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LS 152 INTRO TO HUMANITIES SYLLABUS  
Section 7, Spring 2002  
Prof. Judith Johnson  
Office hours: Tuesday & Thursday, 9:40-10:30 AM; or by appointment  
Office phone: 243-5314; Mailbox in LA 101 for papers, quizzes, messages, forms, etc.

REQUIRED TEXTS:  
1. *Inferno*. Dante (Mentor)  
2. *Merchant of Venice*. Shakespeare (Signet)  
4. *Frankenstein*. Mary Shelley (Bantam)  
5. *Narrative of the Life of Frederick Douglass*. Douglass (Penguin)  
7. *Ceremony*. Silko (Penguin)  
8. LS 152 Faculty Pack (at UC Bookstore)

SCHEDULE OF READINGS, LECTURES, & WRITTEN ASSIGNMENTS:  
Lectures given twice on Thursdays: 11:10 a.m.-12:00 p.m. in ULH and 7:10-8:00 p.m. in SS 352.

1/29  
T  *Inferno*. Cantos I & II

1/31  
R  *Inferno*. Cantos III-IX  
Lecture: Prof. Fandozzi & Dietrich. Intro. & Medieval Culture

2/5  
T  *Inferno*. Cantos XIII through XV, XVIII, XXI-XXII  
Lecture Quiz: can use notes. *Inferno*. Fac pac. Pico: "Oration on the Dignity of Man"

2/7  

2/12  
T  Fac pac. Montaigne: "Of giving the lie," "Of cannibals," "On educating children," "On experience"  
Lecture: Prof. Farr. Reformation

2/19  
T  Lecture Quiz: use notes. *Merchant* viewing

2/21  
R  Shakespeare’s *Merchant of Venice*. Act I. Bio xii-xv & Intro lxix-lxix  
Lecture: Prof. Eglin. Renaissance: History & Culture

2/26  
T  *Merchant of Venice*. Acts II & III. & Intro lxvi-lxviiv  
Lecture Quiz: *Merchant of Venice*. Acts IV & V. & Intro lxiv-lxxi (important!)

2/28  
R  *Merchant*. Acts IV & V. & Intro lxvii-lxxi (important!)  
Lecture: Prof. Bigley. Shakespeare

3/5  
T  Lecture Quiz: *Descartes: Discourse on Method*. Intro (important!) & Parts 1, 2 & 3

3/7  
R  *Discourse*. Part 5 (skip mid. p. 30-top p. 36) & Part 6; John Donne poems. Fac pac  
Lecture: Prof. Perrin. Descartes & Modern Philosophy

3/12  

3/14  
Lecture: Prof. Borgmann. The Enlightenment

3/18-22  
SPRING BREAK

3/26  
T  Wallstocraft’s *Indication of the Rights of Women* (excerpt): "Declarations of Independence"  
Lecture: Prof. Glass-Boyd. Music: Baroque to Romantic

3/28  
R  Fac pac. Blake, Coleridge, Shelley  
Lecture: Prof. Glass-Boyd. Music: Baroque to Romantic

4/2  
T  Lecture Quiz: Mary Shelley’s *Frankenstein*: Author’s Intro. Preface. Letters. & chapters 1-10

4/4  
R  Finish *Frankenstein*  
Lecture: Prof. Vanita. Romantic Literature

4/9  
T  Fac pac. F. Nightingale. "From Cassandra" & Sojourner Truth Selections

4/11  
R  Douglass *Slave Narrative*. Preface. Letter. and text (all)
Lecture: Prof. Glendenning. 19th Century Novel


4/18  R  Conrad’s Heart of Darkness Intro and Part 1 (or first half of novel)
Lecture: Prof. Price. Democracy and Slavery

4/23  T  Lecture Quiz: finish Heart of Darkness
4/25  R  Fac pac. Woolf. “From a Room of One’s Own”; Silko’s Ceremony, 1-54
Lecture: Prof. Drake. Modern Intellectual History

4/30  T  Lecture Quiz: Ceremony, 55 to mid-105
5/2   R  Ceremony, 105 to mid-153
Lecture: Prof. Fandozzi. Heart of Darkness: Colonialism & Racism

5/7  T  Lecture Quiz: Ceremony, 153-202
5/9  R  Ceremony, 203-end
Lecture: Prof. Baker. Art in the 20th Century

FINAL TBA.

WRITING REQUIREMENTS: NO LATE PAPERS

1. Thirteen in-class quizzes the Tuesday following each lecture--can use lecture notes. Please be ON TIME for the quiz. A missed quiz earns an “F”.

2. FIRST ESSAY: Three to four-page typed, double-spaced paper plus Work(s) Cited Sheet and title page. on one of the readings from Dante through Descartes. Topics and criteria will be discussed in class prior to due date of Tuesday, March 12, AT CLASS TIME.

3. SECOND ESSAY: Six-to-eight-page typed paper with Works Cited Sheet and cover page will offer a COMPLETE REVISION of first essay (your revision will comprise the first 3-4 pages of your 2nd paper). plus a transition (using the same thesis) into a 3-4 page discussion of any other text from Hume through Douglass. For example, if your first essay discussed how either Shakespeare or Montaigne examine the issue of the Other, your second essay would, after COMPLETELY revising your first, then extend that same thesis about the Other into your analysis of a second text, e.g., Douglass or Heart of Darkness. REMEMBER: Your Intro must include the titles of the TWO books (the one from 1st paper and the new one for 2nd paper) and their authors, as well as state how and where and with what or whom your thesis will focus on in each book.

YOU MUST TURN IN YOUR CORRECTED FIRST ESSAY WITH THIS SECOND ESSAY so that I can compare the two. 50% of your grade for essay #2 depends on how well you understand the verb “rewrite.” No first essay, no grade. Due Tuesday, April 16, AT CLASS TIME.

4. FINAL ESSAY. 3 to 4 pages in length, topic TBA, and due at class time Thursday, May 9. NO LATE PAPERS ACCEPTED; NO EXCEPTIONS. Your attendance for the full session of this last class is required.

GRADES & ATTENDANCE:

1. Grades will be based on the above four aspects AND your attendance and participation in class.
2. Because this is a mandatory attendance class, more than 3 absences WILL lower your grade. The more absences, the more your grade will lower incrementally. Show up awake and prepared for class. and on time.

GRADING BREAKDOWN:
Lecture Quizzes 25%
Essay #1 20%
Essay #2 30%
Final Essay 25%

As previously noted, the above will be affected by your attendance and participation.