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Cuts in forestry school may threaten accreditation

By DEB McKINNEY

and

STEVE STOVALL

Montana Kaimin Reporters

Editor's note: This is the third in a four-part series on an impact statement made by a faculty-student group examining upcoming faculty cuts at the University of Montana. What follows are summaries of what the impact statement predicts the cuts will do to the various departments on campus. Accompanying the summaries are responses to the impact statement by the deans and department chairmen involved.

Forestry — Three positions in forestry will not be filled. The number of students in the school exceeds the 20:1 student-faculty

ratio allowed by its accrediting agency. The school will be reviewed for accreditation renewal this year. Large enrollment poses a serious threat.

The school annually has hundreds of thousands of dollars in contracted services, consulting and project grant research in the resource area. The forestry school will significantly reduce both service and research.

Sid Frissell, assistant dean of research, said he is not sure yet of the total impact the cuts will have on the forestry school. Although the student-faculty ratio meets university requirement of 19:1, it may be too high for the accrediting agency.

In addition, he said, he was not completely sure that research and

services would be significantly reduced as indicated in the survey.

Zoology — UM will lose its only limnologist (aquatic biologist). This individual, hired in the spring, has become the first effective coordinator of the wildlife biology aquatic option for undergraduates and the zoology aquatic biology graduate program.

The zoology department also will be unable to pursue project grant proposals in the area of limnology. Similar area coverage in contracts with state and federal agencies will be curtailed. These may amount to \$150,000 in 1978-79.

Don Jenni, former chairman of the zoology department, said the survey in zoology was accurate. However, he added, the depart-

ment does not have \$150,000 in contracts with federal and state agencies. But, he said, "the potential for these kinds of contracts does exist."

History — One of the hardest hit, history. The cuts probably will mean the following courses will not be offered: Far Eastern Studies, U.S. Diplomatic History, European Intellectual History, German History, U.S. Colonial History and U.S. Intellectual History. No further graduate work will be offered in any of these areas, and this means a serious crippling of the B.A. degree.

Students Lost

Department Chairman Robert Lindsay added that the university will lose not only students already working in these areas, but also students who would normally have

come to the university with interest in these areas.

Two of the three faculty members cut from the department were recruited nationally, Lindsay said. They were the best in their respective fields, he claimed.

Health and Physical Education — HPE is losing a teacher of biomechanics who teaches two courses required for graduation. This program is accredited by the National Athletic Trainer Association and is one of only eight of its kind in the United States. The department will also lose the head women's basketball coach.

John Dayries, chairman of the department, said that one of the greatest disadvantages of the faculty cuts is that the department is left with only one woman faculty

• Cont. on p. 4.

montana Kaimin

University of Montana • Student Newspaper

Thursday, January 19, 1978

Missoula, Mont.

Vol. 80, No. 49

Bowers wants Douglas for UM vice president

By CRAIG REESE

Montana Kaimin News Editor

University of Montana President Richard Bowers will recommend that his assistant, Patricia Douglas, be named vice president for fiscal affairs, it was announced yesterday.

The announcement was made in an Information Services press

release. Bowers was out of town yesterday and could not be reached for comment.



PATRICIA DOUGLAS

release. Bowers was out of town yesterday and could not be reached for comment.

If the recommendation is approved by the Board of Regents, Douglas will replace Dale Tomlinson July 1. Tomlinson has resigned effective June 30.

Douglas' position as assistant to

the president will be eliminated and her responsibilities divided between the fiscal vice president, academic vice president, president and admissions office, Douglas said yesterday.

Lynda Brown, UM equal opportunity officer, said yesterday that the university does not have to advertise to fill the fiscal vice president's job. Brown said she consulted the equal opportunity office in Denver, and was told that equal opportunity requirements for recruiting do not apply when

job responsibilities are being reorganized.

Douglas said that she does not know how her old job responsibilities will be distributed. She said decisions will be made concerning the reorganization of the president's office after staff cuts are completed this month.

Sid Thomas, a UM law student and Board of Regents member, said yesterday that the regents were told at their meeting Monday that Douglas would be named. He said he thinks the regents will approve the recommendation.

Regents vote to let MSU, Tech employ capital funds for salaries

By DANIEL BLAHA

Montana Kaimin Reporter

In a departure from normal policy, the Montana Board of Regents voted unanimously Monday to allow Montana State University and Northern Montana College to spend money appropriated for capital expenditures on salaries and operating expenses.

In the same action, the board authorized MSU, Northern and Montana College of Mineral Science and Technology to spend additional funds that they have accumulated from increased enrollment and unanticipated grants and revenues.

The budget amendments for the three schools are primarily due to enrollment increases, according to a memo prepared by Jack Noble, deputy commissioner for financial affairs.

Spending money appropriated for capital expenditures (buildings and equipment) on staff salaries has been a source of contention between the Legislature and the university system for several years. In the past, various units of the

university system have spent funds earmarked for capital expenditures on salaries because of what they felt were inadequate personnel appropriations.

But members of the 1977 Legislature told the regents in no uncertain terms that the practice had to be stopped.

As recently as the December meeting, and at several other meetings last year, the regents endorsed this stance on not making transfers from capital budgets to personnel.

"We took a pretty strong stand back in Havre (at the May 25 meeting) not to take money from capital and put it into salaries," Regent Jack Peterson said during a meeting of the Budget Committee Monday.

But MSU President William Tietz argued that because MSU now has 448 more students than the Legislature budgeted for, there was no choice but to make the \$113,123 transfer from the capital budget.

"We owe it to the students who have come to MSU to provide a minimum level of support," Tietz said.

Tietz also said that since a 19:1 student-faculty ratio is used by the Legislature as a yardstick in determining appropriations, MSU should get an additional \$600,000.

"You're playing right into the hands of enrollment-driven budgets," Peterson warned him.

"What's good for the goose is good for the gander," Tietz said later, referring to the fact that while the University of Montana is being

forced to reduce faculty to comply with the 19:1 ratio, no additional funds are available for schools with increasing enrollments.

Tietz said most of the transferred funds would have gone for the purchase of instructional equipment.

The total increase in spending authorized for MSU is \$334,125.

• Cont. on p. 8.

CB finances lobby for special session

By SUSANNE ROSE

Montana Kaimin Reporter

Central Board last night allocated \$250 to finance a special lobbying effort by the Students for Justice.

The money will be used to pay traveling expenses for the group, which will be going around the state to lobby for a special session of the Legislature.

Although a coalition was formed last week between University of Montana student and faculty groups and persons concerned with Medicare-Medicaid and vocational educational funding, Students for Justice was the only group that requested funding.

Rep. Ann Mary Dussault, D-Missoula, who attended the meeting, said it is essential for students to convey a good impression about UM to the legislators.

"Any one-on-one contact students can make with legislators is crucial, even if we don't get a special legislative session," she said.

In other action, CB voted to support a Black Student Union resolution protesting the elimination of Bill Sullivan as minority counselor.

The resolution was defeated on the first vote because it called Sullivan's removal a "racist move." The resolution was then amended to read "unjust and inappropriate" instead of "racist." The resolution then passed unanimously.

Steven Huntington, ASUM business manager, and Kelly Miller, CB member, were among those who objected to the term "racist move."

Miller said that the position was eliminated because data from the Center for Student Development showed that Sullivan had the lightest work load of any counselor.

Central Board also voted to allocate \$975 to the Montana Masquers, a UM drama group, to attend the American College Theater Festival in Bozeman later this month.

Election is today

Food Service and custodial personnel at the University of Montana will vote today on whether to keep their present bargaining agent or switch to a new one.

Voting will be in Main Hall 202, and the polls will be open from 1:30 p.m. to 7:30 p.m., according to Larry Kaul, assistant director of Personnel Services. Ballots will be provided at the polls,

he said.

The Montana Public Employees Association (MPEA) is challenging the Retail Clerks Local 991 for the right to represent the 110 UM employees.

In order to vote, persons must have been working for either of the two services since April 14, 1977 and they must be a member in good standing in the RCU, Kaul said.

Correction

The Montana Kaimin incorrectly reported yesterday that the Head East/Roto concert was booked through the Good Music Agency. ASUM Programming dealt with the bands directly.

An agreement, a law and a trip to Nevada

Monday morning Lawrence Pettit's job as commissioner of higher education was seemingly on the line. But three hours later, after a questionable secret meeting, the Montana Board of Regents granted Pettit a 6-0 unanimous vote of confidence and extended his contract for two years.

Very interesting.

A year and a half ago the board, in a similar ballot, narrowly defeated a proposal to fire Pettit by a vote of 4-3. Ted James, acting in his capacity as chairman of the regents, cast the tie-breaking vote. The results of that secret session did not become public knowledge for six months. It seems only good news goes public immediately.

But wait. Why did former Pettit haters Jack Peterson and Jeff Morrison (the third dissenter, Ted Heberly of Havre, is no longer a board member) go turncoat? Why did the other regents, who have on occasion spoken out against Pettit, go with the flow at Monday's meeting?

Appearances indicate that a covert agreement was struck during that Monday meeting.

The regents are anxious to get rid of Pettit, and they know that he is openly vying for the position of chancellor of the Nevada system of higher education. The number of candidates for that job has narrowed to a handful. But for Pettit to score the Nevada trick, he should really come up with a nifty resume that shows plenty of support on the home front.

The agreement was one between Pettit and the board; a unanimous

show of support by the regents in return for a commitment from Pettit that he will go to Nevada and never again rear his balding head in Montana.

This underhanded tactic is not new for the regents. Two years ago former Montana State President Carl McIntosh came within one vote of being fired by the board after it learned that he failed to report a \$1 million surplus. Six months later he quietly resigned. Pettit, however, couldn't take the hint, so the board bought him off with a unanimous vote of confidence.

And the Nevada gamblers are sure to be impressed with such new-found popularity and offer him the job.

The proof to the plot? Well, out of deference to the well-being of the six-unit university system in Montana, Pettit would withdraw his name from the Nevada competition if he truly desired to stay. He said last night, however, that he won't. The well-being of the system hinges on the effectiveness of an experienced lobbyist before next year's Legislature and chances are that the regents already have a replacement in mind. The regents, as we all know, don't take chances.

The need for an executive session? Well, Monday's vote was the culmination of a six-month review of Pettit's job as commissioner. Long-time Pettit supporter John Van DeWetering, president of Eastern Montana College, was chairman. The review committee devised a survey, at public expense, to gauge public sentiment toward Pettit's handling of the office of commissioner. Only the board and Pettit are privy to

the results of that survey, which was sent to 500 people. It's safe to assume that not all of the evaluation forms returned were in favor of Pettit. Therefore, it is also safe to assume that the board's vote does not reflect public sentiment. But Ted James says it is not safe to assume that the report is open to public scrutiny.

Montana politics is grimy business, and regential politics is no exception. This is exactly the type of underhanded politics that the Montana Open Meetings Law was designed to assault. James, a Great Falls attorney, must have been fully aware that the private session might have been in violation of that law. Section 82-3402 of the law states that "a presiding officer of any meeting may close the meeting during the time the discussion relates to a matter of individual privacy, and then, if, and only if, the presiding officer determines that the demands of indi-

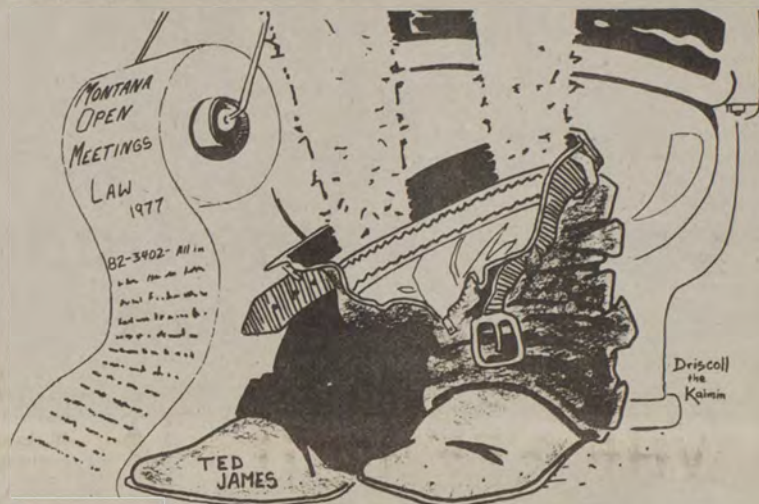
vidual privacy clearly exceed the merits of public disclosure."

But none of the survey questions could be construed as solicitation of comments on Pettit's performance "in private." And what kind of person would bother to answer the survey if he didn't think the results were to become public knowledge.

Apparently James felt the regent-Pettit agreement was more sacred than strict observation of the law, and in a way he is to be commended for such overwhelming desire to rid the state of Larry Pettit.

And in the event that the Nevada search committee gets wind of the scam and doesn't choose Pettit, the regents can always point out to Gov. Tom Judge that his former brother-in-law "would make an excellent U.S. senator."

Paul Driscoll



Nicholas Von Hoffman

News as propaganda tool

Where have all the Soviet dissidents gone? Have the Reds packed the last of them out of Moscow for Siberia where they are all hidden in the salt mines, or have the Communists swung around to a more westerly point of view on civil liberties?

The dissidents have almost dropped from view, although last winter you couldn't turn on TV or pick up a paper without being informed of some new act of oppression by the KGB. Now the subject is rarely mentioned. It would appear that the American mass media's interest in the topic conforms to the American government's desire to have it emphasized at one moment and de-emphasized at another. Do the major American newspapers exercise an independent news judgment or do they follow the American party line the way Pravda and Izvestia follow the Russian party line?

A partial answer to that question comes from Fergus M. Bordewich writing in the current issue (Nov.-Dec.) of the Columbia Journalism Review: "In November, 1976, a month in which the United States raised the human-rights issue at the UN, The Washington Post carried only three stories relating to Soviet dissidents, would-be immigrants, or human rights in the U.S.S.R.; the Los Angeles Times carried five. By contrast, in January 1977, in the midst of Carter's early pronouncements on human rights, the Post carried thirteen such articles, the Los Angeles Times nine. In February, the Post's tally increased to thirty-six; the Times' to twenty; the March figures were, respectively, twenty-eight and twenty-nine. By April, when the administration was starting to

back off, the Post's output fell to eight, the Times' to four."

The foreigner would look at these coincidences and say that American news organizations are the propaganda arm of the government and go on to the next topic. We Americans bridle at the thought and none of us are more sensitive to such statements than the people in the news business. Yet the pattern of acting, wittingly or unwittingly, as the mouthpiece of official foreign policy is the most salient characteristic of the media's handling news from abroad since the early 1940s.

No Communist Party hack ever looked more undignified in doing the 180-degree-turn-around than the American press did on Red China with the Nixon trip to Peking. After decades of broadcasting laughable libels about "the Red Chinese regime," in a matter of hours the same people were being laughably laudatory about the People's Republic of China. Although the ex post facto legend would have it otherwise, the American mass media supported the war in Vietnam as long as the government did. For years it depicted anti-war protestors as drug-taking, bathless individuals of bad character who wore sandals and didn't wash between their toes.

We assume that in Russia the organs of mass communication are ordered straight out to take this line or that by the government. In America the process is considerably more oblique. Washington issues no orders, yet the word gets out.

Most newspapers and television stations have no foreign correspondents so that they are dependent on the few news organizations that do. While there

are a great number of specialized news services like the Africa News Service and the Pacific News Service, these are unorthodox organizations and the conventions of the news business frown on depending on any but the old-line offerings of the AP, the UPI and the New York Times.

Thus a relatively few news corporations supply practically all the foreign news offered the entire population. They have no formal relationships with the foreign policy makers in the government, but the heads of these corporations or their uppermost executives share a common social life with many of them. Lower down, both groupings recruit younger personnel by the same standards and from the same schools. The international lawyer, the foreign service careerists and the journalists who write about them rise in the world in a manner so similar, have such similar training that they see and think in similar ways. In fact they often shuttle back and forth between the same jobs. Cyrus Vance has grown old moving between lower Manhattan and Washington. So have boatloads of journalists, of whom CBS's Bill Moyers and the New York Times' William Safire are but two recent and conspicuous examples.

Not all propaganda is lies. The men ruling in the Kremlin and in South Africa are tyrants. When the Soviet new agency Tass writes that blacks in America are poorer than whites, it also is telling no lies. That doesn't lessen the fact that news of the outside world heard by the people of the two most powerful nations is what their respective governments want them to hear.

—letters—

Snake Pit 101

Editor: Course Offering: **Snake Pit 101:** The instructor will acquaint the student with hypocrisy through field trips to a discount department store, a fast burger joint, a supermarket, a toilet, a dumpster, a parking lot, a television and much more. We will meet Tex Cordell, owner of Snake Pit, and each student will be able to participate with him in a ritual of blood brother/sisterhood. Much of the first quarter will be spent laughing at ourselves, while in Snake Pit 102 the student will be taught, with spankings if necessary, the virtues of wiping his or her own individual ass.

12 Noon - 12 Noon, Monday through Friday.

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Greg Lechner
Missoula

montana kaimin

University of Montana • Student Newspaper

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Welch gets 10 years

Robert Welch, 40, was sentenced yesterday to 10 years in jail for the felony theft of University of Montana art objects valued at between \$30,000 and \$70,000.

Welch, sentenced by Missoula District Judge Jack Green, will serve his term in the Montana State Prison.

On Jan. 5, Welch pleaded guilty to the felony theft after a plea-

bargaining agreement was reached between Deputy County Attorney Thomas Beers and Welch's attorney, Ken Tolliver of Billings.

He could have faced a possible 20-year sentence had he gone to trial.

The art objects were stolen from the basement of Turner Hall in October 1976. A complete list of what was stolen was not compiled because there was no inventory of the UM art collection. The art department completed an inventory Fall Quarter.

Jane Gardner, Robert Ritter and Debra Dawson were arrested in connection with the art theft in January 1977 after boxes of stolen art objects were found where the three were living.

They testified that Welch had asked them to store the boxes in the basement and also asked them to help sell the objects.

The three were acquitted and Welch was arrested in Vancouver, Wash., on the last day of their trial, June 14.

Beers said that Colorado officials have been notified that Welch has been sentenced.

Welch is wanted in Colorado for escaping from a prison farm there.

Beers added that Welch has been classified as a non-violent offender, which means he will be eligible for parole after one-fifth of his jail term is served. Welch has already served seven months of his term in the Missoula County Jail, according to Beers.

DOONESBURY

by Garry Trudeau



UC to get energy exhaust converter

The University Center budget for the 1978-1979 fiscal year will include funds for the installation of an energy exhaust converter, Ray Chapman, UC director, said Tuesday.

The converter captures heat sucked up by kitchen exhaust fans and returns it to the UC heating system. With modifications, the device can also conserve on air conditioning.

Chapman said \$34,000 from a reserve fund generated by the UC,

housing and the food service will be set aside for the converter. It should pay for itself in five or six years, he asserted.

Jim Gordon, mechanical repair director for the physical plant, estimated the converter could supply 15 percent of the heat needed on a January day.

He said final engineering studies for the project will be completed shortly. They will be sent to Helena where an architect will examine the plans and then ask for con-

struction bids, Gordon added.

Vemco Sales Co. of Great Falls did the original estimates last spring.

Although Chapman was pessimistic last fall about installing the converter in the near future he now says he expects to have it operational by next winter.

"We've decided this should be given a high priority," he said. "We expect the savings in energy usage to be tremendous."

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AVALANCHE SCHOOLS JAN. 21-28, 1978

Note: Schools will be limited to 20 participants/session; reservations required.

I. Jan. 21-22. Beginner Course—2 days, \$65.00/person, includes room and board. For the novice who wants to learn about the basics of avalanche science.

II. Jan. 23-25 Mountaineering. Back country tourer course for 3 days. \$120/person includes food and lodging.

III. Jan. 26-28. Pro Patrol Course—3 days. \$125/person includes food and lodging. Especially for the patroller who deals with the problems of area avalanche control, or wishes to learn more in the field of snow physics. Blasting control will be discussed at D. Basin, lift tickets provided.

These courses will be taught by professional instructors including Clarence Serfoss, National Avalanche School, Reno, Nevada; Dwain Bowles, American Avalanche Institute; Onno Wievinga, Snow Safety Director, Alta, Utah; Jim Kanzler, Snow Safety Director, Big Sky, Montana, and Mark Behan, NSPS National Director.

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goings on

- Bureau of Land Management Contract, 8 a.m., UC Montana Rooms.
- Northwest Research and Counseling Conference, 8 a.m., UC Montana Rooms.
- Social work workshop, 9 a.m., UC Montana Rooms.
- University Teachers Meeting, 10 a.m., UC Montana Rooms.
- Mathematics colloquium, "A Network Flow Approach to Class Sectionizing," 4 p.m., Math 109.
- Phi Delta Kappa meeting, 5:30 p.m., Club Chateau.
- Muscular Dystrophy dance marathon meeting, 6 p.m., UC Montana Rooms.
- Consciousness-raising group meeting, 7 p.m., Women's Resource Center.
- Boxing club meeting, 7 p.m., UC Montana Rooms.
- Circle K meeting, 8 p.m., UC Montana Rooms.
- Film, "Beau Geste," 9 p.m., UC Ballroom, free.

This Weekend . . .

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Montana Education Association/National Education Association

Cuts...

• Cont. from p. 1.

member. He said he has heard students, especially women, complain about this and believes this will have a "devastating" effect on the department.

The department will make internal adjustments in order to continue offering required courses, he said.

Corrections

Friday's Montana Review on collective bargaining contained several inaccuracies and omissions.

In a story headlined "Impasse Options: bargaining, arbitration explained," the term "last offer bargaining" was incorrectly referred to as "last chance bargaining."

Also, voluntary arbitration was not mentioned as a form of non-binding impasse resolution. And a "negotiator" is not a form of arbitration, but rather a part of the collective bargaining process that leads to the establishment of a contract.

The collective bargaining unit excludes all law faculty deans, administrators, ROTC faculty, faculty who work less than half-time and professional counselors at the Center for Student Development.

said. But other faculty members are not as prepared to teach the courses as were the former instructors, he said.

Art — Three positions were cut from the art department; an art historian, a gallery director and the sole instructor of metal crafts. Metal crafts is a core area of the undergraduate degree program. The cuts amount to 25 percent of the department's faculty.

Loss for Community

The chairman of the art department, Laurence Karasek, explained that the department will lose two programs. One of the programs — crafts-design — is required for the undergraduate degree. The gallery program will also be lost, which is an important program for community relations, Karasek said.

Accounting — The loss of 1 and 1/3 positions will hurt the quality of the program. Business courses are well-attended. Fall Quarter the student-faculty ratio was 29:1. Each year approximately 50 percent of the UM accounting students pass the CPA exam on their first try, a percentage exceeded only by the Harvard Business School.

Chairman Michael Brown said the success rate, high as it is, might

be understated. The comparison between UM and the Harvard Business School "is not a good comparison at all." Harvard is in a different market of students than UM, he said.

If a comparison could be made, he said, UM's success rate with the CPA exams might very well be shown to exceed Harvard's.

He said it is still too early to tell what effect cuts will have on the outcome of the CPA exams. If enrollment continues to increase, and no limits are placed on class sizes, quality could suffer, and the exam success rate could "diminish," he said.

Management — Five cuts were made in this department. However, three other faculty members have been offered jobs elsewhere, and they are seriously considering leaving. Even if funds existed to replace them, UM's relatively small, and thus non-competitive faculty salaries would make it very difficult to find competent replacements.

Accreditation Threatened

The business school is threatened with loss of accreditation granted by the American Association of Schools of Business. The UM school has been accredited since 1949.

The chairwoman of the management department, Maureen Ulrich, was out of town. Paul Blomgren, dean of the business school, disagreed with predictions that the school is in danger of losing its accreditation. The department can "only guess" what impact the cuts will have in the future, he said. But, he said, the school will not allow accreditation to be lost.

Because enrollment is increasing in the department, a series of classes may have to be closed to non-business majors, Blomgren said, in an effort to keep the school in compliance with the accreditation guidelines, he added.

Journalism — Because the faculty member who taught photography courses cannot be replaced, the school will be forced to

shuffle funds from its innovative visiting lecture program to pay for these courses. Thus, fewer elective courses taught by visiting lecturers will be offered. This will make the journalism program considerably less attractive to students.

Warren Brier, dean of the journalism school, said the information in the statement is correct and that the school is already feeling the effects of the cutbacks.

Visiting lecture funds are already being used to finance the photography program, he said. Brier added that the journalism school will be coming up for accreditation renewal in 1979. "I don't want to be identified then as the only accredited journalism school in the country that is moving backward instead of forward," Brier said.

Black's sentencing delayed

District Judge Jack Green yesterday delayed sentencing of Bryan Black, assistant professor of philosophy, until Wednesday.

Black, who was found guilty of criminal mischief last week, was granted the delay because he had just hired Terry Wallace, a Missoula lawyer. Wallace said he was not prepared to defend Black at that

time. Black was found guilty on Jan. 10 during an appeals trial in Missoula District Court for helping dig a symbolic grave in the Missoula County Courthouse lawn Feb. 4.

Involved with Black in the incident were three members of the Mountain Life Community group, of which Black is a member. The group has been involved in three other such incidents since October 1976 to protest nuclear armament.

William Morris, Black's former attorney, was disqualified from representing him because Morris was suspended from the Montana Bar Association for refusing to pay \$120 in dues. Black then presented his own defense during the appeals trial.

PUB BOARD
is now accepting applications for
Kaimin Editor
and
Business Manager
for the upcoming year.

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Big Sky may change football classification

By **BOB BLACK**
Montana Kaimin Sports Editor

The University of Montana and the rest of the Big Sky Conference schools could be seeing a change in their football programs soon as a result of recent legislation enacted by the National Collegiate Athletic Association (NCAA).

In a controversial move at the NCAA convention in Atlanta last week, the delegates decided to realign Division I football into two separate divisions — Division I-A and Division I-AA.

Harley Lewis, men's intercollegiate athletic director at UM, said recently that UM and the Big Sky Conference may apply for Division I-AA status. UM is currently a member of the NCAA Division II.

Lewis said that in the past the conference has been in the "upper echelon" of Division II football and UM could be one of several universities to seek elevation to Division I-AA.

"There are 20 or 30 Division II schools that are very high-level Division II programs," Lewis said. "They're at the point now where they really don't belong there."

As for UM, "we feel that competitively, we more or less belong to (Division) I-AA," he said.

According to the guidelines decided upon at the convention, the universities have 60 days to decide whether to seek a change in status. But before an application can be made to the NCAA by a Division II school, certain criteria have to be met.

Each member of Division I-AA, for example, must compete in at least eight varsity sports, including football. They also have to schedule at least half their football games with Division I-A or Division I-AA schools. Division I-A requires that at least 60 percent of the football games scheduled be with Division I-A members. In addition, there is the eight-spot requirement and an attendance requirement.

While UM meets the criteria for membership in Division I-AA, some members of the Big Sky do not. Division II guidelines require only that six varsity sports be offered by a member school. Thus, some members will have to expand their programs.

Despite this, Steve Belko, commissioner of the Big Sky Conference, said the conference will apply for the higher status. "We haven't had any negative feelings about it," he said.

He acknowledged that some members would have to add more sports but he said the feeling from around the conference is that all members would go along with the change.

Belko said he is planning a meeting with the members' representatives to discuss the matter further.

One way the conference could benefit from moving up to Division I-AA is from a new television contract that was negotiated at the meeting. Belko said the exact amount of profit the contract will mean for the various conferences is still undetermined because the number of teams that will be competing in Division I-AA is unknown.

He did say that the new television contract is greater than the one previously offered to Division II members. In the past, television coverage of Division II competition was limited to championship games, but in Division I-AA, regular-season regional games will be broadcast as well.



ALLAN NIELSEN earns honorable mention.

UM to host Bobcats

Although they are coming off a 16-point victory in Bozeman, there is "no way" the Grizzlies will be looking past the Bobcats in this Saturday's game in Missoula, Coach Jim Brandenburg said.

Brandenburg said that the Bobcats can dictate the tempo of a game because they play a "tough, thump 'em" style of basketball. He said the Grizzlies will have to be just as physical as the Bobcats to stay in the game.

Brandenburg commented that field goal shooting for the Grizzlies needs work. He said the poor shooting percentages in the Mon-

tana State game might have been caused by the tenseness of a "very emotional game."

The strong points for the Grizzlies in the game were the first-half rebounding and the team defense, Brandenburg said.

After their victory in Bozeman, the Grizzlies should be more than satisfied about the performance of junior forward Allan Nielsen. Nielsen recorded career-high totals of 19 points and 12 rebounds in the 74-58 win over MSU.

Nielsen's efforts earned him an honorable mention for Big Sky player of the week.

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Montana Kaimin • Thursday, January 19, 1978—5

the arts

Montana Repertory Theater turns professional

By KIM PEDERSON
Montana Kaimin Fine Arts Editor

The Montana Repertory Theater will make its professional debut in the University Theater on Thursday, Feb. 16. Its first performance will be Eugene O'Neill's "The Moon For The Misbegotten."

O'Neill's play, along with a concurrent production of Neil Simon's "The Good Doctor" on Feb. 18, launches the MRT's first season as a professional company.

The two productions will play six more times in Missoula before the company leaves Feb. 28 on a six-week tour of Montana.

Former Student Company

Formerly a University of Montana fine arts school student company, the MRT's elevation to

Refunds

Tuesday, Jan. 31, will be the last day to obtain ticket refunds for the canceled Ted Nugent concert. Refunds are available at the University Center Information Desk.

professional status was announced at a press conference held in the Wilma Theater last week. Robert Kiley, fine arts school dean, and James Kriley, drama/dance department chairman, made the announcement.

With the aid of grants from the Montana Arts Council and the National Endowment for the Arts, the MRT has been re-formed into a professional touring theater company residing in Missoula.

"We believe it's a cultural resource that Montana is ready for," Kriley said.

Complete Program

The MRT's statewide tour will offer a complete program to Montana communities who have sponsored the company. In addition to the two major productions, workshops, seminars, and mini-productions geared for school children, teachers, high school and college students will be presented.

Communities sponsoring MRT residencies this year are: Great Falls, Butte, Chester, Wolf Point, Helena, Forsyth, Miles City, Sidney, and Billings.

This year's tour will end April 7 and 8 in Billings where the company will perform at Eastern Montana College.

Actors Selected

Following auditions this fall in New York, Los Angeles and Seattle, the MRT selected five actors for its touring company.

These include John Gilbert, Susan Ludlow, and Ken Kurtenbach from the Seattle Repertory Theatre, UM graduate Dale Raoul from California's Globe Theatre, and John Milligan from the Alaska Repertory Company.

In an interview Tuesday, Kriley explained the preponderance of Washington actors by saying "the general quality of auditions in New York and Los Angeles were not up to the Seattle standards."

Other MRT members include New York City's Thomas Grunewald, who directed *Flying Horses* here Summer Quarter, and the Missouri Repertory Theatre's Ron Durbian. Grunewald will direct *The Good Doctor* and Durbian will be the company's stage manager.

From UM, Kriley will serve as managing director, David Dannen-

baum, assistant professor of drama, as artistic director (he will also direct O'Neill's play), Bill Raoul, associate professor of drama, as set designer, and Michelle Bechtold, teaching assistant in drama, as costume designer.

MRT Beneficial

On Tuesday, Kriley noted that the MRT's formation will benefit the drama department, UM, the Missoula community and the state as a whole.

In the drama department, Kriley said, the MRT would provide students with "needed day to day exposure to professional experience."

He went on to draw an analogy, saying that having a drama department without a touring company was like having a medical school without laboratories.

In terms of Missoula, Kriley pointed out that the MRT would be financially as well as culturally beneficial by helping create new jobs and drawing new people into the area.

Kriley also said the MRT would do the same for the state as a

whole. It is more efficient and less expensive, he said, for communities to establish residencies for an in-state company than to import cultural resources such as the Guthrie Theatre and the Seattle Repertory Theatre.

The cost for a two day residency is \$2,000. Kriley noted that the cost for bringing in the Guthrie would probably be about \$5,000.

According to Kriley, the projected budget for the MRT this season is between \$75,000 and \$80,000. He said the box office projection for the six week tour is \$20,000.

Looking toward the MRT's future, Kriley said he was pleased to announce a verbal agreement with Idaho's theater community, establishing residencies there for next year which will bring in \$18,000 in box office revenues.


"He who is not prepared today will be less so tomorrow."

—Ovid

"Leisure without literature is death, or rather the burial of a living man."

—Seneca

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BEAU GESTE (1939)
Gary Cooper, Robert Preston, Ray Milland, Brian Donlevy, Susan Hayward, J. Carroll Nash, Broderick Crawford, Albert Dekker. Directed by William Wellman.

The famous and chilling opening scene of this film shows a column coming upon a desert fortress manned entirely by dead men. One of the corpses, a sergeant, was apparently bayoneted by one of his own soldiers. A flashback unravelling the mystery tells of the three Geste brothers, their conclusion of a jewel theft to save a lady's honor, their enlistment in the Foreign Legion, and their encounter with the tyrannical, sadistic Sgt. Markoff at Fort Zinderneuf, a lonely desert outpost in the Sahara. This excellent adaptation of Percival Christopher Wren's classic novel stars Gary Cooper as Beau Geste, the energetic Robert Preston and suave Ray Milland complement his role in rounding off the fraternal trio.

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review

Dance Ensemble shows lack of experience

By **ANGIE HELVEY**
Montana Kaimin Reviewer

The University of Montana Dance Ensemble put on a concert this weekend that was entertaining but not as skillfully executed as it could have been.

The ensemble performed Thursday, Friday and Saturday nights in the University Theater. There were dances, costumes and musical accompaniment, but the concert seemed to flounder as a result of too little experience and poor choreography in some dances.

Dance ensemble director Nancy Jean Brooks choreographed the first piece, entitled "Shapescape." Ten dancers moved about the tiny stage dressed in bright suspenders and tights, with their faces in pantomime make-up.

Whimsical

The dance was whimsical and teasing, with the dancers using robot-like movements.

At one point the dancers imitated flowers, wilting and rebuilding themselves under the hot lights.

"Shapescape" had a nice sense of line. Arms were placed at sharp

"I see a beard and outlandish clothing; I don't as yet see an intellectual."

—Gellius

angles, the dancers moved through and around each other's bodies with a pleasing effect.

Music by Scott Joplin accompanied the piece. The dancing was bright, wild and joyous with a lot of wild piano to suggest children romping.

The next piece of the program, "2, V.—Tone," was choreographed by Pam Erickson. It was a harsh, somber piece. Organ music by Hindemith and the bare-looking orange leotards worn contributed to the effect.

Body-slapping

The dancers periodically ran on and off-stage, which was bothersome. It made the dance seem ragged and unfinished. Some body-slapping techniques which DanceMontana has used were borrowed. This technique of slapping, plus the somber quality of the music, gave "2, V.—Tone" a solemn, religious feeling.

"Variations sur un Theme dans le style ancien," choreographed by Nancy Jean Brooks, was a gentle piece. The all-female cast was dressed softly in flowing blue skirts.

This dance was peppered with traditional ballet forms, pirouettes and gentle arm movements above the heads. The harp sounds, produced by harpist Carrie Kourkouvelis Avshalomov, were superb.

One of this dance's nicest steps was the "battement tendu." But the girls seemed a little flat-footed in other parts of the dance, perhaps because they are not experienced enough to perform "en pointe" yet.

After intermission, the mood changed to a ritualistic one. A muted yellow sun and surrounding red tones provided the backdrop for a wharf on which a male Christ-like dancer stood. This piece was entitled "Sunspots."

Dancers wore the lone figure shook their feet in gyrations and bells fastened to their ankles made a dull, throbbing sound. As the dancers moved about, almost in a trance, they spoke words to create a slow, primitive feeling, and their bodies seemed to merge into one at several points.

One male dancer seemed to challenge another male, making

leaps off the latter's body and emitting "tschah" noises with his tongue.

The choreography, done by Susan Perschino, was exceptionally well executed in some places.

Suzan Crawford's "Evoluvment III," the next dance, was a beautiful exhibition of girls dancing in flowing white pantsuits. Their figures, coupled with the dark lighting, made the piece seem virginitic and pure.

The dancers seemed to represent pendulums, swinging to the lively music of Mozart and the serene sounds of Satie and Maderina.

The last dance, "Magyar Tanc," ended the program on a lively, folksy note. Female dancers came on stage in Slavic dress — black boots, bright red skirts, white blouses and black-laced bodkins.

The girls danced by themselves at first, laughing and yelling, but it was not long before six brisk, dashing male dancers gathered around them and tried to sweep them off their feet.

A challenge between the men and women was evident in the men's demanding, show-off attitudes and the women's coy looks.

Soon the two sets paired off, and the dancing became fast and furious, black boots snapping and skirts swishing. It was a noisy, exuberant dance, and almost called one to the stage to try it.

Meta Chessin-Yudin choreographed this piece. The Ladna Folk Ensemble performed it.



CAN YOU TELL the dancer from the dance? The UM Dance Ensemble performed six numbers in its weekend concert. Pictured here are *Evoluvment III* (l) and *Shapescape* (r). (Staff photos by Mark Scharf-naker.)



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Hiroshi Inagaki's Chushingura

In the Shogunate period (c. 1700), Lord Asano, an idealistic young lord, is tricked into a breach of etiquette by a corrupt official, Lord Kira, and forced to commit *hara-kiri*. Automatically, all of his clansmen and vassals are outlawed, and most of *Chushingura The 47 Ronin* shows how the *ronin* (leaderless, outlaw samurai) pretend to accept their humiliation while actually plotting to kill Lord Kira. They finally do, in a climax that features some of the most spectacular samurai fighting on film. An epic period drama, *Chushingura* has been regularly staged in Japan for nearly three centuries, and filmed four times. Hiroshi Inagaki's version is the classic film version, however, and the sets

costumes, color photography, and direction are ravishing. For some, this is the greatest Japanese film, *Seven Samurai* included. It also runs as long—3½ hours—so we'll show it once only at 8 p.m. on Wed. & Thurs.; and twice on Fri. & Sat. at 6:00 & 9:45 p.m. Montana Premiere.

"Without having seen all the great films of all time, it is unsafe categorically to declare *CHUSHINGURA* the greatest motion picture ever made. But it is very safe to pronounce it one of the greatest. This Japanese epic... offers enough action, gore, romance and color to satisfy the most avid tastes. And, in its 3½ hour version, it offers a more thorough grounding in Japanese character than a semester of comparative sociology. It also offers a lesson in film-making that producers of Hollywood spectacles might well take to heart:... Whatever the philosophical implications of *CHUSHINGURA*, it is one of the towering achievements of the film medium. In direction, acting, sets, costumes and color — in every detail — *CHUSHINGURA* verges on the flawless. In other words, see it. Take an extra cushion if you don't think you can survive otherwise, but see it." —S. F. CHRONICLE

"A stunning work that must be ranked as Japan's greatest contribution to cinema art... holds up as a piece of artistry against many of the so-called classic U.S. and European films. The story itself deals with the pride and dignity, and grossness of man. But it is the photographic patterns, and sheer beauty of the color and movement that makes *CHUSHINGURA* a rare movie experience for discerning viewers... particularly well done is the lengthy climactic swordplay... *CHUSHINGURA* is an amazingly engrossing experience." —TRIBUNE

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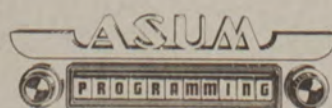
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classified ads

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FOUND: BLACK & white male dog in Pattee Canyon area Monday afternoon. Chris, 542-2274. 48-3

LOST: WALLET in University Theatre, 1/13/78. 549-5524 after 6. No questions asked. 48-4

LOST: TAN GLOVES w/brown leather palms. Lost Friday, Jan. 13 on 4th floor of Science Complex. Call 243-2666. 48-4

LOST: GOLD CHAIN BRACELET, at Saturday's Forester's Ball. Call 543-4084 mornings. 48-4

LOST: SILVER earring at Fri. Forester's Ball. REWARD! 728-7507 eve. 47-4

FOUND WOMEN'S wristwatch, 721-1749 eve. 47-4

LOST: WOMAN'S silver w/gold wedding band — stripes on outside — Sat. night at Forester's Ball. REWARD! 243-5097. 47-4

WILL THE person who decided he could carry only the tape recorder & not the speakers from WC hallway Fri. p.m. please return the tape recorder, it doesn't work very well anyway and dancers can do just so much without sound. Money we don't have either. 47-3

LOST: MALE Irish Setter, 11 mos. old with Sheridan, Wyo. rabies tags 549-1584 or 728-1937. 47-4

2. PERSONAL

CONGRATULATIONS PEGGY for Aber Hall Pervert of the Week! 49-1

RUSS AND CRAIG: Let's go tubing this weekend. The Ladies of the Estates. 49-1

PAT DOUGLAS for Military Ball Queen. Greg Henderson for first runner up. 49-2

S.C.H. LANGE: Nothing that's forced can ever be right. 49-2

S.S.O.T., care to go tubing Sat. 7 C. & R. 49-1

WHERE IS Owsley Stanley now that we need him? 49-2

GILDED LILY DINNER SPECIAL 6-9: Lamb with eggplant, Tabooleh — 515 So. Higgins. 49-1

TO MCC Editors: I'm waiting with baited breath. Bad news is making my hair stand up on end! 49-2

"CHANGED" — IS MUCH MORE than having on new diapers. 49-2

SICK OF waiting hours for a UM parking space? Take the Mountain Line; leave the gas-pig at home! 49-2

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TEN CENT BEER 12 to 1:00/8:00 to 9:00 at The Tavern, 2061 10th and Kemp, phone 728-9678. 42-14

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RIDERS TO Butte/Dillon/Rexburg, Idaho, Fri., 20th. Call 728-5784 eve. 49-2

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RIDE NEEDED desperately to Bozeman. Leaving Friday after 5 p.m. Returning Sunday early morning. Call Andrea, 243-4035. 48-3

NEED RIDE to Cutbank/Shelby on Fri. or Sat. 243-4709. 47-4

NEED RIDE to Helena Friday, Jan. 20, 243-2366. 47-4

11. FOR SALE

WOMEN'S BOGNER ski pants, Reiker leather ski boots, call 543-8258 btw 1-6, ask for Mark. 48-3

TAKAMINI 12 string guitar, 1-745-3113, 728-3756. 48-3

1 PAIR OF SPLITKEIN/BASS 210cm. wooden Nordic skis w/poles. Skilom toe bindings \$60. 728-8079 afternoon-evenings. 47-4

1973 MAZDA RX-2 4 spd. 2 mos. old, factory rebuilt engine, blue, after 5, 243-4028. 47-4

BUYING-SELLING. Better used albums and tapes. All our sales are unconditionally guaranteed or your money promptly refunded. The Memory Bank, 140 E. Broadway, downtown. 44-12

USED FURNITURE antique Books Glass, the Second Time around second hand store, 1200 Kensington, 721-1177. 43-8

12. AUTOMOTIVE

FOR SALE: 1966 PLYMOUTH BELVEDERE II. Six good tires, new battery and electrical work. Needs transmission work. \$60. See at 913 Rogers #4. 48-3

18. ROOMMATES NEEDED

FEMALE ROOMMATE \$105/mo. app. to share 3-bdrm house. 721-2384. Near U. 49-2

FEMALE ROOMMATE \$140/mo. includes utilities. \$50 deposit — dog okay. 721-3238. 47-4

\$75/mo. (utilities included), own room, large good location, prefer quiet nonsmoker. Call 728-1129. 47-4

FEMALE TO share expenses. 2 bedroom apt. 549-7682. 47-4

19. PETS

AMAZINGLY LOVEABLE hound for free. Half Blue Heeler, half Australian Shepherd. 10 weeks old. Call 721-2785. 48-5

Regents...

• Cont. from p. 1.

The balance of that amount, in addition to the transfer, came from endowment income from increased oil and gas leases, tuition and fees from the enrollment increase and other miscellaneous income.

Northern, whose enrollment increased by 47, was authorized to transfer \$16,000 from capital expenditures, and to increase its spending authority by \$30,000.

Those funds will be spent on operations rather than on personnel. The additional funds were requested to cover unanticipated expenses, including a presidential search, utilities and snow removal

costs and operating expenses for some new programs. The new programs are: coordinator of student activities (\$3,000), intramurals expansion (\$3,500), computer installation (\$3,000) and initial computer training (\$3,000).

Montana Tech's enrollment increased by 93 students, 9.4 percent more than the Legislature budgeted the school for.

The regents authorized Montana Tech to spend \$171,422 more than its original appropriation. Those funds came from additional tuition and fees, revenue from federal contracts, research contracts and grants, scholarships and an increase in funds transferred from the Bureau of Mines.

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CARS

1969 Chevy Impala 4 Dr, V8, AT, PS, Runs Good	\$550
1969 Chevy Impala 4 Dr, V8, AT, PS, PB, Radio	\$225
1968 Dodge Polara Wagon V8, AT, PS, PB, Radio	\$225
1967 Chevy Impala 4 Dr, V8, AT, PS,	\$195
1967 Chevy Impala SS Coupe V8, AT, PS, PB, Radio	\$250
1967 Chrysler T&C Wagon V8, AT, PS, PB, Radio	\$275
1967 Datsun Sedan 4 Dr, 4 Cyl, 4 Spd	\$185
1970 Chevy Caprice 2 Dr, V8, AT, PS, PB, Radio	\$350
1966 Chevy Impala SS Coupe V8, AT, PS, Radio	\$195
1958 Dodge Coronet 2 Dr, V8, AT, PS, PB, Radio	\$ 75

TRUCKS

1969 Chev 1/2 Ton Suburban 6 Pass, B8, 4 Sp	\$850
1969 Chev 1/2 Ton V8, AT, PS, PB, Radio	\$695
1967 Chev 1/2 Ton Short Narrow Box, V8, 3 Spd, Tape	\$585
1967 Intl 1/2 Ton V8, 4 Spd, Radio	\$570
1966 G.M.C. 1/2 Ton V6, 4 Spd	\$765
1964 Chev 1/2 Ton 283 V8, 4 Spd, Radio	\$425
1964 Ford Van Econoline, 6 Cyl, 4 Spd	\$375
1964 Intl, 3/4 Ton 4x4 V8, 4 Spd, Radio	\$995
1959 Ford 1/2 Ton SW, 6 Cyl, 3 Spd	\$475
1953 Dodge 1/2 Ton 6 Cyl, 3 Spd	\$275

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