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Montana Kaimin, April 13, 1979

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Drakes vow to pursue fight against Day Care

By JEFF McDOWELL
Montana Kaimin Reporter
and
MIKE McINALLY
Montana Kaimin News Editor

Although Central Board dismissed the discrimination charge of Doug and Barbara Drake against ASUM Day Care, the case is not over, Barbara Drake said yesterday.

CB voted unanimously Wednesday night to uphold the decision of Pat Godbout, ASUM Day Care

director, to bar the Drakes' 3-year-old daughter from an ASUM Day Care Center in the First Presbyterian Church, 235 S. Fifth St. W.

The daughter, who is epileptic, was barred because she is sometimes unable to control her bodily discharges.

The CB decision was made at the recommendation of a special committee that was formed to investigate the discrimination charge. CB formed the committee at its April 4 meeting.

That special committee met

Tuesday night. At the meeting, committee members, after hearing nearly three hours of testimony from both Barbara Drake and Godbout, voted unanimously to support Godbout's decision.

Despite the CB decision, Drake said she and her husband will pursue the matter through "other legal avenues." She said one option is to take the case to Missoula district court.

But Drake has not ruled out other options she said she can pursue on campus. She said one of those options would be to take the case to student court. The other option, she said, would be to take it to the University of Montana administration. She said she could not remember the third option.

Unspecified laws

If the Drakes do take their case to court, it will rest on two laws she says ASUM Day Care has broken in barring the child from the center.

At the hearing Tuesday night Drake did disclose to the committee members the specific laws that

she says were broken. However, she would not repeat the laws yesterday because, she said, committee members had not noted the laws at the hearing and she did not want to give the committee members another chance to discover the specific laws by reading about them in the Kaimin.

ASUM Business Manager Mark Matsko, who was also the committee chairman, said yesterday that "offhand" he could not remember which laws Drake had cited at the meeting. He also said that, to his knowledge, no committee member had taken notes during the Drakes' presentation.

However, this apparent lack of concern from committee members is not the only complaint Drake had about the Tuesday hearing.

Complaints

Drake said she thought the committee might have been prejudiced against her since two of the committee members are associated with ASUM Day Care.

Serving on the committee were Rosemary Raphael, a Day Care

staff member, and Chuck Hammond, an ASUM Day Care Committee member. Also on the committee were CB members Dave Morris, Sheri Spurgin and Sue Grebeldinger, and Jean Duncan, a day care licensing agent.

However, Matsko said that was the way the committee had been set up by CB, and that he had no choice but to operate with the committee the way it had been established.

He added that the Drakes said at the hearing they were satisfied with the committee selection.

The other complaint Drake said she had is that the committee did not use the entire two weeks allocated to conduct the investigation.

"I did expect them (the committee members) to investigate it another week" after the hearing, she said.

Matsko said yesterday that "nothing was ever planned in the way of an investigation." He added that the committee felt it had "more than adequate information" to make a decision after the hearing.

Montana Kaimin

Friday, April 13, 1979 Missoula, Mont. Vol. 81, No. 85

State may support UM law research

By DANIEL BLAHA
Montana Kaimin Legislative Reporter

HELENA — Hopes of getting state funding for MONTCLIRC (Montana Criminal Law Information Research Center) at the University of Montana law school were kept alive yesterday after a series of procedural moves left the matter unsettled and held over for debate today.

MONTCLIRC provides legal research for judges, county attorneys, public defenders, probation officers, sheriffs and others involved in the state criminal justice system. The center employs about 10 senior and junior law students at \$4 an hour to do the research, under the direction of James Ranney. Ranney is a 1969 graduate of the Harvard Law School, and is a former deputy chief of the Appeals Division of the Philadelphia District Attorney's Office.

MONTCLIRC has been funded by grants since it was created in October 1978, but those funding sources have either dried up or were one-time-only grants, according to Ranney.

House Bill 9, introduced by Rep. Earl Lory, R-Missoula, would appropriate \$135,000 from the state general fund to keep the center going for the next two years.

The bill, which passed the House, received a "do not pass" recommendation from the Senate Finance and Claims Committee Tuesday.

After three votes on the floor of the Senate yesterday, Sen. Fred Van Valkenburg, D-Missoula, succeeded in bringing the bill out for debate. The bill will be placed on second reading today. It takes a majority vote to over-turn an adverse committee report in the Senate.

Because the Senate is looking with disfavor on any more requests from the general fund this late in the session, Van Valkenburg is pinning his hopes for funding MONTCLIRC on another bill debated in the Senate yesterday—House Bill 568.

That bill was debated at some length, and then held over for more debate and possible amendments today.

• Cont. on p. 8.

Concert sells out early

By MARK ELLSWORTH
Montana Kaimin Reporter

The Doobie Brothers concert April 20 may become a "ticket scalpers haven," Gary Bogue, ASUM acting Programming director, said yesterday.

The concert is sold out in Missoula as of yesterday, and is the first field house concert to sell out this far ahead of time.

"It's never happened before," Bogue said. "Every concert that sold out here has either sold out the day before or the day of the show."

Bogue said some people might be planning on scalping tickets, and since there is no law against it, "there's not much we can do about it."

"I just hope I can get rid of the 100 tickets I have stashed away," Bogue said jokingly.

Bogue said he has reason to suspect possible ticket scalping because a couple of attempts have been made to buy "huge lots" of tickets at two of the local outlets.

At Eli's Records and Tapes, for instance, manager Fred Downing said yesterday that a woman called and asked if she could buy 100 tickets.

"She said she was from a church," Downing said, "and wanted to take a bunch of kids to the concert."

"I don't know of any church that takes kids to rock concerts," Downing said. "She asked if she could pay with a check, and I told

• Cont. on p. 8.

Bikers in Review

Motorcyclists in Missoula are the subject of the first Montana Review of the quarter. The story, written by Deb McKinney, senior in journalism, begins on page nine.

Shaw calls arts key to 'humanity'

By MIKE OLDHAM
Montana Kaimin Reporter

The arts of music, dance, painting and sculpture are the "load star" in society, responsible for retaining mankind's humanity, an internationally-known musical director and conductor said yesterday.

Robert Shaw, musical director and conductor of the Atlanta Symphony Orchestra, spoke to a near-capacity crowd of 150 people in the Music Recital Hall. The lecture was sponsored by the Freeman Lecture Committee and the Missoula Civic Symphony Association.

Shaw said the international, political and economic problems "certainly can't be solved by sing-



• Cont. on p. 8.

3 UM employees lose jobs

By BRAD NEWMAN
Montana Kaimin Reporter

Three people will lose their jobs April 30 as part of a reorganization of the Center for Continuing Education and Summer Programs, the dean of the center, James Hall, said yesterday.

Hall said the reorganization, which he drafted, eliminates all three positions responsible for operating the center's extension course program.

Roberta Manis, program director, Mary Wilcox, administrative assistant, and Mary Lou Hess, clerk-typist, have received notification that they will be dismissed.

The center's extension program was responsible for offering an associate of arts degree program at the state penitentiary in Deer Lodge and local and out-of-town extension courses. The program also coordinated courses where a third party sponsors the course and pays a professor's salary.

Under Hall's reorganization, the local and out-of-town courses have been eliminated. Responsibility for the sponsored courses and the Deer Lodge program will be shifted to other areas within the center.

Hall said a change "was necessary because income from extension courses decreased, while administration costs of the center remained fixed."

The center ran a deficit of \$76,876 during the 1977-78 year. In an interview last quarter, Hall said he hoped the deficit would be reduced by \$10,000 through increasing enrollments.

"That projection is just not holding true," Hall said. "In my opinion, the deficit would run into the future. Our revenue sources are not sufficient to meet salary costs."

Hall said the elimination of the three positions will save about \$29,000 in staff salaries.

Hall, who will leave UM April 20, said deallying a decision to make the cuts "just because I'll be gone" is not a "realistic way to administer the center."

Hall said the reorganization was "inevitable," but that he "would have liked to see it (the reorganization) through." Hall resigned his position at UM in order to become dean of the School of Continuing Education at Pace University in New York City.

Manis, the outgoing program director, said extension-course enrollment declined because more

departments are offering evening courses as part of their regular curriculum.

"That used to be our business," she said. However, "that's precisely what schools and departments ought to be doing," Hall said. Student credit hours in extension courses "don't count" in the university system budgeting process, he added.

Students take more extension credits at UM than at the rest of the state's units combined, Manis said. "When it's known we are no longer doing any active programming," she said, "the other schools will pick up the slack. I can't imagine that could do the university any good politically."

As an administrator, Manis said she has "no recourse" in getting her job back because she is not a union member. She said she hopes to find another position in the university.

Wilcox said she plans on asking the union to help her keep her position.

"I've been here eight years, since 1971," she said. "There should be some protection for someone who has been here that long."

Hess said she was looking for another job before she was told her position was being eliminated.

A matter of degrees

There's no doubting it, spring is finally here.

Evidence is all about us: Rain, rather than snow, is forecast for Missoula; students are greasing up their skateboards and 10-speeds; racquetball courts are easier to reserve as the tennis buffs move out; graduating seniors are beginning to spend less time in the library and more time in the taverns, and best of all, the New York Yankees, much to the delight of all Yankee-haters and other sane persons, are losing.

But some things remain constant. Among these is the fact that the University of Montana Foundation, which is responsible for the university's endowments, still owns stock

in corporations that have dealings in South Africa.

Last fall, Allan Vannini, the new director of the foundation, said he would be more than happy to present to the trustees of the foundation a plan to withdraw the funds from any corporation with dealings in South Africa.

However, he imposed one condition. A "significant number" of students would have to notify him that divestiture from companies that have dealings in South Africa was a real concern to them.

A committee of students was scheduled to have met with the foundation's board of trustees when it met in mid-March. However, the

students asked to delay the meeting so they could perfect their proposal.

That's good. Because while they are perfecting their proposal, they can try to determine what is the correct manner for university students to protest apartheid.

It's one thing to condemn the South African government for the rigid racial system it has imposed. It is yet another thing to condemn American corporations that capitalize on this abhorrent sin against man. Both actions are good.

But the scholarships and other activities funded by the endowments of the foundation have to be paid for somehow. The normal procedure is to invest the capital and finance the

scholarships from the interest.

So, supposing UM students convince the trustees to advise the banks handling the accounts to remove them from any corporations directly linked to South Africa, where then is the money to be reinvested to provide the same return?

The probability is that the money will be invested in smaller companies that provide less of a return on their investments. That would be noble—sacrifice some dollars for morality and fair play—but what if those smaller companies own stock, which some of them certainly will, in the companies that the UM Foundation has just divested itself of?

It is not much of an improvement. It boils down to a matter of degrees. Either the foundation can support apartheid second hand or it can support it third hand.

One solution would be for the trustees to limit the foundation's investments to the hundred or so corporations that have subscribed to the Sullivan Principles, which informally obligate a firm to integrate its South African work force and to work for the end of apartheid.

Today is Friday the 13th, if you haven't noticed already.

Thus, some hints for the superstitious: Beware of backhoe loaders as you walk to your chemistry class; beware of potholes as you drive anywhere in the Missoula city limits, and beware of falling plaster as you sit in your class on the second floor of the Venture Center.

Robert Verdon



letters

Inept officials to blame for nukes

Editor: You know, as I read the comments of the good parson who is going to go up to Malmstrom Air Force Base and storm the gates until they put him away, and read his comments about aligning himself against the armed forces, I can't help but wonder just a little bit about this gent.

Having endured a couple international unpleasantnesses that I personally couldn't have cared less about, but went to because all of the good people in the pastor's congregation had elected the politicians who got us into them or because the state department officials appointed by those elected officials were so inept as to create the hard feelings that started the fight, I kind of think that the sky pilot has got his wrath aimed in the wrong direction.

Maybe if he and some of the folks that support him would get off their duffs and

vote once in a while for someone qualified to lead, we might not find ourselves in such a jackpot. On the other hand though, maybe we are better off that they don't—the Lord only knows what strange characters they might manage to get in 'cause we've got some pretty lethargic

people who don't seem to care who gets in — so long as it doesn't affect them and theirs.

Warren Heyer
P.O. Box 4785
Missoula

More direct link

Editor: Rather than deriving heat through a long, expensive chain that begins at a coal field or a hydroelectric dam and ends many dollars later in a radiator or hot air vent, Stew Erickson admirably has chosen to establish a more direct link to the ultimate source of all our energy, the sun. I was truly saddened to read that this energetic young man's efforts have made him the victim of reproof by a number of university officials, who limit their field of vision to insurance liability and remain blind to the future of the planet's energy resources. If they could see how dim that future is, they would surely see that Erickson deserves their support and praise.

A few paragraphs later, my sadness turned to amazement. I am truly amazed by

the ignorance of Ken Willett, our fearless leader of security and safety, who judges the solar collector on its aesthetics rather than its function. I imagine he much prefers the sensitive taper and cylindrical form of twin nuclear reactors or the wonderfully sprawling wall of the Libby Dam to Stew's ugly little box.

If these attitudes continue to prevail among policy makers of any kind, whether it be on a university, municipal, state or federal level, may a solar collector fall on my head and grant me an early departure from this world and these people.

Richard Bourie
521 N. Higgins

'Classified' is farce

Editor: Brady Wiseman was indeed correct to point out how foolish it was of the Malmstrom information officer to describe the location of the Minuteman missiles as "classified" information. If the principles of deterrence have any meaning, it surely includes the full disclosure of the location and destructive power of the strategic retaliatory capability.

But even if you don't have the time to travel the roads of central Montana where missile sites are clearly marked, I'm sure you can obtain a copy of the Sunday supplement of the Great Falls Tribune published in the early 60s which showed in considerable detail the numbers and locations of all the silos and launch control centers in central Montana. If it's any consolation, even then Malmstrom officials insisted that the information was "classified!"

Meyer Chessin
Professor of botany

Letters Policy

Letters should be: •Typed preferably triple spaced. •Signed with the author's name, class, major, telephone number and address. •No more than 300 words (longer letters will be printed occasionally). •Mailed or brought to the Montana Kaimin, J-206. The Kaimin reserves the right to edit all letters and is under no obligation to print all letters received. Anonymous letters or pseudonyms will not be accepted.

Silkwood: Saga of fighting the nuclear industry

Editor's note: Kent Spence, a sophomore in pre-law at the University of Montana, attended the Silkwood trial for one week. His father is one of the attorneys for the Silkwood family.

By KENT SPENCE

Montana Kaimin Contributing Reporter

For the first time in the history of the nuclear industry, a corporation is being sued for alleged negligence in connection with the plutonium contamination of one of its employees.

The relatives of Karen Silkwood are suing the Kerr-McGee Nuclear Corporation, the nation's largest uranium producer, for \$11.5 million. The trial moved into its sixth week Monday in federal district court in Oklahoma City. A six-man jury will determine whether Kerr-McGee is negligent and if it will have to compensate Silkwood's parents for the contamination of their daughter.

Silkwood died Nov. 13, 1974 in a mysterious car accident. She was on her way to meet with an Oil, Chemical and Atomic Worker (OCAW) Union legislative assistant, Steven Wodka, and New York Times reporter David Burnham, according to testimony given at an energy and environment subcommittee hearing.

At this meeting, she was to produce documentation of alleged falsification of quality control tests done on nuclear-fuel rods by Kerr-McGee, according to subcommittee testimony.

Wodka and his boss, Anthony Mazzocchi, testified at the subcommittee hearing, which was held during April and May 1976. Rep. John Dingell, a Michigan Democrat from Trenton, was chairman of the subcommittee.

Who was Karen Silkwood?

Silkwood, 28, was hired in August 1972 as a lab technician at

Kerr-McGee's Cimarron facility near Crescent, Okla., Mazzocchi told the subcommittee. The Cimarron facility, which later closed, produced plutonium fuel rods for nuclear reactors.

Mazzocchi said that in November 1972, the workers represented by OCAW Local 5-283 went on strike at the Cimarron plant, demanding safer working conditions and better training for workers, which were conditions to be included in the new contract.

In a recent interview, Danny Sheehan, lead law counsel for the Silkwood family, said in order to break this strike "the company (Kerr-McGee) went out and hired new young people who weren't trained at all to work around these dangerous nuclear materials." Sheehan computed the average age of these workers to be 20.5 years.

'Burning them out'

He said according to Kerr-McGee rules "a young guy" was allowed to be subject to 5,000 rems (a measurement for a dosage of radiation) a year. What Kerr-McGee would do is expose the workers to 5,000 rems in only a week or two then lay them off, Sheehan said, adding that the company termed this process as "burning them out."

The union ended its strike in February 1973 and was forced to accept Kerr-McGee's terms for the new contract: less pay, fewer days off and fewer benefits, Mazzocchi said.

Howard Kohn of "Rolling Stone" magazine wrote in a March 27, 1975 article that Silkwood was first contaminated in July 1974 after she inhaled airborne plutonium.

"For over a year she had been bugging the company to buy a special respirator to fit over her tiny, narrow face; it hadn't arrived," Kohn wrote.

The next month she was elected

to one of the three seats on OCAW Local 5-283. Sept. 26, the local's steering committee met with national OCAW representatives Wodka and Mazzocchi in Washington, D.C. to discuss health and safety problems and inadequate training for the workers at the Cimarron plant.

"Silkwood went into specific detail about the quality control falsifications that she claimed were occurring," Mazzocchi told the subcommittee.

Evidence presented

The next day, Mazzocchi, Wodka, Silkwood and other members presented their evidence to the Atomic Energy Commission (AEC), now the Nuclear Regulatory Commission, according to Mazzocchi.

The AEC promised an investigation and made copies of the evidence, which Silkwood had collected thus far. "Of the 39 things (violations) presented by the group to the AEC, over 20 were verified during the AEC investigation," Sheehan said.

The OCAW on Oct. 10, 1974, summoned two of the nation's leading experts on plutonium, Dr. Dean Abrahamson and Professor Donald Geesaman from the University of Minnesota, to speak to the workers about the dangers of plutonium and radiation in general, Mazzocchi testified.

Abrahamson and Geesaman were informed that 73 workers, of which Silkwood was one, had been exposed to plutonium during the previous four years, Mazzocchi said. He also testified that Abrahamson said that "the probability of cancer in such cases is disturbingly high."

At the request of Mazzocchi and Wodka, Silkwood, after the meeting with the AEC, was to return to work and collect further documentation to support her claim that Kerr-McGee falsified quality con-

trol tests, Mazzocchi said.

"Silkwood was told to keep a low profile while she was accumulating the necessary documents," Mazzocchi said.

Silkwood discovered she was contaminated on Nov. 5, 6 and 7, 1974, during routine monitoring, which is done before entering or leaving the plant, according to Sheehan.

Contaminated glove

The Nov. 5 contamination was traced to the inside of a glove in a "glove box" where the dangerous material was handled. Kerr-McGee officials tested the gloves for leaks and found none. Sheehan said the tests proved the contamination was inside the glove, but how the plutonium got inside the glove is a mystery, Sheehan said.

Kerr-McGee officials investigated the other two contaminations, which were discovered when Silkwood entered the plant. In order to determine how Silkwood got contaminated outside the plant, the

officials went to her apartment and there they detected significant levels of contamination in the cheese and bologna in her refrigerator, Sheehan said. Another question left unanswered is how the plutonium got inside her apartment.

Kerr-McGee contends that Silkwood contaminated herself to put the company in a bad light during the contract negotiations.

After discovering that her apartment was contaminated, Silkwood called Wodka and asked him to come to Oklahoma City, Kohn reported. Wodka arrived the next day.

Kohn wrote that Drew Stephens, a friend of Silkwood's, saw her shortly after she spoke with Wodka, and he said "she was crying and shaking like a leaf; she kept saying she was going to die."

Sheehan said Silkwood flew to the AEC lab in New Mexico Nov. 10 to be tested for poisoning and flew back to Oklahoma City Nov. 12.

• Cont. on p. 8.

Great Escapes

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Rocky Flats trip planned

Headwaters Alliance will meet Monday at 5 p.m. in LA 102 to discuss the upcoming trip to the national demonstration at Rocky Flats nuclear bomb factory in Colorado.

The delegation from Missoula will leave April 26. The demonstration at Rocky Flats is set for April 28.



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Cheesman fights obstacles to build top-notch team

By LYNN PENICK
Montana Kaimin Sports Editor

To develop a "highly competitive, top-notch women's track team," University of Montana Coach Will Cheesman said he will rely on recruiting.

"I came here (UM) to develop a quality program," Cheesman said yesterday. "I knew it was going to be tough, but I'll fight to do it."

Obstacles for the women's track-recruiting program are the limited amount of scholarship money, UM's inadequate indoor and outdoor track facilities and the apathetic attitude among UM students, faculty and the Legislature toward the university's athletic program, according to Cheesman.

Under recruiting rules of the American Intercollegiate Association for Women (AIAW), Cheesman may write a letter about UM's

track program to a prospective runner in her junior year of high school. In her senior year, Cheesman may contact a prospect by telephone and letters, and he can watch her compete in meets.

If a prospective UM runner visits the campus at her own expense, then Cheesman may directly approach the athlete about UM's track program.

However, the AIAW recruiting rules will change next year, allowing a prospective female athlete to stay on campus at the expense of the track program.

Coaches of men's track teams may have as much phone, letter, or personal contact as they desire with prospective male track stars while they are in high school. Colleges may also pay the expenses for men to visit campuses.

Cheesman is allotted 20 scholarships under AIAW rules. Eight

scholarships go to cross-country runners and 12 go to track athletes.

All universities and colleges are limited to 20 scholarships for their women's track program under AIAW rules, yet the amount of money for each scholarship is not limited.

"Getting athletes here boils down to a dollar-and-cents issue," Cheesman said, "and if the Legislature won't give us any money, how can we compete for athletes against other schools?"

Cheesman cited Montana State University as one university that has more money available for scholarships than UM.

Men's programs at universities and colleges do not have a limited number of scholarships, and according to Cheesman, "they now get a lot more money" than the women's programs.

Cheesman added that inadequate UM track facilities are another barrier to recruiting.

"As far as recruiting Montana

women, the facilities here don't have any effect," Cheesman said, but he added that most out-of-state women do not come here because of the facilities. He noted that Idaho State University has a minidome athletic facility to attract athletes.

"The most discouraging thing," Cheesman said, "is the noncommittal attitude of those above us—the campus community and the Legislature."

Cheesman said Title IX legislation, which is due this spring, will not have much of an effect here.

Title IX is federal legislation requiring the equal distribution of funds per capita between the men's and the women's athletic programs.

"Harley Lewis is doing everything he can to even things out," Cheesman said, "but when the Legislature gives you zero dollars, there's only one way you can divide it up."

Cheesman added that UM's students are just as apathetic as the Legislature toward the recruiting problems.

"There's not enough confidence in the program for girls to show up to run from the campus," Cheesman said. "I guess running isn't the 'in' thing to do here."

Cheesman added, "The university could care less if the athletic department was totally cut off."

In tomorrow's meet against MSU and Eastern Washington University at Dornblaser Stadium, Cheesman said that since UM's team can only offer 14 athletes to MSU's 29, "we could win every event and MSU could still beat us."

Last year, Cheesman recruited 10 scholarship athletes for UM's women's track programs.

"When you give a scholarship," Cheesman explained, "you're tied into the girl for four years, so you want to get quality, not quantity."

Cheesman's recruits from last year have produced 22 school records so far this season, demonstrating the quality of runner he looks for.

"I didn't have enough money to recruit distance runners last year," Cheesman said, "so that's what I'm concentrating on now."

Cheesman said he has already recruited two top distance runners from Washington State University this year, and is in contact with nine others.

Despite the problems the women's track program faces, Cheesman said, "I'll live with it and do the best I can."

"I'm happy here; I've got an awful lot of good girls and I think that I can work to make the program better."

Cheesman added, "I'm personally satisfied with the job I'm doing and as long as I've got that I'll fight the battle."

Sports briefs

Soccer league formed

The University of Montana Soccer Club has joined the newly formed Montana Soccer League.

Eight other teams have joined the league, which is aimed at promoting organized soccer competition for adults.

David Curd, president of the league, said recently that NCAA rules, including number of players on a team and scoring of matches, will be used in league games.

The league season is from April through the third weekend in October.

Gymnasts recruited

Katherine Sowl, the Alaska state high school gymnastics champion this year, will attend the University of Montana next fall, gymnastics Coach Sharon Dinkel said recently.

"Katherine is very strong in the all-around (competition)," Dinkel said. "We are happy to have such an outstanding student and athlete join us here at Montana."

Intramurals

Campus Recreation is providing the opportunity to compete in three intramural areas.

Soccer leagues will be formed for men's and women's teams. Rosters are due April 20 and games begin April 25.

Men's and women's horseshoe teams are being formed. Rosters are due April 19 and matches begin April 22.

A tandem bike race will be held April 21. Rosters are due April 20.

All rosters can be turned in at the Campus Recreation office in the Women's Center 109.

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Produced by WALTER MIRISCH and MORTON GOTTLIEB • Directed by ROBERT MULLIGAN
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Lyric by MARILYN & ALAN BERGMAN • Music by MARVIN HAMLISCH

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TOSHIRO MIFUNE IN KUROSAWA'S
YOJIMBO



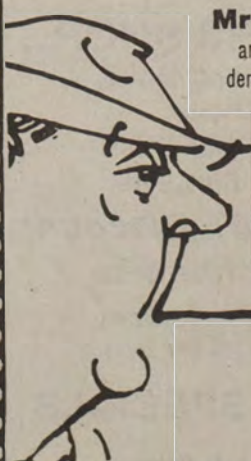
Toshiro Mifune, the farmer's son/clownish samurai from **Seven Samurai**, here plays an unemployed samurai who wanders into the midst of a civil war in a small town. On one side is the sake merchant and his gang; on the other, the silk merchant and his gang.

Mifune sees that both sides are equally bad and proceeds, for his own amusement and what money he can make of it, to help the sides destroy each other! **Yojimbo** (*The Bodyguard*, 1961) included more humorous elements than any previous Kurosawa film and is one of his best photographed movies (same cinematographer as *Rashomon*). The film was remade in 1966 as *A Fistful of Dollars* and brought Clint Eastwood international stardom, but lacked the marvelously droll performance that Mifune gives in the original. Also, *Yin Helen*, a short Chinese martial arts multiple-image fantasy.

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Mr. Hulot ventures into suburbia...
and disrupts... dissembles...and
demolishes with his very subtle satire!



Actor/director Jacques Tati's **My Uncle** won the Academy Award as Best Foreign Film in 1958, and remains one of the funniest incarnations of Monsieur Hulot. Tati's amiable self-effacing character who seems always to innocently leave chaos in his wake. **My Uncle** is a satirical attack on modern notions of progress and man's subservience to the gadgets that have invaded our lives.

Mr. Hulot is contrasted with his brother-in-law Mr. Arpel who lives in an ultra-modern home, with devices to open and close his garage door, with a kitchen so complicated that boiling an egg is a major feat and a host of other gadgets to boggle the mind. As in other Tati comedies, the laughter comes from Hulot's collision with everyday reality, the humor is largely visual and the sound-track contributes a good deal. Our print, in color and 35mm, comes to us by chance (the film is not generally available) and this is a rare opportunity to see this comedy classic!

Jacques Tati'S
"MY UNCLE"

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Memory Banke
40 E. Broadway

Genet's 'Maids' compelling and frightening

By **STEPHANIE LINDSAY**
Montana Kaimin Fine Arts Editor

"The Maids," a one-act play by Jean Genet, opened on the Great Western Stage last night and will run through Saturday night. The play, directed by Elizabeth Knight, is produced in both the French and English versions. The French version can be viewed at 7 p.m., and the English version follows at 9 p.m.

The play is about two sisters serving as chambermaids in the rich household of Madame and Monsieur, an upper-class couple. The two sisters, played by Leah Joki and Chris Sumption, are consumed by hatred and jealousy toward their employers, particularly toward Madame, played by Denise Dowling. The two sisters have apparently brought about the imprisonment of Monsieur before

the play begins by forging certain letters accusing him of thievery. Madame is not aware of their treachery. Their next plot is to secure the murder of Madame.

The plot of the story, however, is further complicated by the intricate personalities of the sisters and the incestuous lesbian love-hate relationship that exists between them.

Claire and Celonge have developed a ritual, a play-acting they enact while their mistress is out of the house. In this play within a play, Claire plays the part of Madame and Celonge plays the part of Claire.

The two sisters, however, lose track of reality while playing this dangerous game. The result of the ritual is both compelling and frightening.

The audience is literally held captive by the psychological

machinations of the characters.

A morbid curiosity takes hold of us until we find out how the play ends — which will not be divulged in this review.

Genet has written a spider's web of psychological and moral brilliance. The play raises universal questions concerning the age-old question of the reason for living, man's desire to dominate others and the laws which dictate that the weaker of any species must, in the end, be destroyed, whether the destruction is self-inflicted or brought about by outside forces.

There are so many layers to this drama that it is impossible to discuss them even in a cursory manner. The fact is that I am not quite sure if I totally grasped the deeper implications of the play. One thing is assured, however, the play will certainly provide anyone who views it with much food for thought.

Knight should be congratulated on her excellent job of directing the play.

In plays where the subject matter is a bit taboo, a director

sometimes chooses to somehow manipulate or dilute the subject matter in such a way that will make it a less intense experience for the audience. Knight should be applauded for not pulling any punches. Joki, Sumption and Dowling complement each other admirably.

Dowling is certainly believable as the superficial and selfish Madame. There is a scene in the play where, in a fit of uncharacteristic generosity, Madame gives a red dress and a fur cape to the maids and then, unthinkingly and practically in the next breath, takes the gifts back again.

Joki and Sumption give a tremendous performance because they compel the audience to empathize with their characters. Because of their commendable performances, the audience finds

itself drowning, along with Claire and Celonge, in the psychological sea of their despair.

The play is a masterpiece and all three actresses perform just as masterfully as it was written.

The lighting effects, while adequately unspectacular, produce feelings of isolation and obscurity, symbolic of the mental confusion of the characters.

The set design is opulent to the point of gaudiness.

The French version is sheer poetry even if your second language is not French. Besides, the commendable acting makes the plot understandable even if only in a superficial way. At any rate, in both the French and English versions, the play is certainly worth seeing. I, for one, am going to see it one more time.

Poets' lives examined

By **WILLIAM T. MURPHY**
Montana Kaimin Book Reviewer

("Remembering Poets: Reminiscences and Opinions" by Donald Hall, 253 pp. Colophon Books, paperback, \$3.95, 1979)

As did "The Lives of the Saints" in an earlier age, so now, the lives of great artists stimulate the popular imagination. The most mundane affairs in the Great Artist's life assume significance, become interesting, merely by their connection to the artist.

So, "Remembering Poets: Reminiscences and Opinions," by Donald Hall offers, if not earth-shaking revelations, at least some interesting details about the lives of four poets he knew and whose poems he admired: Dylan Thomas, Robert Frost, T.S. Eliot and Ezra Pound.

Hall knew none of these four men well; his reminiscences are based on the very few meetings he had with each of them. The book does not attempt to be a comprehensive biography; rather, Hall is saying, "Here is how it was when I met Dylan Thomas; when I met Eliot it was like this." And so on.

Hall calls his chapters on Dylan Thomas "Dylan Thomas and Public Suicide." In it, he described the traveling circus that was a Dylan Thomas reading tour, condemns the death-loving public that encouraged Thomas in his slow-motion suicide by drink and tells of Thomas confiding to him that he (Thomas) would not mind dying, "just for the change."

Hall concludes his chapter on Thomas by speculating that "perhaps if he had lived in a society which valued life over death, the Dylan Thomas who loved poetry and made it—the vital maker—would have been sponsored and energized; perhaps he would not have entered the dark wood."

Perhaps. But as T.S. Eliot, another of Hall's subjects, said in "Burnt Norton" from "Four Quartets":

"What might have been is an abstraction . . ."

What might have been and what has been

Point to one end, which is always present."

Hall's reminiscences show us the human side of these four "vital makers" whose achievements often seem super-human.

For instance, Hall tells us that when he first met T.S. Eliot in 1951,

the great poet was 63 years old, but looked "at least 75." In fact, Hall tells us, Eliot looked "cadaverous" at that first meeting.

When he met Eliot again a decade later, Hall was "shocked" by the change in the man's appearance. In the interim, Eliot had become happily married to a younger woman and was physically revitalized. He looked, to Hall, like "George Sanders . . . debonair, sophisticated, lean and handsome." His wit was sharp, Hall says, and he would often look to his young wife for her reaction to the particularly witty things he said.

Ezra Pound spent the years 1945 to 1958 confined to a mental hospital after an American court deemed him "insane" for making "treasonous" radio speeches from Mussolini's Italy during World War II. After his release from an institution in Washington, D.C., Pound returned to Italy. Hall traveled to Rome in 1960 to interview the aging master for the "Paris Review," a literary magazine.

For the next three days, Hall spent many hours with Pound. It is the account of these hours that is the most moving section of "Remembering Poets."

Hall met Pound at the twilight of the old poet's powers. The first thing Pound said to Hall upon their meeting was, "Mr. Hall—you find me—in fragments. You have driven—all the way—from England—to find a man—who is only fragments."

During the three days of the interview, Hall described an Ezra Pound who was careening toward oblivion on a manic-depressive roller coaster, sometimes energized and confident that he could bring the fragments of his life and work together, sometimes depressed and convinced that any effort at all was pre-ordained to failure.

Not long after the Hall interview, Pound entered a world of silence that lasted for more than 10 years, until his death in 1972 at the age of 87.

The four men Hall writes of are dead now. However, they still sing to us from their graves. And the real value of "Remembering Poets" is that it reminds us that these poets wrote words that are worth reading and knowing, words that are true and full of beauty.

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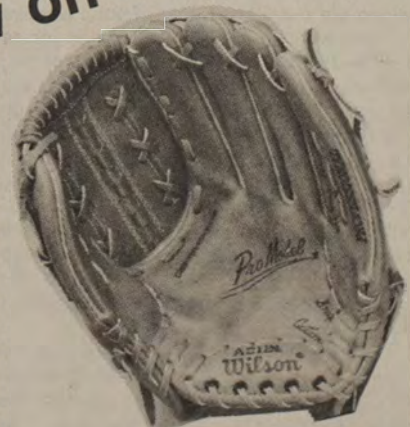


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lost and found

REWARD
\$200.00 REWARD for return of German Shepherd puppy. Lost or stolen from upper Miller Creek, April 2nd. Black and silver with brown stockings. 6 months old. Call 543-6983 or 243-2522. 82-4

LOST: RUST-colored book pack in W.C. Tuesday afternoon. Contained car keys, books, and driver's license. Need desperately! Please return to U.C. information desk or call 721-4489. 85-4

FOUND: MONTANA license plate, No. 4-71042 through March '80. Call 243-4370. Found in front of Fieldhouse Tuesday afternoon. 85-4

FOUND: DAY pack 4/4/79 at Clover Bowl. Call and identify, ext. 2282, ask for Bill. 85-4

LOST: HEART-shaped diamond stick-pin. \$50 Reward for recovery. Call 243-4767 or 243-2232. 84-4

FOUND: SQUARE ladies Timex watch on the sidewalk east of Brantly. Call 243-2380 anytime. 84-4

LOST: PAIR of glasses in brown case and a brown leather wallet on campus, possibly in the Music building. Call 243-2738. 84-4

LOST: I.D. on campus, Janet Beegan, if found turn in at U.C. or Lodge or call 5055. 84-4

STOLEN: WILL the person that took \$40 to \$50 from 2 wallets on Mon., April 9th from men's locker room at Fieldhouse, please return the money to P.O. Box 3793, Missoula, MT 59806. 84-4

LOST: OUR ferret, looks like a weasel. A REWARD. Call 728-0392 after 6 p.m. 83-4

LOST: BLACK mittens with embroidery in or by Music Bldg., 4/2. Sentimental value. Please call 721-4182. 82-4

FOUND: IN 200 block of Univ. and Gerald, one pair of glasses and a pen. Pick up at Security office. 82-4

FOUND: ONE pair of square brown-rimmed glasses in brown case with pocket clip. Found Wednesday night on Madison Street Bridge. Call 721-5514. 82-4

LOST: FEMALE seal-point Siamese in vicinity of 700 E. Front. Call 728-4928. Reward!! 83-4

B'Alors!
Lundi soir 8:30 chez Luke's. 85-1

HEY FRESHMEN! Come find out about Spurs Tuesday, April 17th at 7:00 p.m. in the UC Montana Rooms. Refreshments served. 85-2

SOCIAL WORK MAJORS: CB Vera Dersam at 243-5721 or 243-6550 or CB 208 if you are planning to start your practicum summer or fall. Deadline for summer application is May 1. Fall applications should be in by May 15. 85-4

PARENT EFFECTIVENESS Training — Helen Watkins conducts training which starts Thursday, April 19 from 7:30-10:30 p.m. at the UM Golfcourse Clubhouse. 85-4

GAY MALES together meets Tuesdays, 8:00. For more information, call the Gay Alternative Hotline, 728-8758. 85-2

BONG-BONG CHICKEN — diced chicken breast stir-fried with green peppers, bamboo shoots and a dash of chili peppers. With rice, \$3.65. THE MUSTARD SEED take-out Oriental food, 3rd and Orange. 728-9641. 85-1

LONDON AND AVIGNON booklets for the 1979-80 Liberal Arts Study Abroad Program are available at the History Department, LA 256. Applications for fall, winter, and spring are being accepted. 84-2

HAVE YOUR latent artistic talents laid at rest too long? Be recognized, be famous and get rich at the same time! Enter the Student Art Exhibition. Info. at the Art Dept. Deadline May 1. 83-3

INTERESTED IN being an artist? Your chance has come! Enter the Student Art Exhibition. Cash prizes! Deadline is May 1st. Information at Art Dept. 83-3

UNPLANNED PREGNANCY OPTIONS — Call Marie at 728-3820, 728-3845, 549-7721 or Mimi, 549-7317. 83-29

LEARN JAZZ/ Rock/ Blues technique on guitar. Beginning-intermediate students eager to learn theory and practice. Program suited to your interests and skills. Call Allen B. Woodard (16 years experience), 549-6327 after five. 83-3

APPLICATIONS FOR the UM Advocate Program are now available in the Alumni Center or ASUM offices. ALL APPLICATIONS ARE DUE BY APRIL 20. For further information call John or Jill at 243-5211. 82-8

AVON — Great gift ideas at Special Prices — all guaranteed. For service call:
Brenda (Aber) 243-4544
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JEALOUS? John Stenger will lead a workshop on jealousy management. The group will meet for six Mondays from 3-5 p.m. starting April 16th. CSD Lodge 148. 82-4

STRESS MANAGEMENT workshop — learn to relax and cope with stress. The group will meet on six Wednesday afternoons from 3 to 5:00 beginning April 18th. CSD — Lodge 148. 82-6

LECTURE NOTES are available for the following classes this quarter: History 367, Psychology 110, Chemistry 103, Pharmacy 110, History 261, and Biology 203. The notes are published weekly and are offered as supplemental study aids. Sign up in the Programming Office, U.C. 104. 82-4

APPLICATION DEADLINE for ASUM Programming Business Manager is April 13. Interested? Pick up application in UC 105. 79-7

NOTICE TO all Social Work majors: SW 360, 450, and 460 will be offered during the summer. A complete listing of summer offerings is available at 770 Eddy. 79-15

really personal
FRAULEIN (LIZA) BETH, with all those rings—are you married? signed, a preoccupied bachelor. (P.S., ride in this space, if you please.) 85-1

IN THE FINE tradition and grandeur of the Old South, the Palmer Plantation cordially solicits your attendance at the Annual Spring Plantation Festival. Contact any member of the New South Reality Adjustment Board for details. 85-1

help wanted
SUPERVISOR SUMMER Recreation Program for children 4 to 14 — Pineview, Lincolnwood Parks — 15 hrs. per week for 8 weeks. Beginning June 18. Some experience supervising children desired. 542-0549. 85-3

ASUM PROGRAMMING now has Concert Worker openings for 25 people. Apply at U.C. 104. 84-2

NEED BABYSITTER: 4:45-6:15 weekdays, 12:00-3:00 Tues., Thurs. Other hours possibly arranged. \$1.00/hour. 728-8740. (only 3 blocks from University). 83-3

RELIABLE PERSONS for retail sales positions needed. Spend the summer near Glacier Park. Some sales background preferred. Pick up application at Student Placement Center, Great Northwest Emporium. 81-5

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WOMEN'S PLACE — Health, Education, and Counseling, Abortion, Birth Control, Pregnancy, V.D., Rape relief, 24 hr. rape relief, counseling for battered women. Mon.-Fri., 9-6 p.m. 543-7606. 79-32

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RIDE NEEDED to Great Falls on Saturday. Call 728-0941. 85-1

RIDER NEEDED to Great Falls leaving Monday morning and returning Thurs. night. Call 549-9490 and leave message for Ramona. I'll call you back at 10 o'clock Sunday night. 85-1

RIDE NEEDED to Spokane Friday, April 13, and returning Sunday, April 15. Will share expenses. Call Viki at 721-4799 after 5 p.m. 85-1

NEED RIDE to Butte Friday April 13, to return Sunday, April 15 or Monday, April 16. Will share expenses. Call Danette, 243-5367 after 5 p.m. 84-2

RIDE NEEDED to Madison, Wisconsin. Will share expenses. Call Cheryl, 549-5366. Ride needed as soon as possible. 84-4

PLAN EARLY! Need ride to Southern Arizona (Southeast of Tucson) immediately after finals, June 7th, 8th or 9th. Will share driving and expenses! Leave message at 243-5206. Need to know soon. (Call late at night, keep trying.) 83-4

RIDE NEEDED to Eureka, Whitefish, or Kalispell for the weekend. Call LeeAnn, 243-2037. 83-4

RIDE NEEDED to Big Fork this Thurs. or Friday. Call 549-9347. 83-3

RIDERS WANTED to Bozeman, Friday, April 13th. Please call Sarah, 721-4182. 83-3

RIDERS NEEDED to Great Falls. Leaving Friday — share expenses & gas. Call Rick, 549-1375. 82-4

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Memory Banke
40 E. Broadway

UM, city sponsor activities fair

By JON METROPOULOS
Montana Kaimin Reporter

An exploration of Kelly Island, where you can get "an eyeful of bald eagles," is scheduled for April 28 in conjunction with an Activities Exchange, according to Sharon Mitman, coordinator of the program.

Mitman said Kelly Island, which is west of Missoula on the Bitterroot River, is also a "superb duck nesting site."

The Activities Exchange is presented jointly by the Missoula and University of Montana recreation departments and will be April 21, 22, 28 and 29.

The exchange is designed to introduce to Missoulians the "wealth of indoor and outdoor recreational" activities in the area.

Mitman said some examples of the presentations and workshops are:

- acclimatizing, a program designed to teach people to "enjoy the intricacy of nature without the need for technical knowledge."
- interpretive techniques, an activity on slide-show preparation and "effective public speaking" for nature presentations.
- backcountry hunting and tracking, a presentation on animal lore and how to get near animals for photography.

The Activities Exchange starts April 21, with registration at 9 a.m.

in SC 131. There is no fee for participation in the fair.

The first day's activities will be speeches in SC 131 by area recreational directors on their programs.

April 22, starting at noon, eight workshops will be held in SC 131 and SC 221.

April 28 there will be an arts and crafts demonstration in the University Center Mall from 9 a.m. to 4 p.m.

Also at 9 a.m. the group going to Kelly Island will meet at the City Parks and Recreation office at 100 Hickory St.

Mitman said a maximum of 30 people will be taken on the Kelly Island expedition.

From 1 p.m. until 4 p.m. April 28, presentations will be given in SC 221.

April 29 from noon until 4 p.m. a historical tour of the Rattlesnake will be conducted.

—weekend—

FRIDAY
Coffeehouse
Tim Ishler, 8 p.m., University Center Lounge

Dancing
Folk dancing, 7:30 p.m. to midnight, Men's Gym, free dancing and instruction, everyone welcome.

Fundraiser
Indian taco sale, \$1.25 each, 11 a.m. to 1 p.m., Native American Studies, 730 Eddy.

SATURDAY
Seminar
Law School Products Liability Seminar, 8:30 a.m., UC Montana Rooms 361 ABCD.

Luncheon
Delta Kappa Gamma Luncheon, noon, UC Montana Rooms 360 FGH.

SUNDAY
Reception
UC Gallery Reception, 7 p.m., UC Lounge

Church Service
Easter Sunrise Service, leave at 6 a.m. from Wesley House, 1327 Arthur, sponsored by Campus Ministries.

MONDAY
Seminar
Aero-West energy seminar, 7:30 p.m., Room 201, Missoula County Courthouse. Guest speaker will be Joe Horvth, of Eko-Kompost. Horvth will show slides and talk about his business.

Meeting
ASUM Budgeting, 6 p.m., UC Montana Rooms 361 series.
ASUM Day Care meeting, 7:30 p.m., UC Montana Rooms 360 AB.

by Garry Trudeau



SOUR GRAPES?



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Shaw . . .

• Cont. from p. 1.

ing" but the arts "can give us hope" that someday differences between people can be settled and people may understand each other better.

He cited the Robert Shaw Chorale, which toured around the world from 1948 to 1966, as an example of people with conflicting political views uniting through music. He said in 1962, during the Cuban missile crisis and the peak of international cold war, his Chorale performed in the Soviet Union. Despite the anti-American sentiment at the time, Shaw's performance was tremendously well-received in the country, he said, which had been deprived of the arts.

'Achievement of order'

He said the arts are separated from other forms of music or entertainment.

"The arts are not an amusement arcade and the artists are not

pinball machines," he added.

He said the arts are "the most pervasive, persistent, powerful force" in mankind. He added that man's participation in the arts cannot be suppressed.

He also said the arts give supporting testimony for man's ability to relate and organize. The arts are the "achievement of order," he said.

He cited another unique quality about the arts as the indescribable satisfaction a person can gain by viewing a performance. He said the arts are an "attempt to communicate" among people. He called the arts a "unified force in the affairs of men" that "promote understanding and affection" among mankind.

On the somewhat lighter side, Shaw compared conductors to "preachers, politicians and professors" because of their inherent ability for "the quick cover-up."

He added, with a smile, that

"there are so many possibilities for error in symphonic music no one man can make them all."

Eternal quality

In concluding his speech, he gave three reasons why the "arts will be the load star of man's humanity" in the future.

He said the arts are "a commitment to the creative process that starts the road to self-discovery." He added that the more "man delves into himself," the more he will understand others.

He said the arts communicate an "exchange of truth and beauty" to people viewing them, a quality that is eternal.

His third supporting reason is that the arts offer a historical perspective and create an originality not found in any other trade.

Library hours

The Mansfield Library weekend hours are: Friday, 8 a.m.-10 p.m., Saturday 10 a.m.-6 p.m., and it will be closed Easter Sunday.

Concert . . .

• Cont. from p. 1.

her only as long as it was a church check.

"For the good of the customers," Downing said, "Bogue and I made a pact to not sell more than 10 tickets at a time."

Stashing tickets

But an enterprising, would-be scalper could get around this, Downing said, by circulating around to the different outlets and buying only 10 tickets at a time.

Downing said Eli's had sold quite a few "10-ticket lots."

"You could go to the bank, take out a loan, and make \$3,000," Downing said. "If there's no law against it—no problem."

"I just hope I can get rid of the 500 tickets I have stashed," Downing said. "Wait a minute—did you say you're a reporter?"

Downing said he had seen tickets scalped for as much as \$25 at the recent Marshall Tucker concert, which sold out the day of the show.

At Worden's Super Market, another ticket outlet, checker Dave Guccione said a man tried to buy 50 tickets at once.

"He had the cash, but I wouldn't do it," Guccione said. "He got mad, bought a couple of tickets and left."

Guccione said the most tickets he had sold at one time were 15 to the Job Corps.

Welch named to state board

HELENA—Missoula author James Welch has been appointed to the state Board of Pardons, Gov. Thomas Judge announced yesterday.

Welch was appointed as an auxiliary member to the three-member board, a position created by the 1979 Legislature. He will attend any meetings a regular board member is unable to attend, and will have all the rights and

responsibilities of a regular board member.

Welch is best known for his award-winning collection of poetry, "Riding the Earthboy 40," and his novel "Winter in the Blood."

Administrative assistant Sidney Armstrong said, because of the "enormous amount of work" the board has anticipated that he will be attending meetings just as often as other board members.

State . . .

• Cont. from p. 1.

HB 568 increases vehicle registration fees by \$1, and provides funding for the law enforcement academy, the law enforcement teletype system and the state forensic science lab. Funding for MONTCLIRC was amended into the bill in the House, and then deleted from the bill by the Finance and Claims Committee.

Van Valkenburg successfully amended MONTCLIRC back into the bill yesterday, on the condition that it would be the last priority for the earmarked funds in the bill.

There was some debate whether HB 568 would provide enough money to fund everything included in it, but Van Valkenburg said recent estimates of the legislative fiscal analyst and the attorney general indicate it would provide enough money for MONTCLIRC.

In the event it did not, Van Valkenburg said the balance should be picked up by the general fund. HB 9 could be amended to provide a vehicle for the general fund to picking up the slack, he said.

Both bills will be on the board today when the Senate convenes at 9 a.m.

Proponents of state funding for MONTCLIRC said the program provides a valuable service, particularly to criminal justice personnel in rural counties who do not have access to law libraries. They said it saves the state and counties money by doing legal research before cases are brought to trial, and advising prosecutors on whether they have a case. It also gives law students practical experience in criminal law, proponents said.

Opponents of funding MONTCLIRC, led by Sen. Lloyd "Sonny" Lockrem, R-Billings, argued that this is just another case of the state being expected to take over the cost of a federally funded program.

Senate Majority Leader Stan Stephens, R-Havre, said MONTCLIRC is an "excellent program, I'm sure. But we've got to draw the line somewhere."

"Somewhere along the line we've got to start saying no to these budget requests," Stephen said.

Silkwood . . .

• Cont. from p. 3.

Silkwood had scheduled to meet Wodka and Burnham of the New York Times Nov. 13, Mazzocchi said, adding that she was to turn over the rest of the documents that she had compiled.

At 5:15 p.m., Nov. 13, she attended a union meeting held at the Hub Cafe, which is 30 miles from the Holiday Inn where she was to meet with Wodka and Burnham.

The car accident

At 8:05 p.m. a truck driver spotted Silkwood's car, a Honda, in a culvert about seven miles from the Hub Cafe.

Sheehan said Kerr-McGee officials arrived at the accident before the highway patrol. Shortly afterward Oklahoma Highway Patrol trooper Rick Fagan arrived, according to Sheehan. Fagan said he collected scattered papers and returned them to the car, Sheehan said. In addition, two union members said they saw a manila envelope, which apparently contained Silkwood's documentation, before she left to meet with the New York Times reporter, Sheehan said.

The Honda Civic hatchback was towed to Sebring's Garage, where several hours later Kerr-McGee

officials arrived, Sheehan said, adding that their alleged purpose for inspecting the car was to monitor it for radiation.

When Wodka and Burnham arrived at the garage the documents were gone.

The highway patrol report stated that Silkwood was exhausted after driving 600 miles from New Mexico to Oklahoma City and had fallen asleep and drifted off the road. Sheehan said, however, that the report was altered when police learned that Silkwood had flown back to Oklahoma City and had a full-night's sleep. The police then said a small level of tranquilizers found in her system may have caused her drowsiness.

The OCAW hired the Accident Reconstruction Lab of Dallas, Tex. to do a thorough investigation of the accident. The company determined that Silkwood's car had been rammed from the rear causing her to run off the road, according to subcommittee testimony.

Meanwhile, as Silkwood's attorneys battle in court over Kerr-McGee's alleged negligence, they are also preparing to file a brief for another federal court case charging Kerr-McGee with conspiracy against Silkwood, Sheehan said.



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PUMA, AN INDEPENDENT Missoula biker, poses with his "sled" and his dog, Sonny Barger, in front of his home/shop in East Missoula.

Good Looking Women

by Puma (1977)

Running down the road
Hand on the throttle
Or laughin with the boys
In a barroom with a bottle
I get to feelin strong
That I belong
Right here with the company
Cause the big city life
And a suit and tie
Really ain't a part of me.

CHORUS: And I don't feel
much like fishing tonight
The river's too cold for swimming
So I reckon I'll
Just sit awhile
And talk with these here
Good lookin women
And cold, cold beer
Magic, man it's magic how
my troubles disappear.

Got a hard runnin hog
and a sleeping bag
And a half a pack of yellow
wheat straw zigzags
A ".44" mag and a hunting knife
Are the only things I ever
Really needed in life
I don't need a dog
And I sure don't need a wife

Got the feeling in my bones
I'm riding on my home
Don't punch no clock—don't pay no
dues
And if the ladies like my style
Gonna stay for a while
And if they can't dig it,
They can always sing the blues.

Bikers— kissing off middle class values

Editor's note: Deb McKinney, a senior in journalism at the University of Montana, wrote the following stories for a journalism class. McKinney has worked for the Montana Kaimin as review editor, senior editor, copy editor and reporter.

Why can't people let us alone, anyway? All we want to do is get together now and then and have some fun—just like the Masons, or any other group.

—from Hunter Thompson's "Hell's Angels"

Friday night at Luke's—it's no cocktail party.

The tobacco fog hangs low, bursting out the door each time someone swaggers in from the street.

The gig on stage has most everyone's toes jitterbugging under the table. The barroom is jammed with warm, restless drinkers. "Old time" women, dressed in slinky '30s fashions, reek of moth balls and sip daintily on warm burgundy.

Cowboys with legs so bowed a dog could jump through them, glug Budweisers and suck on Camel studs. The collegiate crowd is there too, wearing wool, discussing politics, nuclear disasters and who's going to buy the next pitcher.

The bikers, decked out in their "leather threads," congregate briefly outside, then saunter through the door. Those who don't know them, roll their eyes in disgust and shrink into the crowd. Those who do, slap them on their backs and offer beers.

Outside, the roar of bored-out Harley Davidsons approaches, sounding like thunder. A few of the curious wander out to the streets.

The bikers have arrived.

The Harleys lined up at the curb gleam under the street lights and seem to growl. They call them sleds or hogs, but actually they resemble fierce guard dogs staking

out their territory and watching the door.

Slapped on the gas tank of one lustrous black and chrome machine is a "God Rides a Harley" sticker. On another, "fuck" is painted in delicate, hand-lettered scroll.

The bikers, decked out in their "leather threads," congregate briefly outside, then saunter through the door. Those who don't know them, roll their eyes in disgust and shrink into the crowd. Those who do, slap them on their backs and offer beers.

Missoula's bikers really aren't so different from the rest of the bar crowd—they're only more obvious.

They aren't "one percenters," although Montana has its share of those. One percenters are the outlaw groups—the rapists, thieves and thugs. As the American Motorcycle Association put it back in the '50s while denouncing any affiliation with California's Hell's Angels, 99 percent of the bikers you meet on the street are decent folks who won't do you any harm. It's that 1 percent you have to watch out for.

The Angels figured if that was the way the AMA felt about them, so be it. "We are the people our parents warned us about" became their logo.

"I've never met one that couldn't be put in prison," a local biker said of the one percenters. "They're fucking outlaws.

That's why a lot of people hate bikers. They categorize everyone of us as god-damn bike trash."

Missoula bikers are "human beings who work honest jobs and put honest food on their honest tables—just like Joe Schmuck Straight," a biker called Puma said. "We are just your basic run-of-the-mill working folks who like to ride bikes."

Many are self-employed. Puma, for instance, is an artist and owns a shop in East Missoula called Outlaw Engineering where he designs and manufactures custom furniture. He made the furniture for The Holding Company, a Missoula restaurant and nightclub, and the bar and stools for the disco downstairs. Puma considers himself a respectable businessman; what he does in his spare time is his business.

Puma is an "independent": that is, he does not belong to a Harley club.

"The word independent really kinda speaks for itself," he said. "I have no one to answer to except for myself and the law."

Patches, also called colors, usually are sewn to sleeveless Levi jackets—the grubbier they are, the more they tell about the man beneath. The ground-in grease, dirt and various body fluids tell the story of road experiences.

Puma bought his first bike in 1966 and has owned 12 since. He figures the Harley he owns now is worth at least \$3,000. "Everyone calls the old bitch an anchor," he said. "But I don't care. I love her."

He got his road name, Puma, after a bunch of cowboys in Miles City put a bounty on his long blond hair, which reaches the middle of his back, but couldn't catch him.

Joining a Harley club has never interested Puma. "I don't want to feel that I have an obligation to an organization," he said. "One of them (a club member) called me a nobody because I wouldn't wear a patch. Just what is a nobody?"

"I don't need the stigma of flying a patch," another independent called Bam-bi, said. "I'm me. I don't need it."

Club members wear an embroidered emblem or patch giving the name of their club and local chapter. Patches, also called colors, usually are sewn to sleeveless Levi jackets—the grubbier they are, the more they tell about the man beneath.

The ground-in grease, dirt and various body fluids tell the story of road experiences.

Bikers seem to enjoy being shrouded in mystery, at least as far as clubs are concerned. Missoula has a club, but it doesn't want any publicity—good or bad. That was made very clear. And, it was forbidden to print the club's name.

The fact that someone was out there trying to get a story was discussed at one of the club's weekly meetings and members agreed not to reveal anything about their club.

"We just didn't think it was important," one of the members said. "We didn't want to be written about...whether we looked

like heroes or assholes. We didn't want to be anybody."

After much persistence a club member, Moose (not his real road name), finally agreed to talk about some of his experiences as a biker.

Stories by Deb McKinney Photos by Clair Johnson

He reminisced about his days as a "prospect." In his club, a biker must go through a prospect period for about one year before he is allowed to become a member. During the prospect period, Moose explained, the newcomer must jump to his feet and report front and center when someone yells "Prospect!"

Prospects must "do about anything you



ask them to do," he continued, be it "running beers all night," cleaning bikes, riding through a campground naked or jumping on a barroom table to recite poetry.

The trial period is the club members' way of finding out if the prospect is worthy. "If he snivels around and thinks he's being abused, then the club doesn't want him," Moose said.

secluded campground awaits them at the other end.

Sometimes a "crash truck," set up like a traveling repair shop and packed with food, six-packs, jugs of wine and dogs, follows. The riders run out of fuel long before their machines do and they pull over often for beer stops and impromptu entertainment. Reaching the destination, tents are set up, fires are built and the

hand, seemed to have no qualms about talking about themselves as bikers. "I capitalize on what I am," Puma said.

This reporter first encountered Puma as he leaned near the doorway outside of Luke's, chewing on a wooden match. He wore black leather pants laced up the sides and studded with conchos and a black leather jacket with brass buttons. An eight-inch sheath knife rode on his back right hip and a thick chain led from his belt loop to his wallet.

He uses the knife to carve the sausage and cheese, whole-wheat-crust pizza he orders at least once each weekend from the pizza shop below Luke's.

As for the chain, Puma later explained that he chains his wallet to discourage any potential pickpockets. He has had his

ing, with a heart of gold when he's sober," Puma said.

But being a biker is more than just an image. It's a philosophy combining a sense of freedom and non-conformity into a tight, almost fraternity-like, brotherhood — a way of rejecting middle-class American values. It's difficult to understand, and the bikers would like to keep it that way.

Riding a Harley "is kinda a freedom thing — a release from pressures," Puma said. "It feels good, man."

"I feel a little uptight with the way America is today," he continued, and couldn't care less about "John Doe in his El Dorado and his little uptight bitch wife." On a Harley, you just "stick your nose into the wind ... and leave your



A PERSONAL TOUCH appears on Puma's gas tank in delicate, hand-lettered scroll.

Moose remembered that when he was a prospect he once rode with the club to party in Wallace, Idaho. One of the members called Unk waved him over, put his finger on a spot on the wall and told him to put his nose to it. Moose did and Unk slowly poured a pitcher of icy cold beer over his head.

"I was laughing the whole time," Moose said.

Different clubs have different rules — most have dues, weekly meetings and a

whooping-it-up shifts into full throttle.

The group drinks lots of tequila, eats lots of chili and has lots of fun, Moose said.

"It's like a vacation," Moose's "old lady," Twink, said. "You leave your troubles behind."

Some party until they drop. Others engage in uproarious festivities, such as "Name Your Perversion" or "slow races." A slow race is where riders "see the slowest you can go from one place to

Sometimes a "crash truck," set up like a traveling repair shop and packed with food, six-packs, jugs of wine and dogs, follows. The riders run out of fuel long before their machines do and they pull over often for beer stops and impromptu entertainment.

wallet stolen before. "I got zoned out of my gourd on a train once," he said. The thief got away and Puma doesn't plan to let that happen again.

On another night, his dogs rooted his wallet out of his pants pocket and buried it in the backyard. Puma said he lost \$400 that night, but added, "I got even because three days later someone stole the dogs."

Bambi seemed anything but menacing in his "I'd Rather Be In Kona, Hawaii" T-shirt. That's how he got his name. "He's a 220-pound tornado when he's been drink-

problems behind. It's an anti-social statement.

"Everyone talks about freedom," Puma continued, "but if they really see someone who is free, it burns them, it hurts them and they immediately don't like him."

There's an understanding among bikers, Puma said. "Most people who ride chopped bikes, with or without a patch, I consider a brother. They know what a guy takes on a chopper on the road.

Prospects must "do anything you ask them to do," Moose explained, be it "running beers all night," cleaning bikes, riding through a campground naked or jumping on a barroom table to recite poetry.

minimum requirement of "road time" a member must put in during a year.

But the most important events for the bikers, much to the dismay of the American tourist who thinks he and his Winnebago own the road, are the group runs.

The bikers pack up their hogs with their women and enough gear for a couple days of hard partying and roar out of town for Coeur d' Alene, Thompson Falls — it really doesn't matter where — as long as a

another without falling over," Moose said. "The last guy wins."

Moose said bikers "don't get hassled much," although they have been known to empty a few campgrounds. "We leave the campgrounds cleaner than most," he said. "We're all ecologists. We don't leave trash and shit."

Moose was reluctant to talk much more about the club, explaining again that members want to keep "a low profile."

Several independents, on the other

Life in the fast lane

Riding a Harley is a different experience for each person. "You're not going to know what it really feels like until you've been on a sled," Puma told me.

So I went for a ride.

Puma rolled his 560-pound machine from inside his workshop, down a wooden plank and out into the alley. After a few stomps on the kick starter the bike quivered and started. The sound could have had the dead tossing and turning. I could envision the neighbors across the alley gritting their teeth and slamming their windows.

Bundled up to the eyeballs in leather, denim and wool, and with goggles snapped in place, we were set to go. I put my gloved hands inside Puma's jacket pockets and hung on.

Riding on the back of that thing, even at 20 mph, feels like flying. At first I found myself very nervous and leaning to the right on the left turns.

But once we left the pursuing dogs far behind and hit the open highway toward the Blackfoot, I discovered I was having a blast.

Motorists seemed overly anxious to keep out of our way, moving over far to the right as we passed. Harleys seem to demand respect on the road and Puma practiced impeccable highway manners. He acknowledged each courteous driver with a grateful nod or wave.

As we hit 50 mph, my face felt like it was pressed against a plate glass window, my eyes floated in tears and my nose wasn't there.

"Can you dig the wind?" Puma yelled back at me. I couldn't answer because his hair kept flying in my mouth.

The countryside sped by like a film strip in fast motion. Puma, with a huge grin, flipped up a gloved middle finger and yelled excitedly, to the passing fixtures, "Fuck you, you're land-locked!"



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"The straight people don't like you, most hippies don't like you — nobody really likes you except another biker," he said. When bikers see each other they often hug and kiss "because they're glad to see someone who's been on a ride and that they are still alive."

Moose said some bikers "are just into it as if it was instinct to live like that." But

"They almost killed me one night," a former Luke's patron said, referring to a near pummeling he inadvertently provoked. He managed to escape out the back door as several bikers closed in.

One night at Luke's a couple of college guys bought a six-pack and took it over to their table. Over sauntered a biker, who helped himself to a can. The two made the

He wore black leather pants laced up the sides and studded with conchos and a black leather jacket with brass buttons. An eight-inch sheath knife rode on his back right hip and a thick chain led from his belt loop to his wallet.

there are so many different types of bikers — the one percenters, the non-one percenters, the borderlines and the independents — that "you have to judge them as you see them," he said.

Moose said he figures a lot of guys get into clubs "for ego" and the feeling of power. "They like to be kings when they come downtown," he said.

But being king is often at the expense of a naive, harmless bar patron.

mistake of trying to retrieve the beer, and one ended up with a fist in his face.

"They've taken over Luke's," another student complained. "I don't even go there anymore."

Bikers aren't out to look for trouble, Moose said, but they aren't going to tolerate "anyone looking cross-eyed at them."

And they get plenty of strange looks. A lot of people are disgusted with the whole

greasy biker image.

If "citizens" don't like the way bikers look, it's their problem, Moose said. "I lost my job for what I looked like. If they can't take me for what I am, piss on 'em."

Bikers enjoy the "damn good atmosphere" of Luke's and the Top Hat, probably, Moose said, because those are the only bars where they feel welcome. Places like "The Trading Post won't let you in with colors on."

In fact, Puma complained, "they won't even let you park a Harley on their property."

They associate bikers with trouble, Moose said, because they know "Hell's Angels don't like taking shit from anybody."

"He who makes a beast of himself gets rid of the pain of being a man."

—a psychologist from "Hell's Angels"

The motorcycle is obviously a sexual symbol. It's what's called a phallic locomotor symbol. It's an extension of one's body, a power between one's legs.

—a psychologist from "Hell's Angels"

Bikes are great modes of transportation. There's no other way to get "from here to Minnesota on a 20-dollar bill," Crazy John, an independent biker, said.

But another said, bikes "can also be a hustling device. A lot of ladies really dig big, fast, black motorcycles."

Women "ain't no good if they don't," Bambi added, jokingly.

Flipping through a few of Puma's "Easyrider" magazines, one can't help but notice that a good portion of the magazine is devoted to pictures of topless

"The straight people don't like you, most hippies don't like you—nobody really likes you except another biker," Puma said. When bikers see each other they often hug and kiss "because they're glad to see someone who's been on a ride and that they are still alive."

"Bikers can be ruthless, you know," Puma said. Riding a Harley is dangerous and after riding all day and facing the hazards of the road, "if John Straight comes up to you and asks you to please shut your fly because it's grossing his wife out, you want to smack him in the fucking mouth," he said.

"Okay, so it can be a power trip sometimes," Puma added, laughing. "We can't help that."

If bikers are vulgar and obnoxious downtown, it's because they get "ultra loose and don't care what anybody else thinks," Moose said. And, if others "get offended, maybe they don't belong in that bar."

If bikers like to be kings, some also like

women draped seductively over Harleys. One picture showed a half-dressed blonde, one leg propped up on a bike, with a knife between her teeth.

Women play an interesting role in the biker world. No women are allowed to join a club, "I guess because of the image," Moose explained. "Bikers have always been men."

But, Puma added, "a lot of gals now are getting scoots."

Women are considered property of club members and they wear "property patches" stating just that. "It sounds pretty possessive," Moose said. "I wouldn't say there are too many liberated women" with the clubs.

Moose and Twink said they talked over

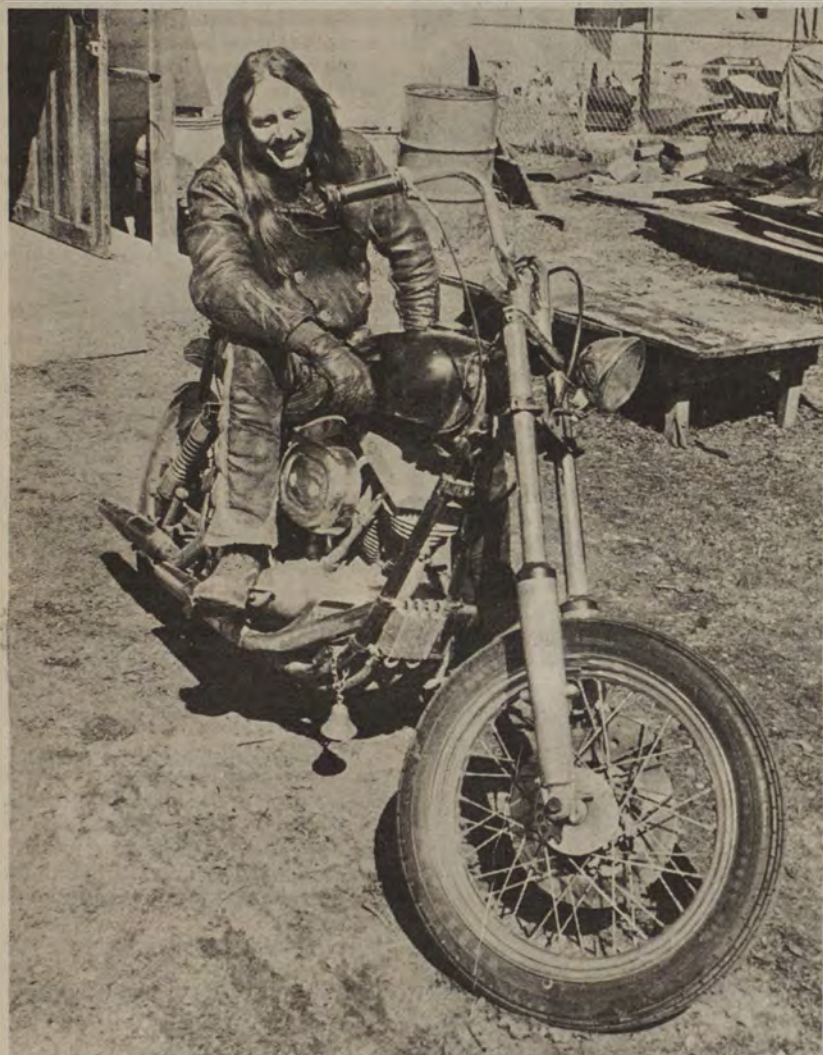
"Bikers can be ruthless you know," Puma said. After riding all day and facing the hazards of the road, "if John Straight comes up to you and asks you to please shut your fly because it's grossing his wife out, you want to smack him in the fucking mouth," he said.

to be actors. On some nights Luke's closes down the bar with a high-volume recording of "America the Beautiful." One night during the song, a biker wearing knee boots and what resembled a leather, Greek sailor hat, jumped on top of a table and began to lecture the crowd for not being patriotic. He went on for quite some time with the entire bar ignoring him. It was almost as though he was begging for someone to give him a disapproving look, and when someone finally did, he was ready.

"Go ahead and look at me like I'm crazy, you bastards!" he yelled, shaking his fist in the air.

whether she should wear a property patch. She doesn't now because "no one around Missoula would understand it," she said. But sometimes Twink wishes she did, especially on the runs because she said she'd "get a lot fewer hassles" from drunk guys.

Another woman admitted to having "a thing about guys on motorcycles." She ran off on the back of a Harley 10 tens ago and now she is alone with two children. She said she is really attracted to bikers, but when asked to elaborate, she refused, saying, "it's just too personal."



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During the interview with Moose, Twink was busy making soap, but took time out to tell how she first became involved with bikers.

"I was really afraid of guys on motorcycles before," she said. Twink encountered her first bikers on the Park Hotel dance floor.

Her date led her up to a group of bikers and said, "This is Twink. She's never met any dirty, greasy bikers before."

With that, "I got picked up and carried off to the men's room by a couple of them." They were just trying to be funny, but "I was in tears and really upset."

"Then," Twink added, "I met Moose." Living with a biker, Twink said, is "no different from any other world, and I've lived in other worlds." Her father is a prominent physician who made Twink sit in the emergency room and see incoming accident victims once when she expressed

Twink's date led her up to a group of bikers and said, "This is Twink, She's never met any dirty, greasy bikers before."

interest in having a motorcycle. She grew up in California and went to the same eastern private school as Caroline Kennedy.

A lot of elements make up the biker culture. They have their own literature, philosophy and lifestyle. And, they have their own music. Puma writes songs about life as a biker and one of the walls of his place is scribbled with lyrics.

He lives in a portion of his concrete block workshop. Fencing gear and an old rifle hang on one wall, while another is covered with photographs. His place has one very unusual characteristic — many of the furnishings are painted black.

"I like black," Puma explained. "It is a positive color. It's the color a Harley

Living with a biker, Twink said, is "no different from any other world, and I've lived in other worlds."

should be — and a refrigerator, and an oven, and . . ."

What makes a Harley so special? The sound is a great factor. Harleys "don't whine or ying-yang" like Japanese bikes, Moose said.

But the sound of a Harley may make the endangered species list. The Environmental Protection Agency last year proposed a law that would require manufacturers to reduce noise by 50 percent by 1985.

What constitutes "noise" is debatable. "What sounds loud to you sounds good to me," Bambi said. If the rule is approved, bikers would be without their thunder.

Speed is another important quality in a bike. Harleys aren't the fastest, but they are the most comfortable. Crazy John claims his top speed was around 140 mph.

Moose got his up to 130 mph once. "You see things go by a lot differently" at that speed, he said.

"Speed is pure," Bambi claims. "A heartthrob is what it is." Sometimes you see "how fast you can go without dying," he added.

Bikes "can also be a hustling device," one independent biker said. "A lot of ladies really dig big, fast, black motorcycles."

But Puma is not so sure about that anymore. "You're putting your ass on the line" when you ride full throttle, he said. "I'm more worried about my ass than going fast. I guess I'm getting old."

"I've seen a lot of people die," Puma continued. He has had a few accidents

himself and he has been run off the road four times.

One accident happened when he and a friend rode out of Billings about 4 a.m. on their way to Seattle. Somewhere near Big Timber a rear tire blew out at about 65 mph. The bike and riders sailed in

separate directions; both men were knocked out.

Puma came to a while later and was "wiping the blood and stars away" when a wagon train rolled by — "an honest-to-God wagon train!" Folks were dressed-up as pioneers and the whole bit, he said.



PUMA PUSHES HIS hog into his shop where he will replace such things as the oil pan and the rear fender before he takes her on the road this season.

"I thought I had died and gone to biker heaven," Puma continued. The train was on its way to Big Timber for the Frontier Days celebration.

The point is that "none of these people stopped to help us." They passed by as fast as they could get their horses to go, he added, shaking his head.

Harleys aren't the easiest bikes to maintain. "You always got a wrench on 'em," Moose said. Occasionally the bikes have to go into the shop and when they do,

The sound is a great factor. Harleys "don't whine or ying-yang" like Japanese bikes, Moose said.

they go to the Parts Father.

Parts Father is the bikers' "mechanic extraordinaire," Puma said. You name the part, he's got it. His East Missoula shop is situated uncomfortably close to Interstate 90. A "Prepare to Meet Thy God" billboard stands in the southeast corner of his property. He let the church across the street put it there.

Out back, horses, sheep and goats pace in their corrals. A Doberman pinscher

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stalks the front lawn, snarling through the chain link fence.

But the Parts Father didn't feel like talking. "I killed too many brain cells last night," he said. He, like most of the bikers, didn't want to be written about.

Moose said he figures the local bikers "are liked pretty well in Missoula." The cops "don't hassle us much," he added.

That appears to be true. Several police

Harleys aren't the easiest bikes to maintain. "You always got a wrench on 'em," Moose said. Occasionally the bikes have to go into the shop and when they do, they go to the Parts Father.

agreed that Missoula bikers are "basically pretty decent" guys. "We haven't had any trouble with bikers as a group for about six years," former Sheriff John Moe said. Even then it was with a group from out of town.

Moose said he figures the local bikers "are liked pretty well in Missoula." The cops "don't hassle us much," he said.

Moe was referring to a 1-percent group called the Banditos, who were met at the county line by deputies and disarmed.

But the Banditos and the one percenters are a whole different story. And, to quote the advice of several local bikers, "I wouldn't mess with them."

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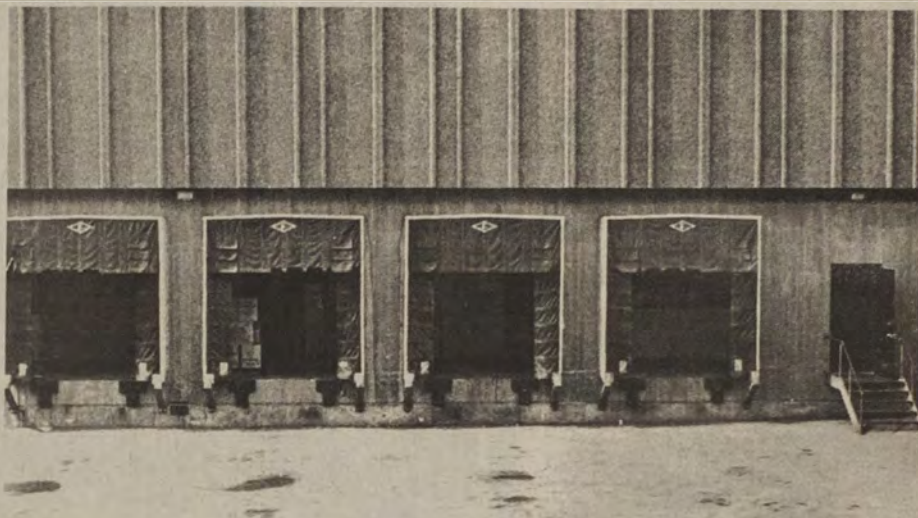
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Spring is in the air

The warm weather finally won out up Miller Creek, melting off residual snow and leaving a sun-speckled greening mountainside (left). Terri Opheim, junior in recreation, took advantage of Missoula's sporadic sunshine recently to make friends with a few four-legged college regulars (lower left). To the disgust of Eugene Beckes, University Center gardener, someone at the UC wanted to take advantage of the rising temperature as well. Beckes said last week the temperature outside was in the high 50s and someone threw open all the doors to the UC loading docks, allowing the 70-degree weather inside to escape (below). "It's a waste of energy," Beckes fumed. "Just a waste."

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Mick Benson and
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Water bill receives tentative OK

HELENA (AP) — A bill making major changes in the law governing water appropriations in Montana, including a limit on the amount that can be reserved for environmental purposes, gained tentative approval in both houses of the Legislature yesterday without a single dissenting vote.

The House of Representatives voted 71-0, and the Senate agreed on a voice vote, to accept a conference committee's report on House Bill 842. The bill was original-

ly drafted by the House Select Committee on Water to make technical changes in the law allowing the state Board of Natural Resources to establish priorities for the use of water in Montana streams.

As it stands, the bill:

- limits "in-stream" reservations to no more than half the river's annual average flow. The in-stream reservations are for environmental purposes, to make sure fish and wildlife have enough water and to see that pollu-

tants are diluted.

On the only stream whose water has been allocated so far—the Yellowstone River—the board last year reserved 5.5 million acre-feet per year for in-stream uses. Under the new rule, which won't affect the Yellowstone, the limit would be about 4.4 million.

- establishes a preference system giving an advantage to municipal and agricultural water seekers. The board, which until now was free to set any priorities it chose, would have to give first

preference to municipal users and second to agriculture. The Senate originally gave industry the next preference, but the conference committee allowed industrial and in-stream uses to continue competing equally.

- allows the board to review its allocations on a stream whenever it deems necessary, but not more often than every five years. That was the main original purpose of the House bill.

The measure still faces one more vote in each house.

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