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11-4-1975

Montana Kaimin, November 4, 1975

Associated Students of the University of Montana

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Wilkinson raps SB1

By RICHARD KAUDY
Montana Kaimin Managing Editor

The Supreme Court is "on a collision course with the Bill of Rights," according to an American Civil Liberties Union organizer.

Frank Wilkinson, executive director of the National Committee Against Repressive Legislation, charged that proposed Senate Bill 1, The Criminal Justice Reform Act of 1975, is "the most repressive legislation Congress has ever considered."

Bill 'Unamendable'

"The bill contains 2,600 amendments, which proves that the bill is unamendable and must be scrapped."

Wilkinson, on a speaking tour covering 31 states in 48 days, told a University of Montana audience Friday that SB1 seriously threatens civil liberties.

Wilkinson said major provisions of the bill would:

- Expand wiretapping.
- Revise the death penalty.
- Resurrect the Smith Act.

"Wiretapping isn't strictly a Republican issue, to those of you who are smugly Democrat," he said.

"The two most repressive laws on the books were drafted and written by Democrat congressmen and signed by Democrat presidents.

"Wiretapping violates the Fourth Amendment protecting against unreasonable search and seizure.

"How do you write a search order for specifics and probable cause for a conversation that may take place between two people in the next month?"

Statistics Quoted

He cited statistics to support his claims.

When wiretapping began in 1969, he said, 159,197 persons were tapped—15 times more than the

Council approves emergency budget

The Missoula City Council last night unanimously adopted a resolution stating that an emergency exists creating an emergency budget to deal with it.

The council adopted an emergency budget which gave \$47,583 to the Police Department, \$35,011 to the Fire Department and \$22,882 to the Street Department. These figures represent salaries which were not included in the fiscal 1975-76 city budget.

Ald. Fred Thomson, Finance and Audit Committee chairman, said the emergency was declared because of the need for the "immediate preservation of order and public health."

FBI's estimate of the organized crime community in the United States.

"Of all the taps, of 234,437 conversations, less than 1 1/2 per cent were convicted—98 1/2 per cent were not," Wilkinson said.

He noted the bill includes a provision to prosecute landlords, building inspectors or other persons for not cooperating in planting electronic "bugs" provided by the government agents.

Those cooperating would be "duly compensated," he added.

A revision of the death penalty that was declared "cruel and unusual punishment" by the Supreme Court in 1972 would be reinstated.

The 1968 anti-riot act would be strengthened and "by opposing this provision, it makes the ACLU look like we support riots," he said.

This provision, he continued, would "bring federal agents into the cities and even onto this campus under the law's definition."

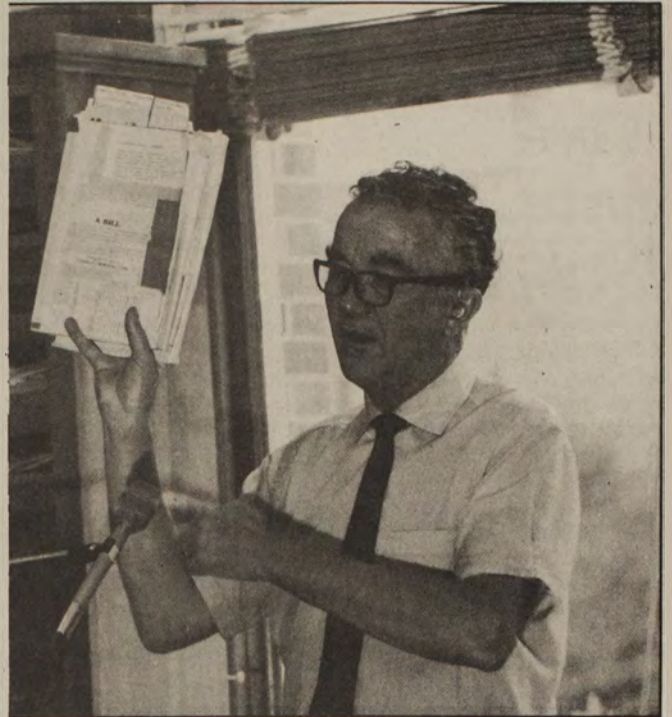
Wilkinson said municipal disorderly conduct ordinances adequately could cover what this portion of the bill would.

Watergate 'Legalized'

A Watergate clause allowing lawbreaking sanctioned by the President would be included.

"Under this," he said, "(H. R.) Haldeman and (John) Ehrlichmann

• Cont. on p. 3



FRANK WILKINSON, executive director of the National Committee Against Repressive Legislation, holds up a copy of Senate Bill 1 for emphasis as he explains its dangers. (Montana Kaimin photo by Al Dekmar)

Warren upset by rejections

Central Board member Mark Warren said yesterday he is "extremely upset" by CB's refusal to approve various Budget and Finance Committee recommendations.

The recommendations involve student groups' requests for special allocations from ASUM funds which were not budgeted by CB last spring.

Warren, a committee member, said that he will propose to the committee tonight that all special allocation requests be handled by CB rather than the committee.

Under the present system, the committee interviews representatives from a student group requesting funds, collects relevant data, and makes a recommendation to CB on the request.

However, Warren said, when CB considers these recommendations delegates often ask the same questions of the group's representatives that the committee has asked.

He said that CB's refusal last week to approve a committee recommendation to fund a student handbook was "the last straw."

"What's the point in spending time on the requests if CB is going to ask the same questions and then reject

the recommendation," Warren said.

"It's a waste of time."

"Strong objections" to recommendations should be voiced, he said, but generally CB should approve the recommendations.

CB member Carrie Hahn said yesterday that she agreed the board should "pretty much accept" the committee's recommendations. However, she added, the committee has an obligation to document the reasons for those recommendations.

"This was not done at the last meeting," Hahn said. "When they (the committee) give full reasons for their decisions, I will be more willing to accept them."

Committee member Ed Brunell agreed that committee recommendations should be approved on a regular basis.

"Sometimes it's not fair, because we (the committee) do a good study," Brunell said yesterday.

Nevertheless, he said, the committee should continue to review special allocation requests "because that's part of our job."

ASUM Business Manager Nils Ribi, also a committee member, said yesterday he would not comment until he has met with the committee.

Rostow urges lead role for U.S.

By VICKI JOHNSON
and
RICH ECKE
Montana Kaimin Reporters

The United States bears "an inescapable responsibility" of world

leadership for many years to come, Walt Rostow said Friday.

The third and final speaker in the Mansfield Lecture Series, he spoke to about 450 people in the University Theater about the balance of world power, the global economic picture and U.S. economic prospects.

Rostow said while the balance of power is shifting slightly away from the United States, this country "will not stagnate" in foreign policy and will continue to play the major role in charting the world's future course.

A former adviser to Presidents Lyndon Johnson and John Kennedy, Rostow claimed the other major powers are unable to do this.

Europe, he said, is too divided. Japan is too vulnerable and dependent on imported oil and the Soviet Union and China are too restricted by their ideologies.

He said he favors American foreign policy that is "strong, purposeful, patient, without being aggressive."

Internal problems are distracting the United States from its world leadership role, he continued.

"We are in the midst of recovery from a deep recession," he said. "The price of grain moved up in the face of a bad harvest and the grain reserves disappeared."

In the autumn of 1973, oil prices quadrupled, Rostow said, and the price of raw materials also increased.

Because of the increased costs of production in the industries dependent on energy and raw materials, unemployment increased, products' prices went up and inflation put a pressure on real incomes, thus causing wage-push inflation, he explained.

He said strategic weapons are central to U.S. and Soviet Union detente.

And Europe and Japan depend on American nuclear deterrents, he noted.

"If we wish to continue detente with China," he added, "we must continue to be an effective balance of power throughout Asia.

"Peking is obsessed with Soviet encirclement and Peking believes that American power in Asian countries will make China more secure."



WALT ROSTOW URGES the United States to take the lead in international relations. (Montana Kaimin photo by Al Dekmar)

Committee will review honors system criteria

The criteria for awarding honors and high honors designations to graduating seniors may be changed.

Philip Bain, director of Admissions and Records and ex-officio member of the Curriculum Committee, presented a proposal to rework the requirements for the honors system to the Curriculum Committee last night.

Many members of the committee said they believe the system is strongly affected by "grade inflation" and does not truly indicate the graduates' class ranking.

"Grade inflation" is the historical increase in student grade point averages.

Committee Chairman Graham Thompson, asst. professor of geology, said that the honors system does not receive emphasis by prospective employers when they examine a student's records, during job interviews, anyway.

Honors and high honors are now awarded on the basis of grade point.

Under Bain's plan, honor students must be in the top 15 per cent of their class, and high honor students in the top 5 per cent.

However, committee member Stan Grossman, associate professor in math, pointed out this would still not take into account "grade inflation."

He said that it would leave out many students, such as those in the School of Education, who have a high average but are not in the top percentage.

opinion

Give, Just Once

THE FIRST of November was the day they had been waiting for. The University United Way campaign committee members were not alarmed that with less than two weeks left in the drive only half of their goal had been reached. Saturday was payday.

About 60 volunteers in UM departments are collecting contributions from University faculty and staff. By next Friday these volunteers hope to have met the campus committee's goal of \$7,800.

Last year the campus committee raised \$6,478. The goal was \$9,000.

The United Way campaign is raising money for 21 charitable agencies, such as Red Cross, Big Brothers, Crisis Center, Humane Society, Opportunity Foundation and YWCA. All the money helps people in Missoula.

A committee of 7 to 15 Missoula residents will allot the money to these agencies, which must present a detailed budget of their needs. Last year the committee disbursed \$169,000. Campaign headquarters reported yesterday about \$125,000 of this year's \$203,131 goal has been collected.

United Way makes sense:

One headquarters saves money that agencies on their own would have to spend on organization. Moreover, the agencies are prompted to budget their needs and present them to the scrutiny of the committee of local residents.

Student organizations still have time to raise money for United Way. Bake sales, slave auctions and raffles have put on many a high school prom; to, for instance, help put a smile on a senior citizen's face seems to be worth a similar effort.

Musicians have a delightful talent that could be used: They could take their flutes, fiddles, guitars or whatever, settle on a step at the UC and play. A hat and a "Give the United Way" sign could complete the stage. More than likely, even poor students, in their down coats and \$50 boots would stop en route to their \$3,000 economy cars to drop a few quarters.

Money can be turned in to department volunteers or to Joyce Zacek, campus campaign chairman, phone: 6714.

The United Way cuts down the number of door-knockers asking for money. Give it generous consideration NOW before you divy out Saturday's paycheck.

One contribution can make a lot of people happy.

Richard E. Landers

Bill Day



Motorcycles and forests don't mix

TO ESCAPE from the pressures and irritations of campus routine, and to reaffirm and expand our role in Nature, many of us take to the hills on foot, on skis, on snowshoes or on horseback, leaving the human-dominated world behind. The mountains are a good place to meet Nature on its own terms. Or are they? For many people, the mountains and other open spaces are where they can roar along a trail, crouched behind the handlebars of a trail bike or snowmobile.

Close to five million ORVs (off-road vehicles) exist in the nation today, and they can be legally used in many parts of our National Forests. In the summer, nearly half of the users of the nearby Rattlesnake Mountains ride smoke-belching, whining trail bikes.

The ORV users' "right" to practice their filthy, destructive sport in the forests is no "right" at all. If they are unwilling to meet Nature on its own terms, if they insist on degrading the few undeveloped areas we have

left, then they have absolutely no right to be there.

Why do people use ORVs in the mountains? They surely couldn't be seeking solitude or peace and quiet, for their infernal machines' racket blots out all other sounds. Fresh, invigorating air couldn't be what they're after, for they take their own sick bluish pall along with them. Nor could they be out to see wildlife, since their noise can spook animals half a mile away.

comment

To fight the ORV menace:

- Educate yourself about ORV users and their impact by reading *ORV Monitor*, available for \$6 a year from 2728 Durant Avenue, Berkeley, Calif. 94704.
- Hike the National Forest trails and

observe the damage done by ORVs, and hear and smell their presence.

• Join and participate in conservation groups such as Sierra Club, Wilderness Society and National Audubon Society. The Friends of the Rattlesnake, a local group dedicated to protecting Missoula's backyard wildlands in the Rattlesnake Mountains, recently proposed that all ORV use in the Rattlesnakes be prohibited. It deserves our support.

An important way to influence local ORV regulations is to get involved in the ORV regulation planning process going on for the entire Lolo National Forest. Details are available from the Forest Supervisor's office.

If those of us who respect Nature and despise its abuse get together, then maybe we can flex our collective muscles and stomp the bikers and snowmobilers like rats in a closet.

Bill Cook
sophomore, journalism

letters

Ban smoking

Editor: We would like to thank Rich Landers for making an important and valid point on smoking in public in his Oct. 29 editorial.

Not only has smoking in enclosed rooms been PROVEN to affect the health of nonsmokers, but those of us who are not continually exposed (i.e. accustomed) to tobacco smoke find it fully as offensive as having someone cough (or even spit) in our faces. Even without the aesthetic considerations, we feel that smoking in classrooms and other public places is unjustified for health reasons alone. Maintenance costs and, in some cases, fire hazards provide the University with additional problems due to smoking.

We therefore ask that professors ban smoking in their classes. The majority of us who do not smoke should not have to choose between our health and our education.

Ron Holt
senior, wildlife
Laurie Behenna
sophomore, art
and 8 others

Yech!

Editor: For the last 2 days I have turned to the editorial page of the *Montana Kaimin* only to receive a self righteous moralistic lecture from one Richard E. Landers. I am referring to his editorials of Oct. 28 and 29 denouncing cigarette smoking and bars.

In his editorial, Oct. 28, he refers to the University atmosphere as "pensive, contemplating the peace in quiet." That may be so, but if one spends all of one's time hanging around the University it can get as dull as one of Landers' editorials. The University is as untouched by modern civilization as a soybean burger in the food service. One could spend

hours walking through Miller, Knowles, Jesse and Aber halls without ever finding a room, hallway, or bathroom that wasn't exactly like all the other ones. Henry Ford would have been ecstatic.

At least in bars one can smoke and drink if one chooses to without having to listen to the hypocritical morals of the post Watergate generation. In a sense the bars are their own wilderness. A human wilderness where one can escape the dull complacency of knowing exactly what will happen from one moment to the next.

In his Oct. 29 editorial Landers says "kissing a smoker is like licking a dirty ashtray." Licking a dirty ashtray? I find it insulting that the

University has a newspaper editor who goes around licking dirty ashtrays.

I can imagine Landers in his room with a woman. She is beautiful, intelligent, and charming. Landers loves her. He reaches over and kisses her. Suddenly he pulls back. Yech! I thought you quit smoking. Your mouth tastes like a dirty ashtray! The poor girl goes running out the door, tears in her eyes, and Landers spends the rest of the evening masturbating.

Clayton Jones
junior, creative writing

Tangent discouraging

Editor: One only can be discouraged to read a movie review that finally has something worthwhile to say, only so that others might bypass its point for a trivial tangent.

I, too, was rightly offended by Steven Forbis' Oct. 10 Rollerball et al. review, but not until the fifth paragraph.

Therein lay the words "brutal, violent, pathologically vile, inhuman" and "dehumanizing."

Marylynn L. Castle
junior, economics

Be serious

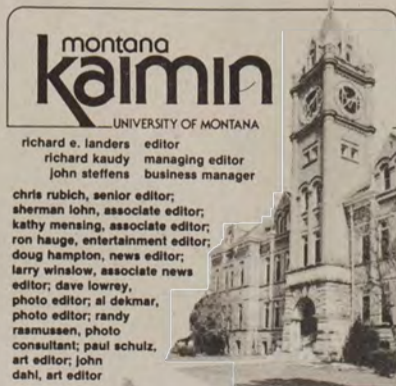
Editor: What do you want, dishonesty? Your reporter asks Missoula's mayor for his opinion of the relationship between town and gown and he tells you . . . candidly, honestly. The mayor feels the *Montana Kaimin* itself is responsible for some bad feeling. He's critical of two professors, Pfeiffer and Chessin, and relays what he has heard about these men.

So, in response to the mayor's honesty the *Kaimin* and Pfeiffer and others attack and threaten. How would you really think the mayor should feel about the newspaper . . . in the past few years *Kaimin* editors have advocated overturning and burning the mayor's police cars and have regularly suggested that most city officials get fucked. Just last week a *Kaimin* editor accused all Missoula businessmen of meaning "yeah profit" when they watch a Grizzly football game and shout "yeah team." Come on editors, be serious!

E. W. Pfeiffer claims damage to his reputation may have resulted from the mayor's remarks. Nonsense. His reputation preceded my meeting with him and it wasn't much. It was less after I viewed his "award winning" film of North Viet Nam and listened to his narrative of the film. The war was wrong, Americans were guilty of some atrocities, more than have been reported, and those who opposed the war honestly (Harrison Salisbury) will receive credit for their strength. But history will want the truth (Professor Edmund Freeman so suggests in his letter October 28) and it's not to be found in Pfeiffer's mutterings. He is a knothed. I would like to be part of a committee to review the professor's work for history . . . especially a frame by frame accounting of his film.

Meyer Chessin I am not familiar with.

Louie Nordbye
Nine Mile Valley, Montana



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CB committee to study student legal services

The fourth attempt since 1973 to bring student legal services to the University of Montana is underway.

The Central Board Legal Services Committee met yesterday to organize a study on the feasibility of having legal services on campus. The committee is required to make a recommendation to CB by Jan., 31, 1976.

Committee Chairman Pam Ward, junior in history and political science, said the committee will investigate whether UM should have legal services for all students, just for student government or no program at all.

Having legal services would mean low-cost legal aid for students, but

the committee would have to decide which students would be eligible and what kind of litigation would be covered by the service.

Ward said the committee will also meet in about two weeks with UM law school members to explore the possibility of using law students in the program.

Other members of the committee are Cindy Conner, senior in education; Alex Bordeaux, junior in journalism, and Peggy Cox, senior in business administration.

Another committee meeting will be held at 3 p.m. Thursday in the UC conference room to discuss the possibility of polling students on the idea.

Wilkinson . . .

• Cont. from p. 1

could have gotten off Watergate offenses by claiming they were acting with authorization by Nixon.

"This definition of sabotage would outlaw every public democracy because it insulates the President."

The bill would resurrect the McCarthy-era Smith Act calling for a 15-year sentence and \$15,000 fine "merely for calling for basic systematic change," Wilkinson claimed.

"Under this provision, a Tom Jefferson, a John Hancock or a Sam Adams would be locked up as subversives," he said.

"Half of the bill is good, based on concepts of recodifying the criminal code," he said, but the rest seriously threatens civil liberties.

He noted Sen. Mike Mansfield (D-Mont.) co-sponsored the bill, which would "freeze a 750-page rewrite of federal codes into law."

"I don't think Mansfield knows what is in the bill," he charged.

Wilkinson exhorted the audience to write Mansfield "to give us some leadership and get his name off the bill."

news briefs

By THE ASSOCIATED PRESS

The state Board of Regents has initiated a program-review process that could improve, modify, and possibly eliminate some academic programs at the six state colleges. All graduate and teacher-education programs will be evaluated over a five-year review schedule. Undergraduate programs with low student enrollments also will be scrutinized. The program is believed to be the first extensive system-wide evaluation in Montana.

John Craighead, University of Montana faculty member, has charged that the grizzly bear, which this year was declared a threatened species, may still be in trouble from excessive killing both inside and outside of Yellowstone National Park. He blamed the Montana Fish and Game Department and the U.S. Park Service for excessive grizzly bear kills resulting in the bears having trouble reproducing. The two agencies have denied the charges.

New Mexico Gov. Jerry Apodaca said yesterday the energy-rich Western states must abandon any notion that "we can somehow become an OPEC of the West." Because the Western states have most of the nation's energy resources, he said, "we must be committed to developing those resources and doing our share to meet the nation's demand for energy."

Ford fires Nixon holdovers

By The Associated Press

President Gerald Ford, in an effort to "strengthen the administration in the important area of national security," announced yesterday the firing of James Schlesinger, secretary of defense, and William Colby, director of the CIA, and the replacement of Henry Kissinger as head of the National Security Council.

In a news conference, Ford said his shakeup was designed to install his own people, "the individuals I want to work with very, very intimately," and not to satisfy anyone else.

He said he wanted to be sure that U.S. allies and adversaries knew there would be political stability and continuity in the U.S. before dismantling the line-up of officials he

inherited from Richard Nixon when the former president resigned on Aug. 9, 1974.

Ford will replace Schlesinger with White House Chief of Staff Donald Rumsfeld. George Bush, now U.S. emissary to Peking, will succeed Colby and Lt. Gen. Brent Scowcroft will take over the directorship that has been held by Kissinger.

In a surprise development, Ford announced that Elliot Richardson, ambassador to Great Britain, will replace Rogers C. B. Morton as Secretary of Commerce.

News sources in Washington also speculated that the pending retirement of Lt. Gen. Daniel Graham from head of the Defense Intelligence Agency may be part of Ford's general housecleaning.

goings on

• Brown Bag Discussion, *Women in Journalism*, noon today, Women's Resource Center.

• Coordinating Council for the Handicapped, 4 p.m. today, UC 360 H.

• SPURS, 6 tonight, Montana Rooms.

• Foresters' Ball Beard and Moustache Contest, sign-up, now through Dec. 9, Forestry Building.

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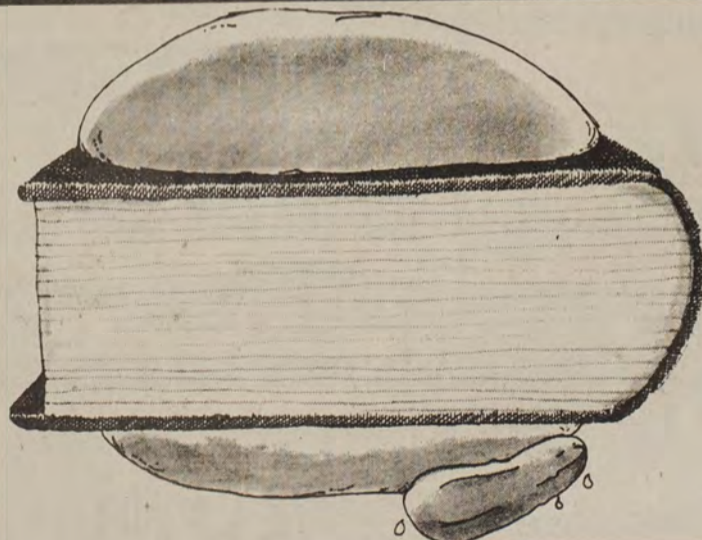
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- LANGUAGES MUSIC MORE, MORE, MORE

8-5

ASSOCIATED STUDENTS' STORE

Mon.-Fri.

by Garry Trudeau



Committee wants detention home in large Montana city

By GLENN OAKLEY
Montana Kaimin Reporter

A subcommittee of the Montana task force on prison reform will recommend on Nov. 14 the establishment of a detention home in a Montana city to house women prisoners.

The subcommittee was formed by Patricia Reuss of Helena, the only woman member of the task force, to study the plight of women prisoners who, she said, are being ignored by prison officials.

The task force of 17 persons was formed to review and implement the standards and goals suggested in a national study by the Law Enforcement Assistance Administration (LEAA), she said in an interview last week.

The task force review cannot compel compliance with its

recommendations. But since the LEAA gives grants to law enforcement agencies, it may pressure states to comply with the study recommendations, committee member Judy Smith said.

Smith also is coordinator of the University of Montana Women's Resource Center.

No Facilities

She said women prisoners are now sent to either the state mental hospital at Warm Springs or to a prison in York, Nebraska because there is nowhere else to send them. There are no facilities for women at the Montana State Prison at Deer Lodge.

Reuss said about eight to ten women in Montana are sent to prison each year, usually on charges of check forgery, possession of dangerous drugs or other nonviolent crimes.

She said the women usually serve six months of an average five-year term, getting out on good behavior and parole.

Judges Lenient

About 300 to 350 men are imprisoned in the state each year.

She said judges are more lenient toward women, because they reason the woman is "some poor mother who didn't know any better, trying to feed her kids."

Before this summer the decision to send women prisoners to Warm Springs or Nebraska was made by one woman, Dolores Munden, bookkeeper for the state prison. Reuss said if the prisoner seemed remorseful for her crime, she was sent to Warm Springs. But if the prisoner was "snippy to the woman—off she went to Nebraska."

Reuss said the sending of the women to Nebraska is "unacceptable" because the women are far from their families and lawyers. She added she would like to see the "couple thousand dollars" it takes to send a woman to Nebraska spent to rehabilitate the prisoners.

She noted Warm Springs is also unacceptable because the prisoners have to live with the mentally ill and receive no rehabilitation training.

Reuss said she would like a small detention home in a large Montana city like Billings, Great Falls or Missoula. The home would only house two or three prisoners at a time, she explained.

Situation 'Unacceptable'

She said that policy was changed this summer after the subcommittee complained of the practice. The decision where to incarcerate women is now made by a board of prison officials and social workers, she said.

The home must be in a large city so the prisoners can work on furlough, a training program where the prisoners work during the day outside the prison, she said. But there is no chance for work furlough "in the boonies" where there are no jobs, she explained.

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WHEN? 7:30 P.M., Tuesday, November 4
WHERE? City-County Library, Downstairs Meeting Room
East Main and Washington Streets

Future Programs Scheduled for November 25, December 2, January 6 and 20, and February 3.

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Tues., November 4 7 P.M., Liberal Arts Rm. 11



Paratores: A rare blend of perfection

By JOHN GRANEY
Montana Kaimin Reviewer

'Wind and Lion' memorable

The Wind and the Lion
By RON WILCOX
Montana Kaimin Reviewer
The Fox, through Nov. 6

What at first seems to be missing in *The Wind and the Lion*, labeled a romantic war epic, are long love scenes, sexual encounters and rash violence usually accompanying such films.

However, writer-director John Milius skillfully relies upon other forces and filming techniques to achieve one of the best adventure films recently produced.

The theme (a dark, mysterious brigand kidnaps a beautiful American woman from the hands of Western civilization and carries her across the deserts of Morocco for the ransom of a kingdom) evokes enough of a fantasy to fulfill anyone's romantic and sexual desires.

Sean Connery and Candice Bergen add superbly to the fantasy.

In his role as Raisuli, an exile who seeks the sultanhood of Morocco from his corrupt nephew, Connery successfully escapes his James Bond image while retaining an impressive masculinity.

Bergen's portrayal of the beautiful and spirited kidnap victim is an equalizing force to Connery's virility and reflects traits of a young Katherine Hepburn.

Most of the film's violence is ac-

companied with justice; until, of course, the American government decides to step in and rescue its imperiled citizen.

Brian Keith, as the aggressive Teddy Roosevelt, seeks protection and respectability for American citizens abroad. What unfolds is an unusual analogy between two powerful leaders separated by technology, gods and the sea.

Keith successfully recreates the color and strength that marked Roosevelt's character.

The resulting violence by way of the American intrusion is relatively mild, however. Few bloody close-ups and no gut-spilling scenes set the viewers' stomachs on edge.

Only fast-paced action quickens the viewers' pulses.

From the beginning scene of veiled horsemen thundering along the surf of Tangier to a final charge scene equaling the onslaught in *The Charge of the Light Brigade*, *The Wind and the Lion* moves smoothly and dramatically.

Little time is wasted on the insignificant. Milius uses only the sharpest photography to emphasize the colorful backgrounds.

The pervading light humor, strength of characters and exotic setting all combine to make this a film of entertainment and fantasy.

The Wind and the Lion will not be easily forgotten.

Teams of siblings are hard to fault. One thinks of the perfect timing of the Marx brothers, the de Pasquales, the Flying Wallendas—their understandings doubtlessly bred from years of adjusting to each other's rhythms to get the most efficient use of bathrooms, telephones, televisions, cars, etc.

Anthony and Joseph Paratore are exceptional only in the degree to which they respond to each other. The two play as one.

Playing Saturday night in the University Center Ballroom, they opened with Mozart's *Sonata in D major, K. 448* for two pianos. Immediately, in the way they tossed back and forth the perfectly-balanced halves of the first theme, it became apparent that the Paratores' music was the "real stuff": Perfect transparency of texture, submission but never ignorance of accompaniment, ringing, beautifully shaped melodic line.

Sculpting the melody here was their forte, except in the opening of the second movement. There they had trouble

wringing the full depth out of the very Romantic first theme—it seemed they still were sounding out the hall. The sound never really bottomed out and filled the room here, or in the dramatic sections where the themes are developed. But, after all, this was Mozart. With Schubert, they allowed themselves a little more noise.

The Fantasie in F minor, D. 940 is, for Schubert, a piece remarkably condensed and full of ideas. For the Paratores, it was a study in transition, from the lyrical and depressing (i.e. Schubertian) opening theme gradually to titanic climaxes undercut by sudden reinsertion of the first theme. And all on one piano.

Abrupt changes of this nature are hard to make (similarly, they have proven the rock on which many a performer's Beethoven has foundered).

But the Paratores were so interested in giving each note its due and each phrase its exact emotional filling, the problem of untidiness never arose.

They left us to intermission after Copland's *Danzon Cubano*, a contemporary piece whose jazzy stretches of polyrhythm never really debauch—but what the hell. The performance was so graceful and exact I wanted to dance.

After intermission came more dances, six very strange little waltzes by Brahms. One sounded like a refugee from his set of Hungarian dances, another from his Second Symphony, and another, with its four-beat melody wrenched all apart by the three-beat waltz bass, from something by Bartok.

All sounded like throwaways, but the shifting harmonies, hidden tunes and metrical ambiguities all were there.

Their final number (no encore) was their arrangement of Gershwin's *Rhapsody in Blue*. It was the most perfect piece they could have chosen to show how impossibly together they are.

The wildest rubatos came out perfectly clean, the longest and most complex sections of cross rhythm likewise. Climaxes swallowed the hall. Broad melodies all got their lush due.

Even the blue notes sounded convincing, something that is hard to do on piano. The end left everyone breathless and standing.

Such playing is rare indeed, especially in Missoula. For unfortunately, concerts of this caliber seem to happen no more than once a year.

'Mimi' a minor classic

The Seduction of Mimi

By L. D. BRONSTEIN
Montana Kaimin Reviewer

The Crystal, through Nov. 6

The Seduction of Mimi is a minor classic of contemporary Italian cinema.

Director Lina Wertmuller has established herself as a major woman director in a field where women have been almost completely ignored. Her work bears a strong influence of Fellini. Still, it is very much her own.

• Cont. on p. 6

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WOULD THE PERSON who picked up set of keys from information desk in U.C. evening of Oct. 29, please return them. Desperate! Contact Tom Biel, 543-4922. 21-2p

FOUND! Calculator, in SC131, at 3 p.m. Call and identify. 273-6106, after 6. 18-4f

WE HAVE A LOT OF UNCLAIMED LOST ARTICLES in the Kaimin Business Office Lost & Found: Glasses, keys, knit hats, etc. Please claim in J206, or call 243-6541. 18-4f

FOUND: Green bike lock, (combination), near Law School. Claim Kaimin Business Office, J206. 20-4f

2. PERSONALS

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CENTER COURSE INSTRUCTORS needed for non-credit evening classes in recreation, crafts, hobbies, self improvement etc. Apply Programming Services UC104 by November 14. 21-1c

CABIN CREEK mining proposals reviewed by Flathead Coalition Nov. 5th, Wed., 8:00 p.m., UC Ballroom. FREE. 21-2c

THE TIME TO SAVE Flathead is now. Flathead Coalition Public Meeting, Nov. 5, Wed., UC Ballroom, concerning the Cabin Creek Coal Development. Speakers: Dr. K. Ross Toole, Rep. Gary Kimble, Dr. Mark Weber and James Cumming, Attorney. FREE. 21-2c

PAST SEARCHERS Renewal Mass. Nov. 6, 7:30, Newman Center. 21-1p

THE VISITING DELEGATE of I.H.G.C. International has ruled that, due to the lack of moral integrity of the members, loopholes in their bylaws, and general insincerity, the Missoula Chapter, I.H.G.C., is hereby dissolved. 21-1f

SIR G.: Interested in discussing those concepts. LADY C.—Phone? 21-1p

SUSSEX BENEFIT MARATHON ROCK CONCERT, Sunday, November 9th—U.C. Ballroom 2 P.M. till midnight. With MOSES, WINGS OF FREEDOM, SWEET FREEDOM, PEECE MEAL. Admission only \$1.50—Great Music. All Benefits to Sussex School in Missoula. Tickets at door/UC Ticket Office. 21-4f

NEW TO MISSOULA? Remember to redeem your welcome wagon coupons from local merchants SOON! 21-1p

FOR ALL YOUR BEER NEEDS, call Michael Hruska, Campus Rep., Lucky, Colt 45. 728-6652. 21-8p

LITTLE RED DEVIL: I think you're cute too. Meet me at the Top Hat tonight. 21-1p

TEACHING JOBS? Student Education Association presents speaker Dr. Kenneth Olsen, Supt., Missoula School District No. 1, Tuesday, Nov. 4, 7:00 p.m. LA106. 19-3p

PORTRAITS: Western style, sepia toned. Warehouse Studio, 725 W. Alder, 728-9031. 20-8p

MISS THE NEW YORK you never had? Read the Village Voice weekly, Freddy's Feed and Read, 1221 Helen, 728-9964. 20-2p

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TYPING ACCURATE: thesis experience. 543-6835. 6-37p

9. TRANSPORTATION

RIDE NEEDED: to Spokane, Nov. 14, 15, 16. (Fri., Sat. or Sun.) will share expenses. Call Laurie 243-5097. 21-4f

11. FOR SALE

BECKER AM-FM stereo cassette player with JBL-8" speakers. Also Ampex FM stereo cassette player. Both in excellent condition. Call 728-2651, after 4:00 p.m. 21-4p

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Mimi review

• Cont. from p. 5

Mimi is a milquetoast Sicilian torn between his family and the claims of his working-class cronies. His vacillations are juxtaposed beautifully by his mistress' brazen, brilliant directness—which constantly puts him in a position where he must make decisions without shirking from his responsibilities.

Mariangela Melato's performance in the role of Mimi's mistress is superb, although dubbing robs it of some of its impact.

Wertmuller turns in a virtuoso directing performance, particularly with the two opposing sequences that open and close the film and with the now-classic fish-eye love-making sequence. Her greatest strength lies in her ability to offer a clear, somewhat humorous picture of what are at times very complex situations.

Mimi's terrible previews do not do the film justice. They also push Mimi as "your average Italian sex comedy." It isn't, but don't let that keep you away. Despite the fact that the film reaches Missoula in a slightly abbreviated form, it's definitely this week's movie buy.

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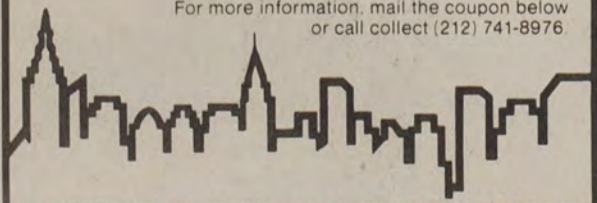
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