

Spring 2-1-2001

LS 152L.80: Introduction to the Humanities

Unknown

University of Montana - Missoula

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**LS 152.80: Introduction to the Humanities
Spring 2001**

Office: LA 101A
Hours: M 2:00-3:00, TR 10:00-11:00

MWF 10:10-11:00

DHC 118

Plenary Lectures:

R 11:10-12:00, ULH or

7:10-8:00 PM, SS 352

I. Texts: The Tempest (Signet)
 Discourse on Method (LLA)
 Frankenstein (Bantam)
 Narrative of Frederick Douglass (Penguin)
 Notes from Underground (Bantam)
 Civilization and Its Discontents (Norton)
 Heart of Darkness (Penguin)
 Ceremony (Penguin)
 Faculty Packet

II. Reading Assignments:

Mon. Jan. 29 Introduction to the course
Wed. Jan 31 Dante, Fac-Pac, pp. 11-24
Fri. Feb. 2 Pico, Fac-Pac, pp. 25-33
Mon. Feb. 5 Erasmus, Fac-Pac, pp. 35-42
Wed. Feb. 7 Luther, Fac-Pac, pp. 67-71; Montaigne, Fac-Pac, pp. 43-52
Fri. Feb. 9 Montaigne, Fac-Pac, pp. 53-65
Mon. Feb. 12 The Tempest, pp. vii-xvi and Introduction; Act I
Wed. Feb. 14 The Tempest, Acts II & III
Fri. Feb. 16 The Tempest, Acts IV & V
Mon. Feb. 19 HOLIDAY: NO CLASS
Wed. Feb. 21 Discourse on Method, Intro. & Part One
Fri. Feb. 23 Discourse, Parts Two-Six (you may skim pp. 7-11, 26-35, 44-45, 48-50)
Mon. Feb. 26 "A Modest Proposal," Fac-Pac, pp. 73-76
Wed. Feb. 28 "Declarations of Independence," Fac-Pac, pp. 79-87
Fri. Mar. 2 Frankenstein, pp. vii-xix, preface and pp. 1-16
Mon. Mar. 5 Frankenstein, Chapters 1-9
Wed. Mar. 7 Frankenstein, Chapters 9-16
Fri. Mar. 9 Frankenstein, Chapters 17-24
Mon. Mar. 12 "Marriage of Heaven and Hell," Fac-Pac, pp. 90-96
Wed. Mar 14 Fac-Pac, pp. 97-112
Fri. Mar. 16 Review of Romantic Literature
Mar. 19-23 SPRING BREAK
Mon. Mar. 26 Notes from Underground, pp. vii-ix, xvi-xxvi
Wed. Mar. 28 Notes, Part One.
Fri. Mar. 30 Notes, Part Two, pp. 49-102

- Mon. Apr. 2 Notes, Part Two, pp. 102-153
- Wed. Apr. 4 Notes, review
- Fri. Apr. 6 Narrative of the Life of Frederick Douglass, pp. 7-24, 43-46
- Mon. Apr. 8 Narrative, Chapters 1-5
- Wed. Apr. 11 Narrative, chapters 6-11 & Appendix
- Fri. Apr. 13 "Yellow Wallpaper," Fac-Pac, pp. 149-159
- Mon. Apr. 16 "Alienated Labour," Fac-Pac, pp. 125-132
- Wed. Apr. 18 Civilization & Its Discontents, pp. xxiii, 22-36
- Fri. Apr. 20 Civilization, pp. 37-52, 64-96
- Mon. Apr. 23 Heart of Darkness, Intro. pp. ix-xi, xxvii-xxxviii
- Wed. Apr. 25 Heart, Part I, pp. 15-55
- Fri. Apr. 27 Heart, Part II, pp. 55-90
- Mon. Apr. 30 Heart, Part III, pp. 90-124
- Wed. May 2 Ceremony, pp. 1-49
- Fri. May 4 Ceremony, pp. 49-100
- Mon. May 7 Ceremony, pp. 100-151
- Wed. May 9 Ceremony, pp. 151-201
- Fri. May 11 Ceremony, pp. 201-262

III. Written Assignments:

1. A one to two page summary/response to 10 of the plenary lectures, due the Monday following each lecture. (Late papers will be marked down.)
2. A thematic essay (4-5 printed pages) on a topic from texts we have studied through Feb. 15. Due Feb. 23 (Friday). Topics to be discussed.
3. A revision of this paper to include a discussion of the same topic with reference to another text we have studied through April 4. Due April 6 (Friday).
4. Final comprehensive exam: Thursday, May 17, 10:10-12:10.

IV. Grading:

1. Grades will be based mainly on the 4 major assignments above; however, attendance and participation reflecting reading assignments will also be considered in the final grade.
2. Excessive absences (more than 3) and/or tardiness in submission of assignments will lower your grade.
3. Those taking the class "P/NP" will need a "C-" to receive a "P."

V. Drop deadline is March 12.