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12-6-1979

### Montana Kaimin, December 6, 1979

Associated Students of the University of Montana

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## Speaker calls SB 1722 dangerous

If Senate Bill 1722, a criminal code reform bill, is passed by the House and Senate and signed into law by President Carter, it will do away with a person's rights after being arrested, and will make confession of a crime admissible in court even if rights were not read by arresting officers, Frank Wilkinson, executive director of the National Committee Against Repressive Legislation, told about 100 people in a speech last night.

Wilkinson said the bill, which was passed by the Senate Judiciary Committee and introduced by Sens. Strom Thurmond and Edward Kennedy, was virtually hidden from the

public to avoid public group opposition.

Wilkinson called the current criminal code a "mess", but said that SB 1722 was "probably the most repressive piece of legislation" ever to be considered by Congress, and will "only make the deepest inroads into our civil liberty."

He said the bill would allow police to take a person before a judge, suggest to the judge that the individual is dangerous, and on that basis empower the judge to jail the person without bail until a trial.

Wilkinson said the bill would also:

- undermine First Amendment rights to protest and commit civil disobedience. He said this would be especially dangerous for Montanans who are involved in protesting dam construction, strip mining and nuclear power plants.

- would allow law enforcement agencies to arrest people involved in planning a demonstration, though no action is taken by the group. He said leaders of these groups could be fined \$10,000 and be jailed for six months.

- would make it possible for law enforcement agencies to charge striking unions with extortion. He said under the bill picket lines would also be considered a form of extortion.

- would increase federal jurisdiction over local crime by four-and-a-half times, taking a lot of power away from local police and courts.

Wilkinson said the bill had succeeded so far because congressmen and senators have not taken the time to read it, and because the media have been "manipulated from the word go."

He urged individuals to be "quick" in writing both Sens. Melcher and Baucus to perform what he called a "miracle" to stop the bill.



SCROOGE'S GRUMPY CHRISTMAS attitude is about to change for the better in the drama department's production of "A Christmas Carol." The play, which opened last night, will run through Saturday. (Staff photo by Pat Sullivan.)

## Montana Kaimin

Thursday, Dec. 6, 1979 Missoula, Mont. Vol. 82, No. 39

### UC robbery reported

Close to \$600 was stolen from a safe in the University Center Recreation Center between 11:30 p.m. Wednesday and early Friday during Thanksgiving break.

Ray Chapman, director of the UC, said "an apparent robbery had been reported to Campus Security" on Friday, but he would not give any specific details. Ken Willett, in charge of Campus Security, confirmed that a robbery had been reported, but also would not elaborate. A city police employee said the city police had not been contacted yet.

Although no official reports have been released, the incident seems to be fairly common knowledge among UC workers. Two UC employees, both wishing to remain unidentified, said yesterday that about \$580 had been taken from the Recreation Center, probably by someone who had a key to the facility's door. Both said there was no evidence of a broken or jammed lock.

They also said the combination to the safe in the Recreation Center was written down and kept outside of the safe. However, one of the employees said money is usually not kept in the safe for extended periods, and that the money was supposed to be deposited on Friday. That is when the money was discovered missing.

Six Recreation Center employees have keys to the facility, as well as roughly nine or 10 janitors.

Campus Security is handling the investigation of the alleged robbery.

One UC employee said he did not think Campus Security was doing very much to investigate the matter because several people who hold keys to the Recreation Center had not even been questioned yet.

Willett said no one has been apprehended in connection with the alleged robbery.

### Bluegrass works for Poor Monroe

By STEPHANIE DAVIS  
Montana Kaimin Reporter

Trying to describe bluegrass music is like trying to tune a banjo with your big toe.

But if you walk in a bar where the patrons are grinning like hyenas

and grinding holes through the dance floor with their cowboy boots, you've probably found bluegrass. And if you're in the Missoula area, you've probably found Poor Monroe, Montana's only traditional bluegrass band.

"It's hard to define what blue-

grass music is," band member Larry Barnwell said. "None of us can define it in words—it's something you feel."

It's also something you have to hear to appreciate. Bluegrass is a hard drivin', rhythmic music which began with Bill Monroe and the Bluegrass Boys in the 1940s.

Traditional bluegrass uses three and four-part harmonies and a guitar, mandolin, fiddle, bass and banjo.

"It's one of the only true types of American music," band member Jerry Durrin said.

Judging from their list of accomplishments, the five-piece band has a real understanding for the music. The Missoula band has won first prize for the last two years at the Rocky Mountain Bluegrass Festival in Colorado.

"It really shocked us," Durrin said. "The first time, we just went on a whim to hear (bluegrass singer) Jimmy Martin and (banjo player) J. D. Crowe and decided to enter to help pay for the trip."

The group has opened concerts for such well-known musicians as Norman Blake, Newgrass Revival and Country Gazette. And in between these shows, they play for weddings, bars, private parties and benefits.

Although all the members are transplants from the South and East, they say they choose to play close to the Missoula area. They are not interested, they say, in touring or making a living playing music.

"Most of us have played profes-

• Cont. on p. 8.

### Program elimination possible, Bowers says

Program elimination may be the most viable alternative in making necessary faculty cuts, University of Montana President Richard Bowers said during an informal meeting with Central Board last night.

In 1977 the Montana Legislature mandated a 19:1 student faculty ratio, in which it will provide one faculty salary for every 19 full-time students. UM must cut 12 faculty positions to meet this ratio.

Bowers said although program elimination is not the final decision of the administration in making the cuts, it may prove less harmful than cuts by means of attrition, loss of faculty raises or program curtailment—faculty reduction in a program.

Attrition, a means by which faculty who leave are not replaced, may seem most natural, Bowers said. But he added that those positions are usually lost in areas of high student demand. Academic Vice President Donald Habbe, who also attended the meeting, called attrition a "seductive and improper alternative."

Attrition is the method of eliminating faculty that has been supported by the executive committee of the Faculty Senate.

Bowers said the 12 faculty positions could be saved if faculty members were to forego their 6½ percent raises. But he said he did not support this solution because it would not be economically feasible for faculty to continue working without a raise.

Program curtailment, in which the number of faculty would be reduced in one or more programs, was also criticized by both Bowers and Habbe. They said it only served to weaken strong programs, a situation which would ultimately lead to more severe problems for the university.

Bowers said the administration would make its final decision on how to cut faculty by Dec. 15. A proposal stating which program or faculty members are being recommended for the cut will be made available for public discussion around the first of January. A final proposal will be given to the Board of Regents on April 14.

### Some angry at accreditation practices

By BOOMER SLOTHOWER  
Montana Kaimin Reporter

(Editor's note: This is the second in a series on accreditation at the University of Montana.)

Accreditation at the University of Montana does ensure quality programs for the professional departments, but there has been some resentment over the influence it gives the professional schools and departments.

Accreditation has always been used by the schools and departments as a justification for requesting additional faculty and funding. With the current faculty and funding shortages, this has introduced a new dance to the university—the faculty shuffle. The relocation of faculty positions to ensure accreditation has caused some anger within the college.

Robert Hausmann, associate professor of English and chairman of the Executive Board of the College of Arts and Sciences, dislikes the use of accreditation because of the position it puts the college in.

"The college can't use it," he said, "and that leaves us absolutely vulnerable to reductions."

Harry Fritz, chairman of the history department, said creditable departments have an advantage in that they can use accreditation as a weapon to get more positions.

Thomas Power, chairman of economics, calls

accreditation "a scam." He said the professional schools that use accreditation to get faculty and funds are like "medieval guilds."

"Some buddies get together and agree to scratch each others' back," he said.

Charles Parker, chairman of communication sciences and disorders, disagrees with the premise that accreditation standards are primarily for the benefit of the department.

"Minimal accreditation standards aren't self-serving," he said. "They are there to protect the patient or consumer and ensure that a graduate is qualified."

Richard Solberg, dean of the College of Arts and Sciences, said he tries to act as if accrediting organizations don't exist when considering budget requests. Accreditation organizations generally look at minimum standards, he said, and anything above those minimum standards is a university decision. He said there are demands upon non-accredited departments that are stronger than accreditation demands.

Solberg said he considers suggestions from accrediting organizations only as "good, professional advice." He said he listens to the suggestions but doesn't necessarily follow them.

The administration looks at the importance of a program to the university when considering requests for faculty or funds necessitated by accredi-

• Cont. on p. 8.

#### Correction

The Kaimin incorrectly referred to James Lewis, an associate professor of education, as an associate professor of English on Tuesday.

#### Correction

The American Psychological Association was incorrectly called the American Psychiatric Association in yesterday's Kaimin.

## Editorial on Faculty Senate vote ignored the facts

The Dec. 4 editorial by John McNay was no doubt well-intended, but it is bad journalism. Despite the latitude traditionally extended to editorials, the piece in question simply ignored too many readily available facts. Journalism tends to be ahistorical, a characteristic no doubt intensified in student newspapers where turnover, rather than continuity in editorial staff is the rule. Yet, an examination of issues of this year's Kaimin, let alone those of the last several years, would not support the conclusions and assertions made. Allow me to address the more salient of these.

—The adding of faculty in the face of declining enrollment is an obvious potential problem. Yet, it is not one that the senate had any authority to deal with. The senate could only advise the president, and to be cogent that advice required information. The full extent of the critical nature of the situation was not communicated to the faculty until spring of 1977.

—Once the cuts were mandated, the

president had few alternatives to be sure. His decision, however, was scarcely more than to assign quotas to the deans with little or no thought to programmatic considerations.

—The senate fully recognizes that the primary villain is the enrollment driven formula. No one blames the president for

### public forum

the action of the Legislature in this regard. But, he can be faulted for his apparent willingness to let events be determined by the formula without meaningful efforts at innovation or advocacy. For example, in a recent meeting with the faculty of the College of Arts and Sciences, he deemed it "presumptuous" to offer an alternative formula, as this was the responsibility of those off campus.

—The president's good relations with

the Legislature are widely proclaimed, yet in terms of their consequences for this campus these social credits would seem to be a debased currency. Moreover, the real but limited successes of the lobbying efforts during the last legislative session may be more properly attributed to the Missoula delegation, the local business community and the UTU. The president was visible only during the last several weeks of this months-long undertaking.

—The senate, and the faculty as a whole, have cooperated with the president. Program review itself was begun at faculty initiative and it was undertaken by faculty with unprecedented levels of enthusiasm and cooperation. Things went sour not because of the cuts, or even because the cuts exceeded the recommendation of program review, but because of the way they were made—arbitrarily and without apparent regard for the future integrity of the university.

—The vote of no confidence should

not be seen as mere bickering. There is always considerable pressure not to take such a vote. The debate during the 1978 vote (incorrectly reported on two recent occasions as a 17:17 tie) clearly indicated the nature of such pressures. A vote of no confidence is a last resort. Indeed, the article by Ms. Kradolfer in the same issue of the Kaimin as Mr. McNay's editorial says as much and cites Professor Emeritus Merriam's cogent observation that never before have matters gone to the point where a public and formal statement was necessary.

Finally, the editorial urges the senate to work with the president. It would be both silly and irresponsible to do otherwise. If only for the maintenance functions of the university, a faculty and its senate must work with their administration. Whether or not we are working with a lame duck administration remains to be seen.

William H. McBroom  
professor, sociology

## letters

### Ice on the Oval

**Editor:** It dawned upon me as I sauntered back from the food service Monday night. The Oval looked marsh-like as a result of the recent chinook, but a few vestiges of ice remained (excuse my prose, but I flunked English 202).

Being an avid fan of ice skating, it occurred to me that, with the help of a few hoses, the entire area could be flooded to provide an excellent ice-skating pond. My head fairly buzzed with the implications.

As I floated down from my temporary euphoria of thought, I realized that such an action would not sit well with the administration. Perhaps if the pond could secretly be filled, then it could be blamed on the forestry students (just kiddin' guys. Don't do anything to my parents' lawn).

Finally it boiled down to one basic question—how might I convince the administration that this project would be in the best interests of the student body... no, that ploy wouldn't work. Then it occurred to me. Money. How could this ice rink be financially successful? A friend offered these ideas to me: 1) They wouldn't have to water the Oval for a long, long time and 2) it would save wear and tear on the grass. I thanked him kindly and kicked him out of my room.

It was then that a Kaimin headline of a few weeks ago caught my eye. It was the story of coach Gene Carlson's dismissal. The reason given for the firing was his poor win record over the past three years. Obviously Gene was having some trouble coaching football, so why not, I reasoned, bring him back and make him coach of UM's newly formed hockey team? (New as of today.) We could use the football team for our recruits, put them on skates, give them a few weeks of practice, and proclaim that a Big Sky Hockey Conference has been formed.

Our own Grizzly Gliders (I made that up. You can use it, too), with the advantage of those weeks of practice under their belts, would tear apart the rest of the conference. Now, as the administration knows, everyone loves—and will pay to see—a winner. Now all that would remain to be done would be to build a retaining wall around the rink and erect grandstands. We could even teach the Sugar Bears how to perform on ice, or we could outfit the UM Marching Kazoo Band with spangles and Lake Placid flyers.

And for those of you of a skeptical or cynical nature, I wish to state that I want and expect no favors or gifts to be bestowed upon me for this idea, should it materialize. I do this only to encourage the wonderful winter sports of ice skating and hockey, bolster school spirit and to see my name in print.

John Bulger  
freshman, general studies

### Thanks

**Editor:** Thanks to everyone who was involved in any way, shape, or form with the successful outcome of the Allan Nielsen Memorial Fund Dance. The dance was held Saturday, Dec. 1st, in the UC Ballroom.

All the money raised from the dance goes to the Allan Nielsen Memorial Fund. This is a fund set up to help in the future education of Allan's children.

Special thanks goes out to the following groups for a job well done. To the individual committees that made the dance come together. To the 500 people who attended the dance Saturday night. To the over 800 people who bought tickets to the dance. To the band, "The Time," which did a great job. "The Time" is well on its way to being a very successful band.

To the Grizzly Basketball Team for their diligent ticket sales. To the dorms for their support of the dance. To Scheduling and Printing for their great work.

For those of you who missed contributing to the Nielsen Fund you can still make a contribution. Make your contribution to the Allan Nielsen Memorial Fund in care of the Athletic Department here at the university.

Doug Brenner  
senior, business/health and physical education.

### Look into issues

**Editor:** I am writing in response to a Dec. 5, 1979 letter to the Kaimin from Maryann Garrity, Fran Knudsen and Heather Navratil. You, as the Rape and Violence Task Force, are not included in the WRC budget, you are in fact an ASUM project. Your organization was started with a Central Board resolution introduced by Toni McOmber on Nov. 15, 1978.

WRC doesn't provide rape and abortion counseling. They do provide you with a desk to work at in space we allocated them.

For future reference, when you decide to inform me of the very important services you provide, please inform me personally and don't bother grandstanding through the Kaimin on behalf of WRC. My quotes from the paper on Nov. 30th that you felt so compelled to take issue with, came directly from the Nov. 22, 1979 meeting of Student Union Board where WRC made their first appearance. At this meeting Darla Rucker was explaining CETA and other working positions involved in WRC, and I questioned the issue of rape and abortion. The answer was "We don't address those issues anymore," and she went on to say that they could refer to another agency.

If you would like to speak on behalf of your association along with WRC, please come to a SUB meeting any Thursday at 2. Next time you see fit to personally attack me in the Kaimin, first bother to look into the issues at hand, and secondly spell my name right—it's Czorny, not Czorney.

## Bounce the bounty clause

A 1980 ballot initiative designed to monitor lobbyist spending during legislative sessions may be carrying a fatal thorn in its side.

Although polls taken by a Montana State University political science professor indicate more than 90 percent of Montanans desire lobbyist disclosure, the thorn may lie in a provision of the initiative that would offer a bounty to people who squeal on violators.

Montana is one of only three states that does not require its lobbyists to report spending. You can bet during the summer and fall of 1980 corporate interests will be picking apart the initiative's flaws. The proposed bounty is a major flaw in the initiative.

The reason many lobbyists and legislators claim the proposal has failed in three straight legislative sessions is that enacting the legislation would cause miles of red tape.

The bounty option would make for just that—red tape. Citizens who report provable violations would receive one-half the fine, which ranges from \$250 to \$7,500, plus compensation for any

lawyer's or court costs incurred in bringing the violation to court.

A sound, sensible initiative should be put together which would not include this ridiculous provision of squealing on violators.

The initiative, which is sponsored by the Montanans for Lobbyist Disclosure and resembles a bill submitted by Rep. Steve Waldron, D-Missoula, during the Legislature, would:

- Require annual financial reports from all persons spending \$1,000 or more a year to influence legislators and state officials. Each payment of \$10 or more to a legislator would have to be itemized.
- Require an additional financial report covering legislative lobbying during legislative years.
- Require monthly financial reports from legislative lobbyists who spend more than \$5,000 a month.

Bounce the bounty clause and Montanans will have a workable and just law.

Mike Oldham

With city police records showing a forceable rape reported in Missoula every 23 days last year, I would think you people would have more worthwhile concerns than scrutinizing my quotes in the Kaimin.

Merry Christmas  
Andrew Czorny  
chairman, Student Union Board  
ASUM loan officer  
Central Board member  
Budget and Finance Committee  
senior, financial mgmt.

### Affront to justice

**Editor:** In a terrible period of hope-testing crisis such as this, a sense of national community and unity is a welcome medicine for our spiritual malaise. But such common affinity should not provide an uncritical green light for continued misguided government policies in hypocritical mockery of the moral sense we self-righteously proclaim as our own.

Allowing the deposed American-supported Shah Mohammad Reza Pahlavi into the United States may be excusable. Embracing the former despot as our own, providing cover for him on military bases and transporting him on government aircraft is an unspeakably grotesque affront to justice.

The shah has publicly admitted that his regime tortured its opponents and imprisoned thousands for their beliefs. The United States CIA put him in power. Iran's current campaign of mindless violence and

hostility towards Americans is an inevitable result of the policies carried out by a government which pays lip service to human rights at home while stepping on them abroad.

Already President Carter is using this crisis as a political booster for his reelection, making it a theme of paid political advertisements. While we owe our support to the president's honorable efforts to peaceably obtain the release of the embassy hostages held by fanatics, we also owe Carter a share of our contempt for his coddling and pampering of the shah with our tax money and with our government's implicit endorsement.

Kevin Hunt  
senior, political science



Jill Thompson... editor  
Ed Kemmick... managing editor  
Lisa Leckie O'Sullivan... business manager  
Norm Johnson... senior editor  
Clair Johnson... senior editor

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# Nixon administration no more 'pre-fascist' than others

Rest assured Ms. Matlosy, no thinking person will be led astray by Mr. Todd's "viewpoints." They are like a hollow gourd, open at both ends so the wind blows through with a dull hum.

Mr. Todd refers to the Nixon administration as being "the nearest thing this country has had to a pre-fascist state." "Nearest thing" in relation to what, Mr. Todd? Were Richard Nixon's "activities" more "pre-fascist" than Robert Kennedy's surveillance and wiretapping of Martin Luther King as authorized by his brother, John Kennedy? (Katzenbach on authorized King wiretap: Hearings before the Select Committee to Study Governmental Operations. U.S. Senate, vol. 6, pp. 225-250.)

Mr. Todd, you dive into the meat of your argument by explaining what fascism isn't. "Fascism," you explain, is in this instance "a potential condition; not existing as such." This must mean that the Nixon administration was the "nearest thing" prior to (pre-) or non-existent and yet still a potential condition.

Don't worry readers, you're not confused yet. Mr. Todd hasn't defended his position.

"I mean that trends and policies existed in his (Nixon's) government, which if carried to their ultimate logic, would, I believe, have approximated the description of fascism I gave above." Mr. Todd, congratulations. It's good to know that a man still exists who is unafraid to stand approximately behind his beliefs. Incidentally, Mr. Todd, your definition of fascism clearly states that it is "a political program which imposes a highly cen-

tralized regime with severely nationalistic, anti-democratic and anti-communist policies which usually involves cooperation of the military and corporations."

Apparently you forgot that Nixon was the first president in recent history to make a conscious effort to reduce the size of the federal government. (Reflections on Monetary Policy, Arthur Burns.) Since he has been in office, Jimmy Carter has added two new departments and expanded the government almost two-fold.

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You may be pleased to know Mr. Todd, your definition (?) of fascism and the list of Nixon's "activities" which are supposed to support this definition have something in common—they are in the same newspaper.

Under the heading, "Policy of support for international fascism," Mr. Todd, you have listed the "Overthrow of Salvadore Allende in Chile with the cooperation of the C.I.A. and Henry Kissinger," as an act of Nixon's "pre-fascist" tendencies. Who's the fascist Mr. Todd? Once again, your memory has failed. You forgot that after Allende was elected to office, by the same democratic system that the United States helped establish, he began the process of reverting the once prosperous, healthy Chilean nation into a horror show of Dark Age terrorism.

I ask you, Mr. Todd, which is "nearest" to "pre-fascism"—the covert activities of the C.I.A. in Chile (running a dictator from office), or the inclusion of Mafia "hit men" by J.F.K. in several planned

attempts on Fidel Castro's life following the monumental military bungle known as the Bay of Pigs? (Operation Mongoose, "Alleged Assassination Plots Involving Foreign Leaders." U.S. Senate, Nov. 20, 1975, No. 95-465, 94th Congress, 1st Session, pp. 148-170.)

Do Nixon's activities in Chile equal the "pre-fascism" in South Vietnam when then President Diem was assassinated in a coup, encouraged and sanctioned by John Kennedy, at a time when the Diem government was negotiating with North Vietnam for a peaceful settlement of differences? Don't forget, Mr. Todd, that barely a week before he was assassinated Diem's wife, Madame Nhu, The Tiger Lady, came to the United States to plead with Kennedy for her husband's life in the face of an obvious coup and that he refused to grant her an audience.

Madame Nhu once commented, "If you have the Kennedy administration for an ally you don't need any enemy." Shortly after her husband's death, *Time* magazine reported, "There could be no question that the United States had effectively encouraged the overthrow of the Diem regime." (November 8, 1963.) Also remember that soon after Diem's death America plunged into a war that saw no end.

It seems that even in the "Age of Camelot" when Kennedy was King and "all was right with the world" there was still something a little rotten in the White House. Research will show that this has been true of every president, in one way or another, since America began electing presidents. However, it wasn't until F.D.R. that "covert activities" began to

pick up. Roosevelt employed G-men for everything but an honest day's work. Kennedy developed the misuse of the C.I.A. and F.B.I. into a science (David Wise, "The Politics of Lying," New York, Random House, 1973) and employed the use of wiretapping devices more frequently than any but, perhaps, Lyndon Johnson who played the C.I.A. against the F.B.I. and vice versa. Johnson misused both in wiretap and surveillance missions against Martin Luther King (*Newsweek*, March 10, 1975) and others. And Richard Nixon got caught. Which of these men is "nearest . . . pre-fascism?" None of them? All of them? As you've already stated, the fascism you have described "is a potential condition; not existing as such." You then parade a carnival of general statements down and across the page as if you were supporting a condition in fact with a list of truths.

But I wish you well, Mr. Todd, in your unreal world where hypothesis is presented as fact and general statements are considered truths. And I hope your students continue to "substantiate" your views of Richard Nixon as you would have it, without any further research of their own or they might start questioning your evidence and maybe even the premise of your hypothesis, Mr. Todd.

In conclusion, I must agree with your comment, "professors have as much right as anyone else to risk making asses of themselves . . ."

Brian Wareing  
senior, English

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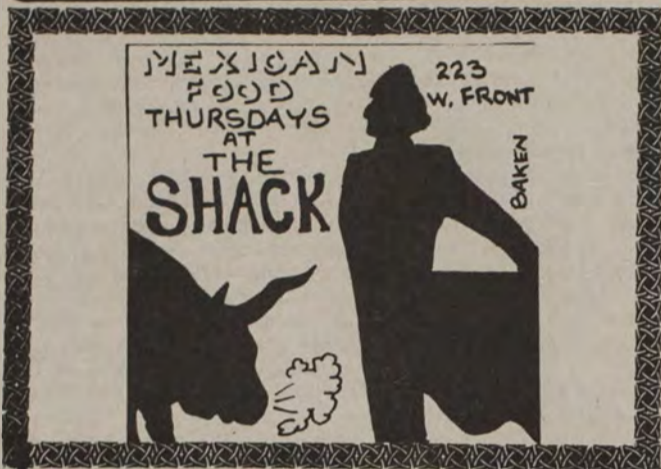
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**Montana-made movie showing tonight**

By VANESSA CERAVOLO  
Montana Kaimin Contributing Reporter

"Heartland," a movie filmed near Harlowton, Montana, tells of the survival and turn-of-the-century love between a Wyoming rancher and Denver widow who comes to work as his housekeeper intending to homestead a place of her own. It will be shown tonight at the Wilma Theater at 5, 7 and 9. Tickets are \$2 for children and \$3.50 for adults. The proceeds will go to the Wilderness Institute and Wilderness Women Productions.

The script was written by Beth Ferris in consultation with Elizabeth Clark and additional scenes and dialogue by William Kittredge. The screenplay is based on the real-life experiences of Elinore Randall Stewart and Clyde Stewart, early 19th century pioneers near Burntfork, Wyoming.

Ferris said Annick Smith and she wanted to begin a project to promote the life of pioneers and the role of the pioneer woman. In August 1976, Ferris and Smith founded Wilderness Women Productions, Inc. and applied to the National Endowment for the Humanities for research funding, she said.

Ferris said the National Endowment for the Humanities granted them \$82,000 for research. Ferris said she began searching in the library and archives, for information on pioneer women. Elinore Randall Stewart was one of the first she found, Ferris said. "Elinore Stewart was such a strong and ironic character that she appealed to me immediately," Ferris said.

Ferris wanted to make every incident show the struggle and rewards of pioneer life in "that harsh land," she said. The pioneers had an important life and had something to say to all of us, Ferris said.

**Intolerable hardships**

Ferris said she felt proud of

pioneer women because they had to withstand intolerable hardships and relationships. A hundred years ago, if a woman did not like her husband, she stayed with him nonetheless, she said. "It says a lot about our values and what is important to us now," Ferris said.

Smith and Ferris approached Richard Pearce early in 1978 with a script about Elinore Stewart and asked him to consider directing the movie.

Pearce agreed and suggested combining efforts with another production company, Filmhaus, Inc. from New York, she said. He had co-produced his first dramatic film, "The Gardner's Son," with Michael Hausman of Filmhaus, she said.

In June 1978, the two companies submitted a grant proposal to the National Endowment for the Humanities for funding and in October they received a grant for \$600,000 to film "Heartland," Ferris said.

**Harlowton chosen**

A search for the right location began immediately, Ferris said. They looked in Utah, Wyoming and Montana, deciding upon Harlowton, Montana because it was more beautiful than the other states, she said.

Ferris said they were able to film winter, summer and spring scenes in about one month, from middle April to the end of May. She added it was important to be close to a city in order to fly film to be developed to New York every day, and Harlowton was close to Billings.

Harlowton, which is in south-central Montana, is described by Ferris as "desolate and beautiful, isolated and really wild," she said.

Filming began in early April and the crew and cast had to deal with blizzards, calf alerts, perverse weather and a drafty log cabin, she said.

"In spite of the problems, it was worth it to film on a realistic

location," she said. When it snowed, they filmed a winter scene, and when it was clear, they filmed a spring scene, she said. "We had to film out of sequence," Ferris added.

**Local people helpful**

The local people of Harlowton were helpful to the crew, she said. One local rancher supplied a rent-a-herd and spent three sleepless nights watching a pregnant heifer in his barn so the camera crew wouldn't miss the calving scene.

Some ranchers provided dead cattle needed for a winterkill scene, she said. "The local people understood. They story of Elinore and Clyde Stewart was their story," Ferris said.

Ferris said the night "Heartland" was shown in Harlowton, a local woman told her she did not like the winter scenes, because she has to live through them. Pearce really pushed for a "non-sentimental" approach, Ferris said, and the tone really worked.

**Review favorable**

The New York Times wrote, "The nicest thing about 'Heartland,' a new, low-budget, uncommonly beautiful film written by Beth Ferris and directed by Richard Pearce, is that even though it celebrates the people of the American Frontier, with emphasis on the women, it largely avoids sentimentality."

Ferris said she was "really happy" with the New York Times review and added she would like to show "Heartland" nationwide. She said it was very important for the people of the "rural west" to see it because the story is relevant to their lives. "Wells still freeze, cattle still die, crops still fail and people still lose their land," she said.

Executive Producer Annick Smith said it was "really nice to see that kind of work come to a good end. We wanted to produce a true picture about pioneer life and we did it."

**today**

**THURSDAY**  
**UC Mall**  
Physical Therapy Club Bake Sale, throughout the day.  
Christmas Concert: Jazz Workshop, noon.  
**Meetings**  
PP & B meeting, 8 a.m., UC Montana Rooms 360 J.  
Christmas Coffee Klatch, 9 a.m. and 2 p.m., UC Montana Rooms 360 A Series.  
General Advisers' Luncheon, noon, UC Montana Rooms 360 F, G and H; meeting, 1 p.m., UC Montana Rooms 360 I.  
State Bar of Montana Tax School, 1 p.m., UC Ballroom.  
Student Union Board, 2 p.m., UC 114.  
Philosophy Club meeting, 3 p.m., UC Montana Rooms 361 D and E. Ron Perrin, professor of philosophy, will present a paper on "Marcuse and the Meaning of Radical Philosophy."  
Rodeo Club, 7 p.m., LA 302.  
UM Wildlife Society get-together, 6:30 p.m., Village Inn Pizza. People with cars should meet behind the Forestry Building to give rides at 6:30 p.m.

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**UNIVERSITY CENTER RECREATION**

**Pinball winners for week ending December 2**

Night Rider . . . . . Rich Kirk  
Playboy . . . . . Les Chagnon  
Mars Trek . . . . . Jill Gibson  
Totem . . . . . R. Oliver Archdale  
Quick Draw . . . . . Terry Jenkins  
Power Play . . . . . Dan Repka  
Middle Earth . . . . . Jeff Anderson  
Space Invaders . . . . . Daren Moog

**SPECIAL OF THE DAY**

**POOL—\$1.00 an hour 'til 4**

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OPEN Mon.-Thurs. 9 am-11 pm  
Fri.-9 am-Midnight  
Sat.-Noon-Midnight  
Sun.-Noon-11 pm

# fine arts

## Poets remember families and scenes

By **ANGIE HELVEY**  
Montana Kaimin Reviewer

Three women poets read samples of their work last Thursday night in the Montana Rooms of the University Center at the University of Montana. Carol Ann Russell, Elizabeth Weber, and Candice Black read to an audience of about 25 people in a reading sponsored by the Women's Resource Center.

Russell described herself as a poet who "keeps her feet on the ground in the commonplace." She opened with an excerpt from a poem by Madeline DeFrees, a University of Montana English professor. She then read from her own collection, entitled "Plain in Level Grass." "Confessions," the next poem she read, caught the listeners' ear with its fresh alliterations.

The poem "Fishing" brought to mind delicate images of faded sky: "In the tea-colored afternoon, a man walks toward dusk. He carries

a basket/three silver fish/pools of milk in the dark."

Elizabeth Weber was the next to read, and her poem "We Are About to Die, My Brother" was a tribute to her brother who died in Viet Nam. Contrasting her own life to his, she wrote, "I will plant jonquils in peace/and grow old."

Weber's poem "Sometime is No Time" was introduced with a note about the title's origin. Emily Dickinson once said of a man who told her that he would come to see her sometime, "sometime is no time." The man never did come to see Dickinson.

Weber's poem is about a situation in which the speaker regrets attending a social gathering. She closes with, "We'll have to do this again sometime."

Candice Black read her work next. She began with "Litany," her most recent poem, and she called it silly. She smiled, "But everything

in it is true. That's unusual because poets are notorious liars."

Her poem "False Spring" was written in memory of a giant oak, the largest in North America, that stood near her home town of Chico, California, until a windstorm recently blew it over. A line in the poem mentions her yearning for the oak: "... you listen for the unspoken."

Black said she is becoming aware of an element in her writing that concerns the unspoken. An example of this is the poem "For Luck's Sake:" "... Will grow up knowing/the value of the silent word."

Black said she writes about what she has the most perspective on—her family. "I would have to deal with big issues like human rights on a more individual level, and distill it into an essence. People respond to this common chord," she concluded.

Weber said her poetry does have a political slant, but that her main message is the beauty of the language and the image. "I write about my own experiences," she said.

Russell said her poetry is not overtly political, but rather, is concerned with the significance of the individual. "I write about my personal concerns and am not prescriptive of other's concerns. What is historically true is interwoven with what is imagined." She said that "what usually triggers a poem is a strong emotion rather than a general idea or principle."

## Grisman's music fills ballroom

By **DOUGLAS WILBER**  
Montana Kaimin Music Reviewer

The David Grisman quintet gave a concert of original improvisational acoustic music in the UC Ballroom Tuesday night. The music draws from swing, bluegrass, modern jazz, gypsy and Renaissance dance music. Because it does not fit within any of those styles, to those who need to label the music, Grisman has lent his nickname and called it "Dawg Music."

Besides Grisman, who has played mandolin since the early days of the 1960's folk and bluegrass revival, the band consists of: former national flat-picking and fiddle champion Mark O'Connor on guitar, fiddle and mandolin; Darryl Anger, violin and cello; Mike Marshall, rhythm mandolin and guitar and Ted Wasserman, acoustic bass. Noticeably absent from the instrumental lineup were bluegrass banjo and the drums of jazz and rock. Each soloist played against a background of complex rhythms in unusual and shifting time signatures provided by the

### Previews

• "A Christmas Carol," the holiday classic by Charles Dickens, will be presented tonight through Saturday in the University Theater at 8 p.m., with matinees at 1 p.m. on Friday and Saturday.

• Missoula Dance Theater will present "A Winter Concert at the Danceworks," 506 Toole, at 8 p.m. tonight through Saturday. Admission is \$2.50.

• Two one act plays by Samuel Beckett will be performed at the Great Western Stage at 8 p.m. tonight through Saturday. Admission is \$2.00

other four musicians.

The sound quality was excellent, as the group sacrifices the convenience of electronic pick-ups for the purer sound of unwired instruments played into microphones.

The audience was enthusiastic, attentive (meaning applause was for the most part heard after, not during, the pieces) and tasteful (meaning no one yelled "Boogie!").

## No auditions for new band

Attention musicians! A second concert band is being established in the Department of Music for Winter Quarter, 1980. Tom Cook, director of bands at the University of Montana, reports that there are "a lot of students around this campus who have played in high school bands, who aren't playing now."

This second band will provide them with a chance to perform, without the pressure of auditions (there are none) or major commitments. This band will be open to all UM students and will rehearse Wednesday afternoons from 4:10 to 5:40. The repertoire will be mostly light literature, including marches and show tunes.

Cook suggested that instruments might be found for those students who wish to play, but do not have instruments. The course will be continued in the spring and students may wish to then join the marching band next fall.

To enroll, students should register for Music 140, section 7. One credit will be offered for this course. Students with questions should call Cook at 243-2959.

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# classifieds

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140 EAST BROADWAY  
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## lost and found

3-7-77 T.P. We are ever vigilant and we will have Joe back in your arms by Saturday. Signed, the Hardy Boys. 39-1

PLANTNAPPERS: Your number is up. Your at the end of your rope. Soon you'll be at the end of ours. 39-1

PEGGY: The Boston Creme Pie was delicious. Thanks, and Heidi who could forget your cookies. 39-1

THERE WON'T be any Boston Creme Pies but there will be cookies, fun and fellowship at Inter-Varsity Friday night. 39-1

J.S. + S.S. = a new outlook on Kalispell. 39-1

TIRED OF having sex with yourself? Have sex with a new pair of Converse or Bata tennis shoes. 243-5225 39-1

SKI THE HOLE — There's lots of snow, don't need much dough, so why not go with me and Bo to Jackson Hole? Dec. 15-21, Wildman. 39-1

ONLY SIX tickets left on ASUM Charter to Chicago. 39-2

JOE — How about showing this girl around Shelby or Miller Hall? 39-2

SUIT BOTTLE PARTY — Palace Hotel, 8:00, Friday. 39-2

MAN' WORLD BARBER STYLING. Five barbers, private booths, (new). 543-4711. 32-8

RIFLE CLUB MEETING: For anyone interested in small bore shooting. Let us take a few moments of your time on Friday, Dec. 7th at 5:00 p.m. in MG 304 to tell you about our club and our plans for next quarter. 39-2

GRADUATION GALA, Randy Arnst's last rites Friday night, Dec. 14th, 1620 Benton next to Shakey's Pizza. BYOB. 39-2

ASUM CHARTER FLIGHT — Check in ASUM offices for details on departure. 39-2

MAN'S WORLD. New location behind Sambos, Highway 93. 543-4711. 32-8

LOGGERS: WE HAVE YOUR MOOSE. ARE YOU PREPARED TO MEET OUR DEMANDS? CALL BILL . . . OOPS, WAIT A MINUTE. YOU WON'T CATCH US THAT EASY. WE'LL CONTACT YOU. 39-1

SMALL, MELLOW dog needs ride to Billings for Christmas. Can help with gas but too young to drive. Call Shari at 243-6661. 38-3

MUSICAL GIFT GUIDE

Recorders, Pennywhistles . . . \$2.00 and up.  
Guitar Wood Care Kit . . . \$4.50, Guitar Straps . . . \$6.00 and up. Ukeleles (with case) . . . \$35.  
Beginning Guitars (with case) . . . \$49. Beginning Banjos . . . \$89. Mandolins (with case) . . . \$130.  
Violin Outfits (1/8, 1/4, 1/2, 4/4) . . . \$175 and up.  
Crate Amplifiers . . . \$179. Banjo Kits . . . \$145 and up. Elec. Guitar Kits . . . \$169.

BITTERROOT STRING SHOP  
200 S. 3rd W.  
726-1957 38-3

MAN'S WORLD — Perms, coloring. 543-4711. 32-8

ATTEN. Social Work 100 students. The final for Social Work 100, Sec. 1, Professor Shields, will be given on Dec. the 12th from 10:10 to 12:10 in LA 102. It will cover Units 2, 3, & 4 of the programmed instruction and chapters 3 & 13-20 in the text. 37-3

"HEARTLAND" movie, filmed entirely in Montana, premiers in Missoula Dec. 6, Wilma Theatre. Shows at 5, 7, and 9 p.m. A benefit for Wilderness Institute and Women in Wilderness. "Uncommonly Beautiful" — New York Times. Admission \$3.50 adults, \$2.00 children. 37-3

OUR SOUTHSIDE location is now open — STOICK DRUG, 1407 S. Higgins. 37-4

THE MUSTARD SEED will be closed for 2 weeks. We are relocating to 419 West Front, next to the Fox Theatre. Watch for our reopening. 35-6

## personals

BOTTLE PARTY—4th Annual Rugby Party. Palace Hotel, Friday, 8:00. 39-2

DON—Thank goodness for Molly Brown's, supper and 4:30 mass. 39-2

CHICAGO CHICAGO CHICAGO. 6 remaining seats on the ASUM Charter Flight to CHICAGO. 39-2

WILL PAY to have someone car-top my canoe from New England to Missoula. I have roof racks and can meet you anywhere in N.E. over Christmas. 243-5240. 39-2

TAMMY, ROBIN, ANN, LONNIE and LEEANN — good luck on your finals. 39-1

THALIA and TIM, how are you? 39-1

WE REALLY do like you third floor, but you're just too crabby. 39-1

INTER-VARSITY meets Friday night at 7:15. This Friday we will be having songs, stories and goodies. 39-1

**DOVE TALE**

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Thursday, Dec. 6—5, 7 and 9 p.m.—\$3.50 General Admission, \$2.00 Children

the **Wilma Theatre**

ECONOMY CAR — 1973 Vega. \$450 or best offer. Stop by 509 Stephens (near Beckwith) in afternoons to see. 34-7

GIVE MOM & DAD something sweet from Montana for Christmas. The "Montana's Best" honey gift pack. Only \$6.25/ea. For info. call 243-5128. 409 Miller Hall. 32-9

MAN'S WORLD BARBER SHOP. 543-4711. 32-8

PREGNANT AND NEED HELP? Call us at Birthright. Confidential. 549-0406. 20-20

LONELY? TROUBLED? For confidential listening come to the Student Walk-In. SE entrance, Health Service. Daily hours M-F, 9-5. Night hours, Sun-Thurs., 8-11:30 p.m., Fri.-Sat., 8-12 p.m. 18-22

UNPLANNED PREGNANCY OPTIONS: Call Marie at 728-3820, 728-3845, 251-2513 or Mimi at 549-7317. 1-40

## help wanted

NUDE MODELS wanted for Winter Center Course — all ages, sizes, shapes and both sexes. \$5/hr. Call 273-2204 evenings. 38-3

MOUNTAIN BELL interviewing for Fall, Winter and Spring grads. will be Jan. 14-16. Due to pre-screening, apply immediately to Career Planning and Placement, CSD, The Lodge, Room 148. Majors wanted: Bus.Ad, Inco, English and Journalism. 39-2

HOUSEBOY NEEDED winter quarter. Call 728-2151. 38-3

SUPERVISING RESIDENT for 2 or 3 developmentally disabled adults. Salary \$275 per/mo. Includes free rent. Applications close Dec. 9. Send resumes to MDDCHC, 725 West Alder, Missoula, MT 59801. EOE/AA. 36-5

## typing

TYPING — Will edit. Phone 549-8591. 39-2

CAMPUS PICK UP and delivery. Berta Plane, ph: 251-4125 after 5 p.m. 39-1

TYPING, THESIS, manuscripts, term papers, resumes. Student rates, Signal Service, 309 S.W. Higgins, 728-1895. 38-3

TYPING — TERM PAPERS, etc. 721-2863. 38-2

TYPING, FAST, ACCURATE, EXPERIENCED. 728-1663. 38-3

TYPING, FAST, ACCURATE, EXPERIENCED. 728-1663. 36-3

WILL DO typing for term papers, etc. 721-3110. 31-10

IBM ELECTRONIC TYPING. 549-8074. Editing. 22-19

EXPERIENCED TYPING and editing. 251-2780. 13-28

THESIS TYPING SERVICE 549-7958. 1-40

## transportation

RIDE NEEDED to Portland. Can leave Dec. 22. Will share expenses. Call Steve at 728-8379 after 5 p.m. 38-3

RIDE NEEDED for 1 to Minneapolis. Will share gas and driving. I can leave anytime after the 12th and before the 14th. Call 721-2390 and ask for Ray, please keep trying. 38-3

SMALL, MELLOW dog needs ride to Billings for Christmas. Can help with gas but a non-driver. Call Shari at 243-6661. 38-3

RIDERS NEEDED from Billings to Missoula January 6. Call Shari at 243-6541. 38-3

RIDE NEEDED to Bismarck, North Dakota. Will share expenses. Call Lori at 728-5631. 38-3

RIDE NEEDED to Denver. On Sat., Dec. 8. Will share usual expenses plus good talk. Call Ed, 549-5306 or 243-6273. 38-3

RIDE NEEDED to Milwaukee and back. Leave ASAP, return Jan. 2. Share gas, driving, good times. Call Dave, 549-5430. 38-3

RIDE NEEDED to Spokane Thursday, Dec. 13 after 12:00. Call Lynnee at 721-4946 or 549-6628. Will share driving and expenses. 38-3

RIDE DESPARATELY needed to S.F. or Sonoma County after noon Dec. 15. Excellent driver, little luggage, help pay gas. Call eves., 721-5981. 38-3

RIDERS NEEDED from Chicago-area to Missoula sometime before winter quarter. Phone 312-432-3232, ask for Bob. Have pick-up with topper and may be able to haul something. 38-3

RIDE NEEDED to Houston, Texas or vicinity thereof. Will share driving and expenses. Call Tom Lance at 243-2666. 38-3

PASSENGER WANTED for flight to Chicago by way of Minneapolis. Leave Dec. 18 — Return Dec. 27. Drop off point flexible. Commercial pilot less than airline cost. Mike, 857-3675 between 6:30-9:30 p.m. 38-3

RIDE NEEDED for 1 to Denver or thereabouts. Will help with gas and tunes. Leaving anytime after Dec. 14th. Call Mark at 549-2279. 38-3

NEED RIDE to Great Falls Fri. or Sat., Dec. 7 or 8. Call 549-1576. Ask for Tami or Pete. 38-3

RIDERS NEEDED to Oklahoma and all points in between. Leave Thursday of finals week. Have BMW, can take two humanoids. Call Mike at 243-5349 after 8:00. 38-3

RIDE NEEDED to Western Minnesota or close by Dec. 20-21. Return for winter quarter. Steve, 549-1052. 38-3

RIDE NEEDED to Laurel for Christmas break. Can leave after Wednesday, December 12. Will share gas. Call Judy at 243-4177. 38-3

RIDE NEEDED to Salt Lake City or points south on UT I-15. Leave Fri. of finals. Return before 31st. Negotiable times, driving, money. Sherry — 542-2900 or leave message. 38-3

RIDE NEEDED to Northern New Mexico and back. Will share costs. Leaving after finals. Call 728-2056 after 6:00. 37-4

RIDE NEEDED to Seattle, Dec. 13-16. 721-7949. 36-4

**LIBRARY BOOK SALE**

Friday, Dec. 7  
8 a.m.-4 p.m.  
in the Library, Main Floor

- ★ Christmas Gifts
- ★ Montana Books
- ★ Super Deals

Sponsored by the Library Staff Association

RIDE NEEDED to Spokane one way. Will share costs. Leaving after finals. Call 728-2056 after 6:00. 37-4

RIDE NEEDED to San Diego or anywhere in So. Calif., can leave Dec. 13. Call 728-5456 after Mon. Ann. 37-4

RIDE NEEDED to Denver, leave Dec. 14 (give or take), return Jan. 5-6 (no sooner). Want round trip, but will consider one way. Will share gas, driving, etc. Call Buck, 728-2938. 37-4

RIDER NEEDED to Louisville, Kentucky or points in between, anytime final week. Call 549-0283, leave message. 37-4

RIDE NEEDED to Mpls. or surrounding area. Can leave the 14th or anytime after. Colleen, 549-2240. 37-4

RIDE NEEDED to Glasgow or surrounding area anytime after the 14th. Please??? Call Jessie, 728-6562. 37-4

SAVE \$66 on plane fare back to school from Chicago Jan. 3 — \$110. Call 243-4176. 36-4

RIDE NEEDED to Denver, Dec. 17-21. Leslie, 549-1089. 36-4

RIDE NEEDED to Arizona, Dec. 13 after 10:00 a.m. Share expenses & driving. Lori, 549-6651. 36-4

CHARTER BUS to SE. Go all the way to Florida or stop off along the way. Leave Missoula Dec. 14, return Jan. 3. \$185.00 round trip — will pick you up at the same place we dropped you off on our return. Forget the hassles of the GREYDOG! Call 728-2543. 36-6

RIDER NEEDED to Ohio for Christmas break, leaving Dec. 12th. Call Dennis at 243-2797. 36-5

RIDE NEEDED to Jackson Hole area Friday, December 28th, 4 p.m. or after. Will share gas and driving. Call 728-3089. 33-8

RIDE NEEDED — to Jackson Hole area Friday, December 28th, 4 p.m. or after — gas & driving. Call 728-3089. 33-8

RIDE NEEDED to Billings December 14, (Friday). Call 549-9611. 33-8

#### for sale

CARPET REMNANTS and sample sale 10% to \$1.00 each. Small remnants 50 to 70% off. Gerhardt Floors — 138 1/2 W. Broadway. Oldest carpet shop in Missoula. 542-2243. 39-2

MUST SELL: 74 Toyota station wagon. Runs well. Good gas. \$1200. Call 243-2646. 39-2

JVC separate component stereo system; 2 speakers, auto-return turntable, AM/FM stereo receiver. \$395.00. Call 721-3580. 38-3

49 CHEVY 3/4 ton pickup, 235-6 cyl., great runner. No rust. \$500.00 or best offer. Must sell "NOW." 2305 1/2 Russell. 38-2

200 cm Yamaha skis with Saloman bindings. Call Richard, 721-3580. 38-3

ECONOMY CAR — 1973 Vega. \$450 or best offer. Stop by 509 Stephens (near Beckwith) in afternoons to see. 38-3

TWO MOHAWK stormtracs studded snowtires, G78-15. Two Goodyear Surburbanite polyglass belted studded snowtires F78-15. All mounted on 15" Ford wheels. Best offer. 258-6551. 38-3

SANYO FT1001 8-track car deck, 1 pair Phillips and 1 pair Pioneer speakers, 20 tapes and tape boxes in great condition. \$75. Call 258-6551. 38-3

SORLL CARIBOU packs. Good condition. Men's size 6. Ladies size 8. 721-2422 evenings. 38-3

NEED TO SELL Conn 6-string guitar. See Kevin at Food Service during lunch hour at the main line. 38-2

HEAD COMPETITION downhill skis, 205 cm, Greg, 721-2978. 35-6

#### wanted to buy

USED AUTO HARP. Call 728-3313, ask for Al after 6 p.m. 38-3

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## Northern Tier hearing tonight

Public comment on the Montana draft environmental impact statement of the proposed Northern Tier Pipeline project will be heard in Missoula at 7 p.m. in the Hellgate High School auditorium.

The proposed 42-inch diameter Northern Tier Pipeline would transport Alaska crude oil from Port Angeles, Wash., 1,557 miles across Washington, Idaho, Montana, North Dakota and Minnesota. Part of the proposed pipeline's 621-mile route through Montana will cross the Missoula Valley.

Public meetings have already been held in Helena, Harlowton, Circle, Jordon and Helmsville. The meetings are monitored by the Department of Natural Resources and Conservation, which also prepared the draft statement.

Kristine Ellis, assistant project manager of the proposed Northern Tier Pipeline project, said that comments at hearings held in the eastern part of the state were pro-pipeline.

"I imagine the hearings will be more mixed or opposed to the project" in the western part of the state, Ellis said in a telephone interview yesterday. The comments at the hearing in Helmsville Dec. 3 were primarily opposed to the pipeline, she said.

Ellis said any public party, including the Northern Tier Pipeline Company (NTPC), may comment on the statement. She said so far NTPC has commented only at the public meeting held in Helena.

Peter Funk, coordinator of the Northern Tier Information Committee, an environmental group opposed to the pipeline, said he expects about 20 people from that group to testify on the statement.

He said the main emphasis of testimony from individual members of the group will focus on the question of the need for a pipeline.

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## Poor Monroe . . .

• Cont. from p. 1.

sionally before and have been booked by bloodsucking booking agencies," Durrin said. "It gets weird when you're traveling. You become a mish-mash band and are forced to play all kinds of music."

Band members are Larry Barnwell, 29, guitar, Fred Zipp, 31, mandolin, Jerry Durrin, 30, banjo, Jay Marvin, 24, bass, and John Schofield, 29, fiddle.

And when they're not eating, breathing and sleeping bluegrass, they're working to support their musical habits. Durrin and Barnwell own and manage the Bitterroot String Shop in Missoula. Zipp is an audio-visual aid at the University of Montana, Marvin is a carpenter, and Schofield makes and sells mandolins.

Not having another traditional bluegrass band for miles around to compare themselves with can be an advantage, Barnwell said.

"The band is starting to develop our own style, since we're so far removed from other bands," he said. That's one reason we went over so good in Denver (at the Rocky Mountain Festival) we're authentic sounding. People don't say, "Those guys sound like so and

so," they say, "Those guys play bluegrass."

The band practices at least two times a week and performs at least twice a week.

Unfortunately for Missoula bluegrass fans, Poor Monroe plays mostly out-of-town jobs.

"We'd like nothing better than to have a regular place to play in Missoula," Barnwell said. "But there aren't any 'listening clubs' in town. Or as soon as we get going good somewhere, they (bar owners) will close 'er down."

Bluegrass, the members say, is listening, as well as dancing music. "But people just want to shake their ass," Marvin said.

"We like to play concerts and shows," Zipp said. "We don't like bars where people don't listen and want 'country fun time' music," Durrin said.

Marvin said the difference between traditional bluegrass and more modern strains of string music is in the way it's played.

"Traditional bluegrass is a question of style, not content," he said. "Most songs we play are old songs, but we can do new songs in the old style."

The band formed three years

ago when a few local 'living room pickers' decided to form a group under the name "Grass Fed." They played at various bars and cafes in town.

When Barnwell moved to Missoula, the band regrouped under its present name, which is derived from a bluegrass tune called "Poor Monroe."

The band soon began a two-year weekend job at the Lumberjack Saloon southwest of Missoula. The bar was generally a breathing room only affair, and the bar owner, the crowd and the band loved it.

But a new bar owner decided he couldn't afford the group and they began playing at other clubs in the area.

And how has the band managed to hang together through nasty bar owners, personnel changes and those first-of-the-month bills that make playing music a sacrifice as well as an art?

"We're not doing it for a living," Durrin said.

"In a working band," Schofield said, "there's pressure to play, and to get five musicians with common backgrounds who are interested in the same thing going the same direction."

## Accreditation . . .

• Cont. from p. 1.

tation, UM President Richard Bowers said.

"Some programs are vital to the

### Weather or not

"This is Missoula," the truck driver said, awakening Maurice. He thanked the driver sincerely and climbed down from the high cab. Mountains towered before valleys, valleys plunged before mountains. Forests flowed and canyons crept. Side by side brick and pines aspired skyward spawning a neoteric wilderburbs, a vital conjunction of the wild and tame. At least that is what the brochure said.

Never one to dawdle, Maurice assaulted the nearest mountain. He panted up switchbacks to a mammoth, irregularly shaped concrete slab. It befuddled Maurice. "Perhaps this is the ruins of an ancient temple," he speculated. He paced its contours several times scratching the bald spot atop his head. Then it struck him. The slab was in fact the first letter of his name! He decided that when he had time he would pack up the necessary concrete to complete it.

Maurice rested on his monument and watched the clouds skim over his head. He guessed it would remain at least partly cloudy through Friday. High today of 45, 35 tomorrow. Low of 22.

university and accreditation is necessary for them," he said, "while others may not be as important."

Financial support, both for the university and the departments, is a major focus of accreditation. The Northwest Association's last visit to UM was during the 1977-78 year. This was the year of the 60 faculty reductions and the association commented about the need for more support, Bowers said. He added that there was no question that the university does have a strong support base.

The financial situation was the reason the American Psychologi-

cal Association is moving up its scheduled visit of the Clinical Psychology Center from five years to three, Laurence Berger, chairman of the psychology department, said.

"The situation is uncertain enough that the APA decided to visit in three years," he said.

With the uncertain financial situation of the university and the intense competition for limited faculty positions and funds, accreditation could become a wedge between accreditable, professional programs and non-accreditable, liberal arts programs.

### Book sale

The Mansfield Library Staff Association will sponsor a book sale tomorrow from 8 a.m. to 4 p.m.

Fiction, non-fiction, science fiction, general interest and gift books, as well as textbooks, will be sold. The sale will be held in a small room near the main floor elevators.

Proceeds from the sale will be used to purchase books and provide scholarships.

## Concertgoers asphyxiated

(AP) The 11 young people killed when rock music fans pushed their way into Cincinnati's Riverfront Coliseum for a concert by The Who died of asphyxiation, the Hamilton County coroner said Wednesday. The coroner's preliminary report said the victims were pressed under the weight of others who stepped and fell on them. He said he would make an official ruling after testing blood and tissue samples. The City Council met Wednesday to discuss ways to prevent a recurrence of the deaths.

Barnwell agreed, saying, "We also have the same goal in mind. Playing traditional music has helped us."

"We love it," Marvin said. "This is our family."

The band is playing at Jackson Hot Springs near Dillon this weekend and will open the Doc Watson concert Jan. 31 at the University of Montana.

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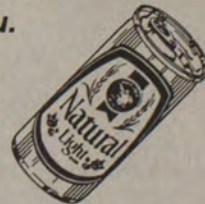
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