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LIBERAL INTELLECTUALS from all over the Northwest gather to drink beer. For further coverage of the event, see today's *Montana Review*. (Photo by Dick Cummins.)

2 new dismissals in Red Lodge case

By G. ROBERT CROTTY
Montana Kaimin Reporter

The "Red Lodge Five" has dwindled to the "Red Lodge Two" in the latest chapter of that drug case.

District Court Judge Robert Wilson yesterday dismissed all charges of cultivating marijuana against Donald Wogamon and Lake Headley III, after he reviewed the validity of criminally charging the two in an amended affidavit filed by Carbon County Attorney Arthur Ayers.

Wogamon and Headley III join Wogamon's son, Timothy, in being dismissed from the case. The son was dismissed from the case last week in a separate ruling by Wilson.

These three people, along with the elder Lake Headley and his wife Elizabeth Schmidt, were originally charged with two counts of cultivating marijuana; one count was for growing pot on Wogamon's ranch near Red Lodge and the other was for growing pot in Wogamon's house in town.

When Wilson dismissed Timothy Wogamon from the case last week, he also dismissed the charge of growing pot in town against the other four defendants.

Thus, this leaves Headley and Schmidt charged with one count of growing marijuana on Wogamon's ranch.

Wilson also ruled yesterday that the state must again refile an affidavit with an update in the status and the information in the drug case.

Wilson order the state to do this by June 9 and has set a hearing for Headley and Schmidt at that time.

The June 9 hearing will be about the 13th hearing in connection with the "Red Lodge Five" drug case.

Other hearings have included a police officer testifying that a federal drug agent planted pot in a defendant's house and cocaine in a defendant's car. They have also included a motion by defense lawyers Frank Kampfe and Bob Perhacs for Wilson to convene a grand jury, which would investigate possible illegal activities by officials involved in the Red Lodge case and other cases in Carbon County.

Wilson has yet to rule on the motion for a grand jury.

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1980 completion date set for science building

By JOHN DENCH
Montana Kaimin Reporter

Although the University of Montana has been given \$4 million to build a new science building, the building will not be finished until at least Fall Quarter 1980, Dale Tomlinson, UM vice president for fiscal affairs, said yesterday.

Tomlinson said that it takes a long time to design and construct a building, but added that UM President Richard Bowers formed the Program Committee in February to recommend how the building could be used.

UM originally requested \$8.7 million for the science building, which was first on its list of building priorities this year. The regents recommended \$5.5 million and placed the project third on its list of building priorities. The Department of Architecture and Engineering recommended \$4 million for the building. The \$4 million figure, part of the governor's recommendation, entered the Legislature as House Bill 144.

Deciding Housing

The Program Committee is deciding which departments and schools will be housed in the new building. Philip Catalfomo, pharmacy school dean and committee chairman, said Wednesday. He said he hopes the committee's recommendations will be sent to Tomlinson before the end of this month.

Tomlinson said the report will include recommendations for the amount of space for each department, including labs, classrooms and office space.

Once the report is finished, Tomlinson said, it will go to the space committee, a subcommittee of the Campus Development Committee (CDC), for review. The report will then be sent to the CDC, which will forward its recommendation to Bowers for final approval.

State Architect

At the same time, he said, the state will select an architect for the project. The selection committee will be made up of one person from the commissioner of higher education's office, one from UM and one from the state Department of Architecture and Engineering.

After interviewing the candidates, the committee makes three recommendations to Commissioner of Higher Education Lawrence Pettit. Pettit, after approving the recommendations or making changes, sends the names to the Department of Administration, which forwards them to the state Board of Examiners. The board makes the final appointment, Tomlinson said.

Although the architect's drawings are reviewed by the state architects, most of the other work is done by the architect and UM, Tomlinson said.

The \$4 million to be used for the building is being kept in a state construction account, administered by the architecture and engineering department, Tomlinson said. The state is responsible for handling the funds, he added.

Catalfomo said the building is to be constructed on the southern part of the main campus, possibly between the Chemistry-Pharmacy and Health Science buildings.

Members of the Program

Committee include: David Bilderback, associate professor of botany; George Card, associate professor of microbiology; Lawrence Forcier, acting forestry school dean; Odin Vick, assistant professor of psychology; John Walker, UM space analyst; Richard Solberg, dean of the College of Arts and Sciences; James Faurot, associate professor forestry and Catalfomo.

UM still having problems with accounting system

By PATTY ELICH
Montana Kaimin Reporter

The University of Montana is still having problems with the statewide accounting system it joined almost two years ago, judging from the complaints of several UM officials.

UM Controller Edward Bohac, whose office coordinates the financial records of the university, said earlier this week that UM is continuing to have "difficulties" in adapting to the statewide accounting and budgeting system.

UM, along with the other five schools in the university system, joined the accounting system in September 1975 because of a legislative decision.

System Horrible

The system is working "horribly" for UM, Bohac said. Since UM began using the system, which requires that all financial records be sent to Helena for processing, data

processing has been slower and less efficient, he said.

The main problem is the duplication between the accounting done at UM and that done in Helena, he said.

"We're processing data twice," he said. "We're running our own system and then translating the information for the system operated by the state. In effect, we're running two systems."

The duplication is also causing "diminished service," he said, because "We're not doing everything as timely or being as current" as before.

Costs Rising

Also, the system appears to be pushing up processing costs. Although Bohac said that it is "hard to quantify" costs because the new system is "not comparable" to the methods used before 1975, he said he suspects the new system has made record-keeping more expensive for the university.

Several UM officials said they have had problems with the financial information their departments receive from Bohac's office since UM entered the state accounting system.

George Oechsli, executive director of the Alumni Association, said that delays in crediting money to the balances of scholarship endowment accounts has caused some embarrassment for the association.

Minus Amounts

He said that people "would go through the ceiling" because a scholarship established in the name

Correction

The *Montana Kaimin* incorrectly identified yesterday the new dean of the University of Montana School of Business Administration.

The new dean is Paul Blomgren. See story p. 4.

of a family member showed a minus amount. The situation is better now, Oechsli said, because he has learned to explain that the accounts are simply not up-to-date.

Lack of timeliness also causes accounting errors to be magnified, because they are not caught early enough, he said.

"It takes us three months to see a mistake," Oechsli said, "and another month to correct it. It's irritating and a problem."

Old System Better

Oechsli said the controller's office handled his association's accounts better before the change in systems. Yet, Oechsli said that the charges for accounting services are up.

Despite this, he said the Alumni Association does not plan to take its accounting business off campus for a lower rate. The association gets about half its funding from the state and half from private sources such as contributions and endowments. Technically, the association is not obligated to have its funds from private sources handled by the state, he said.

But he said it would not pay to "go downtown" with only certain accounts. It is simpler, he said, to have all accounts handled under a "common procedure."

Store Changes

For the same reason that the Alumni Association could go off campus with at least some of its accounts, the Associated Students Store was able to take its check-writing service accounting from the controller's office when the new system began.

Store manager Larry Hansen said that because the store is a corporation owned by students, it was not obligated to have its financial records processed by the state.

The store now has its check-writing records handled off campus

State trade commission called elite, secret by energy speaker

By PATRICIA PERKINS
Montana Kaimin Reporter

The Montana International Trade Commission (MITC) is too elite and secret, Rick Applegate, a member of the Center for Public Interest, said last night in a panel discussion at the University Center Ballroom.

Applegate charged that because the commission is largely subsidized by public funds it should be representative of the public and open its meetings and files to the public.

He said that the commission was "quasi-public" and had forgotten to invite people from many important sectors of society to be on its board of directors. He said that most of the board members represent large corporations but that small business

groups, conservation groups, low income groups and women are not represented.

Applegate's comments came during the last in a series of panel discussions sponsored by the Progressive Student Union on "Power, Politics and the Environment." Other participants in the discussion were Lt. Gov. Ted Schwinden, Thomas Power, University of Montana assistant professor of economics and George O'Connor, former Montana Power Co. president and current MITC board member.

O'Connor said that the commission, like any other private corporation, is under no obligation to put anyone on its board of directors.

Schwinden agreed that legally the commission is a private corporation. However, Schwinden said he was unaware of what the commission's moral responsibilities should be.

In answer to Applegate's charge that the commission is financed largely by public funds, O'Connor said, "Burlington Northern gets more in one year than the trade commission will get in 50 years!"

In other discussion, Power attacked the Montana Power Co. and likened it to a heroin pusher. He said that the public has been induced to buy more and more electricity because rates were low, and the public is dependent on the company now that rates are increasing.

• Continued on p. 6.

• Continued on p. 4.

The Full Report—Please

University of Montana President Richard Bowers has a habit of sitting on reports longer than need be. The outside audit of the Forestry School, the Pharmacy School accreditation report, the internal audit of the Forestry School, and the Johnson report are all examples of public documents that were held, or are being held, from public view against the better interests of the university.

In view of the extraordinary circumstances surrounding its contents, the Johnson report is perhaps the most flagrant example of this.

The Johnson report, which details what happened last summer when Lee Johnson tried to become eligible to attend UM, was completed two months ago and it has yet to receive public scrutiny.

Bowers' first justification was that UM officials had not yet had a chance to interview one of the principals and his lawyer — basketball coach Jim Brandenburg and Timer Moses, his attorney. Once it became obvious that Moses had no intention of talking to UM officials because he said they were unconcerned about the procedures used to declare Johnson ineligible, Bowers said he couldn't release the report until the NCAA had completed its investigation.

But Moses is also holding up that investigation, and it may be July or August before anything is said publicly.

Aside from the fact that the report is a public document, written by public employes on public time and stationary, the report ought to be released now, in its entirety, for several more important reasons.

In the first place, Bowers has already decided against firing Brandenburg, and all indications are that Brandenburg is scot-free. Some of those who know what the report says find this very strange, particularly when the university's legal counsel

thinks that Brandenburg violated NCAA rules — twice.

The NCAA has not responded publically to those possible violations, so there is no way of knowing what they have in store next for UM.

If the NCAA told Bowers privately that everything was fine, then certainly Bowers is free to release the report, since the NCAA has de facto concluded its involvement.

If, on the other hand, the NCAA has not yet responded, why did Bowers act when he did?

Well for one thing, Brandenburg has

hired Moses, the premier criminal lawyer in the state. Moses has built the defense of his client around the fact that Johnson was denied due process and that the NCAA applied rules retroactively in declaring Johnson ineligible.

Johnson has a good case against the NCAA on these points, and perhaps an even better case for a hefty lawsuit against UM. After all, it was a mistake by a UM official that got Johnson disqualified in the first place.

But remember, *Johnson* is not Moses' client; *Brandenburg* is. Moses

is using Johnson's case as a defense for Brandenburg.

But Johnson is under the impression that Moses is his lawyer. Perhaps Brandenburg told Johnson not to worry, and that he and Moses would take care of everything.

To the observer, it appears that by bringing Moses and Johnson together, Brandenburg vastly improved his clout with the university administration. He could now tell Bowers that if he was fired, he would do what he could to see that Johnson filed a lawsuit against UM. If he was let off the hook, he would try to convince Johnson to play it cool.

Brandenburg probably never said as much to Bowers, but he didn't have to. The mere fact of the relationships put Bowers in an untenable position.

So was Bowers compromised? Did he back down in the face of a threatened law suit? If so, was that decision justifiable? There is only one way to find out; read the report. In full.

It is important that the Johnson report be released in full because it contains not only the hard evidence, but also the conclusion of the four people who investigated that matter and probably know more about what actually happened than anybody else.

If Bowers were to start editing this report, he might very well edit that which incriminates Brandenburg and release just enough to satisfy the public. That brings to mind the Nixon transcripts a la Nixon and how they compared with the real transcripts.

Finally, there is summer. Bowers has but one week to let us know what happened last summer before most of us go home and lose interest.

Bryan Abas



letters

Feminist Issue

Editor: On June 1, at 7:30 in Caras Park, the YWCA and the Women's Resource Center are sponsoring a rally in support of the housekeepers who are striking the Red Lion Motor Inn.

If ever there was a feminist issue in Missoula, this is it. The management of the Red Lion has blatantly shown its contempt for the right of these women to earn a living wage.

In the May 11 issue of the *Montana Kaimin*, Larry Hawkins, manager of the Red Lion told a reporter the strikers "haven't the foggiest idea

what we're doing in here. We've hired a whole new crew" at a higher wage than the union people were getting.

Well, back where I come from, those in the new crew would be called "scabs." And they would be well deserving of any catcalls and verbal harassment possible when they crossed the picket lines on their way to work. But Red Lion's scabs are not getting this treatment from the strikers.

I applaud the support the Women's Resource Center, Women's Place and other women's organizations have given these determined strikers who say they will "stick it out to the end." But I hope these groups are prepared to do more. I hope they will get behind these women with everything they have, because these strikers are fighting the cause of the women's movement.

In my opinion, the best way to force the Red Lion to listen to reason is to boycott it. Seniors could urge their families to say at other motels during graduation. Unfortunately, during graduation, the Red Lion is in a seller's market, so seniors may not be able to do this.

Our only other recourse as students is to demonstrate our support, and try to embarrass the Red Lion. Along this line, the rally is a good idea. However, I think it should be held in the driveway of the Red Lion, rather than in Caras Park.

Pat Sheehy
junior, journalism

Letters Policy

Letters should be: • Typed, preferably triple spaced.
• Signed with the author's name, class, major, telephone number and address. • No more than 300 words (longer letters will be printed occasionally). • Mailed or brought to the *Montana Kaimin*, J-206. The *Kaimin* reserves the right to edit all letters and is under no obligation to print all letters received.

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Care for the Land

by Ralph Waldt

sophomore, wildlife biology

Recently I received, (in reply), a letter from Lewis Hawkes, supervisor of the Gallatin National Forest. I was advised that he had recommended that a permit be granted to Ski Yellowstone, Inc., a multi-million dollar Pennsylvania-based corporation. The permit stamps temporary approval on the operation's plans to build a massive year-round resort on and around



Mt. Hebgen. Planned is a development capable of serving 6,500 people including a mountain village, ten ski lifts, scores of condominiums and subdivision plans big enough to raise the anger of anyone the least bit concerned with our state's myriad environmental problems.

What is at stake here is not merely the fact that Mt. Hebgen is still wild enough to support moose, elk and a few grizzlies, and that it should remain as such. Various principles, ethical considerations and a

concern for our progeny and the future are raised in my mind.

I live near Whitefish. A short distance from my home there are expanses of wild country totaling in the thousands of sections, untrammled enough to satisfy almost anyone who is possessed with a deep-rooted love of the wilderness. Over the years, many miles have unrolled under my boots and snowshoes as I have hiked, hunted, lived and worked in the wilds of the upper Flathead drainage. Over the years, too, I have been witness to the making of new roads, timber cuts and subdivisions in this country I have formed such a bond with. The same is happening throughout the state in other wild areas. At present, Mt. Hebgen surfaces as a prime example.

Most of the Ski Yellowstone corporation members are undoubtedly suit-and-tie businessmen living in cities. I wonder how many of them have pitched a lean-to under the Big Sky, heard the powerful bugle of a great bull elk, or discovered the sign of a wolverine loping through fresh powder in some lonely basin. Have they ever known the fragrance of the spruce-fir forests after a spring rain, or have they witnessed the muted glide of a goshawk through the lodgepole? Who the damned hell do these people think they are, then, that they can reach over into Montana with money-strengthened arms to rip the life out of a piece of country rich in those things which makes Montana unique?

These developers say they will be

satisfying the needs of skiers and will be giving a boost to the local economy. Sure, the skiers will be passified. But what of people like myself, to whom the wilderness experience is as important as the very food they eat? Will the clanking bulldozers passify them?

It can be seen, then, that what is at stake is not simply the development of one single piece of country. At stake is Montana, and deep down, what Montanans really care about their land and about the land their children will be faced with. If this development is given the final go-ahead, it will mean that we, the people of Montana, gave it our approval. Other developers, now waiting quietly in the aisles, (with drooling mouths and dollar signs flashing in their minds), will follow, anticipating easier victories over their environmental foes.

It is up to you, the reader, to let the developers and subdividers know that Montanans care about Montana and about its wild country which took an eternity to build and which takes days to destroy. Is it too much to ask of you that you cannot spare the pittance of a \$.13 stamp and 10 minutes spare time? Please, write a letter, however short, and ask your friends to write protesting the development of Mt. Hebgen. Address your letters to: Lewis Hawkes, supervisor, Gallatin National Forest, Box 130, Bozeman, MT 59715. There is still time!

UM archives: mementos from many sources

By RAY HORTON
Montana Kaimin Reporter

Walking up the cold gray stairs in the University of Montana library and into the archives almost sets the ideal mood for being immersed in the past.

However, although it is reminiscent of the times spent in the grandfolk's attic, the concrete floors and walls and the fluorescent lights detract from the attic mood — until you notice the old photographs on the walls.

The extensive photograph collection includes hundreds of those taken by Morton Elrod, photography and botany professor at UM, from 1895 to about 1933.

Original Faculty

In the research room hangs a photograph of the original five-member UM faculty at its first meeting. Also, the lean, old and bearded Prof. William Aber, one of the first professors, is pictured standing proud in a suit and derby as he wields a metal rake.

Musing over the relics, despite the environment, history slowly sucks you into its domain.

Sitting behind piles of files and boxes in the rear of the processing room, Dale Johnson, UM archivist

for nine years, said in an interview that the photograph collection is concerned mostly with Montana.

The archives also include, however, material from all over the states and Europe, he said.

Original Poems Housed

For example, the H. W. Whicker collection contains original poems and writings from Edgar Allan Poe, Henry Wadsworth Longfellow, Robert Browning and Thomas Carlyle.

It also includes a will by Jonathan Swift.

Whicker was a UM English professor and donated his collection in 1938.

"Piece by piece, this collection is probably the most expensive," Johnson said, meaning the Whicker collection.

However, he added that the Mike Mansfield donations are the most valued "whole collection."

Mansfield, upon retiring from his position as Senate majority leader, donated many of his records to the UM archives. He is now ambassador to Japan. Mansfield is an Asian history professor at UM, on leave since his election to Congress in 1942.

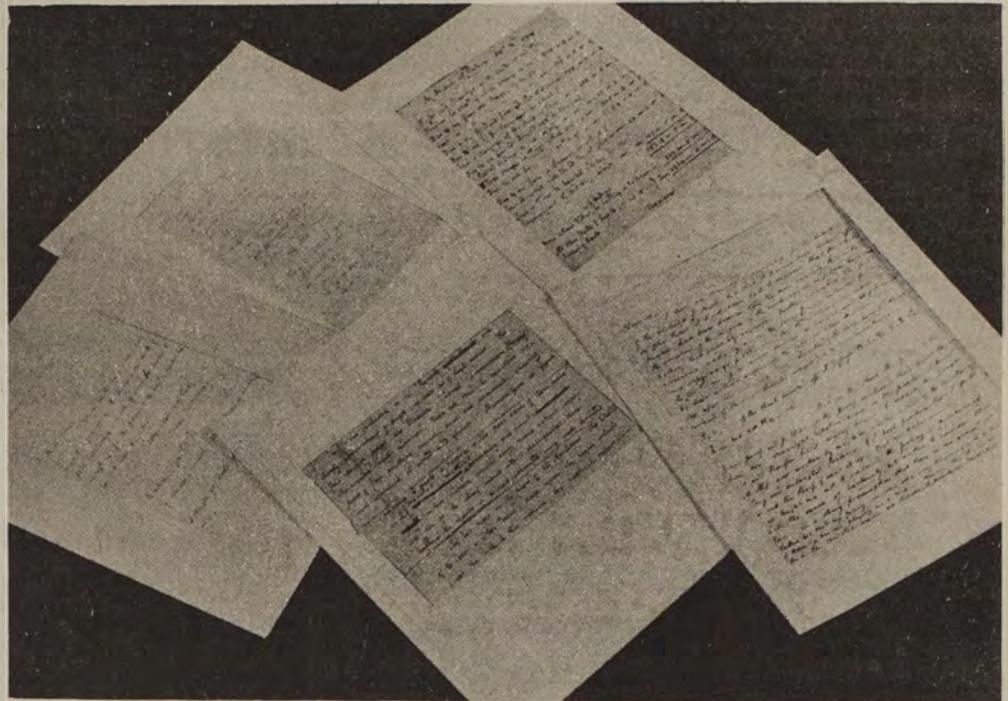
Mansfield Document

On a tour around the filing room he pointed to row upon row of Mansfield's documents. And the carved mahogany desk that takes up a third of the research room was also given to the Archives by the Ambassador, Johnson said.

The jungle of manuscripts, photographs and documents of the Archive collection were taken to the upstairs portion of the library in January 1976, Johnson said. Before then, most of the material was scattered — some at Fort Missoula, and the rest in the basements of the Old Library, Miller Hall and the Women's Center, he said.

He said he did not know where the archives would go if the library ever had money and books enough to finish the upstairs and use it for open-stack shelving.

Also, because there is no written agreement about how long the archives will stay in the new home,



UM ARCHIVES treasures include these five handwritten, original manuscripts donated by former faculty members. Clockwise, from far left: Robert Browning's letter to a friend, April 23, 1866; Elizabeth Barrett Browning's first draft of a poem entitled *Life* (eventually published as *Human Life's Problems*); Jonathan Swift's will drafted September 8, 1718; an undated letter by Samuel Coleridge Taylor to his publisher; and, pasted together in journalistic copy style, an Edgar Allan Poe editorial on literary criticism. (Montana Kaimin photo by Natalie Hoover.)

Johnson said that "we could be asked to leave tomorrow."

Open to Public

The research room is open to the public and all are welcome to use the photocopy machine to duplicate prints or manuscripts. There is no cost to students and faculty for the use of the machine, but outsiders will be charged, Johnson said.

On an average day, he said, one person will come through to do research and will usually stay for a long time.

"Yesterday was extremely busy," he said, "We had three people come in."

Johnson has a staff of five students that help him put the material into

categories and guide the visitors to the information they need.

Most of the photographs are stored in an air-conditioned room on the main level, he said, although there are stacks of boxes filled with photographs upstairs.

The reason for that, he added, is that photographs are more "susceptible to deterioration" than are manuscripts. Also, the humidity level should be kept at 50 per cent, but the upstairs gets up to 93 per cent, he said.

And so, the manuscripts of Dorothy Johnson's *Bedside Book of Bastards*, the ledgers of the Northern Pacific Railroad's construction activities from the 1880s to the 1950s, those of Missoula's brewery, which

no longer exists, and tons of information about the university lie dormant in the damp and gray upper part of the library.

goings on

- USFS meeting, 8 a.m. today, UC Montana Rooms.
- Campus Crusade meeting, 6:30 p.m. today, UC Montana Rooms.
- International Folk Dancing, 7:30 p.m. today, Men's Gym.
- Opera: *Die Fledermaus*, 8 p.m. today and tomorrow, University Theater.
- Chi Alpha singing and Bible study, 9 a.m. Sunday, UC Montana Rooms.
- Senior Recital: John Combs and Kevin Hartse, clarinet, 8 p.m. Sunday, Music Recital Hall.
- PC film: *Blazing Saddles*, 9 p.m. Monday and Tuesday, UC Ballroom.
- Student Recital: Hampton Childress, 8 p.m. Tuesday, Music recital Hall.

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FREE PARKING

UM should provide remedial programs, dean says

By ROBIN BULMAN
Montana Kaimin Reporter

EDITOR'S NOTE: This is the last in a three-part series on remedial education at the University of Montana.

A university with an open admissions policy has an obligation to offer its students adequate remedial programs, William Feyerharm, associate dean of the College of Arts and Sciences, said.

Feyerharm said in a recent interview that he hopes the University of Montana can "eventually have a more structured, coherent program dealing in remediation."

In an effort to do this, Feyerharm said he intends to ask Philip Bain, admissions and records director, for a list of the majors and ACT scores of all incoming freshmen this summer

so that students with ACT scores of 15 or below can be "guided" into reading, study skills and math remedial courses.

English Required

Feyerharm also said that English composition should be required for all majors.

But Pat Byrne, director of Special Services, said the English composition requirement is a "farce." Ten years ago, he said, UM required two years of English, and now that requirement is one quarter.

"Even though the student is less prepared, he is getting less English," Byrne said.

The English department does not seem to care because after one quarter it never sees the student again, he added.

Byrne also said most students would not pass the English "test-out" program, if it were ever begun.

The "test-out" program, which was approved by Faculty Senate last spring, would require all freshmen to take an essay test during registration, and to pass an additional English test prior to being graduated. The program would be a part of the English department.

The program was to have gone into effect this quarter, but has been postponed because its \$15,600 budget request was denied by the Legislature.

Tests Challenged

However, Feyerharm questioned whether the entire weight of writing tests and English remediation should be placed on the English department.

"The English department feels committed to studying linguistics and literature," Feyerharm said. "They feel they cannot be solely responsible for the literacy of the entire university."

He added that several quarters of writing classes will not teach a student how to write well.

"They must write continually," he said.

One way other colleges have solved this problem, Feyerharm said, is by "attaching" writing instructors

to the individual department to teach upper division classes, therefore taking the burden off the English department.

He added that no similar math "test-out" program is planned.

Math 001 Improved

Feyerharm said he hopes to "turn the Math 001 lab into a more structured situation" by having a teaching assistant meet with a group of students several times a week.

But this hinges on money and right now none is available. A lack of money also is affecting existing programs.

Byrne said that he was notified recently by the regional office of the Department of Health, Education and Welfare that the Special Services grant has been "tentatively" canceled.

The current Special Services grant, which pays for a counselor, a reading teacher, a secretary and the tutorial director, in addition to the study skills course and student tutors, runs out on Tuesday.

The cancellation came after Faculty Senate had approved the addition of a new course that would have opened up to the entire university Education 195, a study

skills class offered through Special Services to students receiving financial aid.

The new course, Education 395, would have trained upperclassmen to teach the study skills course.

But Byrne said the course is "dead" because he was to have been the teacher, and if the Special Services grant is not renewed, he will leave UM after Aug. 31.

Feyerharm said the biggest problem in dealing with remediation at UM is "getting started." The academic vice president has to be convinced that some programs are "crucial and should not be damaged," he said.

UM needs to conduct a "systematic examination" of its remedial programs, and that is going to take time, he said.

"If nobody else takes the initiative, I will," Feyerharm said.

Correction

Yesterday the *Montana Kaimin* incorrectly reported that Phil Tawney was a spokesman for the Environmental Quality Institute. Tawney is a spokesman for the Environmental Information Center.

by Garry Trudeau

DOONESBURY



Accounting . . .

• Continued from p. 1.

and Hansen is satisfied with the change. Although he did not supply figures, Hansen said the store is paying about what it did with the controller's office two years ago.

Hansen said it is a "fair assumption" that the store is paying less than it was with the controller's office.

ASUM officials have also considered taking their business elsewhere since the controller's office entered the state system. Dan Short, former ASUM business manager, advocated the move.

It is the opinion of some, however, that ASUM's account must be handled by the state, because its funding comes from student fees. Former Attorney General Robert Woodahl said that student money is state money.

ASUM Business Manager Steve

Security chief retires after 38 years at UM

At the close of today's business day, University of Montana security chief Herb Torggrimson will end his 38 years at the university by retiring.

Torggrimson has served as manager of the Physical Plant's Safety and Security Division for the past two years. Security Dispatcher Marlice McMahon will become acting security chief pending the hiring of a permanent replacement. Torggrimson and Physical Plant Director James (Ted) Parker said yesterday.

Parker said UM's current hiring freeze may delay selection of a replacement for Torggrimson. But Torggrimson said he believes McMahon is competent to handle the job indefinitely.

Torggrimson had worked as craft supervisor for UM for 30 years prior to being named security head. Earlier he worked as a repairman for five years and draftsman for a year.

Torggrimson said he plans to move to a "warmer climate."

Huntington said there are still "snags" in the accounting services ASUM receives. Huntington said he would like to receive print-outs of financial information sooner and at a lesser cost.

However, Huntington said, ASUM is seeking alternatives to the state system, including setting up its own data processing.

Ronald Near, director of management systems for the commissioner of higher education, acknowledged that the system has caused a "slow-down" in the accounting process at UM. But, he added, "the legislature insisted on it."

Of the six university system schools, the system has been the roughest on UM, he said. Northern Montana College, Western Montana College and Montana Tech all had "manual" accounting systems before joining the state system, making it easier to convert, he said.

Eastern Montana College had just begun a computer accounting system when the state system was instituted. EMC has had problems similar to UM's, he said, though not as severe.

EMC has "abandoned" some of its operations and is relying more on the state system to alleviate its troubles, Near said. And ASUM has fared better than UM, Near said, because its accounting is "a little more powerful."

Near added, however, that Bohac is not to blame for UM's problems with the system, because he was not

Hockey player Dan Maloney of the Detroit Red Wings was arrested and tried on a charge of assault for brawling with a Maple Leafs player during a game. The jury found him not guilty but added: "While our verdict was based on the evidence and the law . . . we hope these actions do not continue in the future." Translation: "not guilty, but don't do it again."

—World Almanac

given adequate funds.

Near said his department has received \$400,000 from the Legislature to eliminate the difficulties created by the system.

"I said to the legislators, 'Hey fellas, this is worse than we ever thought it would be,' Near said. "Give them (the University System) the money they need to develop the system or let them go."

Near says he will work on using telecommunications equipment to speed up the flow of financial information. Also, he will try to develop "sub-systems" that will allow the university to carry on certain operations and not duplicate what is being done on the state level.

Unfortunately, Near said, the system will not be completely developed until at least July 1, 1978.

Blomgren named business dean

Paul Blomgren, a business administration professor at California State University at Northridge, has been named dean of the University of Montana School of Business Administration, UM President Richard Bowers announced Wednesday.

Blomgren will replace Jack Kempner, acting business school dean, July 1. Kempner was named acting dean after Rudyard Goode resigned as dean in September.

Blomgren is not new to UM. He was dean of the business school from 1959 to 1964. He left UM to become dean of the business administration and economics school at Northridge until 1974.

While on leave from the California school from 1974 to 1976, Blomgren was vice president of Hawaii Pacific College in Honolulu.

He received his D.B.A. in transportation from Indiana University in 1952. He received his A.B. in economics from the State University of Iowa in 1942 and his M.A. in economics from the State University of Iowa in 1947.

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Big Sky athletic directors change scholarship rules

The Big Sky Athletic Directors' Council made two major changes in financial aid for athletes at its meeting in Bozeman earlier this week. University of Montana Athletics Director Harley Lewis said Tuesday.

The council changed the conference rules on scholarships to

conform to Division II rather than Division I NCAA rules, Lewis said.

Division I schools, he said, are limited to 95 athletic scholarships, while Division II schools are allowed 60. Division I schools have much larger budgets for athletics than Division II schools, he added.

Before the change, every

scholarship given at UM, Lewis said, was counted as one full athletic scholarship, whether it was a full scholarship or not. With the change, each school in the conference can give the equivalent of 60 full scholarships. In other words, Lewis said, if he awarded half the amount of a full scholarship to 100 students, that would only count as 50 scholarships under the new rules but as 100 under the old.

conference schools to report all students on any kind of financial aid to the Big Sky Conference, was also passed by the council, Lewis said. Before the ruling, member schools were required to report only athletic and related scholarships, he added.

• changed all measurements for track events to meters, except for the 440-yard relay and the mile relay.

• took no action on a proposal to drop the \$60 per year book allowance in athletic scholarships.

• heard a proposal by Flamer/Stern, Inc. to televise conference basketball games. Lewis said the Big Sky Conference commissioner may announce a decision on the proposal before the fall conference.

• dropped plans to give a Basketball Sportsmanship Trophy to the college whose basketball audiences show the best sportsmanship. The plans were dropped because the council decided it was impossible to judge the conduct of the crowds, Lewis said.

• decided not to act on Portland State University's request to join the conference. The conference's athletic directors agreed they would like to add two or three teams to the conference, rather than just one, Lewis said. The conference will make its final decision in December, he added.

—City updates—

By DANIEL BLAHA
Montana Kaimin Reporter

County Commissioner Lud Browman gambled Monday that if he threatened to resign, the other two commissioners would not rehire Chuck Painter.

When commissioners Jim Waltermire and Fritz Thibodeau asked Painter to stay on as county administrative officer, Browman backed down.

He insisted Tuesday that he had not said he would resign, and said he has not made up his mind yet whether to stay.

"I play by ear," Browman said.

Ward 3 Aldermen Bill Boggs and Bill Bradford are sponsoring a town meeting Wednesday, at 7 p.m. in the Hellgate High School cafeteria.

The meeting is to be an open discussion of Ward 3 problems, and anyone can stand up and speak his piece.

After an hour and a half of debate last Monday, the City Council adopted an amendment to the zoning ordinance that imposes some new restrictions on multi-family construction.

One of the most hotly contested features of the amendment is a requirement that builders post a sign on the site at least two weeks before a building permit will be issued, notifying neighbors of the impending multi-family construction.

Opponents of the measure argue that the result of posting the signs will be that all multi-family building permits will be routed through City Council, since "nobody wants a four-plex in their neighborhood."

The Big Sky Conference limits its schools to 60 full scholarships.

The council also enacted a recent NCAA ruling that allows an athlete to receive an athletic scholarship in addition to a Basic Educational Opportunity Grant, Lewis said. The BEOG is a federal grant.

Before that ruling, a UM student-athlete could not receive both forms of aid, he said.

Lewis said the new rule could save financial aid money for UM if any athletes receive a BEOG, because athletes will no longer have to give up a BEOG to receive an athletic scholarship.

A new rule, which requires

Conference members believe that the new division would be the best situation for conference's schools to compete in, Lewis said. The division would be "a big step below" major college competition, but above the level of Division II competition, he explained.

In other matters, Lewis said, the council:

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1,000 T-SHIRTS
\$2.50
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GOWNS & P.J.'s **\$3**
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3
SHORTS **\$5**
REG. \$12
PANCHOS **\$5**
VAL. TO \$23
BLAZERS **\$5**
JACKETS

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JUMPSUITS
& LONG DRESSES
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VALUES TO \$96

5
DENIM JEANS **\$9.99**
VAL. \$22
SUSPENDER JEANS **\$14.99**
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classified ads

1. LOST AND FOUND

- LOST 6 month old male German Shepard cross in Bonner-Milltown area Friday, May 20. Call 258-6249 or 549-8154 105-4
- LOST UM library book Sheaffer biography of Eugene O'Neill. Please return either to UM library or to owner. Call 728-0709 (evenings) 104-4
- LOST LRG Jade ring. No questions asked. Reward. Please leave at Kaimin Office or call 728-0709 (evenings) 104-4
- LOST PR of plastic framed glasses at kegger. Call 243-4808 104-4
- LOST PR of children's plastic frame glasses in brown case at Clover Bowl May 16 on corner of Eddy & Arthur. Call 543-7889. REWARD 104-4
- FOUND SWEATSHIRT at Fieldhouse playing field on Friday, May 20 - 243-4716 to identify. 103-4
- REWARD FOR information leading to the return of a purple Schwinn Varsity 10-speed stolen from in front of 603 Stephens over past weekend. If you know who took it please call George at 243-6541. Carcinogenics concealed in the handlebars. 103-4
- DID YOU pick up by any chance a gray pack at the kegger? Contained jacket & vest. Please drop at info desk in UC. No questions asked. 102-4
- 2 KODAK instamatic cameras. Lost at kegger. Call Meg at 5169 or 5279. Cameras don't matter - just film! 102-4
- LOST SET of dorm keys on red UM keyring at intramural track meet at Dornblazer field. 243-5235. 102-4
- LOST SET of keys with pink key chain. Call 543-6404 102-4
- LOST WHITE down coat Tues. night (May 17). Call 543-6404. 102-4
- FOUND FRIENDLY golden retriever with leather collar. 549-1825. 102-4
- LOST ROYAL blue sweatshirt at ULAC kegger. Call 243-4498 102-4
- LOST BLUE 60-40 jacket at ULAC kegger. 721-1903. 102-4
- LOST AT kegger. Gold pinky ring with red stone. Great sentimental value. REWARD. Call 543-8211 between 9:00 & 5:00, ask for Mary. 102-4
- LOST ONE pigskin glove. Between Elrod & the Lodge May 18. Call Elrod Hall, ask for O.J. 102-4
- LOST GOLDEN retriever male 1 yr. old. "Captain." at kegger. Missoula tag 353. Please call 243-2136 or 728-4535. 102-4

- REWARD FOR A SILVER-CAST RING with sapphires. Lost around the first week of May. Please call 543-4990. 102-4
- LOST PRESCRIPTION SUNGLASSES. Lost in Riverbowl area. Green lenses with gold frames. Call 728-8967 evenings. 102-4
- FOUND TWO GM keys with Indian Head nickel at Aber Day kegger. Call 721-2802. 102-4
- FOUND PR of wire framed glasses (gold) at kegger. Pick up at UC info desk. 102-4
- FOUND WIRE-rimmed indoor/outdoor glasses. Tan case. Claim at UC info desk. 101-5
- LOST BLUE BACKPACK at Greenough Park. Friday afternoon. I need the paper on China, you can keep the pack. Please leave the paper at UC info desk. Or call 721-2413, no questions asked. 101-5

2. PERSONALS

- OMELETS WITH cheese, sprouts, onions, cottage cheese, ham, chili, mushrooms, etc. OLD TOWN CAFE, 127 Alder. 105-1
- ANY PERSON male or female interested in becoming a U of M football cheerleader for the 1977 season please call 243-4878 for more info. 105-3
- BLAZING SADDLES will not be shown Sunday, May 29 - however it will be shown Monday and Tuesday, May 30 & 31. Sponsored by ASUM P.C. 105-1
- LOCO•MOTIVE Coffee House, 3rd & Higgins, this week: Royce Christenson, Saturday; Bill Wylie, 104-2
- GURDJIEFF - OUSPENSKY Center, 363-4477. 102-17
- ATTENTION: 1977-78 SOPHOMORES, JUNIORS, SENIORS! Have you considered the Intensive Humanities Program (12 cr./quarter) for next year? Small classes, tutorials, study of our heritage. For further information contact Dr. Lawry, Philosophy Dept. LA 422 or Ext. 2171. 101-8
- TROUBLED? LONELY? For private completely confidential listening. STUDENT WALK-IN. Student Health Service Building, Southeast entrance. Daytime 12-5 p.m. Evenings 8-12 p.m. 080-30
- UNPLANNED PREGNANCY OPTIONS—Call Marie Kuffel at 728-3845 or 549-7721. 077-32
- TROUBLED? LONELY? Confidential listening 9 to 5 weekdays and 8 to 12 every nite at THE WALK-IN. Use the special entrance at the east entrance to the Health Service bldg. 080-31

4. HELP WANTED

- BABYSITTER NEEDED for summer qtr. Mornings only. 549-3256. 105-3
- APPLICATIONS BEING taken for school bus drivers for fall 1977. Must be able to meet Mont.'s school bus drivers requirements. Apply 625 Mount, Msl. 8-5 p.m. Part-time employment only. 102-4
- GOT THE SUMMER JOB BLUES? We have a few summer jobs. Outside the area. 543-5111. 102-5
- WE NEED YOU! Montana Kaimin staff applications for fall quarter 1977 are open. Need: Managing editor, associate editors, senior editors, sports editor, fine arts editor, news editor, art, photograph editors and copy editors! Applications in J-206. Deadline May 27, 5 p.m. 102-6
- WANTED: AD salesperson for MONTANA KAIMIN. To sell for summer Kaimin and will work into school year job. Pay on commission basis. Apply at J-206A by noon, May 27th. 101-5
- SUMMER EMPLOYMENT. Combination maid, bartender, waitressing & possibly cooking. Possibly room & board. 3 positions open. Interview necessary. Contact Jim at Sleeping Child Hot Springs. 363-9910. 100-6
6. BUSINESS OPPORTUNITIES
- TAKE SOMEONE YOU LOVE SOMEPLACE NICE. Your income as a part-time AMS/OIL dealer can do just that. An extra \$150 a month over a year's

time can give someone an unforgettable experience. Start part-time, build to full-time with unlimited earning potential. Commissions and bonuses, we train. AMS/OIL! Call Paul & Dana Thompson. 543-6217. 105-1

FOR SALE Perfect starter business bar-cafe combination, excellent for student partnership. Needs new ideas and fresh approach. Make the bucks and attend school at the same time. Total down payment needed \$13,000. Call Frank Williams, 549-3291 or Missoula Realty, 721-1010. 105-4

7. SERVICES

- SPRING SPECIAL Clean & adjust, lube and demagnetize any 8-track, cassette or turntable. \$7.50 parts extra if necessary. Scotty's Audio, 1631 South Ave. W. 549-7311. 103-6
- BABYSITTING TRADE wanted: 5 year old boy Rattlesnake area. 721-1196. 102-4
- WOMEN'S PLACE Health Education and Counseling, abortion, birth control, pregnancy, V.D., rape relief. Mon.-Fri. 2-8 p.m. 543-7606. 085-24
8. TYPING
8. TYPING IBM typewriter, 549-8604 095-14
- THESIS, ETC., Typing Service. Call 549-7958. 092-17
- SECRETARIAL EXPERIENCE - Electric, accurate, 542-2435. 092-16
- EXPERIENCED TYPING. Papers, thesis, 549-5496. 089-20
- FAST, ACCURATE. 549-3806 or 243-5533. 077-32

9. TRANSPORTATION

- NEED RIDE to Billings Friday the 27th morning, returning Monday afternoon. Share expenses. Toni, 243-2517. 105-1
- NEED RIDER to Baltimore/Philadelphia area. Leave around June 13. 728-5370. Share driving & expenses. 105-4
- NEED RIDERS to Duluth area, N. Wisc. or Michigan, U.P. Leaving June 11. Call Randy, 243-6284. 105-4
- RIDERS NEEDED to Chicago leaving June 10. Call Jack, 728-0314. 105-4
- CO-DRIVER NEEDED to San Francisco; to share gas and other expenses. Leaving after finals, no later than week-end of June 10. Call 728-0709 (evenings). 104-4
- RIDER NEEDED to Fresno, CA. Leaving June 4. Share expenses & driving. Prefer someone going directly to Fresno. 130 Deerborn after 5:30 p.m. 104-4
- NEED RIDE to SEATTLE June 6 or 7. Call Jon, 728-0038 evenings. 104-5
- RIDE NEEDED to Chicago. Can leave June 11. Call evenings, 728-2433. I'm blue, fly me! 104-5
- NEED RIDE to S.F. bay area Wednesday, June 9. 543-3692, ask for Bill G. 104-5
- RIDE NEEDED to Chicago, share driving and expenses, can leave Monday, June 6, call Jerry, 728-4178. 104-5
- RIDERS WANTED to Bozeman. Leaving Saturday 5/28 and return 5/30. 543-5967. 104-2
- RIDE NEEDED to Billings Sat. morning. Return Mon. Share expense/driving. Call 549-2829 - keep trying. 104-2
- NEED RIDE to Minneapolis on June 7. Call 728-6971 evenings. Craig 103-4
- NEED RIDE to Billings. Leave Fri., 27, return Mon., 30th. Share gas. Please call Renee, 721-2429. 103-3
- RIDE NEEDED to Conn. or close by June 10. Can leave anytime. Nancy, 728-4269. 103-4
- RIDE NEEDED Friday, May 27th to Kallispell, share gas & expenses. 549-3093. Ask for Janice. 103-3
- EASTWARD BOUND riders needed, to New York & vicinity. Leaving June 10 or 11. Call 243-5309 & keep trying. 102-4
- NEED RIDE to LONG ISLAND, N.Y. after Wed. June

- 6 Call 243-2530, Chris after 6:30. 102-4
- GOING TO CALIFORNIA? I need a ride from June 4 to 9th, will share gas. Lyle, 543-7400. 102-4
- RIDE NEEDED to Billings Sat. morning. Returning Mon. 543-7514. Early morning. 102-4

11. FOR SALE

- PAIR OF Amasa 2-way bass speakers. 1941 Dodge Coupe. 728-2988. 105-3
- PANASONIC COMPACT Stereo Receiver/cassette/record change. \$100. Jeff, 543-3415 after 6 p.m. 105-2
- SANSUI 2000X Stereo, tuner, and amplifier - \$250. 2-1200 Sansui speakers, \$60 each. 1 United Audio dual 1229 turntable - \$120. Call 543-3358 or 542-2564 - Mike. 105-1
- TURQUOISE & silver jewelry, also, Mexican Abalone. High quality, low price. UC Mall - Thurs. Fri., & Tues. 104-2
- ARMSTRONG FLUTE for \$100.00 or best offer. Futura Park Lot 10 or 549-0832. 104-3
- ZIA IS quilting business forever. All types of turquoise and Indian jewelry must be sold at super low prices. Sale via license No. 50 issued by city of Missoula. Zia Turquoise, 145 West Main. 104-5
- GOOD DEAL! Buying/Selling used albums and tapes at the Memory Bank, 140 East Broadway. 104-5
- 18" CONSOL COLOR TELEVISION \$110 or best offer. Call 728-0038 evenings. 104-5
- ONE-SPEED bike with chain & lock, \$20. 20" b/w TV, \$25. Call 721-1132. 104-2
- ONE FULL fairing \$100. One 72 cc. in. Scubatabank & backpack - \$60. 243-4486. 103-3
- SOMETHING NEW in stained glass in UC Mall. 103-3
- HILLARY II backpack for sale. \$25 or best offer - 243-4424. 103-3

12. AUTOMOTIVE

- 1953 WILLY'S wagon, 4 x 4, good body. Best offer, see at 338 Madison. Good for parts. 105-4
- 1972 LTD, \$1450. 549-3908. 105-3
- 1962 PLYMOUTH Belvedere, good condition, best offer. 243-5208 after 11 p.m. 105-4
- 1969 VOLVO, very good condition, \$1700.00. 728-5382. 105-4
- 1957 WILLY'S CJ-5, new brakes, hubs, headers, overdrive. Call 728-1622 or 721-1355. 103-3
- FOR SALE: 1973 Toyota Land-Cruiser. 549-9385. 100-6

13. BICYCLES

- BRAXTON-BUILT Gitane, 21", w/Weinman brakes, Normandy & Super Champion wheels. \$150. 549-3567. 104-3

14. MOTORCYCLES

- 1972 HONDA 500. Excellent condition. After 6, 549-3908. 105-2
- 76 SUZUKI RM 370A - Call 543-3359 - Dan. 100-4

17. FOR RENT

- SUBLET FOR summer, 1 bdrm., 543-6043. 105-1

- TRAILER 60 x 10, 2 bdrm. \$40/mo. plus utilities. Valley West Trailer Court, No. 17, Lolo. Available mid-June. 273-6274. 103-3
- 1 BDRM apt. \$140 rent. \$70 deposit. 8-10 blocks from campus. Big kitchen, lots of room, available June 1. Call George at 243-6541 between 10 and 5. 103-3

18. ROOMMATES NEEDED

- SUMMER ROOMMATE needed to share 2 bdrm. trailer \$65/mo. + 1/2 util. 728-5293. 104-5
- MALE OR FEMALE roommate needed \$56.25 + deposit. Open, liberated. Large house w/2 women & a man. 728-0038. 104-3
- FEMALE TO share lg. apt. for summer 5 blocks from U. For details, call 728-9137. 103-3
- SHARE A nice 2-bdrm. trailer w/yard. Available mid-June. \$70/mo. rent + 1/2 utilities. \$50 deposit. 728-5276 after 6. 102-4

19. PETS

- FREE KITTENS: 3 pure white, 3 tiger. Call 273-6274. 103-4

21. SUBLET

- SUMMER SUBLET large 3-room apartment 1-block from U. Prefer quiet non-smoking females. \$125/mo. Call 543-4346. 104-2
- 2 BDRM apt. Call 728-3196. 102-4

21. OBITUARY

Last Rites for Special Services Will Be Conducted May 31st Tuesday Afternoon Main Hall 205

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KARRIMOR RACK NOW 8.95 was 10.00

COOL-GEAR RIDING GLOVES NOW 7.95 was 8.75

SUNTOUR VGT LUXE DERAILLEURS NOW 7.00 were 10.25

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Die Fledermaus is wunnerful, wunnerful

By KIM PEDERSON
Montana Kaimin Reviewer

Die Fledermaus at the University Theater

The Bat takes revenge on the Butterfly? It sounds like something right out of Marvel Comics, but it's not. It's what happens during the course of Johann Strauss, Jr.'s comic opera *Die Fledermaus*, now being performed in the University Theatre.

When he wrote the operetta, Strauss had no experience with the stage. But the idea inspired him to the point where he barricaded himself in and wrote the score in 43 nights. As a result, the music is the work's pivotal axis and it is, as it should be, the strength of the current production.

The *Fledermaus* libretto, based on a French *réveillon* entitled *A Supper On Christmas Eve*, is a weightless farce and serves merely as the music's vehicle. It revolves around a burlesque confusion of personalities brought about by a practical joke on a practical joker. That confusion is hollow nonsense but the music gives it body and life.

That life is most vital in the second act, the grand ball scene which is right up Strauss' musical alley. The first and third acts are subservient to it, the one introducing characters and plot, the other untangling the

confusion. But even so, they do have bright, melodic moments.

In the first act, Adele, played with infectious frivolity by Paula Krakowski, opens the operetta with a delightful song lamenting her fortunes. Her gay empty-headedness is caught just right by the light, laughing quality of Miss Krakowski's voice. The invitation to Prince Orlofsky's ball, which evokes her son, starts things moving toward the second act.

Later on in the same act, Dr. Falke, the instigator of the joke, visits Gabriel von Eisenstein, its object, to persuade him to attend the Prince's soiree. As Falke the villain, Kimble Simmons displays a strong, clear voice but his overly good natured interpretation jeopardizes the character's credibility. Tim Campbell, as Falke's victim, creates a Paul Lynde-type character, a marvelously snobbish buffoon with a voice to match.

He agrees to go, and the two get together and sing in gleeful anticipation of the night's impending adventures. Eisenstein's blissful ignorance and Falke's scheming blend together in their song and produce a charming image of two rogues bent on gaining personal satisfaction.

In the act's final song, Gabriel's wife Rosalinda sings a fine duet with her lover Alfred. When Strauss wrote Alfred's part, he made it a high tenor

to distinguish the character's role as an opera singer.

It is a difficult part but Tom Hewitt handles it with ease and facility. The combination of fine acting and excellent voice which he showed previously in *Cellini* and the Drama Workshops appears with striking force here. Susan Boyd's Rosalinda displays only functional acting but makes up for it with a magnificent soprano voice. Hers is the strongest, most developed instrument in the production.

In the *Night and Day* duet between these two, the high voices compliment each other, sharing their power and strength to create hypnotic harmony. With the underscoring addition of Mike McGill's fine baritone, the song and the first act end with musical depth and force. McGill plays the prison warden Herr Frank. His voice is excellent but his character, except for wonderfully expressive eyebrows, is unnaturally stiff.

Frank's prison is the scene for the final act and here the energy bogs down due to the lapse of Strauss' musical life force. Burdened with long explanations in dialogue that lacks the wit to make it entertaining, it drags.

But still it does have moments of saving grace. First, Jim Lortz employs a fine sense of comic finesse as the drunken jailor Frosch, a man who does astonishing things

with a cell door. Later on, the lost vitality returns with Adele's solos and the humorous musical confrontation between Alfred, Gabriel and Rosalinda. Their exuberance is caught up and expressed by the whole company in the final reprise.

That reprise is a return to the second act's grand ball, the heart of *Die Fledermaus*. Here Strauss' magic reaches splendid heights of expression through solos, duets, chorus numbers, ballet, and, of course, the waltz. This overwhelming variety sweeps one up into its rhythms and carries one along with it.

The most charming element of that variety is Prince Orlofsky. His solo *Each To His Own Taste* is a whimsical expression of aristocratic boredom which pokes fun at Viennese society. Nothing is sacred, not even the song's creator, as the Prince sings, "I do not like music, not even Johann Strauss." Judy Donham as the Prince is superb, achieving the difficult feat of singing opera in English with an arrogant Russian accent.

Donham's excellence does not stand alone however, for the second act is filled with delightful songs accented by the dances. Every character gets a chance to indulge in musical expression and all do it so well that one forgets the plot and is content to just sit back and enjoy the melodies.

The costumes designed by Deborah Capen are well suited to the work, particularly the ball gowns. The variety of form and color creates just the right image of upperclass opulence.

The dances are part of this enjoyment also. First, the ballet presents an entertaining collage of national dances. Their example inspires the Prince's guests to waltz and, although it doesn't achieve the effortless fluidity it should have, this dance still creates an eye-filling spectacle of gay extravagance and high spirits. The music, dance, and good feeling all stem from the "King of Effervescence," champagne. Everyone is high, and the musical celebration of the fact is infectious and entertaining.

When Strauss first brought it out in 1873, *Die Fledermaus* only ran for 16 performances. It's expression of foolish extravagance was not well accepted in a time of economic depression. The plot and characters are still foolish, but they now take a back seat to Strauss' music. Through the efforts of 125 people from the campus and community, the music of *Die Fledermaus* turns the University Theatre into a grand ballroom and delights the audience with the bubbly, overflowing exuberance of its champagne melodies. Eat your heart out Lawrence Welk.

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IVAN PASSER: "I'm a film maker and know how films are made. But I don't know how Herzog could have made Kaspar Hauser and that's the highest praise I can give it."

RICHARD EDER, in The New York Times: "Throughout Everyman for Himself there are moments when we drift a bit outside of ourselves, in a kind of detached gratefulness that the person occupying our seat is being given so much. (It is) a superb movie treated in stunning human and dramatic terms. There is more than acting; there is a total, magical immersion of Bruno in the man who arrives in the world as a stranger, takes it in, tries to grasp it, judges it and is removed from it."

ANAS NIN: "My trip to Cannes was made worthwhile only by my having seen Kaspar Hauser. The story of Kaspar is more fascinating than the story of Jesus Christ."

JACK KROLL, in Newsweek: "The New York Film Festival's Best Film."

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Summer session offers variety in guest lecturers

Guest lecturers for this summer at the University of Montana have talents in art, dance, drama, education, home economics and music.

Ceramists Patti Warashima, Don Reitz, Jacquelyn Rice and Peter Voukos will each have a week as guest artist in a graduate course in ceramics during the second four-week session.

Kevin O'Morrison and Janet Neipris, nationally-known playwrights, will join UM Playwright-in-Residence David Cohen in moderating an eight-week course in play writing. Students will write, discuss and see their works performed in a chamber theatre situation. Reviewing the workshop plays along with the guest artists will be Richard Coe, drama critic for the *Washington Post*.

Also in the drama department will be a workshop in reader's theatre taught by Ronald Fredrickson of Emporia State University. Fredrickson has gained a national reputation for his work in reader's theatre. The course will be offered to people who become members of the Summer Theater Company.

Ballet Classes

One of the guest dance instructors will be Fredbjorn Bjornsson, Ballet Master of the Royal Danish Ballet, who will offer undergraduate courses on Bournonville ballet technique and choreography. This approach to ballet is relatively new to the United States and this is the first extended workshop on it in the country.

Other guest dance instructors will be nationally known dance artist

Meredith Monk, who will do a workshop in composite theater—the combining of voice with dance, west coast dancer Nita Little, who will do a workshop on contact improvisation and Lae Connor and Lorn MacDougal, dance teachers at the University of New Mexico, who will conduct workshops on modern dance.

Music of the American Indians will be the focus of the July 18-22 course taught by Louis Ballard, Music Curriculum Specialist in the Central Office of Education for the Bureau of Indian Affairs.

Flutists will have a chance Aug. 9-13 to work with Julius Baker, faculty member of the Julliard School of Music and flutist with the New York Philharmonic.

Not Arts Only

Not all the guest lecturers are in the arts. Dian Thomas, author of a book on camping and outdoor cooking called *Roughing It Easy*, will teach a course about food for camping and backpacking July 27-29.

Gordon Parsons, regional education officer for the Office of Overseas Schools, will teach a course during second session on world-wide trends in education and a course in comparative education. The latter will compare educational systems of Britain, France, Germany, Italy, the Soviet Union, Japan and the United States.

Many of the courses or workshops offered this summer are designed for teachers. The foreign language and literatures department will offer a workshop to show teachers of French, German and Spanish how linguistics applies to the teaching of languages.

Another course explores the use of hand-held calculators in school and the changes calculators will make in teaching mathematics.

A new program, the School Psychologist Program will be offered for the first time this summer. The program is offered cooperatively through the business school and the psychology department.

Elderhostel will give older Americans a chance to live on campus and take college courses. Along with taking classes, students will meet with legislators to discuss legislation concerning aging.

The military science department will offer students the chance to attend a Basic ROTC camp in Kentucky. Qualified students will receive an all-expense paid trip to the camp as well as \$500 for the five-to-six week training.

The summer pre-session is from June 13-17. The first four-week session is from June 20-July 15. The second four-week session is from July 18-Aug. 12. The eight-week session is from June 20-Aug. 12.

Summer bulletins and applications are available from the UM Center for Continuing Education and Summer Programs, Main Hall 107.

ENDS JUNE 7—EVES. (Except Fri.-Sat.) AT 8:00

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"'Annie Hall' establishes Woody as one of our most audacious film makers. The film, at last, puts Woody in the league with the best directors we have." —Vincent Canby, *New York Times*

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MONTANA KAIMIN, MAY 12

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Scholarships available for Native Americans

The Sun Company, an oil and natural gas extraction firm, has granted \$5,000 to the University of Montana to establish a loan and scholarship fund for Native American students pursuing degrees in health science areas.

The grant will be divided into a revolving loan account of \$3,500 and five \$300 scholarships to be given annually, starting Fall Quarter 1977, according to Barbara Olson, Native American Careers in Health program director.

To qualify for a loan, students must have completed at least 12 credits, maintain a 2.0 grade point average and be enrolled full-time at UM in a health-related curriculum. Incoming freshmen may not apply for the loans. The loans will be available June 20.

Students applying for the Sun Company scholarship should have completed 36 credits with a minimum grade point average of 2.0. Applications are available from the Native American Careers in Health office at 730 Eddy Avenue, Missoula, MT 59812. Awards granted will be applied toward Fall Quarter.

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sports

Sparks to compete in nationals

The University of Montana's top woman competitor in tennis, Tana Sparks, will be in Tempe, Ariz. this weekend to compete in the United States Tennis Association's National Collegiate Tournament.

Women's Intercollegiate Tennis Tournament in Ashland, Ore. last weekend, Sparks captured the fourth place honors.

In her vie for third place in the consolation finals, Sparks was defeated by Francine Kaufmen of

Portland State University 6-2, 5-7, 6-2.

According to UM coach Briggs Austin, that was Spark's worst match during the weekend of competition. "She played very well throughout the tournament, but just couldn't get it together for that match," he said.

Sparks defeated Idaho rival Barb Probst to move into the consolation finals after beating second-seeded Sally Boyer of Southern Oregon State College. She then lost to Helen Vozenlik of the University of Oregon in the semifinals. Vozenlik, who Sparks defeated earlier in the season, won the competition.

Zupan 3rd in bareback

Bareback rider Kim Zupan was the leading University of Montana competitor in the UM Rodeo last weekend.

Zupan, who finished second in the first go and fourth in the second go, captured third place honors in the bareback competition.

No other UM participants finished in the top 10.

According to Paul Hampton, rodeo club president, the majority of the rodeo club members have competed for only a year and were going against much more experienced riders in last weekend's rodeo.

Hampton said that the club members are, however, doing better now than they did earlier in the year.

In the team competition at last week's rodeo Dawson Community College won the men's division and Montana State University won the women's division. UM did not compete as a team, Hampton said.

Presenting NCAA shoes

By JON JACOBSON
Montana Kaimin Sports Editor

If you ever wondered what the National Collegiate Athletic Association does when it is not regulating college athletics or negotiating television contracts, wonder no more.

According to the association's publication, *NCAA News*, the NCAA has a line of shoes on the market, NCAA sport shoes. About 35,000 pairs have been sold since last May, the publication said.

The track, tennis and basketball shoes, which come in several

different styles, all have an arrow on each side, the publication said.

The shoes are marketed under an exclusive contract by CITC Industries Inc. of New York and are manufactured by Mitsubishi International Corp., the bi-monthly publication reported.

So, if your Adidas, Nikes or Converse track, tennis or basketball shoes have worn out, rush right out to our nearest Montgomery Ward and pick yourself up a pair of NCAA sport shoes. Only then can you really be a college jock.

Little League can be deadly

LEMONT, Ill. (AP) — A Little League baseball player collapsed and died Monday night when he was struck in the chest by a pitched ball.

Officials said Thomas Steck, Jr., 8, was pronounced dead at a Joliet hospital. Paramedics and the youth's father, Thomas Steck, Sr., tried to revive him at the game site.

Officials said the youth stood in the batter's box for three to four seconds after being struck by the pitch and then collapsed. The father rushed to his side and extracted chewing gum from his mouth so he would not choke, and a paramedics team was summoned.

The father said this was his son's first year in the Lemont Park District Little League program.

Ruggers at home

The University of Montana Rugby Club will be home this weekend to play in a 16-team rugby fest, which will be hosted by the Missoula All-Maggots.

The highlight of the tournament will be a match between the All-Maggots and the UM ruggers. Both teams are undefeated in Montana Rugby Union play and share the top honors. The match, which will determine the Montana Rugby Union champion, will be at 1 p.m. tomorrow behind Sentinel High School.

Last weekend the UM ruggers traveled to Edmonton, Alta. to participate in a 32-team rugby fest.

The UM side beat a strong Edmonton Tiger team 13-9, with Skip Hegman scoring two tries and Kirk Mace kicking a conversion and a penalty kick for the university.

The UM club dropped its second game of the weekend to the Edmonton Pirates, 8-4. Scott Belnap scored the only points for the UM club.

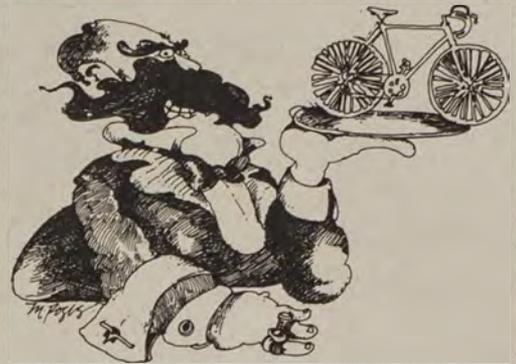
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Montana Kaimin • Friday, May 27, 1977—9

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Vincent Canby -
New York Times

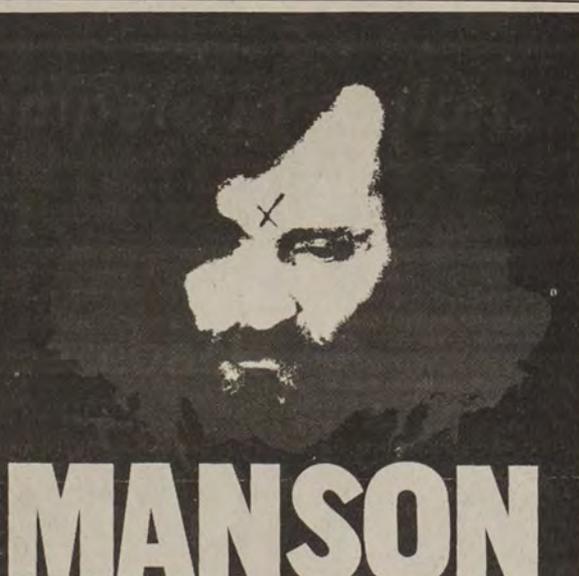


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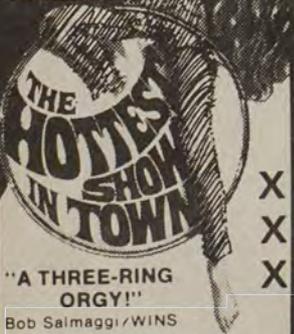


Including exclusive interviews with Charles Manson, Lynette "Squeaky" Fromme, Sandra Goode, Bruce Davis, Steve Grogan and Vincent T. Bugliosi, Prosecuting Attorney at the Manson Trial.

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Financial Aids tightens policy on independent study

By JEFF McDOWELL
Montana Kaimin Reporter

Students doing independent or omnibus credit work and applying for financial aid will have to certify that the work contributes to the student's course of study, under a policy recently adopted by the University of Montana Financial Aids Office.

The policy was recently passed by the Scholarship and Financial Aids

Committee of the Faculty Senate. Don Mullen, Financial Aids director, said the policy is designed to comply with federal law requiring students receiving financial aid to maintain "satisfactory progress in the course of study they are pursuing."

Control Independent Study

The policy also will control an "internal situation where some

students enroll in independent study, do little or no work and still receive financial aid," he said.

"The bulk of the problem is that a student signs up for independent study and gets an incomplete instead of an F."

He said that before a recent Faculty Senate Curriculum Committee policy change that requires incomplete grades to be assigned a letter grade after one year, "the incompletes would just pile up on the student's transcript."

The policy, which Mullen said is "temporary" until replaced by a Faculty Senate policy, requires that before any independent study is presented for financial aid the student must have completed a minimum of 36 credits and have a cumulative grade point average (GPA) of 2.0 or better. Any student with 90 credits or more must have declared a major and the student's department chairman must certify the work is applicable to the major.

Work Certified

Students who have not declared a major must have the work certified by their adviser.

Students also must supply to the Financial Aids Office evidence of having completed the independent study.

The Scholarship and Financial Aids Committee reserves the right to review and reject any proposed

project as "unacceptable for financial aid purposes."

Mullen said that some students who were doing poorly in school have used independent study to "inflate their GPA by finding a sympathetic faculty member to give them a 12- or 15-credit A." The student would then have another year before the GPA dropped again, Mullen said.

He said that with the new policy students "will have to get their grades back up before they will be eligible for financial aid."

By requiring students with more than 90 credits to declare a major, the policy limits the number of independent study credits a student may accumulate, Mullen said, because independent study credits

are limited by department graduation requirements.

Mullen would not comment on whether instructors previously had supervised independent study properly. He said Financial Aids "is not trying to police the faculty" because that "is the duty of the Curriculum Committee and the Faculty Senate."

Mullen said that a student might work on independent credit "on a worthwhile project, but if it doesn't apply to the student's major, we can't finance it."

He also said that if a student works on more independent study than graduation requirements allow, "that credit becomes redundant, and Financial Aids is not in the business of financing redundant credits."

University center schedule

BOOKSTORE

Friday 8:00 a.m.-5:00 p.m.
Saturday through Monday Closed

RECREATION CENTER

Friday 9:00 a.m.-11:00 p.m.
Saturday through Monday Noon-11:00 p.m.

COPPER COMMONS

Friday 7:00 a.m.-9:00 p.m.
Saturday through Monday 11:00 a.m.-9:00 p.m.

GOLD OAK ROOMS

Friday 9:00 a.m.-1:00 p.m.
Saturday Closed
Sunday (BUFFET) 5:00 p.m.-6:30 p.m.
Monday Closed

LOUNGE-INFORMATION DESK

Friday 8:00 a.m.-11:00 p.m.
Saturday through Monday 11:00 a.m.-11:00 p.m.

OFFICES

Friday 8:00 a.m.-5:00 p.m.
Saturday through Monday Closed

Telephone mystification

NEW YORK (AP) — As dawn broke over the Whitestone section of Queens, two things were happening:

• People picking up Monday's Daily News read that Sidney Becker of Whitestone told the paper that through a quirk in the pension system he worked for the city for 38 years but was entitled to an annual Police Department pension of only \$3,200.

• Mrs. Sidney Becker of Whitestone began getting a string of telephone calls, some from cranks,

others from people threatening to picket the house of such an ungrateful man.

Eventually, so many nasty people called that Mrs. Becker took the telephone off the hook and, upset about it all, called her husband.

She reached him at his mechanic's job elsewhere in Queens. It was just as mystifying to him.

There are two Sidney Beckers in Whitestone. And the one who talked to the Daily News has an unlisted phone number.

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Photos by Bob VonDrachek

## The sixth time around

The sun was shining Wednesday of last week.

Mind you, it had no right to. It rained most of the week prior to Wednesday, and it rained much of the week thereafter. But not Wednesday. Wednesday was Kegger Day.

On Monday, the extended forecast called for a 70 per cent chance of rain. Same forecast on Tuesday.

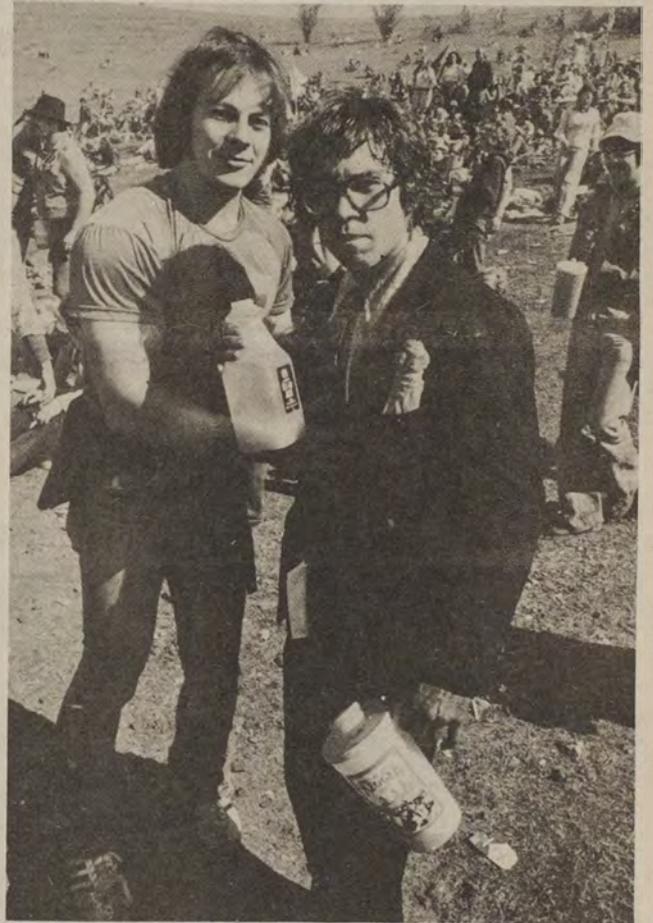
On Tuesday night, members of the University Liquid Assets Corporation (ULAC) were told to forget about a kegger and retreat to a concert in the field house.

ULAC members, driven by some peculiar, stubborn force, still held out hope.

At 6:30 a.m. on K-Day, ULAC met for its traditional breakfast at Stockman's. It was cloudy outside. Finally, at 7 a.m., but four hours before the gates were to be opened to 8,000 beer officianados, as Rainer would call them, the sun (HERE COMES THE SUN) came out from behind the gloom.

And for yet another year, the sixth in fact, ULAC, an organization that has great difficulty keeping itself organized and running smoothly, successfully staged the largest kegger in the country. For all its internal troubles, ULAC always seems to shine on K-Day.

In the following pages, former Montana Kaimin Fine Arts Editor Bill Wood recalls some of his impressions about this unique extravaganza.



# montana REVIEW

Friday, May 27, 1977



# Would you snort ether with a cowboy hat?



Bonnie Raitt is up there, legs spread wide apart, stroking the hell out of her guitar, and the cowboy hat standing next to me thinks she's looking at him. He thrusts his pitcher over his head and sloshes a little beer in Bonnie's direction; surely she's used to that by now.

"She really knows how to wear a pair of levis," the cowboy hat points out. "Wish that guitar was my —"

Before I can catch the rest of his description somebody taps my shoulder and a brown vial is shoved into my hand. "Take a sniff of this, man." My eyes betray

my unwillingness to sample my unknown wares and the bottle is snatched away again, this time traveling to my right.

The ether is under the nose of a creature wearing a low-cut paisley tent. There are objects resembling the female breast protruding from

**But I'm more interested in the banner trailing from the tail of the airplane. I'm sure it says 'War declared on brain cells—no prisoners will be taken.'**

the tent, but they're too large to be even Kate Smith's: probably caused by smoking cigarettes.

As the fist which holds the ether

bottle is removed from the creature's face, a Frank Zappa mustache is revealed, and I realize this woman has escaped from the circus so she could come to the 6th Annual Library Benefit Kegger.

The cowboy hat points his beer at the sky. A thousand heads rotate in unison to see three parachutes fall to the ground while Bonnie says, "Far out." But I'm more interested in the banner trailing from the tail of the airplane. I'm sure it says, "War declared on brain cells—no prisoners will be taken."

On that note, I ooze my way to the beer, and in this crowd it's not hard; everybody is pretty malleable.

Working through these lines the first couple of times is like taking a "Ways of Seeing" class. There's a lot of bullshit to listen to before you get what you came for: in the case of the former, beer; in the case of the latter, an "A."

I find myself trapped between two remnants of Haight-Ashbury.

Their conversation revolves around comparative philosophies of weather. "Wow, I really thought it was gonna rain today."

"I would've been so bummed out if it had."

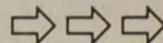
"Fer sure. I would've stayed home and crashed all day."

"Really. I'm not into sitting in the rain. I brought my Sears poncho just in case."



"Oh wow! I spaced mine out last night at the Top Hat."

I notice that neither of these science majors has been worried enough about the rain to bring shoes, and right then I stop stamping out my cigarette butts.



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TICKETS: \$5. Students \$5.50 General \$6. At The Door

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Presented By ASUM Program Council & Schon Productions

# A 'Miss Montana' gets closer to the earth

Moseying back into the infield horde I am finally amazed, maybe. On a rug of down coats and dirty blankets sits a Doberman puppy with its ears in the process of being pinschered, and a grubby little kid about ten. The dog is resting its head in a puddle of beer and who-knows-what, and the grubby little kid is panning for gold with a baby-blue Whamo Frisbee. The kid already looks old, like one of the Eddie's Club portraits. If this mess is any indication of the kid's future, I think I'd rather be the dog.

By now Bonnie's got the whole crowd throbbing and weaving, with the help of some warm Oly. When she does "Angel From Montgomery," I decide to invite her home for dinner.

I'm drawn to a mud puddle

masquerading as a woman. She's wearing a T-shirt and overalls, both of which started the day close to white. In the center of seven men she stands, scooping dirt from the ground and rubbing it into her clothes and skin. She insists that she's Miss Montana incarnate, while the boys toss out questions of form and technique.

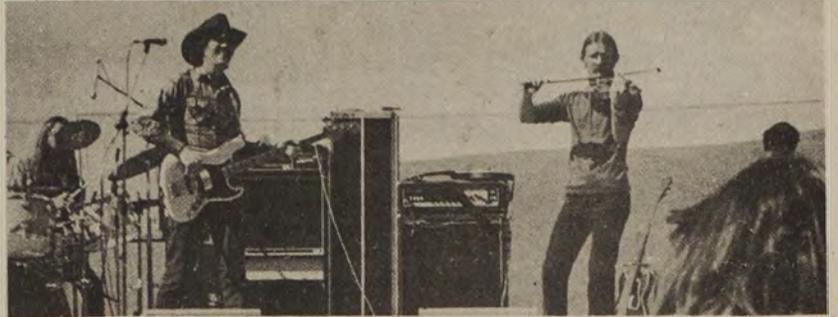
In the outhouse I wish plagues on my mother. There are hundreds of people waiting for me to finish so they can have a shot at it, but I can't perform because for years she forced me to "wait until you really have to go." Well I really have to go now, Mother, so please leave me alone. Look at that guy next to me. He's anal explosive, and he just painted a large stain of urine on the orange coat tied around his waist. He excuses

himself by insisting, "It's only my girlfriend's."

Just beyond a circle of motorcycles guarded by some very mean looking men in sleeveless Levi jackets, fully embossed with their club's emblem, a stocky little Jew is kneeling in the dirt. His eyes are cocked upwards and his

money. I say give 'em Kershaw's share. The girls like Terry Robinson better anyway.

As the Wood Band begins the musical seduction of its most loyal fans, I decide to flash my press pass around backstage for awhile. The steak sandwiches and salad bar aren't as fresh as they were



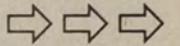
arms reach out to embrace his private vision. Beer has soaked his red Kurt Vonnegut, Jr. T-shirt; rings of brown sweat are in all the right places. At the top of his hoarse voice the Jew is bellowing, "Stella . . . Stella . . . Stella," and I tell him it's the best Marlon Brando I've seen all day.

One of these years the ULAC boys are going to have to let Mission Mountain headline the party. For three years running I've watched the Wood Band perform with the most energy, jack the crowd up to the highest peaks and receive the noisiest and longest ovations. Then the band would probably want more

last year, but then the sun has been out all day. The closer to the stage I get the more surly the employes look. They've all got their arms folded and their frowns are firmly in place. I get halfway up the first step before I'm collared by one of the tire chains hired to keep people like me from running off with the drummer's high-hat.

This tire chain is a third cousin of the guy who walked up to my bus just outside the gates and offered to sell me a quarter ounce of blonde hash. "What if I was a narc, you dumbshit?" I asked him.

"I'd kill ya," was the solution.



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# Holden, Mass: I wanna talk to Bonnie!



Behind the stage is the area where the performers park their buses. At the door of the Bonnie Raitt bus stands the cowboy hat looking slightly bigger and a lot drunker than the last time I saw him. He beats on the bus like a Fuller Brush salesman and takes a step back, still close enough to

get a foot in the door.

Seconds later the biggest white man I've ever seen outside a football stadium drops out of the door. The cowboy hat backs up a little. "I wanna talk to Bonnie," is the explanation, but it's more a question than a demand.

The big guy's got on a red satin

bowling shirt with a name-patch that reads, "Bob." He tells the cowboy that he's sorry, but Bonnie already left for the airport.

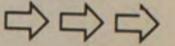
"Look, man, I know you're supposed to say that. I'm from the same town as Bonnie so I think she'll talk to me."

I can tell Bob wants to cream this pest. "She's gone, or she'd be right out. Now forget it, all right?" Bob turns his back on the cowboy hat and starts to get into his bus.

"I'm from Holden, Massachusetts! That's where Bonnie's from, right?" Bob's got both feet back in the door now, and the cowboy hat knows that he's lost: he's stamping his right foot on the ground just like I used to do when I

was told to take out the garbage before I could play baseball. "Holden, Mass! And I've got some dynamite pot here too. Tell her I'm from Holden, Mass." That last line disgusts me. The poor bastard was begging a man in a bowling shirt to believe a lie.

The Wood Band is inviting everybody to their bus to snort cocaine, and they've got a couple thousand takers. The crowd brings them back to ask again; the encore version of "Take A Whiff On Me" unquestionably climaxes the day.



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# Like a National Geographic Special

What I see from halfway up the hill reminds me a lot of those National Geographic specials about the primitive savages of Africa and Wyoming. The Mission Mountain Wood Band is the totem for this tribe of 8,000, and most of our bodies are controlled by minds stripped of functioning intellect by drugs and music. Riddle's bass is the pulse in a heart that can't beat any harder.

The whole thing should end right here, but our dance to keep away the evil spirits doesn't work, and the stage crew is setting up Kershaw's equipment.

In line for one last round I feel like a man who's been working on

the same job for 11 years and still getting paid the minimum wage. The first drone from Kershaw's band brings in the wind and clouds, and I announce to no one that if football was half as popular here as the Wood Band, the Grizzlies would be in the Rose Bowl.

In just about eight hours the yellowbrick road has decayed to dirt and gravel. Oz is in ruins, so everybody's moving to the suburbs.

As I drive away slowly so the lion can puke his courage out the door, Dorothy points to a corpse lying belly-up on the side of the road. I recognize the cowboy hat,



who's still wearing his emerald-colored glasses.

Everywhere are women waiting to rationalize their debauchery as drunkenness and men who aren't able to give them the chance. A sheriff's horse drops a perceptive comment into the weeds, which reminds me of the irony in this hedonism and mental destruction that puts boys in summer camp and books on the shelves of a library.



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