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Montana Kaimin, November 4-10, 2015

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SPIKE IN HEROIN AND PAIN KILLER ABUSE

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Unsportsmanlike conduct?

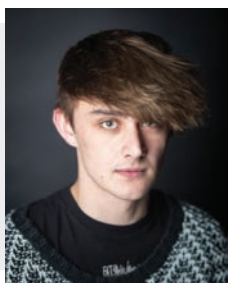
From NCAA violations to local laws,
UM Athletics faces questions over violations

PAGE 11



OPINION

Photo illustration by Evan
Frost and Jake Green



TRANSED OUT

Why I'm not feeling the Bern

Michael Siebert | michael.siebert@umontana.edu

Bernie Sanders is a true millennial icon. He has come to represent almost all of the issues leftist 20-somethings care about — economic reform, equality measures, socialization of public welfare services and generally enacting all of the policies that most other “developed” countries figured out years ago. On top of that, he’s immensely likable. He isn’t rude in debates, and he’s kind of goofy. He is the whole package in an unlikely box: he’s an old white guy. He’s shocking, daring, bold and everything that we’ve been waiting for in a presidential hopeful.

And as much as I’d love to, I can’t drum up any enthusiasm.

It’s extremely clear to me that he represents a lot of my values, and in theory I shouldn’t even be writing this column. I should have quit the Kaimin to go out and campaign. I should be posting dai-

ly Facebook updates about how much I’m #feelingthebern. But I’m not. Not because I’m skeptical, (even though he isn’t perfect) or because I want more out of him, but because there’s almost no way he’ll be able to reform much of anything.

Assuming Bernie Sanders can secure a nomination, and making the even bigger assumption that he’s electable, Sanders’ presidency would be incredibly symbolic and not much beyond that. He is the candidate that our generation has been waiting for, but he is not the candidate that our political system would be able to tolerate for even half a second.

The idealistic rhetoric surrounding Sanders talks about how we can get him elected if we all just go out and vote. That’s incredibly true — he is polling much better than I ever would have expected, and the historically diffi-

cult-to-attain youth vote appears to be swinging in his favor by a wide margin. This completely ignores what is more important, though. What happens after he’s elected?

We have been swept off our feet by the prospect of an America that finally fixes its problems, but in doing so we’re forgetting about the immense barriers to reform that stand in way. We’ve completely forgotten about the near-constant attempts at government shutdowns by Republicans over whatever trivial bullshit they’re fighting that week. We’ve forgotten about the fact that our current president spends a lot of time vetoing bills and less time passing them. Any important conversations we could be having are almost always derailed by congressional stalemate.

While Sanders becomes more electable every day, his ability to fix all of our problems is inversely related.

The presidency isn’t a dictatorship. He would still have to answer to Congress, the Senate and his Cabinet. He can be as progressive as he likes, but almost none of our current leaders are even remotely on that level. It’s extremely difficult to get excited when our golden boy faces a nightmarish web of bureaucracy.

Your vote counts at a national level, but a vote isn’t the be-all and end-all of American politics. So for the moment, I’m more concerned with action at a local level. We should focus on making things better for Missoula and Montana as a whole. The federal system has proven time and time again that it’s more concerned with its own bullshit approach, so let’s ignore it. Let’s fix things that immediately affect us, and let the kids upstairs throw all the tantrums they want. ■



Lacey Young / @laceyyoung87

Zoe Jakes plays the bass drum during her performance onstage with Beats Antique at The Wilma Theatre on Oct. 27, 2015. Throughout the night Jakes acted as the lead dancer onstage as well as performing a variety of solo belly dancing routines.

FEATURE
PHOTO

Heard around the Oval



“I feel like I’ve only eaten Butterfingers this whole week.”

“Isn’t drinking really expensive in Canada?”

“I think every arts story should have a dick in it.”

“That’s what the University of Montana is — Hogwarts on a budget.”

“I think my pledge group is too cliquey.”

“I’m chasing this tequila shot with a tomato.”

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@AroundtheOval

The University's current enrollment crisis isn't the first, and the Kaimin's prior solution is as warranted today as it was in the Carter administration.

Enrollment drop linked to poor drug quality

For the second consecutive year the University of Montana has suffered a significant, and possibly disastrous, enrollment decline. In the meantime, UM's cross-state, cow-town rival has undergone a student population boom.

The task force feels the time has come to critically analyze the real attractions UM has to offer to potential students.

A popular misconception held in the past is that high school stu-

dents enroll at UM because of academic excellence in the liberal arts, high teaching quality and the liberal atmosphere the school affords. This, quite simply, is not true.

In descending order of importance, high school students enroll at UM for the following reasons: the availability of excellent drugs, the high level of sexual promiscuity and the liberal atmosphere that the Aber Day Kegger affords.

However, upon close examina-

tion, these cultural forms of recreation are showing signs of being on the wane. Let us examine these areas more thoroughly.

DRUGS: In the late 1960s and early 70s the Missoula drug culture enjoyed a boom in trade that prompted high enrollment at UM during those years. Lately, however, the big-time drug sellers in Missoula have resorted to sending a colorful, public relations style brochure to high school guidance counselors in hopes of attracting a larger market. The brochure, sent out every spring, outlines projected quality and cost of popular drugs for the following Fall Quarter.

Unfortunately, however, in the last couple of years drug quality has plummeted while costs have hit the ceiling. The \$5 gram of hashish went out with the 15 cent loaf of bread and an ounce of marijuana costing more than \$15 is almost surely overpriced.

This committee therefore recommends a complete revamping of the local drug trade to reverse this spiraling trend. If a price freeze is warranted, this task force will condone such action.

SEXUAL PROMISCUITY: The perpetual liberal - conservative pendulum is once again swinging

to the right in the field of sexual permissiveness. The task force acknowledges this trend and has prepared several recommendations to hasten the return of the liberal sexual norms of a decade ago.

These recommendations include: 1.) a petition to the American textile industry for the return of the fashionable mini-skirt. 2.) conversion of all campus dormitories to co-ed status, and 3.) the

Day Kegger has been a UM tradition for seven years now, but attendance records peaked out with the 1975 performance and have not been up to par since.

This task force feels that the Aber Day activities need to be entirely restructured.

The committee recommends expanding the Aber Day Kegger from a one day to a three day event and advertising it as "Montana's Woodstock." Furthermore,

HUMOR OUT OF THE CLOSET

By PAUL DRISCOLL

assassination of State Sen. Cornie Thiessen, D-Lambert.

The committee acknowledges the personal nature of students' sexual activities and is therefore limited in its recommendations. However, the task force petitions the administration to solicit an opinion from the attorney general's office for a ruling on the constitutionality of spiking food service meals with a harmless, non-carcinogenic aphrodisiac.

ABER DAY: This traditional social activity embodies the best of the previously mentioned pastimes and is therefore an especially important function for attracting potential UM students. The Aber

task force believes that high school students showing proper identification should be admitted to the activities free of charge.

CONCLUSION: The task force concludes that the three areas previously mentioned should be officially incorporated as fully-funded official activities of the university. In addition, the committee feels the activities should subsequently form internal review committees of their own to better gauge where and how activity expansions can be made. We feel these forms of social interaction must play an increasingly important role in the health and well being of the University of Montana.



"Let me put it this way, son: suppose what the other boys said about your ma and me was true?"

Missouligans

Brendan Casey



Cover Photo by Evan Frost

BIG UPS & BACKHANDS

Big Ups to Chipotle for closing 42 stores for E. Coli. We always knew Taco Bell was the safer option.

Backhands to the Royals for winning the World Series. Back to Future II just lost all of its credibility.

Big ups to rain for getting all the toilet paper out of our trees and onto the ground

Backhands to Yale SAE for having a 'white girls only' party policy. Is racism required in the charter documents?

Backhands to the semi full of angry bees that crashed in Colorado. I don't have a joke. That's fucking terrifying.

Big ups to bees though. I guess this is a great week for bees.

Backhands to The day after Halloween for reminding me im too old for that kind of fun

NEWS

Black Student Union tackles racism

Abby Lynes

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One weekend in early September, junior LeShawn George remembers being at Bodega Bar when a white woman approached one of his female friends and asked her, "Are you with that n-word, bitch?"

George didn't hear what was said at the time, but when his friend told him about it, he just shook his head.

"I said it wasn't the first time it had happened, and I wouldn't say it was the last," he said.

George is the administrative vice president of the Black Student Union, a group aiming to be a resource for black students at the University of Montana and spread awareness of racial issues.

The group puts on workshops and events on campus regularly, working with several other student groups like SARC, African Students Association and Advocates for Non-Violence. BSU also plans to screen a self-produced film called "I Don't Like it When..." at this year's Diverse U.

Founded in 1967, UM's Black Student Union was according to administrative liaison Murray Pierce. The group's

numbers have fluctuated over the years, but it's still going strong, Pierce said.

The group typically has around 15 active members and is hoping to grow. Community development is extremely important for students of color, Pierce said.

"There aren't a lot of students who look like you," he said. "Students can feel lost at times."

Montana has the lowest percentage of African-Americans in the U.S., according to the 2010 census.

Going to school in a fairly racially homogeneous state, George said BSU provides students with a means of finding the resources and support they need. Sometimes it's as simple as recommending a hairdresser.

"One of the hardest things for me was finding someone who could cut my hair," George said.

BSU also supports students with bigger issues, he said. He has experienced discrimination in Missoula on several occasions.

People will shout racial slurs at him in public he said, but he doesn't pay attention to those who harass him.

"It would be easy to scream a word on the street," he said. "To me, it is an

extreme form of cowardice."

Students regularly report being discriminated against at BSU meetings. George said one member was followed by police for his entire walk home for no obvious reason.

He said discrimination on campus is usually more subtle and nuanced.

Professors and students regularly assume that he is an athlete because of the way he looks, he said.

"In the rec center, for instance, you're working out or something. You go to play a game of basketball, and I'm always the first person picked for some reason."

BSU has given George a platform for sharing his experiences and having his voice heard. He has also had the opportunity to discuss racial issues in his African-American studies classes, which he might consider adding as a major if the program will accept his credits.

The classes provide some context for the history of racial oppression, African-American studies director Tobin Miller Shearer said.

"It gives students the opportunity to speak about the long-enduring fracture line in our society that is race," he said.

The program is currently offered as

a minor, but it's in the process of being approved to be a major, Shearer said. When he came to UM seven years ago, three students had declared the minor. This fall, 27 students are enrolled.

George Price, a Native American and African-American studies professor, is also the academic advisor for BSU.

"I keep in touch a little with them," he said, though he doesn't regularly attend meetings.

He said the African-American studies department supports BSU and their events, and he hopes to see the University create more avenues of support for students of color in the future.

"There isn't an African-American student office or support program," Price said. "Maybe that's something they could think about."

By the time LeShawn George leaves UM, he hopes to see BSU increase its influence at the University.

"We believe that you always want to leave an organization or anything you're involved in better than it was before you came there. I believe that we all have a common goal and just want to make sure that our campus climate is safe and diverse."■

POLICE BLOTTER

Peter Friesen

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Oct. 20

SPRINKLER SHUTDOWN

A fire alarm went off in Craig Hall after a sprinkler broke on the north ground floor hallway. Firemen responded and left a message for the electrician and plumber. Students weren't evacuated.

Oct. 21

ART THIEF

A cabinet in the fine arts building was pried open, prompting staff to call UM Police. They were unsure anything was taken. UMPD is investigating the incident.

NOT HARD WHEN ONE'S IN JAIL

A verbal disturbance between two females was reported in the University Villages. One of the women was arrested on a warrant for an unrelated partner assault. UM Police made sure the two stayed apart for the night.

Oct. 22

CONTRABAND

A Pantzer Hall resident assistant called UM Police about an "item" they found in a student's room during the semesterly health and safety inspection. UMPD issued a warning to the student for a misdemeanor amount of weed.

A TALE AS OLD AS TIME

UM Police found a "missing" student in his Craig Hall dorm room after his mother called concerned because she hadn't heard from her son in a week. UMPD met with his parents and an R.A. in Craig Hall and found the student.

WINNING PERSONALITY

A group of basketball players were reported for screaming and being loud on the court outside Pantzer Hall. They swore at the caller when asked to be quiet, but had a "different attitude" when UMPD arrived and asked them to lower the noise.

Drought floods towns with bears



Delaney Kutsal/Montana Kaimin A 2-3 year old male black bear climbs a tree in search of plums in the backyard of the photographer's upper Rattlesnake home on Oct. 8, 2015. The bear was later tranquilized and released near Lolo.

Claire Chandler

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Around 8 p.m. the bear arrives, snuggling her 400 pounds of girth between the house and the adjacent row of bushes. It's quiet there, and she won't be disturbed. She even has access to the neighbor's apple trees.

When UM senior Tana Wilson went home to Libby for the weekend on Oct. 24, she found she wasn't the only guest. This female black

bear had been consistently staying the night in her family's yard.

Wilson woke up in the middle of the night when she heard two bears fighting and hissing. The original bear, which was brown, was trapped by Fish, Wildlife and Parks and relocated. The other bear, which was black, left the scene after the altercation.

The Wilsons aren't the only western Montana family to host a bear this fall. A bear in the hallways of Bozeman High School made national news.

Jamie Jonkel is a bear biologist for Fish, Wildlife and Parks in Region 2, which covers 1,500 square miles of western Montana. On a normal year, he receives around seven calls per day. This year, he receives around 40. There are six other wardens in Region 2 who receive similar amounts of calls.

The drought and early spring season of this year is driving the bear activity. Bears came down to the lower elevation in July for the hawthorn berry crop and stayed when apple, pear and plum crops came early. Montana had similarly dry years in 1998 and 2003 and high urban bear activity both years. Jonkel said drought is just nature's way of controlling bear population.

Residential fruit trees and garbage cans are an attractant for bears. Once they realize people provide a steady supply of food, they have no reason to leave.

People can prevent bear encounters by collecting fruit on and under trees, taking in bird and pet feeders and keeping garbage contained. Jonkel would rather teach people how to keep bears out of their yard than have to trap and relocate animals.

Sometimes, however, the bears just come anyways. This year, there are so many bears Jonkel and his team have to prioritize. They focus on bears near elementary schools, repeat offenders and other high-risk bears.

"My archenemies are the old grandmas who throw bird seed and have deer licks," Jonkel said.

Every fall, Jonkel gets calls from college students who find bears in their house or garage after a door was left open. There are an estimated 80 bears active in the Missoula Valley this year and each bear can get into 100 garbage cans per day.

When called to a bear scene, FWP has a couple of options. Cubs who were orphaned because their mothers strayed into urban areas are taken to a rehab center in Helena. There, they are fattened up and released back into the wild. Injured bears are euthanized.

But bears who rely on humans for food often don't make it, despite FWP working with residents to contain trash and harvest fruit that attracts re-occurring bears. If the bear keeps coming back because the people don't lock down food sources, the bear is relocated 50 miles.

A relocated bear is a dead bear, according to Rockies and Plains Representative Erin Edge at Defenders of Wildlife, an organization dedicated to protecting native species.

Relocated bears are often hit and killed crossing streets and highways trying to get back home. The interstate between Turah and St. Regis has seen a lot of bear roadkill this year, according to Edge.

People's safety is FWP's number one goal, but a lot more bears are getting killed than humans, and humans can control the situation by controlling their garbage, Edge said. •

UM and state of Montana each oppose environmental plans

Kasey Bubnash

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The University of Montana administration is not supporting ASUM's solar panel parking project.

Although UM has a goal of achieving carbon neutrality by 2020, ASUM President Cody Meixner said the administration isn't taking enough big steps to get there.

"The faculty and administration are listening and trying, but it's not enough," Meixner said. "It would be a joke for anyone to say UM is making a strong, meaningful push toward sustainability."

President Royce Engstrom said although the solar panel project has many merits, he is not ready to bring it to the Board of Regents because of financial issues.

UM Energy Manager Brian Kerns said the administration had worthy reasons for not supporting the project.

Kerns said investors, rather than donors,

would fund the solar panel project, so it would require a costly project development package, or an expensive plan that has to be completed before the project can move forward.

"The project development package would cost between \$400,000 and \$500,000," Kerns said. "I think Royce was apprehensive about spending state money on that type of endeavor given the current fiscal situation of the University."

Kerns also said the administration was unsure of how the campus community would feel about the project aesthetically.

Surveys have been sent out to faculty and staff asking for their opinions on the project while ASUM continues their search for investors for the project development package, Kerns said.

"So the project isn't dead," Kerns said. "But it's not exactly thriving."

The state of Montana recently opposed an environmental project as well, according to the Missoulian.

Montana joined a lawsuit on Oct. 23 in an attempt to block new rules set by President Barack Obama's Clean Power Plan, according to the Missoulian.

In an effort to slow climate change, the Clean Power Plan would require states to cut carbon dioxide emissions. According to the Missoulian, Attorney General Tim Fox said whether or not the plan is a good idea, the rules have to come from Congress.

Corey Bressler, the campaign organizer for Environment Montana, said he isn't surprised Montana joined this lawsuit.

"When it comes to those blanket environmental regulations, Fox has a history of standing opposed to those," Bressler said. "He was one of the original attorney generals in the nation to hop on a lawsuit against the Clean Water Rule."

Bressler said although Montana has a rich appreciation of the outdoors, the state also has a history of resource extraction.

"I think these initiatives like the Clean

Power Plan and like the Clean Water Rule are great opportunities for the state to take federal regulations and be able to tune them to our state," Bressler said. "I think there is definitely more we could be doing."

Messages
BELLA
Edit

Does the carpet match the drapes?

What carpet? ;)

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Montana combats spike in heroin and painkiller abuse

Kasey Bubnash

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The Obama administration announced a plan in early October to address a national heroin and opioid epidemic with federal programs.

With the rise in availability of prescription drugs and cheap heroin, drug abuse has drastically risen. President Obama ordered federal agencies that employ health providers to go through training before prescribing painkillers. The administration proposed \$133 million in treatment programs, and is emphasizing rehabilitation instead of incarceration.

But waiting for new federal programs to take effect isn't an option. In Montana, prescription drug overdoses account for more deaths than cocaine, meth and heroin combined, Attorney General Tim Fox said.

"It's a huge epidemic and I think it's largely gone under the radar," Fox said. "Until we start talking about it and focusing on it, I think it's going to be difficult to combat. That's why we're working so hard on this issue."

When Fox took office in January of 2013, abuse of prescription painkillers was on the rise in Montana. Prescription drug abuse killed 369 Montanans from 2011 to 2013, and resulted in 7,200 hospitalizations, according to a 2013 Health and Human Services report.

With part of a settlement the state won in a case against a prescription drug company, the Montana Department of Justice used \$1.5 million to start the Prescription Drug Awareness Program in 2014.

"The reason we did that is because we knew there were many different groups, organizations and individuals that were doing work to try to reduce prescription drug abuse and misuse," Fox said. "But we felt that we needed to have them all working together and communicating."

In addition to state efforts, the Department of Justice put together a drug drop box program, encouraging pharmacists to place prescription drug drop boxes in their stores. Drop boxes allow customers to bring their unused and unwanted drugs to pharmacies for safe disposal.

Fox said 70 percent of people who abuse prescription drugs get them from family and friends, which makes safe disposal a crucial part of prevention.

National statistics show prescription drug

abuse often leads to a heroin addiction, which is present in Montana, Fox said.

In the U.S., 80 percent of people using heroin reported previously abusing prescription painkillers, according to the Centers for Disease Control and Prevention.

According to Stephanie Cole, a harm reduction and prevention specialist at Open Aid Alliance, there is a direct relationship between prescription drug abuse and heroin.

"It can be very expensive and difficult to find prescription opioids, plus people gain a tolerance," Cole said. "Because of tolerance and financial reasons, addicts turn to heroin."

Cole said Oxycodone can cost up to \$80 a pill, but one dose of heroin can be as cheap as \$10.

Missoula's Open Aid Alliance provides a needle exchange program, where people who inject heroin or other drugs can exchange used needles for clean ones.

"But it's much more than the distributing and disposing of syringes," Cole said. "It's keeping the drug users and community safe by reducing the spread of bloodborne pathogens."

Addicts who use the syringe exchange program are also more likely to get medical help when needed, and treatment when they want to quit, Cole said.

Increasing access to naloxone, a drug that reverses overdoses, is part of Obama's plan, and is supposed to be available in Missoula soon.

While waiting for naloxone, pharmacist Kristen Robbins said pharmacies are working to help deter prescription drug abuse.

With the addition of the Montana Drug Registry, pharmacists can now see if a patient has gotten multiple prescriptions of the same drug in a short period of time, or if a physician is over prescribing.

"That's been a really great, resourceful tool and I think it has diminished a lot of problems that used to be called 'doctor shopping,'" Robbins said. "I do feel it's gotten a lot better with the Montana Drug Registry and with us pharmacists being a little keener."

With the recent changes, Robbins said excessive prescriptions haven't been much of an issue.

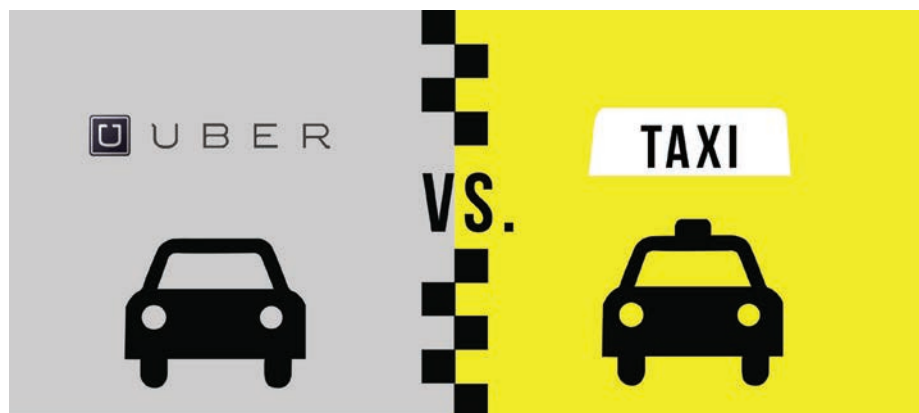
"We definitely are apart of the equation," Robbins said.



51fifty at the English language Wikipedia, via Wikimedia Commons OxyContin tablets crushed into powder for insufflation (snorting).

From **2002** to **2013**,
heroin dependence and
abuse in the U.S. increased
900%

CDC



Uber moves into Montana

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Uber has sent in the final piece of their application to the Public Service Commission, and if approved, the rideshare company will be able to operate in Montana within about a month.

Uber started the application process in late July, said Eric Sell, communications director for the Public Service Commission.

The PSC will have to review the application, which could take about a week. Then there will be a 20-day protest period. Once the PSC gives the final approval Uber can start operating in Montana on its own timeline.

Montana currently doesn't have any ride-share services like Uber.

Prior to Senate Bill 396, which went into effect July 1, taxi companies could go to the PSC and protest new business applications on grounds that the service was already provided.

Companies like Uber are now under a new category called Class E motors, which have different regulations than taxis.

Among those differences, the bill eliminated the requirement for Class E licenses to demonstrate public convenience and necessity, making it easier for rideshare companies to apply for a license.

Customers must use the Uber app on their phone to arrange for a car to pick them up and cannot hail one down from the street. The app uses GPS to pinpoint the rider's location, and will present the nearby Uber vehicles and pull up driver profiles. Payment is cash-free and done automatically through the app using the rider's credit card on file.

Uber drivers are considered "independent contractors" of the company. According to Uber's site, drivers can choose when to work by activating the app and can use their own vehicle or rent one. They must also go through a background check in the application process, and their profile on the app includes their ratings. When operating with the Uber app they

are covered by commercial liability insurance.

The app may be convenient, but taxi services are not convinced that Uber is the best option for the public.

"I would never let my daughter in an Uber car," Vance Vanderpan, owner of the Greater Valley Taxi company in Bozeman, said. "I tell my daughters to take local taxis, with a company that's accountable."

Vanderpan lobbied against the bill that allowed Uber into the state. He said it would disrupt the territories and public service that taxis already provide and that the new license would cause problems with safety and accountability.

"Uber is not regulated by anybody," Vanderpan said, "They can run rampant."

There are a few accountability differences between taxis and Uber, Vanderpan said. Taxis must submit their records, including GPS data of each trip and fare prices to the state. Taxi fares remain the same, while Uber prices can vary depending on factors like weather and time.

Vanderpan also said he's worried that Uber drivers can start as young as 21 years old and may have no safety training when dealing with passengers. He wondered who would be checking Uber's vehicles, since they have no in-house mechanic.

To keep up with public demand, Vanderpan is working to update the technology for his taxis and streamline the communication between dispatch, drivers and customers.

"We're right on their heels," Vanderpan said. "If people could be patient and wait five more minutes they could have that extra safety."

The Greater Valley Taxi company operates 11 vehicles within a 125 mile radius of Bozeman. Vanderpan said the demand for a taxi is fairly low, and there are only about five vehicles out at any time.

"I think it'll come out in the wash," Vanderpan said about the competition. "We've been around long enough and we know all the tricks of the trade." ■

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Art overlooked in rec center

Nicky Ouellet for the Montana Kaimin
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When a treadmill stops working in the University Recreation Center, it's typically fixed within a matter of days. But upkeep of a \$30,000 art installation commissioned in 2001 has slipped through the cracks for more than a decade.

Known as the Hellgate Translator, the boxy inverted four-headed guitar hangs in the atrium of the rec center and was designed to set outdoor weather readings to music.

Using funds from students fees, the Translator was installed in 2003 with outdoor sensors that relay wind data to hammers that strike the strings on the instrument. The four strings correlate to the four cardinal directions. If the wind blows from the southwest, the south and west strings play. As the wind blows harder, the mallets strike more frequently.

But the tones haven't played regularly for at least 10 years, and the instrument has fallen into disrepair.

"It is a shadow of its former self, and I'm not sure what will be done about it in the future," said Jeremy Canwell, exhibitions coordinator and registrar at the Montana Museum of Art and Culture, which is responsible for upkeep of art pieces and installations in the University's permanent collection.

On a recent afternoon, Canwell, climbed a ladder up to the Hellgate Translator and found the motors that run the hammers for three of the strings no longer worked. He replaced three light bulbs and identified other electrical issues that keep the instrument from working properly. When turned on, the "north" string twanged occasionally.

Funds from the University's Percent for Art program paid for the piece, which was

designed by Patrick Zentz, a 1974 graduate of UM's Master of Fine Arts program. The program appropriates up to one percent of construction costs for art in on-campus buildings funded by student revenue bonds. The Translator was just one of several art pieces in the facility installed using these funds.

Zentz was awarded \$30,000 for the commission to cover materials, technology and installation expenses. There is no maintenance budget for the mechanical piece.

Zentz, who installed similar pieces in Salt Lake City and Boise, Idaho, returned to UM's campus for a lecture a few years after the Translator went up and was surprised to find the instrument turned off. At that time, it still functioned, but soon a wooden piece that holds the strings in place fell off. Lights inside the soundboards burned out and an electrical component malfunctioned.

In addition, the atrium is not the empty space Zentz imagined it would be based on the architectural plans he was given. It houses a dozen exercise machines, and music from the nearby climbing wall can be heard for most of the afternoon.

The area directly under the Translator is one of the most highly trafficked in the gym, making the instrument's subdued tones more a startling annoyance than a cause for meditative reflection.

As the problems piled up, the Translator went silent, save for the rare moments when wayward Missoula Art Walk tourists requested to turn it on.

Zentz was sad to learn the piece is no longer operational.

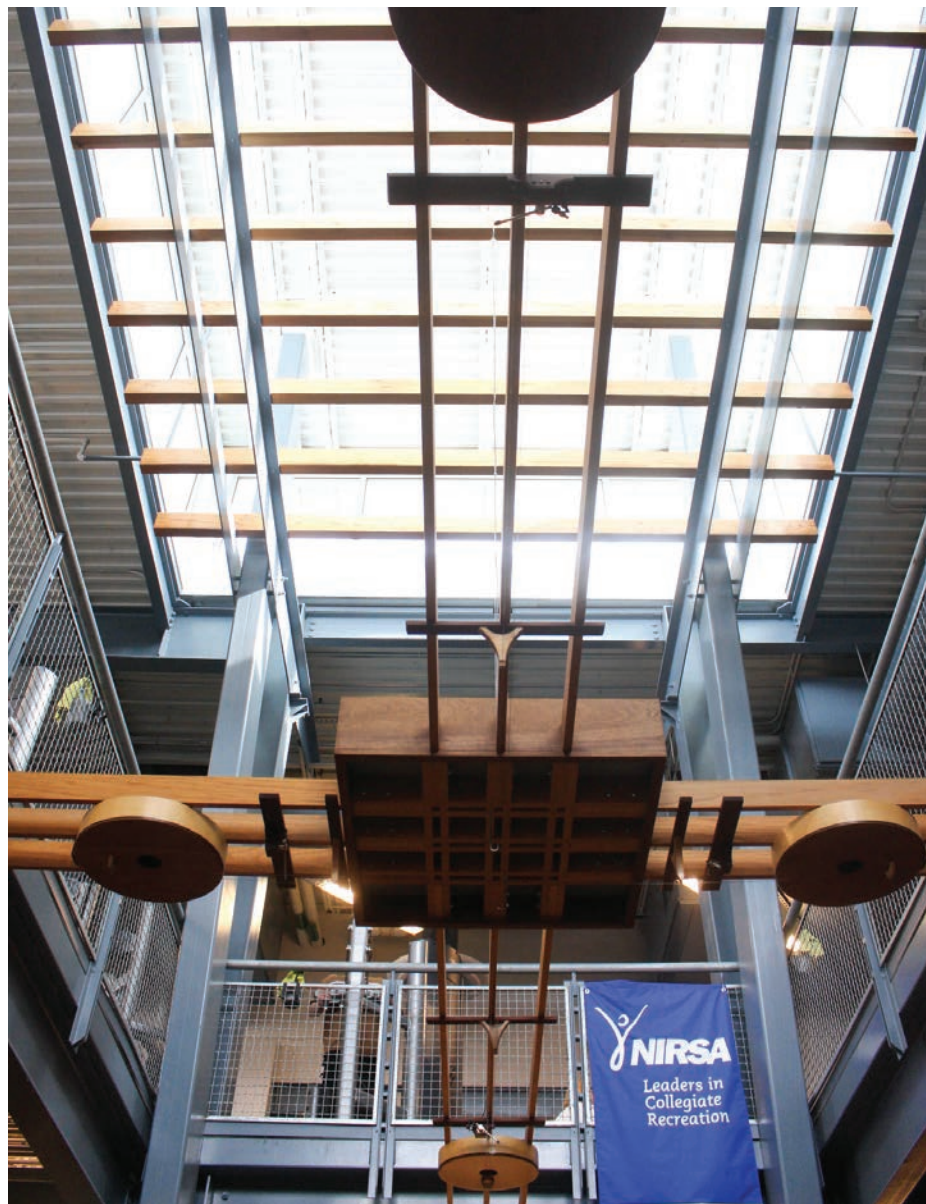
"It's like writing a play and never having it performed," he said.

Fixing the Translator requires technical knowledge and a budget, and it's unclear who has been left with the job of caretaker.

The University's Percent for Art program mimics a nearly identical state legislative measure that appropriates up to one percent of publicly funded construction projects' budgets for art. The state program is administered by the Montana Arts Council and has funded pieces on campus.

But a representative of the Montana Arts Council, which has administered the program since its inception in 1985, could find no record of the Translator.

Kevin Krebsbach, associate director of Facilities Service, said the Translator's commission documents show the piece was paid for by student revenue bonds. Under UM's Art Siting Policy, this makes the Translator part of the MMAC's Permanent Collection at The Uni-



Sydney MacDonald / @sydneyismacdo

An art installation known as the Hellgate Translator has been out of commission for more than a decade in UM's recreational center. The four headed guitar hangs in the atrium of the rec center and was designed to set outdoor weather readings to music, but the tones haven't played regularly for at least 10 years.

versity of Montana.

But MMAC director Barbara Koostra isn't claiming full responsibility for the dismal shape of the artwork or the needed repairs.

"There's an assumption that it's our responsibility, but in fact it's a mixture of responsibilities," she said.

The rec center is also reluctant to take up the cause.

Brian Fruit, associate director of facilities at the rec center, said in the past, custodial staff addressed routine maintenance, like changing dead light bulbs. But more extensive repairs, like tuning or addressing mechanical failures, are outside of the rec center's responsibilities.

"We're the caretakers of it, but the piece of

art is overseen by the state," he said. He likened altering the Translator to marking up a painting. "Should we dig into that or is it the artist's responsibility?"

With no group taking charge, it's unlikely the gym will be filled with music from the Translator anytime soon.

Although Zentz designed the piece specifically for the foyer space at the gym, he said he'd like to see his piece moved to another site on campus more suited to the Translator's meditative intent.

"It's meant to cause reflection on the space you're in," he said. "How we describe where we live is very indicative of how we perceive ourselves, and my work has that in mind." ■

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Discrimination prevention program seeks defunded

Abby Lynes

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An international organization to prevent discrimination is seeking University funding after President Royce Engstrom cut their \$10,000 budget in 2014.

The local chapter of the National Coalition Building Institute provides training and workshops on campus and in Missoula. It was founded as a university chapter 16 years ago, before becoming a community chapter with a contract from the University in 2009.

In the past five years, NCBI worked with over 2,400 students, faculty and staff in 37 departments and student groups. The organization has put on over 100 workshops on campus

as well, averaging 20 to 30 a year, Executive Director Heidi Wallace said.

"We did make that \$10,000-a-year go really far," she said.

The organization is funded through grants and foundations, contracts with other organizations and private donations.

President Engstrom said the University goes through at least a hundred budget items, and they cut funding for items whose loss they think will have the least adverse effect on the University.

Last year, NCBI was one of those items.

"I felt, under the circumstances, that it was most appropriate to take that particular funding from the budget," Engstrom said.

As an executive director, Wallace said she

understands how difficult budgeting can be.

"I don't want to shame or blame campus leaders for loss of funding," she said.

She didn't get the chance to advocate for continuing funding in some way, she said, and she doesn't know if the University realized what the loss of funding might mean.

NCBI will draft a proposal requesting funding as soon as results are found from the campus climate survey, which will produce data gauging student need.

Without funding from the University, NCBI is offering free workshops on campus, though some departments choose to pay for them. Workshops typically cost between \$200 to \$700, and a program to become a trainer costs \$350 per person.

Wallace said the organization put on about 10 workshops at the University last year and they have completed two workshops this semester, with four more planned.

When NCBI lost their funding, departments requested workshops less often, although Wallace said they never say no to a campus group or department.

Wallace said she isn't sure how long NCBI will be able to sustain offering free workshops.

Because there aren't any organizations doing the widespread training NCBI does on cam-

pus, some faculty members and students want to see their funding restored.

Social work associate professor James Caringi said he understands there are budget cuts across the board, but NCBI shouldn't be one of them.

"I find it difficult to believe that the University is unable to find that small amount of money for such an important topic, for a group with such expertise that is so needed on our campus," he said.

While he thinks the University is supportive of diversity, more could be done.

"I think that people on our campus are very thirsty for promoting even more diversity," he said. "NCBI can help take us to the next level to where we need to be."

Social work graduate student Tess Schleitwiler said she found the workshop she attended to be extremely useful. The workshop helped her examine white privilege and power and how to address inequality at the University and in the world as a whole.

She hopes to see the University's contract with NCBI be restored, she said.

"It's an absolute injustice that this kind of training isn't available for a community that is definitely in need of it," she said. ■

Sick of paying rent? Try living out of your car

Peter Friesen

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Leaving his job as an RA and student at the University of Montana to become a firefighter and travel the world presented Erik Lillquist with a lot of problems, not the least of which was where he would sleep every night.

After moving out of the dorms and quitting school in the spring of 2014, Lillquist became a wildland firefighter, which would routinely take him out of Missoula to fight blazes across Montana and Idaho. Saving money by living out of his Ford Ranger instead of paying rent just made sense.

There have been six reports of people living out of campers or cars since the beginning of the summer, according to UM Police media logs, with three coming in the last month.

Three of the calls were from Fort Missoula and two of those were about the same person staying overnight with a horse trailer.

Captain Ben Gladwin said they've never given a ticket for someone breaking the camping ordinance.

"Typically if someone is camping and we warn them, they'll move on," Gladwin said.

Lillquist quickly learned that residential streets and campus parking lots were the best places to sleep, though never for two nights in a row.

After his first summer living in the bed of his truck, Lillquist saved enough to travel to South America for a backpacking trip, sparing him living through the winter.

An avid camper and backpacker, Lillquist adjusted to the living arrangement that first summer without a problem. The next summer, though, he got serious.

With his dad's help, Lillquist built a bed platform and drawers into the bed of his truck.

He used memory foam to make a mattress and stored cookware for his two-burner Coleman light gas stove.

His favorite spot to park was between the library and the UC. He had access to water and bathrooms in the library late at night and the same access when the UC opened at 7 a.m.

Police never approached Lillquist while he was living out of his car, but he did get people asking around when he slept on residential streets. They were usually just curious, Lillquist said, and as long as he was polite, he never had an issue.

Though Missoula or UM Police never bothered him, he was surprised to learn there's an official ordinance in Missoula banning his arrangement.

According to the Missoula Municipal Code, parking for camping purposes from 10 p.m. to 6 a.m. is illegal unless the camper is visiting someone and then only for three nights.

This ordinance has been in place for years but took its modern form in 2007, when a paragraph of exceptions to the ordinance was removed, making the ordinance broader and less lenient.

Most often when UM Police respond to calls about someone living out of their car, the person has already left, having learned, as Lillquist did, to move often to avoid police.

When they do catch up to someone, Gladwin said, their main goal is to either help the camper move on or figure out where they can stay. It's rare that there's any trouble.

Lillquist is heading to Mexico for the winter but wants to return to school to finish his history, Spanish and Latin American studies degrees, maybe even living in his truck.

"I imagine I'll return here in a couple of years," Lillquist said. "You've just got to be smart about where you park." ■

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“
It's such a competitive world in men's basketball that people are trying to get ahead in any way possible.”



Photo illustration by Evan Frost and Jake Green

Unsportsmanlike conduct?

Peregrine Frissell

peregrine.frissell@umontana.edu

There was a time, just a few months ago, when the state of athletics at the University of Montana could hardly have been better.

At the start of the school year, the Grizzlies trotted out a new football coach, Bob Stitt, with a reputation for offensive innovation. They opened the doors on the shiny new \$2.5 million academic center. They debuted plans for a 46,000 square foot addition to Washington-Grizzly Stadium that will house new locker and weight rooms for the football team. In Montana and the nation's season opener, they knocked off No. 1 North Dakota State, winner of four straight national championships, in a game televised on ESPN. At the time, it felt like

Grizzly athletics was finally moving on from an era marred by several off-the-field controversies. The athletic department is in the final year of a three-year probation imposed in 2013 by the NCAA after an investigation revealed numerous rules infractions.

But several developments over the last few months have shown the department still faces plenty of questions — and challenges — regarding player behavior and the academic performance of some of its teams.

On Sunday morning, hours after losing a road contest to Portland State, three Grizzly football players (along with two other students) were arrested and charged with felony counts of burglary in Missou-

la. Kendrick Van Ackeren, Montana's best defensive player, was among them. Their bails were set at \$50,000 each, and all three players were suspended indefinitely from the team by athletic director Kent Haslam.

The arrests come a month after an annual report the athletic department submitted to the faculty senate in early October showed some potentially troubling trends for the department. Some of the information in it was positive, but a lot of it was not.

In the two-page document, the school acknowledged that two sports, football and men's track, are underperforming academically and in potential danger of losing eligibility to compete for NCAA championships due to low scores and academic progress of the team. They also reported 22 NCAA

infractions this year, up from 19 last year. They also misreported how many athletes had been accepted to the fall Big Sky Conference All-Academic teams, inflating the actual numbers for the fall by nine percent. The department, when asked about the discrepancy by the Kaimin, says it was an innocent mistake, not an attempt to mislead.

Haslam stressed that Montana's disclosures are actually a sign the athletic department is doing its job.

"It shows we have a healthy way of monitoring what we're doing," Haslam said. "Really, [the NCAA] is a group of call your own fouls. You are to call your own fouls and report your own fouls."

CONTINUED ON NEXT PAGE

NCAA VIOLATIONS

19

2014

22

2015

MISREPORTED NUMBERS

Numbers presented in the annual report to faculty senate by the faculty athletic representative.

53

Number reported for the fall*

58

Actual number

133

Number reported for full year*

164

Actual number

CONTINUED FROM LAST PAGE

Whether those incidents and disclosures represent a troubling trend for Montana's athletic department, or whether they are simply the cost of doing business in today's bureaucratic world of college sports likely depends on your perspective.

SLOPPY BOOKKEEPING

The Report to the Faculty Senate on Intercollegiate Athletics is given annually by order of the Office of the President. It's also the only time information about NCAA recruiting infractions at UM is disseminated to the public, said Jean Gee, associate athletic director at the University of Montana.

The report, which summarizes the 2014-15 school year, says UM had "a league-high 58 student-athletes selected" to the academically elite group in the fall.

Records posted on the Big Sky Conference website, however, show only 53 players were named to the team, and UM over-reported that figure by nine percent.

The report — which described 2014 as "another banner year for UM athletics" — went on to say 133 student-athletes received All-Academic honors during the entire school year. The same check revealed that there had actually been more, with 164 players over the duration of the entire year, because more players obtained the honor in the winter and spring seasons.

Dusten Hollist, the faculty athletic representative at UM, is responsible for putting together the report. Hollist said that he used last year's document as a template for this year's, and neglected to replace the data in these columns. The error, he said, was unintentional.

"I'm glad this issue came up, because I'll do a better job of making sure it doesn't happen again," Hollist said.

No one from the athletic department attended the October meeting with the faculty senate. Hollist said he will be attending the November meeting to give them a chance to ask questions.

C'S GET DEGREES

If some of the academic information disclosed by the athletic department is inaccurate, what assurances are there that any of it is accurate?

Haslam says that is a fair question, and stressed that transparency is one thing he's prided himself on in his three years on the job. The academic progress numbers are part of the public record, Haslam said, and fully available for viewing on the NCAA's website.

"We publish all those things," he said.

The Academic Progress Rate of a team is a number established by the NCAA to hold institutions accountable for the grades of student-athletes. It's assigned to the team as a whole based on individual academic progress of each team member.

If teams underperform academically, the consequences they face include losing their eligibility to compete for a championship, according to the NCAA website.

Points are given for academic success, and lost for players who cross into academic ineligibility. The maximum possible annual score is 1,000, but teams that have a four-year average of 930 or less can face penalties imposed by the NCAA.

Last academic year at UM, the football team and men's outdoor track teams ended dangerously low, when each earned a score of 938. The year before they were even lower, when the football team got a 932 and men's track a 927.

The report also said UM committed 22 NCAA infractions, up three from last year. They mostly have to do with recruiting, or exceeding the cap on how long each player is allowed to spend on athletic-related activities each week.

Haslam said UM works hard to recruit athletes who can compete at a Division I level, but they're not going to do you any good if they aren't academically eligible.

"We're not going to make any excuses that we want to win. That's what we want to do. We've got to recruit young people who can compete at this level, but they've got to be able to compete socially, and academically, and they've got to be able to understand the role that they play," he said.

The three-year probation period from offenses uncovered by the NCAA included the football team having its scholarships reduced from 63 to 59 for each year, and being forced to donate \$3,000 to local charities and having an outside agency review the compliance of their department.

It appears, however, that not everyone thinks it is as bad it seems.

Jayne Nadolski, associate commissioner and compliance officer at the Big Sky Conference, said the increase in infractions was seen as perfectly kosher by the NCAA.

Nadolski said UM was in the top half of the Big Sky Conference in terms of number of violations, but was right in line with where the NCAA wanted them to be.

The NCAA relies on universities to self-report these infractions, Nadolski said. They look for a healthy number of violations, around twenty, because they think it

proves schools know the rules well enough to self-report them.

This year's NCAA Division I handbook, which contains all the rules and regulations that coaches are responsible for adhering to, spans a dense 420 pages.

Coaches are responsible for knowing those rules, but not so well that they don't break them. The NCAA expects coaches across the nation to commit infractions at a steady annual rate, realize the error of their ways on their own, and report that to their university athletic department.

"I have schools that report only two violations a year. That's the school I'm worried about," Nadolski said. She said it proves they don't know the material well enough to self-report.

"That's how compliance works."

AS WELL AS THE BIBLE

Gee said the UM Athletic Department considers it the responsibility of all coaches to understand the rules they are expected to adhere to. But, she admits, it isn't likely every coach will know every rule.

She said coaches are required to take a recruiting exam, which is supposed to establish their knowledge of the rules governing recruitment. She said the required score to pass is 80 percent and the exam is open book.

Not all violations are self-reported though. About a quarter of them were caught by the athletic department, including Gee herself, who periodically monitors teams by checking the field to make sure practice is ending on time and through the monitoring of receipts.

At UM we have hit our target range of around 20 NCAA infractions for the last two years.

During the 2013-14 academic year, one infraction came when a head coach meant to text his own brother, but accidentally sent the text instead to a prospect's father, according to that year's report to the Faculty Senate. There was no consequence imposed by the University or the NCAA.

Last year, an assistant coach brought his girlfriend to a meal sponsored by the athletic department off-campus during a prospect's official visit. Gee noticed when she checked the receipts after the meal.

In another, coaching staff placed "impermissible enhancements," or posters and other welcome materials, in the hotel room of a visiting prospect.

In a single week, eight different student athletes were not given the required two days off from athletic activities.

*Reported number of student athletes selected to Big Sky Conference fall All-Academic team.

Last year, coaches also called prospects on the phone multiple times when they they were not supposed to.

Twice last year, a coach went to a prospect's high school and made contact with them when they weren't supposed to.

There were also repeat infractions. In each of the last two years, there were numerous instances of coaches texting prospects at times when they were not allowed to. Two years ago, three of those instances came from head coaches.

The Kaimin requested to speak to a coach or assistant coach from the men's basketball team, but Eric Taber, assistant sports information director, said they declined to be interviewed. He said his impression was they were too busy preparing for their seasons.

The NCAA allows schools to dictate their own consequences for infractions. If those consequences aren't deemed harsh enough, they will increase the severity to an acceptable level.

But in some cases, no consequences are given at all.

ROLLING OUT THE MAROON CARPET

The football and men's basketball teams have eight times more infractions than any other team on campus. Nadolski said that's because they have stricter rules and more of them, a product of receiving more attention on the national scene.

"Think about what men's basketball is in this country, and think about what football is in this country," she said. "It's such a competitive world in men's basketball that people are trying to get ahead in any way possible."

Spencer Coleman, a former UM student, played basketball at the University of Montana for the 2012-13 season. His experience being recruited here from Eastern Arizona College was a positive one.

Coleman and former UM Men's Basketball Coach Bill Evans met when the coach came to visit Coleman in Arizona to express his interest. Despite being an old guy, Coleman says the coach was young in spirit and appreciated the way he really seemed

to care about him. Once a week or so, someone at UM would call Coleman in Arizona. They would text back and forth a bit. Coleman said it was mostly casual, but sometimes they would ask him personal questions too.

Though he isn't usually one to get too personal, he felt Evans was really just trying to get a sense of whether or not he would fit in with the rest of the guys in Montana. This went on throughout his first two years at school down in Arizona.

"It is a little strange, your text message thread mixed up with older basketball coaches and your friends and stuff," Coleman said.

In the spring, he was invited to Missoula for a campus visit. UM paid for his plane ticket, put him up in a hotel, and even picked him up from the airport and paid for many of his meals.

"They treated me real well," Coleman said.

He would get picked up from the hotel in the morning and brought to breakfast, met other players and got campus tours during the day. At night he would have dinner with the coaches so they could get to know him a bit. One night they even took him to The Depot.

All the attention, time and money paid off. About a week after Coleman returned to Arizona, he committed to attend and play for UM the next academic year. That year UM won the Big Sky Conference and advanced to the NCAA March Madness tournament.

Coleman started 18 games that year, and said he was very appreciative of the way his coaches recruited him to Montana.

ANARCHY IN THE STREETS

Taylor Branch, author of the Atlantic article "The Shame of College Sports" and "The Cartel," has written about the NCAA and its influence on college athletes extensively.

As he writes, the NCAA body charged with identifying violations of Division I league rules, the Committee on Infractions, operates in the shadows.

The body has said that is to avoid a "media circus" that could be harmful to their deliberations.

Because they are a private institution, they aren't upheld to the same transparency or public records standards as federal organizations. As a result, it is difficult to delve into their decision-making process.

If you go to the NCAA website to try and contact them, there aren't any phone num-

bers or a list of the people who work there unless you have special log-in info from the organization itself. There is only an electronic drop box, where the Kaimin left a message that never received a response.

By contrast, a search can be done on any of the thousands of players in a Division I school by name and come up with their school and statistics. Even past players who have graduated are not all removed from their database.

TENDING THE FLOCK

The slight rise in NCAA infractions doesn't worry Haslam. He says perfection is the goal, but he's aware of the NCAA's expectation of a certain number of self-reported infractions every year and he's proud of UM's system that catches infractions.

UM hires a lot of first-time head coaches, and Haslam says infractions don't concern him as much as getting his coaches to learn from their mistakes.

"The key is more in how we respond to them," he said. "Is there a pattern? Are they trying to hide things? Talk their way out of things? I just don't sense that. I don't sense anyone is trying cover things up."

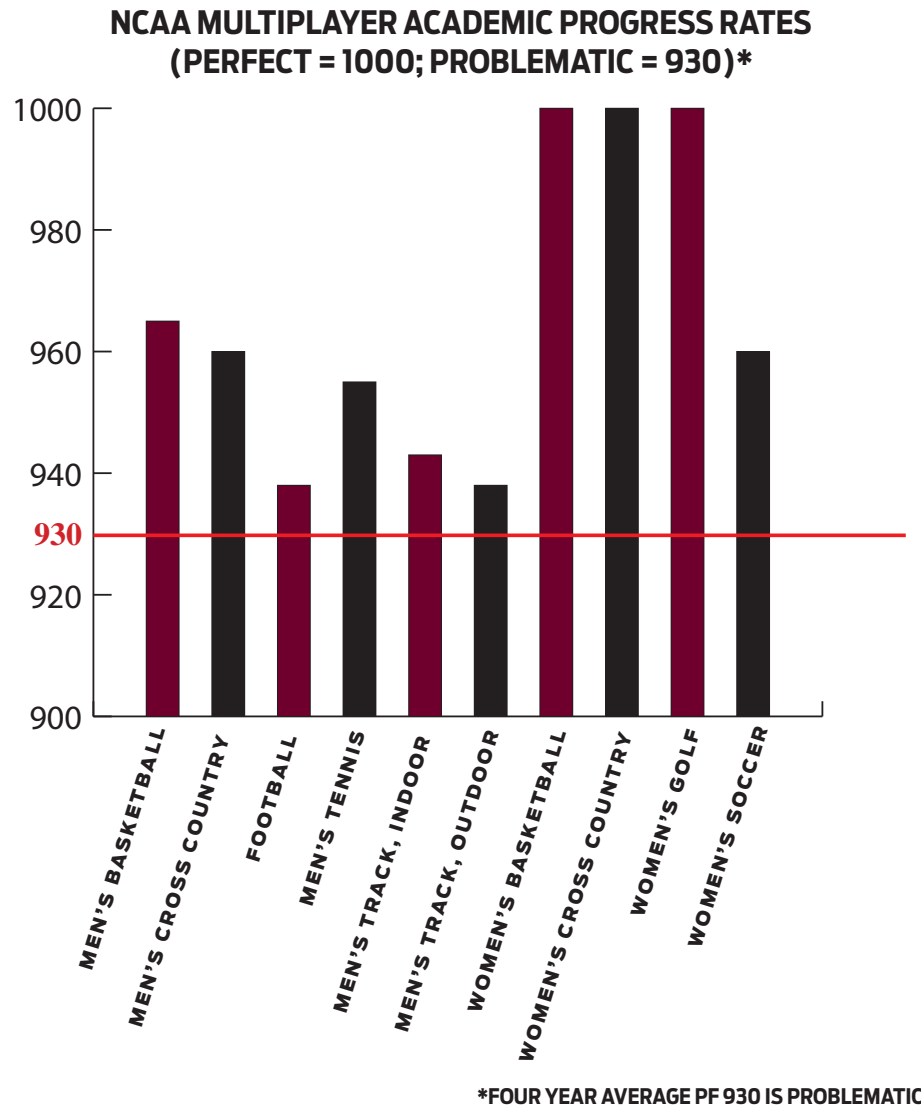
Haslam says the new Student-Athlete Academic Center doesn't guarantee that scores will rise on the football or men's track teams, but he does hope that it has a positive impact.

"I don't know that we can [say] 'Athlete Academic Center equals greater APR scores or greater academic scores,'" he said. "We want to have those regardless, I do think this facility shows that donors think this is important."

Concerning the events of last weekend, Haslam says that student-athletes charged with a felony will always be suspended from the team. That's outlined in the student-athlete code of conduct. On Monday, Missoula County Attorney Kirsten Pabst said in a statement to the media that more time was needed to investigate the incident, but that "the initial investigation did not provide sufficient information for my office to determine if felony charges are appropriate."

If the circumstances change, Haslam said, the suspensions can be revisited by an athletic conduct team made up of officials from the athletic department and Faculty Athletic Representative Dusten Hollist.

"It's a privilege to come out of that tunnel and wear the name of a state across your chest," Haslam said. "It's important that our athletes remember that. I think most of them do." •





ARTS+CULTURE

THIS WEEK

THURSDAY, 11/5

PODCAST FEST

The very first Missoula Podcast Festival is hosted by the Last Best Stories podcast and sponsored by the University of Montana School of Journalism. The Podcast Fest is similar to a short movie festival, only for your ears. The event will have stories from Montana journalism students and independent radio producers from around Montana.

@ The Roxy Theater
7:30 p.m.

\$8 Adults, \$7 students/seniors

SATURDAY, 11/7

COMEDY SHOW: GABRIEL IGLESIAS

We are lucky enough to have the wonderful Gabriel Iglesias come to Missoula. This is a once-in-a-lifetime opportunity folks, you aren't going to get humor like this anywhere else. Iglesias is bringing his unique joke about being "fluffy" to our beautiful town. Iglesias, wow, what a performer, he truly is a legend. This isn't sarcastic at all.

@ Adams Center
7:30 p.m.

\$32, \$47, \$67 or \$97

SUNDAY, 11/8

MISSOULA SYMPHONY ORCHESTRA CONCERT: 'TIMELESS ROMANCE'

Missoula Symphony Orchestra presents Prokofiev's Classical Symphony and Shubert's Unfinished Symphony. Yuriy Bekker, a somewhat prolific violinist, will close the concert with a violin concerto.

@ Dennison Theatre
3:00 p.m.

\$23-\$32

MONDAY, 11/9

JAZZ AT THE BREAK

Start your week off right at the Break and listen to UM Jazz Groups performing jazz greats. Get yourself a nice cup of coffee and listen to some smooth melody of trumpets, saxophones and clarinets. It should be a good time.

@ The Break Espresso
7:00 p.m.

Free

Bowen West

bowen.west@umontana.edu

Pie Hole caters to late night bar crowds

Rylan Boggs

rylan.boggs@umontana.edu

Every day Americans eat 100 acres of pizza, according to Franchise Help's Pizza Industry Analysis. To put that into perspective, Americans could cover and uncover University of Montana's campus with pizza three times in a week.

Needless to say the pizza business is booming, something 23-year-old Koby Keene is planning to capitalize on with Pie Hole, a new pizzeria on North Higgins. In a part of town already overflowing with cheese and sauce, Keene hopes to stand out by staying open until 3 a.m. and focusing strictly on pizza.

"That sets us apart as well," Keene said. "We are all about the slice."

Pie Hole opened Sept. 24 and offers handmade dough and sauce, as well as a daily vegan option. "The Bansky," a cheeseless pie with sausage, onions and jalapeños on red sauce offered at the joint, tastes like a spicy adventure, something far from the typical. While their classics, like a plain pepperoni slice, is exactly the grease-soaked standby everyone hopes for.

Business has slowly been picking up as more and more people discover Pie Hole. Late night Griz games and the bar crowd bring in a good portion of business, Keene said.

The police department and hospital employees are also big spenders when they come in or order a pizza during late night shifts.

Pie Hole customer Chelsea Chestnut was enthused about the new business.

"The pizza was great. Just a nice thin, large slice that was not too overpowering," Chestnut said. "Overall, a great atmosphere of the restaurant and the service was good."

Keene said he was inspired to open a late-night pizzeria after completing a moonlit mountain bike ride and realizing that there were few businesses offering late-night bites.

"I've never really lived in a town where



Sydney MacDonald / @sydneyismacdo Missoula's newest late night pizza joint Pie Hole has a wide variety of daily slices featuring a wide selection of toppings, handmade dough, and sauces. One of many options is called "The Bansky," a cheeseless slice with sausage, onions, and jalapeños on red sauce.



Sydney MacDonald / @sydneyismacdo Missoula's newest pizza joint Pie Hole now features the art of local artist Max Mahn, who spray painted a number of murals on the wall. "It's pretty amazing what the guy can do just freehand," Pie Hole owner Koby Keene said Oct

you can't get a slice of pizza at two in the morning," Keene said.

Pie Hole will deliver till 3 a.m., but those who go to the restaurant will be treated to pizza-themed wall art by Max Mahn who has spray painted a number of murals on

the wall.

"It's pretty amazing what that guy can do just freehand," Keene said.

Pie Hole is located at 525 North Higgins Ave. and is open from 11 a.m. to 3 a.m., seven days a week. ■

Trail running film fest most Missoula thing ever

Erin Goudreau

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Between the Kim Williams Trail, the Rattlesnake and Mount Sentinel, Missoula runners have access to a collection of accessible — some would even say enviable trails. Head over to any of these spots in the early evening and they arrive like clockwork: the serious trail runners at the front, constantly in training for their next race, all the way to self-described “back of the pack” runners, who walk or jog for their health.

But November is fast-approaching and the frost has emerged, so the Missoula running community is celebrating the end of its season the only way Missoulians know how: a film festival.

For the third year in a row, The Wilma and the Montana Trail Crew present the Mountain Running Film Festival. The festival is an all-day event, with the Mount Jumbo Elk Ramble, a 15k trail race during the day and the events at the Wilma in the evening, including a slideshow with live music by Beargrass Bluegrass, video shorts and feature films.

“What’s great about this festival is that it features Montana trails and scenery and Montana runners,” Jeremy Wolf, elite trail runner and a director at the Montana Trail Crew, said.

Through its work as a local nonprofit, the Montana Trail Crew has been a part of the festival since its conception in 2013. They focus on education and advocacy for the trail running community as well as the preservation of and access to open space and wild lands.

The trails in Missoula are as diverse as the runners, with the former providing support for the latter.

“We have the full spectrum of runners here, and that’s partly because many trails are accessible for new runners,” Wolf said. “But we also have amazing, difficult trails that have attracted some of the best trail runners in the country.”

Tony Banovich, executive director of Run Wild Missoula and an avid runner himself, sees the running community’s diversity as typical throughout the country. Run Wild Missoula, an organization that promotes running and walking for people of all ages and abilities, has also



Sydney MacDonald/Montana Kaimin Missoula’s running community has a plethora of trails right in their back yard. The Kim Williams Trail is one of many in town that is widely accessible to the public, along with being one of the most scenic places to run.

been involved with the festival since 2013.

“There was a time when the running community was primarily college educated, white collar, middle to upper class and solely focused on competition,” Banovich said. “Instead, what we see today is a wide range of runners who are involved for a variety of reasons.”

Banovich points to several factors that have broadened the running community, including the creation of Run Wild Missoula in 2006 followed by the first Missoula Marathon in 2007. The running club that existed before Run Wild Missoula had a little over 100 members, while Run Wild Missoula boasts 1,600.

“Today, we have people of all experience and education backgrounds, all body types, a wide range of ages and 60 percent of our members are women,” Banovich said. “Our oldest runner is 89 years old and used to work for the railroad.”

Banovich stresses how the health benefits of running translate into a strong, welcoming running community.

“Across the board, the running community feels like a camaraderie,” Banovich said. “People are happy and welcoming, and I’m sure that is connected to the fact that exercise makes us healthy, is emotionally beneficial and provides us with a better quality of life.” ■



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Bowen through the motions

One arts reporter tries his best to survive in a three-ring circus

Bowen West

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When I walked into Schreiber Gym at 8:30 p.m. on a Sunday, I was expecting "Entry of the Gladiators," or some equally cliché circus music. What I got instead were the funk sounds of Earth, Wind & Fire's cover of "Got To Get You Into My Life." That's when I knew I should destroy all preconceived notions of what circus club was going to be like.

People were juggling bowling pins back and forth as if they had planned it for my entrance. Hoopers were in the middle of the gym spinning hula hoops all across their bodies in ways I didn't even know were possible. Large red silks hung from the rafters of the gym. Like a bull being taunted with a bright red muleta, I charged over to see what these silks had in store for me.

In an attempt to prove to the world that I'm funny, I'm trying to do something new every week and write about it. I ended up at circus club because they were the first and only club to get back to me (I'm looking at you Magic the Gathering club). Circus club was recognized as a club early in 2015. When I contacted them I felt that participating with the club would help me destroy the silly preconceived notions I had about the circus and maybe it would help me discover a little something about myself in the process.

Josh Ginnity, a member of the club since September, was willing to give me advice about aerial silks. He has sandy blond hair and a welcoming smile that almost made all of my fears disappear. He was wearing a tank top which revealed his large arms (seriously, he was more arm than body and my mind struggled to understand it).

Ginnity woke me up from my arm reverie. "It's more painful that it looks."

"The aerial silks are?" I asked

"They're more painful if you are a guy," he said in response. "You can also get rug burns easily."

This was not helping my confidence. But his happy-go-lucky attitude was so reassuring that I had no choice but to follow through.

I stepped onto the soft mats underneath the aerial silks. I grabbed onto the red fabric and started climbing like I've seen so many squirrels on campus do and scurried up the ribbon. I wasn't doing tricks or anything fancy, I was just trying to prove to myself that I could climb these things. All it takes is a little



Sydney MacDonald / @sydneyismacdo

UM circus club member Sophie Hewey shows Kaimin reporter, Bowen West, the basics of hula hooping. "Throughout all my failures with the hula hoop Hewey did not give up on me," West said.

arm strength; any person stronger than an 8-year-old can manage a good climb.

I decided to move onto something I've always had a problem with: hula hoops. I've struggled with hula hoops my entire life. People have explained how they supposedly work, but my body is just not designed for this object. I approached Sophie Hewey, possibly the bubbliest person I've ever met.

We started with the basics of spinning the

hoop around your hips. I think I was hooping the hula for about 0.5 seconds. Hewey tried to teach me an easy trick where the hoop starts in one hand, and through a series of body contortions the hoop arrives at your hips — the only thing I remember from this trick is I was terrible at it, kinda like how everyone is when they lose their virginity.

Throughout all of my failures with the hula hoop, Hewey did not give up on me. She

kept saying the key to any trick is to flow with whatever you are attempting. I knew she was being genuine since she didn't giggle while talking about the "flow" or the circus.

I approached Alex Payne, one of the founders of the circus club when it was formed last year. I asked if he could help me juggle, and he seemed delighted to teach me. Payne made me stand in front of him and tossed me one of the juggling balls. He had

the other two in his hand. He explained that when he threw his ball and it reached a certain point that was when I had to throw mine to him. I could do that, I thought to myself. He threw his ball at me and I threw mine at him. He threw another ball at me — my body could not react fast enough and I dropped the ball (cue laugh track).

After several minutes of trying the same thing over and over I started to get a feeling for it. I understood what Hewey was talking about; the key to mastering any circus trick is getting into a rhythm. I decided to take a break while the photographer assigned to this story, Sydney MacDonald, tried her hand at juggling. She was much better than me. I was envious of Payne's obvious enthusiasm. Why didn't he have as much fun with me?

I was watching the members of the club demonstrate their aerial silks and everyone looked like professionals. Elizabeth Griffin was helping everyone with their tricks. I approached her sheepishly and asked if she could teach me. She offered the idea of me trying "the flamingo."

Normally this would be where I collapse and quit, but somehow I was filled with a strange amount of confidence, like a Cirque du Soleil performer was inside me, deep inside, filling me with sticky courage. I decided to try "the flamingo."

"The flamingo" is a basic move. The end goal is to be posed like a flamingo while hovering two feet above the ground. Now this is going to be hard to follow — like puberty all over again, my body was changing fast. I wrapped my foot in the silk, I threw another piece of cloth around my body and I had to lift my leg that was not wrapped around the pillar of silk. It was a blur, I had lost all sense of self during my time preparing for this "basic" move.

As I brought myself up to finish "the flamingo", part of the aerial silk that was being stretched out by my foot pushed right into my dick. It wasn't the most painful experience I've ever had, but it wasn't pleasant.

"I was filled with a strange amount of confidence, like a Cirque du Soleil performer was inside me, deep inside, filling me with sticky courage."

Sydney MacDonald
/ @sydneysmacdo

"My groin!" I shouted. Damn, I thought to myself. I wish there was a better way to express that I'm in pain.

All of the people watching giggled as I hung in those aerial silks, my leg stretched out in an attempted flamingo. I felt powerful, beautiful and uncomfortable all at the same time. I was in the air for maybe six seconds before I got down — a challenge in itself. After I got untangled I thanked everyone for letting me in on their practice.

Certainly, it was time to go. I had to nurse my wounds, and further harass the Magic the Gathering club — at least there I wouldn't get rug burn on my dick (hopefully). ■

Inspired by Montana: Media Arts student makes active apparel

Tess Haas

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At the age of five, Cameron Burlin's father put him on a snowboard. From that point on, he never stopped moving.

Growing up in Whitefish, Burlin spent his childhood hanging out and riding with some of the best young athletes in Montana. One of these athletes was professional snowboarder Aaron Robinson, or A-Rob as friends called him. In 2011, the 24-year-old Robinson died while snowboarding in Chile.

That's when Burlin, now 25, had the idea to do something to make himself happy, while also honoring Robinson's motto "smash life." Burlin said he wanted to create his own manifestation of the motto. For him, that meant creating a life worth living by getting out and making it happen.

In 2013 he began Local Lifestyle, an active apparel brand to celebrate the local culture of Montana.

"I wanted to do something that would make me happy and show what 'smash life' meant to me at the same time," Burlin said.

Burlin's clothing is for anyone who lives actively in Missoula and beyond. Since its creation, Local Lifestyle has spread throughout the state. Burlin said it's aimed at anyone who loves to do anything active, whether it be snowboarding, skateboarding or just going to the farmers market.

"Our creations and innovations come from the Big Sky culture," he said. "From the fresh powder peaks, to a summer breeze in Glacier National Park. We are not a Fortune 500 company that creates for purely profit, we create from the purity of what we see and feel in what

we believe is the greatest place on Earth."

Local Lifestyle is sold via Facebook featuring shirts, beanies, hoodies and silk screens with the logo and different designs, some featuring a play on the shape of Montana. The clothes range between 15 and 25 dollars. Burlin is playing around with the idea of an upside-down pocket, not because it's useful but because it's different. He said he's had a lot of help from business professionals, online resources and general connections he's made over the years.

Burlin's mentor and friend Machi Block is the owner of ELEVATED clothing, an active wear company based out of L.A. Block said Burlin, who is a Western rep for ELEVATED and a friend, impressed him from day one.

"He just blows my mind with the quality of work he does," Block said.

Block said it's important for all entrepreneurs to follow their passions, especially with the amount of work starting and running a small business entails.

"If you don't, you'll always wonder 'what if?'" Block said.

Block said buying brands like ELEVATED and Local Lifestyle means you are creating local jobs, supporting the local economy and being more than a consumer.

Local Lifestyle supports local printmaking shops and buys clothing from the U.S. It also sponsors local athletes and attends events as often as possible.

Burlin said his biggest obstacles have been time and making sure other people don't use his designs, but his motivation remains the same.

"I think about Aaron everyday," Burlin said. "That's my motivation, I never give up on things that I start, remember to 'keep it local' and to smash life." ■

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WHAT THE FOOD An Impossible Challenge

Taylor Wyllie | taylor.wyllie@umontana.edu

It was a Sunday afternoon and I was starving. For breakfast I had two eggs and for dinner I planned to have spaghetti squash. But I had nothing planned for the afternoon, and that was a problem.

My stomach growled, and, frustrated, I combed my cabinets one last time for something to eat. Nothing.

It was day four of my local food challenge — an assignment that required me to eat foods either grown or processed in Montana for five days. And, boy, was it incredibly difficult, infuriating and, frankly, impossible.

But I began this journey to celebrate and continue to learn about a place-based diet, because I know the benefits of eating locally are numerous.

Local food is good for your health. By eating locally, you're eating foods that probably have higher nutritional content, as nutrition decreases in produce the longer it sits, according to the Michigan State University Extension. There's also less of a chance of contamination as each step of processing opens up chances of food safety risks. The fewer steps, the lower the risk.

Plus, eating locally benefits the environment. Food grown close to consumers doesn't have to travel miles in trucks and planes, and smaller farms are usually more efficient when it comes to using water and agricultural lands. Additionally, eating locally encourages cities to increase green space and farmland in and surrounding communities.

Buying local foods also keeps your dollar in your community.

Every day of the challenge, I had to remind myself why local food mattered. But on that Sunday, I didn't care. I was hangry without food to eat or a plan to solve the issue. The food in my fridge was either a) not local, or b) the ingredients to a complicated meal I didn't have time to cook yet.

I gave in and cheated — I walked to The Bridge and grabbed a slice of their pizza (local in spirit, although I couldn't prove the toppings were made in Montana).

I don't blame myself for this slip. A week-long, local-food diet was nearly unfeasible, especially in the heart of fall. So, no, I don't recommend challenging yourself in this way.

But I do challenge you to think about where your food comes from. Take note how long it has traveled from farm to plate or even if it's easy to decipher where your groceries were farmed and/or processed. See if anything you eat is already local or if it can be easily swapped for a local option.

And try local foods. In my week, I tried KAMUT (a brand of khorasan wheat) for the first time, and experimented with lentils and multiple squash varieties.

While most days I found myself starving, or just eating plain Montana Wheat toast as a snack, I did enjoy thinking about where my food was coming from and why it's so hard to embark on this challenge.

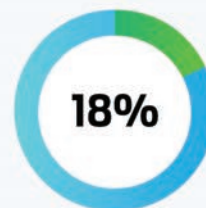
Maybe one day an all-local diet may not be so preposterous, but until then, we can take small steps towards supporting our health, the environment and the economy.

More Facetime, less face-to-face time



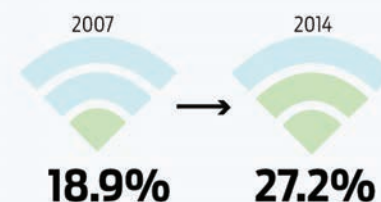
Students are spending less time socializing and more time using social networks.

Compiled by Tess Haas
Graphic by Kayla Robertson



18%
of incoming college freshmen reported spending more than 15 hours a week socializing in person with friends, a record low.

Data collected from the 2014 American Freshman Survey conducted by UCLA.



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SPORTS

Running write: Colyer mixes track and journalism

Andrew Houghton

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It's still dark, just before 7:30 in the morning as Reagan Colyer walks down to the Kim Williams Trail to start her workout. The lamp posts on the trail are the only light, with their globes hanging in succession like a series of Chinese lanterns.

"Whooh, it's cold out here," says Colyer, rubbing her hands together to stave off the 30-degree chill. Her workout today is 1000-meter repeats, four of them back-to-back at race pace, a warm-up to get ready for the conference cross-country championships in a week.

It's not a particularly hard workout — "at least they're not miles," Colyer grins — but it's one she'd prefer to be doing with her team that afternoon at practice.

But for Colyer, who's juggling training with work and her studies in the journalism school, this is the only free time she can carve out of her schedule. So she finishes her warm-up, checks her watch and then heads off down the trail, her blond ponytail swinging, vanishing into the dark.

Colyer has been a conference champion, an academic all-district selection and a Montana event record-holder, but she was a writer before she was a runner.

"She and her dad have always been really into grammar, so she's always been someone who when you pick up the Sunday paper, it might have red marks on the front page because her dad would have a pen and she'd have a pen," her mother, Marcy Colyer, said.

When Reagan was in elementary school in Poulso, Washington, Marcy would give her assignments to research and then write about a specific topic. Reagan, who loved learning about new things, said that those assignments got her started on her path to the journalism school.

"When I was younger, I was really into creative writing, and I wanted to be an author, but I realized that I didn't really have the creativity for that. I would love it when people would give me writing assignments," she said. "So basically, I wanted to write, but I wanted someone else to tell me what to write about and so that got me inspired to do journalism."

Running came later, when she went to a track camp the summer before sixth grade. Reagan did it because it sounded fun. After the six-week camp, Marcy said, "the coach came up to me and my husband, Jim, and said, you know, 'Reagan's pretty fast.' We were like, 'Oh, really?' because we're pretty slow people."

Colyer was a hurdler in high school, a sprinter and middle-distance runner who ran cross-country as a means to an end.

When it came time to look at colleges, she wanted a place where she could combine her writing and her running. Montana was the perfect fit.

"Everything really came together my senior year of high school when I really knew that I wanted to study journalism, and I actually came here my sophomore year of high school and got a great tour," Colyer said. "I love the coaches, I love the training, so everything really came together for me."

Her first year on campus was a good one. While she worked through pre-journalism courses in her first semester, chasing her goal of becoming a food writer, she also was the top runner on the cross-country team.

Her season got even better that winter, when she won the 800 meters at the Big Sky Conference indoor championships. It was her first time competing in that event.

"Coming into that 800 having never done it before, I had no idea what to anticipate," Colyer said. "If I had to describe myself, I was very naive, and so every single race was a learning experience. I really could not explain why everything went so well my freshman year."

She capped off that year by placing third in the 800 meters and fifth in the 1,500 meters at the outdoor championships, but the year-round training and competing took its toll on her.

An exhausted Colyer developed a stress reaction in one of her ankles that almost led to a stress fracture.

It was a painful injury that forced her to cut back her training and redshirt the cross-country and outdoor seasons her second year. She struggled in the indoor season as well, placing just sixth in the 800 and 13th in the 1,500.

"It's hard to compete and train year-round anyway, so that was part of it," said cross-country coach Collin Fehr. "It can be mentally and emotionally draining, and then you throw an injury on top of that, it also adds a psychological component that can make it difficult to train and push through that."

Colyer said that the redshirt year was a good thing. It allowed her to rest her body and get over the stress reaction.

This year, she's already led the Grizzlies with a time of 18:42 at the Montana Invitational and set a new personal best with a time of 17:56 at the Inland Empire Challenge.

Her work in the journalism school is keep-



Will McKnight / @WillMcK_Photo

Junior Reagan Colyer, right, runs with the cross-country team during a 45-minute practice Monday, Oct. 26. Colyer currently holds the University record for the indoor 800-meter sprint at 2:08.96.

ing pace with her work on the track. This semester, she's chief copy editor for the Montana Journalism Review, an annual magazine put out by students that looks at the state of journalism in the Big Sky.

For Colyer, it's a big step from marking up the front page of the Sunday paper.

"Right now, I'm currently working on fact-checking four different stories, one of which is our cover story that's currently sitting at 25 pages long," Colyer said.

She's been forced to balance that with her training schedule and her job at the UC Market.

"It's a ton of work and the balancing has definitely been hard," Colyer said. "There are days when I wake up at 6 for morning practice and I'm non-stop moving, either fact-checking with people, or working, or working out or in

class until 8 at night."

Which brings us back to the Kim Williams Trail, with the streetlights hovering in the dark and the temperature hovering just above 30.

When asked what motivates her, Colyer thinks for a second.

"I used to get scared for workouts like this, really hard workouts, and I've started to mature as an athlete and really started to look forward to the opportunity to push my body and make sure that I'm really becoming the best athlete I can be," Colyer says. "If this is what it takes, then I'm okay with it."

She puts her head back down and keeps going with her warm-up. She has class at 9 a.m. and then work and then more class. The deadline for MJR is coming up, and so are the conference championships. There's no time to talk. ■

The Energizer Bunny: Kailey Norman's life as a goalkeeper

Sojin Josephson

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When Kailey Norman was 3 years old, she started to play soccer. She was known as the “energizer bunny” because she would run around the field to try and get the ball and score. Each year she moved back on the field, and when she was 10 years old she started playing goalkeeper. She’s been there ever since.

Norman’s coach put her there because he wanted someone brave and crazy in the net, she said. Now, the 20-year-old from Highlands Ranch, Colorado is a standout goalkeeper for the Grizzlies.

“I’ve never met a normal goalkeeper,” Norman said. “We’re all a little crazy on the inside.”

Head coach Mark Plakorus said Norman has developed into a great leader for the Grizzlies, which is natural for the position.

“If you score a goal on Kailey, you’ve really scored,” Plakorus said. “She’s not going to give you anything and she’s very tough to beat.”

Norman is tied for third in Montana soccer history with nine shutouts. Last season, Norman was named to Second-team All-Big Sky Conference and was a two-time Big Sky Conference Defensive Player of the Week. She led the Big Sky in goals against average (0.39) and save percentage (.900).

During Norman’s sophomore year of high school, her team won the high school state championship. That’s when she knew she could take soccer to the next level.

When Plakorus was recruiting Norman, he watched her play in a regional semifinals tournament. She bent down to pick up a shot that came at her, lost focus and the ball went between her legs. She gave up the goal and it put her team down. The rest of the game, she

made unreal saves left and right and her team came back to win.

Plakorus said the way that Norman responds in tough situations speaks to her character and emphasizes her drive to do better all the time. This is why the Montana coach wanted her on the team.

Norman wanted Montana because of the coaching staff and Missoula’s atmosphere.

“I love that it’s such a college town here and that the fans go ‘rah-rah’ on game day,” Norman said.

Last season the Grizzlies went undefeated in conference play. This season the team went 8-10-2 and just squeaked into the playoffs. Norman said the season has been a roller coaster and they’ve faced a lot of adversity. Although they lost last year’s senior class and important players this year because of injuries, Norman is ready to win.

“It says a lot about our team dealing with these things and getting to the position we’re at now,” Norman said. “I think we’re going to peak at the right time to get to the championship.”

Jenna Castillo, Norman’s teammate and roommate, feels an extra push when she competes with Kailey behind her in the goal.

“Kailey is an amazing goalkeeper and I don’t want her to have to make these amazing saves all of the time,” Castillo said. “She’ll get on us, in a beneficial way, when we make mistakes, and that pushes us so much.”

Castillo said Norman is passionate about the game and knows it better than most field players. She said her teammate is confident in her ability, which is a huge part of performing well on the field.

Castillo’s first impression of Norman was that she was crazy and outgoing. They had a group text before they met in person coming into their freshmen year. She said Norman was comfortable with everyone right away



Will McKnight / @WillMcK_Photo

Junior goalie Kailey Norman clears the ball during the first half of the women’s soccer match against the Portland State Vikings Oct. 25, 2015. Norman brings talent and years of experience to Griz soccer, she has been on the field since she was 3 years old.

while it took her longer to open up.

“But I think we work that way,” Castillo said, “because I’m more reserved and she’s outgoing.”

Norman and Castillo got each other through the first year of college balancing school, soccer and homesickness. Castillo trusts Norman on and off of the field and said she backs all of her teammates up.

Plakorus agreed.

“She’s the last line of defense, but more than that is the more talented and confident your goalkeeper is, the more confidence she

gives to the entire team,” Plakorus said. “The whole team is going to keep going because Kailey is there for us and it lifts everyone up.”

Norman wants to work for ESPN, the NFL or the NHL in event marketing to keep her passion for sports alive.

“I’ve been playing soccer for so long and have developed such a love,” Norman said. “When I have to give it up, it’s going to be so hard.”

With Griz soccer just making it into a playoff spot, Montana will need their last line of defense now more than ever. ■



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Women's tennis

VS.

Action Jackson

Lacey Young / @laceyyoung87

Kaimin Sports reporter Jackson Wagner (right) challenges UM tennis players Catherine Orfanos (left) and Francis Dean (center) to a friendly match after practice Thursday, Oct. 29. "I think the girls took it easy on me. Even after the match I felt like I still didn't belong on the same court as them," Wagner said.

Jackson Wagner

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As I prepared to step through the front door of PEAK Health and Wellness Center, I still didn't know what I had gotten myself into.

A little over a week before, I emailed head tennis coach Steve Ascher asking if I could get on the court with some of his players. The women's team is a perennial power in the Big Sky. Ascher has put together an outstanding program, finishing third in the conference last season and winning the regular season title the year before.

Today, I would take the court with those same girls, and I would be lying to you if I said that thought didn't scare the crap out of me.

I walked through the front door, racket in hand, and passed by the racquetball courts packed with sweaty, old men stumbling after a blue ball. The tennis courts are separated from the rest by walls, with massive blue tarps shrouding them. A strange, musty smell wafts through the five-court arena, as the smell of each sweaty player seems encapsulated in the padded walls.

Ascher, who I worked with closely last season as a tennis beat reporter, spots me as I cross

the court and gives a friendly wave and his signature, broad smile.

I played tennis in high school for two years, so it's not like this is completely foreign to me. My doubles team never lost a regular-season match against a conference team, but we were perennial chokers in pressure situations.

My hands shook slightly as I laced up my shoes, feeling the pressure.

The team is playing against each other when I arrive, ripping shots back and forth as I stand off to the side in nervous anticipation.

Ascher calls the girls together and speaks to them with his back to me. Standing a court away, I can't hear his words, but a nonchalant shrug in my direction tips me off that he is speaking of the awkward reporter kid standing sheepishly in the corner.

"Aw, cute," is heard from the huddle. They see me as an innocent kid that they can teach. This is one of the nicest sports teams I have ever met, it should be stated. The girls are all friendly and welcoming, a product of the environment Ascher has created.

I meet a couple players, as Catherine Orfanos and Francis Dean agree to head to an extra court and "pop some serves at me," as Ascher instructed. I stand in the deuce court as

Orfanos approaches the service line, bouncing the ball to herself.

She looks up, sees where I'm standing and provides some helpful advice. "You should probably back up."

It wasn't a cocky statement; she was just helping me out. Her first serve comes to my forehand, duds off my racket and two-hops into the net. She serves again, and I skip another ball into the net.

Dean steps up next and serves two that I fail to return. Even after just four serves, I could tell they were holding back. Still, it took me six chances before I finally returned one, a slicing backhand.

We play some full points, but I can tell they are only giving 60 percent, maybe.

I tell them to give it all they have and immediately regret the decision. Orfanos blasts a serve that catches the back line and has a heat-seeking sensor on my groin. I quickly hop in the air and drop my racket, conceding the point and opting to just protect myself.

Dean steps up next and hits a wicked kick serve that I'm unprepared for. The wonky spin shoots the ball straight at my face, as my swing misses by at least a foot.

We switch to the ad side, and Dean aces me

up the middle, apologizing for it as soon as it hits the back wall. She is taking it easy, trying to set me up for success, and I'm still failing.

Eventually, I get warmed up. Dean and I play about a 20-point rally, which ends with me trying to blast a forehand down the line and failing.

"Good point Jackson!" shouts Ascher from the next court. I rallied for a moment against a player taking it easy on me, lost, and was being congratulated.

Eventually, a swarm of young kids forced us to scoop up the balls and call it a day. I thanked the players and Ascher, who were all very gracious and humble. If they wanted to, they could have aced me countless times and ran me off the court embarrassed. Instead, they showed gratitude and helped me along the way, which is just the latest reason to love Ascher and this team.

They are talented and fierce competitors, yet they are humble, gracious and accepting. They will cap off their fall season next week, and they have eight home meets during the spring. I encourage you all to get out and watch them, just promise you won't picture this awkward reporter out there when you do. •

Rocky road redemption: Griz volleyball improving on slow start

Tiffany Folkes

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The win-loss record doesn't lie: Griz volleyball had a rough start to their season. But in terms of the team's biggest weakness, head coach Brian Doyon couldn't think of one.

"I think we're just continuing to develop and improve our skills overall," Doyon said. "We're an athletic team, and it's just refining those skills and working hard each day to get better on the court."

Doyon has seen major improvements in both serving and passing, which is what the team has worked on refining since day one. But it seems to be their blocking that falters against top-tier teams. Heading into future games, Doyon wants the team to up their blocking in order to slow down their opponents offensively.

With a 3-9 conference record, the team is familiar with losses, but it's the evolution of performance that has put the Griz back on the board.

Outside hitter Hannah Sackett, a transfer from West Virginia, continually keeps the offensive intensity up, recording a season-high 31 kills during their win against Eastern Washington. She is currently ranked second in kills and fifth in total points in the Big Sky conference.

"It definitely has something to do with the team that I'm playing on, and everybody works really hard so that I can have those stats," Sackett said. "But I'm definitely not satisfied with those, and I'd like to be higher up in them."

Sackett marks consistency as a red flag for the team, noting that energy levels seem to fluctuate from game to game, but their team dynamic and mentality is always present. The physical skills are there, it's just the mental aspect of the game that the team needs to approach head-on.

With three freshman making consistent appearances on the court and a new coach behind them, it's taken the team time to adjust to change and hit their stride.

"I think now we've figured out what works for us, and we have different capabilities," junior Sadie Ahearn said. "At the beginning we were kind of nervous, I think, but after beating Eastern Washington and Portland State we feel more confident out there."

Ahearn is currently ninth in the division for digs, leading the team with an average of



Debbie Clauson/ @debbieclauson

Capri Richardson jumps to spike the ball during the University of Montana's Volleyball practice on Oct. 27, 2015. The team practices for their next game against Eastern Washington on Oct. 29, 2015 in Cheney, WA.

3.83 digs per set.

Being seventh in the conference for assists and sixth for kills, the team plays strongly once the ball comes over the net and someone goes in for the pass or dig. Doyon marks siding out as one of the team's biggest strengths when they're in system, using that first pass to enact optimum offensive efficiency, but the team is

also very strong defensively.

"I think something we've been doing consistently well all season is the transition game," Doyon said. "If we get that first dig, because defensively we do very well, we can get that second opportunity and vary those points because we're not always passing well, so we can try to get our points defensively."

At this point, Griz volleyball is only getting better. After beating an undefeated Eastern Washington team on a seven-game winning streak, it isn't a question anymore if the team possesses the skills necessary to be stiff competition on the court. As the fall season starts to close, the team will look to redeem their rough start with a strong, driven finish. ■

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WEEKLY TRIVIA

*The average person will accidentally eat just under a pound of insects every year.

*Most toilets flush in E flat.

*Non-dairy creamer is flammable.

*The only 15-letter word that can be spelled without repeating a letter is uncopyrightable.

*The verb "cleave" is the only English word with two synonyms which are antonyms of each other: adhere and separate.

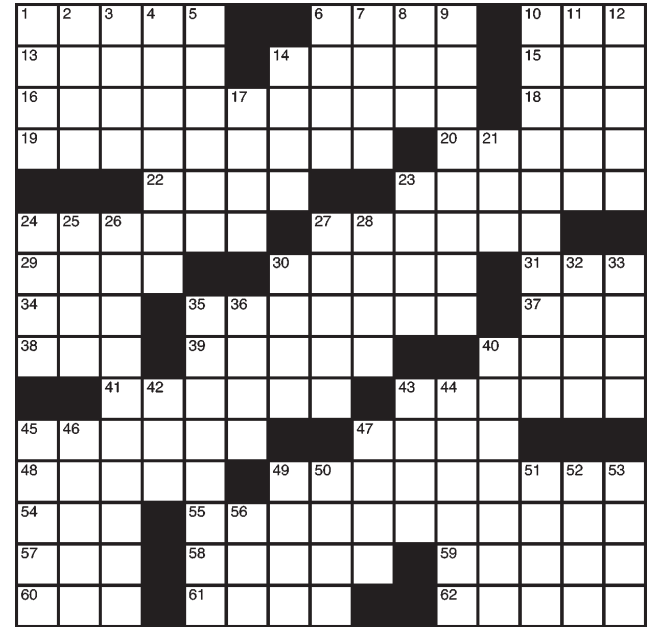
*It takes about 142.18 licks to reach the center of a Tootsie pop.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 See-through kitchen supply
- 6 Mythical king of the Huns
- 10 Kitchen spray
- 13 Flared dress
- 14 Ancient Greek theater
- 15 Land in l'océan
- 16 *Sneaky blow
- 18 Some kitchen appliances
- 19 Did a slow burn
- 20 Passengers in flight, often
- 22 Cyberspace marketplace
- 23 Snobbish
- 24 Chopper
- 27 Mount Hood's state
- 29 Prominent periods
- 30 Keep the censor busy
- 31 The NBA's Kevin Love, e.g.
- 34 Alternative to dis?
- 35 Easy mark ... and a hint to the starts of the answers to starred clues
- 37 Dressing ingredient
- 38 High rails
- 39 Bassoon cousins
- 40 Vending machine buy
- 41 "Absolutely!"
- 43 Kicked off the flight
- 45 Well-protected
- 47 Sweater outlet?
- 48 Island nation near Sicily
- 49 Get in the game
- 54 Form 1040 calc.
- 55 *Peanuts attraction
- 57 Nickelodeon pooch
- 58 Spine-tingling
- 59 Hawaii or Alaska, on many a map
- 60 Number before quattro
- 61 Editor's "Let it stand"
- 62 Hoopster Archibald and rapper Dogg



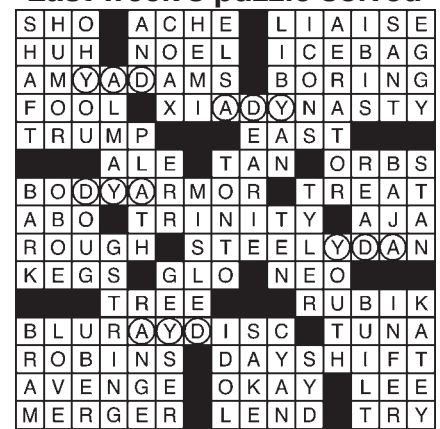
By Kurt Krauss

11/4/15

DOWN

- 1 Back talk
- 2 Homecoming guest
- 3 Affluent, in Andalusia
- 4 Low socks
- 5 (If) required
- 6 Together, musically
- 7 Watch over
- 8 Director Jean-___ Godard
- 9 "Can't wait to eat!"
- 10 *Place for brooding
- 11 Watchful
- 12 Embarrassing, as a situation
- 14 Nashville attraction
- 17 Bring up
- 21 Great Lakes' ___ Canals
- 23 10-time All-Pro linebacker
- 24 Hand over
- 25 Taken by mouth
- 26 *"Walkin' After Midnight" singer
- 27 Young hooter
- 28 Rules, briefly
- 30 ___ gin fizz
- 32 Trusted underling
- 33 Prince who inspired Dracula
- 35 Loser only to a straight flush
- 36 Calais cleric
- 40 "The Bartered Bride" composer
- 42 Away
- 43 Former U.K. carrier
- 44 Mischievous boy
- 45 Snazzy-looking
- 46 Ready and willing
- 47 Love-crazy Le Pew
- 49 "Absolutely!"
- 50 Give out
- 51 Scientific acad.
- 52 Architectural S-curve
- 53 Fishing gear
- 56 Riled (up)

Last week's puzzle solved



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11/4/15

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

	3		1	5		4	
2	8						3
5		9	6				
3		8	5				
				9			
					7	4	2
					1	8	
9							3
	7		9		3		2

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Last week's puzzle solved

9	1	5	4	2	6	8	7	3
8	6	3	1	9	7	4	2	5
4	7	2	3	5	8	1	6	9
6	4	9	5	3	2	7	8	1
2	5	8	9	7	1	6	3	4
1	3	7	6	8	4	5	9	2
5	2	1	8	6	3	9	4	7
7	8	4	2	1	9	3	5	6
3	9	6	7	4	5	2	1	8

11/4/15

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