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11-4-2015

Montana Kaimin, September 16-22, 2015

Students of the University of Montana, Missoula

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ALLEGED FLASHER

PAGE 8

REVEREND PEYTON'S BIG DAMN BAND

PAGE 15

BSC LOGO LOWDOWN

PAGE 20



**WITH MORE THAN 20 COFFEE
SHOPS AROUND CAMPUS,
LOCAL BUSINESSES ARE FIGHTING
TO STAY RELEVANT**

PAGE 10



OPINION

TRANSED OUT

As pretty as a regular woman

Michael Siebert

michael.siebert@umontana.edu

In last week's column, I wrote about the struggle many trans people endure to be recognized as more than just a drag performer. Trans men are often diminished to butch women, and trans women are either gay or playing dress-up. The complexities of gender presentation are vast, and no one knows that better than trans people.

Yet with trans people becoming more and more accepted every day, the world has found itself in an awkward spot. Trans people, specifically trans women, are starting to be recognized as the gender they embody. But how do we compliment them? And for the more radical folks, how do we do this without enforcing the binary?

While we have seen an immense amount of progress when it comes to

trans coverage in the media, the fact is that being trans comes down to one thing: looks. Caitlyn Jenner's first big media pull involved her posing for the cover of Vanity Fair, while Laverne Cox was named as one of People's sexiest women. But this is more than just an extension of the degradation cis women already experience; it's a lot deeper than that.

It's worth noting that media typically champions a specific type of trans woman: the fully-transitioned, cis-passing, conventionally attractive one. This is not to demean or belittle the accomplishments of these women. The disturbing undertones of this, however, cannot be ignored.

At least 20 trans people have been murdered this year. Many of these crimes remain unprosecuted, with no suspects or investigations into whether they were motivated by hate. Ages range from as young as 17 to as old as 66. Each death

was unjust, and not nearly enough of them will see justice.

Why is this important? Because trans people are living in a world where to survive, you have to pass as cisgender.

Throughout the world, particularly in the United States, being cis is seen as being authentic, while being trans is often viewed as an attempt to be something one isn't. Because of this, a lot of value is placed on trans people who can successfully pass.

To pass as cis is a time-consuming and money-burning effort that, for many, is either not worth the effort or simply not possible. 20 to 40 percent of homeless youth are queer-identifying, many of them trans and gender nonconforming. The services required for this kind of assimilation are simply inaccessible for those below a certain income bracket. Surgeries, hormones and other treatments are both time-consuming and

costly.

Many trans people do not feel the need to conform to societal expectations of how genders should be represented. And nor should they — beauty standards are arbitrary, unjust and constantly-shifting.

The remedy to this is to begin to shift our idea of what constitutes attractiveness. The world will be a safer, brighter place for trans people if they are able to express beauty in a manner that suits them. If we stop placing value on passing, and start celebrating all types of trans women, whether fat, skinny, cis-passing or otherwise, then we are forcing the culture to shift and allow all body types to be seen as appealing.

The beauty standards held to trans people right now are not merely an annoyance — they foster oppression. When we normalize variance, we will begin to see understanding, and hopefully, less violence as a result. ■

WHITE GIRL POLITIKING

Hear the students, divest from fossil fuels

Paige Cohn

paige.cohn@umontana.edu

In the spring of 2014, ASUM voted to divest University of Montana's endowment from fossil fuels. The UM Foundation is an organization separate from the University, yet handles all the donations and earnings from the endowment. Reinvest Montana, a student led coalition, is asking the UM Foundation to divest from all fossil fuels and reinvest at least 5 percent into environmentally and socially responsible enterprises. That's a big ask, but it's coming from somewhere important: the students.

A majority of UM students have made it clear that we want our school to invest ethically. ASUM not only voted to support the divestment of fossil fuels, but recently they also voted to conduct studies on solar energy use for the University.

After the study is done, they are hoping to double UM's current capacity of clean energy production by installing solar panels on the roofs of parking garages. And while the UM Foundation and President Engstrom have cited political reasons for not divesting, it would seem to be good business to get out of the fossil fuel industry, considering the global market is moving toward sustainable energy. If the economic argument doesn't suit you, consider the ethical one.

Unless you are watching the recent videos of President Barack Obama calling Bear Grylls a mediocre cook and awkwardly eating half-cooked salmon, you aren't using your Internet privileges right. Equipped with a selfie stick and video camera, Obama took to the wilderness of Alaska, the first president to do so, to show the real time effects of climate change. And while the videos show us

our all-too-human president, they also show what a lot of the Northwest is already feeling: things are getting hot.

Here in Montana, the entire western part of our state declared a state of "extreme drought" after record high temperatures this summer and record low rainfall in June, according to the Department of Agriculture. Governor Steve Bullock declared 15 different counties as disaster areas, including Missoula County, which was designated as a primary disaster area. With uncontrollable forest fires burning up the western part of the country and smoke making the air quality hazardous to breathe, it's time the University did something about it.

Universities have an obligation to listen to their students, and provide healthy, clean environments for them to learn in. Our Universities are centers of ideas and innovations. Their policies and where

they choose to invest their money should reflect that. Especially here at UM, where our student representatives spoke up in favor of divestment.

Will UM divesting from fossil fuels keep Montana from looking like a scene out of Mad Max? No, probably not. Divestment would probably only be symbolic.

The University divesting from fossil fuels will not stop the companies from drilling or pumping carbon into our atmosphere. But the reinvestment in renewable energies and local businesses does matter. It's the commitment to moving forward and being a leader. Divestment and a parking garage covered in solar panels are just a few small steps forward in a long trek ahead. But considering that UM is committed to becoming carbon neutral by 2020, we'd better start walking. ■

EDITORIAL

PETSA doesn't prevent rape

editor@montanakaimin.com

The University of Montana's attempts to revolutionize it's response to sexual assault have not made campus safer for students, and it was never meant to.

UM does not statistically have more reported rapes than other universities. The controversy was never about that. The US Department of Justice's investigation, Jon Krakauer's book and the international media attention was in response to institutional failures in Missoula's academic and legal cultures that discriminated against rape victims.

Attitudes about rape in Missoula have not improved. Barely three weeks into the academic year, we've bracketed a weekend with rape accusations as threatening posters plaster walls across town.

There has been no aggressive effort to prevent rape in Missoula. Our community has adapted a defensive posture regarding sexual assault. Our strategy is not to prevent rape, but to minimize harm, whether to the victim or the University. The administration's efforts have mostly been to screen itself from responsibility, shifting blame to students they have failed to teach not to be monstrous.

PETSA doesn't prevent rape. It's a mandatory victim-blaming survey that can't be failed. It is just as incomprehensible and useless to Missoula's serial rapists as it is to international students from communities that somehow value women less than our own.

When a student is raped, the University community occasionally receives a vague text PSA instructing students to "take safety precautions," as if we somehow still believe a victim's actions are the cause of assault.

We qualify our successes in combating sexual rape by an increase in reported cases, the logic being that victims are more likely to come forward when they see the legal system work for them. This is a catastrophic success. It is unfortunate that we measure progress through failure.

We're treating a symptom, acting as if sexual assault is as inevitable as the dawn, no matter how many scientists and authors and lawyers come to town to tell us otherwise.

Our rape-prevention strategy should not be to simply teach women to recognize risks, but to teach men that at UM post-DOJ, you will never get away with rape. The University must instill in potential rapists the same fear it instills in potential victims.

The University of Montana has an opportunity and an obligation to aggressively lead the nation in student rape prevention, and that's going to take more work than a web survey. Complying with the DOJ until it left town was not a victory. We ought not rest on such rotten laurels. •



Big Ups to UM Dining for inventing even more currencies to rip us off with. Your gyro bar isn't worth a single drachma.

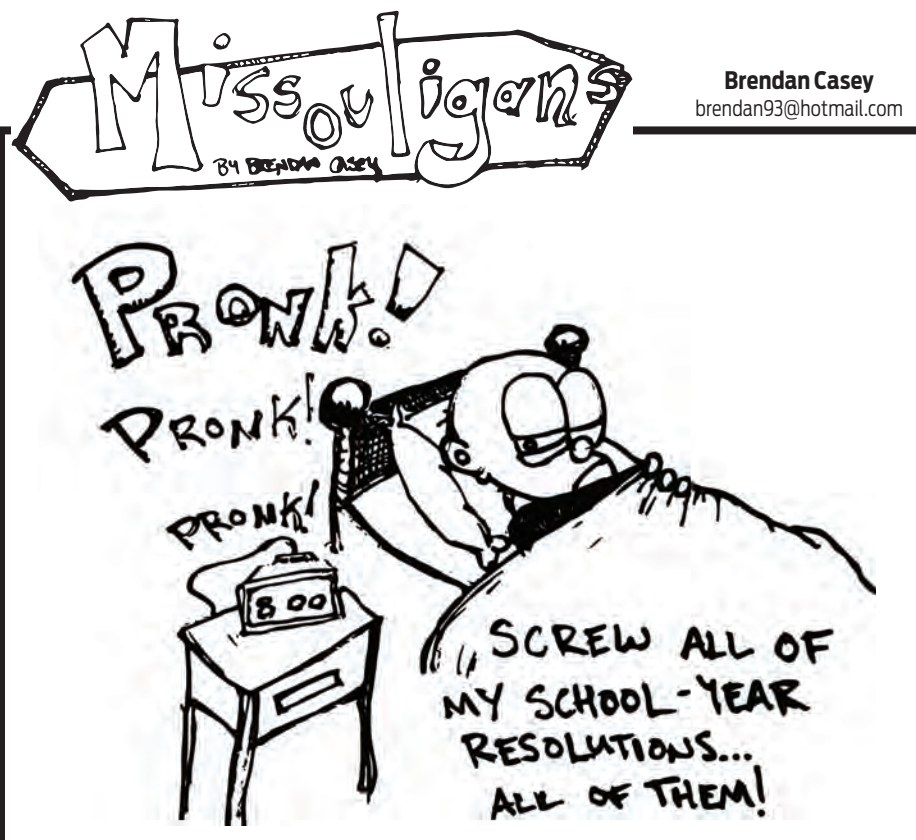
Backhands to Eastern Washington University's cool logo. Remember, you're still in Cheney.

Big Ups to President Royce Engstrom for not whisking any rapists safely out of the country so far this week.

Backhands to 9/11 Truthers for distributing videos on DVD-R and not DVD-RW. Now they're less than worthless.

Backhands to President Royce Engstrom for prioritizing a crackdown on students reselling football tickets while building yet another business school.

Big Ups to the US Department of Justice's thorough and lasting investigation into UM's rape crisis. Please come back.



Brendan Casey
brendan93@hotmail.com

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NEWS

Richard Drake: Renaissance Man

Kasey Bubnash

kasey.bubnash@umontana.edu

Richard Drake sits in his naturally lit office on the third floor of University Hall with three walls covered in books and papers scattered across both of his desks. As he looks up through his round-rimmed glasses and touches his thick, white mustache, he shares his reasons for leaving an Ivy League university and joining the University of Montana faculty many years ago.

"It's given me an opportunity to grow professionally," Drake said. "And I have a great office. What more do you want?"

Drake taught at UCLA and Princeton University for a year each. He eventually joined the University of Montana history department on tenure, and said he never regretted the choice.

In addition to teaching and research, Drake is responsible for coordinating the President's Lecture Series.

This year, Drake said the President's Lecture Series lineup is an exciting one. The first lecture will be a speech and concert by Matt Haimovitz on Sept. 18, at 8 p.m. in the Music Recital Hall. Haimovitz is an acclaimed cellist who Drake thinks will be a joy to hear.

The President's Lecture Series is no easy program to coordinate, and Drake said it takes year-round budgeting, booking and planning.

"There are four rejections for every acceptance," Drake said. "And the reason people usually don't come is money."

Every person who comes to lecture on campus is paid by the University, and his or her trip, stay and food is paid for as well. Drake said he is given a budget every year from President Royce Engstrom that he then builds from. Some people cost more to book, which then requires money to be donated privately or from separate departments.

Booking these hugely successful people takes time, and Drake said he is already compiling a list for the 2016-2017 series, while making sure everything for this year's series is in order.

But finding people to speak isn't as difficult as it once was. Drake said that although some people take some "sleuthing" to get a hold of, many speakers are recommend-

ed by someone who knows how to contact them.

"After 28 years I have a large group of advisers," Drake said. "Students, faculty, administrators and townspeople send me suggestions for speakers all the time."

He then diversifies the list of speakers so there is something to interest everyone on campus and in Missoula.

"You don't want to bore people," Drake said. "That's the fatal thing, boredom."

Students like Jackson Sapp, a history major at UM, attend the lectures regularly.

"Sometimes you have to do it for class and for extra credit, that's always nice," Sapp said. "But sometimes you just see one that you're interested in and you want to go see the person talk."

Some people who have lectured in the past have been successful and famous, like Pakistani journalist Ahmed Rashid, who came to UM in 2003. Drake said Rashid gave an "electrifying" lecture to over 1,200 people just when the U.S. was participating in Operation Iraqi Freedom.

"That was a magnificent moment," Drake

said. "We've had many like that. Not quite as grand as that one, but in that league."

Drake, who's 73-years-old, has been coordinating the President's Lecture Series for roughly 28 years. He has no plans to quit anytime soon.

Born in Springfield, Massachusetts as an only child, Drake became interested in history after having a gifted teacher at Chicopee High School.

"I fell in love with history," Drake said. "I wanted to write it and I wanted to teach it."

After graduating from St. Michael's College and Brown University, Drake received his PhD from the University of California, Los Angeles. While there, he also wrote for a business newspaper called the Town Hall Journal.

Now Drake teaches classes like early Italy, great historians and history of terrorism.

While teaching a variety of history classes at UM, Drake has also published several history books, including "The Education of an Anti-Imperialist," and one that he is working on currently.

Drake said he has been researching and

writing materials for this particular book for five years and that, while writing a history book is difficult, finishing one is harder.

"We authors never finish with books," Drake said. "They finish with us."

Drake is married to Laure Pengelly Drake, who also works at UM in the Davidson Honors College. Together, they have one 33-year-old son.

With all Drake has going on, it begs the question: How does he find the time?

"That's what my wife keeps asking me," Drake said. "It's sort of three jobs in one. The lecture series, the teaching and the research, but I think of them all as being intertwined. Each one strengthens the other two. So for me, it's sort of an organic existence. I think all three of them are enriching to me personally, and hopefully to the school."

Drake says he hopes that his students learn from the series, his classes and his books what the big issues in life are and what we should be doing about them.

"An education is more than job training," Drake said. "An education is training for life." ■



Matt Robbins / @matt_robbins_photo

University of Montana history professor, Richard Drake, has coordinated the President's Lecture Series for the past 28 years.

Sarah Hepola discusses sex, alcohol in new memoir

Erin Goudreau

erin.goudreau@umontana.edu

The Kaimin sat down with author Sarah Hepola, who delved into the issues surrounding alcohol and sex in her debut memoir "Blackout: Remembering the Things I Drank to Forget."

K: One thing I found interesting was the decision to tell your story in chronological order, while focusing specifically on your history with blackouts. How did you make the decision to structure it that way?

SH: I think when you're writing any book, you have to think really long and hard about what you can do that other people haven't done. Especially since the recovery memoir is such a conventional form. I showed some early stories to someone in the publishing industry, and she immediately suggested focusing on my blackouts. It also worked well as a metaphor — this idea of drinking as a way to avoid parts of who you are, and then blackouts, entire blank spaces, being the result.

KAIMIN: One thing you talk about are

the specific consequences of blackouts that you faced as a woman. They seemed very different than what men deal with.

SARAH HEPOLA: Oh, definitely. I mean there's this saying, when men are in blackouts they do things to the world, when women are in blackouts things are done to them. There are a lot of reasons for that — societal expectations for both men and women along with female shame around sex being a couple.

K: The nuance with which you handled the issue of sex, especially related to drinking, was refreshing. What do you do if you are drinking, partly to lower your sexual inhibitions, and then you find yourself in a situation you probably wouldn't be in without alcohol? That's pretty complicated stuff.

SH: It really is. I was sober and working on my book when the huge explosion around campus sexual assault happened. I remember thinking, 'we need to talk about alcohol.' I mean, I was thrilled we were talking about things like male entitlement, but we're going to talk about alcohol, right? And the response was basically 'no, no

we're not.' I understand that for decades, women's stories about college sexual assault were being dismissed both in the public and on juries by people saying, "it's just a bunch of drunk kids, don't worry about it." But now we're years into this conversation, and I think it's time to start talking, in a more nuanced way, about alcohol and consent. How drunk is too drunk to consent? Also, why do we need so much alcohol to be sexual? And I say this as a sister of women who need that. One of the things I noticed when I sobered up was how extensive our drinking culture is, and nowhere is that more clear than around the rituals of dating and sex. I think what it comes down to is that alcohol solves some of the problems of casual sex. When you have a cultural landscape in which the expectation is that you will have unemotional sex with people you don't very well, and you have body image issues or maybe you attach emotion to sex, alcohol is a really good way to numb yourself to those feelings. It's a good way to make yourself a little bit more unfeeling and cynical about the subject of sex. The

problem is, alcohol also makes the issue of consent much more complicated.

K: This brings up the subject of empowerment, right? That word is used so often it doesn't seem to really mean anything anymore, but one way that it is explicitly used is around the subject of female sexual freedom.

SH: Right, and I think it has become prescriptive. Feminism is supposed to be about choices. I think there's a degree to which drinking and casual sex has become the new cage. That said, it's a major improvement from the old cage of the '60s, where everyone was groomed to be a housewife. Women today are encouraged to strive for much more colorful and interesting lives than women in earlier ages, which is thrilling. But what feminism should do is offer women the chance to look around and say, "But what do I want? What is going to make me happy?" However, that requires listening to your own voice and that can be difficult.

Visit montanakaimin.com for full interview. ■

POLICE BLOTTER

Peter Friesen

peter.friesen@umontana.edu

Sept. 3

IF IT'S TOO LOUD, TURN IT DOWN

Residents near the University complained that "Jurassic World," which was shown on the Oval Thursday, was too loud. UM Police couldn't find organizers to turn the volume down, but there were only 10 minutes left in the movie.

Sept. 4

JOY RIDE

A woman's car was missing for almost five hours after she lent it to a friend to take a mutual friend home. University Police asked 911 to put out an ATL (attempt to locate) for the car, which was returned several hours later.

Sept. 5

CLIPBOARD CHAOS

A student and parking attendant exchanged heated words in the entrance to the parking lot behind Washington-Grizzly Stadium before the football game. The student said the attendant hit her car with a clipboard, causing damage. University Police are investigating the incident.

BITE ME

A Florence High School student was bitten by another teenager during a pickup football game outside Washington-Grizzly Stadium. The teen "took off" and the Florence student received first aid.

Sept. 6

PLAYING WITH HIS HORN

A missing person report was filed when a student couldn't be located after the football game ended until approximately 2 a.m. He was found in a studio in the Music Building.



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Administrative review puts academic departments on defensive

Margaret Grayson

margaret.grayson@umontana.edu

After reviewing every academic department on campus, the President's program can't distribute funds to departments despite their identified financial need.

The Academic Alignment and Innovation Program is the first initiative to look at all departments on campus to make suggestions for growth by evaluating enrollment data and survey responses on the relevance of each department from the deans. Some departments may be less than thrilled with what the report has to say.

The list of challenged programs includes Missoula College undergraduate programs in energy technology and electronics technology. Graduate degrees on the list are sociology; philosophy; modern and classical languages and literature; and parks, tourism and recreation management.

When President Royce Engstrom started AAIP in 2014, his intention was to identify which programs were struggling, which were growing and what new programs the University should consider. Some faculty

members were concerned that the program would lead to cuts in smaller departments with low enrollment.

AAIP director Andrew Ware isn't making any promises about redistribution of funds and faculty. He said new funding for the growth of certain programs is going to be difficult to find. He said, the goal is to give struggling programs a chance to re-evaluate their curriculum and refocus on their strengths.

"All it does is to alert these programs that they need to be thinking differently," Ware said.

Though the final report suggests changes and new resources for both struggling and successful programs, AAIP has no current plans to fund the prescribed improvements.

During a presentation to the faculty senate on Thursday, President Engstrom predicted changes would begin to occur on a three to five year timeline, referring to the AAIP report as a roadmap.

Kathy Kuipers, chair of the sociology department, said they were disappointed

with the narrow time parameters set by AAIP, who only looked at enrollment data for the last five years for evaluations. Kuipers said sociology graduate enrollment spiked and then came back down.

Between 2010 and 2014, the number of graduate students enrolled in the sociology program dropped by 48 percent, but Kuipers said the overall trend isn't reflected in these few years.

"It wasn't exactly accurate, the data they used," Kuipers said, adding that the sociology department suggested to AAIP they look a little further back.

Still, she said the sociology department has responded to the assessment and is developing a plan for changing and strengthening the program. According to the final AAIP report, the sociology department wants to create more research opportunities with tuition funding. They have already increased outreach to regional colleges to recruit students to the only sociology master's program in Montana.

Programs that were named as ready for growth were undergraduate computer science, media arts, wildlife biology, health and

human performance, climate change studies, culinary arts/food service management, and surgical technology. Also mentioned were graduate programs in communicative sciences and disorders, health and human performance, public and community health sciences.

The report includes ideas from each department on what resources they would need from the University in order to continue to grow. These requests still need to be evaluated individually.

For Mark Shogren, director of the media arts program, AAIP provides good recognition, but he's not sure whether media arts will get the resources, mainly in the form of new staff, that it needs to grow.

"We've been in a state of growth for a number of years," Shogren said. "It's getting the University's eyes on that."

President Engstrom highlighted the continued emphasis of liberal arts at UM.

"You don't see any humanities programs on the hit list at the undergraduate level," he said.

UM hopes to conduct similar reviews of its academic portfolio every five to 10 years. ■

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Accused flasher to be released, will not return to UM

Abby Lynes

abigail.lynes@umontana.edu

Cole Francisco, a 22-year-old former UM student accused of exposing himself to underage girls last March, will be released from Missoula County Jail pending the posting of bail.

At a Sept. 1 court appearance, Francisco's attorney told Judge Karen Townsend that Francisco's family will post his \$125,000 bail bond. He is to live with his grandparents in Bigfork and search for work.

Francisco pleaded not guilty to four misdemeanor counts of indecent exposure, a charge of attempted indecent exposure and a felony charge for criminal possession of dangerous drugs.

In March police arrested Francisco for exposing himself to girls. Francisco confirmed to Sheriff's Detective Jon Gunter he was at the location of each crime, but denies each charge. He also denies keeping ketamine, a veterinary anesthetic sometimes used as a date rape drug, in his car during the alleged exposures.

Francisco admitted he has struggled with controlling his urge to seek out young girls and expose himself for sexual pleasure.

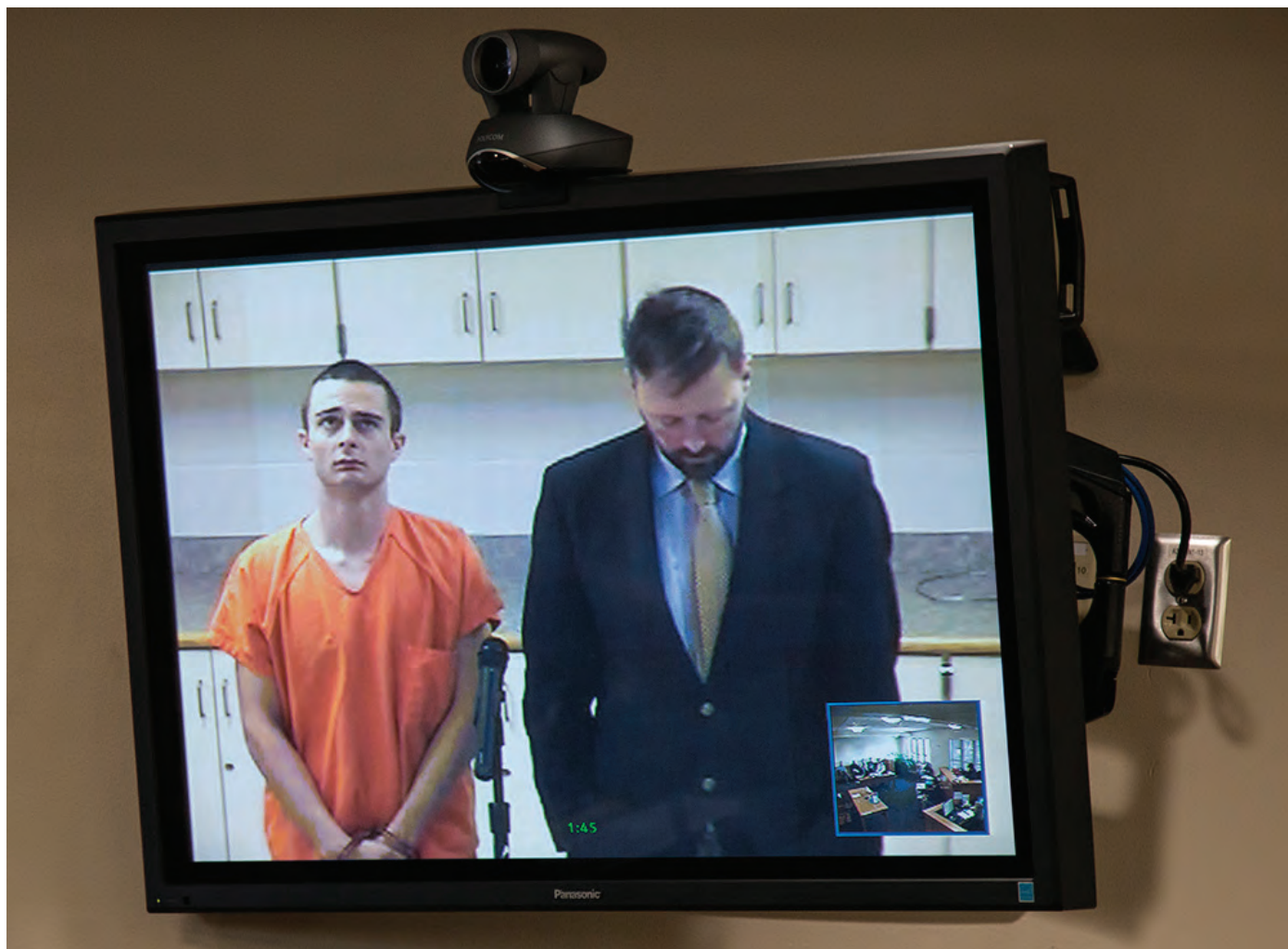
Francisco has a pending case for a weapons violations misdemeanor in California for sneaking into a dorm and watching girls while he had a .44-caliber handgun in his backpack. He was already on probation when he was taken into custody in March for watching a woman from outside her home in Missoula. He also admitted to exposing himself to a woman on UM's campus within the past year.

Judge Robert Deschamps previously prohibited Francisco from being within 1,500 feet of bus stops, parks and schools. He is restricted from using the Internet.

Francisco's attorney, Brian Yowell, requested that the court make exceptions to the circumstances of his release, considering Francisco will need to drive through restricted areas in Bigfork for counseling and work.

The court said he can drive within 1,500 feet of a school, bus stop or park as long as he doesn't stop and is accompanied by one of his grandparents. He is also prohibited from interacting with minors.

According to court documents, Yowell said Francisco was interested in taking online classes, which would require him to have access to a computer and the Internet. Upon discussing the issue, it was decided that Francisco will not be taking online classes at this time.



Bethany Blitz / Montana Kaimin

Cole Francisco (left) stands with his attorney, public defender Brian Yowell, as he appears in court via video on April 7, 2015 to plead not-guilty to the six charges against him.

If Francisco were to reapply for admission to UM in the future, the Admissions Review Committee would have to review his case to determine if he is a threat to the safety and well-being of the campus community, according to Dean of Students Rhondie Voorhees.

"We review it on a case-by-case basis," she said.

For students with location restrictions like Francisco's, Voorhees said taking online classes could potentially be an option.

"We haven't made any arrangements since I've been here, but it's something that could be considered," she said.

Although the conditions of his release disallow him from returning to UM, he will be permitted to travel to Missoula County, as well as Lake and Flathead Lake counties to work, go to counseling or attend his court proceedings.

Francisco's final scheduling conference will be Nov. 17. ■

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Rafting companies stay afloat during drought

Claire Chandler

claire.chandler@umontana.edu

While most Montanans lament the low water levels across the state, many commercial rafting companies are experiencing banner years.

Flying Pig Adventure Company in Gardiner had a record-breaking summer, sending 1,000 boats down the Yellowstone River since June 1.

Geyser Whitewater Expeditions on the Gallatin River near Big Sky is on schedule to max out the number of people they are permitted to take down the river.

Western Waters, which takes customers down the Clark Fork River, also found themselves beating their previous records.

"It's a big misconception that low water means low numbers for rafting," Jared Forsythe of Western Waters said.

Usually spring runoff causes rivers to swell in April, May and June, making for unsafe conditions for commercial rafters. Companies aren't going to take families and first time rafters down heavy rapids. That's why Western Waters usually starts their season in early July, after the Clark Fork has calmed down.

"There is just too much water in the canyon," Forsythe said.

In the first week of May, Western Waters started one of their earliest seasons, sending multiple groups of two to 50 guests per day. Forsythe's staff is exhausted at the end of a very long season.

A river's flow, or how fast the water is moving past a certain point, is measured in cubic feet per second (CFS) by gauges placed at different points in the river. According to the US Geological Survey, the Clark Fork hit a low of 1,800 CFS around August 29. The 85-year median for this spot is 2,700 CFS.

The Flying Pig Adventure Co. upped their online advertising from last year to bring in more numbers. Low water levels allowed their season to begin in May instead of June, increasing total customers. On average, the Yellowstone River's flow peaks at 30,000 CFS sometime in mid May or June. This year, however, the Yellowstone never got above 13,000 CFS, so levels were never an issue, according to Flying Pig's rafting manager Mike Wessels.

"Most of our trips are prebooked, the drought hasn't really affected our prebooked numbers because they don't really know what they are getting into anyway," Wessels said.

The drought has shortened the season for expert rafters who can handle a wilder ride at higher water levels. Normally water levels dip in September, getting down to 400 to 1,000 CFS. Guides have had to use more advanced skills when bringing groups down the river, like reading lower currents and steering around new obstructions.

"It is like fine tuning your skiing skills when it is icy," Nicole Barker of Geyser Whitewater Expeditions said.

"Our guides had a more technical season and needed greater skills," Barker said.

Missoula native Brooke Hess of Zootown Surfers has been kayaking since the age of 13, when she entered her first competition. She had a pretty good spring at the Alberton Gorge, but was disappointed the season didn't last as long. The season started and ended almost a month early. Hess travels year round to kayak, so she was able to follow high water elsewhere.

As a guide at Zootown, Hess took guests down the river earlier than normal, lengthening the commercial season.

"We had plenty of whitewater, but it was definitely not as awesome," Hess said. •



Brian Walton/Montana Kaimin

The boat launch at the Cyr river access area at the east end of Alberton Gorge sits well above the waterline on Sept. 10, 2015. Although dropping water levels have made access to the river more difficult in places, the low water has actually extended the season for commercial rafting companies.



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COFFEE WARS

With more than 20 coffee shops around campus, local businesses are fighting to stay relevant

BY CHRISTOPHER REED

Coffee is the second highest traded commodity on Earth, after oil. When someone turns the paddle on your espresso, or pours your drip coffee, that steaming black liquid traveled thousands of miles and touched innumerable hands. It impacted the livelihoods of farmers and laborers, distributors and wholesalers, roasters, coffee shop owners and baristas. In the downtown and University area, there are over 20 coffee shops and two roasters.

This month, more people are entering the crowded market intending to build their livelihoods. The space, formerly occupied by Food for Thought, which closed after it couldn't afford to make required code updates, and Cyberdine, which failed after less than a year in business, is the soon-to-be Liquid Planet Grille. The location will include typical caffeinated beverage choices, as well as a full-service restaurant with an expanded menu to be phased in slowly over several weeks.

With Liquid Planet in such close proximity to campus, UM Dining no longer carries their products and instead serves coffee from Black Coffee Roasting Company, a local business who's long been vying for a spot on campus.

Opening a new location in a space where previous businesses struggled and losing a large account with the University could be daunting, but Liquid Planet doesn't seem fazed. Instead, surrounding businesses are feeling the pressure of competition.

Chad Morgan, owner of Liquid Planet, said the closeness of his new location prompted UM Dining to stop selling their products due to perceived competition, but UM Dining Di-

rector Mark LoParco said the switch was made to offer students variety.

Until Liquid Planet alerted UM Dining about their plan to move into the new location on Arthur, Liquid Planet coffees were sold on campus at Think Tank and Recess. Liquid Planet products are still being sold at Jus Chill'n in Campus Recreation and the University Center, but they are a private business.

The Food Zoo, La Peak and UM's catering operations use Cravens Coffee, based out of Spokane; and Biz Buzz in the Gallagher Business Building carries City Brew, a Billings company.

LoParco said UM Dining viewed the news in a positive light.

"What that did was open up opportunities for us. That gave us the opportunity to say okay, we know we've got Black Coffee cued up, they've been wanting to get on campus; they're solid," he said.

Black Coffee Roasting Company co-owners Jim Chapman and Matt McQuilkin have been vying for an outlet on campus since the founding of BCRC in 2010.

"We're super excited to have the account," Chapman said. "I've been pursuing the University since we opened. I mean, Matt and I are both raising our kids here, we're both graduates, it just makes sense to sell coffee on the campus."

But Chapman, a geographer by training, said BCRC is not primarily profit-driven. Instead, he cares about staying in Missoula and producing good coffee.

"Our game here always is do the best at what we do and not really get competitive with

people, not brag about it," he said. "I don't like to talk about numbers. I just like to do a really good job with our coffee and watch it grow."

With its Farm To College Program and commitment to the Real Food Challenge, a nationwide movement to promote local and sustainable food use on college campuses, UM Dining has a similar mission, but they need to turn a profit.

UM Dining purchases all of their coffee outright from individual roasters, so whatever profit UM Dining makes is theirs to keep. While UM Dining's profits might not be altered significantly from the switch, the change in coffee providers will impact local business in a big way.

In the 2013-2014 school year, UM Dining purchased over \$35,000 of product including coffee, tea and hot chocolate from Liquid Planet, but only about \$1,000 of coffee from BCRC. BCRC was only available in pre-bagged coffee at the Corner Store.

Rather than signing long-term contracts, UM Dining makes weekly purchase orders from their various roasters. Based on their coffee bean purchase from Liquid Planet last year, UM Dining estimates they'll purchase \$11,000 worth of beans from BCRC this year.

BCRC said they weren't expecting a contract with UM Dining, and being without one allows them to be more flexible with purchase orders.

"We're really built around the point of being flexible, because your coffee is going to be fresh," Chapman said. "I'd rather you order less and order again next week."

Black Coffee Roasting Company's business

has increased steadily since their inaugural year. They outgrew their original space and recently moved across town to their Spruce Street location. Chapman said the overall growth in their wholesale business lets BCRC be creative in their roasting.

"It affords us the ability to bring in a variety of more coffees. It allows us to play with tod-dy brew. It allows us to play with packaging more," he said.

BCRC has expanded organically over the years, letting solid roasting practices guide any expansion. Chapman said he welcomes new growth because, unlike many western roasters that take on outside investment, BCRC is able to control the company's direction, packaging and distribution.

"We have total control of our company, and I love that," Chapman said.

While being without a contract has its benefits, it comes with the possibility of losing a large account at any given time. But Chapman said their business model will ultimately protect BCRC if an account is lost.

"We are diverse enough that I'm not concerned if an account pulls out. I would like to keep the UM account," he said.

As BCRC settles comfortably onto campus, surrounding business owners and predecessors acknowledge the competition and it's potential consequences.

Cyberdine owner Tim Howard folded his business less than a year after opening.

Howard declined to speak with the Kaimin for this story, but discussed his competition with the University in a previous Kaimin article.

**Sydney MacDonald / @sydneymacdemaraco**

The interior of the new Liquid Planet Grille on Arthur Ave.

"With the Corner Store and the food truck, there is more competition and students are less likely to eat elsewhere," Howard said in February, before the restaurant closed.

Layne Ralston, owner of Food For Thought successfully ran the restaurant from 1991 to 2002 before selling it.

"The neighborhood really supported us a lot. We did just a killer weekend breakfast business. You know people came from all over the community to have breakfast there and we had lines out the door. It was going pretty good for a while," Ralston said.

He said Food For Thought was in constant competition with UM.

"You know, it's tough. You're competing against the University," he said. "They adapted to what we were doing. And that's one of the toughest things about that business that we always found. There's always new competition around, always. And there's always new stores doing new things, and the University did that too," Ralston said.

A block away from Liquid Planet, LoParco

recognized the competition, but said it won't be a problem for UM Dining in the long run.

"Well, it'll clearly take some cash sales away from the Corner Store and the Food Zoo," he said. "When Food For Thought was over there, they also took their share of business and that's fine."

Since all students living on campus are required to purchase a meal plan, UM Dining's clientele is more stable than neighboring businesses.

At Buttercup Café, owner Molly Galusha said she's nervous about the arrival of Liquid Planet just down the street. The Buttercup Market and Café has been in business for 4 ½ years.

Though she doesn't think Food For Thought impacted her business due to different crowds, Galusha is uncertain about Liquid Planet's impact.

"I just don't know and that's probably the most fearful thing," she said. "I feel like my customers are going to be loyal. I used to panic when new businesses would open up because

**Evan Frost / Montana Kaimin**

Tim Howard, who owned and operated Cyberdine for less than a year, buses a table in the empty restaurant. After taking over the space from Food for Thought in Feb. of 2014, Cyberdine struggled to capitalize on its proximity to campus, and eventually closed in April of 2015.

we used to feel it. Everybody would rush to that new business and then they'd come back. But you don't know."

There's an overwhelming amount of choices for coffee consumers in Missoula, and while Liquid Planet's predecessors and current businesses in the neighborhood express concern about being a top choice, Morgan brushes it off. Instead of dwelling on his discontinued relationship with UM Dining, Morgan said he's interested in being a unique resource for the community.

"If anything, we accentuate each other. I really don't look at local competition as competition," he said. "We use other businesses and other competitors to make ourselves better."

The company is no stranger to growth, and Morgan said growth is not equivalent to replicating the same business in multiple locations, but a chance to address the needs of the community.

Since opening its flagship store on Higgins Avenue in 2003, Liquid Planet has opened six stores in Missoula, a location in Flathead and one in Spokane. While losing business from UM could have a significant impact on Liquid Planet, the company believes any loss will be more than compensated for by business at their new storefront.

Though Morgan declined to say how much money Liquid Planet spent to renovate the Grille, he said they took advantage of the kitchen remodel carried out by Cyberdine.

"It needed someone to come in and just do a massive facelift... I mean we have everything from rockwork to recycled wood," Morgan said.

The Grille takes Liquid Planet out of their

typical comfort zone of a beverage-centric establishment and the remodel will help to cement that. The restaurant will serve breakfast, lunch and dinner, and is working to eventually serve alcohol, Morgan said.

Liquid Planet Manager Sammy Rodriguez said Grille's full kitchen, which will staff six cooks and eight baristas, allows Liquid Planet to offer unique food choices.

"Missoula really recognizes the value in imported meats, imported cheeses and also the value in a greasy-ass breakfast. We're going to be offering everything from just standard breakfast to interesting items," he said.

The Grille will offer twists on items like sandwiches, fries and wings and prices will be "college affordable," Rodriguez said.

Because of the proximity to the University, appealing to the student budget is important for the Grille to be successful in the face of numerous options.

Despite the obvious competition that arises from businesses vying for a finite amount of customers, local owners and operators have a point of view beyond competition. In order to have staying power, each business attempts to provide a different niche that appeals to a different segment of the community. As Food for Thought's owner said, the food industry in Missoula can be harsh and Buttercup's owner said restaurants and cafés naturally come and go.

If the recent growth of BCRC is any indication of proper business practices, then the focus need not be monetary for a business to be successful.

"We do our best with what we do," Chapman said. ■



ARTS + CULTURE

THIS WEEK

SEPT. 17 - SEPT. 20

SHINE FESTIVAL

The seventh annual Shine Festival will take place at Lolo Hot Springs on Sept. 17. This year's theme encourages participants to "focus on the event's binding energy and its transformation as we all regenerate our bodies," so I don't know, go dressed as a ball of light or something?

@ Lolo Hot Springs
Sept. 17 at 4:20 - Sept. 20 at 6:00 p.m.
18+
\$65 per person and \$30 per vehicle

SEPT. 19

LIFE IN COLOR

If you're into EDM, being soaked in paint and grinding on strangers, then you're going to be stoked for Life in Color's World's Largest Paint Party happening Sept. 19. The event is basically a massive dance party where participants get face-blasted by every color of the rainbow while fist-pumping to DJ Tiesto.

@ Osprey Stadium
All Ages
\$28-\$80

SEPT. 19

Edge of the World's Back to School Skate Jam

Edge of the World will hold a back to school skate jam at Mobash Skatepark. The event will include a hill bomb, best trick, best doubles trick contest, prizes, free food and maybe even beer if local government knows what's up. Anyone with spare wheels, trucks or boards is encouraged to bring and donate them so the young skate rats have something to play with.

@ Mobash Skatepark
2 p.m.

Free

SEPT. 30

DEATH CAB FOR CUTIE

To end out the month in music, Death Cab For Cutie will play at the Adams Center. The Grammy-nominated Seattle alternative rock band has a pretty serious following so make sure to get your tickets ahead of time, you won't want to miss the chance to stand in a crowded school gym and listen to wildly depressing music.

@ Adams Center
All Ages

\$29.50

Rylan Boggs

rylan.boggs@umontana.edu



Evan Frost / @efrostee

Mason Wagner smokes a pipe as Jimmy Porter during a rehearsal of "Look Back in Anger" in the Zootown Arts Community Center basement on Sept. 9. Wagner, a senior theatre major, describes Porter as "full of disillusionment with his life, country and culture." Look Back in Anger plays Sept. 17-19 at the Union Club Bar, tickets are first come first serve.

No Mason' around: the Mason Wagner story

Bowen West

bowen.west@umontana.edu

For some actors their goal is to recite the words written on the page. For Mason Wagner, he wants to expose the character's soul on stage. He wants to rip out the character's guts for people to see. He wants the audience to understand his character inside and out.

Wagner has let some hobbies fall by the wayside to pursue theater, but at the end of the day it's worth all of the intense hours, he said. Wagner said his job as an actor is something more than just a life performance, it's a way for him to be a catalyst for emotional understanding.

Performing isn't nearly a career path for Wagner, it's an emotional release.

"It's the best art form to make an immediate connection because it's happening in the moment," he said.

Wagner has lots of plans for the upcoming future. He will be playing Ben Gunn, a ma-

roomed sailor, in the University of Montana's upcoming production of "Treasure Island." He has plans to go to grad school in New York. But none of that is as immediate as his current play.

Right now, Wagner is working on "Look Back in Anger" the story of a disillusioned, angry university graduate who has to come to terms with his life, his country and his culture. Wagner described the play as a passion project for all involved.

Alyssa Berdahl, Wagner's co-star, shares his passion for the play. Berdahl described the show as being an incredible process with an amazing cast. Part of what makes this play such a great time is the bond that Berdahl and Wagner have, she said.

"Mason and I have worked together on different things in the past, and it's good to be working with him again," Berdahl said. "There are some very intimate and devastating moments in this play, and it is nice to work with someone I can trust and feel comfortable with

in those moments."

Berdahl and Wagner play dysfunctional lovers, so it helps to have a co-star that will keep you grounded, Berdahl said.

"It allows for the freedom to go further in our work and take bigger risks," she said. "Because we both know we can take it. We've all put our hearts into this show, and it has been an amazing process to work with such talented people."

It's easy to find passion in this play when you are playing Jimmy Porter, the protagonist with an intensity that would rival Hamlet. Porter is the dynamic lead that is waging a personal war against the middle class world he is stuck in. This character is often described by critics as volcanically articulate, which is the attitude Wagner approaches the character with.

"He unpacks his heart with words," Wagner said. "He is angsty. He is fighting against the machine. It's a real challenge for me as an

CONTINUED ON NEXT PAGE

FROM PREVIOUS PAGE

actor to bring all that emotion to the character. If I am able to play this character honestly, then I know I have succeeded."

Another member of the cast, Caroline Houser, takes inspiration from Wagner's performance.

"I think his portrayal of Jimmy is probably one of a kind, and I mean that in the best

way," Houser said. "It would be really easy to take this character in an obvious direction with all of the rage and shouting, but Mason brings out something deeper and more human."

"Look Back in Anger" will be showing at 6:30 p.m. at the Union Club. The play will be running on Sept. 17, 18 and 19. Age 21+. Tickets are \$10 and are only available at the door, so it's first come, first served. ■

Keep it buried



MILEY CYRUS AND HER DEAD PETZ

Miley Cyrus



Tess Haas

tess.haas@umontana.edu

Miley, what's good?

Miley Cyrus and Her Dead Petz, a 23-track, experimental album produced by Cyrus, Wayne Coyne of the Flaming Lips and Atlanta Producer, Mike WiLL Made-It, is the trippy hangover to the drunken pop bliss that was Bangerz.

Released Aug. 30 online, the free album begins with "Dooo It!" a twangy preview of the rest of the album. Cyrus immediately yells, "Yeah I smoke pot. Yeah I love peace, but I don't give a fuck, I ain't no hippie."

It then immediately drops into a familiar Mike WiLL Made-It beat and Lips-esque psychedelic rock bridge. While the beat is worth a head bob, the song lyrically never becomes more profound, or more catchy for that matter.

Wayne Coyne, the known controversy-seeking, experimental pop, rock star is seemingly the cool uncle on this project.

In "Karen Don't Be Sad," Cyrus sounds like she's covering a Flaming Lips song, with more sex and more drug use of course.

"She does the pop thing so great, so it still feels pop, but a slightly wiser, sadder, more true version," Coyne said in a 2015 Billboard interview. "Some of it reminds me of Pink Floyd and Portishead."

Names like Big Sean and Sarah Barthel of Phantogram created hype for the album, but fell flat of entertaining on their features. The production seemed bare, with the giants in hip-hop and indie rock tiptoeing onto the tracks. The Flaming Lips techy, synth-heavy noises, combining with the southern drawl on auto-tune, creates a poison concoction of over-produced garbage.

Other tracks include "Space Boots" and "Bang Me Box," the most pop-oriented of the tracks. "Fuckin Fucked Up," "Milky Milk Milk" and "Fweaky" all have cosmic-sounding, overproduced melodies. In "BB Talk," Cyrus tackles emoticon-fueled love. The melancholy sexting anthem speaks about relationships and PDA adding, "fuck me so you stop BB talking."

MCAHDP was made outside of Cyrus' RAC contract. The album is so personal that one track "The Floyd Song (AKA Sunrise)" is dedicated to Cyrus' dead dog, which was killed by coyotes while she was on tour promoting Bangerz.

Cyrus' reputation for redesigning pop culture continues through out MCAHDP. Sure to disappoint any past Cyrus fans, there is a chance of a cult following due to the pure absurdity of the album.

Cyrus personal acid trip, MCAHDP was released as a "gift," as Cyrus described it to the New York Times, and is free via Soundcloud. ■

WHAT THE FOOD

The war on food

Taylor Wyllie / taylor.wyllie@umontana.edu



America loves to hate food. Or more precisely, we love to hate fake food.

Just look at the diets that have plagued middle class socialites for years — avoid carbohydrates with the Atkins and South Beach diets, "fill yourself up" with watery foods on the Volumetrics diet, or experiment with hunger on the 17-Day Diet. All have heavy restrictions on food intake and operate on the basis that less is best.

Less is certainly not best. In fact, quantity is far less important than quality.

Just look at the French. They eat bread and cheese with almost every meal, and are one of the thinnest western countries, according to the Organisation [sic] for Economic Cooperation and Development.

We need to stop policing ourselves on how much we eat, and instead shift our attention to the what. Don't avoid carbs, or heaven-forbid every kind of calorie, try a diet that consists of actual food. I'll give you a hint, if the label contains Aspartame or Yellow 5, don't eat it. You might as well be chewing on plastic.

Once you figure out what groceries are actually appropriate to consume, you can make just about every meal nutritious. Say hello to mac and cheese (yes, is still counts if it doesn't glow yellow), enchiladas and melt-in-your-mouth homemade brownies.

I know, I know, money can be an issue. But according to the USDA, Americans only spend 9.9 percent of their income on food, including going out to eat. We're one of the cheapest countries when it comes to food spending — we're ranked behind Saudi Arabia, Pakistan, Greece and, yes, France in terms of percentage of income spent on food.

Eating real food is worth the extra money.

Besides, there are cheap ways to buy real food. Go to the Good Food Store and buy in bulk. Volunteer with the PEAS farm to take home surplus vegetables. Join the Missoula Food Coop and get discounts of 10 to 15 percent on local, organic groceries.

So screw the system, and eat. Eat a lot. You may just become healthier because of it. ■



Photo illustration by Evan Frost

Rochelle Cote to perform for the last time

Bowen West

bowen.west@umontana.edu

She talks about how sex with her boyfriend is the palest, nerdiest thing you've ever seen, she brags about how great her poop was earlier that day and compares fostering a kitten with parenthood. All the while hundreds of strangers laugh and cheer her on.

Rochelle Cote, 26, started her comedy career at the "Homegrown Comedy" open mic at the Union Club two years ago. Now, Cote is moving to Portland to pursue comedy. But before she leaves, she will hit the stage one last time.

Kaimin: What is a joke that you are proud of?

Rochelle Cote: Can I tell you something that I would love for people to laugh at, but they don't? I really like my "Chicks aren't funny, roar of my vagina" joke. To have people tell me that women aren't funny, but I'm the exception is so insulting.

K: How often do you experience sex-

ism in the comedy scene?

RC: Obviously with any sort of prejudice it's hard to pin it down. It's like nailing jelly to a wall because you may feel that's what it is, but there is no way to prove it because it's social and cultural. What I feel like happens a lot, is when I go to do stand-up with friends, people will shake my guy friends' hands and just assume I'm there to see the show.

I do think that people will tell jokes that are fucking atrocious. You become aware of how dehumanized you are when you pay attention, and how much your genitals are a decider of who you are as a person entirely. Although I feel like we have a super supportive scene here in Missoula and nobody has said something immature or sexist about my performance, I still think there is this intangible barrier that women still have to deal with.

K: When it comes to humor, is there a line that you don't cross?

RC: I think everybody has to have their own line. I mean, I don't like ex-

cluding somebody from the joke. I don't like the feeling that somebody isn't included, or that they are the butt of the joke. Other people can be so funny and sharp on their feet with that kind of insult comedy and it's hilarious, just not my style of humor. I do think though that you can't bitch if someone loses a job for saying an offensive joke. That's not a freedom of speech issue, that is someone paying you to do something and you saying something that makes your employer look bad. People get away with saying a lot and I think if you are comfortable saying that then you should be comfortable with the consequences.

K: In your opinion, what type of humor never gets old?

RC: Poop jokes, definitely. Although I try to go with jokes where people don't know the ending. To really make a good joke you really have to subvert people's expectations.

K: What type of humor is old?

RC: Racist, sexist, homophobic, any

type of material that relies on stereotypes that have been around for millennia or centuries. I hate "women are like this," or "men are like this." I find it annoying and frustrating, because when you feel like a person who doesn't belong in the groups that you are stereotyped ... it's really frustrating to be put into a box. I think they are lazy jokes.

K: What would your advice to up-and-coming comedians be?

RC: You're going to suck at first. Have something prepared, don't go up there with no plan because it's rude to the audience and to the people that let you have stage time. If you get lucky and do well at the beginning to be full of yourself, remember you learn when you are doing poorly.

Cote will have her final performance in Missoula at the Press Box on Friday, Sept. 18. She is opening for Seattle-based comedians Monica Nevi and Mike Coletta during their Blanket Fort Comedy Tour.

The show starts at 8 p.m., 18+, \$5 fee. •

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Reverend Peyton's Big Damn Band to perform at the Top Hat

Rylan Boggs
rylan.boggs@umontana.edu

Reverend Peyton’s Big Damn Band will play the Top Hat Sept. 22. The internationally acclaimed three-piece band breathes life into traditional blues with a wildly raucous and upbeat style that sets them apart from the crowd.

“The Reverend Peyton’s Big Damn Band is a 20-year-old bourbon in a room of vodka Red Bulls and PBRs; vintage yet timeless, exciting and still welcoming,” one reviewer said on MXDWN.com

The band is a touring phenomenon, playing roughly 250 shows a year while still creating new music and videos.

“We cover an insane amount of ground,” Reverend J. Peyton said. “It’s been awesome though.”

Despite constantly being on the road, Peyton says he enjoys the lifestyle.

“It’s not stressful for us,” he said. “It’s just what we do.”



<http://www.bigdamnband.com/>

The band consists of Peyton on his six string guitar, Ben Bussell on supporting vocals and a small drum kit augmented with a five-gallon bucket and the Reverend’s wife, Breezy Peyton, provides supporting vocals and plays a washboard using golf gloves with thimbles attached to the fingers.

“Breezy and me are together and really love each other,” Peyton said. “We try to keep things simple, like people

have in Brown County, Indiana for a long time. We’ve been together for a long time, I met her when I was 19 and I’m 34 now.”

The couple married on June 14, 2003, and went on to form the Big Damn Band, making waves and securing numerous accolades including the “Best Band of the Warped Tour” award. They’ve also performed at Austin City Limits, Glastonbury, Bonnaroo, WOMAD, Telluride, All Good, King Biscuit, Juke Joint and Riot Fest, according to the band’s site.

As a teenager, Peyton developed tiny cysts on the tendons of his left hand, leaving him in excruciating pain whenever he would try to play guitar. The cysts left him unable to play for nearly two years.

“It was terrible, I couldn’t do almost anything,” Peyton said.

Though he was told by multiple doctors he would never play again, he persevered and eventually underwent a

successful surgery at the Indiana Hand to Shoulder Center. Within two weeks of his surgery he was back to playing guitar.

Since then, Peyton has committed his life to music, so much so that he was bestowed the title of Kentucky Colonel by the governor of Kentucky.

“It’s kind of like being knighted in Kentucky,” Peyton said. “It’s the highest award the governor of Kentucky can bestow upon a civilian.”

Peyton shares the award with such greats as Lyndon B. Johnson, Ronald Reagan and British Prime Minister Winston Churchill, according to the state of Kentucky.

“When I got that package from the governor I was just over the moon,” Peyton said.

The Big Damn Band’s show at the Top Hat is on Sept. 22, doors open at 7 p.m. with the show starting at 8 p.m. Tickets are \$12 in advance and \$14 at the door. ▪



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MISSOULA, MONTANA

Kaimin Sports Q+A: Griz cornerback Ryan McKinley

Joshua Thomas

joshua.thomas@umontana.edu

The first week of Montana Grizzly football was an action-packed affair with NDSU. Winning the game at the last second, the rest is history that will live on, documented in the archives of ESPN. In their second game of the season, head coach Bob Stitt and the Griz weren't so fortunate.

This time they were on the other side of that last second play. Freshman Cal Poly kicker Alex Vega sealed Montana's fate with a late field goal, winning the Mustangs the game, 20-19.

This doesn't mean things are over for maroon and silver faithful. We have a long season ahead of us, and Montana has some truly dynamic talent on their team this year, desperate and hungry to return the program to its glory days. It may seem like a lofty goal, but behind Stitt, the Grizzlies might just be on to something.

It's not just the offense that will win games though. Montana's defense knows it has to match the level of intensity the offense brings, and behind some experience mixed with youth, the Griz secondary is ready for the challenge.

Kaimin Sports sat down with up-and-coming cornerback and Anthem, Arizona native Ryan McKinley to discuss the Griz defense and more. McKinley is a journalism major with interest in a career in sports broadcasting. A redshirt sophomore for Stitt's squad, McKinley is competing for playing time in the solid Griz secondary. A team captain and MVP for his high school team, McKinley knows what it takes to succeed, and he's ready to carry that over to the field for Montana.

Kaimin: What was it like being on the winning side of things your first game, then experiencing that tough loss the second week?

McKinley: It definitely humbled our team

a lot. Every game we play this season, we know that we are getting our opponents' best effort. I think we'll be fine.

K: How is the team trying to help Brady improve and keep his head up after a frustrating game with his interceptions?

M: The thing about Brady is that we honestly don't need to say much to him because he is hard on himself as is. We are confident that he will bounce back against Liberty.

K: Who are the biggest impact players at your position in your opinion?

M: I don't think there's one player in our secondary that stands above the rest. That's a great thing because it shows our depth and no matter who is in the game, we think they can get the job done.

K: What was the message coach Stitt had for you guys after the game?

M: He just wanted us to keep in mind that it was one game, and we have to improve.

K: Explain to people what made you get into journalism and how the program has been?

M: I grew up a huge fan of the late Stuart Scott, and watching him throughout my childhood inspired me to pursue a journalism career. The program has been great so far and I've learned new things each semester.

K: Favorite class at UM so far?

M: My favorite class has been public speaking because it goes well with my major and it truly helped me.

K: How has it been adjusting to coach Stitt and his new system?

M: Coach Stitt is a good guy and a coach who cares about stuff other than football. He wants us focused on academics.

K: Favorite TV show?

M: I love ESPN "First Take" because I love sports and debating them. That's exactly what the show is about.

K: Favorite musician?

M: I really like T.I. because his music puts me in a good mood and it gets me going for football.



Will McKnight / @WillMcK_Photo

Redshirt sophomore cornerback Ryan McKinley warms up before practice Sept. 8, 2015.



For more on football and other UM sports, like the Montana Kaimin on Facebook and follows us on Twitter and Instagram

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Seattle wins 2015 Montana Cup

Jackson Wagner
jackson.wagner@umontana.edu

The Montana Griz soccer team hosted the Montana Cup this weekend, finishing 0-2.

The Griz challenged the Purdue Boilermakers of the Big Ten on Friday, giving up three goals in the first half of a 3-1 loss.

The Griz showed improvements on Sunday, particularly on the defensive end, but couldn't find the back of the net in a 1-0 loss to the Creighton Blue Jays.

Seattle University ended up Montana Cup champions, after winning both of their matches.

Purdue and Creighton each finished 1-1, while Montana dropped both of their contests.



Olivia Vanni / @ogvanniphoto
Senior Mackenzie Akins escapes a tackle Sept. 13.

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Will McKnight / @WillMcK_Photo

Sophomore infielder Gabby Martinez catches the ball at first base during practice Sept. 9.

Softball Fall Invitational Preview

Andrew Houghton

andrew.houghton@umontana.edu

The Montana softball team starts its fall season next weekend, hosting the inaugural edition of the Grizzly Fall Invitational.

A young team will welcome Williston State, Columbia Basin, Great Falls and Carroll to Missoula for four games, starting on the 19th.

Montana surprised a lot of people last year in their first season as a program, remaining in the hunt for a Big Sky Conference playoff spot until their last series.

This season, with another year of experience, they're looking to make some more noise.

"We're looking to build off what we

established last year. This year we're not having to teach them as much and it's been really fun to watch," Grizzlies coach Jamie Pinkerton said.

Pinkerton is looking for a big year from his offense, which is led by returning Big Sky Freshman of the Year Lexie Brenneis.

Brenneis, a catcher, hit an even .400 last year with 11 home runs, leading the team in both categories.

Pinkerton is also expecting big seasons from infielders Delene Colburn and Ashlyn Lyons and outfielder MaKenna McGill. All three joined Brenneis in hitting over .300 last year.

The pitching staff will be a bigger question mark for the Griz after they lost their

top two hurlers, Kenzie Cole and Carli Riordan.

Senior Meggie Reitz will be the lone holdover among the pitchers.

"She's a senior that'll be a leader of the staff and she'll try to play the role that [graduated senior] Kenzie Cole did last year," Pinkerton said about Reitz.

Reitz will be joined by three pitchers from Pinkerton's recruiting class.

Sara Stephenson and Maddy Stensby will look to pick up some innings as freshmen, while sophomore Haley Young transferred in from Mississippi Valley State.

After the Fall Invitational, the Griz will play four more games this fall season.

Pinkerton hopes that the fall schedule

will allow him to experiment with lineups and incorporate the new players into the team.

After the hype that went with the first season in Montana softball history last year, the team is settling back into a routine.

Two weeks into fall practice, the players are excited to get into real games and start their journey towards a Big Sky championship.

"I think every single one of us has stepped up and realized we're not freshmen now and we need to put a bigger leadership role in," Colburn said.

FEATURE PHOTO



Olivia Vanni / @ogvanniphot
Participants learn how to circle dance at the Young Life folk dancing event on the Oval Tuesday, Sept. 8.



2015-2016

The President's Lecture Series

This year's President's Lecture Series will consist of eight talks on vital topics by distinguished guest speakers. The University community and general public are cordially invited to attend all the lectures. **Admission is free.**

Matt Haimovitz

Internationally Acclaimed Cellist, Associate Professor, Schulich School of Music, McGill University

Lecture/Concert:
"The Changing Face of Classical Music"
(in collaboration with the String Orchestra of the Rockies)

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Friday, Sept. 18, 2015
8 p.m. Music Recital Hall

 **UNIVERSITY OF MONTANA**

In addition to the concert/lecture, Haimovitz will perform "Sweet" Italiane with the String Orchestra of the Rockies at 7:30 p.m. Sunday, Sept. 20, in UM's Music Recital Hall. Tickets are available at all GrizTix locations, by phone at 1-888-MONTANA and online at <http://www.griztix.com>. For more information visit <http://www.sormt.org/>.



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The Logo Lowdown:

Kamin Sports sorts through the mascot madness

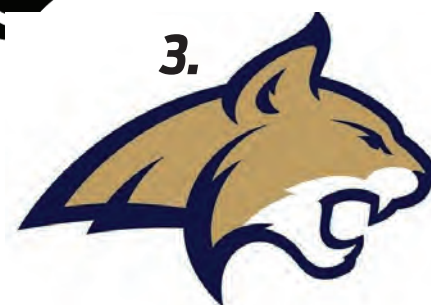
Jackson Wagner
jackson.wagner@umontana.edu

The Big Sky Conference had a bit of a coming out party during the first week of the college football season. They had upsets over FBS programs, routs against D-II schools and everything in between. The conference received a lot of publicity, with logos and stories popping up all over the web, which got us here at the Kaimin thinking: which team has the coolest logo in the Big Sky?

We will begin with an explanation. The logos were all pasted onto one

photo together, and we had an informal poll (mostly people in the Kaimin office or friends and family) to get a base feeling.

After that, we threw all the results out the window and created our own ranking (joking, mostly). The rankings were influenced, but not decided entirely, by the fan vote. We will explain why the choices were made. If you disagree, send your thoughts to @jackson_wagner on Twitter or email jackson.wagner@umontana.edu. Now, let us begin.



13. Sacramento State

This logo is just plain bad. They have decent colors, but fail to utilize them in any manner. The logo confuses people who aren't familiar. One person described it as "the S with the axe blades coming off it." It's understandable that Hornets isn't the most intimidating mascot, but they could definitely have done better.

12. Montana

Yes, this is where things get real. It should be noted first that the University of Montana has declared the Griz script logo as the primary logo, and the Griz script logo isn't very good. It's plain, mono-color and doesn't accurately represent how terrifying Grizzlies are. Unlike Sac State, Montana has one of the coolest mascots in the conference. They should use that.

If the Grizzlies used the marching bear, like the one adorning the 50-yard line of Washington-Grizzly Stadium, they would be at the opposite end of this list.

The only reason they aren't in last place is because some fans voted them as the best (sorry mom I still love you, but I disagree here), which is understandable because of the connection they have with it. Still, it's hard to deny how much this logo falls short from what it could be.

11. North Dakota

North Dakota was very confusing in this experiment. It began with cutting them some slack because they don't have a mascot, which makes it difficult to come up with a great logo. At the same time, very few people in the fan vote said they had the worst logo.

This probably is the worst logo in the conference. The three-dimensional ND lacks any creativity whatsoever, which maybe shouldn't be surprising coming from a school that has gone three years without coming up with a new logo.

p.s., the old Fighting Sioux logo was sweet.

10. Portland State

The Vikings. What a cool nickname. There is a lot of potential for a sweet logo to be associated with Portland State, but unfortunately they fall short. The logo doesn't show a Viking, but instead a random green blur shape.

Is it the Halo Master Chief with horns? Is the silver in the logo a large, creepy smile? Could this actually be the Mouth of Sauron? All good questions, but one thing is certain, it doesn't resemble much of a Viking.

9. Idaho State

The Bengals are back. After years of being one of the worst teams in the conference, Idaho State has built a great football team. Their logo, however, still isn't very flattering.

Orange and black together immediately bring to mind Halloween, which isn't necessarily a good thing. And besides the awful color pattern, the logo just has far too much going on.

The detail on the Bengal face is overwhelming. It has some sort of strange, spiky collar surrounding it, but that apparently couldn't hold it back from scratching the way too big and blocky name all up. A lot going on, and not a ton of it's good.

8. UC Davis

The UC Davis Aggies are very accurately represented by, wait, is that a horse? Actually, it's a mustang, which is the mascot of UC Davis, which has almost nothing to do with an Aggie.

That is slightly confusing, but this logo is the most underrated in the conference. The Mustang encircled by a horseshoe in the shape of a letter C is a cool idea. Mustangs in general are cool mascots, so they gain bonus points there. They lose points because of the weird, mustard yellow background, which adds an unnecessary cramped feeling.

7. Southern Utah

They take the nickname Thunderbirds almost too far with the logo. A cartoon bird head with a cheesy snarl on its face that connects to a lightning bolt is what an 8-year-old kid would design. The use of SUU is actually pretty clean, and the red shading around the logo makes it pop, but it just tries too hard.

6. Cal Poly

The second team in the Big Sky to feature a Mustang in their logo, but, unlike UC Davis, it actually makes sense with the team name.

This is a very plain logo, but the offset Mustang charging through the words Cal

and Poly is a good look. They benefit from having a short name that doesn't clutter everything up, and are ranked so high because of how clean the logo is.

5. Weber State

The Wildcats received a make-over in 2012, and it was much needed. The old logo featured a purple wildcat pouncing out a purple background with a purple name above it. Purple is a great color, but too much of it is a very bad thing.

The new logo cleaned up the Wildcat. It is still intimidating, and it becomes far cooler without so much purple. The cheeks retain the primary color of the school, but it works really well with the gray Wildcat. Also, props on the purple eyes.

4. Northern Arizona

There may be some anger over this pick. Northern Arizona received zero first place votes, and a couple of worst place votes. Still, this logo is really cool.

They also received a facelift, as they changed up the primary logo in 2014. They inserted the Lumberjack, which is a more realistic interpretation than their previous logos. He's carrying a solid gold axe, which is impressive.

But most people probably don't notice the best part of this logo. Inside of the letter A is the outline of a mountain. It seems like a minor thing, but NAU often prides itself for being high up in the mountains. Flagstaff is about 6,900 feet above sea level, and the mountain, even though it's small, is a really cool touch.

3. Montana State

The third consecutive team to have recently renovated its logo, Montana State came up with a very clean design in 2013. They made the cat look more realistic than the old blocky logo, and the addition of the white around the mouth is interesting.

They switched the direction the ears point, from backward to forward, which sounds minor but really improves the look. Overall, it is a good representation of the school and mascot, while it is also intimidating and cool

2. Northern Colorado

This shows Montana what they should aspire to be. If UM thinks the marching

bear is too much, tone it down to something similar to this. Using your team color to replace traditional color of the animal usually doesn't work, but this bear has a very regal appearance, while also being extremely scary.

The navy and yellowish gold work very well together, with the dark outline really making the face of the bear stand out and grab your attention.

1. Eastern Washington

The far and away winner of this competition, Eastern Washington receives points for style, creativity and execution. The flying Eagle is a good base logo, but the addition of the EWU to make the wings and tail is perfect. That doesn't always happen, sometimes trying to force letters into a shape clutters things, but the parallelism between the E and W work together perfectly.

The colors aren't exciting, but the contradiction from the red letters to the black eagle shapes is very complementary. The creativity in this logo is impressive, and the execution is almost flawless. A lot of other schools have great ideas, but don't pull them off. Eastern passes with flying colors. ▪

Fan Votes:	
Best Logo	
Eastern Washington-	25
Montana-	5
Montana State-	4
Northern Colorado-	4
Worst Logo	
UC Davis-	12
Sacramento State-	10
Portland State-	7
Northern Arizona-	5

Five reasons to be excited for basketball season

Joshua Thomas

josh.thomas@umontana.edu

Football fans are finally back to tailgating and squeaks from the volleyball court can be heard throughout the Western Auxiliary Gym. While school is just starting and fall is in the air, the cold blasts of winter snow and wind will soon sweep over Missoula and the Northwest. Which means one thing for certain sports fans: basketball is back.

NBA and NCAA teams alike are already envisioning the season to come and the challenges it will bring. With the Lady Griz winning the Big Sky Championship last season and the men's team coming painfully close, basketball hype will be at an all-time high in Missoula this winter.

Both the Lady Griz and DeCuire and company will begin their exhibition schedules prior to the regular season in November. Kaimin Sports has you covered early, so you can be up on all things Grizzly by basketball season. As if you needed more convincing, here's five reasons you should be ready to fill up Dahlberg Arena this year.

1. DeCuire and friends are back!

Last season was the definition of whirlwind for Montana men's basketball. Former Griz point guard Travis DeCuire returned to Missoula to coach his old team, and had some fantastic results.

Not even picked to finish top three in the preseason coach's poll, the Grizzlies stormed past their critics en route to a 22-13 overall record last season. Montana managed to hold the best regular season conference record and host the Big Sky tournament. It all came down to the final seconds against EWU, but the Griz ultimately fell to the nation's

leading scorer and eventual NBA draft pick Tyler Harvey and the Eagles, 69-65.

Look for DeCuire and his team to return with big visions this season. After tasting the top, Montana is no doubt hungry for more.

2. Lady Griz three-bomber McCalle Feller is the definition of hype

If you've watched Lady Griz basketball within the past few years, McCalle



Evan Frost / @efrostee

Mario Dunn (1) drives to the basket as Bogdan Bliznyuk (32) of Eastern Washington defends him on March 14, 2015.

Feller has no doubt caught your attention. With a seemingly never ending motor, Feller doubled her points per game average from her sophomore to junior season, a jump from 5.8 to 10.9 points per game.

She is energetic, engaged and is not afraid to shoot the ball. That kind of fearlessness and swagger is going to be needed for the Lady Griz after losing senior leaders Carly Selvig and Kellie Rubel to graduation. Feller can get the fans going in Dahlberg in a unique way when she scores. The Lewistown native will be a fun watch this season as coach Robin Selvig and the Lady Griz will look to return to Big Sky supremacy.

3. Gee, Gfeller!

McCalle Feller isn't the only shooter used to hitting nothing but net in Dahlberg. Men's basketball guard Brandon

Gfeller played a pivotal role for DeCuire and the Griz last season. Finishing the season shooting a .421 clip from downtown, Gfeller provides a trusted hand from the outside. He also started attacking the rim more last season, showing he is capable of doing more than shooting.

With nice control over the ball and a solid passing ability, Gfeller could be the piece Montana needs to step up and evolve now that long-time point guard and leader Jordan Gregory graduated.

4. The legacy of Robin Selvig

800+ wins. Year after year, season after season, Robin Selvig has seen the University of Montana go through it all.

The Montana legend will enter yet another season with the Lady Griz this year at the coaching helm. As the statistics and records grow and grow for

Selvig, the discussion really begins to divert away from numbers and towards legacy. We are witnessing not only Big Sky history, but a true bookmark in sports lore.

5. The growth of the German Giant

Redshirt senior and German native Martin Breunig is no joke.

After winning the Big Sky Newcomer of the Year award last year, the University of Washington transfer showed he can hang with the best of them. Averaging 16.7 points and 7.3 rebounds, both sixth-best in conference last season, Breunig is a real force in the post.

Coming so close to a championship in his first year with the Griz, the German Giant from Leverkusen is surely plotting to improve this season. Time will tell how good Breunig can get, and my guess is very.

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ENTERTAINMENT

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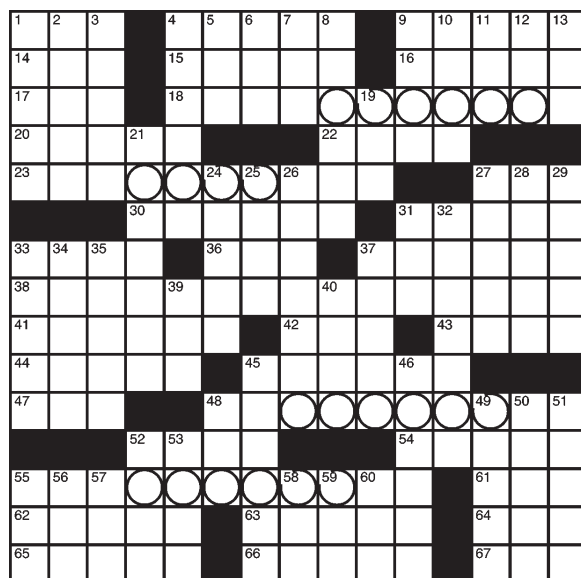
FOR RELEASE SEPTEMBER 16, 2015

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Respectful title
- 4 Gnocchi sauce
- 9 First occurrence
- 14 Keats' "___ to a Nightingale"
- 15 Stay away from
- 16 With 61-Across, Sri Lankan product
- 17 Pool user's unit
- 18 Sweet sherry, e.g.
- 20 "___ Road to Glory": Arthur Ashe history
- 22 Lip
- 23 Unbeatable hand
- 27 Hat worn with a kilt
- 30 "Romeo and Juliet" city
- 31 Laundry slide
- 33 ___ Spumante
- 36 Here, to Henri
- 37 Album array
- 38 It happens four times a year ... and also in this puzzle's circles
- 41 Comes to the point?
- 42 Have title to
- 43 Long basket, in hoops lingo
- 44 Clear the board
- 45 Daze
- 47 Only article in a U.S. state capital name
- 48 Square-bodied family autos
- 52 Burlesque wraps
- 54 Dot on a map
- 55 Pre-holiday mall indulgence
- 61 See 16-Across
- 62 Parenthetical remark
- 63 Piece of cake
- 64 Tach reading
- 65 Package sealers
- 66 Decorative pitchers
- 67 Critter in Egyptian art



By C.W. Stewart

9/16/15

Tuesday's Puzzle Solved

R	A	J	A		H	A	R	E	S		H	O	O	F
E	V	I	L		A	C	U	R	A		R	A	Z	E
M	O	V	I	E	D	E	B	U	T		O	T	O	E
O	N	E	A	L	L		S	P	Y		S	E	N	D
				B	U	M		T	R	E	S	S	E	S
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9/16/15

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- 45 Struggle
- 46 Old-time broadcasters
- 48 Crone
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- 51 Passport image
- 52 ___ one's time: wait
- 53 Soda machine inserts
- 55 Nocturnal flier
- 56 NATO founding member
- 57 Chihuahua complaint
- 58 Handle without care?
- 59 Reuben bread
- 60 Slogan ending?

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1			6		2	9		3
		6						
	4			6			2	5
	9		2		1			

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- **Speed Friending**
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Thursday, September 17 | 9PM
The Oval
- **American Indian Heritage Day**
Wednesday, September 23 - Friday, September 25
Payne Family Native American Center
- **Homecoming Art Fair**
Thursday, September 24 - Friday, September 25 | 9AM -6PM
University Center
- **UM Allies Student Training**
Thursday, September 29 | 4PM
UC 326/327 | Register online at www.umt.edu/umallies | Space is limited!
- **Skivvy Dash**
Wednesday, September 30 | 3PM
The Oval | Register at www.umt.edu/uc/skivvydash
- **DiverseU Proposal Deadline**
September 30 | Register at www.umt.edu/diverseu

Student Involvement Network Coordinator, James Donald
welcomes new students at UM orientation!

Photo by Paul Nocchi

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