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OLIVER ARCHDALE, a freshman in health and physical education, accompanied by Scott Donovan, a freshman in business administration, apparently did not think the weather was conducive to skiing and returned his skis to Campus Recreation. (Staff photo by Darrel Mast.)

Baucus aid defends S.B. 1722

By MICHAEL CADICAMO
Montana Kaimin Contributing Reporter

The criminal code reform bill, S.B. 1722, is an attempt to "consolidate and clarify" the existing criminal code, and not an effort to expand its authority to violate an individual's constitutional rights, Ken Kay, legislative assistant to U.S. Sen. Max Baucus, D-Mont., said in an interview in the journalism building yesterday.

Kay, who serves as a staff assistant for Baucus on the Senate Judiciary Committee, said it was Baucus' view that the bill had been substantially improved from a previous version, S.B. 1437.

In a speech Wednesday night, Frank Wilkinson, executive director of the National Committee Against Repressive Legislation, called the bill the "most repressive piece of legislation" ever to be considered by Congress.

After listening to Wilkinson's speech, Kay said Wilkinson failed to give a "balanced view" of the bill and said nine additional amendments proposed by Baucus have been approved and are now part of the bill.

Kay said the new version of the reform bill is an attempt to find language to clarify current laws dealing with what he called

"inchoate crime." These are crimes, he said, that concern conspiracy, solicitation to commit a crime, and an attempt to commit a crime, but not the actual commitment of the crime.

Wilkinson's allegation that the bill would outlaw an assembly to plan a demonstration was wrong, Kay said, adding that the Senate Judiciary Committee has gone "on record" as saying the new bill would not infringe upon the right to legitimately plan or stage a demonstration.

Kay said solicitation, attempting to get someone to commit a crime, could not be charged against anyone who recruits people to demonstrate or who counsels someone to resist the draft or to be a conscientious objector.

Kay said under the bill "solicitation" will only apply to "the 35 most heinous crimes," such as murder, kidnapping, arson or rape.

The "attempt to commit a crime" clause in current law, he said, not only infringes on individuals constitutional rights, but also does not make sense. One of Baucus' amendments has effectively eliminated the ambiguity of this law by providing a clearer application for law enforcement agencies, he said.

For example, he said, it prohibits police from interfering with a demonstration or speech while giving them the power to arrest someone who is potentially dangerous and who is about to commit a crime such as murder.

Kay said Baucus was successful in his negotiations with the Justice Department in eliminating many of those offenses, which are senselessly punishable under the attempt clause.

Kay said in many instances the bill improves the criminal code by

providing tougher punishment for corporations who cause water and air pollution. He said a number of gains have been made for women's rights, especially in the area of rape. In current law, he said, if a woman is raped, a corroborating witness, such as a doctor, must testify. In the new bill, that corroboration is not required, he said.

S.B. 1722 reduces federal jurisdiction, he said.

Kay said the bill would give local police agencies and courts the opportunity to prosecute federal crimes without interference from the federal government. He said it was the first time that Congress has made a statement which agreed with allowing local police and court involvement in prosecuting federal offenses.

He disagreed again with Wilkinson's allegations that union strikes could be prosecuted for extortion under the bill, but explained that a union can be charged for extortion when there

• Cont. on p. 8.

The 70s

This is the final Kaimin of the 1970s. If you're like any other healthy, apathetic student, this will not throw you into a deep depression.

But remember streaking? Pink Floyd? President Nixon? Program review? Power drugs?

If not, Mike McNally and Mike Dennison have remembered for you. Their extensive hours of research in a drug-induced stupor have resulted in the Kaimin's special 70s extravaganza.

All the fun begins on page 9.

Library hours

The Mansfield Library will be open over Christmas break, but will be operating under a different schedule.

The library will close at 5 p.m. Dec. 14, the Friday of finals week. It will be open Monday through Friday, 8 a.m. to 5 p.m., and closed weekends over break.

It will also be closed Christmas Day and New Year's Day.

Move to restrict teachers' certification fails

By CATHY KRADOLFER
Montana Kaimin Reporter

A proposal to restrict the areas education majors can be certified to teach in came under heavy attack yesterday from University of Montana faculty.

The proposal, drafted by Irving Dayton of the Commissioner of Higher Education's office, and scheduled for a vote at the Board of Regents' January meeting, would eliminate nine teaching majors and four teaching minors at the UM as part of a statewide reauthorization of teacher training programs.

About 75 faculty members attended the three-and-a-half-hour meeting with Dayton and John Voorhis and Jim Burk of the office of the Superintendent of Public Instruction. None spoke in favor of Dayton's proposal that came about after the Board of Public Education, which certifies all elementary and high school teachers in the state, changed its standards and removed its endorsement of some teaching minors.

Dayton said he then drafted his proposal for reauthorizing all teacher education programs in the state so that the universities and colleges would not be graduating students with minors and majors in areas they could not be endorsed in.

Voorhis said the standards were changed because administrators at Montana high schools complained that Montana universities and colleges were not graduating students qualified to teach in areas where they had openings. The administrators were then forced to reassign teachers so that a teacher

with a major in English and a minor in math might be teaching math and science classes. That problem threatens school accreditation, he said.

Most faculty members at the meeting said they opposed Dayton's proposal because the commissioner's office is attempting to direct course offerings for prospective teachers to meet the needs of Montana high schools only and is not allowing students freedom to choose an area they want to teach

in. "We tell students what employment possibilities are, but what if a student decides 'I don't want to major in this area, I'd be miserable teaching it, I'm paying for my education, let me take the risk?'" Richard Adler, associate professor of English, asked. "It is not our job to be a teacher factory for the schools of Montana. Students should be allowed a choice."

Dayton disagreed, saying the universities and colleges have an

obligation to train students for jobs that are currently available.

"It is misleading and defrauding the students to offer a major in a course while knowing the program does not lead to a job," he said.

Teaching majors in drama, earth science, economics, journalism, psychology, sociology, speech communication, geography and political science would be eliminated. Minors only could be offered in those subjects.

Teaching minors in elementary

childhood education, elementary mathematics, elementary science and elementary social science would also be eliminated.

Dayton has proposed that fields such as anthropology, philosophy, environmental education and humanities that are not endorsed by the state of Montana not be listed in the catalog. Those courses are currently listed with an asterisk informing students to check with the education department to find out which states accept a major in that field.

Dayton said at the meeting that if the states accepting those majors or minors are listed, they could be left in the catalog.

Dayton said the faculty's objections to the proposal should have been voiced when the board was making up its new standards for certification rather than now. He said UM is the only campus to voice "such strident opposition" to the proposal.

Dick Barrett, associate professor of economics and president of the University Teachers' Union, questioned whether the changes could be made without the approval of the Faculty Senate. The faculty contract, he said, provides that development curtailment or major changes in academic programs must be presented to the senate for review and recommendation.

"I'm satisfied that we are fulfilling our obligations," Dayton said.

At the request of Albert Yee, dean of the School of Education, Dayton scheduled a meeting for Dec. 20 in Helena to further discuss the proposal with representatives from UM and the other university system schools.

Accreditation important in job market

(Editor's note: This is the last in a series on accreditation at the University of Montana.)

By BOOMER SLOTHOWER
Montana Kaimin Reporter

Faculty reallocation, funding disparities, resentment between departments and schools. Is accreditation important enough to justify its side effects?

The deans of the seven professional schools at the University of Montana agree that accreditation is important, to varying degrees, to their programs.

To the School of Business Administration accreditation is important to students because business recruiters will go to an accredited institution before a non-accredited one, according to Dean Paul Blomgren. Accreditation is particularly important to an isolated school like UM, he said, because recruiters would not even come out here if the school were not accredited.

Accreditation is vital to both the law school and the pharmacy school. John Mudd, dean of the law school, said it is "almost impossible to get a job as a practicing lawyer if you graduated from a non-accredited institution."

Phillip Catalfomo, dean of the School of Pharmacy and Allied Health Sciences, said a graduate of a non-accredited school is not even allowed to take the pharmacist licensing exam anywhere in the United States.

Albert Yee, dean of the School of Education, said accreditation allows graduates to get teaching certification in other states with no problems.

Accreditation in the School of Fine Arts takes place at the departmental level and its importance varies with each department, according to Dean Kathryn Martin. She said accreditation is the "absolute standard" for students in the music department, but has never been as important to the art department.

Edge on employment

Benjamin Stout, dean of the School of Forestry, said in an interview in October that accreditation is an assurance that forestry students are getting a quality education.

"Many employers will not consider a forestry professional for employment unless they have an accredited education," he said.

The value of accreditation to the School of Journalism is twofold, Dean Warren Brier said. To the school, accreditation is valuable in attracting quality faculty and students, he said. For the student, Brier said, accreditation will usually mean an edge when applying for jobs.

The accreditation procedure for all the schools is basically the same. The procedure includes a periodic site visit by an accrediting team. The team looks at curriculum, library resources, related departments and facilities. They talk to the school's

• Cont. on p. 8.

There must be a better way

Students, faculty and staff of the University of Montana might be in for a surprise when they return from the Christmas holiday.

In an informal meeting with Central Board Wednesday night, UM President Richard Bowers said he considers program elimination to be the most workable method of cutting faculty.

In the face of declining enrollment, Bowers must cut 8 to 12 faculty positions by June 1980, the beginning of the new fiscal year, to comply with the 19:1 student-faculty ratio mandated by the Legislature.

Bowers told CB members he would make a decision on how to cut faculty by Dec. 15, with plans to present a final proposal to the Board of Regents at its April 14 meeting.

It seems almost certain the administration will propose a plan of program elimination, judging from recent statements of Bowers and Vice President of Academic Affairs Donald Habbe.

Unfortunately, the plan may not work.

Eliminating programs would involve the cutting of tenured faculty, and that is not a simple process. According to the University Teachers' Union contract, "Each tenured faculty member selected for termination shall be so informed a minimum of twelve (12) months prior to the date of termination."

Since the regents cannot approve any plan until April, it is flatly impossible to cut 8 to 12 faculty positions through program elimination by June.

Bowers said, however, that tenured faculty within a program selected for elimination could be kept on the payroll for 12 months by paying them from a reserve salary fund.

The fund, Bowers said, is made up of salaries of faculty members who take

leaves of absence from the university while retaining their positions.

The trouble is, non-tenured faculty could be cut immediately, leaving the dying program in the hands of the remaining tenured professors for 12 months.

Students in such a weakened program could hardly be faulted for transferring to another school, which would cause further declines in enrollment and further faculty cut-backs.

According to George Woodbury, chairman of the Faculty Senate, "The faculty opposes program elimination and curtailment. It does not help the situation for next year. For next year the only choice we have is attrition."

Attrition, or the non-replacement of faculty members who leave or retire from the university, would not be nearly as drastic as cutting an entire program.

In the words of Richard Solberg, dean of the College of Arts and Sciences, program elimination is like "amputation of the arm," while attrition is like "trimming the fingernails."

Habbe called attrition a "seductive and improper alternative," but if a program is cut this year, the ensuing enrollment drop will force the administration to resort to attrition next year—unless it decides to eliminate more programs.

Obviously, there is no easy way out for Bowers. He has to submit some sort of plan. But the only real, long-term solution to UM's problems is in the hands of the Legislature, which must adopt a new funding formula for the entire university system.

In the meantime, the process of attrition would hurt the university far less than the elimination of programs.

Ed Kemmick

Support home ec

Editor: Last week the Kaimin printed a front page enclosure comparing the Radio-TV departments at the University of Montana and Montana State University. The two home economics departments at the universities are also under current review. The information requested was submitted by both departments October 1 and to date no further action has been taken. Here are some preliminary data:

	UM	MSU
Year department established	1918	1913
FTE faculty—1978-79	6.67	16.6
UG majors (average '67-'69)	130	275
Graduates (average '67-'69)	33	50
Teachers certified (average '67-'69)	18	20
Placement (1979)	92%	93%

In the last 2 years the home economics department at UM has suffered faculty cuts due to program review and attrition. As a student concerned about a third faculty line not being replaced due to retirement, I was involved in discussions with administrators last spring. After hearing Dean Solberg advise us at the time to transfer away from UM, I was relieved to learn this fall that President Bowers had, during the summer, assured the faculty his full support in the statewide program review of home economics.

The Department of Home Economics at UM deserves the full support of all faculty members and students. The courses in home economics offer meaningful and practical information for the living of life and are essential to ensure the availability of a well-rounded educational background for UM students.

Nancy McCullough-McCoy
UM AHEA President
senior, home economics

Justify actions

Editor: Clearly, something is askew in the office of a University President when the faculty delivers an overwhelming vote of no confidence. The recent vote of no confidence levied at UM President Richard Bowers reflects the judgments of an intelligent group of people who are quite knowledgeable of his performance. In light of the faculty's present opinion concerning President Bowers' capabilities, it may be sensible to pay a little more attention to the President's actions.

Apparently, President Bowers has decided to remove two experienced Admissions personnel from their positions: Ms. M. Parker, director of Admissions, and Ms. Doolen, Admissions counselor and director of orientation. Taking into consideration the amount of embarrassing flak received

by the President during his term, one must wonder if he has finally been reduced to searching for a scapegoat. I sincerely hope the president is forced to justify his actions with some hard evidence (not rumors and hollow accusations) before the decision is made final. It would be a dirty shame to lose talented personnel for the sake of cleaning egg off the President's face.

Whether or not these actions are legitimate, now is obviously not a good time (or perhaps an ideal opportunity, depending on your perspective) to consider the matter. Final exams and Christmas break are the immediate priorities of most people on campus.

I have been prompted to write this letter from personal experiences with Ms. Parker. I found her aid invaluable in getting me started at the university and am sure her assistance has benefited many other students.

Mel Reasoner
senior, geology/economics

Chuck the lights

Editor: May joy be bestowed upon all of you. For the Christmas season is upon us and its festivities and general good will should be shared by all. While you ponder this thought and rejoice in its meaning, be also aware of the Christmases to come and the effect that a severe energy shortage will have on each and every one of them.

I probably don't have to remind you that, at our present rate of energy consumption, this shortage is not so far away.

Forgive me for boring you with well-known information. I only intended to make a suggestion that will help, in a small way, to prolong our present lifestyle; ash-can the Christmas lights!

Merry Christmas to all and to all a warm night.

Keith K. Schultz
freshman, microbiology

Conflict of interests

Editor: In the never-ending quest for fair play, I would like to suggest that the position of Lynda Brown as EEO director represents a classic case of conflict of interests since she is also head of personnel. Where would an applicant who has been screened by Ms. Brown go if he or she suspected discrimination?

Perhaps Mr. Bowers can explain this appointment.

Paul Flanagan
graduate, forestry



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public forum

Administration using admissions office as scapegoat

I have been a student at UM since 1976, first as a transfer undergraduate, now as a law student. I am a native Montanan and have always had an affection for UM. I have remained silent throughout the reign of President Bowers in spite of his total lack of advocacy for UM publicly or in the area of fiscal appropriations. I have watched UM go from a first rate liberal arts university to a groveling, sniveling bastard child of the university system. The legislature has never forgiven UM for its outspoken stands on Vietnam and other issues and I charge that the 19:1 funding ratio is the first step in a master plan to lower UM's status with the people of Montana and with prospective students. If President Bowers is not a part of this campaign, he has certainly played an ineffective part in thwarting it.

I am a veteran's work-study employee in the UM Admissions Office and find myself too caught up in the actions of this desperate man to remain silent. On December 5, 1979 a meeting of the Admissions Office personnel was called to inform the full-time staff that changes

were in the wind. Faced with declining enrollment and a real possibility of his own firing, President Bowers began a high-level shake-up of the Admissions and Recruiting executive staff. In an attempt to cover for inadequate leadership from the President's office, two highly qualified, high motivated, competent individuals faced the axe of retaliation. The meeting ended as ashen-faced Admissions personnel returned to their jobs wondering if they would be next. The rumor that Marilyn Parker, director of Admissions, and Maggie Doolen, Admissions counselor and director of the Admissions Office recruitment campaign, would lose their positions had been substantiated.

As the initial shock began to abate, the feeling of rage permeated the office and a move to write a collective letter of protest began. Not wishing to act rashly or become individual targets for the purge, the employees composed a carefully worded, rational letter outlining the failure of the administration to support the efforts or the budget of the Admissions Office. They affirmed their

loyalty and confidence in Marilyn and Maggie and outlined the accomplishments of both women in the areas of admission evaluation reform and advocacy for UM. Not wishing to act prematurely, they postponed going to the press with the letter until they could meet with President Bowers.

On the morning of December 6, 1979, before action could be taken, the following gag order came from the administration. Its contents were made known to the personnel in the office and the following copy was obtained without the sanction of Maggie Doolen, Marilyn Parker, or any permanent employee of office.

DATE: December 6, 1979
TO: Marilyn F. Parker, Office of Admissions
FROM: Richard C. Bowers, President

It is my intent to issue all statements concerning organizational changes in the Admissions Office from my office. Consequently, I am requesting that you refer all inquiries concerning this matter to me and

that all admissions office personnel refrain from making any comments to the press until further notice.

Desperate men do desperate things. President Bowers has some faculty support as evidenced by a few dissenters and abstainers on the Faculty Senate, but I believe a no-confidence vote representing the views of the Admissions Office staff or the students at this University would more accurately reflect his competence to protect UM's interests in the state or the nation. His immediate resignation would be in the best interests of UM. In the absence of this last honorable act a failure by the Board of Regents to remove him from office at either a special session or at the regularly scheduled review of his administration would fly in the face of the wishes and demands of a clear majority of students and faculty.

My career is not on the line in this matter, although my work-study job may be. Much more important, the future of this university is in all our hands.

Michael Pedersen
doctoral, law

Admissions staff upset with Bowers

We, the Admissions Office staff, were informed on Wednesday, Dec. 5, that Marilyn Parker, director of Admissions, and Maggie Doolen, Admissions counselor, would no longer be serving in their present capacities after the first of the year. They may, however, be retained in different positions. They were informed by President Bowers of this decision.

Ms. Parker became director of Admissions in 1977 after serving as an administrative assistant for eight years in the Admissions Office. As director, she has totally reorganized the admissions process. We'd like to point out that this reorganization took over a year to implement and is just now beginning to be effective in its purpose. She is highly recognized for her credibility, openness, and rapport throughout the state's university system.

Ms. Doolen has been with the Admissions Office for only a year representing the university at high school recruitment programs and has established good relations among high school counselors. She also organizes orientation programs on campus and counsels prospective students and parents regarding the university and programs. Recruitment, at the present time, has been limited due to monetary funding.

Apparently, President Bowers' rationale of this matter is that a complete reorganization of the Admissions Office is needed. This would involve developing a new method of evaluating applications and improving the recruiting program. President Bowers will soon be conducting a nationwide search for a person with the knowledge and a background in admissions procedures. The hiring of a new director of Admissions raises many puzzling questions to us,

the Admissions staff. First of all, a new director who will fulfill President Bowers' expectations will surely demand a higher salary than what is currently being paid to Mrs. Parker. Along with the director's higher salary, we assume President Bowers will be requesting additional funds to:

- 1) implement and operate word processing units/computer systems.
- 2) reconstruct admission procedures.
- 3) improve recruiting for the university.
- 4) hire replacements for jobs vacated by Mrs. Parker and Ms. Doolen, plus create job classifications and maintain current salaries received by these women.

public forum

Where will these funds come from? Mrs. Parker has been pleading for monetary cooperation since she became director of Admissions. She and the Computer Center have been experimenting with word processing and have discovered that it is not compatible with the current university computer system and that it will not produce the programs that are required by the Admissions Office.

We also question where the recruiting funds will be allocated from. President Bowers' recent campaign is to maintain better contact with prospective students and to provide as much information as possible to those people who have inquiries about the University of Montana. Our office is responsible for answering the majority of letters from prospective students and also for mailing all

catalogs. At the present time, we have approximately 3,000 people and institutions waiting for UM catalogs, many who have been waiting since August. When catalogs are available for mailing they must go third class, due to lack of funds for first class mailing; therefore, taking approximately 6 weeks to reach their destination. Recently, President Bowers and Deanna Sheriff, executive director of the Alumni Center, attended college fairs in Minneapolis and Long Island. Shortly after their return to Missoula, 1,000 catalogs were mailed, first class, by the Alumni Center to prospective students who requested information about the university at these fairs. Why were there funds to mail those catalogs first class and where did those funds come from? Why isn't the Admissions Office allocated funds to mail catalogs first class to those people who take the time to write or the expense of a long distance phone call?

We could go on to highlight both individuals' qualities and dedication to the university. President Bowers has given reasons why he would like replacements for Mrs. Parker and Ms. Doolen. However, we do not feel his reasons are substantial, as everything he would like revised has been suggested to him or is already in the process of being implemented.

Why are those two women needlessly being replaced? Where is the availability of funds for expansion and improvement in the Admissions Office going to come from?

Janice Midyett	Rhonda Heitzman
Sue Gravatt	Jan Leary
Robyn Lukomski	Adrienne Micken
Eileen Nelson	Irene Peterson
Admissions Office	

Consult advisors

Editor: I would like to take this opportunity to remind our first-year students of the need to consult with faculty advisors prior to sectioning into classes in the field house for Winter Quarter registration. Please allow me to clarify the rationale and the procedures.

Surveyed students on this campus have indicated that an increase in academic advising is needed in order to make the most of their college years. Surveyed faculty advisors have similarly indicated that they feel they could better assist students if contact with advisees was regular as opposed to sporadic. The computer has been programmed to mark registration forms of first-year freshmen and transfer students with three asterisks where "Advisor Signature" is indicated. This program complies with existing university policy and enables us to assist both students and faculty in meeting this expressed need.

To illustrate the procedure, let us suppose that you, a student, have picked up your registration form and have discovered the three asterisks. If you have declared a major you should go to your major department to have your form stamped by a departmental advisor. If you are classified either as General or as Undergraduate Non-Degree you should stop first at the Advising Table in the Ballroom. At that table we can immediately line you up with an advisor you've seen before or assign another one to you.

Stamps have been ordered for faculty advisors to permit us to monitor usage of advisor input. Such a stamp reads, first, "ADVISOR—" and second, the specific Advisor's name i.e. "Jones". A supplemental, handwritten signature is not required, nor will a signature without a stamp suffice for registering.

We will have troubleshooters stationed in the field house, both on the court floor and at Ticket Window No. 6 in the lobby. Registration is expected to proceed quite smoothly for all students.

Kitty Corak
academic advising coordinator

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by Garry Trudeau

Legislative fiscal analyst seeks new U-system funding formula

A new funding formula for the Montana University System should be developed to recognize high-cost and graduate programs, according to a preliminary report by the Legislative Fiscal Analyst's Office (LFA).

The report, prepared by Curt Nichols of the LFA's office, is part of a study mandated by the 1979 Legislature to look at alternatives to the university system's 19:1 funding formula which bases funding almost entirely on enrollment.

Nichols will present the 25-page report, including summaries of interviews conducted at the six university campuses, at a meeting of the 12-member Legislative Finance Committee in Helena today and Saturday.

Nichols said Wednesday that he will not recommend a new formula to the committee but will suggest areas that should be studied to come up with a new formula.

The statements the six campuses made about the funding formula included in the report are:

- that appropriations from the Legislature are inadequate. Nichols said there is unanimous agreement on this.
- that appropriations are unfairly distributed by the Legislature to the campuses. Those interviewed mentioned most often that the University of Montana and Eastern Montana College received too much money while Montana State University was underfunded.
- that the current formula does

not take into account high-cost programs such as music that require a low student-faculty ratio.

- that more money for higher education should come from the Department of Social and Rehabilitation Services or from higher taxes—not from the budgets for primary and secondary schools.

The committee will discuss the report and probably set up meetings at various campuses to discuss the formula, Sen. Bill Norman, D-Missoula, said.

Norman, a member of the committee, said the committee wants to decide about recommending a formula by May when the LFA's office begins putting together a budget to present to the Legislature when it convenes in 1981.

Title IX revisions called a 'cop-out'

The revision of Title IX federal codes banning sex discrimination in sports is a "cop-out," Lynda Brown, director of the University of Montana Equal Opportunity and Personnel Services, said recently.

Brown said she believes the Secretary of the Department of Health Education and Welfare Patricia Harris "gave in to large sports groups," such as the National Collegiate Athletics Association. Harris changed her "interpretation" of the 1972 law Tuesday, so that colleges and universities are no longer required to spend the same amount of money per female athlete, as they do per male athlete, except for scholarships.

Under HEW's old guidelines, educational institutions receiving federal funding would have to spend the same amount of money

per athlete in all phases of athletics.

Brown said the new guidelines will make her job easier because scholarship "money is easy to monitor."

The new guidelines "will help women out with scholarships," Brown said, but it is not in keeping "with the spirit of the law."

UM Athletic Director Harley Lewis said the change is "legitimate."

The old per-capita guidelines "were not viable" because certain sports require more money per athlete than others, Lewis said.

He said the university is attempting to provide women with the same "quality" of athletic opportunities that men have.

If the athletic department buys the highest quality equipment it can for men's athletic teams, the same must be done for women's teams, he said.

The new guidelines are good for women in terms of scholarship money, Brown said, but they do not address areas that are more difficult to measure, such as quality of coaching and facilities.

Lewis said UM is nearly in

compliance with Title IX in every area, except scholarship money.

The university is "very close to offering equal opportunity" in terms of travel, equipment, medical provisions and facilities, he said.

But "in the financial aid area, we are short," he said. The athletic department is "working toward a solution," he said, but needs more money.

Men's athletics is budgeted for \$275,000 in scholarships, and women's athletics for \$65,053, Richard Hulme, director of the UM Budget Office said.

UM President Richard Bowers said he believes the new guidelines stipulate that spending has to be such that female and male athletes are given equal opportunity to participate in sports. Because he has not seen a copy of the new regulations, he refused to comment further.

Robin Selvig, coach of the UM women's basketball team, said the university has "put forth an effort" to improve women's athletics, but that it "could happen at a more rapid rate."

Book Buyback Dec. 10-14

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USED BOOKS



Grapplers successful at MSU

By RICH STRIPP
Montana Kaimin Contributing Reporter

With six returning placers from last year's fourth place Big Sky Conference Tournament team in his lineup, first-year head coach Jerry Hicks is expecting an impressive season from his Grizzly wrestling squad.

The grapplers are fresh off a second-place finish in the 12-team Bobcat Invitational tournament in Bozeman last weekend, and Hicks was pleased with the team's showing, noting that everyone won at least two matches.

Grizzly place-winners include: Neil Freitas and Scott Morton, first and second in the 190-pound class; Brad Benn, second at 150 pounds; Kelly Morton, third at 158 pounds; John Carver and Matt Popham, both taking fourth place at 134- and 167-pounds, respectively; and heavyweight Myke Miller, who finished in third place.

The University of Utah won the team championship, easily outdistancing UM 105 points to 57 points. Black Hills State College of South Dakota was third with 40.5 points, followed closely by the host Montana State University Bobcats with

40 points.

Benn and Kelly Morton each placed third in last year's Big Sky Conference meet. Freitas and 126-pounder Mike Tyce placed fourth, while 167-pounder Jim Clowes took second. Other varsity wrestlers in the Grizzly lineup are Doug Forrest at 118 pounds and Jim Brubaker at 142 pounds.

Twenty-six wrestlers are practicing on the team, and Hicks feels, barring injuries, that the team has a fair amount of depth. But, he said the team's strength lies above the 150-pound, division, noting that his squad is fairly young and inexperienced in the lower weights.

Hicks gives Boise State University the nod as the conference team to beat this year, with a strong challenge coming from a "solid" Weber State College club.

The Grizzlies' schedule is predominantly a traveling one, he said, with a January trip to Washington to wrestle NAIA powerhouses Eastern Washington University and Central Washington University. UM will also wrestle Pac-10 schools Washington University and the University of Washington, a team Hicks considers

"one of the top 20 in the country."

Also included in UM's non-conference schedule is a trip to Coeur d'Alene to face North Idaho College, a perennial junior college power.

Hicks said he is glad the squad has a chance to wrestle NIC because a Big Sky ruling forbade UM from hosting a dual meet with the two-year college. This year, he explained, the conference will allow BSC schools to compete against junior college teams.

Hicks said he thinks that by allowing NIC to come to Missoula, it will give his squad an opportunity to face a "great" program that also includes several Montana prep champions on its roster.

Hicks said he is "really impressed" with the wrestlers attitude so far this year, and he said he hopes to better last year's 0-8 dual meet record and fourth-place finish in the Big Sky meet.

"With a little improvement in the lower weights we could really do well," he added.

The Grizzlies open their Big Sky season Friday, Dec. 14 against MSU in Missoula. The meet starts at 4 p.m. in the field house.

UM award recipients announced

University of Montana women's volleyball coach Dick Scott announced yesterday the recipients of this year's Grizzly award winners.

He said sophomore Wendy Ninteman was selected as the squad's most valuable player on a vote by team members and the coach. Ninteman, who was named to the all-conference second team at the Regional Championships last month, won in a close vote over sophomore Jean Cavanaugh and freshman Pat Benson, Scott said.

Cavanaugh was named the Outstanding Setter as well as tying with Ninteman for the Outstanding Back Court Player. The Outstanding Front Court Player award went to Benson. Scott said these awards were based on statistics alone.

The Coach's Award for the most improved player throughout the season went to freshman Renee Camel, he said.

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Cagers prepare for home stand

For the first time in almost a year, the University of Montana Grizzlies won a basketball game on the road, a 74-72 overtime victory over San Jose State University Wednesday night.

The victory gave the Grizzlies a 3-1 record on the year and a split on their recent two-game road trip. Monday, UM lost to the Air Force Academy 44-43 in Colorado Springs, Col.

The last Grizzly road win was a 61-60 thriller over Big Eight Conference foe Kansas State University in Manhattan, Kan. last Dec. 16.

Like the Air Force game, UM found itself down by six or eight points before coming back to tie the contest late in the game. However, unlike Monday night when the Grizzlies blew three scoring opportunities in the last few seconds that could have won

the game, UM scored six unanswered points in the last minute and a half to put the Grizzlies into overtime.

From there, UM relied on the free-throw shooting of freshman Derrick Pope, who made four of four charity tosses, to give the Grizzlies a 69-64 advantage with just over a minute left in the overtime period.

The Spartans battled back to narrow the gap before UM guards Blaine Taylor and Tim McCauley hit free throws to ice the contest for the Grizzlies.

Craig Zanon, coming off a back injury that prevented him from playing in the first two UM contests, led the Grizzlies with 20 points. Marty Green and Taylor also netted 14 and 13 points, respectively. The Spartans were paced by forward Sid Williams with 18 points.

Tonight the Grizzlies will host Cal-State University, Dominguez. The game will be the first of a four-game homestand for UM.

Hard, Allegre named

Seven members of this year's University of Montana football team have been selected for the All-Big Sky Conference offensive team, league officials announced Wednesday.

The Grizzlies were represented on the first team by senior wide receiver Jim Hard and sophomore place kicker Raul Allegre. Hard, who led the league with 47 receptions and broke numerous UM receiving records this season, was named to the Division 1-AA All-American team earlier this week.

UM placed five players on the second team including guards Mark Eickelmann and Guy Bingham, quarterback Bob Boyes and return specialist Greg Dunn. Tight end Allen Green, a first team

selection last year, also joined this year's second squad. All five are seniors.

Boise State University quarterback Joe Aliotti, the only unanimous pick of the coaches, led a group of five Bronco players named to the first team. The University of Nevada-Reno had four selections while conference champion Montana State University and the University of Idaho had three each.

Only three players were repeaters from last year's first offensive team: BSU tailback Cedric Minter, MSU guard Jay Daly and MSU tight end Butch Damberger.

The all-conference defensive team will be announced later.

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classifieds

lost and found

FOUND: SMALL back packet tan and blue. Claim in Deans office. LA Building. 40-4

LOST: TO whomever found a TI30 calculator in a blue cover in CP109 two weeks ago. My passing school depends on its return. If not would you care to buy the adapter. Call 251-5641 or drop off in Chemistry office. 40-4

LOST: 1 black music folder. Percussion music inside. If found call 721-1487. This is an emergency! 40-4

LOST: 1 handwoven grey and yellow wool scarf. If you took this scarf from the SE corner of the 5th floor of the library, please return it to the library lost and found or call 728-4394. 40-4

FOUND: GLASSES in blue case. Found at blood drawing in UC Ballroom, Dec. 5. Left at UC info. desk. 40-4

LOST: A male afghan dog in east Beckwith area. He's 1 1/2 yrs. old, blond with black face and has an apricot stripe on back. Reward. 721-4491. 40-4

IF YOU have lost ANYTHING this quarter, check the U.C. Lounge info. desk. We have LOTS of books, notebooks, hats, gloves, misc. clothing, thermoses, ID's, watches, etc. 40-4

LOST: WALLET, dark green leather. Reward! Call 243-2065. 40-4

LOST: LIGHT rusty brown fuzzy scarf. Smells like my cologne—very feminine. \$10 reward for your return. Call Jane, Aber, 243-4014. 49-4

LOST: SILVER antique diamond engagement ring. Please return. Reward offered. Call Leslie, 728-9490. 40-4

LOST: AT U.C. Christmas Art Show, pair of hand made leather gloves w/fur lining. Sentimental value. Please return if you picked them up. Call 543-4549 (Mary). 38-4

LOST: ORANGE, Speedo swimsuit, from Women's locker room at Griz Pool 2-3 weeks ago. Please return to guards or front desk. No questions. 38-4

TO WHO EVER took my orange backpack from the bookstore. I desperately need the tan and the red notebooks. If I don't have them by Sunday, you will have this burden forever. I was the direct cause of some poor girl flunking college! Don't let this eat you. Call Kris at 243-4876 or leave at Miller Desk. No questions asked. 37-4

LOST AT KNOWLES-ABER function. Brown ski jacket. If found, please call 243-4838. 37-4

LOST: YELLOW engine hood of 1970 CJ-5 Jeep. Reward offered for information or return. Call 728-8105. 37-4

LOST OR STOLEN: My yellow-gold down-filled coat from the Heidelberg on Fri., Nov. 30. Desperately need it. Call Tim at 243-4085. 37-4

LOST: MY invitation to the ML Expeditioner's Reunion. If found call 543-3319, ask for Pete. 37-4

LOST: TI-25 calculator, black tape on case, from SC 131 or MA 306 or thereabouts. Please oh-please call 542-0100. Clear your conscience for finals. 37-4

LOST: 1 friendly, well-behaved Air Force-type brown mitten. He might be lounging around the UC. If you see him, he is fond of chocolate chip cookies. You may try to coax him with one. His mate & my left hand cry themselves to sleep every night without him. If you spot him—dormant or on the move, call Stephanie at the Kaimin. 37-4

FOUND: golden-brown short-haired female dog about 50 pounds—a real doll. Call Michael, 243-2141 or 549-2846. 37-4

LOST: HANDMADE leather key case with keys & small knife. Sentimental value. Call 721-1028 or 253-5141. Ask for Jo Ellen. 37-4

LOST: BROWN shoulder bag. Last Saturday. Lost at Taco Time or Heidelberg. REWARD. No Questions. Need ID's. Call 721-5319. 37-4

ATTENTION BICYCLE OWNERS: During fall quarter several bicycles have been turned into Campus Security. If you've had your bicycle stolen, please stop by our office (Building #32) to provide a brief description and valid proof of ownership (such as serial number, etc.). Bicycles may be claimed until Dec. 14th at 5 p.m. 35-6

DEAREST MIKE AND SUE. It was too real, unreal, surreal, gurreal, lost-real, found-real. But most important: it was. Many thanks and Merry Christmas. Airline 40-1

LORI—I'm going to miss having a live-in disc jockey! Who's going to be around to entertain me at two in the morning? Just remember... "Huns do it out of habit!" Sister Cindy. 40-1

NOEL! NOEL! Noelle! Happy Birthday. Love, Mark. 40-1

INTER-VARSITY meets tonight at 532 University. Everyone welcome. 40-1

HAPPY BIRTHDAY MARLIN. I'm sorry I missed it. Your present is under the tree. I'm just not saying in which forest. 40-1

T.P. The plantnapper(s) tried to put an ad in the Kaimin but I foiled their attempt. Ahh the satisfaction of a job well done. 40-1

THE 1970's a collectors edition. Congratulations. 40-1

SUZY C. of Glencoe, Ill. — Let the plans of war be drawn. 40-1

MERRY CHRISTMAS Cathy, Lauren, Lo, Loril From SS? P.S. Did you notice the alphabetical order? 40-1

F. LEE SHINEY, Dusty, Dale, Rusty Midnight; now that you've turned toilet hugging into a team sport, good luck in the big "Bowl" game. (You're favored). 40-1

JIMMY BRECKY: Watch out! The mad Kozinski is loose! Defend yourself with Beesticks or Cokes. 40-1

JOEY CUSKRAT: I know you avoided the libel charge, but you've got another chance for a trip to SING SING if you get caught poaching. 40-1

LOST: ONE P.J. Kozeloh. Hopelessly morbid and hypochondriac. Found: one Jimmy Brecky Paranoid and covered with unsightly film. (Journey thru Past.) Goodbye cruel dog-face. 40-1

DO YOU LIKE Pina Colodas and champagne? To A.H. from C.B. 40-1

GOOD BYE everyone. Thanks for being such good friends. May see you after Lake Placid. Steve G. 40-1

BOOKSALE, Mansfield Library today, 8 a.m.—4 p.m. Books sold as low as 10¢ per pound. 40-1

GAY MALES TOGETHER meets Tuesdays. For more information call the Gay Alternative Hotline at 728-8758. 40-1

BOTTLE PARTY—4th Annual Rugby Party. Palace Hotel, Friday, 8:00. 39-2

DON — Thank goodness for Molly Brown's, supper and 4:30 mass. 39-2

CHICAGO CHICAGO CHICAGO. 6 remaining seats on the ASUM Charter Flight to CHICAGO. 39-2

WILL PAY to have someone car-top my canoe from New England to Missoula. I have roof racks and can meet you anywhere in N.E. over Christmas, 243-5240. 39-2

SKI THE HOLE — There's lots of snow, don't need much dough, so why not go with me and Bo to Jackson Hole? Dec. 15-21. Wildman. 40-1

ONLY SIX tickets left on ASUM Charter to Chicago. 39-2

JOE — How about showing this girl around Shelby or Miller Hall? 39-2

SUIT BOTTLE PARTY — Palace Hotel, 8:00, Friday. 39-2

RIFLE CLUB MEETING: For anyone interested in small bore shooting. Let us take a few moments of your time on Friday, Dec. 7th at 5:00 p.m. in MG 304 to tell you about our club and our plans for next quarter. 39-2

GRADUATION GALA, Randy Arnt's last rites Friday night, Dec. 14th, 1620 Benton next to Shakey's Pizza. BYOB. 39-2

ASUM CHARTER FLIGHT — Check in ASUM offices for details on departure. 39-2

SMALL, MELLOW dog needs ride to Billings for Christmas. Can help with gas but too young to drive. Call Shari at 243-6661. 38-3

THE MUSTARD SEED will be closed for 2 weeks. We are relocating to 419 West Front, next to the Fox Theatre. Watch for our reopening. 35-6

WHERE THE NUCLEAR ARMS RACE HAS BROUGHT US:



The nuclear arms race between the U.S. and U.S.S.R. is like two cars racing across across a desert, heading toward a cliff. They have been racing for days on parallel tracks, covering hundreds of miles, and gaining in speed. In the course of the competition, they have made certain rules. One regulation sets speed limits. But those limits are always faster than the cars are going. They accelerate to reach them.

Another rule sets boundaries to the raceway so both cars can see where the other is as they speed along. But the course still leads to the cliff. And every hour, they are getting closer.

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TO FIND OUT HOW YOU CAN HELP, CONTACT:

On Nuclear Moratorium . . .

Sojourners/Peace Ministry
1309 L Street, NW
Washington, D.C.
20005

On Zero Nuclear Weapons in Montana

Ron Stief, Box 9005
Missoula
or
Rev. John Lemnitzer
128 S. 6th West
Missoula
c/o Easter Peace Action

On Military Conversion . . .

Mobilization for Survival
3601 Locust Walk
Philadelphia, PA
19104
(215) 386-4875

A Merry Christmas message to all faculty, staff, and students at the University of Montana from the Student Action Center

personals

YOUR MOTHER your mother aaaaaah your mother, probably needs new tennis shoes. For Converse or Bata shoes at low prices, 243-5225. 40-1

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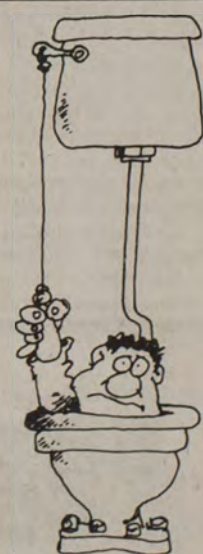
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 Crate Amplifiers . . . \$179. Banjo Kits . . . \$145 and up.
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UNPLANNED PREGNANCY OPTIONS. Call Marie at 728-3820, 728-3845, 251-2513 or Mimi at 549-7317. 1-40

help wanted

WORK/STUDY male or female typing 60 wpm., xeroxing, correspondence for 3 faculty. 20 hrs./wk. \$3.35/hr. IBM selector correcting typewriter. Own office. Contact Social Work 717 Eddy or call 243-5541 or 5543. 40-3

NUDE MODELS wanted for Winter Center Course — all ages, sizes, shapes and both sexes. \$5/hr. Call 273-2204 evenings. 38-3

MOUNTAIN BELL interviewing for Fall, Winter and Spring grads. will be Jan. 14-16. Due to pre-screening, apply immediately to Career Planning and Placement, CSD, the Lodge, Room 148. Majors wanted: Bus. Ad, Inco, English and Journalism. 39-2

HOUSEBOY NEEDED winter quarter. Call 728-2151. 38-3

SUPERVISING RESIDENT for 2 or 3 developmentally disabled adults. Salary \$275 per/mo. includes free rent. Applications close Dec. 9. Send resumes to MDDCHC, 725 West Alder, Missoula, MT 59801. EOE/AA. 36-5

typing

TYPING — Will edit. Phone 549-8591. 39-2

TYPING, THESIS, manuscripts, term papers, resumes. Student rates, Signal Service, 309 S.W. Higgins, 728-1895. 38-3

TYPING — TERM PAPERS, etc. 721-2863. 38-3

TYPING, FAST, ACCURATE, EXPERIENCED. 728-1663. 38-3

WILL DO typing for term papers, etc. 721-5928. 31-10

IBM ELECTRONIC TYPING. 549-8074. Editing. 22-19

EXPERIENCED TYPING and editing. 251-2780. 13-28

THESIS TYPING SERVICE 549-7958. 1-40

transportation

RIDERS NEEDED — to Portland on Dec. 22nd & coming back Dec. 28th. 721-3296. 40-1

RIDE NEEDED to Portland. Can leave Dec. 22. Will share expenses. Call Steve at 728-8379 after 5 p.m. 38-3

RIDE NEEDED for 1 to Minneapolis. Will share gas and driving. I can leave anytime after the 12th and before the 14th. Call 721-2390 and ask for Ray, please keep trying. 38-3

weekend

FRIDAY
UC Mail
 Christmas Concert: Student Brass Quintet, noon.
Meetings
 Tax Institute registration, 8:30 a.m., UC Foyer; conference, 9:20 a.m., UC Ballroom.
 Basketball Pre-game Meal, 3 p.m., UC Montana Rooms 360 A and B.
 Montanans for Public Power organizational meeting, 4 p.m., the Ark, corner of Arthur and University avenues.
 Rifle Club meeting, 5 p.m., MG 304.
 Folk Dancing, 7:30 p.m. to midnight, Men's Gym.
 Missoula Town Meeting and Prayer Service focusing on Iran, 8 p.m., First United Methodist Church, 300 E. Main St., sponsored by the Missoula Ministerial Association.
Coffeehouses
 Aletheia Coffeehouse, 8:30 p.m. to 11:30 p.m., 1023 Arthur Ave. Jess Gubi, Carol Koch and Amey Fain with perform.
 Narnia Coffeehouse, 9 p.m. to midnight, 538 University Ave.
SATURDAY
Meetings
 Tax Institute meeting, 9:30 a.m., UC Ballroom.
 Delta Kappa Gamma Dinner, 6:30 p.m., UC Montana Rooms 361 A, B and C.
Coffeehouses
 Narnia Coffeehouse, 9 p.m. to midnight, 538 University Ave., a Christmas party.
SUNDAY
 Christmas Choral Concert, 3 p.m., University Theater.

SMALL, MELLOW dog needs ride to Billings for Christmas. Can help with gas but a non-driver. Call Shari at 243-6661. 38-3

RIDERS NEEDED from Billings to Missoula January 6. Call Shari at 243-6541. 38-3

RIDE NEEDED to Bismarck, North Dakota. Will share expenses. Call Lori at 728-5631. 38-3

RIDE NEEDED to Denver. On Sat., Dec. 8. Will share usual expenses plus good talk. Call Ed, 549-5306 or 243-6273. 38-3

RIDE NEEDED to Milwaukee and back. Leave ASAP, return Jan. 2. Share gas, driving, good times. Call Dave, 549-5430. 38-3

RIDE NEEDED to Spokane Thursday, Dec. 13 after 12:00. Call Lynnee at 721-4946 or 549-6628. Will share driving and expenses. 38-3

RIDE DESPERATELY needed to S.F. or Sonoma County after noon Dec. 15. Excellent driver, little luggage, help pay gas. Call eves., 721-5981. 38-3

RIDERS NEEDED from Chicago-area to Missoula sometime before winter quarter. Phone 312-432-3232, ask for Bob. Have pick-up with topper and may be able to haul something. 38-3

RIDE NEEDED to Houston, Texas or vicinity thereof. Will share driving and expenses. Call Tom Lance at 243-2666. 38-3

PASSENGER WANTED for flight to Chicago by way of Minneapolis. Leave Dec. 18 — Return Dec. 27. Drop off point flexible. Commercial pilot less than airline cost. Mike, 857-3675 between 6:30-9:30 p.m. 38-3

RIDE NEEDED for 1 to Denver or thereabouts. Will help with gas and tunes. Leaving anytime after Dec. 14th. Call Mark at 549-2279. 38-3

NEED RIDE to Great Falls Fri. or Sat., Dec. 7 or 8. Call 549-1576. Ask for Tami or Pete. 38-3

RIDERS NEEDED to Oklahoma and all points in between. Leave Thursday of finals week. Have BMW, can take two humanoids. Call Mike at 243-5349 after 8:00. 38-3

RIDE NEEDED to Western Minnesota or close by Dec. 20-21. Return for winter quarter. Steve, 549-1052. 38-3

RIDE NEEDED to Laurel for Christmas break. Can leave after Wednesday, December 12. Will share gas. Call Judy at 243-4177. 38-3

RIDE NEEDED to Salt Lake City or points south on UT I-15. Leave Fri. of finals. Return before 31st. Negotiable times, driving, money. Sherry — 542-2900 or leave message. 38-3

RIDE NEEDED to Northern New Mexico and back. Will share costs. Leaving after finals. Call 728-2056 after 6:00. 37-4

RIDE NEEDED to Spokane one way. Will share costs. Leaving after finals. Call 728-2056 after 6:00. 37-4

RIDE NEEDED to San Diego or anywhere in So. Calif., can leave Dec. 13. Call 728-5456 after Mon. Ann. 37-4

RIDE NEEDED to Denver, leave Dec. 14 (give or take), return Jan. 5-6 (no sooner). Want round trip, but will consider one way. Will share gas, driving, etc. Call Buck, 728-2938. 37-4

RIDER NEEDED to Louisville, Kentucky or points in between, anytime final week. Call 549-0283, leave message. 37-4

RIDE NEEDED to Mpls. or surrounding area. Can leave the 14th or anytime after. Colleen, 549-2240. 37-4

RIDE NEEDED to Glasgow or surrounding area anytime after the 14th. Please??? Call Jessie, 728-6562. 37-4

CHARTER BUS to SE. Go all the way to Florida or stop off along the way. Leave Missoula Dec. 14, return Jan. 3. \$185.00 round trip — will pick you up at the same place we dropped you off on our return. Forget the hassels of the GREYDOG! Call 728-2543. 36-6

RIDER NEEDED to Ohio for Christmas break, leaving Dec. 12th. Call Dennis at 243-2797. 36-5

RIDE NEEDED to Jackson Hole area Friday, December 28th, 4 p.m. or after. Will share gas and driving. Call 728-3089. 33-8

RIDE NEEDED — to Jackson Hole area Friday, December 28th, 4 p.m. or after — gas & driving. Call 728-3089. 33-8

RIDE NEEDED to Billings December 14, (Friday). Call 549-9611. 33-8

for sale
SOUTHSIDE SECOND HAND. We buy and sell furniture, tools, anything of value. Stephens at Mount St. 549-4979. 40-1

VW SNOW TIRES 165x15 studded, ciped, balanced on wheels. Michelins. Good condition. Call 243-2022 afternoons. Ask for Dallas. \$110.00. 40-1

CARPET REMN'TS and sample sale 10¢ to \$1.00 each. Small remn'ts 50 to 70% off. Gerhardt Floors — 138 1/2 W. Broadway. Oldest carpet shop in Missoula. 542-2243. 39-2

MUST SELL: '74 Toyota station wagon. Runs well. Good gas. \$1200. Call 243-2646. 39-2

JVC separate component stereo system, 2 speakers, auto-return turntable, AM/FM stereo receiver. \$395.00. Call 721-3580. 38-3

200 cm Yamaha skis with Saloman bindings. Call Richard, 721-3580. 38-3

ECONOMY CAR — 1973 Vega. \$450 or best offer. Stop by 509 Stephens (near Beckwith) in afternoons to see. 38-3

TWO MOHAWK stormtracs studded snowtires, G78-15. Two Goodyear Surburbanite polyglass belted studded snowtires F78-15. All mounted on 15" Ford wheels. Best offer. 258-6551. 38-3

SANYO FT1001 8-track car deck, 1 pair Phillips and 1 pair Pioneer speakers. 20 tapes and tape boxes in great condition. \$75. Call 258-6551. 38-3

SOREL CARIBOU packs. Good condition. Men's size 6. Ladies size 8. 721-2422 evenings. 38-3

HEAD COMPETITION downhill skis, 205 cm, Greg. 721-2978. 35-6

wanted to buy

USED AUTO HARP. Call 728-3313, ask for Al after 6 p.m. 38-3

for rent

UNFURNISHED STUDIO apt. in delux 4-plex. Carpeted, appliances, draperies, extra storage. \$165 plus electricity. Available Dec. 15. Call 728-6688. 39-2

WHEN — Dec. 15. Furnished, 1 bedroom, fireplace, utilities paid. \$215.00. 728-4194. Central location. 39-2

AVAILABLE Dec. 20 — Perfect for singles or couples: All new studio with all new furniture. New appliances, plush carpet. \$185/mo. plus electricity. Call after 6:00, 728-0832. 39-2

ONE BEDROOM full basement apartment. Close to U. Use of washer and dryer. Cooking facilities. 549-2253. 38-3

LARGE, 2-bedroom apt., utilities paid, central location. \$260/month. 258-6969. 37-4

roommates needed

WANTED: FEMALE roommate share comfortable house next to U, \$135. Includes utilities. 728-0958. 40-1

3 FEMALES need female non-smoker in very nice 2 bedroom apartment. \$67.00/month plus utilities. One mile from campus. 728-4899. 38-3

FEMALE ROOMMATE wanted. 7 blocks from U.; \$87.50. Call 721-2814. 37-4

pets

LOVABLE DOG needs Christmas home residence. Payment included. If curious call 251-5625. 40-1

instruction

DANCE CLASSES. Elenita Brown, experienced teacher, Missoula T & TH pre-dance, Ballet Character, Modern, Primitive, Jazz, Spanish/Flamenco. 1-777-5956. Small childrens pre-dance. 18-40

miscellaneous

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 wanna see
 what the Kaimin
 DIDN'T
 print
 this quarter?**



Accreditation . . .

• Cont. from p. 1.

faculty, students and the university administration. Then they write a report, citing strengths and weaknesses of the program. A central committee of the accrediting agency decides to maintain or remove accreditation.

Before the site visit the school does a thorough self-study and sends it to the accrediting organization.

All the deans were either warned of existing problems during the last accrediting visit or expect some problems with the next one.

In October of this quarter the accrediting committee of the Society of American Foresters voted to re-accredit the School of Forestry. The accreditation had been uncertain because of a student-faculty ratio higher than the accreditation standards allowed. Last spring the forestry school received two additional faculty positions which brought the ratio under the 20-1 required for accreditation.

The School of Pharmacy is now in non-compliance with accreditation standards, Catalfomo said. The site visit in 1976 found the school weak in facilities, curriculum, faculty and areas of expertise and overall budgetary support, he said. The university has attempted to meet the problems, he said, but "we're still under the gun to meet those standards."

Two additional faculty positions were given to the business school this fall, Blomgren said, which brought the student-faculty ratio below the accreditation standards.

Both the School of Education and the School of Journalism have lost faculty positions since their last accreditation visit. Yee said if the education school were visited now it might have some problems. Brier said it is not going to be easy to maintain accreditation standards with the loss of the

faculty position.

The use of accreditation as a lever to get additional faculty and funds is admitted by Blomgren, but he adds that the reason is to ensure the quality of programs. The business school is not able to do the job at a ratio of 28-1, he said, and he used the threat of losing accreditation to get the faculty needed to meet the accreditation standard. Mudd said accreditation pressure is justifiable.

"Sometimes the only way you have to tell people the school is in trouble is to have an outside agency tell them," he said.

The administration's assurance that the forestry school would be below the 20-1 ratio required for accreditation was important in the re-accrediting of the school, Stout said.

Brier said neither the journalism school nor the American Council on Education for Journalists have used accreditation as a lever to gain more faculty or funds. The fact that accreditation is not necessary to journalism students gives the school a disadvantage when making budget requests, Brier said.

Catalfomo agrees that the purpose of accreditation is to see that the school has the program and resources to graduate qualified people. He said he has not used it to get additional resources but added that the pharmacy school is in a unique position. The school is not required to meet the 19-1 ratio mandated by the state Legislature. The university administration realizes that, with the emphasis on clinical work, the school must be well below that formula, he said.

"Now it's up to the University of Montana to decide if they feel the pharmacy program is sufficiently important to the university to give it the necessary resources," he said.

That is the decision which will have to be made about every program on campus.

Northern Tier opposed at hearing

Opposition to the proposed Northern Tier pipeline was expressed in testimony at a public hearing on the draft environmental impact statement of the Montana Department of Natural Resources and Conservation last night.

As of press time, eight people had not yet testified. Of the 21 that had testified, 18 were opposed to the project, two were in favor of it and one did not take either side of the issue.

The Northern Tier Pipeline Company proposal would construct a crude-oil pipeline across Washington, Idaho, Montana, North Dakota, and Minnesota. Part of the pipeline would pass through the Missoula Valley.

Thirteen of those who testified were members of the Valley Preservation Council, a group based in Frenchtown that opposes the pipeline.

Jon Rappe, chairman of the group and a logger from the Frenchtown area, said that after nine months of research his group has found that there would be "irreversible environmental impacts" if the pipeline was built.

The need for a west-to-east pipeline was also questioned by those who opposed the proposal. Susan Appelt of Huson said the pipeline would "only help to squander an already diminished resource. To allow this would be an unnecessary and unforgivable act."

Richard Danielson, a Missoula resident and employee of CENEX, favored the pipeline and said the Montana crude oil supply is short 48 percent.

Monitor of the meeting Dave Janis, project manager of the statement for the department, said the deadline for written comment

on the pipeline has been extended to Jan. 12.

Strict governmental monitoring of the project, should construction begin, was advocated by those who opposed the project. "The Northern Tier Pipeline Company is in the business of making money and not to see that the countryside is left in its original state," Surrey Latham of Huson said.

About 150 people attended the public meeting at the Hellgate High School auditorium. Testimony was limited to five minutes per person.

SB 1722 . . .

• Cont. from p. 1.

is a death or bodily injury related to a strike. He called this a "reasonable compromise" and said that where the conduct of a union threatens a life, it would not be protected by the law.

Kay said the new bill also protects the press by providing a defense against contempt when a reporter refuses to reveal a news source during the investigation of a crime. Under current law, he said, a reporter can be charged with contempt for refusing to reveal a source.

The press would also be protected from being prosecuted for refusing to provide documents considered by courts to be evidence.

Kay said the press was concerned that the bill would make its protection of sources and documents fall under a "hindering law enforcement" clause. Under the clause, a person or organization could be prosecuted for "affirmatively interfering, delaying or obstructing, by concealment" any document demanded by a court.

The amendment, he said, distinguishes "affirmative

concealment," an act to hide, from simply refusing to comply with the order.

Kay said although there has "not been professional, legal testimony that agrees" with attorney William Kunstler's assessment of the FBI charter, he admitted that Kunstler did raise three legitimate issues.

Kay said Baucus has already drafted an amendment that would require the FBI to follow the same privacy safeguards for credit, insurance and medical records provided for bank records found in the Financial Right to Privacy Act of 1978. Kunstler correctly claimed that these records could be examined without subpoena under the charter, Kay said.

He agreed with Kunstler's and against the FBI's domestic counterintelligence program, COINTELPRO, and said the Justice Department and FBI have already banned this program in the charter. But, he said, the bureau still needs to "state the ban more directly."

Kay will be conducting a question and answer session about the differences between S.B. 1722 and S.B. 1 today at 11 a.m. in the Journalism building.

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*Watergate to
rollerskates*



*Demonstrations
to
disco*



*Vietnam to
Valium*

Fred and George space out the 1970s

It's that time again.

The end of a year, time to make New Year's resolutions. Pick up a magazine — *Time*, *Newsweek* — read the year's recap, the top ten albums, the top ten movies, the disasters that made it all worthwhile. . . .

"Hey, remember that DC-10 crash in Chicago? Jesus, what a barbecue."

"DC-10. That's nothing. Khomeini's been on the front page every day for a month. That anti-Iranian flag-burning rally on Saturday really made last weekend. It was either that or balance my checkbook."

"Hey, what about Three Mile Island? Made Pennsylvania the first state that glowed in the dark."

"Yeah, I saw 'The China Syndrome' on Home Box Office the other night."

"Hey, what about Jonestown? Nine hundred people committing suicide at the order of some soapbox priest?"

"Yeah, I'll bet that really put a dent in Kool Aid sales."

"Hey, what about China blowing the crap out of Vietnam? Really taught those commies a lesson, huh?"

"Yeah. Glad we got out when we did. That Vietnam War cost a lot of money. Really inflationary."

"Yeah, inflation."

"Yeah. Hey, wanna sling me a Schlitz, Fred? They're sitting over on that new calendar I gave Marge."

"Yeah, sure . . . Hey! George! Look! It's 1980! The end

of a decade! This is it! The seventies are over!"

"No shit? Hey, yeah, I guess you're right."

"Yeah!"

"Hey. Whadda ya say. Uh, how 'bout that Schlitz, Fred?"

Yup. The seventies. They're almost over. But who notices? Who really cares?

It's no surprise Fred and George almost missed it. It was one of those decades you'd want to forget — if you could remember it. The advent of apathy, the birth of boredom, the debarking of dull.

Those dynamos of the sixties, John F. Kennedy, Eldridge Cleaver, the Beatles, gave way to the duds of the seventies: Howard Cosell, Gerald Ford, Mark Spitz.

It was like the sixties were awarded a special ten-year bonus for inflammation and incitement beyond the call of duty, and then suddenly ran out of issues. Five years to go, and nothing to fill it!

Wake up, America. Wake up, University of Montana.

Remember when those long-haired people called hippies marched down Higgins Avenue in an "anti-war demonstration?" Remember when UM had a winning football team? A winning *team*? Remember when an education was supposed to enlarge your brain and not your wallet?

Remember dorm visitation hours? Remember the generation gap? Rock'n'roll music? Streaking? Marijuana? The Park Hotel? Central Board? Faculty cuts? A liberal arts education? Watergate? Kent State? Remember *anything*?

Well, put down that beer, turn off the TV, close that cost-accounting textbook and let us refresh your memory. Welcome to the eighties. Goodbye to the . . . what were those called, again?



Another victim of the 70s lies in wait for the 1980s.

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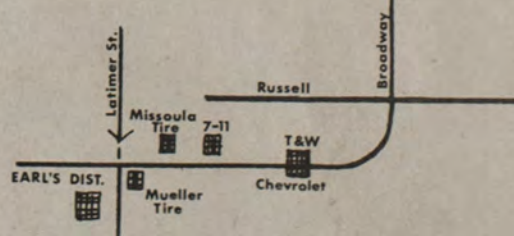
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Still crazy after all these years

I dropped brain cells in the 70s—and lived

No college newspaper "overview of the 70s" would be complete without a look at drugs. After all, the 70s wouldn't have been as wild and wonderful without 'em, right? Who could ever forget "Operation Intercept?" Or "paraquat pot?"

Yessiree, it was quite the decade — Johnny Carson was doing valiums, Linda Lovelace was snorting coke, Peter Bourne was writing phoney scripts for 'Ludes, Jerry Lewis was strung out on Percodan, Jimmy Carter on Preparation H. It seems like everybody was "gettin' small," doesn't it?

How times have changed. Take a look at the magazine "High Times." When it first came out in 1974, it was nearly impossible to find a copy. Not even in head shops. Now you can buy it in any grocery store right next to Rona Barrett's Hollywood, Newsweek, and Better Homes and Gardens.

Well, that is about how much mystique drugs have nowadays. There is no longer any "drug culture" to speak of. Dope has become so commonplace, so matter-of-fact that the thrill is gone. Half the fun of getting high back in the early 70s was the paranoia that went along with it.

Dope is no longer that exciting, but it is expensive. Half the fun of getting high now is knowing how much money you are wasting getting high. If you're spending \$10-\$100 for a night's activities, man, you must be having a good time.

MARIJUANA—Pot used to sell for \$10-\$15 an ounce. And it was good, coming primarily from Mexico. In 1974 Colombian came on the scene, and all of the dealers began to label their dope "gold" and "gold bud." Soon after, the price rose to \$40 an ounce. No one would buy Mexican anymore. A \$10 ounce had to be a bad one.

Around 1977 Colombian became so mass-produced that its quality dropped severely. And dirty brown "Colombo" was about all you could find.

A \$40 ounce of Colombian is still the standard unit in the pot trade, though some other competitively priced varieties like Oaxacan and Jamaican have been showing up this year.

For "dope connoisseurs" the big deal the past few years has been Californian and Hawaiian sinsemilla which sells for \$80-\$200 an ounce. The high is eons away from brown Colombian. So is the price.

PILLS AND POWDERS: LSD is still fairly available. In fact an article in the Missoulian reported recently that its use is on the rise again in California.

The LSD available now is significantly weaker than what was around six or seven years ago. "Purple microdot" and "dragon blotter" are available, and though the price is about the same (\$2-\$3 a hit), the strength is about one-tenth of what "window pane" and "orange sunshine" were in 1971. About enough to put a twinkle in your eye and a smile on your face, but that's it. If you want to watch the walls melt, take about 10 of them.

Psilocybin mushrooms show up every now and then. Back in the early 70s, "organic mushrooms" were usually bought in a grocery store, soaked with LSD, frozen and then sold, guaranteed to give anyone trying to stay away from "chemical highs" a bad time.

What shows up now are usually "liberty caps" — tiny mushrooms picked over on the coast, or cubensis mushrooms which are cultivated in people's basements. Both varieties cost about \$10 per "high."

The first batch of peyote in five years showed up this spring. Great stuff, and relatively inexpensive, if you can handle the taste, which is worse than anything imaginable.

Mescaline is usually kool-aid mixed with LSD.

There was quite a bit of MDA in the mid-70s.

DMT and STP disappeared nine years ago.

PCP, or "angel dust," a drug you might see used on "Wild Kingdom" to tranquilize elephants, hasn't been seen for two or three years. Thank God. PCP is some of the worst crap ever invented, but it was very popular for awhile in some circles — around the time of Watergate, I believe. People sold it under the name "THC" which is the active ingredient in marijuana. PCP has about as much to do with pot as rubbing alcohol has to do with drinking beer.

Speed is still a fairly popular item around finals time for all-night cramming. Not bad for marathon drives, either. "Crosstops" or "white crosses," the standard bootleg variety, has been around for 15 years. As far as pharmaceutical speed goes though, it's getting harder to come by. The FDA is trying to take it off the market, and it's rarely prescribed anymore for anything but narcolepsy.

A lot of downers, which were very popular in the early part of the decade, have disappeared. Nixon is trying to come back though, ha ha. Quaaludes have been the big rage the past few years, but most of these are manufactured in Mexican factories which haven't been licensed by the FDA. "Ludes," as they are known in some of the hipper circles, cost about \$4 apiece.

Valium, the drug recommended by 9 out of 10 doctors for anxiety, is still America's most widely prescribed drug. It's rarely seen on the black market.

COCAINE—The "glamour drug" of the 70s. Rumored to be very popular at Studio 54. One of the more popular operations in California these days is replacing coke-blown nose membranes.

Cocaine currently sells for \$100-\$125 a gram, and for a night's fun with the stuff you need about a quarter of this amount. This is not a very popular drug among poverty-stricken college students.

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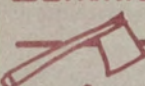
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REAMED by the LEGISLATURE LOSE 5 FTEs → \$500	<div data-bbox="1197 628 1932 799" style="text-align: right; font-size: 2em; font-weight: bold;">THE UM</div> <div data-bbox="753 942 927 1013" style="text-align: center;"> <h3>Rules</h3> </div> <div data-bbox="627 1028 1043 1856"> <p>GAME EQUIPMENT: All you'll need to play the UM Game is this board, a token for each player and one die. You'll also need a piece of paper to keep track of FTEs and money. You can use Monopoly money but you don't have to.</p> <p>STARTING THE GAME: Each player is the chairman of an academic department at the University of Montana. Each player starts with 10 FTEs (for game purposes defined as a full-time professor) and a \$500 budget.</p> <p>Since a university has only a limited number of FTEs, there are only a limited number of FTEs in the UM Game. Each player starts with 10 FTEs; therefore, the total number of FTEs in the game is determined by the number of players. For example, if two players are in the game, the game's FTE limit is 20. If there are three players, the limit is 30, and so on.</p> <p>In some squares, a player will lose FTEs and not be instructed to give them to the other players in the game. In those instances, the FTEs go into an "FTE Bank." Players hitting the squares "SCIENCE FACULTY SHUFFLE" or those winning in "ACCREDITATION" squares can draw from the FTE bank. If there aren't enough FTEs in the bank to cover your winnings, you forfeit your winning. Tough break.</p> <p>Before the game starts, decide how many bienniums, or times around the board, you want to play. The typical game is two bienniums, but some games may not last that long.</p> <p>Roll the die. Highest roller goes first and play continues to his or her left.</p> <p>All players begin on the "START" square.</p> <p>PLAYING THE GAME: Follow the instructions on the square your marker lands on. Most of the instructions are self-explanatory, but comments on some of them follow:</p> <p>YOU QUIT: Enraged by the low pay and extra work a chairman has to put in, you decide to quit for awhile. Lose three turns.</p> <p>ENROLLMENT INCREASE: Take one FTE from all players. If there are two other players in the game, you gain two FTEs. Also add \$100 to your budget. You do not take the \$100 from the other players.</p> <p>ENROLLMENT DROP: Give one FTE to each player. Also subtract \$100 from your budget.</p> <p>LOSE ONE FTE: Give an FTE to the FTE bank.</p> <p>REGENTS SQUARES: Most regents squares require you to give one FTE to the FTE bank. The exception is REGENTS BUILD AT MSU, which requires you to give three FTEs to the bank and subtract \$200 from your budget.</p> <p>YOU'RE CAUGHT: Lose an FTE to the bank and subtract \$100 from your budget.</p> </div>							
ACCREDITATION					PROGRAM ELIMINATION  YOU LOSE	REGENTS LOSE 1 FTE	\$ CONTRACT SALARY RAISE LOSE 1 FTE	PROGRAM REVIEW
\$ GRANT 100.					WAIT FOR ADMINISTRATOR TO RETURN CALL LOSE 1 FTE	LOW MORALE LOSE 1 FTE	ACCREDITATION	DOG EAT DOG TAKE 1 FTE from one player



The object of the UM Game is to keep your department on the face of chairman as the face of chairman of fluctuations, government unresponsive administration Board of Regents' side shuffles, low morale and other difficulties. The game, of course, is totally hypothetical.

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LOSE **1** FTE

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LOSE **1** FTE
to all players
and \$100.

REGENTS
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LOSE 3 FTE's
and \$200.

UM GAME



The UM Game is to try to
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government intervention,
administrators, irrational
decisions, faculty
and numerous sund-
ries.
of course, is based on a
situation.

Rules

FOOTBALL TEAM: Give an FTE to the FTE bank.
SCIENCE FACULTY SHUFFLE: Roll the die. Take the number of FTEs indicated on the die from the FTE bank. For example, if you roll a three, collect three FTEs from the bank. If there are no FTEs in the bank you cannot collect. If there are only one or two FTEs in the bank, you can collect those.
LIBERAL ARTS FACULTY SHUFFLE: Since liberal arts enrollment is dropping, roll the die. Lose the number of FTEs shown to the FTE bank. For example, if you roll a three, you lose three FTEs.
DOG EAT DOG: Take one FTE from the player of your choice.
LOW MORALE: Lose one FTE to the bank.
PROGRAM REVIEW: Go to the Dillon square. Roll again. If you roll a six, go immediately to start. If you do not roll a six, you lose one FTE to the bank and your turn ends. On your next two turns, repeat the process. If you do not roll a six, you lose and FTE to the bank. On your fourth roll from Dillon, you get back on the playing board.
CONTRACT SALARY RAISE: Lose \$200 or two FTEs to the bank.
PROGRAM ELIMINATION: The regents decide your program costs too much or is a duplication of another program in the state. You automatically lose. Turn in your FTEs to the bank.
ACCREDITATION: Roll the die three times. Add up the numbers rolled. If the number is equal to or less than the number of FTEs you have, you are accredited and you receive two FTEs from the bank and \$200. If the total of the numbers rolled is greater than the number of FTEs you have, you lose accreditation, give two FTEs to the bank and forfeit \$200.
For example, say you roll a two, a three and a four. The total of the rolls is nine. If you have nine or more FTEs, you are accredited and get two FTEs and \$200. If, however, your FTEs number eight or less, you lose accreditation, \$200 and two FTEs to the bank.
REAMED BY THE LEGISLATURE: Lose five FTEs to the bank. Also lose \$500.
START: When you pass "START," collect \$50 for every FTE you have.
BUYING AND SELLING FTEs: If you ever run out of FTEs, they can be bought from the bank before your turn for \$250, if there are any in the bank to sell. You can also buy FTEs from other players for whatever the other players ask for them.
If you need money, FTEs can be sold back to the bank for \$50.
LOSING THE GAME: There are three ways to lose the game.
First, if you land on "PROGRAM ELIMINATION" you are instantly out of the game.
Second, if a player runs out of FTEs and is unable to buy any more, he is out of the game.
Finally, if you are faced with a financial demand you cannot meet, (for example, if you owe \$150 and cannot pay, even if you sell all your FTEs) you're out of the game.
WINNING THE GAME: The last player in the game is the winner, but probably not for long.
In the event that two or more players survive the number of bienniums agreed upon to play, the player with the most FTEs is the winner. Money means nothing at the end of the game.
Good luck!

ENROLLMENT
INCREASE
take **1** FTE
from all players
and \$100.

ENROLLMENT
DROP
LOSE **1** FTE
to all players

you're
CAUGHT
fooling with
the work-
study budget
LOSE \$100.
↳ and 1 FTE

YOU BOTCH
THE
GRANT
FINE
pay \$250.

LOSE
1
FTE

SCIENCE
FACULTY
SHUFFLE
roll die - gain
of FTE's
shown

REGENTS
PREZ NO-SHOW
AT DINNER
LOSE
1 FTE

LIBERAL ARTS
FACULTY SHUFFLE
roll die . . .
LOSE #
of FTE's shown

MARCH IN PLACE
WITH THE
MARCHING
BAND
LOSE 1 TURN

FOOTBALL TEAM
has losing season
LOSE
1
FTE

Will somebody please change the station?

The 1970s can be seen, perhaps, as a long, boring highway, probably a freeway, somewhere in eastern Montana.

And you can perhaps be seen as an automobile, cruising over the hills and gullies, but always relentlessly moving down the highway.

If that strikes any responsive chord at all in you, the most important part of your car is undoubtedly the radio.

Those miles, those years, can easily be measured by the music flowing from your radio over the last 10 years.

What nicer way to recall the decade you've just driven through than by recalling the music that followed you down the highway?

1970

Woodstock was over in 1969. 1970 was a totally different time, and nothing confirmed that better than the death at Altamont, Kent State, Jackson State.

But the music on the radio was still rock 'n' roll. Led Zeppelin's "Whole Lotta Love" burst over the airwaves, as did the Guess Who's "American Woman."

Blood, Sweat and Tears had its finest moment with "And When I Die."

It wasn't all rock 'n' roll, though: Simon and Garfunkel broke up after "Bridge Over Troubled Water." The Beatles broke up after "Let It Be."

1971

In contrast to 1970, 1971 was not a good year for your radio. AM radio fare just bubbled with such classics as the Osmonds' "One Bad Apple." And Donny, all by himself, sang "Sweet and Innocent" in his strange, pre-puberty whine.

John Denver had his first big hit with "Take Me Home, Country Roads." John's new album is, of course, a duet with the Muppets.

Paul Revere and the Raiders had a big one with "Indian Reservation" and Three Dog Night dominated the air with "Joy to the World," a song that's just plain embarrassing now.

But there were good songs: Carole King's "It's Too Late," took the country by storm, as did the Who's blazing "Won't

Get Fooled Again," a song that still has all of its anger and ferocity.

1972

Any time you turned on the car radio in 1972, the song most likely to greet you was Don McLean's "American Pie," with its apocalyptic vision of the "day the music died."

But you couldn't ignore the debut of a southern California native named Jackson Browne with a song called "Doctor My Eyes." Browne also had a hand in writing another first hit, the Eagles' "Take It Easy."

1973

The most popular song of 1973 was Roberta Flack's soft, floating ballad "Killing Me Softly With His Song." But Elton had another huge hit with "Crocodile Rock," and teen-agers went nuts over the Edgar Winter Group's instrumental "Frankenstein."

Paul Simon's "Kodachrome" hit a responsive chord in listeners with the line about "all the crap I learned in high school."

Doctor Hook's "The Cover of the Rolling Stone" actually got their faces on the cover of the magazine. The caption read "Whats-their-names get their faces on the cover."

Everybody in the country tried to figure out who Carly Simon's "You're So Vain" was about. The answer was Warren Beatty. Everybody should have known all along.

1974

Bachman-Turner Overdrive's "Taking Care of Business" sounded really good on the radio, but Olivia's "I Honestly Love You" didn't and doesn't sound any better now.

Paula Anka had a hit with what could be the worst song he ever wrote, "(You're) Having My Baby." Even his theme song for Kodak sounded better.

Eric Clapton had a hit with a Bob Marley song, "I Shot the Sheriff." And who hasn't made at least one attempt to forget Brownville Station's "Smokin' in the Boys' Room?"

1975

The biggest hits in 1975 were songs like "Love Will Keep Us Together" by the Captain and Tennille and "Midnight Train to Georgia" by Gladys Knight and the incomparable Pips.

But the most important song of the year was Gloria Gaynor's "Never Can Say Goodbye." Gaynor was the first real disco queen and the success of "Goodbye" helped open the airwaves to the disco onslaught.

The Bee Gees found disco resurrection with "Jive Talkin'."

The Doobies had a huge hit with "Black Water." Barry Manilow had his first hit with "Mandy" and America sold records with the Beach-Boys-influenced "Sister Golden Hair."

1976

The airwaves in 1976 were dominated by two nearly-perfect radio songs, Wings' "Silly Love Songs," and Elton John and Kiki Dee's "Don't Go Breaking My Heart."

Boz Scaggs finally broke into the big time with the soulful "Lowdown" and Boston, an unknown band from—surprise!—Boston had a huge hit with "More Than a Feeling."

"Disco Duck" by disc jockey Rick Dees was somehow a success. Rod Stewart capped a comeback with a great seduction song, "Tonight's the Night," complete with suggestive French lyrics. Even if you didn't understand French, it was hard to miss the message.

Leo Sayer's unusual voice made "You Make Me Feel Like Dancing" and Fleetwood Mac started a long stretch of hits with "Over My Head."

Paul Simon had practical 1976 advice in "50 Ways to Leave Your Lover."

1977

The biggest hit of 1977 was Debby Boone's "You Light Up My Life," a song that was just slightly better than Rose Royce's "Car Wash."

Donna Summer had a huge hit with "I Feel Love."

The Bee Gee's brother Andy had a hit

with "I Just Wanna Be Your Everything." The Gibb brothers were not, however, inactive: The first hit from the phenomenally successful "Saturday Night Fever" soundtrack, "How Deep Is Your Love," was a 1977 hit.

The Eagles' "Life In the Fast Lane" was a hit.

1978

Disco or not, "Miss You" was the Rolling Stones' first hit in a while. But the summer of '78 belonged to Gerry Rafferty's "Baker Street," with the amazing saxophone line.

Steve Martin had a hit with "King Tut," and Donna Summer won an Oscar for "Last Dance."

The funniest and perhaps the best single of the year was Randy Newman's "Short People."

The Bee Gees continued unabated in '78 with "Stayin' Alive" and "Night Fever." The only other artist who came even close to outselling the Gibb brothers was Billy Joel, who had an impressive string of hits, including "Just the Way You Are," "Only the Good Die Young" and "Movin' Out."

1979

1979 is shaping up as perhaps the worst year for AM radio since the low-water mark of 1971.

But there have been some good songs: Rickie Lee Jones surprised with "Chuck E.'s in Love," and Supertramp had a huge hit with "The Logical Song."

The Doobie Brothers had a hit with a Michael McDonald-Kenny Loggins song, "What a Fool Believes." And Kenny had his strongest single in years with "This Is It."

Anita Ward looks like the big disco winner for the year with "Ring My Bell," but Rod Stewart, sadly enough, had a hit with "Do Ya Think I'm Sexy." Rod, if you recall, entered the decade on the strength of "Maggie May"—certainly a study in contrast. Some would say encroaching decadence.

And finally, the Pittsburgh Pirates won the World Series with the help of Sister Sledge's "We Are Family."

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Photo: Greg Jones

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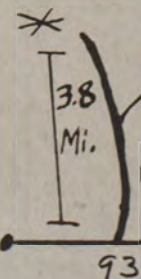
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70s albums: through the smoke and haze

Each year, there are one or two albums that everybody seems to have. Record stores strain to keep them in stock. No matter what party you attend, it's only a matter of time before someone puts them on the turntable, and you can hear them vaguely through the haze and the smoke...

1970

Everyone had a copy of "Bridge Over Troubled Water." In fact, the last Simon and Garfunkel album doesn't seem to belong to rock 'n' roll anymore—it's now part of America's music and its title cut is an official "standard" for better or worse. But nobody fought over "Bridge Over Troubled Water." There were fights for the last few copies of "Let It Be," the Beatles' last released album, in record stores. (But everybody knows that "Let It Be" was actually recorded before "Abbey Road.")

And everybody has worn out copies of "Deja Vu," the Crosby, Stills, Nash and Young classic. Even now, nearly 10 years later, Neil Young's "Helpless" will occasionally weasel its way back to the front of your mind.

1971

You never played it at parties, but Carole King's "Tapestry" was a good record. In fact, "Tapestry" was the biggest-selling record of all time until "Frampton Comes Alive," of all things, knocked it off.

But you played "Who's Next" at parties. Probably the greatest Who record ever, the album is unbeatable for giving that certain charge back to a dying party. "Behind Blue Eyes" is one of the greatest ignored songs in all of rock 'n' roll.

After you got dumped by your girl at a party, you went home and cranked "Layla" for a pure shot of masochism and electric guitars. Who needs women?

1972

The album to own in 1972 was "American Pie," so you could get the full version of Don McLean's enigmatic song.

The best album of the year, though, was probably the debut album of a band that sounded like it had been playing together for years. Steely Dan's "Can't Buy A Thrill" marked the emergence of perhaps the best American band of the decade and featured what could be the best single of the 70's, the riveting "Reelin' in the Years."

The Moody Blues were big in 1972, and especially with an album that was actually recorded in the 60s, "Days of Future

on's "There Goes Rhymin' Simon," possibly his best album ever.

And when you got really stoned, people put on Pink Floyd's "Dark Side of the Moon," and it was always the greatest thing you ever heard.

1974

A 1974 party was not complete without "Bad Company," or Wings' "Band on the Run." The Doobies' follow-up to "Captain" was the aptly-titled "What Were Once Vices Are Now Habits."

Bob Dylan and the Band combined for a strong live album, "Before the Flood."

Joni Mitchell's jazz-inflected "Court

an irate resident assistant demanding to know where those Goddamn guitars were coming from.

After "Boston" had been played 67 times, the next album was usually Rod Stewart's "A Night on the Town."

"Frampton Comes Alive"—Peter Frampton's moment of glory—and "Fleetwood Mac" were albums that everybody seemed to have.

Boz Scaggs' "Silk Degrees" and the Steve Miller Band's "Fly Like an Eagle" were also popular.

1977

Everybody added "Rumours" to their Fleetwood Mac collection.

But they also added the Eagles' "Hotel California," Al Stewart's "Year of the Cat," Bob Seger's "Night Moves," (along with "Live Bullet," two of the best party albums of the decade) and "Foreigner" to their record collections.

1978

A freshman woman just wasn't a freshman woman unless she had the soundtracks to "Saturday Night Fever" and "Grease."

The Rolling Stones' "Some Girls" was a favorite party album, as was Billy Joel's "The Stranger," an album with four-count 'em—four AM radio hits.

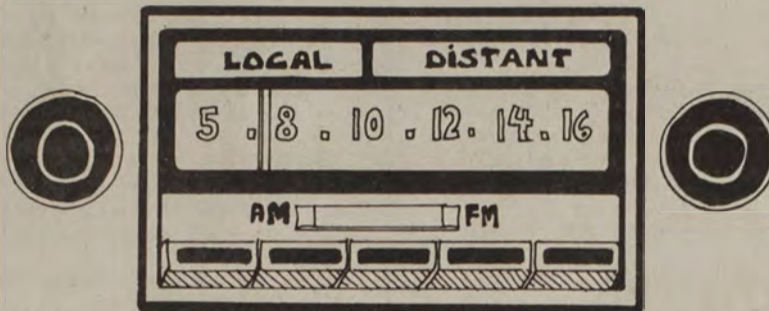
And Gerry Rafferty's "City To City" was a well-crafted, popular album.

1979

Rod Stewart, who started the decade with "Every Picture Tells a Story," ended it with "Blondes Have More Fun."

"Rickie Lee Jones" was a pleasant surprise but not very good at parties. The Doobie's "Minute By Minute," however, did show up at parties, as did "Get the Knack."

And Billy Joel's "52nd Street" was a strong album.



Past." What could possibly have been better than turning out all the lights, holding hands with your high school sweetheart and listening to "Nights in White Satin?"

1973

The party album of 1973 (and possibly the best party album of the decade) was the Doobie Brothers' "The Captain and Me." Although the record sounds nothing like today's Michael McDonald-dominated Doobies, the first side of "Captain" still sounds like the Doobies' greatest hits.

Everybody had Jim Croce's "You Don't Mess Around With Jim" and Paul Sim-

and Spark" was possibly the best album of the year, although it wasn't too good at parties.

1975

The Eagles' "One of These Nights" always managed to sneak on the turntable at a 1975 party. Bruce Springsteen's "Born to Run" was a good album, too, but sometimes you just had to stop drinking and listen to Bruce.

1976

At all hours, at all times, at parties, or just during quiet hours, you could hear the strains of "Boston" coming from somewhere in your dorm, usually followed by

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Best Singles

Despite such obstacles as disco and bubblegum, there was a lot of good music in the 1970s, and selecting the 10 best singles of the decade was not easy.

The selection committee was aided in its ordeal by several computers, advice from noted music experts, professional record watchers, expertly commissioned studies and, more often than not, drawing from baseball caps and flips of coin.

The results, in alphabetical order, are: "Black Water"/The Doobie Brothers—A refreshing change of pace for the Doobies, this song was the group's biggest hit until "What a Fool Believes" came along.

"Born to Run"/Bruce Springsteen—More than anything else, a song to believe in, with one of the greatest saxophone solos in rock 'n' roll from Clarence Clemons.

"Changes"/David Bowie—Whatever else you may think about David Bowie, this is a song that's remarkably in tune with the times, an unusual song for Bowie, who is either years ahead or years behind of his time.

"Layla"/Derek and the Dominos—Gloriously masochistic rock 'n' roll with a guitar line that's become part of history.

"Maggie May"/Rod Stewart—The demise of Rod Stewart from this song to "Do Ya Think I'm Sexy" is one of the great tragedies of the decade.

"The Pretender"/Jackson Browne—This song and "Running on Empty" catch the spirit of the decade perfectly.

"Reelin' In the Years"/Steely Dan—Although the lyrics also have something to say about the times we live in, it's the guitars—crisp, clean, wonderful—that make the song.

"Riders on the Storm"/The Doors—The last, great moment of the Doors.

"Won't Get Fooled Again"/The Who—Just like "Born to Run," a rock 'n' roll song to believe in, a song almost mystically purifying in its power. You have to go a long way to beat this song.

"Teach Your Children"/Crosby, Stills, Nash and Young—The last great moment of 60s optimism.

Worst Singles

There are some songs that are so bad that when you hear them on your car radio, you not only want to change the station on the radio, you also feel a burning desire to immediately jump out of the car, whether it's moving or not.

These songs, in alphabetical order, are the worst offenders of the 1970s:

"Bang A Gong"/T. Rex—Moronic rock 'n' roll by one of the decade's worst bands. A definite low-water mark.

"Go Away, Little Girl"/Donny Osmond—This is one of the very few songs in rock that actually was covered by the Lawrence Welk Orchestra.

"Hot Blooded"/Foreigner—Foreigner is a lifeless, soulless imitation of a rock 'n' roll band, and this song is one of their worst.

"I Am Woman"/Helen Reddy—Surely, women deserve better than this.

"I Honestly Love You"/Olivia Newton-John—Surely, everybody deserves better than this.

"Rock the Boat"/Hues Corporation—The only thing you could hope for during this interminable soul ballad is that someone, sometime, would finally rock the boat over.

"Seasons in the Sun"/Terry Jacks—The best reason yet for sunset legislation in pop music.

"You Light Up My Life"/Debby Boone—At last, definite evidence that God loves sappy love songs: Why else would there be so many of them?

"You Take My Breath Away"/Rex Smith—Breath-takingly bad. One member of the selection team continually

Worst Albums

Of course, no member of the evaluating team actually had one of the 10 worst albums of the decade in his record collection. These are, of course, albums we have heard at parties, or albums our sisters bought, or albums that we mysteriously found lying in the gutter, after they had been used for Frisbees.

In any case, each of these 10 albums richly earns the epitaph: "Really bites the big one."

"Blondes Have More Fun"/Rod Stewart—As noted elsewhere, one of the great tragedies of the decade has been the decline of Rod Stewart.

"Caribou"/Elton John—Elton's tendency to cuteness, in the past merely cloying, finally goes off the deep end.

"Cat Scratch Fever"/Ted Nugent—Don't call us, Nugent fans—we're in hiding.

"Chicago VI"/Chicago—The guitars sound awful, the horns can't quite seem to start at the same time, the songs are terrible. If you're looking for a bad album, this is the album for you.

"Cruisin'"/The Village People—It's obvious that the Y.M.C.A. will never quite be, uh, the same again.

"Metal Machine Music"/Lou Reed—The album for air-conditioner repairmen.

"Not Fragile"/Bachman-Turner Overdrive—You listen in vain for one original guitar line, one original melody, one original lyric.

"Seven Separate Fools"/Three Dog Night—The mock-tarot cards you get in the package make a peachy-keen conversation piece.

"Sgt. Pepper's Lonely Hearts Club Band Soundtrack"—Except for Earth, Wind and Fire's neat arrangement of "Got To Get You Into My Life," this album sucks. The really amazing thing is that, from all reports, the movie's even worse than the album. It's a good thing the Beatles aren't dead yet—if so, this record would have them spinnin' in their graves.

"Two the Hard Way"/Allman and Woman (Cher)—Even Gregg Allman thinks this album is a mistake.

Best Albums

The best album contest was the only one we threw open to a general vote. Almost everyone who walked into the Kaimin office one morning received a ballot with a bewildering array of 54 albums on it and spaces for write-ins and was told to mark 15 or so albums.

Even so, we treated the results like the Montana Republican Party treats the results of the Montana presidential primary—as a purely advisory vote. We threw out the names of some albums that got a lot of votes. Other albums that didn't get quite as many votes magically made it to the list.

But generally, we followed the results of the voting. Here are the results, in alphabetical order:

"Born to Run"/Bruce Springsteen—When rock critic Jon Landau first saw Springsteen perform, he wrote that he had seen rock's future and its name was Bruce Springsteen. Well, if this is the future, it works.

"Bridge Over Troubled Water"/Simon and Garfunkel—By now, it's not an album so much as it is a landmark, a part of America's music just as surely as "White Christmas."

"Deja Vu"/Crosby, Stills, Nash and Young—C S N & Y were, of course, touted as America's answer to the Beatles. They didn't last, but this record has, a tribute to days when life was just a little simpler and the lines between right and wrong were more clearly defined.

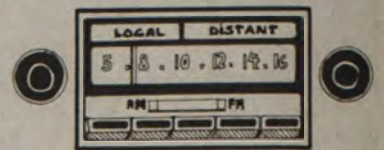
"Every Picture Tells a Story"/Rod

said he would like to take Rex's voice box away.

"(You're) Having My Baby"/Paul Anka—An insult to women. Come to think of it, an insult to men, too.

A special honorable mention goes to: "Afternoon Delight"/Starland Vocal Band—A pleasant little song about fucking in the afternoon.

Prejudice has aided the authors of this section a great deal.



Stewart—The subject of Rod's decline has been brought up too much already, so let's just say that this one is a great album.

"Exile on Main Street"/The Rolling Stones—Jagger and company have probably figured out by now that they're never going to make another record as good as this one.

"Layla and Other Assorted Love Songs"/Derek and the Dominos—We figured out that for anyone to hurt this bad, you've gotta lose something like 20,000 girlfriends in two weeks.

"Live at Fillmore East"/The Allman Brothers—The best white blues guitarist ever, Duane Allman, at his best form. Perhaps the best live album ever.

"Running on Empty"/Jackson Browne—Good Lord, even the title is trying to tell us something.

"Tapestry"/Carole King—That sound you hear is an artist in complete control.

"Who's Next"/The Who—Rock 'n' roll to live and die for. When "Won't Get Fooled Again" gets into your blood, it never lets go. This entire album is like that.

Fleetwood Mac's "Rumours" and The Beatles' "Let It Be" received a number of votes but did not make it to the top 10 list because we, the writers, pulled our rank on the voters. Those albums receive an honorable mention, as does Paul Simon's "There Goes Rhymin' Simon," which was booted off the list to make room for "Live at Fillmore East" on the top 10.

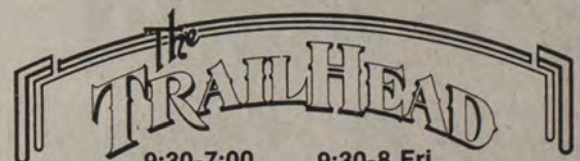
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..... Bulletin Bulletin

An abridged history of UM in the 1970s

August 1970—The Faculty Senate admits Kaimin reporters into its meetings. Kaimin representatives had first requested permission to attend the meetings in November 1967 . . .

November 1970—UM students celebrate a 10-day Thanksgiving vacation . . .

December 1970—UM President Robert Pantzer approves a recommendation allowing junior women (90 credits) to move off campus. Previously, no woman under 21 was allowed to live off campus without permission from dean of students, or unless she was going to turn 21 within the next quarter . . .

December 1971—Open visitation is granted to UM dormitories . . .

February 1972—UM Programming Council employees were reported making off with booze confiscated at concerts. PC Director Dave Gorton says, "I got one bottle myself." . . .

April 1973—Nelson Rockefeller verbally slugs it out with hecklers at the University Center. Chairman of the Montana Republican Party says he is certain New Yorkers were behind the demonstration, and accuses journalism Professor Nathaniel Blumberg of orchestrating the demonstration . . .



UNIVERSITY OF MONTANA STUDENTS grasp hands on the oval, protesting the May 1970 Kent State University killings. During an anti-war rally on the Kent State campus in Kent, Ohio, four students were fatally shot by national guardsmen.

..... April 1972—The first "Doodlesbury" appears in the Montana Kaimin . . .

May 1973—Studio 1 raided for the second time in two months. County Attorney Robert (Dusty) Deschamps says deputies had to watch the movies "Brick Blazer," and "Have You Ever Been on a Trip?" Saturday, Sunday and Monday to determine if they were, in fact, obscene . . .

May 1973—"Impeach Nixon" bumperstickers go on sale in the UC Mall for 30 cents . . .

May 1973—Anonymous letters are received by Garry South, ASUM president and Conrad Yunker, CB delegate and former Kaimin editor, threatening them: "Cut our balls and we'll cut yours . . . squeal to the pigs again fucker and we won't be satisfied with just you. Better lock your doors . . . but don't think that will stop us . . ." South said he thought it came from someone connected with the athletic department. Apparently the letters have no effect, as CB approves an allocation to men's intercollegiate athletics for only \$95,000, much less than the \$161,000 requested . . .

May 1974—It is reported that hiring procedures for Gene Carlson did not follow Equal Employment Opportunity guidelines . . . when he was hired as assistant football coach. While he was executive director of the Century Club, Carlson was hired as assistant coach, and maintained his duties as executive director . . .

CB's glory moment

November 1970 was not a good month for Central Board. CB had passed a resolution in October to fire the University Center Program Director, a man by the name of Lee Tickell, shortly after Tickell announced that a \$26,000 deficit existed in Program Council funds.

But the resolution was ignored, along with several other resolutions the board had passed. The board's conclusion was that it was powerless.

So it did what any good, conscientious powerless governmental body would do: It dissolved itself.

But, alas — one week later, CB members were informed that their action was unconstitutional. In other words, CB, angered because it felt it was powerless, didn't have the power to dissolve itself.

CB's action did lead to a campus-wide vote on whether students wanted to retain student government. In that vote, student government was given a new lease on life, and CB ended up about where it started.



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Bulletin.....Bulletin.....

.....March 1974—Streaking hits UM campus. Forty-seven streakers blaze the streets of Missoula . . .

October 1974—In the midst of a campaign to establish a student-run print shop, Kaimin Editor Carey Yunker calls UM print shop Director Al Madison a "congenital liar" and an "incompetent" in an editorial. Two months later, Madison names Yunker, ASUM, Publications Board, the Kaimin and the state of Montana in a libel suit. Yunker is dismissed as editor, reinstated, and again asked to resign in March 1975. The libel suit is still in the courts . . .

March 1975—The Grizzly basketball team loses to UCLA, 67-64, in the Western Regional Semifinal game of the National Collegiate Athletic Association basketball playoffs. UCLA went on to be national champions, defeating the University of Kentucky.



UM PRESIDENT RICHARD BOWERS 1974 —?

Up in smoke

A November 1974 survey of marijuana use by the Kaimin showed that 65 percent of UM students have tried marijuana, but that its use is declining.

Contrary to what many Montana legislators would have liked to believe, none of the random sampling oral survey respondents started while at the university — almost two-thirds said they started in high school.

All said they did not use "harder" drugs, and two-thirds felt alcohol is a greater problem on the UM campus than marijuana.



FORMER UM PRESIDENT ROBERT PANTZER 1966-1974

Do athletes earn their money?

In January 1972, University of Montana Internal Auditor Ray Menjer discovered some alleged "discrepancies" in the bookkeeping of federal work-study funds.

He had begun an audit after an athlete had told UM Director of Financial Aids Donald Mullen he had been given a job title and a paycheck, but had done no work. The student told Mullen that the Athletic Department had kept 20 percent of the check as repayment on a "loan" incurred through fee waivers. Late in January, agents of the FBI entered the investigation.

On July 19, 1972, their investigation ended. Five UM officials, including George Mitchell, administrative vice-president, and Jack Swarthout, athletic director and head football coach, were indicted by a federal grand jury on charges of conspiracy to misuse federal funds. Others indicted were Earl Martell, athletic department business manager, Bill Betcher, assistant football coach, and Jack Elway, former assistant football coach.

The 32-count indictment charged the five with conspiring to illegally use federal funds intended to aid student athletics, which meant allegedly siphoning off about \$227,000 in federal work-study money.

Alleged practices included students paid for work not done, payments made to

employees who no longer worked under the program, and telling students that fee waivers and grants were actually "loans" to be paid back to the Athletic Department.

The work-study program is a branch of the Department of Health, Education and Welfare.

All five who were indicted pleaded innocent.

In a March 1973 trial, five former UM athletes took the stand, and three admitted they had not worked the hours of work-study credited to them.

But under cross-examination by defense attorney Charles "Timer" Moses, one of the former athletes acknowledged that it might be possible he had worked the hours credited to him.

On April 14, 1973, Mitchell and Swarthout were acquitted of all charges, and three days later, a motion was signed dropping the charges against the remaining three defendants.

Bill Hannon, UM controller, who testified he was the first UM official to alert federal authorities to the work-study situation, said he was not bitter about the results of the trial.

"When this all started, I had set out to do two things," he said. "First, I wanted to get the practice stopped. Second, I wanted to have it audited. Both of these things have happened."

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Gee, I wish I had said that!

"We may impute too much rationality to a student's choice of where he wants to go to school."—Former Commissioner of Higher Education Larry Pettit, October 1977, speculating on why students seem to prefer Montana State University over the University of Montana.

"It's a bunch of hogwash. The University of Montana is one of the most conservative campuses in the United States."—Richard Solberg, dean of the College of Arts and Sciences, October 1977, commenting on UM's reputation as a "drug haven."

"The problem with universities is departments. People aren't interested in developing the university as a whole, only in maintaining their little empires."—E. W. Pfeiffer,

professor of zoology, November 1978, after being shuttled back to the zoology department after spending more than a year helping organize a new program in the School of Pharmacy.

"If we're a recalcitrant kid—a little unruly—don't just kick the hell out of us (by underfunding), help us."—UM President Robert Pantzer, January 1973, replying to legislative accusations that UM needs some "image-building."

Former Montana Attorney General Robert Woodahl in April 1973 said he had heard various complaints about obscenity in the Kaimin. He claimed he had heard one legislator comment that the Kaimin had "hurt the image of the university budget-wise and other-wise." Woodahl later went on to suggest that a broad guideline for

student editors might be: "Don't do or write anything to hurt the university, the state or the U.S. government."

"I think that during the 1960s, students had more of a 'go-to-hell' attitude. Now they are more concerned with jobs, graduate school and grades. I miss that 'go-to-hell' attitude."—Dr. Herman Walters, director of the Clinical Psychology Center, March 1975, explaining why cases of depression seem to be more common at UM.

"The 19 rats, as I call them, they ought to pack their bags and go to Russia."—Paul Pistoria, state representative from Great Falls, January 1978, in demanding that 19 UM "professors" be cut from UM for teaching against the American tradition.

Not all of the 19 were actually UM professors, but one who was, associate math Professor Stan Grossman, defended his honor thusly: "I was born at an early age and have been a patriotic defender of the United States of America ever since. Why, some of my best friends have mothers in Daughters of the American Revolution. I suggest that Rep. Pistoria relocate to Colstrip to be better able to inhale the finest fruits of American corporate capitalism."

"I am sick of the total irrationality of the campus 'rebel,' whose bearded visage, dirty hair, body odor and 'tactics' are childish but brutal, naive but dangerous and the essence of arrogant tyranny—the tyranny of spoiled brats."—K. Ross Toole, in the now-infamous letter to his brother that was reprinted in the Billings Gazette and the Kaimin in February 1970.

When Kaimin staffers contacted Toole for permission to reprint the letter, they reported his only further comment was, "Don't take me too seriously."

The brief saga of T.J. Gilles

T. J. Gilles was a man under a lot of pressure.

"Gilles is a non-institutional individual who was attempting to channel himself through institutions," Kaimin senior editor Bill Vaughn wrote in an editorial immediately after Gilles, who was Kaimin editor in the fall of 1970, skipped town in the middle of his term.

Gilles could have probably shrugged off those pressures and served out the remainder of his term if he hadn't called the Program Council director a "two-bit huckster" and "a liar" with a "weasel-like character" in an editorial.

Perhaps understandably, the Program Director became upset. He demanded a retraction. He threatened a libel suit.

So Gilles, an enigmatic young man who occasionally camped out in the heating tunnels under the university, left town "with a pocketful of borrowed money," Vaughn wrote, "and a mind full of Carl Sandburg poetry."

But before he left, Gilles told Vaughn to tell Central Board that he resigned. His "verbal resignation" was accepted.

The Kaimin's sports editor, Jack Cloherty, was soon appointed to fill Gilles' term as editor.

•••May 1975—Dennis Morin's "In Poor Taste" dictionary offers an accurate description of the Montana Kaimin: "A group of egotistical gossips tending toward alcoholism." . . .

February 1976—It is reported that the Venture Center was condemned in 1938, but remains standing because of classroom and office space shortage. The UM Institutional Research Office says the building should be destroyed because the cost of constructing a new building would be less than renovation . . .

June 1976—Jud Heathcote, UM basketball coach, accepts offer to coach at Michigan State University. His MSU team won the NCAA championships in 1979 . . .

April 1976—About 10 gays attend the opening of Missoula's new disco, the Holding Company. They are asked to leave when they begin dancing together . . .

December 1976—Rawhide Nite at the Trading Post Saloon is indefinitely canceled. A Montana Kaimin reporter is asked by TPS

The bucks didn't stop here

In December 1978, there was clearly something wrong with University of Montana accounting.

UM bills were being left unpaid for months on end. Some businesses had cut off credit to the university. Ledger sheets were months late in arriving and when they did arrive, they were usually wrong.

In truth, the university's accounting system was in chaos.

All the problems were tied to the university's transition to a statewide budgeting and accounting system used by all 80 Montana state institutions—a transition mandated by the 1977 Legislature.

But that transition brought to light some glaring weaknesses in UM's accounting system.

Basically, the statewide system required that UM process all of its financial transactions through a pair of computers in the Helena office of the Department of Administration.

But UM only had five months to put the system into effect—not enough lead time to work all of the bugs out of the system. And UM's financial computers didn't speak the same language as the Helena computer, so tapes detailing every financial transaction the university made had to be boxed and bused to Helena every day, certainly not an operation designed for maximum efficiency.

Hindering all of this were problems in UM's own accounting system.

For example, the university did not have the ability to summarize transactions before shipping them to Helena, so each transaction, whether it be for a \$1 million computer or a box of five-cent pencils, had to be shipped to Helena.

With these problems, it's not surprising that UM fell behind in its accounting from the very first day the system was in operation, July 1, 1978.

But apparently most of the bugs have been slowly worked out and UM accounting is now firmly, if a bit reluctantly, plugged into the statewide accounting system.

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owner Bill McQuirk to "hand over his notes" when interviewing dancers to find out if they performed nude at a recent Missoula Jaycees fund-raising party. Rawhide Nite returned briefly in 1977, but then disappeared . . .

September 1977—Michael Ray Richardson, UM basketball star, has his eligibility questioned for playing YMCA basketball during the summer in Denver. NCAA rules state that any player cannot play any organized basketball other than for the school he represents in intercollegiate play. The University Athletic Committee is reportedly

Review panned by faculty; faculty canned by review

Nothing epitomizes the anguish of the University of Montana in the 1970s better than the 1977 program review. At the end of the review — a demoralizing, demeaning process — more than 60 full-time equivalency teaching positions had been sliced from the payrolls, solid, physical evidence that UM was no longer the unquestioned flagship of Montana's university system.

At the heart of the program review was the enrollment-driven budgeting formula adopted by the 1977 Legislature, a formula that essentially worked out to a 19 students to 1 teacher ratio.

Using that formula, the Legislature approved a final UM appropriation for about \$41.5 million, which, although a 4 percent increase over the previous biennium's allocation, necessitated the cutback of about 60 full-time faculty positions.

But where to cut? To help in the decision, UM President Richard Bowers established the Academic Program Review Committee, made up of students and faculty, to equitably determine where cutbacks could be made. At this time, Bowers indicated that both tenured and non-tenured personnel were fair game for the review.

But by November 1977, the committee had only found 29.5 full-time equivalent faculty cuts, and after appeals, that number slipped to 27.5.

And Bowers' task was made even more difficult when, after consulting with UM Legal Counsel George Mitchell, he decided that cutting tenured faculty would toss the university into a morass of lawsuits.

In December 1977, the Program Review Committee refused to recommend the elimination of any UM programs. Bowers agreed with the decision, in part because he wanted to wait until the Board of Regents launched its long-awaited system-wide reviews.

But that decision forced Bowers to quickly find 30 additional FTE positions to meet the legislative-mandated budget.

At a December 1977 Board of Regents meeting, Bowers announced his plan to eliminate about 60 FTE faculty positions.

And on December 15 — "Pink Thursday" — the pink slips notifying first-and-second year faculty that their contracts would not — could not — be renewed went out.

Burgerized

The first McDonald's hamburger ever consumed in Missoula is eaten Feb. 2, 1973.

UM student Matt Ellison, sporting a tweed jacket, tie, beard and shoulder-length hair, slips in front of a Boy Scout, a Girl Scout and members of the Missoula Chamber of Commerce to be Missoula's first "Golden Arches" customer. A photographer is ready and waiting as Ellison shakes hands with the McDonald's employee who sold him a Big Mac, french fries and coffee.

Ellison, who arrived at the scene an hour before the opening to assure his first-customer status, says he did it because "McDonald's symbolizes everything America stands for to me."

"I think if anyone who, living in the present era, doesn't have the things he took for granted knocked away by the experiences of each decade, and doesn't make radical shifts in his concepts, then he has gone dead inside."

—Cynthia Schuster
January 1975

To pay or not to pay?

The issue that made University of Montana students hop onto their soapboxes more often than any other during the 1970s was not the Vietnam War.

It was not Watergate. It was student funding of intercollegiate athletics, especially football, that kept students and faculty angry for more than seven years.

The stage for the battle was set during the years 1970-1973, when successive editions of Central Board voted to reduce the amount of funding that ASUM gave to the intercollegiate football program.

But the issue really heated up when, in May 1974, Central Board approved a budget that gave no money to football.

Football had to be funded somehow, though. And in July 1974 the Board of Regents tabled a \$6 mandatory athletic fee so that new UM President Richard Bowers could study the proposal. One month later, Bowers went on record as being against the fee, and student ticket prices were raised to make up for the elimination of student financial support.

In May 1975 Central Board approved its second straight budget with no money allocated to football.

In September 1975 the regents voted to redefine intercollegiate athletics as a university activity, rather than a student activity, implying that universities, rather than the students, should fund athletics. But the spectre of a mandatory fee was not finished for good.

In April 1976 then-ASUM President Dave Hill proposed a \$25,000 allocation to the athletic department for the sole purpose of reducing student ticket prices. But CB rejected the proposal.

Regent John Peterson emerged as the primary advocate of a mandatory student fee in July

1976, when he announced he would submit a fee proposal at the next regents meeting.

In January 1977 a compromise plan was proposed by student Regent Sid Thomas, who suggested that athletics be supported by the operating budget of each university or college. Central Board endorsed this idea.

And in February 1977 the battle came to a climax: the regents adopted a policy that barred student governments from allocating student activity fees to intercollegiate athletics on a regular basis without approval from the regents.

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Looking at the future: UM in the 80s

Who among us will ever be able to forget the exciting and turbulent decade we have almost completed, the 1980s? Seems like every day, newspapers reported a new crisis to Americans over the breakfast table.

As a matter of fact, every day *did* bring a new crisis to America, but that's another story.

The decade was also an exciting and unusual one for the University of Montana. Who could have suspected that what was a proud, albeit struggling, liberal arts university at the start of the decade would become a soap factory in 1990?

Strange times indeed.

To refresh your memory of the wild 80s, the Kaimin presents a summary of some of the most

noteworthy events of the decade:

January 1980: The UM administration takes a no-confidence vote against the faculty. The faculty remains unswayed.

March 1980: Partly in response to the rapidly deteriorating situation in the Middle East, the draft is reinstated. UM enrollment is up and hope is that faculty will be hired to fill the extra demand.

April 1980: UM administrators announce their first priority is the hiring of additional administrators to help meet the needs of the additional students.

June 1980: Nuclear weapons are used with great success to end the unpleasantness in the Middle East. The draft ends. UM enrollment drops drastically. But the success of the nuclear weapons impresses many UM students, who form a new group called "Montanans For the Bomb." In a typical rally, group members swallow uranium and march to the Federal Building, glowing.

September 1980: The Grizzly football team opens its season at home against Athletes in Wheelchairs. Raul Allegre's last-second field goal gives the Griz a 16-14 win.

October 1980: The Grizzly in the Oval attacks three students and has to be destroyed.

December 1980: Plans for discontinuing the religious studies program are announced. God appears at a noon forum to argue against the cut, but UM administrators are not impressed.

June 1981: The religious studies program is cut. The religious studies building is turned into a weightroom for the use of the football team. The strangest

spring blizzard ever rages around Main Hall—but nowhere else—for two weeks.

November 1981: Part of the Venture Center collapses.

November 1982: Ties between the Unification Church and McDonald's are revealed. At a press conference, several smiling Moonies tell a stunned nationwide audience that "we do it all for you."

April 1983: Part of the Venture Center collapses.

1984: Nothing much happens. Billy Carter's bid for the presidency barely falls short as the "Kegger Vote" fails to materialize.

January 1985: Central Board dissolves itself, claiming that students are ignoring it.

May 1985: Students begin to realize that Central Board is no longer meeting.

June 1985: The first of several subdivisions in the Bob Marshall Wilderness is approved. The subdivision, to be called "Grizzly Acres," will feature about twenty \$100,000 ranch-style homes.

September 1985: News floating around Helena indicates that the Board of Regents is searching around for a buyer for the University of Montana. Rumor has it that the Atlantic Coast Conference might be interested in purchasing UM.

October 1985: The ACC deal falls through.

November 1985: Large soap company Proctor and Gamble buys UM, saying the acquisition will broaden its already "wide interests."

January 1986: The entire Grizzly basketball team turns profes-

sional during halftime of a UM-Weber State contest. UM is forced to forfeit the game.

March 1986: Part of the Venture Center collapses.

June 1986: Proctor and Gamble, the owner of the University of Montana, announces two additions to the university: a Department of Whiter Laundry and a School of Soap Operas. Enrollment booms.

January 1987: Bob Dylan finally plays at UM, but nobody cares.

May 1987: The Aber Day Kegger is revitalized, but only old people show up.

November 1988: Merrill K. Riddick is elected president of the United States.

May 1989: Snorting Coca-Cola becomes the thing to do in the drug culture. Says one participant: "Makes your nostrils positively tingle."

June 1989: Part of the Venture Center collapses.

November 1989: UM owner Proctor and Gamble announces it has failed to draw a profit off the learning institution. They announce plans to convert the university into a Biz pre-soak factory.

December 1989: Proctor and Gamble announce that Richard Bowers will be foreman of the Biz plant. He will be making more money than he made as UM president. The plant, which will be completely automated, will only need to employ two other men. Allan Vannini will handle public relations. Donald Habbe will be Biz quality inspector.

January 1990: The Venture Center is declared a national historic site.

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80s outlook: energy vs. environment

The 1980s may be a decade marked by its battles between energy corporations and environmentalists.

"I foresee a real erosion of environment," Dick Barrett, associate professor of economics, said in an interview last week.

Internationally, energy may be the "great leveler, if there's no oil, there's no oil," associate professor of political science Forest Grieves said.

As people find it increasingly difficult to move around, they must learn how to deal with the loss of freedom of mobility, Larry Berger, acting chairman of psychology, said. And psychologists will play a big part in society's adjustment to this change, he added.

"When the fuel crisis arrives there are some things that are clearly going to have to be dealt with," Berger said.

For example, long-haul truck drivers may have to find other occupations. "They're (truck drivers) driving dinosaurs right now," he said.

Barrett said that in the future, "It should be emphasized that environmental quality is not some kind of a luxury, that it is, in an economic sense, different from the benefits we derive from using energy."

The Carter administration's Energy Mobilization Board, which would eliminate red-tape for easier implementation of energy projects, is a "prime example" of an intent to undermine the environment, he said.

Sacrifices will have to be made in the 1980s, he said. "Those sacrifices are going to be very generalized. We can choose what we want to trade off."

These sacrifices may include the "indulgence of public transportation," he added, or "convenient and comfortable methods of conservation" such as eating dinner out.

James Lopach, chairman of political science, said that in the 1980s there will be an increase in federal government pre-emption of environmental standards "because Montana is a minority" in a majority system.

The Energy Mobilization Board was also an example Lopach used of this pre-emption that will make it difficult to preserve the environment.

Barrett used the process of approval for the Northern Tier Pipeline, which would pass through Montana, as the most coherent expression of the

conflict between the environment and those who want to promote some private project.

"One other element I think is likely to persist (in the 1980s) is a sense of public skepticism about the economic role of the government," Barrett said. "There was a pretty obvious transition in the 1970s, in part related to Watergate and the Vietnam war."

"People tend to blame government for economic trouble rather than to regard government as a relief," he said.

Political unity in the world is a possibility in the 1980s, Grieves said, because human beings "are coming together."

However, the crisis in Iran also suggests that sub-national groups are increasing as opposed to the trend of multi-national alliances, Grieves said.

"For a while there was a lot of common purpose," he said. "There is a lot of evidence to suggest we're going in the opposite direction."

The wars of religion have been a thing of the past, but Grieves said that a Moslem-Christian "donnybrook" will be something to watch for in the 1980s.

Of the United Nations' role in world affairs, Grieves said, "Now we need it more than ever and it's never been more irrelevant."

"We're going to be going into a time of social stress," Berger said, and the expertise of psychologists will be required to deal with it.

Gas rationing may be one change that people will have to adjust to in the 1980s, Barrett said. A system of rationing that he favors is one that would allow people with lower gasoline needs to sell their tickets. This would be an "equitable distribution," he said.

"I think we'll see (a recession) before 1981," Barrett said. But he acknowledged the accuracy of this forecast will depend on the willingness of the Carter administration to pursue anti-inflation policies, such as tight money and high interest rates.

"I don't know why it (inflation) couldn't go on indefinitely in this form."

The consensus of those interviewed is that the trends of the 1970s will lead to transitions in the 1980s. Whether the environment will be the sacrificial lamb in the attempt to preserve current levels of energy use is a question the 1980s could answer.



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1970-1979: Between Vietnam, nuclear

By TERRY MESSMAN
Montana Kaimin Contributing Reporter

At the beginning of this decade, on May 6, 1970, Charles Briggs made what he now calls an "inflammatory speech" at an anti-war rally on the University of Montana campus. Briggs called for the impeachment of then-President Richard Nixon for ordering the "illegal, unconstitutional" invasion of Cambodia, a neutral country.

At the end of the decade, on Dec. 3, 1979, Briggs and 45 members of the Community Covenant Church held a peace worship service outside the Federal Building in Missoula. They then went inside to the offices of U. S. Sens. Max Baucus and John Melcher and called for an absolute moratorium on all future production of nuclear weapons.

Sandwiched in the 10 years of Briggs' life between these two protests is a conversion to Christianity, five years as a preacher at Community Covenant Church, helping the poor and hungry while serving as the president of the board of directors of the Poverello Center and advocating civil rights for handicapped people as director of the Missoula Advocacy Program.

At the beginning of the decade, Diane Sands occupied the UM ROTC building during the May 1970 protest of the invasion of Cambodia and again during the May 1972 protest of the mining of Haiphong Harbor in North Vietnam.

At the end of the decade, Sands said she devotes her energy almost exclusively to feminist issues as a staff member of the Women's Resource Center. She found that the New Left was a male-dominated, sexist movement that "would just replace one group of men with another group of men, and that doesn't offer much for women."

UM zoology Professor E. W. Pfeiffer told a campus rally on the Oval May 4, 1970, that American bombers had caused "widespread death and destruction in Cambodia" and said "Nixon is just a bloody liar" for claiming that the Viet Cong had a massive stronghold in the Mimot area of Cambodia.

During an end-of-the-decade interview on Dec. 4, 1979, Pfeiffer said, "Richard Nixon and Henry Kissinger are personally responsible for the horrible state of affairs in Cambodia today. They set in motion the chain of events by which these atrocities took place. Nixon and Kissinger should admit their crimes and be tried in a court of law. I look upon them as common criminals of the worst order."

Pastor Jon Nelson, the Lutheran campus minister at the beginning of the decade, said at the May 5, 1970, memorial service for the four students slain at Kent State University that students should boycott all university classes and devote themselves to "love, peace and the survi-

val of the human race."

Nelson was arrested near the end of the decade for trespassing on the naval base at Bangor, Wash., to protest the Trident nuclear submarine. Nelson had climbed over the fence of the base once before and received a suspended sentence; the second fence-crossing in January 1979 earned him 45 days in a Washington jail. Nelson, now a campus minister at the University of Washington, is deeply committed to anti-nuclear activism and to civil rights and fishing rights for Native Americans.

The lives of these former UM activists make a lie of the prevalent media misconception that the counterculture dissidents of the late 1960s have all either sold out, burned out, compromised their ideals or simply vanished into an underground labyrinth.

Political movements no longer are lit up by the flashy glare of the media spotlight, but evolution continues. The colorful demonstrations of the psychedelic era have faded into social activism that blends in as a camouflaged part of mainstream society.

The individual journeys of these activists parallel the larger odyssey of an entire generation. In tracing the footsteps they have left across this decade, we track down the genealogy of the white, radical version of "Roots."

Missoula's radical roots are still alive and flourishing after a decade of traveling underground for long distances. The different roots have followed different routes and are flowering into such diverse blossoms as feminism, anti-nuclear activism, left-wing journalism, Tibetan Buddhism, Christian activism, labor movements, food co-ops and protection of civil liberties.

Faded graffiti in the basement of Freddy's Feed and Read, a collectively run grocery and book store near campus, tell the story of a generation. The first anonymous writer voiced the standard perplexity: "What has happened to Missoula's left community?" The second writer answered with a pun that repeats the stereotyped media myth: "The left left."

The third writer's perceptive response uses the poetic metaphor of the starfish to symbolize the ongoing evolution of the Missoula left: "The capitalist society shattered it and shattered the pieces like New England fishermen scattered the pieces of starfish which grew back each and every one into a vibrant whole."

Missoula activists scattered like the shattered starfish into many different cities and different social causes, but a conscientious core of committed activists still remains, each and every one still a "vibrant whole."

The decade began with four vibrant, whole students shattered by shots fired by National Guardsmen during an anti-war

demonstration at Kent State University in Ohio. Allison Krause, 19, William Schroeder, 19, Sandy Scheuer, 20, and Jeffrey Miller, 20, were gunned down May 4, 1970.

The shots were heard 'round the nation and the four deaths ignited campuses in an explosion of outrage. During that inflammatory week, 150 colleges went on strike and buildings were burned at the University of Idaho, the University of Wisconsin, The University of Kentucky, the University of Iowa, Northwestern University, Oregon State University and Colorado State University. Ten students at the University of New Mexico were wounded at an anti-war rally by National Guardsmen carrying bayonets.

Due in large part to the wise administration of then-President Robert Pantzer, the UM campus remained relatively peaceful. But the Kent State killings sparked the local anti-war movement to its highest peak of militancy since the first campus peace protests began in 1965.

The May 7 Missoulian editorial charged that "the four students killed at Kent State were killed by the war in Vietnam, direct victims of the latest escalation of the war." The war escalation referred to was Nixon's decision to invade Cambodia on April 30 with B-52 bombers, artillery and 8,000 U.S. combat troops.

Professor Pfeiffer had visited the Mimot area of Cambodia three months before Nixon ordered the invasion, and he said in a recent interview that neither he nor State Department investigators had found any evidence of the tens of thousands of Viet Cong troops Nixon claimed were stationed there.

"It was a goddamn lie of the first order," he said. "It was impossible to hide those troops there. We invaded a neutral country to save the weak puppet government that we forced on the Cambodians after Prince Sihanouk was overthrown in a plot supported by the Nixon administration."

The day after Nixon announced his invasion, the Missoulian's top headline was "Campuses Ripped by Antiwar Mobs." Nixon answered the nationwide outbreak of demonstrations by telling Pentagon employees: "You see these bums, you know, blowing up the campuses . . . I mean storming around about this issue. I mean you name it, get rid of the war, there'll be another one."

On May 1, 250 "bums" at UM "stormed around about" the Cambodian invasion by marching to the ROTC offices in the Men's Gym to call for the removal of the ROTC program from campus and an end to all UM investments in "American imperialism at home and abroad."

Three days later, the Kent State students were shot and the full impact of those murders brought the usually-cautious Missoulian editorial page off the sidelines. The editor wrote, "Support for non-violent protest is the only viable alternative at this time for those who both respect property and love liberty." Non-violent protest blossomed at a May 5 memorial rally when more than 2,000 UM students linked hands and raised their

arms in a massive show of solidarity with the slain Kent State students.

On May 6, a large rally held on the Oval to instigate a boycott of classes spontaneously evolved into the first occupation of the ROTC building in UM's history. Economics Professor Tom Power recalls speaking to a noon rally on the steps of Main Hall when he learned that about a dozen members of the Black Student Union had occupied the ROTC building.

"I told people the blacks had taken over the building and urged people to go over there and give them support," he said recently.

Charles Briggs remembers that the black students were upset when about 75 white students joined their occupation. "A small group of whites started going through files and scattering papers," Briggs said. "They were really in an angry mood. They shouted, there was a lot of heated rhetoric, and they made people very nervous. The blacks didn't feel they could trust the electric atmosphere and they left after a half hour. I went with them."

Most of the white students remained in the building all afternoon while Pfeiffer, graduate student Ron Wheeler and others negotiated with President Pantzer to try to close the ROTC building.

Pantzer had already won the respect of students when he announced at a campus rally that he had sent a telegram to Nixon expressing "deep sorrow over the tragic events at Kent State" and urging Nixon to "get out of the war at the earliest possible moment." Virtually everyone who remembers the occupation credits Pantzer's tolerance towards dissent as the key that enabled UM to avoid the violence that plagued other campuses.

"I will forever be grateful to Pantzer," Pfeiffer said recently. "He finally agreed to padlock the ROTC offices and keep it locked for the rest of the week. It took some doing to convince him. I told him, 'We'll get out if the ROTC people can't come back in.' Pantzer said the sheriff could evict us all but I told him I was willing to be arrested and others felt the same way."

When Pantzer defused the crisis by ordering ROTC closed for the rest of the week, the protesters left the building that same afternoon.

Power remembers being surprised at the widespread support: "We thought we were going to have an innocent, conservative strike and were almost shocked when thousands joined us."

Briggs recalls the strike as a celebration of life. "Missoula was kind of a mecca at the time for the counterculture," he said. "There were a lot of group rap sessions into the night. Inside and outside there were Vietnam teach-ins. The Oval was the focal point for the feeling of community. Some of us slept out by the Oval for a sense of comradeship that week."

Not everyone on campus was immersed in that spirit of community. Dale Burk, now a Missoulian environmental columnist, was a student in philosophy at the time. Burk said he was approached by FBI agents he had met while working on the



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During Los Angeles Mayor Sam Yorty's January 1972 speech at the University Center, students held up "bullshit" signs. Yorty's brilliant impromptu comment: "It looks bad . . . discipline-wise when people put up signs like that."

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power, radical roots run deep at UM

Montana Standard in Butte. The agents asked him to inform on Briggs and a few other student activists.

"I told them I wasn't interested in their offer," Burk said, "because even though I didn't agree with the students' methods, I thought the activists were asking the right questions. The FBI was trying to stifle dissent and I think dissent is a vital part of our society."

On Thursday the Faculty Senate buoyed the strikers' spirits by voting 27-12 to recommend removing all ROTC programs to Fort Missoula and dropping credit for ROTC classes. The vote was greeted with a standing ovation from the 1,000 students who listened to the debate in the University Theater.

The strike ended May 8 on a Friday night illuminated by the glow of 1,000 people holding candles and standing in the shape of a peace symbol on the Oval. Forty young men used their candles to ignite their draft classification cards. The Missoulian reported that the crowd cheered the act and "rose to their feet in tribute." The draft registration cards were sent to the Justice Department in Washington, D.C.

The euphoria felt by many activists during the strike week turned to disillusionment the next Wednesday when the students and faculty voted by nearly a 2-1 margin to keep the ROTC program on campus. The vote to strip ROTC classes of university credit failed narrowly, defeated by a 25-vote margin, 2,082-2,057.

Despite this anti-climactic defeat, activists who participated in the strike unanimously insisted in recent interviews that the overall strike was a success.

Power summed up the long-range effect of the strike: "The public education during the strike had a very healthy effect. The military now has a very hard time recruiting the young leaders they want in Missoula. People are very suspicious of

the military and polls show many people are deadly afraid of entering another Vietnam."

The UM campus quieted down considerably since those days, but the lives of most of the activists seem not to have quieted down at all. New wine has been poured into old bottles, new causes have been poured into old value systems and most of the activists seem to be overflowing with intoxicating new commitments.

Diane Sands was active in Students for a Democratic Society and other leftist groups in the early 1970s, but she felt isolated because most of the leaders in the New Left were men.

"Women weren't being taken seriously," she remembers. "They did the office work and handed out leaflets or else they were leftist groupies, expected to put out whether they wanted to or not."

Sands withdrew her energy from the male-dominated left and invested it in consciousness-raising groups and the Women's Action Center. The Women's Action Center had a Pregnancy Referral Service and a library with information on legal abortions and birth control. She pointed out that the center was a precursor of the Women's Resource Center where she presently devotes her energy.

"Current political movements are still male-dominated," she concluded. "The environmental and anti-nuclear movements have opened up very minimally and feminists often get frustrated."

Paul Warwick and Denny Blouin were UM English professors who helped form a Missoula chapter of Students for a Democratic Society. Blouin got in hot water when he assigned a book titled "The Student as Nigger" in one of his English classes in the late 1960s. Conservative critics, notably ROTC director Keith Angwin objected to what they called "obscenity" in the book and published

thousands of copies of a publication attacking Blouin for assigning it.

Warwick's speech at the May 6, 1970 rally was reported by the Missoulian: "Warwick said people can go beyond the strike and interrupt the war business permanently by refusing to serve."

Dan McIntyre was a sophomore in journalism assigned to report on the May 1970 rally at the ROTC building. "People were firing questions at ROTC instructor," he said, "and I took notes until I was so enraged and frustrated by what he was saying, I would jump up and start yelling at him. Bill Vaughn, my editor, told me I should stop being a reporter and go out and be involved because that's where my heart was."

McIntyre said he "cooled off" on reporting for a while and began organizing speakers and writing news releases for the striking students. Jumping off the sidelines made McIntyre realize the so-called objective press actually was biased against anti-war demonstrators and "supported capitalism and the status quo."

This dissatisfaction with objective reporting led McIntyre, Vaughn, Christian Torgimson and other former Kaimin editors to found Borrowed Times, an alternative newspaper, in 1972.

"Borrowed Times didn't claim to be objective," McIntyre said. "We were critical of capitalism and were progressive, labor-oriented and civil-rights oriented."

Vaughn said the transition from the Kaimin to the Borrowed Times was a natural one because in the early 1970s the Kaimin "was ahead of most of the campus in its political consciousness. It was a voice of opposition and a spokesman for the anti-war movement."

McIntyre said, "Most of those 2,000 people on the Oval developed a critique of the entire society. So with the absence of a pressing issue like the draft to light the

fire, it's hard to mobilize those thousands of people."

McIntyre is currently working to convert the Borrowed Times from a monthly to a weekly paper which will "focus not only on anti-imperialist issues," he said, but also on local issues, state politics and women's issues.

"The memory that we can change the world has stayed with many of us and given us power to go on working in new movements. Mass action by people is effective. We ended that war. It's regrettable that that memory has been erased from so many minds."

The two song lyrics quoted below symbolize the full circle traveled by the student generation of the 1970s, revolving from outraged dismay at the Kent State murders to a narrow, self-seeking concern with personal career ambitions. The 1970s began with gunfire and will go out with the ring of a cash register's bell. A different bell was ringing at the beginning of the decade when the bell in the Main Hall tower rang every 15 minutes to mourn and commemorate the death of four students. Let these two songs, one written at the bloody birth of this decade and the other written at its strangely silent end, ring out the old era and ring in the new:

"Tin soldiers and Nixon's coming; we're finally on our own.

This summer I hear the drumming—four dead in Ohio.

Got to get down to it, soldiers are gunning us down. . . .

What if you knew her and found her dead on the ground?

How can we run when we know?"

—"OHIO" Neil Young

"We thought we could change this world with words like love and freedom. . . .

Now I look at the years gone by and wonder at the powers that be."

—"THE SAD CAFE" The Eagles

The business major—leading the pack

Except for occasional upward spurts, enrollment at the University of Montana from 1970 on has declined, the overall full-time student body count down about 7 percent.

But elbowing his way through these dismal figures is a student setting a different trend: the business, accounting or computer science major.

While enrollment in departments and schools like political science, journalism, sociology, anthropology, English and education have been on the skids recently, enrollment in the School of Business Administration has risen steadily through the 70s, 67 percent to be precise. And the computer sciences department, only in its infant stage in the early 70s, has increased its enrollment a whopping 330 percent.

One cannot ignore influences like legislative-mandated faculty cuts, but these influences also cannot be denied as thermostats of the trend away from conjecture, theory, idealism.

Results are wanted, and wanted now. Enter the prospective businessperson/accountant.

Dean Stumvoll, a senior in accounting, said one reason he liked accounting was, "I can always see an end result—you know when it's done and it's right."

"You can't see that in journalism, or English," he continued.

Bob Storey, a Missoula accountant who graduated from UM in 1978, agreed. He characterized accounting as a science, one that applies financial principles to concrete problems and elicits a result that can be measured in dollars and cents.

Storey began at UM in 1974 as a psychology major, and didn't take his first accounting class until Spring Quarter of his sophomore year. He said his roommate at that time, an accounting major who seemed like a "very aware person," suggested he take the class.

It was this class that drew Storey into accounting.

He contrasted his first accounting test with psychology exams he had taken, in which he had only had to memorize facts.

"On my first accounting test, they actually had you manipulate data, to take things from one plane of knowledge to another," Storey said. "Instead of just spitting things back out, you had to change things, work it out in

your mind. I realized I was good at it and I liked it a lot."

Storey said he preferred this direct application of principles over mere theorizing. An opposing example he gave was that of an economist, who he said would have trouble putting theory into operation in the "real world."

So the trend is realized even by those who help establish it. After years of marching for causes, civil disobedience, expounding idealistically on the rights of man, people just got worn out. The ineffectiveness of mere principles was too much, and the thirst for concrete recognition, for something to show for one's efforts was too strong.

An accurate measuring stick for intellect and idealism has not been created. A measuring stick for accountants, computer technicians, financial consultants and businessmen is easily accessible: dollars and cents.

Storey said he thought it "a bummer" that people measure others in dollars and cents, but thought it was the easiest and best measurement stick.


But both Stumvoll and Storey said money was not a high priority when they chose accounting. They said they considered the good pay and excellent job market an "extra added bonus thrown in on top of it."

"If people were in it only for the money, then they probably wouldn't be very good accountants," Stumvoll said.

So apathy is not the tranquilizing fog herding students into business schools across the nation. It looks as though ambition, drive and innovation have merely been rechanneled into conventional, easy-to-measure goals.

But one still hates to see those days slip away, when idealism reigned, the establishment sucked, and money was a four-letter word.

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