Summer 6-1-2002

LS 152L.01: Introduction to the Humanities II

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LS152 SYLLABUS
Summer Sessions I and II, 2002

Prof. Judith Johnson
Office: LA 155, ext. 5314
Hours: M-F 8:30-9:00 a.m. or by appointment

REQUIRED TEXTS:

1. LS152 Faculty Packet
2. Merchant of Venice, Shakespeare (Signet)
3. Discourse on Method, Descartes (Prentice-Hall)
4. Frankenstein, Mary Shelley (Bantam)
5. Narrative of the Life of Frederick Douglass..., Douglass (Penguin)
6. Heart of Darkness, Conrad (Penguin)
7. Ceremony, Leslie Marmon Silko (Penguin)

SCHEDULE OF READINGS:

Week of 5/28
Montaigne (Fac Pac); Merchant of Venice
6/3 Descartes; Blake poems, Swift & Wollstonecraft (Fac Pac); Frankenstein
6/10 Douglass Narrative;
Sojourner Truth, Nightingale's Cassandra, Gilman's Yellow Wallpaper, Woolf
from A Room of One's Own (Fac Pac)
6/17 Marx--2 excerpts (Fac Pac); Conrad's Heart of Darkness
6/24 Silko's Ceremony

WRITING ASSIGNMENTS: (No late papers. Please don't turn in a first draft).

1. One 3-4 page paper on anything from Montaigne, Merchant, Descartes, Blake, Swift,
Wollstonecraft, or Frankenstein. Due Monday, 6/10, at class time.
2. COMPLETE rewrite of the above, turned in WITH my graded edit of the above (otherwise,
no grade on rewrite), and extension of your thesis into a second text (another 3-4 pages).
Your grade on this paper will depend (50%) upon how well you understand the verb “rewrite”
and 50% upon your development of your thesis in a second text. So, a seamless, 8-9 page
eyessay due Monday, 6/17, and inclusive in its new section of anything from Douglass through
Woolf.
3. Final essay (on Ceremony). 3-4 pages, Due Friday 7/2 at class time. NO LATE PAPERS
ACCEPTED. Please be present for full Friday class.

GRADES & ATTENDANCE

1. First essay 25%, second essay 30%, final 30%. Attendance/preparedness/participation in class
discussion 15%. This is a mandatory-attendance class; it is your responsibility to keep up with
the readings.
2. More than 2 absences WILL lower your grade (exponentially).