

University of Montana

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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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11-24-1976

### Montana Kaimin, November 24, 1976

Associated Students of the University of Montana

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# montana Kaimin

University of Montana • Student Newspaper

Wednesday, November 24, 1976 Missoula, Mont. Vol.



THE SUN SETTLES into a comfortable cloud over Flathead lake. (Montana Kaimin photo by Natalie Hoover.)

## UM professor Freeman dies

By RANDALL E. MILLS  
Montana Kaimin Associate Editor

Edmund Freeman, 83, professor emeritus of English at the University of Montana, died at St. Patrick Hospital last night after collapsing at the UM Journalism Building.

A spokeswoman for the hospital would not release the cause of death, saying only that he died in the emergency room at about 9:20 p.m., about an hour after he was brought there by ambulance.

Freeman was to have taped a two-hour radio show on socialism with the UM radio station KUFM.

An eyewitness, Karl Nagel, senior in radio-television, said Freeman collapsed against the wall on the third floor of the Journalism Building at about 7:55 p.m. after coming up two steep flights of stairs. Nagel said he immediately called UM Campus Security police for assistance.

Meanwhile, Ron Perrin, associate professor of philosophy, administered artificial respiration.

The security police arrived "quickly" to investigate, Nagel said, and called for more help upon arriving.

At the same time, Steven Forbis, a UM graduate in journalism, called the 911 emergency phone number for help from Missoula rescue units.

Ambulance and fire crews arrived a few minutes after 8 p.m. They placed Freeman on a stretcher and began the trip down the stairs and to the hospital, all the while administering Cardio-Pulmonary Resuscitation, a combination of artificial respiration and heart massage.

The hospital spokeswoman did not

say whether he ever regained consciousness.

Freeman was born in 1894 in Missouri. He received his Bachelor of Arts degree from Missouri Wesleyan College in 1915 and his Master of Arts degree from Northwestern University.

He flew in the Naval Aviation Corps in 1918 and 1919. After his discharge

he came to UM as an instructor in English. He retired in 1962 and was elevated to professor emeritus some years later.

Freeman worked with the humanities course from its beginning in the mid-1930's until 1960 and with composition and British literature courses.

## Budget may be returned to Black Student Union

By GARY WIENS  
Montana Kaimin Reporter

ASUM is prepared to release the funds of the Black Student Union (BSU) and will not seek any further action against the group, according to ASUM Business Manager Dan Short.

Byron Williams, BSU president, said in an interview yesterday that his group had returned \$154 in student funds that were spent through the use of a forged signature.

The unauthorized expenditure was the reason for a decision by Central Board Nov. 17 to freeze the budget of the BSU.

Short said that Williams had not yet informed him that the \$154 had been returned, but he added that if the group had returned the funds, ASUM would release the BSU funds.

The forged initials were those of ASUM accountant Mike McGinley, and appeared on a purchase requisition to secure draperies for the BSU building.

Williams said that the BSU would not attempt to identify the person responsible for the forgery of McGinley's initials because the forgery was not necessarily committed by a member of BSU.

He said that "anybody" could have easily forged the initials. "Even a member of ASUM" who wished to aid the BSU in making the purchase could have used McGinley's initials, he said.

Short, however, denied that this was possible. He said that the only persons allowed to initial purchase requisitions were he and McGinley.

According to ASUM Vice President Pat Pomeroy, ASUM agreed not to hold an investigation to discover the identity of the person responsible for the forgery because the BSU had taken full responsibility for the incident.

Williams denied that the BSU had assumed full responsibility for the forgery.

He said the BSU, instead, assumed "full responsibility for correcting" any further abuses of ASUM accounting procedures.

He said that assuming full responsibility for the forgery would be an admission by the BSU that one of its members had in fact forged the initials.

Williams also objected to using the word fraud in referring to the forgery of the purchase request.

Williams was referring to a headline in the *Montana Kaimin* Nov. 18 which stated that CB had charged the BSU with fraud.

Williams said there was merely a "question as to whether the BSU was attempting to circumvent ASUM accounting procedures."

ASUM President Dave Hill agreed that a charge of fraud had never been made.

He said the charge was never made because ASUM wanted to avoid giving the BSU any bad publicity and also because "the BSU agreed to take full responsibility for the action."



STEWBALL, A LOCAL MUSICIAN, performs in the Gold Oak Room with Bill Bricker at a Program Council presentation Monday evening. (Montana Kaimin photo by Bob VonDrachek.)

## UM experiences enrollment drop

The University of Montana experienced its sharpest decline in enrollment this quarter since 1951, according to figures released yesterday.

The decline in enrollment was also the first since 1972 and puts UM's enrollment at its lowest level since 1970.

This fall 8,436 students registered at UM, a decline of 390 from last fall, a 4 per cent decrease.

Enrollment at Montana State University increased from 9,042 to 9,304 this year, a 3 per cent increase.

Philip Bain, director of admissions and records, said yesterday the "biggest single factor" causing the decline in UM enrollment was the fact that 188 fewer veterans enrolled.

Bain added that his "hunch" is that the decline in enrollment was caused by an improvement in the economy.

He said that potential students are more likely to get and keep jobs than they are to return to school if the economy is improving.

About 70 fewer new students

registered at UM this fall than did last fall. The remainder of the decline is attributable to UM students who did not return.

UM administrators expressed concern last month about the impact the decline in enrollment might have on the university's biennial budget request.

They said that if the decline was caused by fewer new students enrolling, they may have to make

The following figures represent the mid-Fall Quarter enrollment for the University of Montana for the last seven years:

1970	— 8,393
1971	— 8,800
1972	— 8,624
1973	— 8,468
1974	— 8,566
1975	— 8,826
1976	— 8,436

some adjustments in their budget request.

However administrators said that if the decline was in returning students, no adjustments would have to be made, because most of those students would probably return to UM later in the year.

Bain said that it was difficult to tell if the students who did not register this fall would return next quarter. But he said that he has talked to officials at the University of Idaho, which experienced a similar enrollment decline, who said they knew of a large number of students who kept working this fall, but plan to return to school next quarter.

### No Kaimin

Because of the Thanksgiving holiday, the next issue of the Montana Kaimin will be Tuesday, Nov. 30.

### Correction

Friday's *Montana Kaimin* incorrectly reported that the University of Montana intercollegiate athletics program received \$31,600 from gate receipts, concessions and donations. The intercollegiate athletics program actually received \$316,000 from those sources.

## Tax relief proposed for students, parents

By GORDON DILLOW  
Montana Kaimin Reporter

State Sen. Frank Dunkle will introduce to the 1977 legislature a bill to give students or their parents a state tax exemption on money they spend for post-secondary education.

Dunkle, R-Helena, said in a telephone interview yesterday that the tax exemption would apply to any money spent by a Montana taxpayer for his own or his dependents' university or college tuition, fees, books, room and board, or for vocational school or occupational training costs.

If a student paid \$2,000 of his taxable income to attend the University of Montana for one year, for example, that \$2,000 would be exempt from Montana income tax charges under the provisions of Dunkle's bill.

The student would still have to pay federal income taxes on the \$2,000, however.

Dunkle said he hoped his bill would "give a push" to a similar bill on the federal level.

Dunkle said he was proposing the bill because "the poor old middle class guy needs some help, and I'm one of them." Dunkle said the cost of sending three of his five children through college has been a "major cost" to him, and added that he believes many other Montanans face similar problems.

Dunkle said he is "sure that the Department of Revenue will yell and scream" over the bill, but said he hoped his fellow legislators would support him. Dunkle said he will "pre-file" the bill with the Legislative Council sometime in the next few weeks. After the bill is introduced to the legislature, Dunkle said, the governor's Office of Budget and Program Planning will study the possible financial effects of the bill.

Dunkle said he also plans to introduce a companion bill to raise the Montana income tax exemption for dependents from \$750 to \$1,000.

Dunkle, a former director of the Montana Fish and Game department, is the director of the Resource Education Foundation, a Helena consulting firm.



## Money Is The Motive

In October of 1621, religious exiles from England gathered together with Indians to celebrate the first American harvest festival, which we now call Thanksgiving.

In November of 1976, The Interstate Congress for Equal Rights and Responsibilities met in Missoula to protest "inverse discrimination" against non-Indians living on Indian reservations.

The congress, made up of white businessmen, politicians and farmers living on or near reservations throughout the country, says that constitutional protections are superceded by tribal laws. The congress says this is wrong.

Indians call the congress racist. Congress members say, however, that they only want the same rights on reservations as they have off reservations.

Indians say the reservations should be controlled by Indians. They say that the reservations were given to them as partial compensation for the lands seized by whites.

Congress members say, however, that non-Indians living on reservations

cannot vote for members of tribal councils even though they are subject to the laws of the council.

The congress has a legitimate gripe. Anyone living on a reservation should have the right to vote for council members. The concept of democracy cannot stop at the borders of reservations.

But, receiving equal treatment on reservations is not the purpose of the congress. It's a smokescreen.

The congress is actually worried about lawsuits filed by Indians who claim that land given up by their forefathers, through treaties with individual states, was not legal.

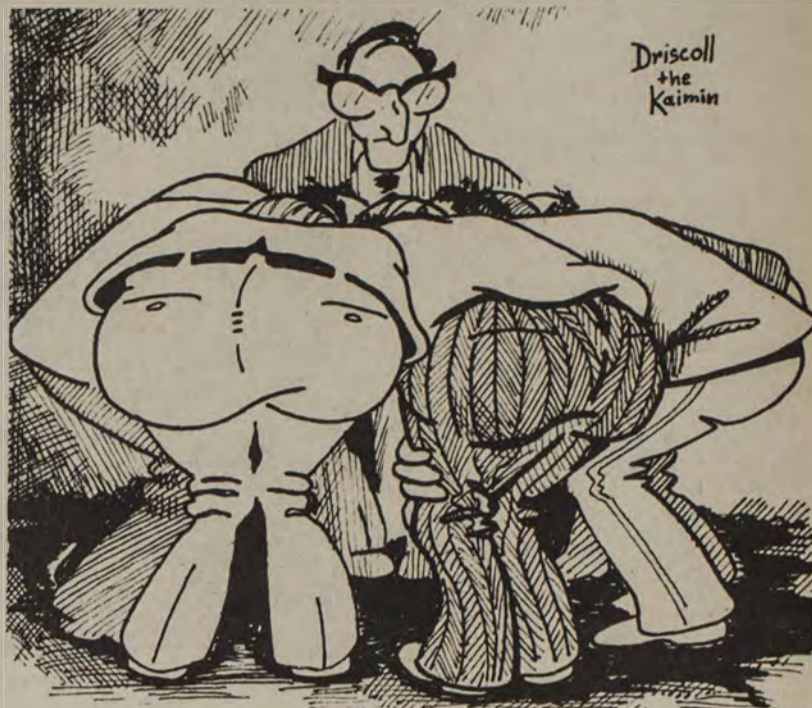
Court battles are now going on in Washington, Montana, Maine and Massachusetts for the return of these lands to Indians.

The congress is actually worried that tribal councils, rather than individuals, hold the land and mineral rights to reservation lands.

The congress says the tribal councils, by holding these rights, restrict the freedom of choice of both Indians and non-Indians.

These two things are what the congress is really concerned about.

So, the real purpose of the congress is to fight off attempts by Indian tribes to claim lands they believe rightfully belongs to them. Much of the land, especially in Massachusetts, is resort land. By coincidence, most of the



The Board of Regents conferring on mandatory athletic fees.

members of the congress are businessmen and developers.

Secondly, the congress wants individuals to have the mineral rights to reservations. After all, it's much easier to buy off one poor Indian than to

persuade a tribe to give up its land.

It's ironic that the congress met the week before Thanksgiving. May their turkeys be tough.

Bill McKeown

## letters

### Semantics

**Editor:** Pursuant to the *Montana Kaimin's* Thursday, Nov. 18, 1976 issue with reference to an article titled "Black Student Union Charged with Fraud," in which it was reported that ASUM charged the Black Student Union with fraud because of an alleged forged signature on a purchase requisition form, BSU is of the persuasion that the statement of facts was printed erroneously.

According to ASUM President, Dave Hill, ASUM "has never charged the Black Student Union with fraud." ASUM Business Manager, Dan Short, stated that there was a question as to whether BSU was attempting to "circumvent ASUM accounting procedures, nothing more."

Furthermore, ASUM has not made formal charges or allegations to date, as to a forged signature either against BSU or any of its members. Our funds have been frozen by Central Board until the question of circumventing ASUM accounting procedures has been satisfied. As to this situation, we are confident that the heretofore mentioned freeze will be very short lived in as much as BSU shall be exonerated in this matter.

Please be advised that BSU feels that justice can be best served if the *Montana Kaimin* were

to make a genuine effort to clarify the position of BSU and ASUM.

**Byron C. Williams**  
senior, pre-physical therapy  
Black Student Union

### Forest Service Doesn't Care

**Editor:** I can't believe that with all the opposition stacked on top of the *Ski Yellowstone* development, the National Forest Service is still favoring its construction. It seems to bring to light just how little the Forest Service cares for the quality of the Environment or the interests of the residents of this state.

But then I guess it's not surprising when we look at their track record on such issues as Flathead Oil and Gas, Scotchman Peak Copper, proposed Hydroelectric Dams. . . .

Just when is this government agency going to start furthering the interests of humanity and stop encouraging Rural Sprawl?

**Christopher S. Evans**  
junior, political science

### Libelous

**Editor:** I appreciate the use of your "Public Forum" column as a means for expression of opinion, and even constructive criticism of people, events and articles, including my own. However, I do not appreciate being branded as a "liar" (even of the "20th Century" mold) and especially when the charge is unverifiable at best. I have, or can produce, documents and witnesses to the events outlined in my article.

I feel obliged to point out that Mr. Omwumerobi's statement — "I am not surprised to know from the writer that he is a drug addict. . ." — is unfortunate when he does not know me personally. It also indicates that he did not read my article very carefully: I did not confess to using drugs, and I am not, nor have I ever been, a drug addict.

Finally, I am obliged to tell Mr. O. that in America, even with the freedom to express opinions, a statement such as that smacks of libel, and that he be more cautious in future public correspondence.

P.S. And it must be very grave indeed to be called a "druggist" by a student of pharmacy. I suggest that people who live in glass mortars should not throw pestles.

**G. Daniel DeWeese**  
junior, journalism

**montana Kaimin**  
University of Montana • Student Newspaper

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## William F. Buckley

### Cleaver Didn't Sell Out . . . Buckley Says

**Mr. Bayard Rustin**, the influential black intellectual social democrat, has written to his brothers in the press asking, "Whatever happened to Eldridge Cleaver?" Mr. Rustin is distressed that Cleaver is out, or substantially so, of the public view — precisely at a moment when he should be receiving maximum attention. "The handling of his case by the media has at times seemed a conspiracy not to treat Cleaver with the seriousness he warrants."

It isn't true, of course, that the basic Cleaver story is unknown. Eldridge Cleaver was the godfather of the Black Panther organization, the acme of whose theatrical life was reached when Robert Kennedy was killed, and the Black Panther newspaper published a picture of him lying in his blood, over the caption, "Death for another pig." Its three principal figures were Bobby Seale, who beat a murder rap in Connecticut; Huey Newton, who was freed of one murder rap and is wanted now for another murder — and Eldridge Cleaver, who began his career by doing time for rape and

robbery, got out on bail, involved himself in a shoot-out in which his companion was killed; then jumped bail and went to the free world to escape further persecution by the pigs.

**His free world** began in Cuba where, after a few months, he noticed that in the discrimination-free land of Cuba, all the generals were white, and all the privates were black. He went on, like *Candide*; to Algeria this time, where he was received as a hero, and treated like a prisoner. After a few years, he idled over to Paris. In France he was free, but after a while perspective set in and one day he arrived back in the United States and turned himself in. He was handled by California authorities as a hot potato, but after six months he got bail, and began to address the American public about his career. It is here that his story starts, the story that moves Bayard Rustin — and me.

As a young man, Cleaver began as a desperado of sorts, but soon his anti-minoritarianism was ideologized. He then

consecrated his violence to the ideals of a Marxist revolution. He wrote a searing book of hatred called *Soul on Ice*, and hung out his shingle at *Ramparts Magazine*, where he zestfully contributed to a new American foreign policy which consisted in denouncing the CIA for violence, and a democratic policy teaching the virtues of violence.

**All that Eldridge Cleaver** put behind him when he arrived back in the United States. And he was to face the bitterest experience of all.

When Cleaver was strutting about the United States denouncing it, he was never without friends, supporters, and a gallery. Now that he is back, sharing his experiences in that totalitarian world which he had thought of as free, he is greeted with sullenness by many student bodies and with forthright hostility by students who cannot bear to hear the former leader of the Black Panthers praise American institutions, and denounce the totalitarian ways of much of the Third World. At

Northwestern, he was booed when he criticized Castro's Cuba — by students who never lived in Castro's Cuba.

**Mr. Rustin** reminds us that "the white radical chic is no longer interested in cocktail parties for black radicals, especially ones like Cleaver who no longer satisfy their voyeuristic interest in revolution." He goes on to say: "And conservatives, of course, are no more interested in helping Cleaver the democratic reformer than they were in helping Cleaver the revolutionary."

That statement is a little confusing. Conservatives have every reason to rejoice in the education of Cleaver, and in the courage he has shown by renouncing his own past. It is hardly our duty to press upon the country Mr. Cleaver's suggested domestic reforms, except insofar as they are desirable. But Cleaver's integrity is a matter for national celebration, toward which I light this candle.



# Student voice with faculty is low at UM, survey shows

By CRAIG REESE  
Montana Kaimin Reporter

The level of student representation at University of Montana faculty meetings is low, according to a telephone survey conducted by the Montana Kaimin last week.

Of 20 randomly-selected schools and departments called, only drama, journalism and interpersonal communication (INCO) students elected undergraduate representatives to attend faculty meetings.

Scott Jones, senior in INCO and undergraduate representative in that department, said Thursday he attends all planning conferences and INCO faculty meetings and has an equal vote with faculty members on all matters, including faculty selection and tenure.

"I have quite an effect, really," he said, noting that INCO has only 6 faculty members voting at the meetings.

Jones said he cast the deciding vote in a decision on hiring a new faculty member during the last school year.

Jones said he was elected in May. He said the INCO department has been electing student representatives since 1972.

Lee Erpenbach, senior in drama,

said Thursday he was elected undergraduate representative for the drama department at the beginning of the school year. He said he votes on everything before the drama faculty except the approval of the selection of drama students' senior projects.

Erpenbach said the drama department has a new chairman this year who is "really open" to student involvement.

Diane Marshall, senior in journalism, was elected as one of two student representatives in the journalism school Oct. 27. She said

Wednesday that because it is a new position her role is "undefined."

As for the other schools and departments contacted, a secretary at the business school said that school is planning to elect student representatives and the art and sociology departments open their meetings to all students. But most of the responses from other departments were along the lines of "student what?"

One secretary at HPER, when asked if her department had student representatives, responded, "Are we supposed to?"

## Questionnaires on priorities being distributed by lobby

Montana Student Lobby members are distributing surveys to 500 randomly selected University of Montana students to help the lobby determine which bills it should favor or oppose in the upcoming legislative session.

ASUM Vice President Pat Pomeroy, who is one of the three co-directors of the lobby, said yesterday that students are being asked to complete the questionnaires and return them to ASUM as soon as possible.

She added that students at all six

units of the Montana University System are distributing similar surveys to their respective students bodies.

The surveys include questions about university funding, tenant-landlord rights, environmental protection, raising the drinking age to 19 and requiring the use of recyclable beverage containers.

Students are also asked to rank each of the issues raised by the questionnaire in order of importance.

The legislature convenes in January.

# 100 work-study jobs open, financial aids director says

About 100 work-study jobs have not been filled this quarter, Don Mullen, University of Montana director of financial aids, said yesterday.

Another 575 work-study jobs have been filled, Dale Thornton, assistant UM director of financial aids, said yesterday.

Mullen said that many jobs, still available through work-study, have not been filled because the job may require a certain technical skill.

"It's the unskilled, general type jobs that fill up right away. The jobs with peculiar skills are the ones that fill up later in the year," Mullen said.

Thornton said that jobs with "peculiar" skills include such jobs as

a cartographer for the geography department, teaching assistants and research assistants.

Thornton said that these jobs are usually at the top of the pay scale, which is \$3.50 per hour, while jobs such as library workers, food service help and clerical jobs are at the bottom of the pay scale, the federal minimum wage of \$2.20 per hour.

Thornton said that the Department of Health, Education and Welfare pays 80 per cent of the work-study employee's salary. The employer must pay the other 20 per cent, Thornton said.

Work-study funds for this year will total \$857,000. Thornton said that

UM's share of HEW funds will equal \$706,000, and the employers will pay the remaining tab of \$151,000.

Thornton said that last year the University had to return \$269,776 of HEW funds because they were received too late in the year to be spent.

"However, we're anticipating spending all of it this year," Thornton said.

A cross-section of work-study jobs include driving a truck for the UM print shop, working as a museum guard at the University Center Gallery, writing sports stories for UM Information Services and tutoring students in French.

## news briefs

By THE ASSOCIATED PRESS

### Imported attorney seeking Montana license

Special Prosecutor Howard Gilbert, one of the attorney general's worker's compensation lawyers imported from California, has asked the Montana Supreme Court to admit him to the state bar. Chief Prosecutor Albert Meloling previously applied for admittance but later withdrew his application. He said he may apply again. Atty. Gen. Robert Woodahl is leaving the post after eight years. His replacement, Mike Greely, pledged during his campaign to fire all the out-of-state prosecutors hired by Woodahl. Meloling and Gilbert are on leaves of absence from the Alameda County, Calif., district attorney's office in Oakland.

### More action on fluorocarbons

The government Tuesday took its second step within 24 hours to phase out fluorocarbon aerosols, this time by announcing an interim requirement that spray antiperspirant or perfume be labeled as hazardous to the earth. In what surely ranks as the most unique health warning ever demanded of consumer products, most aerosol cans would have to carry this legend: "WARNING: Contains a chlorofluorocarbon that may harm the public health and environment by reducing ozone in the upper atmosphere." The rule, not yet final, was announced only a day after the Consumer Product Safety Commission proposed a tentative ban on fluorocarbon spray products.

### Hearst's hotel gets bomb threat

A telephone caller threatened to set off a bomb in the Mark Hopkins Hotel while convicted bank robber Patricia Hearst was in the Top of the Mark bar, a hotel official said yesterday. The anonymous male caller was quoted as saying "We are the SLA" in an account of the incident in the Hearst-owned San Francisco Examiner. In obtaining Hearst's release last Friday, her attorneys said that she was in danger because of her testimony about Symbionese Liberation Army activities during her time as a fugitive in the company of SLA members.

### State to get 'shells' of buildings?

Montana's Legislative Audit Committee is going to look into the question of whether the state is getting the kind of buildings intended by the legislature. House Minority Leader Lloyd Lockrem, R-Billings, said a new library at Montana Tech in Butte and a state nursing home in Billings will turn out to be only shells of what was intended by the lawmakers. Lockrem said the contracts for state buildings call for much less than the legislature intended.

### PRESIDENT MONTANA STATE UNIVERSITY

The Board of Regents invites nominations and applications for the presidency of Montana State University.

Montana State University is the state's land grant institution, a broad-based, multi-faceted university. It is part of the six-campus Montana University System, under the governance authority and policies of a constitutional Board of Regents and the system's executive officer, the Commissioner of Higher Education.

Montana State University enrolls more than 9,000 students in its colleges of Agriculture, Arts and Architecture, Engineering, Education, Letters and Sciences, and Graduate Studies, and in its schools of Business and Nursing. It offers bachelor's degrees in 45 areas covering 124 majors, master's degrees in 34 areas and doctorates in 19. The University includes the Agricultural Experiment Station with seven research centers throughout the state, the Cooperative Extension Service and the Engineering Experiment Station. The 1,170-acre campus is at Bozeman, 90 miles north of Yellowstone Park.

As the chief executive officer of the University, the President is responsible for the ongoing operation of the University, the maintenance of academic standards, the development of appropriate programs of instruction, research, and public service, the maintenance or modification of the University's organizational structure, all personnel matters including the appointment and promotion or termination of all administrators, faculty members and non-academic staff throughout the University.

The position becomes available on July 1, 1977. Nominations and applications should be addressed to:

Regent Mary Pace, Chairperson  
Presidential Search and Screening Committee  
P. O. Box 21  
Montana State University  
Bozeman, Montana 59715

and should be received by February 1, 1977. Position description and candidate criteria available on request.

Montana State University is an Equal Employment/Affirmative Action Employer.

## 24 HOUR ROLLER



Missoula's only rolling paper dispenser is just outside our store. Now banks aren't the only place you get 24 hour service.

The Joint Effort

525 S. Higgins

## FACULTY and STAFF:

### Faculty-Staff Season Basketball Tickets

available at the Field House Ticket Office through Monday, Nov. 29\*

1976-77  
Grizzly  
Basketball  
Team

Reduced Price: \$20<sup>00</sup> for a reserved season ticket

-Excellent seats are still available

-No single game reduced rates will be offered this year

L to R: Bill Hansen, Kirk Rocheleau, Ben DeMers, Charlie Yankus, Allan Nielsen, John Stroeder, Lee Johnson, M. J. Richardson, Craig Henkel, M. R. Richardson, Greg Bauska, Blaine Taylor, Jim Molloy, Rick Zanon.

COACHES:  
Jim Brandenburg  
Mike Montgomery



\*Season opens at home on Monday, Nov. 29 vs. San Jose State at 8 p.m.



## Forest Service gets many letters on Yellowstone

Bozeman, (AP) — A record number of letters has been received by the U.S. Forest Service office in Bozeman concerning approval of the controversial Ski Yellowstone resort, including an endorsement by Gov. Thomas Judge.

Ross MacPherson, public information officer with the Gallatin National Forest, said Judge's endorsement of the resort is significant since he is the highest elected officer in the state and an avid skier.

MacPherson said the deluge of about 1,000 letters on the proposed resort was the most he could remember for any local proposal.

The official said the Forest Service will read, evaluate and tabulate the letters, both by content and whether they support or oppose the planned resort near Lake Hebgen — a pristine area northwest of West Yellowstone. Much of the opposition centers over concern that the project would significantly cut back on available habitat for grizzly bears.

The Forest Service is recommending approval of the resort.

It would be a year-round facility on the south shore of the lake, providing for real estate subdivision and water and ski recreation with the ski runs constructed on federal land.

Meat eaters often regard vegetarians as crackpots, eccentrics and freaks, but many famous people were vegetarians.

Among the list of non-meat eaters are Count Leo Tolstoy, Mahatma Gandhi, George Bernard Shaw, Benito Mussolini, Adolf Hitler, Horace Greeley, Aristotle, Upton Sinclair and Socrates.

—The People's Almanac

### Editor's note:

Montana Kaimin readers are today being treated to, or victimized by, a cartoon that was censored by newspapers across the nation.

NBC News reported on Nov. 13 that some newspapers from Maine to Illinois refused to run that day's edition of *Doonesbury*, by Garry Trudeau. The reason reportedly given by a Bangor, Me. paper was that the last panel in the strip is unsuitable for general viewing.

The NBC report went on to explain that an Alabama paper offered to mail the strip to its readers, while the *Chicago Tribune* claimed the strip was left out "because it doesn't have any words in it."

Well, *Montana Kaimin* readers can at least look at the pictures. The third strip is the missing *Doonesbury*, late because of a backlog of old *Doonesburys*.

Incidentally, NBC pictured the comic strip, but left out the offending panel.

### goings on

- Meet the Grizzlies luncheon, noon, UC Gold Oak Room.
- Eckankar table in UC Mall. 10 a.m. - 4 p.m. Monday and Tuesday.

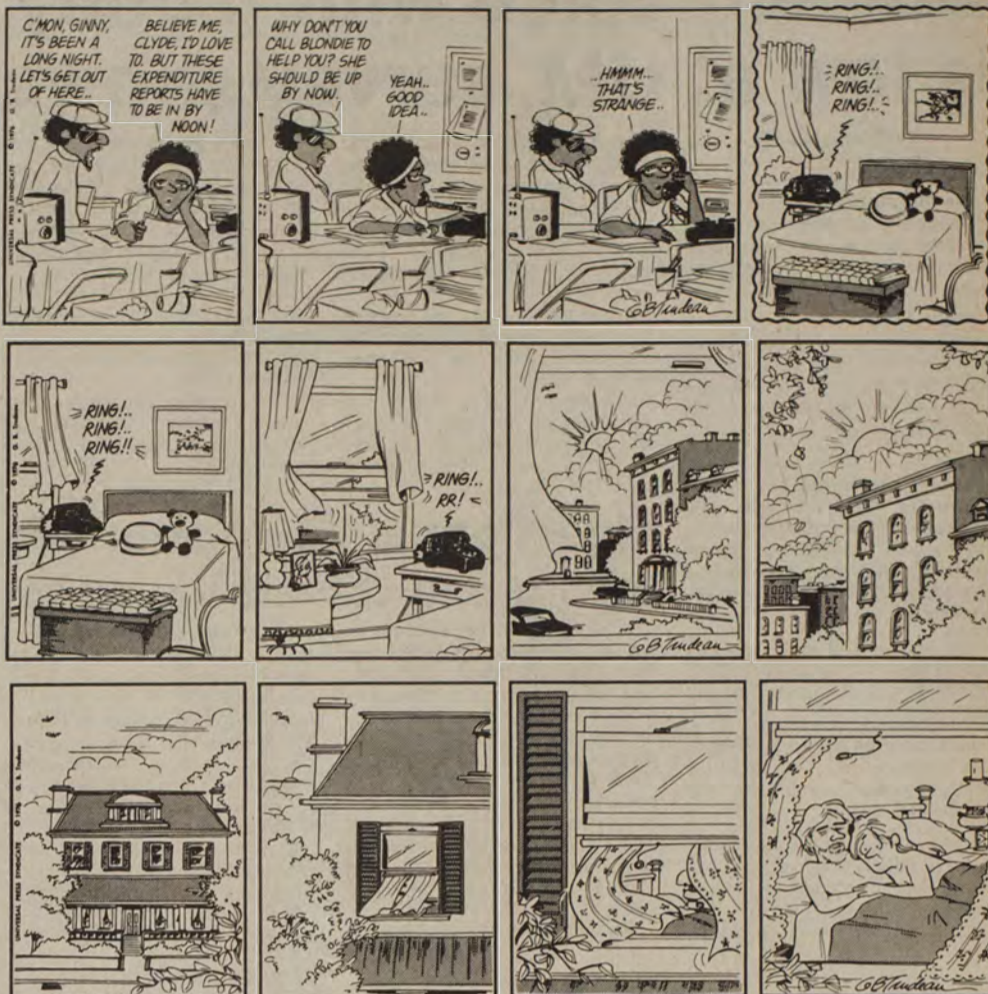
### Thanksgiving Library Hours

Library hours during the Thanksgiving holiday will be as follows:

- Today: 8 a.m. to 5 p.m.
- Tomorrow: closed
- Friday: 8 a.m. to 5 p.m.
- Saturday: 9 a.m. to 1 p.m.
- Sunday: closed

### DOONESBURY

by Garry Trudeau



### United Way drive has \$5,257

Students, faculty and staff members at the University of Montana donated or pledged \$5,257 to the 1977 United Way campaign through Tuesday, according to Marlys Coil, cochairperson of the campus drive.

The deadline for making donations or pledges in the UW drive was Friday. Coil issued a plea for all United Way volunteers at the University to turn in donation and pledge envelopes as soon as possible at her office, Room 209 of Main Hall.

School of Fine Arts  
Department of Drama/Dance,  
and THE MONTANA MASQUERS

### MACBETH

by William Shakespeare  
Nov. 30-Dec. 5  
University Theatre  
8 p.m. sharp

Tickets & Reservations:

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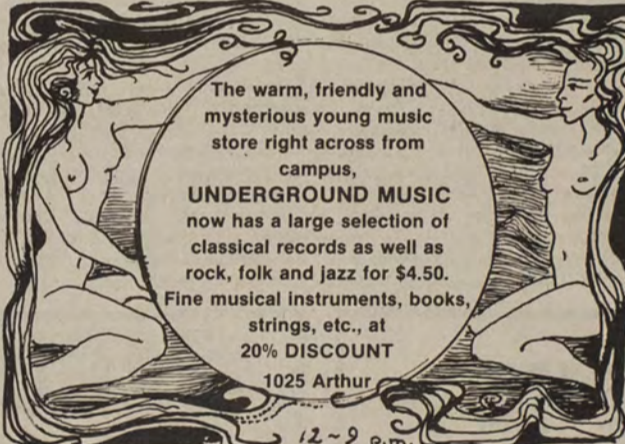
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# Grizzlies end season with win

By JON JACOBSON  
Montana Kaimin Sports Editor

It was a cool crisp autumn afternoon, that turned chilly, even cold as the sun moved westward and the University of Montana Grizzlies rolled over the Simon Fraser University Clansmen, 45 to 17.

Saturday afternoon was the final game of the season for the Grizzlies, and the last collegiate game for 14 UM seniors, including Greg Anderson, Rich Jordan, Del Spear, Mike Wagner and Mike Mickey to name a few, and victory could not be withheld.

Anderson started off the game on a winning note with a 91-yard kickoff return for the first touchdown of the afternoon—the third touchdown return of his career.

The Grizzlies followed up the return with an extra point booted in by Bruce Carlson. By the end of the quarter the Grizzlies led 10 to 0, thanks to a 25-yard Carlson field goal.

The second quarter saw the Grizzly offense once again unable to score, a problem that has plagued it throughout the season. Midway through the quarter Jordan ran 29 yards for a touchdown, but that was called back because of a holding penalty.

The Clansmen got on the board a little later with a 50-yard field goal kick by Walt Passaglia, which was the last scoring play before the end of the quarter, the Grizzlies still leading 10 to 3.

The third quarter started on a sour note for the Grizzlies, when Simon Fraser's Rick House went in for a touchdown about four minutes in to the quarter, tying the game.

Failure to hang on to a Carlson

## UM ruggers close season

The University of Montana Rugby Club ended its fall season, Dec. 14, on a victorious note, a 10 to 7 win over a strong Billings Rugby Club.

The UM ruggers compiled an 8 and 4 record, with only five tries separating the team from victories in the four losses.

Almost 80 per cent of the club members were new to the game this fall, giving indications of a good spring season in the making.

Anyone interested in playing rugby this spring should contact Lee Dilly or Rick McClanahan at 728-5420 and keep an eye out for notices in the *Montana Kaimin*.

## Campus Rec

Campus Recreation will sponsor a seminar on winter camping next Wednesday. The seminar, which will be held in Women's Center 215 at 7 p.m., will include a film on winter camping called *The Other Season* and a discussion of winter camping techniques.

The World's Greatest Horse Tournament will be held at the University of Montana Dec. 6 through 9. The event, which is being sponsored by Campus Recreation, will involve on-on-one horse competition to find out who is UM's best horse player. Interested persons must sign up at WC 109 by noon Dec. 6.

For the uninitiated, horse is a basketball game that involves trick shooting. Each contestant tries to match his opponent's shot, if not better it.

## Well, hell

FRANKFURT, West Germany (AP) — Bank robbers used fire extinguishers to blind the armed guards of a money transport Monday, snatched two sealed bags from their vehicle and escaped in a stolen car, police reported.

The culprits executed their surprise attack with great precision, but were apparently unaware that the bags contained only bank calculations and statements from a computer center.

The two guards were taken to hospital for treatment, police said.

punt by Clansman Frank Sacilotto left the UM team on the opponents' 25. Three plays later Jordan injured his left knee on a three-yard run and left the field for the final time.

The next play saw Paul Fiskness take a pitch from quarterback Magner 11 yards for a touchdown, followed by a successful Carlson extra point attempt.

Don Beriault set the stage for the next UM touchdown when he intercepted Clansmen quarterback Dale McRoberts' pass to Sacilotto and returned it 13 yards to the Simon Fraser 13.

Magner ran the ball 10 yards, to the three-yard-line and on the following play gave it to Spear who took it in for a touchdown, the Grizzlies led 24 to 10.

The Grizzly defense intimidated the Clansmen on their next offensive try, muscling the Simon Fraser offense backwards from the 28 to the 17-yard-line where Passaglia was forced to punt.

At the UM 48-yard-line Spear once again took possession of the ball rolling 52 yards for another touchdown.

The Clansmen were not to be defeated without a good Canadian try, so after Carlson kicked off, the

boys from Vancouver began to show some steam. Clansman House returned the kickoff to his own 46, and quarterback McRoberts lead what was to be the Simon Fraser team's last touchdown.

And so the third quarter ended, 31 to 17.

When teams exchanged goals and preceded into the fourth quarter, the Grizzlies were not ready to sit on their two touchdown lead.

With less than a minute gone in the quarter Mickey took the ball 36 yards up the middle for yet another UM touchdown.

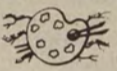
The Grizzlies' final scoring drive of the game and, for that matter, of the season, was started off by Magner with a 15-yard keeper before turning over the reins to freshman reserve quarterback Pat Sullivan. With more than eight minutes left on the clock, Mickey took a pitch from Sullivan 13 yards for the final touchdown, followed by a successful extra point attempt, not by Bruce Carlson, but by his brother Jeff.

With substitutes filling in for the starters the game drew to a close. When the final gun sounded everyone knew the season had ended.



**SOCCER BEAT RUGBY 2-0** in a combination rugby/soccer game last Friday. One half of the game was played under soccer rules, the other half under rugby rules. (Montana Kaimin photo by Bob VonDrachek.)

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<b>FRIDAY, November 26</b>	Bookstore ..... 8:00 a.m. - 5:00 p.m.
	Lounge ..... 8:00 a.m. - 5:00 p.m.
	Offices ..... 8:00 a.m. - 5:00 p.m.
	Rec. Center ..... Closed
	Copper Commons ..... Closed
	Gold Oak ..... 9:00 a.m. - 2:00 p.m.
	Art Gallery ..... Closed
<b>SATURDAY, November 27</b>	Building closed
<b>SUNDAY, November 28</b>	Bookstore ..... Closed
	Lounge ..... 11:00 a.m. - 11:00 p.m.
	Copper Commons ..... 11:00 a.m. - 11:00 p.m.
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# The Man Who Fell To Earth, bizarre in true Bowie form

BY GEORGE EVERETT  
Montana Kaimin Reviewer

The Grand Opening of the Mann Theatres Triplex was a show in itself. There were speeches and the Sentinel High School Band played and a group of what looked like cheerleaders out of uniform sang to the crowd that was packed into the small lobby like kernels of popcorn in a paper cup. And there were more speeches by men wearing white bachelor buttons and who looked like they spent the night before sleeping with a can of Crisco on their heads and smelling like Los Angeles. Chill Wills followed with an extemporaneous talk about his part in The Big War. He pulled a miniature version of Old Glory from his back pocket and for a moment, I thought that he would use it to wipe a tear that he produced, but he only sought to endear the symbol to the hearts of the audience.

Eventually the lobby cleared of those there to see the special preview of *Network* and others who had just come to see a true-to-life movie actor.

I chose the path less traveled and bought a ticket to see *The Man Who Fell To Earth* instead of the John Wayne film playing in the other theater. The beauty of triple theaters is three different movies and in this case each is a good choice.

If any one thinks that this movie is only for David Bowie fans they are mistaken. It's directed by the same director who filmed Mick Jagger in *Performance*, and who directed *Don't Look Now*. The directing in this wonder of a film is superb. Any movie dealing with Bowie has to be at least a bit bizarre and this one certainly is.

A red-headed alien with a British accent comes to Earth with nine patents that undercut the largest U.S. industries. He soon becomes one of the wealthiest businessmen in

the world. The alien turns the business over to a lawyer, (played by Buck Henry,) while he has an affair with a girl he meets in a New Mexico motel. The purpose of this becomes clear in due time. We learn that he has come to Earth for water because his planet is suffering from a drought. This explains the flashbacks to bleak landscapes where his wife and children are gradually dehydrating. However, in the end, his trust in humanity is betrayed; a corrupt government foully does in the lawyer and keeps the visitor from outer space captive in a laboratory setting for extensive scientific observations.

It's difficult if not impossible to separate David Bowie the singer from David Bowie the actor, but it seems that he does an excellent job in this film. The beauty of this film is

that everyone in it stops short of taking the whole thing too seriously. Buck Henry, as the head of the corporation, is excellent. With his eyes magnified behind thick-lensed glasses he coos sexual innuendos at a muscle-bound weight lifter named Trevor. Candy Clarke calls to David Bowie who has locked himself in the bathroom (Bowie, incidentally, is named Tommy Newton in the movie), "Tommy can you hear me?" reminding the audience, or myself at least, that David Bowie is not the only star of rock & roll to make a movie.

The direction, as I said before, is superb and provides for such nice scenes as a character receiving as a gift, Breughel's *The Fall of Icarus* along with W. H. Auden's poem, *Musee de Beaux Arts*, both depicting Icarus' fall as going unnoticed by a world too busy with other more earthly things.

Another scene depicts the alien watching a mock battle between men dressed as samurai warriors. The director cuts to a zealous professor in amorous pursuit of a playful co-ed. He cuts from one to the other until both reach a parallel climax of grunts and groans which prove to be crude and offensive to the visitor.

The visitor Americanizes himself by installing six T.V. sets in his room and acquiring a taste for gin that soon progresses to alcoholism. This is his fate when denied the means of returning to his home planet. In the end he resorts to recording a record album entitled *The Visitor* to communicate with his wife and children who he hopes will hear it on the radio back on the drought-ridden planet.

Here I leave it to the reader to decide whether the movie is autobiography or not.

## Good mystery in Sleeping Murder

BY NICK GERANIOS  
Montana Kaimin Reviewer

If you read last year's *Curtain* and expect more of the same in *Sleeping Murder* you'll be disappointed.

*Curtain*, of course, was Hercule Poirot's last case. It was written during World War II and filed away, to be printed after the author had died. It chronicled Poirot's death.

The publicity for *Sleeping Murder*, indicating that this was Miss Marple's last case, led more people to believe that Miss Marple would die as well. *Sleeping Murder* was also written in World War II and held for posthumous publication.

However, Miss Marple does not die. Nor is it indicated anywhere in the story that she will retire. The fact that the author is dead means that there will be no more stories, but this is not what we were led to believe.

But let's look past the publicity. *Sleeping Murder* is a good Agatha Christie mystery.

It is not as ingenious and exciting

as *Curtain*, but it stands alone. The various indications of a violent death for poor Miss Marple were unnecessary.

The book concerns Gwenda and Giles Reed, who move into a seaside house that strangely affects Gwenda. She keeps having psychic flashes, knowing things that she shouldn't. For instance, she locates a spot in a wall that used to be a door, and a buried flight of stairs.

These flashes bother her, but the clincher is when she suddenly imagines a horrible murder wherein a young, pretty girl is strangled by a man with monkey-paw hands while he hysterically quotes from *The Duchess of Malfi*.

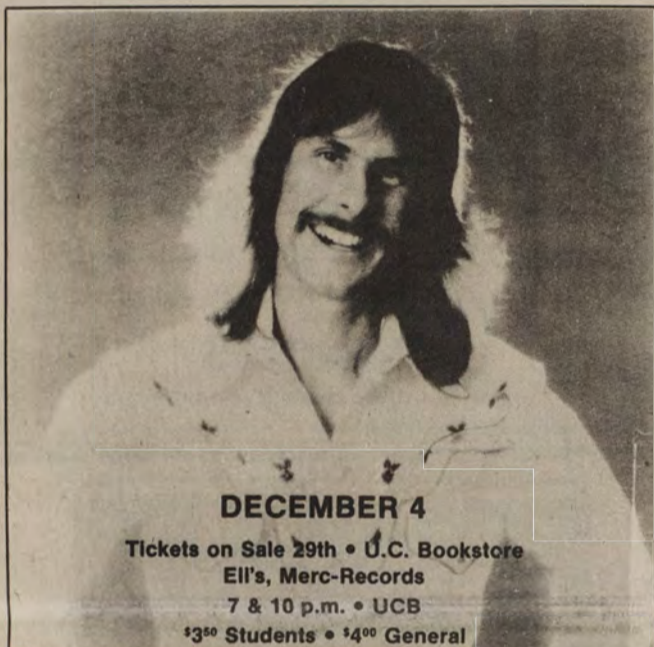
Gwenda and Giles decide to find out what the flashes mean. They meet the spinster amateur detective Miss Marple and she instructs them urgently to leave the "sleeping murder lie." However, they persist and the thriller takes the usual amount of time identifying suspects and heaping on more clues.

The end is exciting and the least suspected person is really the villain.

What I'm saying is that this novel is not spectacular. Nor is it particularly notable. It certainly warranted no special treatment by Christie. It was a solid, regular effort on her part, just like most of the other 68 novels she wrote.

*Sleeping Murder* is certainly readable. Gwenda's flashes will send a shiver up your spine, and there really is no clearcut answer until the end. Christie even moved a bit from her usual murder weapon, substituting strangulation for poison. However one suspects she did this to add to the macabre atmosphere of the novel.

The appeal of Christie's books lies in their professionalism. You will never feel cheated or gypped after reading one. The cards emerge slowly, but they're there. An armchair sleuth has as much chance as Miss Marple of solving the crime.




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# Hand-printing shop thrives beside commercial shops

By DAN STRUCKMAN

Montana Kaimin Contributing Reporter

Missoula is harboring a few people who are engaged in fighting mediocrity on a new front—fine printing.

Peter Koch, co-owner of Black Stone Press, has been creating hand-printed and bound books in small quantities for collectors and art lovers.

Koch's business is unique in Missoula.

In fact, the latest issue of *Fine Print*, a quarterly magazine from San Francisco that reviews hand-printed books, said the Black Stone Press is "apparently the only private press (in Montana)."

But an interview with Nathaniel Blumberg, professor of journalism at the University of Montana, revealed that he is not far behind Koch.

Blumberg has built a printing shop near Flathead Lake and borrowed a press and cases of type.

## Printing as Art

The term "private press," as used in the magazine quote, means a press used for creating printed material as art, rather than commercially where speed of production and low cost are more important.

To the private press craftsman, the paper (often hand made) type face,

several composing tables.

Koch found that antique printing equipment is not only inexpensive, but is widely available in the small towns of Montana.

## 'Anybody' Can Print

"Anybody can find a press and print whatever he wants," Koch said. "Tell them (the readers) to exercise their freedom of the press."

He noted that interest in the art of private printing is increasing.

During the interview, Koch was busy printing the credit lines for a television program about the Crow Indians. His fee for printing a dozen different sheets of paper was \$130, but it took four days.

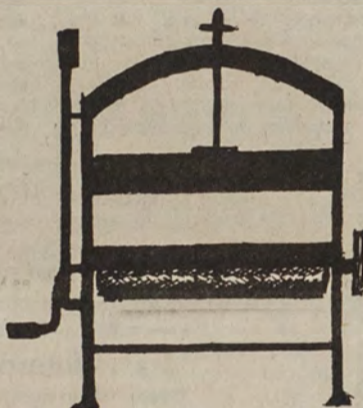
Koch considers himself a craftsman, "but not in the usually flat sense of the word," he said.

He said that Missoula printers he has encountered do not understand what he does and he has trouble explaining it.

But Koch considers himself a designer whose printing is designed to appeal to a "certain kind of customer who desires high quality."

"I turn away many people who have small printing requirements because they couldn't afford what I charge for my work," he said. "I direct them to the quick-printing places."

As he spoke, he busily darted from type case to composing table and



*Shelley*

ink and type of binding are as important to the creation as the text and illustrations.

"Fine printing" of this sort is designed to produce in the beholder an impact on the mind and senses by the printer's use of printing materials and typography, matched with the content of the words printed. Thus, the fingers feel, the eyes see and the mind comprehends the work.

Koch and his wife Shelley won a National Endowment for the Arts grant of \$1,700 to study hand-book-binding, paper-making and hand-printing. Last summer in California they investigated those processes and bought some used printing equipment as well.

The latest publication by the Black Stone Press was *Pomegranate*, a collection of poems by Jane Bailey of Missoula. It is hand-printed and bound and available throughout Missoula for \$3.50.

## Began in 1974

Koch, who received a bachelor of arts degree in philosophy from UM in 1970, set up his first press, an 1899 Chandler and Price platen press, in his home during the winter of 1974. Koch's press cost him nothing since it was a gift from George Danker, publisher of a Hamilton newspaper. Koch moved it to Missoula at a cost of \$15.

Koch bought a case of type that winter from Beaverhead Printers in Dillon for \$100. One of Koch's prizes, a font of "dingbats," ornamental bits of type for printing stars, flags, curly-ques and snowflakes, also came from Beaverhead.

Koch's dream of starting his own printing business thus began for only \$115.

Since then Koch has purchased two more platen presses of similar vintage at \$100 each, several more cases of used type for \$400 and

over to a press. He whipped out a printer's rule, shook his head, and rearranged the hardware he uses to prepare the type for the press.

## Aesthetic Pleasure

He continued, "This is a business, but I'm concerned with aesthetics — I work for the pleasure I get from creating. If I make money, then good, but I don't weigh that in choosing what I print."

Fine printing has a long history. Koch explained that the 19th century Englishman, William Morris, started the fine-printing, book-as-art tradition at the time mechanization was taking over Europe.

Guilds and craftsmanships were on the decline and more efficient means of production were in use, Koch said. Morris, a flamboyant and persuasive socialist, headed artists and craftsmen in an effort to slow production down and achieve better quality, Koch said.

Koch, in following that school of thought, finds hand-printing makes "the world beautiful and slowed to human time."

Koch said he believes anyone could obtain the press and other hardware required for printing for less than \$200.

Ink costs about \$8 a pound, but the paper is expensive, he said.

An 11 by 14 inch sheet of hand-made paper costs more than \$2, he said, and fine letterpress paper is also expensive.

Koch edits a quarterly magazine of his own, *Montana Gothic*, a collection of essays and poetry.

Many of the contributors to the magazine are Missoulians, but Koch says he's not a "regional chauvinist," and prints the poems and prose of writers from such places as New York, San Francisco, London, Mexico and Nepal.



(Lyndon Pomeroy, metal sculptor)

## "You develop things that you like...and you stay with them."

"Fifteen years ago, to my knowledge, I was the only sculptor in Montana making a living at it...and now we have many people throughout the state who are making a living as sculptors. So, you can see, there has been quite a change in the arts...right here in Montana."

Lyndon's beer? Olympia.

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"This is a formula which Olympia has perfected...and why change something where you have achieved that level of perfection?"

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Olympia Brewing Company, Olympia, Washington "OLY"



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FOUND: 3 D.H. Lawrence books. Belong to Phil Norcross. Call Mike, 243-4670, 805 Jesse. 031-1

LOST dark blue assignment notebook containing science, English & geography notes. call 4568. 031-5

LOST: PREGNANT SIAMESE CAT. (Due Nov. 22) Knowles Hall area - or West Pine. Call 728-1592, leave message. REWARD OFFERED! 030-2

LOST: RED/white make-up bag. Lost near L.A. or F.A. IMPORTANT - I need my contact lens. Call 543-5554 or 243-5271. Ask for Bobby. 029-3

LOST: SET of 8-10 keys. Picture of plane on the key ring. One key has a black triangular base. Lost Sat. Nov. 13th at about 3:00 p.m. \$25 reward. Call Jim at 258-6798 after 5 p.m. 029-3

FOUND: YOUNG female tiger cat. Grey & black with white feet and white nose with brown spot. Found in vicinity of S. Ave. & Higgins. Call 728-3736 or 243-6541 and ask for Sue. 029-3

LOST: APPLICABLE Finite Mathematics. If found call 549-5406. 028-4

LOST: 6-8 keys on a leather keyring with an engraved "J." Lost in men's locker room at men's gym. PLEASE return them to the UC Info Desk or call 728-8616 evenings or Mrs. Timmons, 721-1720 (9-5). 028-4

## 2. PERSONALS

LITTLE SIS Happy B-Day on Turkey Day. Big Broth. 031-1

THREE STOOGES Festival Sunday night, Nov. 28 at the Ballroom in the U.C. 030-2

CURLY, LARRY, and Moe are coming to town. 030-2

ARE YOU a stooge? Find out Sunday night, Nov. 28 at the Ballroom. 030-2

DAILY SPECIALS are back. UC Rec. Center. 029-7

REWARD \$100 for the best color photo of the 1976 ULAC Benefit Kegger. Please leave photos with Delores at program council. Winner will be chosen by ULAC. Sorry no photos returned. 027-6

WALK-IN CONFIDENTIAL LISTENING at the Walk-In, special east entrance of the Student Health Service Bldg. Weekdays 9 to 5. Every night 8 to 12. 027-13

POETRY WANTED for Anthology. Include stamped envelope. Contemporary Literature Press, P.O. Box 26462, San Francisco, CA. 94126. 024-25

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FROSTLINE kits in stock at BERNINA SEWING CENTER, 148 S. Ave. W. 549-2811. 018-22

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## 4. HELP WANTED

BOOKKEEPER NEEDED for Montana Kaimin. Minimum of 9 hours of accounting required and office experience preferred. 15-20 hours per week. Paid training period at \$2.20/hr. \$2.30 when full

responsibilities begin. Apply at Kaimin Business Office, J 206A. 031-4

WANTED PERSONABLE, trustworthy individual to sell ads for the Kaimin. Between 15-20 hrs./week. Working on commission. No experience necessary but must have own transportation. Apply Journalism Building J206A. 030-2

"LIVE-IN GROUP Home Counselors needed for developmental disabled adults. Opportunity for capable people who are willing to: work hard, develop close, constructive relationships with others; be innovative, and be meaningful to themselves & others. \$425/month/person, + benefits, + room & board. Prefer Married couples w/o children and minimum of BA in Human Services with experience in working with the handicapped. Send resume to Don Reed, Box 1171, Billings, MT 59103 or call 245-5196. 030-5

THE OPPORTUNITY WORKSHOP has 4 work-study jobs available for remainder of scholastic year. Call 543-7956 between 1-4 p.m. for details. \$3 per hour. 030-2

SALESPERSON - PART-time Sales Position for Teleprompter Cable T.V. Paid by commission. Interested persons contact John Bruton, 721-1927. 029-3

LAW SCHOOL student government seeks person with work study to do typing and filing 10 hours per week. If interested call 243-4311 for appointment. 027-5

## 7. SERVICES

AVON-on special for Xmas! Call Cathy 243-5176; Judie 243-5150; Diane 243-4640; Elliot Village, Evie 549-6739. 030-10

WOMEN'S PLACE Health Education & Counseling abortion, birth control, pregnancy, V.D., rape relief. Mon.-Fri. 2-8 p.m. 543-7606. 026-49

## 8. TYPING

EXPERIENCED TYPIST. Telephone 549-7680. 026-16

EXPERT TYPING. 258-6420 evenings. 023-17

MANUSCRIPT TYPING. Prefer thesis/diss. 728-7808/543-5872. 022-18

SECRETARIAL EXPERIENCE - Neat, accurate, 542-2435. 022-18

EXPERIENCED, accurate. Terms - thesis. 543-6835. 021-13

EXPERIENCED TYPING. Papers, thesis. 549-0832. 016-24

## 9. TRANSPORTATION

RIDE NEEDED: to Chicago or surrounding area for winter break & returning. Share expenses. PLEASE!! Call Jerry, 728-4178. 031-4

RIDE NEEDED to Billings. Have to be at airport in Billings by noon, Dec. 17. Will share expenses. 243-4886. Ask for Scott. 031-5

RIDE NEEDED for German Shepherd to Sun Valley before 11/27. Will pay \$10. Call 721-1449. 030-2

RIDE NEEDED to Billings. Share expenses. Nov. 24 - Wed. Call Jackie, 543-3323. 030-2

NEED RIDE to Idaho Falls. Can leave Wed. at 2:00. Help pay gas. Call Jim at 243-2019. 030-2

NEED RIDERS to all-points EAST. Leave Dec. 18.

Share driving and expenses. Call Liz, after 2 p.m.: 243-2375. 030-4

NEED RIDE to Minneapolis or in the area. Can leave Nov. 24th after noon. Call Pat, 549-6048. 030-2

RIDERS WANTED to Glendive or points between, along Interstate 90. Call 728-0921 for Don. 030-2

RIDE NEEDED - Southern Wisc., Northern Ill., Christmas Break. Share expenses. Dave - 243-4886. Best to call early a.m. or p.m. 029-4

RIDERS NEEDED to/from GREAT FALLS. Over Thanksgiving Break. Leaving after 1:00, Wednesday afternoon (Nov. 24). Return Nov. 28. Call Carole, 549-5685. 029-3

NEED RIDE to Plains Wed., Nov. 24. Will share gas. 243-4886, Dave. 029-3

NEED A ride to Gran Targhee over Thanksgiving. Can leave anytime after noon on Nov. 24th. Will share expenses. Call 243-4596. 029-3

NEED A ride to Seattle Nov. 24. Help pay for gas. Call 243-4481 and leave message. Gerry McCrea. 029-3

NEED RIDE to Salt Lake or Las Vegas for Thanksgiving holiday. Will share expenses. Can leave anytime after noon on Wed., Nov. 24th. Call Karl at 243-2127. 029-4

RIDE NEEDED East to N. Dakota or anywhere on the way. Little baggage. Will share gas. 549-5506. 028-4

RIDE NEEDED to Chicago or vicinity around Nov. 22 & returning around 28-29. Will share expenses. Call Cindy at 243-4658 in evening. 028-4

NEED RIDE for 2 to Philadelphia for Christmas break. Call Matt at 728-4178. 028-4

RIDE NEEDED to and from Boise, Idaho. Leaving Wed., Nov. 24 and returning Sun., Nov. 28. 549-8237. 028-4

## 11. FOR SALE

TWO SUN roofs still in the package. 1 bubble type, 1 flat, tempered glass. Both have center mount dual raising arms. \$69 each, firm. 543-3364 after 6. 031-2

1 HARMON KARDON 330B amp/receiver, JVC 8-track deck, 2 Aquarius 3 speakers with 50 msc. tapes. approx. \$450 - new, sell for \$200, firm. Used very little. 543-3364 after 6. 031-2

EPIPHONE ELECTRIC guitar, like new. \$170. B-Flat clarinet \$50. 542-2435. 030-2

SNOWTIRES: New, F-78-14. Must sell. 549-4881. 030-2

GOONEY BIRDS for sale. Great Xmas gift for all ages! Phone 728-8395 after 5 p.m. 030-3

SAE MARK 30 & Mark 31 stereo power & preamp, to sell as pr. Only \$435. Lenco L-85 auto. turntable w/B & O cart. \$235. 728-2195. 030-3

## 12. AUTOMOTIVE

'66 CHEV. Van - V-8, auto. 11970 motor - trans., high back buckets. Maigs - chrome reverse. Good tires - paneled and carpeted. \$1,000 or best offer. NO TRADES. 549-0832. 031-1

EXPERIENCED '70 VW Bus, clean good condition, \$1200, 728-7374. 030-2

## 16. WANTED TO RENT

SMALL HOUSE, starting winter quarter. 2 to 4 people. Reliable references. 243-2320. 031-1

## 17. FOR RENT

STUDENTS on secluded 10 acres. Have 1 extra TRAILER SPACE. Call 273-2101. 028-4

HORSE PASTURE South of Missoula. Call 273-2101. 028-4

## 19. PETS

KITTY KAT needs a home. (Ours is too small.) House trained. 728-2487, evenings. 030-2

## 20. MISCELLANEOUS

THREE STOOGES Festival Sunday night Nov. 28, at the Ballroom in the U.C. 030-2

DAILY SPECIALS are back. UC Rec. Center. 029-7

## 21. REAL ESTATE

ONE ACRE at Seeley Lake. Low down payment. 728-1248. 029-3

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# Conference to discuss NCAA rules change

By CRAIG REESE  
Montana Kaimin Reporter

Big Sky Athletic Conference schools will be "in a little bit of a dilemma" when they meet for the athletic conference in Boise next Sunday, University of Montana Athletic Director Harley Lewis said yesterday.

The dilemma, Lewis said, has been created by a proposal before the NCAA to change requirements for universities competing in Division 1 Athletics. The proposal will not be voted on by the NCAA schools until January, but the Big Sky schools are meeting in Boise to make plans about what they will do if the proposal either passes or fails.

Schools wishing to compete in Division 1 sports are now required to play at least 50 per cent of their schedules against Division 1 schools, Lewis said. UM now competes in Division 1 in all sports except football.

The new proposal, Lewis said, would retain the schedule strength requirement and set minimum re-

quirements in numbers of team members, contests, and financial aid grants.

The proposal allows Division 2 teams to compete in Division 1 in up to four sports.

Lewis said that if the proposal is accepted by the NCAA, the Big Sky Conference will not be able to continue as a Division 1 conference. He said UM would have to spend about \$100,000 in addition to what it is currently spending on intercollegiate athletics to remain in Division 1 under the new proposal.

"And that's a bare minimum," he added.

Lewis said the Big Sky Conference would have to compete in Division 2 if the proposal passes. He said UM would continue to compete in Division 1 basketball.

Lewis said another proposal creating a new division, 1-A, for football, is dependent on whether the Division 1 proposal passes. The UM Grizzlies presently compete in Division 2. He said the 1-A proposal follows the Division 1 proposal on the NCAA agenda.

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