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Montana Kaimin, April 30, 1976

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Judge won't say who donors are

By BRYAN ABAS
Montana Kaimin News Editor

Gov. Thomas Judge said yesterday that it is "impossible" for him to release a list of the people who contributed the \$93,000 to his 1972 gubernatorial campaign that was not reported to the Secretary of State.

Judge explained in a telephone interview with the *Montana Kaimin* that "no adequate records" had been kept of those contributors.

He said some of the \$93,000 was raised at dinners where several people made small donations and their names were not recorded.

The rest of the \$93,000 came from donors who asked not to be identified and Judge said he would continue to honor that request.

Since 1972, the state has adopted a campaign finance law that requires the disclosure of all contributors. Judge said he strongly supported the law and would follow it to the letter in his campaign for reelection.

Judge and former State Lands Commissioner Ted Schwinden filed for governor and lieutenant governor, respectively, last week.

A report, dated March 12, from Billings attorney Charles Moses, revealed the Judge for Governor Club had raised \$93,000 more during the 1972 campaign than was reported to the Secretary of State.

Patricia Douglas, administrative assistant to University of Montana President Richard Bowers, assisted Moses in preparing the report. Judge released the report when he filed for reelection.

'Rather Shocked'

Judge said he was "rather shocked" at the Moses report.

"I paid very little attention to the financial aspect of the campaign," Judge admitted, adding that he now regretted this.

Judge said his campaign aides had made some "rather substantial and significant" mistakes, but he refused to say who was responsible.

"I'm not going to point the finger at anybody to take the blame for this," he said.

The gubernatorial candidate added that "no one, either intentionally or unintentionally, violated the law."

Judge described as "absolutely ridiculous" charges that he withheld

the Moses report until two days before the filing deadline to avoid encouraging Democrats to oppose him in the primary.

He said he had briefed Lt. Gov. Bill Christiansen on the report the same day he received it, which was weeks before the filing deadline.

"The disclosure wouldn't have made any difference," Judge said. He described the report as "very little different, other than figures, than what I said 16 months ago."

"I doubt it is going to have much of an effect" on his campaign for reelection, he added.

"The politicians are going to have fun with it, the press is going to write a lot about it... but I've been honest with the people of Montana," Judge said.

"I do not intend to discuss 1972 throughout 1976," Judge said, but added he would answer any questions the voters had about his campaign to the best of his ability.

ASUM committee knives budgets

By LARRY ELKIN
Montana Kaimin Reporter

The University of Montana's women's magazine, *Gilt Edge*, was among the victims of the ASUM Executive Budgeting Committee's fiscal knife last night.

Several committee members expressed dissatisfaction with ASUM President Dave Hill's budgeting criteria, claiming that he was being "inconsistent."

The committee decided to recommend no money be allocated to *Gilt Edge*, in the wake of a proposal to merge the publication with *CutBank*, the other campus literary magazine.

The committee had requested the editors of both magazines to appear at the meeting last night, but no staff member of *Gilt Edge* was present.

CutBank editors Richard Ives and Elizabeth Weber attended the meeting.

Gilt Edge editor Mary Ann Guisto could not be reached for comment.

The committee recommended cutting only \$65 from the *CutBank* request of \$3,955 from ASUM.

Another group represented at the



MONTANA GOVERNOR Thomas Judge, left, got a chance to talk briefly with Sen. Frank Church, D-Idaho, at the Jefferson-Jackson Day banquet in Missoula yesterday. Church, who is running for President, stopped over in Missoula to do some campaigning. Judge filed last week for governor again, along with lieutenant governor candidate Ted Schwinden, former State Lands Commissioner. (Montana Kaimin photo by Glenn Oakley)

Church for tight rein on security agencies

By PETER TALBOT
Montana Kaimin Reporter

The CIA, FBI and other intelligence gathering agencies need a "reining back into the law,"

Presidential candidate Frank Church said last night.

The Idaho Senator added that "no intelligence agency has the right to discredit thousands of young people" involved in the Vietnam war

protests, "by spreading propaganda against them."

In an interview, Church said there will be "fighting on the Senate floor" over the Senate Rules Committee's recent decision to limit the monitoring of intelligence agencies by a congressional committee.

Addressing the Jefferson-Jackson Day Dinner, a fund-raiser for Democratic candidates, at the Florence Motor Inn, Church said it will take leadership that has faith in the institutions and the people to solve both foreign and domestic troubles.

Church blamed big corporations that have exported capital overseas, built-up industries there with the help of cheap labor and made deals with the governments of those countries as one of the prime reasons for the large unemployment rate in the United States.

If the governments that these corporations are involved with fall because the leadership changes hands it is not the responsibility of the U.S. government to bail the corporations out, Church said.

"For all these years, we have had a policy that encouraged our corporations to go abroad," he said.

"Any candidate or President worth his salt," Church continued, should make it clear to Congress that if corporations invest in those countries, it will be those corporations that take the risks, not the American people.

Church said that Ronald Reagan and Richard Nixon are trying to see who has "the most machismo when it comes to foreign policy" because each of them is advocating stronger stances on the Panama Canal and Cuba issues, and they are pledging "untold billions to the defense department."

Church added that the United States needs to make "progress toward reducing the arms race."

"The world has changed, but our policies have not," Church emphasized.

After his speech, Church declined to comment on Montana groups that are trying to remove nuclear missiles from the state because, "I'm not familiar with the situation."

He said that if the West can have coal mining "that won't rape the land," it would help the western states' economy.

meeting was the Debate and Oratory club, which had more than \$2,000 trimmed from its requested budget of \$8,825.

The committee, following Hill's recommendations, cut slightly over \$1,000 from the group's travel allowance, and the entire \$980 requested by the club for "meet expenses."

These are entry fees required in many debate and athletic tournaments.

Hill, senior in economics, explained to club President Amanda Rosenberg, senior in interpersonal communications, that the committee was following a policy it set at its first meeting Tuesday night, that ASUM would not provide money for meet expenses.

"I see meet expenses as an individual responsibility," Hill said.

But Rosenberg said, "we can't function without meet expenses."

At the outset of the meeting, Hill had spoken against applying rigid policy guidelines, saying, "we're going to start making value judgments, rather than being consistent."

When Rosenberg tried to continue

the discussion of the meet expenses cut, Hill cut her off by saying, "let's go on to *Gilt Edge* and *CutBank*," which were considered next.

CB's allocation Wednesday night of \$956 to send two PC representatives to Los Angeles was sharply criticized last night by McGinley.

McGinley said that "the headlines in the *Kaimin* should have read 'ASUM Suckered Again.'"

He called PC Director Rick Schneider's explanation of the request "bullshit."

Schneider said information gained at the Billboard magazine's annual forum, which he and Pop Concert Coordinator Ian Marquand, sophomore in radio-tv, will attend, would help in scheduling programs at UM next year.

"That's bullshit, Dave," McGinley said, addressing Hill. "The only reason promoters do shows (in Missoula) is because they make money. They can say they learned to bargain with acts, but that's still bullshit."

Hill responded that "PC benefits the whole student body," and that

• Cont. on p. 8.

Bogue memos blast PC mismanagement

By BRYAN ABAS
Montana Kaimin News Editor

Program Council lost about \$20,000 from 1973 to 1975 through "misuse and mismanagement" of student money, according to memos written by Gary Bogue last year.

The two memos—one of which was highly critical of the current PC director Dennis Burns, but not for misusing money—provide a unique insight into the internal operations of PC and its relationship with Bogue, the director of University Center Programming Services and a PC adviser.

The memos were written last June and November and the *Montana Kaimin* received them anonymously through the mail last week. Bogue denies having sent them to the *Kaimin*.

In a memo dated June 23, 1975, Bogue informed Ray Chapman, director of the UC and Bogue's boss, of the \$20,000 loss in PC and said that "I've had it with student government."

"I have sat back and watched people do their thing in the name of student power and control. Now it is over," Bogue wrote.

He continued, "now it will be done my way, and then... and only then, will I take the blame for any financial losses within PC."

No 'Student Accountability'

Bogue also charged that ASUM "has never, in the three years I have been here, held (PC) responsible for reports... on a yearly or quarterly basis. There has been no "student accountability."

Bogue pointed out last week that the dollar losses do not apply to Burns, since this year PC might end up with a small surplus. He repeatedly emphasized that the memo criticizing Burns is no longer applicable and did not reflect Burns' performance as PC director over the entire year. But the memo Bogue wrote last year to Burns was very critical of some of Burns' PC policies at that time. Burns' term as PC director ends May 15.

In November of last year, Bogue wrote Burns complaining about several procedures that Burns had adopted for selling tickets.

Bogue complained that Burns had put tickets on sale three days ahead of schedule, that tickets were sold at out-of-town outlets contrary to what they had agreed to and that tickets were sold on Saturday when it wasn't necessary.

'Wasting Time'

Although Bogue said he okayed the changes in ticket policy, he wrote "either my policies are all wet (in which case I might as well get the fuck out of here and quit wasting my time and breath) or we are wasting our time, period."

Burns said Monday he adopted the policies that Bogue objected to in the memos at the urging of the artists' promoter.

"It might hurt Gary Bogue to have the time-honored procedures set aside, but the promoter has a right to maximize his profits any way he sees fit," Burns argued.

But Bogue's criticisms did not stop there. "If you need more illustrations on procedures... just look at your desk... you don't even know where the

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inside...

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Explanation

Editor: I'd like to apologize to the people that I've offended with my remarks concerning ASUM Day Care. The statement implying that having children is wrong or that parents should practice birth control was a ridiculous, off-handed remark. Explaining my way out of it is pointless in that I agree it wasn't a good thing to say.

However, I have serious questions about approving a budget of \$17,360 (with a token \$350 cut) without reviewing it on the same basis as every other request. When presented with an all or none ultimatum, I replied that we shouldn't fund it. My real question was that couldn't a few cuts be made since direct benefits of day care go to only 80 people out of 8,000. Of course they deserve consideration, but why should all students be obligated to bear the cost of the few who decided to have children?

Obviously there's a justifiable need for a program to aid students that have children. I'm just not convinced that 1) the funding should

come from student activity fees, 2) day care centers are the only answer or 3) we have to fund them at the requested level.

My intention isn't to cut the entire Day Care Program, but to support it at a level that doesn't jeopardize funding of other student organizations. I might add that the same ASUM Executive Committee that rubber-stamped the day care allocation (with one obvious exception) butchered student requests of \$350 to \$32. With minor cuts in the day care budget, other programs could be substantially increased in relation to their total budgets.

I'd be willing to discuss this issue as well as any other with interested students. Please remember that as a student I have classes to attend and give me the consideration of setting up a time in advance whenever possible. So, if you want to express your views call 243-5124 or leave a note at the ASUM office. I'll be happy to spend the time to talk.

Polly Young
on-campus CB member

Too Late

Editor: Generally I support your editorial position although I can't help but notice that you speak out after individuals more knowledgeable than yourself have done so. To be more specific, I am referring to your editorial regarding Gov. Thomas Judge (*Kaimin*, April 25). You referred to Rep. Gary Kimble as having copped out and I think you are in error there. Kimble was the first person to speak out on this issue, and he did so in such a manner that was fair to both the people of Montana and Judge. I think Kimble shows a very high concern for integrity in government. Your editorial showed the same concern, and it hit the mark, but it was late.

Linda Hassan
freshman, general studies

Utility Rates

Editor: There is one very important correction I should like to make concerning the article on the New Socialist's energy proposal (*Kaimin*, April 22). We have never maintained any guarantee that a lower rate structure would

result from public ownership of investor owned utilities. We make the case that present rates can be stabilized given a state-owned utility, but cheaper rates are possible only in the long-run, when the public energy system has recompensed the IOU's and is a self-sustaining economic unit.

There is every reason to believe that rates for residential consumers will continue to climb annually under the existing system of private ownership. That this situation is due to rising costs is true; however, the economic fact underlying this condition is the companies' need to maintain the present rate of profit. Until utility service is established more equitably on the basis of need instead of profit, there is no possibility of controlling rates. A state-owned democratically controlled energy system will provide that possibility.

For more information write:
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graduate, Asian studies

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SERC to sponsor energy forum Tuesday

Mac Rugheimer, member of the Montana Energy Advisory Council, will be in Missoula to participate in a forum, *Energy for the University*, Tuesday night.

The forum, sponsored by the Student Environmental Research Center (SERC), will be held at the University Center Lounge at 7. Issues discussed will deal with energy sources, energy conservation and the environmental implications of energy alternatives at the university level.

Rugheimer, professor of physics at Montana State University, was named to the energy council by Commissioner of Higher Education Lawrence Pettit to serve as a representative of the University System.

Also taking part in the forum will be Jerry Plunkett, director of the

Magneto-hydrodynamics (MHD) Institute in Butte. Plunkett will speak on energy research strategy.

Other members of the panel and their topics will be Gail Owen, engineer and writer, alternative energy sources; Fred Shafizadeh, professor of chemistry, fuel sources;

Richard Sheridan, professor of botany, energy efficiency and conservation; John McBride, administrative officer for the geology department, coal marketability and development and James Gordon, UM plant manager, University of Montana.

Campus Recreation scheduled

Rosters are due by 5 this afternoon for the Campus Recreation track meet, which will be held Sunday and Monday. The meet is open to both men and women. Teams and individuals may sign up in Women's Center 109.

The deadline to sign up for the mixed-doubles golf tournament is noon today.

Rosters for men's and women's soccer are due next Tuesday. If con-

ditions are favorable, games may start as soon as May 6, Keith Glaes, acting director of Campus Recreation, said.

There will be a backpack trip in the Selway-Bitterroot Wilderness tomorrow and Sunday. The route will be along the Selway River.

Interested persons may sign up today in WC 109. There will be a \$4.50 charge for transportation.

news briefs

By THE ASSOCIATED PRESS

A handwritten will supposedly written by Howard Hughes was turned over to a Nevada court yesterday by legal counsel for the Church of Jesus Christ of Latter-day Saints (Mormon). Among the beneficiaries named in the will are the Hughes Medical Institute in Miami, the Mormon church, four universities, the Boy Scouts of America, two ex-wives, a cousin, key members of the companies he owned at the time of his death and one man whose connection to Hughes was not known, Melvin du Mar. The will provides that a home for orphans and a scholarship fund be set up, each to receive one-sixteenth of the estate. The estate has been valued at up to \$2.5 billion. Many ex-associates of Hughes expressed doubt that this is the most recent will.

The three Red Lodge County Commissioners yesterday received copies of a complaint filed Tuesday by County Atty. Arthur Ayers Jr. accusing them of conspiring to evade state law on competitive bidding. Commissioners Frank Cole Jr., Bob Rowland and Dick Steffan were accused in Ayers' complaint of conspiring to work out an agreement with Allied Equipment Co. of Billings before the county called for competitive bids on three motor graders. Cole and representatives of Allied agreed to terms of Allied's bid before commissioners called for bids, the charge specified.

The National Wiretap Commission is urging legislation giving law enforcement officials broad new authority to use wiretaps and other electronic surveillance against private citizens. In a report to be delivered to the White House and Congress, the commission concluded that present wiretap laws are too restrictive and don't allow enough flexibility. A minority of the 15 member commission dissented, arguing for additional restrictions to safeguard citizens' rights to privacy.

Rejecting all efforts to cut spending for defense and for jobs and other domestic programs, the House yesterday approved a \$415.4 billion federal spending target figure that is \$19.6 billion more than President Ford asked. The final vote was 221-155. That included 208 Democrats and 13 Republicans in favor of the budget and 111 Republicans and 44 Democrats in opposition. Democrats said the target figure for the fiscal year starting Oct. 1 would continue the nation's economic recovery but Republicans said it feeds inflation.

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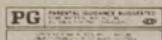


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LAST TIMES TODAY
Costa-Gavras'
STATE OF SIEGE

This is Costa-Gavras' gripping, powerfully dramatic reconstruction of the 1970 kidnapping and execution of an American AID official (played by Yves Montand) by the Tupamaros, the now-decimated urban guerillas of Uruguay. Seized as a hostage to force the release of political prisoners, he eventually admits that his real purpose in Latin America has been to train police forces in the use of terrorist tactics against dissidents. (The film's dialogues are ostensibly based on tapes made by the Tupamaros.) When his function as hostage fails, the rebels see no choice but to kill him. Costa-Gavras wrote the script with Franco Solinas, the author of *The Battle of Algiers*; most of the exterior photography was taken, by subterfuge, in nearby Chile, 1973. Color.

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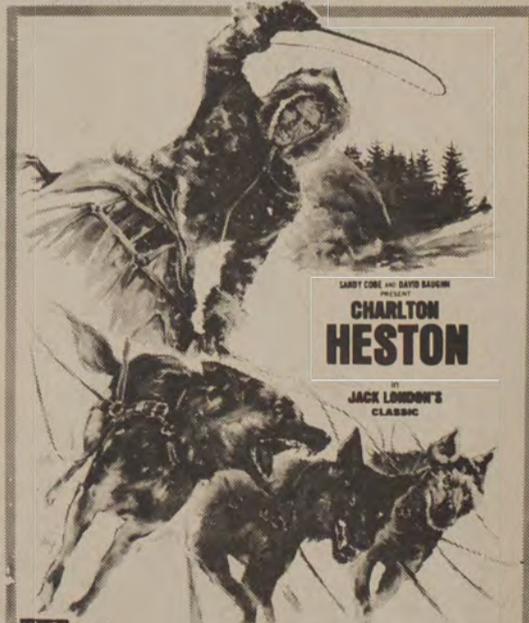


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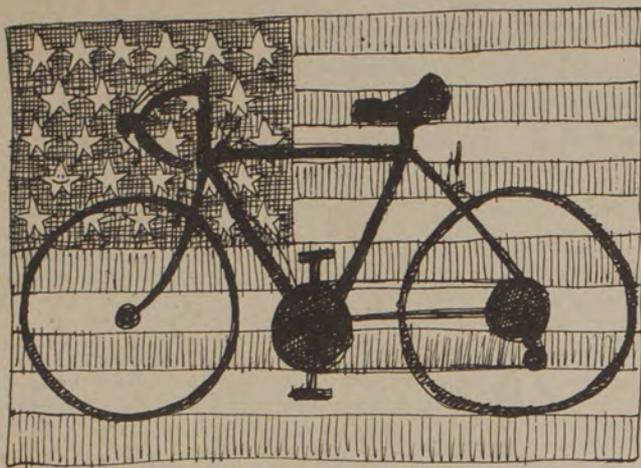
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Judge and Brown proclaim Monday 'Bikecentennial Day'

May 3 has been proclaimed "Bikecentennial Day" by Gov. Thomas Judge and Missoula Mayor Robert Brown.

Bikecentennial is a nonprofit organization that researches and develops public bicycling facilities and programs. Bikecentennial, which has 6,000 American members, has its headquarters in Missoula.

A ribbon-cutting ceremony with Missoula Chamber of Commerce Ambassadors will begin an open house at the national headquarters, 430 N. Higgins, May 3.

Judge, Brown and Dan Burden, Bikecentennial executive director, will speak at the ceremony.

Events at the open house will include the continuous showing of a Bikecentennial film, *Bike Back Into America*, displays of bicycle touring equipment, including a bicycle used on "Hemistour," a 1974 Alaska-to-Argentina bicycle expedition, and photographs taken along the Trans-America Trail.

The Trans-America Trail is a 4,326

mile course along existing roadways through 10 states—Virginia, Kentucky, Illinois, Missouri, Kansas, Colorado, Wyoming, Montana, Idaho and Oregon.

Ninety per cent of the bicyclists riding on the trail travel in groups of 8 to 14, led by people trained by Bikecentennial.

Bikecentennial estimates that 6,000 to 10,000 people will ride the trail during 1976; 2,500 of those will ride its entire length.

Bikecentennial is funded by membership fees and state and federal grants. It receives funding from the American Revolution Bicentennial Administration, the Montana Bicentennial Commission, the Colorado Centennial-Bicentennial and several federal agencies.

1975-76 Kaimin honored

The *Montana Kaimin* was awarded a first-place certificate of "excellence in journalism" by the Inland Empire Chapter of Sigma Delta Chi, a professional journalism fraternity.

The certificate was presented Saturday night at an awards banquet in Spokane, Wash., to Richard Landers, *Kaimin* editor for 1975-76. The contest was for four-year college newspapers from the Pacific Northwest and had more than 20 entries.

Contest judges wrote that the *Kaimin*: "has good, crisp layout. Its coverage is varied and very sound. The scope of the stories is broad, taking in all elements of the university and not shying away from controversy."

The judges' written evaluation said further, "The editorials were well-reasoned and the original editorial cartoons excellent."

Second place went to the Idaho *Argonaut*, the college paper at the University of Idaho in Moscow. According to the judges, the paper had adequate coverage, "but the scope of the coverage and the overall writing was not as good as needed to win."

Other Missoula media winning awards were the *Missoulian* and KGVO-TV. *Missoulian* staff writer

Steve Shirley won first place for his articles on "The Radicals: Where Are They Today?"

KGVO-TV newscaster Larry Cooper won an award for a presentation of his opinion column, "One Man's Opinion," which dealt with the integrity of the legal profession in the wake of the Watergate incident.



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goings on

- Mass transit table in the UC Mall, 10 a.m.
- "One Blue Sky Above Us, slide show and music presentation, noon, NS 307.
- International Folk Dancing, 7:30 p.m., Men's Gym.
- *The Roar of the Grease Paint*, UM drama production, 8 p.m. Friday, Saturday and Sunday, UT.
- Narnia coffeehouse, 9 p.m., back door of the Ark, 538 University.
- Warm Springs visitation, 9 a.m. Saturday, leave from the Ark. Cost 75 cents.
- May Day celebration, 2 p.m. Saturday, Kiwanis Park.
- Wilderness Society meeting, 10 a.m. Sunday, UC Montana Rooms.
- Progressive dinner leaves the Ark 5:15 p.m. Sunday. Cost 50 cents.
- Bikecentennial open house, 11 a.m. Monday, 430 North Higgins.
- *Nothing But the Truth*, film, 6 p.m. Monday, UC Montana Rooms.
- Montanans for Nuclear Disarmament, 7:30 p.m. Monday, Holy Spirit Episcopal Church, 140 S. 6th East.
- *Energy, Fertilizer and Future World Food Production*, lecture by Arnold Silverman, 7:30 p.m. Monday, WC 215.

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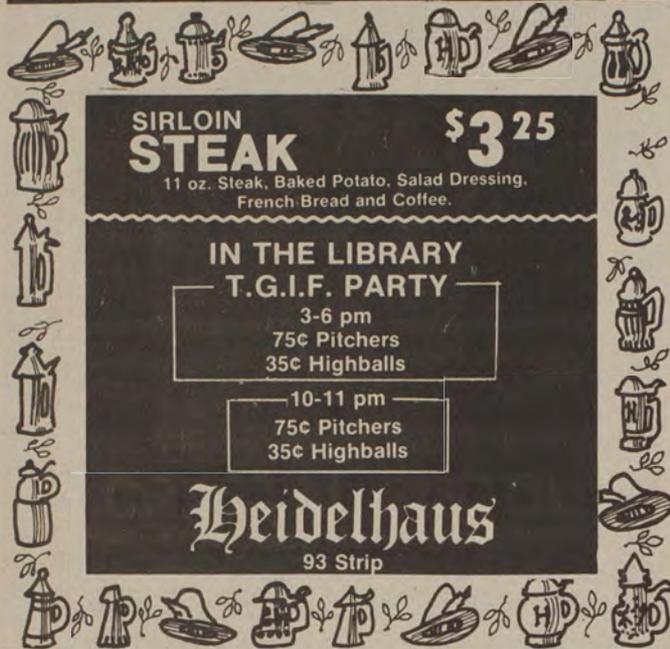
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Judith Crist, Saturday Review

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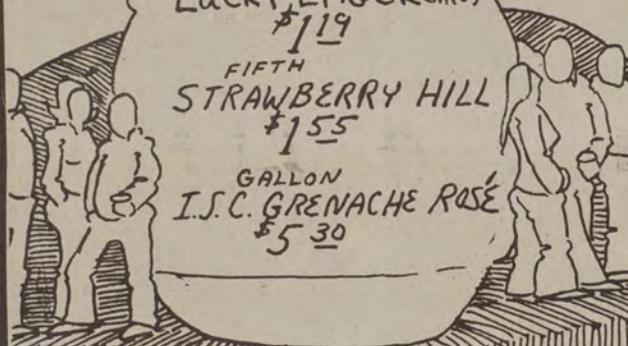
IN THE LIBRARY T.G.I.F. PARTY
3-6 pm
75c Pitchers
35c Highballs

10-11 pm
75c Pitchers
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Heidelhaus
93 Strip

HOT SPRING PRICES

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FIFTH STRAWBERRY HILL \$1.55
GALLON I.S.C. GRENACHE ROSÉ \$5.30



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Kathy Collecito: sang with Up With People
Carol Mayedo: sings with the San Francisco Symphony

trading post
SALOON 93 strip

Suspects denied bond reduction

By PETER TALBOT
Montana Kaimin Reporter

Two men arrested on the University of Montana campus Tuesday night and charged with the murder of 59-year-old Charlie Daniels were denied a reduction of bond yesterday.

Justice of the Peace Janice Carrington set bond at \$50,000 apiece for Steven Thompson, 19, and Levi Stump, 24, Wednesday and refused a motion from the court-appointed attorneys to reduce the bond.

Alf Olsen of UM Security spotted Thompson in the University Center after he heard the suspect's description over the radio.

Olsen called the police and then gave chase. He was joined by city police and Thompson was "cornered near the Liberal Arts Building" about 7 p.m., H.L. Torgrimson, head of UM Security said yesterday.

Missoula police brought a photo of the other suspect to UM Security after the first arrest.

Olsen, after completing his rounds, decided he had "better take another look around," Torgrimson said, and found Stump in the Craig Hall lounge.

Olsen arrested Stump about midnight without incident.

Daniels' body was discovered at the Missoula railroad yards Sunday afternoon. A coroner's report indicated the cause of death was from numerous blows to the head, some inflicted by a sharp object. The report also stated that the body was found 12 to 16 hours after death.

No address was available on either man, although Thompson gave the Sisson Apartments, UM married student housing, as the place he had been staying.

Simon feels flush, buys new home

(CPS)—Not all Americans go into a state of financial shock for six months after tax time. Treasury Secretary William Simon, for instance, announced on the day after the tax deadline that he paid \$550,000 for a house with a beachfront property in the exclusive East Hampton area of Long Island.

The 18 room house, which is one of three Simon owns, came equipped with a vaulted living room and nine Italian tiled bathrooms, as well as nine fireplaces.

Bogue memos...

• Cont. from p. 1.

goddamn contracts are for the concerts this year or even if they were signed by the artists and promoters."

Burns labeled these charges as "totally ridiculous" and added that "experience has taught me that someone with a clean desk probably doesn't do much."

Bogue concluded this memo by writing "one of us is going to have to change our style of operation... and if it is me, (PC) will be going under even more changes in the future... if I have to take it to Central Board and the Kaimin. I hate the 'father knows best' bullshit, but I wish we could stick to one fucking thing around here and DO IT."

No Personality Conflict

Despite the apparently personal nature of the charges, both Burns and Bogue deny there has been a personality conflict between them.

Bogue said the memo to Burns was written "not in disgust against Dennis, but in disgust over several years of poor procedures within PC."

"It's not a personal thing," Bogue added.

He said, "in many areas (Burns) has done a better than average job."

He said his major complaint with Burns today is that he has not completed a summary financial statement for Winter Quarter.

Burns said that whether he does the summary "depends on what they (ASUM) want from me."

He said he didn't see the report as "urgently needed," since ASUM already had all the basic financial data on an individual event basis, it just hasn't been compiled and summarized.

"If they want busy work, they can have it," Burns said.

Not Typical

Both Bogue and Burns said that these memos are not typical and that they are unique examples of the relationship between the two.

The memo to Burns "is the only memo I have written to Dennis in that manner," Bogue said.

They were "written in disgust," Bogue said, adding that now "it's water over the dam."

Burns described the memos as "really hot-headed" and said that there weren't any others like them.

However, John Elliott, the chairman of the PC Review Committee established last year to review PC operations, said he has seen Bogue memos that "resemble" those memos.

"Gary (Bogue) has been trying to express his gut-level feelings in memos," Elliott said.

Elliott said he believed the conflict between Bogue and Burns arose because "their positions and responsibilities were not defined."

"I know that Gary was dissatisfied with the way Dennis had not finished up some of the financial work on the books," Elliott said.

'Ideas In Conflict'

"Gary wants a business manager and Dennis wants a programmer," Elliott explained, adding, "those two ideas are in conflict."

Elliott said he feels that the changes recently instituted when CB voted to adopt the recommendations of his committee will help to solve this conflict.

"Defining their duties and responsibilities is the best way for all possible conflicts to be resolved in advance," he said.

But Elliott admitted that "when personalities clash, it doesn't matter how many by-laws you have."

Both Bogue and Burns said they supported the changes that were passed by CB, but Burns said he had neutral feelings toward some of them.

"I don't actually disapprove of them, but I don't think that they are going to have any great advantage to the organization," Burns said.

Bogue said of the changes that "the checks and balances are spread out and there are more people involved."

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'Siege' reflects third-world politics

'State of Siege'
Crystal Theatre
ends tonight

Romeo and Juliet had it. The Grapes of Wrath had it. Gone with the Wind had it. Each of these films successfully depicted volatile human conflict. Behind those conflicts stood major social friction that brought tragedy upon the characters of the films.

By MARK PARKER
Montana Kaimin Reviewer

State of Siege pivots around the same human malady. The forces at conflict are typical of most post-World War II revolutions.

The setting is Uruguay. A fascist military dictatorship, propped up by American industrial interests, is in power.

The regime is vividly portrayed as cruel and brutal. The police are trained in the techniques of torture on live human subjects.

At odds with the police state are the Tupamaros, a revolutionary group with passive, popular support.

Director Costa-Gavras does a powerful job of portraying this common third-world struggle (the type the United States encourages with a peculiar foreign policy of aiding the first side that calls the other Communist).

John "Duke" Wayne appeared in 162 films between 1929 and 1967. His estimated gross income for this period is \$400,000,000.

Guinness Book of World Records



UM School of Fine Arts
Dept. of Drama

The Roar of the Greasepaint
The Smell of The Crowd

The Newley & Bricusse
Smash Broadway
MUSICAL!

April 29-May 2
8 p.m. University Theater
Res.: 243-4581

The characters play a minimal role in the story, but fantastic photography and emphasis on the politics involved carry it well.

Phillip Michael Santori is the principle figure in the movie. He is kidnapped by the revolutionaries and held in lieu of the release of political prisoners.

During his interrogation it is proven that Santori's job is to train the police in terrorist tactics to be used against the Tupamaro's.

The Tupamaros barely evade the police while hiding in a basement owned by a sympathetic member of the upper class. They kidnap other officials, all of whom are eventually released.

In the meantime, most of the Tupamaros are captured by the police. The revolutionaries are

forced to move their hide-out, and make one final ultimatum to the government: release political prisoners in twenty-four hours or Santori dies.

Alas, the fascist government fails to acquiesce. The city, Montevideo, is placed in a state of siege by the police. Santori is executed after a majority vote among the leftist underground.

Of course the medium of film precludes footnotes, but the movie is billed as a true account of the events surrounding the Santori kidnap.

Much of the captor/captive dialogue is taken from actual tapes of the conversations. There are some scenes that a reasonable viewer would doubt, but even as historical fiction this movie ought to be seen.

As in most movies of this nature, the producer makes no attempt at

comic relief. The tension builds and

None of the characters exhibit any emotion. Santori calmly accepts his fate, and sits to write his family. Costa-Gavras goes to extremes to show the Tupamaros as rational and democratic and paint them as a group of radicals fighting for

American-like causes (free press, free assembly, etc.).

To judge movies like this on Oscar-winning criteria is difficult, and not necessarily a valuable task. But in purely aesthetic and technical terms I would award it a competent (on a three-tiered scale of incompetent, competent, Casablanca).



THE CAVE

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\$1.25 Pitchers

ICE CREAM 15¢

CONES 25¢

Chocolate, 35¢
Vanilla, Twists

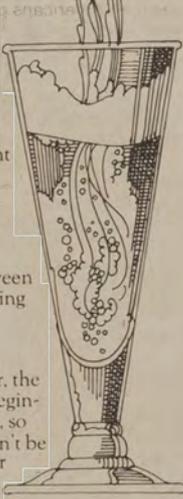


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Holiday Village

The right way to pour beer never changes. Since the dawn of organized brewing back in 800 A.D., brewmasters have urged discriminating drinkers to pour straight into the head, and not into a tilted receptacle.

Although blatantly defiant of sacred collegiate tradition, the original method has the meritorious advantage of producing a seal between the head and the drink itself, trapping the carbonation below. The beer doesn't go flat. The method remains true.

When it comes to pouring beer, the brewmasters were right from the beginning. When it came to making beer, so was Oly. Skill and ingenuity just can't be improved upon. Some things never change. Olympia never will.



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Beer doesn't get any better.

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classified ads

1. LOST OR FOUND

FOUND: LADY'S swimming suit. At Lodge Food Service office. Found between B.A. & Fieldhouse 91-4

LOST: TERM paper on behavior mod smoking project. Need desperately for exam! Contact Cheryl, 549-5422 90-4

LOST: SR-10 Texas Instrument Calculator in the Library, April 26 between 5 & 7 p.m. ID No. Mt-4-05407 and the name Shelley K. Olson on it. Call 721-1815 89-3

FOUND: BLUE Unican bike cable and lock at about 1:00 p.m. on Arthur, Tuesday, April 27. Claim at J206A 90-4

LOST: THE FEDERAL INCOME TAX IT'S SOURCES AND APPLICATIONS. IN BA211 last week. Call Ron Ronish at 243-4240 89-4

FOUND: KNIFE w/broken main blade. Found in blue Chevy pick-up, after cold ride from Jerry Johnson, Sunday, April 25. Call 542-2604 89-4

FOUND: MEN'S 14K Gold Wedding Band. Found in Field House. 728-5367 89-4

THE KAIMIN, J206, has several sets of unclaimed keys, glasses, contacts, and misc. 88-4

LOST: BLACK fluffy cat, had collar. Lost near UM. Contact 938 Hilda. Please! 88-4

2. PERSONALS

TRUBLED? LONELY? For private, completely confidential listening. STUDENT WALK-IN. SE entrance. SHS bldg. Daytime 9-5 p.m., Rm. 176 91-1

PHI ETA SIGMA MEETING, May 4, 7:00, MR 360B, freshman males with 3.6 GPA or higher invited. 91-1

LIVE MUSIC Thurs., Fri, eves. Outrageous SOUPS, fine PASTRIES. SON OF CHIMNEY CORNER, 1025 Arthur. 90-6

DO the Dead End? See: "IF I SHOULD DIE," May 5, 90-4

SEARCH APPLICATIONS due as soon as possible. 89-3

SPRING SEARCH May 7, 8, 9. We need your help! 89-3

LANDLORD-TENANT problems? Consult with the Student Action Center, U.C.105, 243-2451. 88-4

QUESTIONS ABOUT sexual identity? Call Lambda, 243-2998 84-8

UNPLANNED PREGNANCY OPTIONS: Call Marie Kuffel, 728-3845 or 549-7721, or Joe Moran, 549-3385 or 543-3129 80-30

FROSTLINE KITS for sleeping bags, tents, vests and backpacking gear, save you money. Buy them at Bernina Sewing Center, 148 So. Ave. W., 549-2811. 76-34

MISSOULA CRISIS center 543-8277. 76-34

WOMEN'S place health education/counseling, abortion, birth control, pregnancy, V.D. counseling, crisis, rape relief. M-F 2-8 p.m. 1130 West Broadway 543-7606. 5-0

4. HELP WANTED

PHOTOGRAPHER NEEDED for the MONTANA KAIMIN. Must have photographic experience, particularly black and white. Must also have time to shoot a lot. Apply at J206. 90-3

COPY EDITOR needed for MONTANA KAIMIN. Must have completed advanced news editing, and be available two nights a week. Apply at J-206. 90-3

GRADUATE STUDENTS in the following disciplines wanted for 12-18 week summer internships throughout the 13 western states: Economics, Sociology, History, Archaeology, Park and Recreation Management, Wildlife Biology, and Outdoor Recreation. Call collect (303)492-7177 immediately. 88-4

NEED RUSSIAN & Biology tutor, pay \$3/hr. Contact Student Action Center, U.C.105, 243-2451. 88-4

JUNIORS AND SENIORS: Looking for a part-time job with flexible hours and real experience in the business world? The Preston J. Turner and Timothy L. Thompson Agency - Northwestern Mutual. Call 728-6699 9 A.M. to 5 P.M. 79-13

7. SERVICES

SPEED READING U of M Center Course all day Saturday, May 1st. 9:00 A.M. to 4:00 P.M. 243-4103 for information. 89-3

CHIMNEY CORNER MEN'S STYLING. Closest shop to the campus! Haircuts \$3.50, hairstyling \$7. Image Products refilled! Shampoo \$2.25, conditioner \$3. Two stylists. Open Mon. to Sat. In University yellow pages. Phone 728-2029. 88-8

8. TYPING

EXPERT TYPING. 258-6420 evenings. 80-28

SECRETARIAL EXPERIENCE: Reports - Thesis. 542-2435. 77-33

EXPERT TYPING. Thesis, papers. 728-1638. 76-34

TYPING ACCURATE—thesis experience 543-6835 71-41

9. TRANSPORTATION

NEED RIDE to University, from Glad Tidings Church, Reserve Street. Will pay gas. May 3-May 7. Call 721-2334. 91-2

URGENT: RIDE needed to Bozeman this weekend, May 1. Will share expenses and driving. Laura, No. 8. 728-9812. 89-3

NEED RIDE to SEATTLE. Leave as soon as possible. Call 728-8079. 88-4

RIDE WANTED: to Yellowstone Park (Gardiner) by May 3rd. Will pay. Call 549-5658. 88-4

11. FOR SALE

DOWN BAG: 258-6109, 549-1259 evenings. 91-1

FOR SALE: Stereo system, Pioneer and Dual, perfect condition, 728-9036, ask for Clark or leave message. 89-4

ASUM budgets

Cont. from p. 1.
outgoing PC director Dennis Burns, who attended the forum last year, had said the forum was worth the expense.

The committee cut \$4,162 from PC's budget request of \$78,328. Only \$57,566 would come from ASUM, with the remainder generated through PC profits.

The committee's budget recommendations constitute the Executive budget, to be presented to CB next week. CB budgeting sessions will begin Tuesday night.

1970 CHEVY pick-up with cap \$900, without \$775. Automatic, needs windshield & door. V-8 Olds engine, 6 steel-belted radial tires. Call Mrs. Brookfield, 243-4181. 89-3

MOVING EAST 2 pair Berkie Beiner Cross Country Skies. Camp 7 down coat, size small. Sierra Design Down 60/40 size large. Rossignol 102 Stratos w/Look Nevada Bindings and Dolomite Boots (size 11 1/2). Teac AC-9 Cassette for car. Raleigh Grand-Prix 10-speed \$125 BEST OFFER 543-3920 or 728-5535. 88-4

MARVEL'S BOOK SHOP. Having trouble finding books on Astrology? Call 258-6224 or come out—125 Hellgate. 71-21

12. AUTOMOTIVE

MUST SELL 74 Toyota Corolla 5-speed. 543-7337. 90-3

15. WANTED TO BUY

WANT TO BUY - Cash paid - furniture, dishes, nick nacks, pots and pans, antiques, tools, etc. Phil's Second Hand, 1920 S. Ave. 728-7822. 85-25

16. WANTED TO RENT

FAMILY WANTS to rent furnished, 3-bdrm. house in U-area, from June 76 to July, 77. Call 543-3305. 90-3

17. FOR RENT

4-PLEX furnished 2-bdrm. near U. Quiet, pets O.K. \$155 plus lights. 728-5555. 91-1

FURNISHED, 2-bdrm. apt. Utilities included. Available after finals, pool, close to U. 549-5832. 90-3

1-BDRM., furnished apartment, all utilities included. Near U. \$120/mo. 542-2064. 89-3

18. ROOMMATES NEEDED

DAN NEEDS person to share modern apartment. Close to U. and to stores. Very reasonable. 728-6527. 90-4

19. PETS

AKC REG. GREAT DANE puppies \$125. Call Mrs. Duke at St. Pats 543-3051 or 1-244-5255. 88-8

20. MISCELLANEOUS

"IF I SHOULD DIE." May 5, of Corpsel 9:00 & 10:15 U.C.B. 90-4

DANCE CLASSES: Elenita Brown, Internationally Trained Experienced Teacher. Groups for all ages. Ballet and Character, Modern, African and Jazz. Spanish. Pre-Dance for small children. 728-1683 or 1-777-5956. 84-8

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Yourself? Friend? Family?
Want to talk to someone
who's been there & back?

After 3:00 pm, 730 Eddy,
Back Door, Downstairs,
Door To Right.

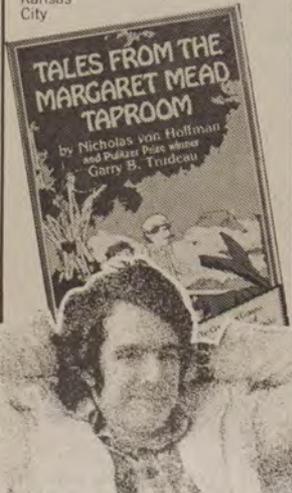
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"Trudeau is a B-52 pilot of the drawing board. He may drop them blind from ten miles up, but he likes to get down on the ground occasionally to check out the damage."

from
Tales From the
Margaret Mead Taproom

And so it was that Doonesbury's Pulitzer Prize winning young creator Garry Trudeau set out to find truth mirroring art in American Samoa. In a zany fortnight chronicled by the perceptive wit of Nicholas von Hoffman and illumined by the fantasy counterpoint of Doonesbury's resident maniac of international diplomacy, Uncle Duke, the many-sides of America's colonial paradise are hilariously revealed. **Tales From the Margaret Mead Taproom** is at once a rare inside view of the Samoan experience and an even rarer glimpse into the private world of Garry Trudeau. Available now at your bookstore. \$6.95.

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Now that you think about it, this might not be such a bad deal. Right? It wouldn't hurt to look into it anyway. We're available at Fort Missoula to answer any questions you may have. Call during the day or feel free to either drop on out Tuesday nights or the first weekend of each month and see what we're all about.

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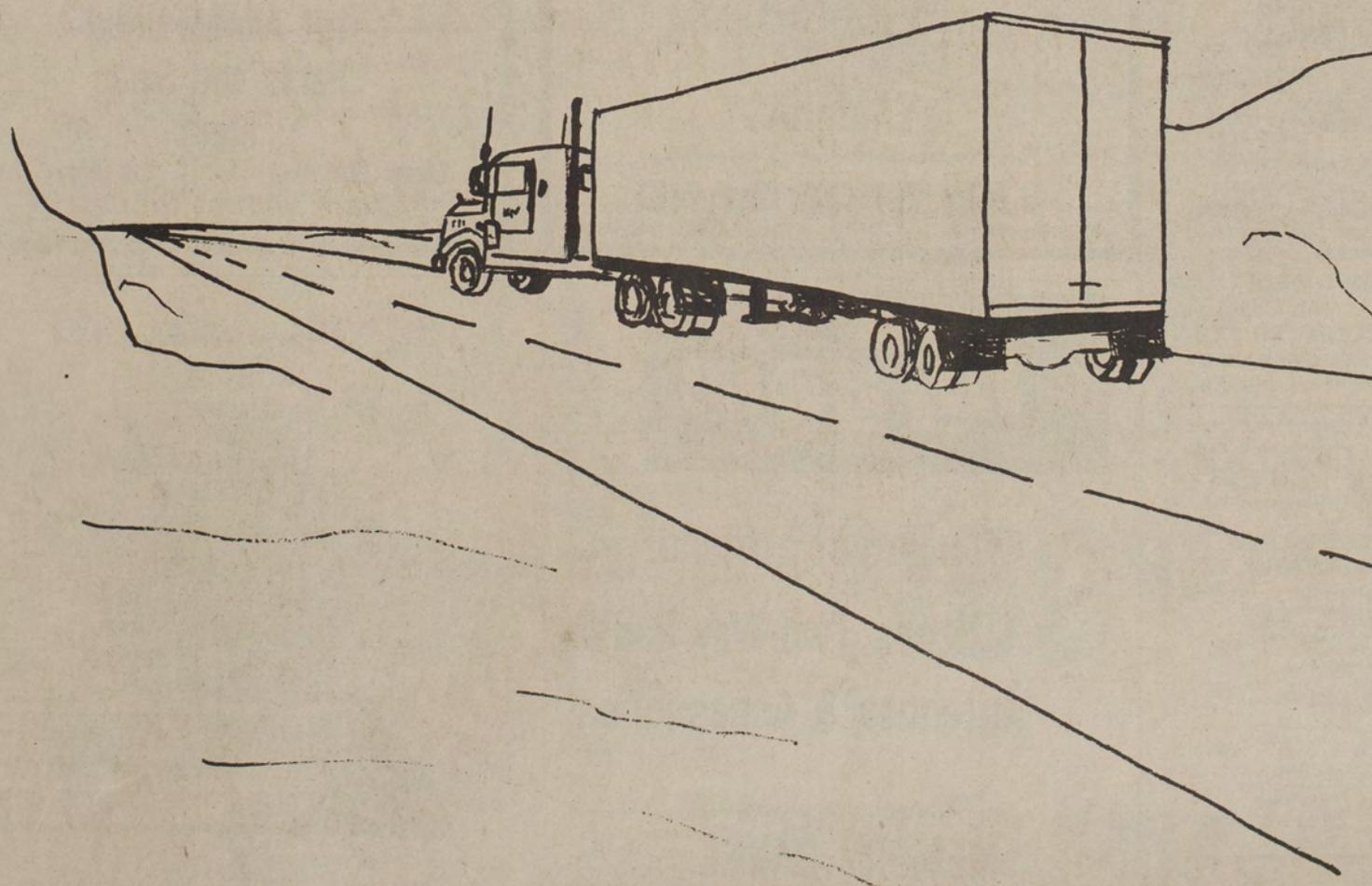
A Peggy Hoyle design from Thermo - Jac. Polished Stripes for Spring; melon, turquoise and violet separates. A flowing skirt banded at the knees, topped with a soft pastel shirt. You'll find it at the newest clothing shop in town!

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montana
REVIEW

**Truck driving:
the road,
the radio,
the rhythm**

By Mary DeNevi



"It's the boredom I can't stand. If those people who make that show on television—Movin' On—about truck drivers really wanted to be authentic, they'd just have white dots down the middle of the screen for 16 hours at a time. That's what driving is really like."

Bill Davis, 26, wore a faded pair of Levis and cowboy boots and spoke of his experiences driving trucks "off and on" for seven years. He quit driving in the winter of 1975, but next January he'll be on the road again, working for Sammons Trucking in Missoula.

"I don't want to go back to it," he said, "But there's hardly anyplace else where you can make such good money. I worked for 18 months straight once and saved over \$18,000. I went to school last winter, and I had a great time, but now I'm down to \$3,000 and I figured it was time to get back to work."

Like many drivers, Davis spoke of the boredom involved in hauling freight for long distances, with nothing to do but drive and listen occasionally to the Citizen's Band radio.

"One time I read an entire novel driving through Southern Wyoming," he said, "I was driving into a head wind and couldn't go over 40. There was no one on the road, so I'd just read a sentence and look up, read a sentence and look up."

"I used to take pictures through the windshield when I was driving because I wanted to remember the scenery but it would have taken too long to stop, get out and take the pictures. I was showing the photos to my sister and I realized something—I'd have a river and a road, a mountain and a road, a canyon and a road. I wasn't seeing the country at all. All I was seeing was those goddamn roads."



Davis started driving when he was 19, after one year of working on his father's farm near Raleigh, N.C.

"I'd lived on a farm all my life, and I wanted to leave it because it just felt like I was going around in circles," he said. "I just went around and around those 40 acres. So my uncle offered me a job driving a truck from Richmond (Va.) to Washington (D.C.). But pretty soon that just got to be a circle, too. All trucking is really just going around in circles. The circles just get bigger, that's all."

Tom White, a friend of Davis, hauls lumber from Missoula to Fargo, N.D., for Sammons Trucking. He lives in a trailer court in Missoula

vacation or just fishing, you can't because that's when there's the most work."

Most drivers spend 10 of every 24 hours on the road. Federal regulations require that they sleep 8 hours in every 24 and keep a log of miles driven and hours on the road. Drivers either contract their own loads or work for trucking firms that contract loads for them. Either way, the driver loads, hauls and unloads the freight himself.

Truckers are paid either by the mile or by the haul. Teamsters Union wages range from 19 to



and says he can't wait until his trucking days are over.

"I'd say boredom is the worst thing about driving," he said. "My truck is broke down in Billings right now because I put the fan belt through the radiator, and I have to fly to Billings to pick it up tomorrow. I dread the thought of going back on the road. I really do. You just see mile after mile of the same damn road, day after day. I'd like to work construction but in the winter, when you want to go on

21 cents a mile, plus money for meals and lodging. Non-union truckers usually pay for their own lodgings, with the company paying for meals. Independent truckers, after paying for their own trucks (from \$41,000 to \$50,000 new) must also pay for meals and lodging.

Although the hours are long and boredom can become an almost constant companion, most drivers find relief from the monotony of the road by tuning in their Citizen's Band radios. These two-way radios enable truckers

to pass the time of day, give and receive directions and warn each other when the Highway Patrol, "Smokey Bear," is on the prowl.

"The CB has saved me from getting a lot of tickets," Davis said. "But it's more than that. Have you ever read *The Kandy-Kolored Tangerine-Flake Steamline Baby* by Tom Wolfe? In the second-to-the-last chapter he talks about the rush hour in America—all the people silently screaming behind their windshields. The CB alleviates some of that desperation."

"Everybody has his own code name, or handle, on the CB," he continued. "Mine's Woolly Bugger because I used to have a beard. Having your own CB name is like having an Indian name. You know how they used to get one name when they were born and then chose another name when they became a warrior? A CB name is like that."



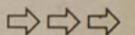
Doug Slezak, who has been driving trucks for 23 years, also cites the CB as one of the advantages of driving. His handle is Sidecar.

"Some days when I get out of my truck I'm just hoarse from talking on the CB," he said. "You get to talk to lots of people. One time I was driving over by Livingston and I heard one guy giving another directions to a cat house."

One trucker spoke of a friend whose handle is Pampers.

"He has to be in a real good mood before I'll call him that, though," he said with a grin. "He got the name because he caught a case of the clap one time."

Although none of the other drivers mentioned that particular disease, several spoke of



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other health problems more directly related to driving.

Another driver, a middle-aged man with thinning hair and a deeply lined, ruddy face, worked for Sammons Trucking in Missoula until he quit last year because of poor health.

"When I quit driving, I had a kidney infection, a prostate infection, and I was developing a case of hemorrhoids," he said. "I ended up quitting Dec. 19."

Even for drivers in good health, lack of rest can be a problem. If a trucker is driving with a partner, he often has to sleep on the road in the sleeper behind the cab.

"You just get so damn tired," Davis said. "You can't really sleep in the truck. I'd try to sleep in the sleeper, and I got a rash on my face from the motion making the sheets rub against my skin. That's why a lot of truckers have satin sheets in the sleepers."

White agreed: "I can't sleep more than two or three hours in the sleeper. I've got cotton sheets, and they rub my face. The motion can rub your sideburn hairs right back into your face. Hurts like hell. It's just like having an

"I guess those crosses must have had stricnine in 'em or something," he said. "I took about three before I left Spokane one time, and it was pretty bad. I started hallucinating. I was having heart attacks out on the road. I'd see this big black thing in front of me and slam on the brakes. Then I'd realize it was just an oil spot on the road. Pretty soon I just pulled over and slept for four or five hours 'til they wore off."

Long trips away from home can cause problems for some truckers.

Gene Roland, 46, of New Orleans, La., owns his own "rig" and, consequently, spends months at a time away from home, driving wherever he can find loads to haul. He goes home to his family only once or twice a year, for a week at a time.

"I've had it," he said, eating a quick dinner at a truck stop west of Missoula. He wore horn-rimmed glasses and a dark blue windbreaker with Chevrolet signs on panels near the zipper. He spoke with a slight Southern accent.

"I'm on the road so much I lose track of my own family. A family needs a father who's there

"I've got a son who's 19, and I don't know what he's doing," Pat said. "He has a job, I think. He bought a car and then a pickup before he had the car paid for. He lives at home and at his girlfriend's house and at his grandmother's. I never know where the hell he is."



Loren Collins, a 28-year-old driver from Ronan, found that being away from his family could cause a different sort of problem.

"This guy who was a trucker got killed in a car wreck, and his name was Loren Collins, too. You don't meet too many guys with that name. Maybe Loren—or maybe Collins—but not both. My folks thought I was killed."

He said it really shook them up.

The drivers interviewed hauled freight ranging from empty beer bottles to livestock to building components. Most agreed that the most difficult load to haul is livestock, because of the special problems caused by live freight.

"I had a friend who had a hell of a time with hogs," Davis said. "They were hot-house hogs, the kind who are raised inside all their lives and don't know anything else. He had to pull them out of the truck by their ears. Then they'd beat him back into the truck."

"With hogs, sometimes you just have to beat 'em over the head and drag 'em out, but you have to be careful not to kill them if you do that," he added.

Pat Roland said he's hauled "just about anything you can get on a flatbed," and had a unique experience with a load of cattle.

"My partner and I were hauling these cattle down to L.A.," he said. "We got to Tonapah, Nev., and some of the cows had calves. This girl—this woman—had a corral and she let us put the cattle there. Her brother had a few head of cattle, so we let them keep the calves."

"That's one reason I like driving. You can get away with almost anything, and you get to meet a lot of nice people along the way. It's really a lot of give and take," he added with a smile.

Slezak shared his opinion: "I love truckin'," he said. "I wouldn't stay in it this long if I didn't like it. There's nothing like it in the world. You work your own hours, pretty much, and you've got time to stop and chew the fat along the way."

Though Missoula area truckers disagree on the merits of their occupation, most agree that the Teamsters Union is not for them.

"I was a Teamster once, but I'll never be one

again," Davis said. "It causes too much friction between employer and employe. The Union just plays footsie with the companies. The Teamsters Union is just an empire-builder. They're all a bunch of crooks."

Roland said that because he's an independent trucker, the "Teamsters wouldn't do me any good. They wouldn't pay for my truck if I lost it. I guess they're all crooked anyway—just like politicians."

"I guess the whole country's crooked," he added. "I really believe that. It's all run by the Communists or whoever the hell they are. In a few years there won't be any independent truckers like me left. The government's going to take it over, just like the airlines. When that happens, I'll just quit and let the government take care of me."

"The Teamsters have got millions of dollars but the big-wigs spend it on partying," Owens said. "They never get caught—they're in with all the politicians."

"There's one good thing about them, though. They pay my medical bills. A few years ago my wife had a heart operation that cost \$20,000 and they paid most of it. They pay for eyeglasses and dental work, too."



Truck stops, those brightly-lit dispensers of hot coffee and plain cooking, are a truck driver's haven. Most go to the same truck stops when they travel regular routes, and get to know waitresses and local truckers along the way.

"You make a lot of friends in truck stops," one man said. "You'll see someone you know and maybe he'll be talking with two or three guys and you get to know them."

"Most of my friends are truckers. We like to get together and party—get our minds off the road."

Pam Hughes, a waitress at the Crossroads Cafe west of Missoula, owns a CB radio. When off duty, she talks to truckers over the CB, giving them directions and advice. The regulars at the Crossroads know her by her CB handle, the Green Dragon.

"I'll bet you get pretty sick of truckers, don't you, Pam?" one driver asked her.

She looked at him and smiled.

"Hell, if it weren't for you guys, I think I'd have quit years ago," she said.

'I can't sleep more than two or three hours in the sleeper. I've got cotton sheets, and they rub my face. The motion can rub your sideburn hairs right back into your face. Hurts like hell. It's just like having an ingrown hair in your beard, only worse.'

ingrown hair in your beard, only worse."

To combat the fatigue caused by so little sleep, some truckers use pills, called "crosses" or just "speed" to keep them awake.

"They're benzedrine," White said. "You get them from friends. You hear about them by word-of-mouth. I'd never take them except to stay awake while I'm driving. But I have this friend who takes them to party when he comes in from a long haul. He says he doesn't want to just have a few beers and fall asleep when things start hoppin'."

Another trucker described a bad batch of pills he got hold of.

all the time," he said, looking down at his hands. "I lost my youngest boy last year in a car wreck. I don't think I would have lost him if I'd been home."

"Hell, I guess his book of life was just full," he added, looking up again. "I believe in that. I believe in God. I guess that's the way you're brought up. But I do believe."

Pat Owens, 45, of Tacoma, Wash., has worked for the same trucking company for 15 years and has a steady shift, working only on week days. He spends each weekend with his family, but still said he sometimes loses track of their activities.

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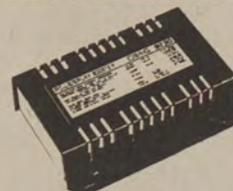
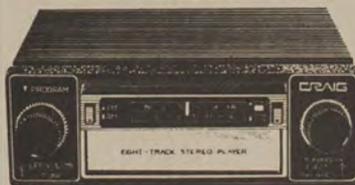
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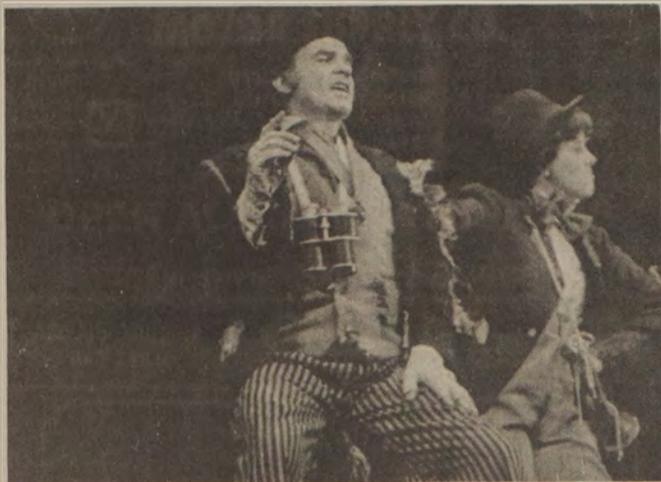
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DRAMA, DANCE AND SONG blend in 'Greasepaint' for a worthwhile theatrical production. (Montana Kaimin photos by Glenn Oakley)



The Roar of the Greasepaint— The Smell of the Crowd

From time to time it is both feasible and valuable to print a full-length preview, as well as a review, of a worthwhile artistic production. After sitting in on the final dress rehearsal of *The Roar of the Greasepaint—The Smell of the Crowd* it became clear that such a production has arrived.

Greasepaint is one of those plays that has been bestowed with the qualifier "musical comedy." To many folks that connotes a bunch of schmaltzy songs and nothing much else. That connotation simply does not apply to *Greasepaint*.

That's not to say that the play doesn't have plenty of songs, but they are anything but tedious. The music and lyrics that Anthony Newley and Leslie Bricusse wrote for *Greasepaint* somehow transcend the "musical comedy" motif.

The songs both enhance the

drama of the show and manage to be entertaining in themselves. They do not get in the way of the dialogue, but rather they serve as complements to it.

The music may not be the stuff that lets record store owners retire at an early age, but more than one person leaving the theatre will be singing or humming to himself.

Greasepaint is much more than a musical or a comedy though. It uses the disguise of comedy to present some fairly serious commentary. The play illustrates dynamically the manipulations and the confusion that is perpetrated upon the meek by the mighty.

Don't expect to be burdened by the social implications of the script, however. The authors were clever enough to keep the statement from overpowering the fun.

In addition to selecting a first-rate script, director Peter O'Rourke, assistant professor of drama, has put together a fine cast. In a show that relies heavily upon its musical elements for its totality, one welcomes actors and actresses who can sing and act with equal dignity.

Those who are interested in the technical aspects of theatre will appreciate the scenic design of Adel Migid, assistant professor of drama. He has provided the cast with a multi-leveled stage that embellishes their dancing, conflict and character.

Gail Grasdal, senior in dance, has choreographed the show with uncomplicated but amusing dance, which adds still another entertaining aspect to the production.

The rapport that develops between audience and actor is an essential component in the success and en-

joyment of any play, but it becomes quintessential in a show like *Greasepaint*. Audience response generates more enthusiasm in the cast; the cast returns its excitement to the audience; it becomes a circular exchange of giving.

Even at the dress rehearsal, with an audience of fewer than 30 people, the performance managed to elicit enough applause to sustain the entire curtain call. The show is good with a small house, but it's going to

be excellent with the large crowds it's sure to draw this weekend.

The Roar of the Greasepaint—The Smell of the Crowd will be presented only three more times, tonight, Saturday and Sunday. Each performance begins at 8 p.m. in the University Theater.

Ticket prices are \$2.50 for the general public and \$1.50 for students with ID. Call 243-4581 after noon daily for reservations.

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