University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Spring 2-1-2002

EVST 427E.01: Environmental Ethics

Deborah Slicer University of Montana - Missoula, deborah.slicer@umontana.edu

Follow this and additional works at: https://scholarworks.umt.edu/syllabi Let us know how access to this document benefits you.

Recommended Citation

Slicer, Deborah, "EVST 427E.01: Environmental Ethics" (2002). *University of Montana Course Syllabi*. 6851. https://scholarworks.umt.edu/syllabi/6851

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Phil/Evst 427 T/Th 12:40-2:00 Professor Deborah Slicer Office: LA 148, phone 243-2527 O.H.: T 11:10-noon; Th 2:10-3:00

Are the moral traditions that were developed to guide human relations also relevant to interspecies relations? If so, to what extent are they relevant? If not, is it because the theories are ultimately anthropocentric, as some critics argue? Or are they problematic for other reasons? If our traditions fail to justify the interspecies obligations we have gut feelings about, then what other moral visions can we appeal to as alternatives? And, importantly, how is environmental philosophy--all this pin-headish theorizing--relevant to our environmental crisis?

We begin by reading Al Gore's presentation of the global environmental facts. Then we'll look at various attempts to extend virtue, deontological, and utilitarian theories to encompass interspecies relations and at criticisms of such attempts. Deep ecologists, ecofeminists, and social ecologists try to articulate profoundly nontraditional ways of thinking about the "self" in relation to the natural environment. We focus on that literature during the second half of the semester. Leslie Silko's novel <u>Ceremony</u> is a narrative account of an environmental ethic. We'll close the reading portion of the semester with that novel and talk about the benefits of narrative, versus analytic, accounts of environmental ethics. The last three weeks of class feature group presentations of local environmental issues. Presentations include the group's efforts to justify its policy recommends using class theories and an account of the group's activist project. This is when we test the theories against the "real world."

Syllabus

1/29 Hello, Business, start reading Al Gore's Earth in the Balance 1/31 Intro. to enviro. ethics 2/5 Begin discussion of Gore 2/7 Gore 2/12 Paper 1 due in class, group work for presentations 2/14 Animal Liberation, Peter Singer 2/19 The Case for Animal Rights, Tom Regan 2/21 Respect for Nature (RN), Paul Taylor, Part I 2/26 RN, Part II 2/28RN, Part III 3/5 RN, Part IV 3/7 RN, Part VI 3/12 RN, Part VI continued 3/14 A Sand County Almanac, Leopold 3/26 Paper 2 due in class, group work for presentations 3/28 more Leopold 4/2 read both essays by Arne Naess 4/4 Naess 4/9 The Power and Promise of Ecological Feminism, Karen Warren 4/11 Warren 4/16 Environmental Racism, Carl Grossman (EEP) and Radical Environmentalism and Wilderness, Guha (xerox on reserve in Mansfield library) 4/18-4/25 <u>Ceremony</u>, Leslie Silko 4/30 Paper 3 due in class Presentations will begin on 4/30 5/14 Presentation paper deadline, 3:00 p.m.

<u>Texts:</u> <u>Earth in the Balance</u>, Al Gore <u>A Respect for Nature</u>, Paul Taylor <u>Environmental Philosophy</u>, Zimmerman et. al. eds. <u>A Sand County Almanac</u>, Aldo Leopold <u>Ceremony</u>, Leslie Silko xeroxes on reserve in the library

Requirements: Paper I--15% Paper II--25% Paper III--25% Presentation, activist concept and follow-through--20% Presentation paper--10% Attendance and participation--5% Attendance is mandatory as this is largely a discussion class. Three unexcused absences results in the loss of 1/2 letter grade.