Spring 2-1-2001

LS 152L.80: Introduction to the Humanities

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University of Montana - Missoula

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LS 152.80: Introduction to the Humanities  
Spring 2001

Office: LA 101A  
Hours: M 2:00-3:00, TR 10:00-11:00

MWF 10:10-11:00  
DHC 118  
Plenary Lectures:  
R 11:10-12:00, ULH or  
7:10-8:00 PM, SS 352

I. Texts:  
The Tempest (Signet)  
Discourse on Method (LLA)  
Frankenstein (Bantam)  
Narrative of Frederick Douglass (Penguin)  
Notes from Underground (Bantam)  
Civilization and Its Discontents (Norton)  
Heart of Darkness (Penguin)  
Ceremony (Penguin)  
Faculty Packet

II. Reading Assignments:

Mon. Jan. 29  Introduction to the course  
Wed. Jan 31  Dante, Fac-Pac, pp. 11-24  
Fri. Feb. 2  Pico, Fac-Pac, pp. 25-33  
Mon. Feb. 5  Erasmus, Fac-Pac, pp. 35-42  
Wed. Feb. 7  Luther, Fac-Pack, pp. 67-71; Montaigne, Fac-Pack, pp. 43-52  
Fri. Feb. 9  Montaigne, Fac-Pack, pp. 53-65  
Mon. Feb. 12  The Tempest, pp. vii-xvi and Introduction; Act I  
Fri. Feb. 16  The Tempest, Acts IV & V  

Mon. Feb. 19  HOLIDAY: NO CLASS

Fri. Feb. 23  Discourse, Parts Two-Six (you may skim pp. 7-11, 26-35, 44-45, 48-50)  
Mon. Feb. 26  “A Modest Proposal,” Fac-Pac, pp. 73-76  
Wed. Feb. 28  “Declarations of Independence,” Fac-Pac, pp. 79-87  
Fri. Mar. 2  Frankenstein, pp. vii-xix, preface and pp. 1-16  
Mon. Mar. 5  Frankenstein, Chapters 1-9  
Wed. Mar. 7  Frankenstein, Chapters 9-16  
Fri. Mar. 9  Frankenstein, Chapters 17-24  
Mon. Mar. 12  “Marriage of Heaven and Hell,” Fac-Pac, pp. 90-96  
Wed. Mar 14  Fac-Pac, pp. 97-112  
Fri. Mar. 16  Review of Romantic Literature  

Mar. 19-23  SPRING BREAK  
Mon. Mar. 26  Notes from Underground, pp. vii-ix, xvi-xxvi  
Wed. Mar. 28  Notes, Part One.  
Fri. Mar. 30  Notes, Part Two, pp. 49-102
III. Written Assignments:

1. A one to two page summary/response to 10 of the plenary lectures, due the Monday following each lecture. (Late papers will be marked down.)

2. A thematic essay (4-5 printed pages) on a topic from texts we have studied through Feb. 15. Due Feb. 23 (Friday). Topics to be discussed.

3. A revision of this paper to include a discussion of the same topic with reference to another text we have studied through April 4. Due April 6 (Friday).


IV. Grading:

1. Grades will be based mainly on the 4 major assignments above; however, attendance and participation reflecting reading assignments will also be considered in the final grade.

2. Excessive absences (more than 3) and/or tardiness in submission of assignments will lower your grade.

3. Those taking the class “P/NP” will need a “C-” to receive a “P.”

V. Drop deadline is March 12.