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Montana Kaimin, September 30-October 6, 2015

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PRISON TATS: NOT JUST FOR INMATES

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UM CHAMPION CENTER ANNOUNCED

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TURNING TABLES

Missoula's female DJs are changing the scene



OPINION

TRANSED OUT

Please, stop throwing up on trans people

Michael Siebert

michael.siebert@umontana.edu

I remember the first time I ever heard about the twist in "The Crying Game."

The 1994 film, set during the Irish troubles of the late 1960s, is based around a romantic relationship between a woman and a member of the Irish Republican Army. Their relationship is tumultuous and ultimately comes to a head when the protagonist finds out that she's really a man.

Or at least, that's how it was explained to me.

In reality, the scene goes something like this: the woman, Dil, and the man, Fergus, are about to have sex when Fergus becomes aware of Dil's penis. He reacts with revulsion and begins violently vomiting while she sits in the next room listening. The way people describe this twist is important: it's not that Dil has a penis, it's that Dil "is a man." That's how everyone has always referred to her, at

least in my experience.

The Jim Carrey classic "Ace Ventura: Pet Detective" does something similar: a character is proven to "be a man" when everyone in the room notices her penis tucked into her waist. The whole room vomits. In a "Family Guy" episode, a character's father comes out as transgender. In response, a character vomits uninterrupted for thirty seconds.

And here's the thing: it's really not even that far off. Many people view trans women with true disgust. While I was walking on campus one afternoon last semester, I walked past a woman and her children. Her jaw dropped open and she sprung into action, covering her children's eyes as if I were just walking around with my dick out.

I was wearing a tasteful dress and some tights. I can't imagine what it's like in other places that aren't our liberal safe haven, or what it must be like to be in a sexual situation with someone and have

them vomit when they find out you're trans.

But that's a reality. In a real-life display of "The Crying Game" attitude, Marine Pfc. Joseph Scott Pemberton strangled and drowned a woman in the Philippines upon discovering that she was trans. The disgust and revulsion he felt because he saw a fucking penis drove him to murder an innocent woman.

I feel that hatred. All of my trans and gender-nonconforming friends also feel that hatred. I've written a lot about the effects of it, but I've never stopped to talk about the feeling itself. The feeling of knowing that people sympathize with vomiting at the sight of us; of watching people cover their eyes, or laugh and point; of hearing about people being murdered for having the audacity to express themselves the way they want to.

If your partner revealed themselves to be trans, would you have a hard time stomaching it? If you saw a penis when

you were expecting a vagina, would you be taken aback? The idea that a person who doesn't conform to their anatomy is revolting is ingrained in our culture. We see this deviation from the "norm" as laughable — gender ambiguity has been the subject of countless movies, songs and party jokes.

And this correlates with the everyday violence trans people experience. Our media reflects our culture's attitude, and the fact that we can still get a laugh out of Adam Sandler in a dress shows that maybe we're not as progressive as we had hoped. The depictions of trans people I saw growing up directly contributed to me not caring about their plight (while completely failing to recognize my own gender issues). We have to move past this. The trans rights movement is evolving too rapidly to be stuck with a Jim Carrey approach to gender politics.

WHITE GIRL POLITIKING

No reason to defund Planned Parenthood

Paige Cohn

paige.cohn@umontana.edu

The threat to shut down our federal government over social programs has become a favorite threat of the Republican Party. With both the House and the Senate under Republican control, there's a possibility Congress won't pass a budget by Oct. 1. If they fail, we face another government shutdown. While the 2013 shutdown was over an important piece of legislation, the Affordable Care Act, this shutdown is aimed at only one nonprofit in particular: Planned Parenthood.

Planned Parenthood is a controversial organization for one reason: abortion. The rest of its services the public can get behind, including cancer screenings, birth control, reproductive health care for men

and women, STI testing and other services for both health and education. But about 3 percent of Planned Parenthood's services are comprised of offering abortions, which, by the way, are completely legal (Roe v. Wade, anyone?). But since the heavily-edited "sting" videos were released, showing parts of their completely voluntary fetal tissue donation program, many have assumed that Planned Parenthood is coercing women into having abortions and then profiting off of the fetal tissue.

Hence the looming shutdown. Led by ultraconservative leaders in the Republican party, including Montana's only Representative Ryan Zinke and our Senator Steve Daines, the movement to #defund PP has gained traction under the guise of defunding an organization trafficking in

dead baby organs. It's a blatant lie used to push their anti-abortion platform onto the American people. These ultraconservatives have vowed not to pass any budget funding Planned Parenthood, even though none of that federal money goes to abortions.

So here are some facts. Planned Parenthood is the largest provider of reproductive health services in the United States. According to the U.S. Government Accountability Office, 80 percent of its patients were 20 years or older, and nearly 80 percent had incomes at or below 150 percent of the federal poverty level. The Guttmacher Institute found that of the 6.7 million women receiving contraceptive care from family planning health care centers, 36 percent were served at Planned Parenthood. It provides sex edu-

cation to 1.5 million people each year and provided 4.5 million STI tests and treatments in 2013 alone. As for the fetal tissue donation program? Only three states engage in it: California, Washington and Oregon, and it is completely legal and voluntary. Fetal tissue was used to create the first polio vaccine, and is used to research Parkinson's and Huntington's disease.

The effort to defund Planned Parenthood is misguided. Not only because President Obama vowed to veto it, but because Planned Parenthood is a trusted organization serving millions of men and women each year. Our officials were elected to responsibly pass a budget and run our country, not engage in personal vendettas against women's health and shut down the government.

EDITORIAL

Montana police need to test rape kits

editor@montanakaimin.com

Not a single law enforcement agency in Montana requested any of the millions of free federal dollars to test over 1,600 backlogged rape kits. Of the 40 jurisdictions across the country who applied, no city or state with a backlog was turned away.

In Montana, testing rape kits is not a priority, and at this rate, it might not ever be.

There isn't any federal oversight, or a state law requiring Montana to test rape kits, or even a method to keep track of how many are abandoned in evidence rooms across the state.

To be fair, it hasn't been on the radar for most jurisdictions until the Department of Justice and the Manhattan District Attorney dedicated \$79 million to test backlogged rape kits and prevent the massive backup from happening again.

In July, USA Today investigated only 5.5 percent of the nation's police agencies and discovered 70,000 untested rape kits in the United States.

The day after the investigation was published, KECI spoke to the Montana State Crime Lab, and reported there are roughly 1,650 untested rape kits in Montana, some of which are decades old. When the Kaimin spoke with the Montana State Crime Lab to confirm the accuracy of 1,650 untested rape kits, Administrator Phil Kinsey of the Forensic Science Division said the number is a very rough estimate, and that they "really don't know."

The national funding committed to bring attackers to justice is admirable and a catalyst for change. Houston matched 850 DNA samples with the FBI database when they tested 6,663 rape kits. Detroit identified 100 serial rapists after testing 1,600 rape kits, which is similar to the estimated number of untested kits in Montana.

Victims in Montana won't see the same justice as those in Houston and Detroit.

Kinsey said rape kits typically cost at least \$1,000 to process in Montana, but funding from the Manhattan District Attorney's office and the DOJ found private labs to test for \$675. He said kits often aren't tested if the assailant is unknown or a case isn't prosecuted, but Montana's failure to act sends a clear message to victims. Montana could have actually done something tangible to stop sexual assault, but they didn't, and they aren't required to.

While we celebrate the cities and states taking action, we should demand Montana do the same. We should encourage local jurisdictions to apply for grants and prove sexual assault is the priority they say it is. Our legislators should create and support policies to implement a system to track and test rape kits, and prevent a backlog from ever happening again.

We know that rape is already underreported, but law enforcement allow rape kits to collect dust for decades. Why should we expect a victim to come forward and report a sexual assault when law enforcement won't apply for free money to address their growing backlog?

Even if a victim doesn't want to press charges, or the case won't be prosecuted, Montana has the opportunity to tell victims their voices are heard, and sexual assault will no longer be discounted.



Backhands to whoever knocked out the power last week. We were without internet for like, a whole hour.

Big ups to Mike Huckabee for picking a fight with rainbow colored Doritos. Who says American politicians are out of touch?

Backhands to Pi Sigma Alpha. We can't tell if you want to rage on the weekend or talk to us about Obama's foreign policy.

Backhands to former Speaker of the House John Boehner for resigning. We hardly knew 'ye.

Big ups to the insect kingdom for their hostile takeover of j-school bathrooms.

Big ups to the Pope for releasing a power pop album. Finally, something we can listen to in the Kaimin office.



Brendan Casey
brendan93@hotmail.com

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Cover photo by Sydney McDonald

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NEWS

Prison tats: not just for inmates

Story and Photos by Kasey Bubnash
kasey.bubnash@umontana.edu

Sitting drunk in a garage on a warm summer night, Reid Edwards and his friends built a tattoo gun while Gucci Mane's "Lemonade" blared on repeat. The gun was fashioned from a Walkman motor wired to a battery, taped to a guitar string, inside of a pen casing.

Edwards, a senior at the University of Montana, said that although the gun didn't work very well, he still has a dollar sign on his butt from that fateful night last summer.

"I am scared though," Edwards said. "If I ever go to prison and I have a dollar sign on my butt cheek, it could just be an invitation."

Nearly 40 percent of U.S. millennials have tattoos, a 2010 Pew Research survey found. While tattoos are becoming more commonplace, homemade tattoos, commonly called prison tats, are gaining popularity in Missoula. Bored college students at UM have discovered a new way to kill time, by giving each other virtually free tattoos.

"I didn't really think about the fact that once it goes on you, it's there forever," UM sophomore Carl Jacobs said. "But I think that was actually the coolest thing about it, because it's as much a part of you as anything else."

Jacobs said he got his first prison tat, a trident on his right calf, on a boring night when he and his friends had nothing else to do.

Giving and receiving prison tats, which are also called stick-and-pokes, may sound like a frightening after school activity to get into. But many students will assure you that even if you aren't drunk, they really don't hurt that bad.

"I think they're lovely," McKenna Bertelsen, a 20-year-old junior at the Missoula College said. "And they're not that ghetto at all."

But the professionals disagree. David Shaffer, 33, works at Blaque Owl Tattoo in downtown Missoula and has been a professional tattoo artist for nine years.

"It's the worst idea ever," he said. "Don't do it."

Aside from the fact that most people giving stick-and-pokes have probably never taken tattooing classes, Shaffer said prison tats are unsafe.

"They're just poking each other with who knows what," Shaffer said. "When there's blood there are a lot of things that can be transmitted. And they can go too deep and give themselves all sorts of problems."

Bloodborne pathogens, like hepatitis and HIV, can be transmitted from sharing unsterile needles.

But it's hard to beat the price and convenience of a stick-and-poke.

Making your own tattoo gun doesn't have to be complicated. According to several amateur tattoo artists, all it takes to give a decent tattoo is a pencil, a sewing needle and India ink. A steady hand, or even just a sober hand, helps too.

India ink is a durable form of black ink commonly used for comic book illustrations. It's sold at most craft stores for less than \$10 per bottle, and each bottle lasts for several tattoos. The minimum price for a single tattoo at Blaque Owl Tattoo is \$50.

The dull end of the needle is pushed into the pencil eraser, and the sharp end of the needle is dunked in ink then stabbed into the skin. Each tattoo is created one poke at a time, hence the name "stick-and-poke." This gives the tattoos a pixelated and out of focus quality.

Lily Harrison, a 22-year-old wildlife biology major, used the same method to give herself a prison tat freshman year.

"It was a bored idea," Harrison said. "I never really thought I'd get a tattoo and then my roommate and I just decided to. It was super easy."

Harrison, who found out how to do stick-and-pokes online, said the little wave on her heel is something that reminds her of home.

"I'm from California," Harrison said. "To me, this is like having a little piece of the ocean with me wherever I go."



Julia Brantley gives her friend, Connor Solms a stick-and-poke tattoo in her back yard. "Julia knows how to tattoo really well," Solms said. "Or not really well, but you know, stick-and-poke official."

While prison tats are just another activity for students, parents might not see it that way.

Julia Brantley, a 19-year-old sophomore, has a delta symbol on her ribs, a stick-and-poke she received at a party. Although the tattoo embodies the sentiment to embrace change on a daily basis, Brantley's mother was not happy when she found out.

"My mom knows about it," Brantley said. "She told me that if I get any more prison tats before I graduate college she's not going to

give me any more money."

Instead of not getting more tattoos, Brantley just gets them in less visible places.

If the idea of a free tattoo is too difficult to resist, placement is key and clean needles are vital. For those discouraged by the possibility of being cut off by their parents, there are more than 10 tattoo parlors in Missoula. ■



UM Foundation cuts student employees' pay

Claire Chandler

claire.chandler@umontna.edu

After the University of Montana terminated a \$1 million contract with RuffaloCODY for failing to recruit new students last fall, the UM Foundation's Phonathon hired the same firm to contact alumni and ask for donations.

UM decided to handle all recruitment efforts internally after partnering with the company from 2010 to 2014, but did not see a significant difference in enrollment. The UM Foundation, a private entity, hired the company to contact donors through their call center, Phonathon, resulting in cuts in pay and shifts for student workers.

The UM Foundation hired what is now known as Ruffalo Noel Levitz, an enrollment management and fundraising management firm, to make the UM Phonathon more resourceful, according to Carlyn Runnels, the new UM Foundation director of annual giving.

"It's just moving towards a more efficient model," Runnels said, "I don't think this is a slave driving process."

UM partnered with RuffaloCODY in 2010, signing a \$2.1 million, three-year contract with the company in 2013 to raise enrollment. By the time UM terminated the contract in October of last year, enrollment was down 10.9 percent.

UM Foundation leaders and trustees did a full evaluation of Ruffalo Noel Levitz before entering into a contract. The amount paid to Ruffalo Noel Levitz isn't released to the public said Melissa Wilson, assistant vice president for UM Foundation Marketing and Communication.

Wilson said Ruffalo's failure to improve enrollment at UM didn't deter the UM Foundation from hiring the firm.

"That was for a very different reason. After meeting with Ruffalo we decided they could do good work for us," Wilson said.

While Ruffalo Noel Levitz call center may increase donations, student workers are feeling a strain.

Student callers took a 15 cent pay cut, and had their shifts decreased from four to three hours.

Previous Phonathon supervisor Kendra Foster said she was skeptical, and ultimately decided to quit when she heard the Phonathon was working with an outside firm.

"With the new director being corporate, they just won't be invested as much. It's just a job to them," she said. "They don't have that personal tie."

Emily Cope, a previous caller, also decided to find work elsewhere.

Cope and nearly 60 percent of last semester's staff, didn't return to the Phonathon this fall. The callers and supervisors were a tight-knit group, and when a couple people left, many more followed.

"We were nervous because we enjoyed the environment so much and didn't think it would be the same," Cope said, "We were hearing rumors that the new director would be from the new system and it wouldn't be fun anymore."

In the past, \$2 bonuses were given to callers if they met their goal for the night, or got a top ask from a donor. Ruffalo Noel Levitz doesn't

allow cash bonuses. Callers are still eligible for bonuses, but in the form of UMoney or gift cards, which is something callers aren't happy about.

Supervisor Adam Johnson said he's in his fifth year at Phonathon as the only supervisor. Since the Phonathon employed two full-time, and three half-time supervisors, Johnson said it's been a big transition.

Johnson said the new Phonathon Manager, Lydia Jones, will assist with supervision. The Phonathon is short-staffed with about 13 students, so it has been all hands on deck. Phonathon had the option to outsource all calling to Ruffalo Noel Levitz, who would hire non-UM students as callers, but they decided to keep it in-house.

"A big firm like Ruffalo does calling for the schools, but that's not what we wanted to do at UM," Johnson said, "We wanted students who actually know Montana."

The Phonathon raised \$362,000 in pledges last year, and has a similar goal of \$350,000 for this year. ■

FEATURE PHOTO



Olivia Vanni /
@ogvanniphoto

Horst Jarka, 92, a retired German professor at the University of Montana, goes for a walk on Monday, Sept. 21, 2015. Jarka always dons his wife's favorite Chicago Cubs cap covered with small items found on his daily walk.

Engstrom keeps award-winning program on “hit list”

Margaret Grayson

margaret.grayson@umontana.edu

The Missoula College's energy technology program received an award from Gov. Steve Bullock for energy innovation, but still found itself at the wrong end of an academic assessment when the University of Montana administration questioned its low enrollment numbers.

The energy technology program falls under the department of applied computing and engineering technology at the Missoula College. It boasts the college's only National Science Foundation grant, a hands-on curriculum, successful alumni and now a Montana Innovator Award.

But the number of energy technology majors decreased 49 percent between 2010 and 2014, and the program only awarded five degrees in 2014. Those are numbers that catch the administration's attention.

Energy technology was one of two undergraduate majors to make the list of programs challenged by low enrollment or perceived lack of relevance. The list was produced by the Academic Alignment and Innovation Program, a campus-wide evaluation of academic departments.

“Enrollment isn't down ... sure it's lower than I'd like, but it's about where it should be in terms of demand from industry and the economy,” said Bradley Layton, the energy technology program director.

He credits the apparent drop in enrollment to an enrollment bubble during the recession — the same reasoning used by the administration.

Layton said using data from 2010 to 2014 didn't accurately represent the overall trend of enrollment, an argument that echoes the defense of other challenged departments, such as sociology.

The energy technology program started in 2007, and at the time it was the only online energy technology program in the nation. It introduces students to both traditional and renewable energy systems. Layton is the program's only full-time, tenure-track faculty member.

Layton said that if the curriculum



Evan Frost/ @efrostee Brad Layton and a group of energy technology students hoist the program's mobile wind turbine on Sept. 24, 2015.

was easier, graduation rates might be higher. An example is the energy storage and distribution course, taught by a professional engineer.

“If that particular class weren't part of the degree program, I might have half again as many graduates as I do,” Layton said. “It's a tough program.”

He said he's had students with master's degrees who said their associate's degree in energy technology was the most difficult education they've had.

UM President Royce Engstrom praised Layton and energy technology for being recognized by the state and preparing students for careers in his campus report to the Montana Board of Regents in September.

He didn't mention that energy technology was on what he referred to as “the hit list” during a faculty senate

meeting on Sept. 10.

One of the energy technology program's latest achievements was the launch of Montana's only lighter-than-air wind turbine in the state. Layton also advises student teams competing in the Shell Eco-marathon, and he will once again make the trek to Detroit in April to race a car in the plug-in electric division.

Tabitha Bair, a pre-engineering student, plans to participate in the Eco-marathon this year. The team consists of several current students from various backgrounds, from math to welding.

“You learn as you go,” Bair said.

Montana Innovator Award recipients are chosen by Montanans for Good Jobs and Clean Air, a coalition that includes local businesses, conservation groups,

and hunting and fishing groups.

“On behalf of truly all Montanans, thank you for the work that you do, and thank you for finding those ways to make a meaningful difference, not just in our communities but indeed being leaders all across the state,” Gov. Bullock said while announcing the recipients.

Layton said low enrollment reflects backlash against green technology around the state. He pointed to UM administration's opposition to a solar panel array on campus as an example.

“You can see that right now, we're sort of politically challenged,” Layton said. “My students, they really want to do the right thing, but the money to create the jobs ... it's really tough in this state.” ■

Fewer students pass bar exam

Rehana Asmi

rehana.asmi@umontana.edu

Montana's overall pass rate of the July bar exam dropped to 62 percent, two points down from the July 2014 exam, according to results released by the Alexander Blewett III School of Law on Sept. 15.

In an email to law students, law school Dean Paul Kirgis said pass rates are decreasing at a national level. While they haven't been able to pinpoint what's causing more students to fail the exam, a continuing trend could ultimately force students to pursue alternate careers.

"Even before the results came out, we wanted to be prepared," Kirgis said. "Now that we have two years experience, we can better assess how to respond."

The School of Law responded by creating the Bar Exam Working Group. This team consists of faculty and administrators who will look at the exam results and other law schools' responses to try and solve the problem.

Many states have suffered low pass rates this past year. Kansas fell three points from last year, from 79 percent to 76 percent. Washington dropped one point to 76 percent and Missouri dropped one point to 84 percent. However, both Iowa and North Dakota gained points.

Kirgis said adopting the Uniform Bar Exam could have contributed to lower pass rates. The UBE was first administered two years ago. Along with some formatting differences, the Montana law section was nixed from the exam and students need to score 10 points

higher to pass the bar.

The UBE makes it easier for students who take the bar exam in one state to work in other states that use the same exam, according to the National Conference of Bar Examiners.

Kirgis said he expects the Bar Exam Working Group will return with options for improving student performance within a few months.

Students who didn't pass the July bar exams this time can try again in February.

Kirgis said law students often enroll in private courses to review for the bar.

Marianne Peters, a first-year law student, said prep courses are better practice for the bar, rather than the more general law school curriculum.

Lori Freeman, the law school's director of admissions and career services,

said they may have to redirect students to other jobs if low pass rates continue.

"We have to be prepared that some of them may not be practicing law in the traditional sense," Freeman said.

As for admissions, Freeman said the law school's standards for acceptance haven't changed enough to explain the sudden drop in pass rates.

Soazig Le Bihan, associate professor of philosophy and the coordinator for the pre-law program, said the low pass rates are strange.

Le Bihan said there's not much she can do with the pre-law program to better prepare students.

"It's something about the bar exam."

Le Bihan said that a change in the School of Law's curriculum is the only way to improve the pass rates and adjust to the changes of the bar exam.■

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FEATURE PHOTO

Brian Walton / @brian.walton

A tent displays homemade signs during the Camp-In for Climate Justice on Sept. 23, 2015 on the UM Oval. The event was organized to call attention to climate change issues and urge University divestment from fossil fuels.



Hunting for discounts

Out-of-state students save hundreds on licenses



Claire Chandler

claire.chandler@umontana.edu

Every time an out-of-state hunter hunts on Montana soil, it costs them \$916. Unless the hunter is a Montana University System student, like UM junior Calvin Connor.

Connor is one of 436 non-resident Montana University System students who take advantage of Montana Fish, Wildlife and Parks' special hunting discount for students. Instead of paying the \$916 for an out-of-state hunting and fishing license, Connor pays a mere \$80 to hunt deer, elk and upland game birds, and to fish in the state.

"It's definitely nice to have the student license because it saves me a ton of money," Connor said.

Connor, a Wisconsin native, has bow and rifle hunted since a young age. He uses the time to relax and enjoys the company of friends, or sometimes the solitude.

"It's a way for me to get away from everything," he said. "It's just something I've always done. I've grown up hunting with my dad since I was 12."

Hunting in Montana presented a new challenge for Connor, who is used to stand hunting, which is done from man-made structures hidden in trees or amid brush. Instead, he found himself hiking through vast tracts of land and "glassing," or using binoculars to search for animals.

The Montana hunting season is also far longer than other states.

"If you rifle and bow hunt, you can hunt for eleven weeks straight all over the state," Fish, Wildlife and Parks spokesperson Tom Palmer said.

Montana's bow hunting season started on Sept. 5, and will end Oct. 18. Six days later general rifle season starts, and continues until Nov. 29.

Idaho, another popular hunting state, does not offer non-resident student discount rates. They offer two elk tags, A and B, each costing \$416.75 for

non-residents. A licensing fee of \$154.75 is also required. Both A and B tags offer around six weeks of hunting throughout the fall, one leaning heavier on rifle, the other on bow hunting, according to Idaho Fish and Game office specialist Kristian Carson.

A deer tag is \$301.75. Antelope tags are control hunt only, so they are harder to come by.

Neither state is very financially hospitable to out-of-state hunters, but Montana works to attract student hunters from all over the nation.

"My goal for the season is to get a doe or two and a nicer buck," UM student Jeff Strait said. "Meat in the freezer, that's my primary goal."

Strait comes to Montana from Pennsylvania and is another life-long hunter, getting started at twelve hunting with his dad, grandpa and brother. He became a Montana state resident this June, allowing him to purchase an in-state license for the fall.

As a non-resident last September, he remembers thinking, "There's no way I can afford this. The student price was very doable though."

"I think it's pretty awesome because I wouldn't have been hunting last fall," Strait said. ■

POLICE BLOTTER

Peter Friesen

peter.friesen@umontana.edu

Sept. 16

BUD FLIGHT

Several people were reported for drinking in front of Jesse Hall. They refused to provide identification to the caller, who said they ran down Daly Avenue when she called UMPD. They all had Bud Light cans. UM Police couldn't find the drinkers.

BOMBS AWAY

A suspicious camouflage backpack was

left at the end of the grill line in the Food Zoo. It had a sticker of a bomb exploding on it that said "Light Up UM." Bob, the bomb-sniffing black lab, didn't find anything in the backpack.

Sept. 21

SHORT STRAW

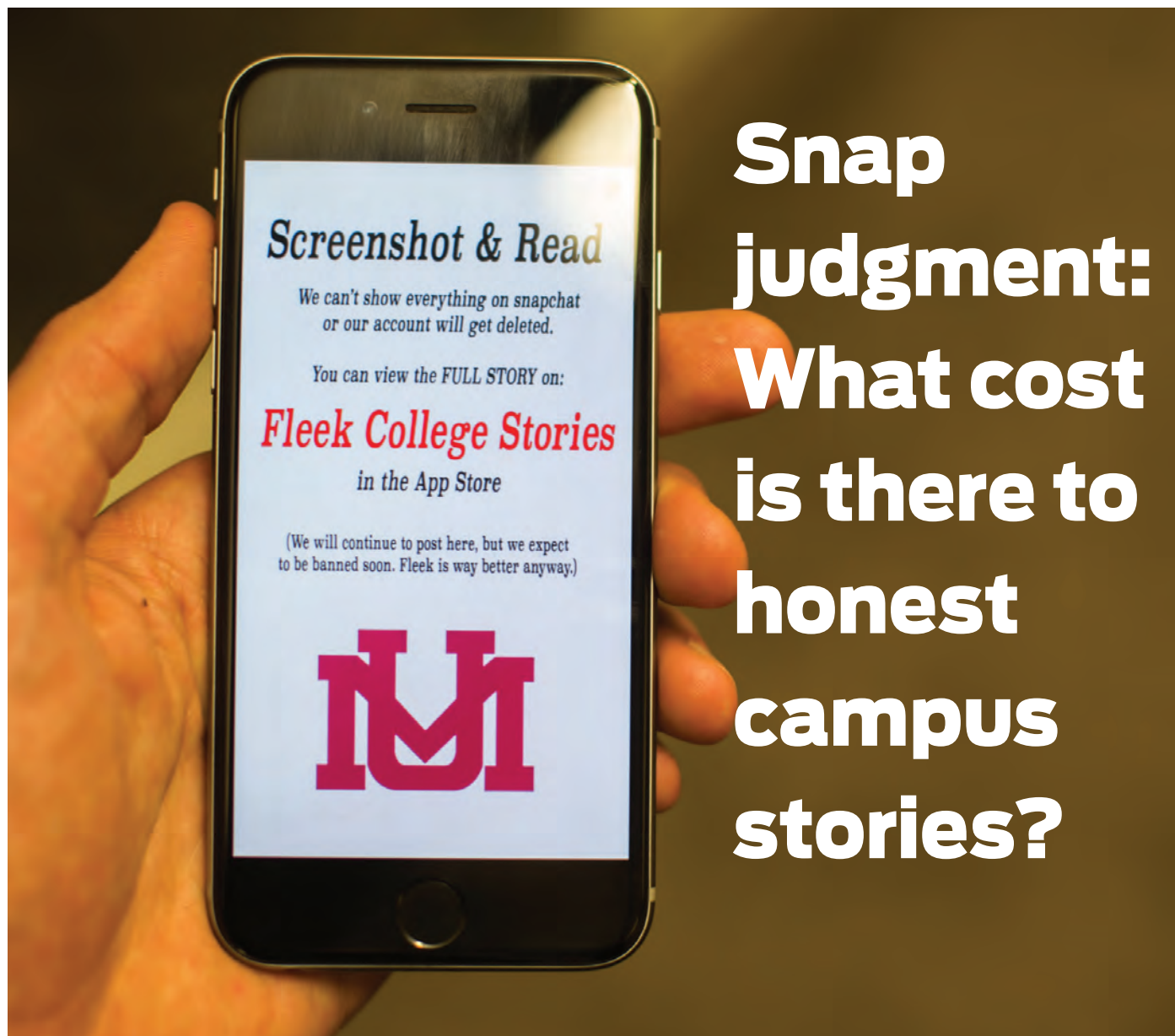
A UM Police officer was dispatched to Schreiber Gym at approximately 5 p.m. to keep track of how many times a broken alarm went off during the night.

GIRL POWER

A man was arrested for partner/family member assault after showing up at his girlfriend's University Villages apartment and starting a fight. His girlfriend held him down while her roommate drove to UM Police headquarters to report the incident.

Out-of-state
hunting license:
\$916

Out-of-state
hunting license for
student:
\$80



Snap judgment: What cost is there to honest campus stories?

Peter Friesen

peter.friesen@umontana.edu

Between pictures of autumn-colored trees and a bad case of the Mondays, there are Miller residents peeing in garbage cans, a Jesse resident's ass and lots of weed on mont.snaps, a Snapchat account that claims to give an accurate look at life on the University of Montana campus.

Snapchat's college stories project, which lets users from selected colleges submit snaps that are reposted as part of the Snapchat "story", inspired third-party accounts that purport to give a more honest, though legally murky, picture of campus life.

A picture regularly appears on mont.snaps telling followers to follow the account on Fleek.

"We can't show everything on Snap-

chat or our account will get deleted," the picture reads. "We expect to be banned soon."

Fleek looks and works like Snapchat, but with upvote and downvote buttons on individual snaps, mimicking Yik Yak. The Fleek account is named "montana snaps" with a separate account, named "montana snaps x," for photos and videos containing nudity and drugs.

Fleek is rated for people 12 and older on the app store, though its description promises a campus story that "WON'T GET BANNED by Snapchat." Apps like Tinder and Grindr are rated for people 17 and older.

Photos of nudity and illegal drug use seem innocuous enough, since content from mont.snaps doesn't link back to users' accounts, but in the internet age

Photo by Evan Frost / evan.frost@umontana.edu

there's no way to be completely anonymous.

Followers of the account may be treading into unknown legal territory, especially if the account runner posts something like child pornography.

Cathay Smith, associate law professor at UM, said Snapchat is a bit unknown compared to a site like Facebook, which has clear legal boundaries.

If someone posts a photo of themselves doing something illegal on Facebook, Smith said it would be difficult to link any illegal activity to that person's Facebook friends. Smith said child pornography is "a whole different set of rules."

Child pornography prosecutions are based off suspects actively seeking out the material, UM associate law professor Jordan Gross said.

"We require that somebody act knowingly, intentionally or even recklessly," Gross said. "If you stumble into a child porn website that's not going to expose you to liability."

Lee Banville, professor of media law, said the main reason mont.snaps will be shut down is for the way they're collecting snaps, not the content.

Mont.snaps has to use a separate program to screen capture snaps, which is against Snapchat's policy. Banville said the account probably wants to thrive on Fleek, but has to use Snapchat to get followers first.

"They're trying to tap into the same thing that Yik Yak tapped into last semester or last year, but with a visual," Banville said of Fleek.

Snapchat's terms of use give them the rights to photos posted on the app, which Banville said gives users more protection. Snapchat will go after an account that's stealing photos, because they're not stealing a user's photos, they're stealing Snapchat's photos.

Even though users are submitting snaps to the account, in Snapchat's eyes the photos are being stolen using screen capture.

There's no way to know who's running mont.snaps, but Banville had a couple of guesses. It could be a grassroots account, someone who's unhappy with the cleaned up version of Snapchat's college stories. Or it could be "AstroTurf," a fake grassroots account started by Fleek, promoting their app by using backlash against Snapchat's college stories.

Several schools have Fleek accounts including Montana State, Northern Kentucky University and Boise State University. In the last few days of uploads, Boise State was the clear leader in inappropriate content. Users can "peek" at other schools, but only vote on their own school's Fleek.

Apps copying and imitating Snapchat won't go away soon. Snapchat's popularity is rising, making it less and less of a cool, young secret. Yik Yak and Fleek are aiming to take that mantle for the next group of consumers.

"They're all kind of groping around for ways that ... frankly take advantage of the anonymity and scandalousness," Banville said. ■

THIS WEEK**OCT. 1-4
FIRST ANNUAL MONTANA
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See Montana films past and present. The 2015 film festival is a great place to go if you want to impress a date or have an actual interest in the creativity of filmmaking. Live talks, four pre-miers and independent movies about the best state in the U.S., what more could you ask for?

@ ROXY THEATRE

Individual events: \$10.00

OCT. 3-4

ZOOFEST

Head over to Caras Park if you like to do cool stuff for free. Music, art and all around creativity make up Zoofest 2015. Missoula favorites like Lil' Smokies and Cure for the Common are just two of the many bands performing. While you listen, food vendors, arts and crafts and performance art will also be taking place in the all day event.

@ Caras Park

Free

OCT. 3

MARCH FORTH!

Dig out your monocles and 19th-century inventions. The 20-member band, March Forth, is taking the Top Hat. Self-described as a "steamfunk rock-n-roll circus party," the strangely dressed brigade promises to bring the funk with them on their national tour.

@ TOP HAT

9 p.m.

\$15 advance / \$18 at the door

21+

OCT. 10

ULTIMATE PAINTING

Feel-good indie rock takes Stage 112. Seattle-based Ultimate Painting will make even the ultimate hipster bob his head. Openers are Boston Tea Party and Paris Mingus.

@ STAGE 112

9 p.m.

\$3 advance / \$5 at the door

18+

OCT. 10

ANGEL OLSEN

Dance your heart out to folk rock sensation Angel Olsen. The North Carolina folk rocker comes to the Top Hat Saturday night. Olsen's distinct style is a mix of sweet acoustic and penetrating indie rock. Get there early to hear strange but wonderful opener, Alex Cameron.

@ TOP HAT

9 p.m.

\$15 advance

18+

Tess Haas

teresa.haas@umontana.edu

Bon appetit: a review of 'Hannibal'



Courtesy of NBC

Bowen West

bowen.west@umontana.edu

★★★★★

Beauty in murder. Those words normally contradict each other, but the television show "Hannibal" has achieved the rare alchemy of disturbing and alluring.

"Hannibal" is based on the characters from the novel "Red Dragon" by Thomas Harris — you may recognize these characters from "The Silence of the Lambs" or the 2002 movie "Red Dragon." Unlike previous incarnations, this series focuses on the gifted criminal profiler, Will Graham, played by Hugh Dancy, who teams up with his psychiatrist, the cannibal killer Hannibal Lecter, played by Mads Mikkelsen, to solve murders.

The tension and heart of the series comes from the teetering relationship between Will Graham and Hannibal Lecter. Their relationship can only be described as a train wreck that is just too fascinating not to watch. The

cat-and-mouse game of Will trying to expose Hannibal as the killer creates an exciting dynamic for viewers. The two leads are played wonderfully by Dancy and Mikkelsen. Mikkelsen, in particular, has the incredible challenge of playing Hannibal Lecter, a character made famous by Anthony Hopkins' performance in "The Silence of the Lambs." Rather than attempting an impression of Hopkins, Mikkelsen makes the role his own and plays the character with a humorous charisma that's delicious to watch.

"Hannibal" places the procedural cop drama in a world where every murder is a work of art. This surreal world that show developer, Bryan Fuller, has created is full of class and elegance, every character is knowledgeable in fine culture and looks like they are on their way to the opera.

While the series did start off semi-normal, it progressed to become more dreamlike. It becomes a series where some episodes have almost no dialogue. There are sex scenes that look like they were filmed through a kalei-

doscope. There is a scene where a person is devoured alive by eels.

The more adventurous the series gets, the more beautiful it becomes.

Part of the charm of the show is its sophisticated cinematography. This show has richly saturated colors, tricks of focus and, disturbingly, makes blood look beautiful. This is without a doubt one of the most beautiful television shows ever made.

This show was on the normally buttoned-up NBC. It lasted three seasons on the network before being cancelled. There are currently attempts by Bryan Fuller to bring it back for a fourth season, but so far nothing has surfaced.

Hannibal isn't for everyone. It can be pretentious and pretty full of its own aesthetic. It also features gore and violence. If those aren't your things, skip this series. But for everyone else out there, this is a uniquely beautiful show that I can't recommend enough.

All three seasons of Hannibal are available on Amazon. •

Turning the tables :

How Missoula's female DJs are changing the scene

Story by Tess Haas
Photos by Sydney McDonald



The first time Carly Dandrea, a.k.a DJ Tygerlily, played a gig, it was at a friend's house party in the summer of 1999.

A man — a reggae DJ, a white guy with dreads past his shoulders, finished his set.

It was time for Tygerlily to make her debut.

She got up to the turntables and with a look of concentrated determination, began. Halfway through her first song the reggae DJ came back.

"Hey little girl step aside," he told her, "let a real DJ play."

Dandrea backed up, confidence shaken. In that moment she realized what the man had implied: She couldn't DJ because she was a girl, and that because of her gender, she wasn't respected as a DJ.

Women are a population missing from the electronic dance music (EDM) scene. According to a study done by the international network of female EDM artists, Female Pressure, which looked at European Countries, the US and Canada, there is a major lack of female artists in the genre. Only 10 percent of DJ's at festivals, labels and clubs worldwide are women.

In Bozeman and Missoula, there is a group of women DJs, promoters and producers who are trying to change that.

Dandrea has been one of those women. Since the house party in '99, she said she's dedicated her life to music and helping give other female DJs a chance.

"We very much support each other. If I can give a girl a chance to perform, I will," she said.

THE RISE OF PEANUT BUTTER

Lindsay Blair, known as Peanut Butter in the EDM world, got her start in the DJ community over a year ago in Missoula. The 22-year-old business management major said Missoula's music scene brought her here from her hometown of Grand Forks, North Dakota.

When Peanut Butter takes the stage she wears a rabbit fur coat she got at a thrift store, there's a small hole in it, but Peanut Butter is proud of the find. Mouthing the words to hardcore gangster rap, she throws her hands up and falls with the beat.

"I couldn't do what I do anywhere else," Blair said.

Blair is a self-described funk-hop DJ. She plays festivals and gigs, including Dead Hipster, the Badlander's weekly dance party.



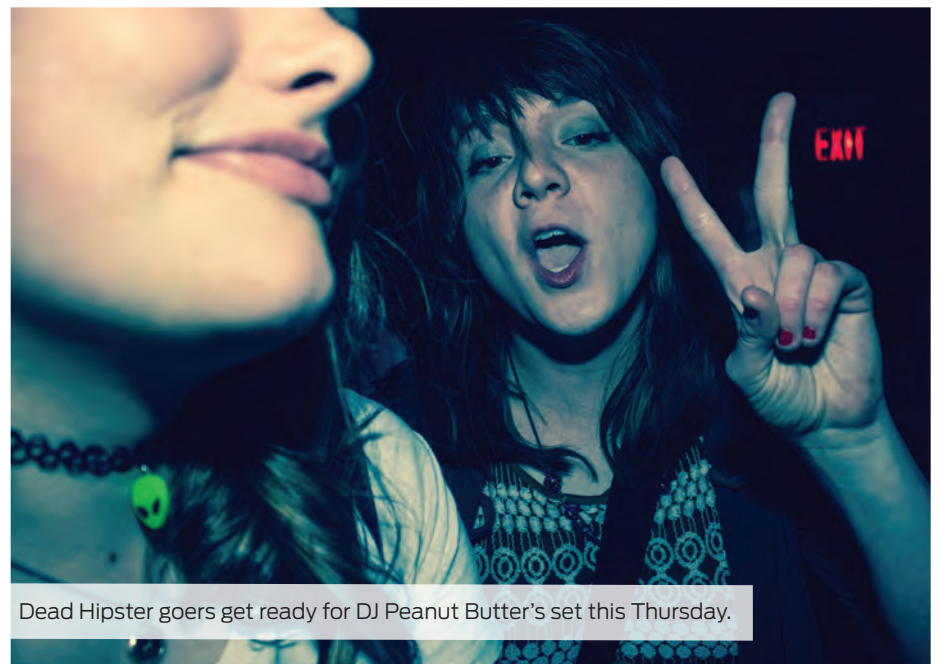
Missoula's DJ Peanut Butter pumps up the bass during her set. "I hate playing the same stuff all the time you've gotta change it up and keep it interesting for the crowd" says Peanut Butter.

Blair said she thinks the number of female DJ's are so low because often women have a hard time finding a confident way to express their voice.

She said her main goal, as Peanut Butter, is to empower women, and everyone who listens to her music, to stand up for themselves.

"Tell your story and tell it loud," she said. "Don't ever let anything that is labeled as 'male-dominated' slow you down."

Blair said she is disappointed by the usual roles that women assume in electronic music, instead of female producers and DJs, there are female go-go dancers — scantily clad entertainers who are paid to dance on the stage.



Dead Hipster goers get ready for DJ Peanut Butter's set this Thursday.

CONTINUED ON NEXT PAGE



DJ Tygerlily plays a set at Bear Mouth Festival outside of Haugan, Montana in June of 2014.

CONTINUED FROM PAGE 13

"I don't let go-go (dancers) on my stage," Blair said. "They diminish what I'm doing as a female artist."

The week of Sept. 18, Blair joined an all-female opening line-up at The Palace.

"It's all chicks, and were gonna throw the fuck down," Blair said.

And throw down they did. One man in the audience looked surprised as he described the set as, "fucking bad ass."

Blair credits her path to success in Missoula to a few influential female DJs.

"They are the real pimp mommas," she said. "They really paved the way for me."

Holly Fry is one of those women. A research scientist by day, DJ HauLi by night, she has been on the scene for 10 years playing all kinds of venues.

Fry said she thinks that although there are still fewer women than men in the industry, she's seen an increase in the last 10 years.

"I think it just took time for the cultural shift of women feeling, in general, more comfortable with grabbing leadership roles and non-traditional hobbies from the 1950s onward," Fry said.

"I've seen a huge leap in the numbers of women saying, 'Hell yeah I can do that!'"

Fry said the gender bias she sees isn't in the scene itself, it usually comes from outside the scene, small comments about the equipment she's using or if she even knows how to use it.

"I usually just reply with something snarky like, 'nope I spent \$3,000 just to look cool,'" Fry said.

Fry said she hasn't experienced any gender bias inside the music scene. Venue

managers and fellow DJs are supportive. If complaints of sexism ever do arise, Fry said they are dealt with in a positive way.

"I would say overwhelmingly the electronic scene here is all-inclusive of genders and non-genders," Fry said. "It's about building one another up, not competition."

The national numbers tell a different story. Women make up only 34 percent of musicians, singers and related workers according to the National Bureau of Labor and Statistics.

Travis Mendenhall has been a part of Missoula's music scene since 2007 when he began Missoula's oldest weekly DJ showcase, Milkcrate Productions. Milkcrate acts as an open mic night for DJs, both locally and nationally.

DJs like Dandrea said Mendenhall helped them get their start in the scene.

Mendenhall also credits the attitudes of DJs and producers in Missoula providing a community of support. He said he's seen an increase in female DJs, but also an increase in DJs in general.

Mendenhall said he thinks women struggle more to get into the scene and to make it, but that things are looking up.

"I truly feel that everyone deserves a place to share their music," Mendenhall said. "Even in the short time I have been involved in this scene, I have seen improvements and lots more female faces behind the decks."

Mendenhall said there will always be people who are biased whether they realize and admit it or not, but the goal of Milkcrate Productions has remained the same of "bringing the community together through arts and music."

Mendenhall encourages all DJs, regard-



"I'm not famous, I'm just out here living my dream."

- Peanut Butter

less of experience and gender identity, to contact Milkcrate Productions on Facebook or via email.

MOLDING A YOUTH

Dandrea said she's had many experiences that make her love being a DJ. The same woman who had her turntables taken away in 1999 has since played over 40 stages at Burning Man, countless gigs and headlined festivals.

While playing the sunrise set to an empty audience at Shine 2011, a festival at Lolo Hot Springs, a young girl approached

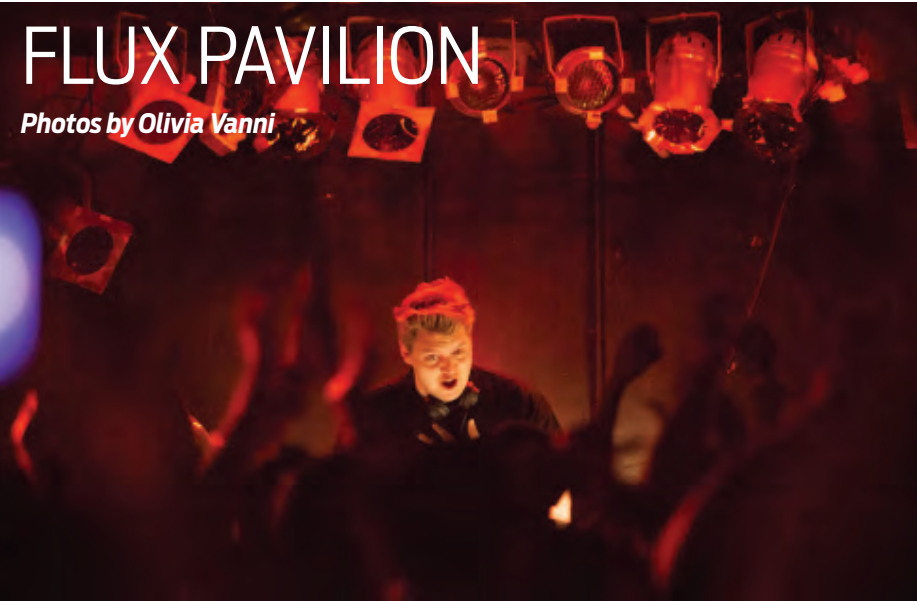
the stage.

She began to dance, and Dandrea sensing what she liked, switched her genre to house. Soon, an older woman, about 60, who was picking up trash stopped what she was doing and joined in.

Dandrea said she had no idea how important the moment would be.

"Just three generations of Montana women dancing outside," she said.

But that girl in the field decided to follow in the trail DJ Tygerlily had set. She'd call herself Peanut Butter. ■



Flux Pavilion surveys the searly sold-out crowd at the end of his show Wednesday night at Stage 112.



The crowd gets pumped up as Flux Pavilion transitions to a new song.



A concertgoer receives a group lightshow from three other attendees at the Flux Pavilion show.

A circular logo for Zootown Brew Coffee. The text "EST 2008" is at the top, "ZOOTOWN BREW" is in the center, "COFFEE" is below it, and "MISSOULA / MONTANA" is at the bottom. The background is a close-up of coffee beans.

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21
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25
The Wilma, Trail 103.3 & Emporium Presents:
**DAVE RAWLINGS
MACHINE**

OCT
27
The Wilma presents:
**BEATS
ANTIQUE**

OCT
30
The Wilma presents:
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NOV
12
The Wilma presents:
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16
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10.8 HORSE FEATHERS

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10.10 ANGEL OLSEN

10.11 THE NEW MASTERSOUNDS

10.20 WILD CHILD

10.30 HEARTLESS BASTARDS

11.4 PERT NEAR SANDSTONE

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Photo courtesy of The Wilma on facebook The restoration of The Wilma includes a new sound system.

The Wilma is open for business

Erin Goudreau

erin.goudreau@umontana.edu

Grab a friend, a subtly-distressed band tee and rejoice — the reopening of The Wilma is upon us.

The Wilma will be open to walk through on Oct. 2 for First Friday and will include food, booze and a performance by the Lil' Smokies. Its official reopening, however, coincides with the My Morning Jacket show on Oct. 5.

The iconic music and movie house was listed for sale in 2013 and was subsequently picked up by Top Hat owners Nick and

Robin Checota. Built in 1921 and originally intended to be a vaudeville venue, The Wilma has become a popular live music venue in the Missoula community.

Though a fan of the iconic concert hall himself, Nick Checota said that the infrastructure needed improvement.

"The acoustics were just disastrous," he said. "It's an incredible space, but the sound quality was really poor."

The renovated Wilma will feature L-Acoustics K2, an extremely high-end sound system.

"We want to house the best acoustics in the Northwest," Checota said.

Preserving The Wilma's historical integrity was imperative to both Nick and Robin Checota. Though it was important to make it a modern room and improve the sound quality, they made sure to maintain the original architecture of the space.

"The ceiling has that cool Louis XV architecture, paired with art deco lighting. We certainly wanted to protect that," Checota said.

In addition to improved acoustics, The Wilma will also feature an expanded audience space, more versatile seating and more attractive facilities for the artists.

"I am excited to have more diverse con-

certs and live shows. I also heard they are getting new seating, which I'm thrilled about," UM student Steven Allen said.

Checota hopes that these improvements will not only benefit concert-goers but also help The Wilma attract high-quality music, including artists that typically play larger spaces and in larger cities. He also said he hopes to support a broader range of genres than the previous owners did.

"The Top Hat can hold about 600 people, but it attracts artists that typically play to 1,500 people," Checota said. "We want to see the same thing happen with The Wilma. We want artists who regularly play crowds of several thousand."

The Wilma will still host Missoula's various film festivals. It will also show independent movies, although not as regularly as the old Wilma. Fewer movies may negatively impact some Wilma fans.

"I honestly wish they played more movies, and fewer shows," said Colin Brust, a UM student.

Checota is confident, however, that most people will appreciate the changes.

"We are really excited for people to see the new space, but especially to experience a show here. I think people are going to love it," Checota said. ■

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Crouching tiger, hidden phallus

Rylan Boggs

rylan.boggs@umontana.edu

When working on a band's gig poster, Max Mahn describes his workflow as, "get really drunk, listen to their music, come up with some weird shit."

Mahn recently graduated from UM with a Bachelor of Fine Arts degree, which he has been putting to use working full time at the local print shop, Garage Tees, where he often stays late to work on personal projects.

Since starting his business, Twin Home Prints, Mahn has produced work for Yonder Mountain String Band, Bridge Pizza, Shannon and the Clams and the Montana Book Festival. Garage Tees allows him to use their facilities for his own projects, making much of his work possible.

"I think it's the only reason I haven't left Missoula yet," Mahn said.

Mahn finds inspiration in outdated how-to manuals, quilting books from the sixties and other books that have been cast aside at local thrift shops like Goodwill.

"Every time I go thrifting I try to buy a book," Mahn said.

Jack Metcalf, a local artist and former professor of Mahn's, said he has great confidence in his abilities.

"Even as a freshman he had a really strong ability for illustration and was very confident," Metcalf said.

Though Mahn graduated with a degree in fine art, he prefers printmaking, a process that uses silk screens, photo emulsion and light to create an image.

"It's fucking rad," Mahn said. "I like fine art, but I don't like making fine art."

In some of Mahn's pieces, it's possible to detect a few well-hidden, or sometimes blatant, phalluses.

"Yeah, there's a few hidden dicks in some posters," Mahn said. "I'm a very immature human being."

Mahn has worked in a variety of other mediums, including paint. He has painted a number of vehicles around

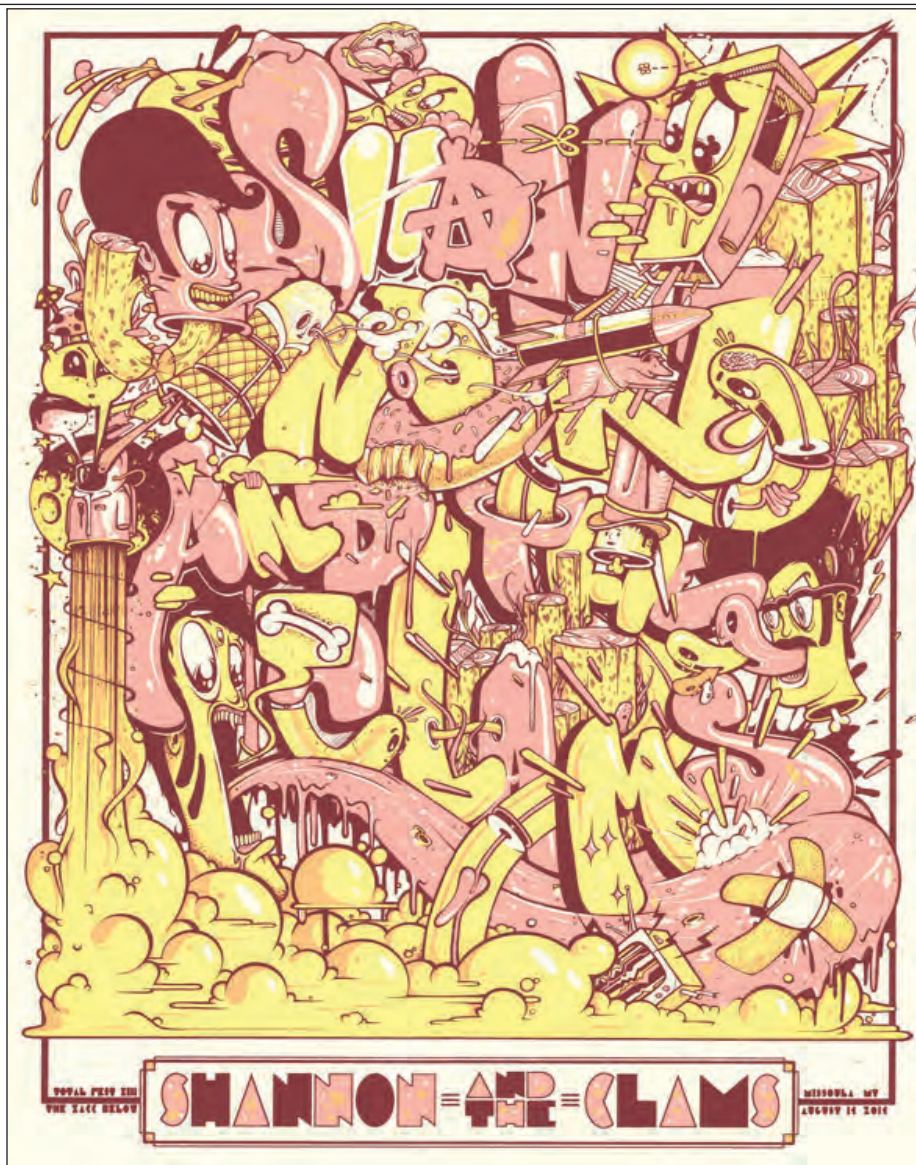
Missoula, including a bread truck for Metcalf, and at one point was a sponsored spray painter for Premier, a now-defunct Missoula skate and paint shop.

"It was fun at first, but then I found out I was a huge pussy and don't like running from the cops," Mahn said.

Printmaking allows Mahn to incorporate aspects of painting into his work without the danger of being tased. He has collaborated with a local band, Wrinkles, on half a dozen show posters.

"Max has been the one more on the ball, asking us if we've got shows coming up," Wrinkles bass player Sanders Smith said. "It makes our merch table look a lot cooler."

Smith and Mahn are currently considering collaborating on album art for Wrinkles first album. "No skulls, no black, maybe one hidden penis," Smith said.



Shannon and the Clams poster courtesy of Max Mahn. Can you find all the penises?



"Christmas," a self-portrait, courtesy of Max Mahn.



Brian Walton / @brian.walton

Dylan Dybdal plays League of Legends with fellow club members at the UC on Sept. 19.

A league of their pwn

Bowen West

bowen.west@umontana.edu

A spike-headed demon approaches you and your team. One wrong move and it's the end. This isn't something from a fantasy novel; this is what training looks like for League of Legends.

League of Legends is a free online strategy game where two teams of five face off in combat against one another. Each person picks a representative "champion" for their team in a variety of gameplay modes. The teams work together in battle to win objectives and ultimately beat the other team.

Six years have passed, and League of Legends has soared to record proportions, becoming the most popular video game in the world, according to an article by CNET.

On Sept. 19, the League of Legends club at the University of Montana had tryouts for their collegiate team. The collegiate team is a separate group from the League of Legends club on campus, although there are players who do both.

The team is made up of about five players, who compete in the North American Collegiate Championship. The championship is put on every year by the publisher of the game, Riot Games, with a prize of \$100,000 in scholarships.

Last year the UM team ranked in the top 16 of the Western Region. According to club founder and team member Cale

Patenaude, this is quite the benchmark for the group. He said that just like every sports team, it takes time and dedication to be competitive.

Like sports teams, the League of Legends team has coaches. A few of last year's team members returned this year to coach.

Joey Pace, one of the coaches, said to be a coach you have to understand the game and have a desire to help others improve.

Patenaude said about 30 people come to each club meeting.

The ASUM representative for the League of Legends club, Chase Greenfield, said that ASUM will help fund the club's trip to the tournament, which will take place around May, according to Patenaude. He also said that ASUM helps support this group just like any other club.

Even though the game can be intimidating, Patenaude said he hopes to make it an accessible club for anybody who wants to try. He said that although the club is centered around League of Legends, they want to include every form of "nerd culture," like the game Hearthstone.

While the collegiate team has been formed and won't be accepting new members this year, the club always wants new people to join and play on a casual level. The club meets every Tuesday at 5 p.m. in Don Anderson Hall room 009. ■

WHAT THE FOOD

A beautiful affair

Taylor Wyllie / taylor.wyllie@umontana.edu



I began my love affair with cooking nearly two years ago, after a childhood full of takeout boxes and simple spaghetti dishes.

Since I discovered my culinary passion, I've had my fair share of mishaps: pouring two cups of milk in the mixture instead of two tablespoons, forgetting about the bread I was broiling until it was far too late and adding nearly an entire bulb of garlic to pesto, rendering it inedible.

But, I've also had my fair share of successes: creating homemade coffee cake that crumbled in my mouth, making an Indian dish that tasted somewhat like real Indian food and mastering the art of the egg (I can fry, scramble, hard-boil and make a mean omelet. Yes, it's okay to be jealous.)

Cooking has been an adventure.

But unfortunately, most Americans let cooking fall to the wayside. According to a 2011 study by the USDA, Americans spend an average of 33 minutes a day on food preparation and cleanup.

For 18-24 year-olds, it's even worse. On average, we spend a combined total of 15.2 minutes preparing and cleaning up food, according to the same study.

This means we make breakfast, lunch, dinner and clean up afterwards, all in half the time of an episode of "New Girl."

It's easy to guess home-cooked meals are better for us than eating out. A 2014 study done by Johns Hopkins University found that those who cook frequently (5-6 times per week) consume fewer calories and are healthier than their counterparts. But the benefits of cooking reach far beyond nutrition.

Cooking improves sensory awareness, increases self-esteem, helps relieve stress and improves memory and focus, according to the CRC Health Group.

Cooking is also social and has been since the invention of fire 2 million years ago, said Micheal Pollan, author of "Cooked." It's a way to share not just food but ideas and culture as well.

Currently, 46 percent of meals are consumed alone, according to a report by the Food Marketing Institute. And, guys, that's pathetic.

I'm not advocating we turn back the clock and spend all day in the kitchen, slaving over extravagant meals. I'm suggesting we spend more than 15 minutes in the kitchen and stop thinking of it as a chore.

Instead of going out to a fancy restaurant you can't afford for a date, stay in and cook together. Instead of inviting friends over for another movie night, try baking creme brulee (you know you've always wanted to). Instead of dragging yourself to the Food Zoo way before you're hungry for dinner, dare to enter your residence hall's kitchen.

If you don't know where to start, check out montanakaimin.com for simple recipes or wander into the cooking section at bookstores and flip through the hundreds of recipes there.

And don't be afraid. If you set your kitchen on fire, it'll be a fun story. Trust me.



SPORTS

Griz men's tennis takes to the Dar Walters Classic

Tiffany Folkes

tiffany.folkes@umontana.edu

Expectations weren't high when the men's tennis team competed in the MSU Open in Bozeman after just three practices, but their strong performance marks the beginning of another competitive season for the Griz.

Every one of the six players who attended the Montana State event won at least one match in singles and one match in doubles. Junior Peter Mimmagh-Fleming made it to the semifinals in the top bracket where he lost to the eventual tournament winner, Egbert Weverink from Utah.

"I'm a little disappointed in a few things in the semis, but it was pretty good," Mimmagh-Fleming said. "It was good to get some wins under my belt early and it gives you confidence."

Both Mimmagh-Fleming, in the gold bracket, and Yannick Schmidl, in the blue bracket, lost to participants from Utah.

Assistant coach Jason Brown took six of the team's returning players to Bozeman while head coach Kris Nord stayed behind to trim down the roster.

The team's other eight players stayed behind in Missoula to compete in intrasquad matches overseen by Nord, and the Griz cut their roster to 12 players.

The 12-man team will come together for the first time this Saturday to compete in the Dar Walters Classic in Boise, Idaho.

"Looking forward, I think we've built on some good stuff," Brown said. "I think everybody's kind of excited to have the whole team back together."

After also making it to the semifinals in the doubles category in Bozeman with senior Tomasz Soltyka, Mimmagh-Fleming has similar ideas for this weekend.

"It's going to be a big draw this year, a lot of teams, but we want to do well in Boise," he said. "Tomasz and I won doubles there last year so hopefully we can do that again this year."

Brown said that there will be a lot of tough teams at the tournament this year,



Will McKnight / @WillMcK_Photo Tennis players do jumpies during practice Sept. 22.

including host team Boise State, University of Portland, and several non-Big Sky schools.

"I think it's a chance for these guys, especially the freshmen, to step up and show what they're going to be able to do," Brown said.

Last week's finalization of the roster

tightened the focus of practice to net-work, volleys, and footwork to revamp the general fitness of the team. The fall season will provide insight on who will play in the singles and doubles categories and how the freshmen will fit into the group.

"We're just sort of mapping out who's going to play together for the spring when

it really counts," Brown said.

With the fall tennis season finally gaining momentum, Mimmagh-Fleming has the team in mind looking into the future.

"I don't care about personal goals as long as we win the conference," he said.

The Dar Walters Classic begins Friday, Oct. 2, and goes through Sunday, Oct. 4. ■



Brian Walton / Montana Kaimin / @brian.walton

UM cross-country team members go for an evening run along the Kim Williams trail on Sept. 23, 2015.

Griz cross-country loaded with young talent

Jackson Wagner

jackson.wagner@umontana.edu

The UM golf course is normally a place of unobtrusive peace. The players take to the nine-hole course in droves, exorcising their demons with a little white ball. But on Oct. 3, the course will play host to a different kind of athlete.

The golfers walking and riding along will be blown by, as the University of Montana cross-country team hosts its only meet of the season on the course Saturday.

It will be Montana's second appearance this school year, after they had some impressive performances at the

Montana State Invitational in Bozeman.

The most notable result came from the legs of freshman Makena Morley. The prodigy started off her college career as expected, by dominating. Her time of 16:43 put her 40 seconds ahead of the nearest competition, which included runners from Montana State, Utah, Utah State and Idaho State.

Morley carried the young Grizzly team, as the rest of the runners bunched up just outside the top 25. Emily Pittis and Bridget Creel, both freshman like Morley, ran 18:15 and 18:28, respectively. Sophomore Emily Cheroske matched Creel's time.

"The group is actually really strong," coach Collin Fehr said. "Makena is out in front and she's leading the way, and she automatically elevates the rest of the team along with her. The rest of the girls, their strength is in the pack."

Fehr liked the performance from his runners, but thinks that they held back in the first race of the year. As the year goes on, he expects them to get more comfortable and improve on their times.

"We just need to be more aggressive early. They went in and they didn't want to be too aggressive and then pay the price later. So we want them to be more aggressive early and then trust that

they have the strength to finish strong and still work in a pack."

The men also have a wealth of youth, as two underclassmen finished in the top 10. Gavin Hasty, a freshman, and sophomore Nathan Wellington ran 26:11 and 26:28, respectively. They had another freshman, Jonathan Eastwood, run 26:36 to finish in 13th.

"I think we have a really young team that brings a good dynamic together, and I feel like we're pulling together in a big pack in a good way this year," Hasty said. "I think the first meet kind of showed that."

CONTINUED ON NEXT PAGE

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Personally, Hasty learned some lessons during the opening meet. He looks forward to getting the chance to take what he learned and apply it in the next meet.

"I can definitely move up in the first couple miles," Hasty said. "I kind of hit a surge on mile three and I was feeling good, but if I were to take advantage of those first few miles I feel like my time would have been a lot more efficient."

Now the young Grizzly roster gets a chance to flex its muscles in front of a home crowd.

They will host the Montana Invitational at 11:15 a.m. on Oct. 3. The Griz will welcome Montana State, Idaho and Gonzaga for sure and are hoping to have a few more teams make the trip to Missoula.

Montana's runners know that hosting a meet comes with some special advantages.

"I think it definitely gives you a mental advantage just to be on that home course," Hasty said. "Everyone comes and knows that it's our home course, so I feel like everyone on our team knows that we have to show up and run our best."

This is still a very inexperienced Montana team, as all of the freshmen have only one competitive race under their belts. Pittis believes she got the

butterflies out in Bozeman and is ready to improve on her impressive start in Missoula.

"It was the first college race, so a lot was going on in my head," she said with a laugh. "Probably can change a few things, go out a little harder and just have a high intensity but still work as a team, which was a great thing in the Bozeman race."

While some may argue that running is running, regardless of the venue, Fehr knows that hosting a meet brings some distinct benefits to his team.

"It's always an advantage to sleep in your own bed, and they've actually spent some time out on the course," Fehr said. "They are familiar with it. It definitely gives you an advantage in the nuances of the event."

Pittis, a Washington native, still laughs when thinking of Missoula as her new home, having lived in Missoula for just over a month. She may not have much exposure to Missoula yet, but she knows how important Griz Nation is.

"There are going to be a lot of people out and Missoula is just awesome," Pittis said. "I haven't run the course, so it's still all new, but there is going to be a lot of people here and a lot of support from the school. It will be cool to be repping the Griz in our home territory."*



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Final plans for UM Champions Center announced

Andrew Houghton

andrew.houghton@umontana.edu

Keli Dennehy was working out in the fall of her freshman year in the lower weight room at the Adams Center when the roof caved in.

"I think it was literally the first two weeks that I was there," said Dennehy, who ran cross-country and track for the Grizzlies from 2010 to 2015. "One of the ceiling tiles broke and water started gushing out of the roof. It really highlighted the need for a new facility."

The UM athletic department announced the final plans for that new facility last week — the Washington-Grizzly Champions Center, a 46,000 square foot project that will connect the Adams Center to Washington-Grizzly Stadium and contain a new weight room as well as a new locker room for the Grizzlies football team.

"We knew we needed a new locker room and weight room," said Chuck Maes, associate athletic director. "What we have is outdated and way too small for what our needs are."

The current facilities in the Adams Center were built in the early 1990s and, aside from the dangers of falling ceiling tiles, their design was causing problems for players and coaches.

"It's three rooms that are separate so we're not able to see everything at once," Matt Nicholson, strength and conditioning coach for the football team said. "It requires more coaches to supervise. We're still getting work done but it's not as efficient as it could be."

According to Maes, the University has wanted to expand and upgrade the facilities since the mid-2000s, but the effort really kicked into high gear once Kent Haslam took over as athletic director in 2012.

"The (recently completed) Student-Athlete Academic Center was one of his first priorities, but he was also focused on getting new facilities and fundraised for that pretty heavily," Maes said.

The final Champions Center project will cost \$14 million, of which the athletic department has raised around \$10 million so far, according to Assistant Athletic Director Dan Ingram, who was involved in the fundraising effort.



Photo Courtesy of athletic director Kent Haslam's Twitter account A mock-up of the Champions Center

Seven million dollars of that came from a single gift from Kyle and Kevin Washington, leaders of the Washington Foundation, the same organization that contributed heavily to the construction and expansion of Washington-Grizzly Stadium.

With that gift secured last fall, the University went to Sports Plan Architects, a firm based in Kansas City, Missouri, to come up with a master plan for the facility.

"We didn't want to do it piece by piece," Ingram said. "So, for example, if we just built a new weight room, we didn't want to decide in five years that we needed a new locker room or whatever and knock the roof off of the weight room so we could expand."

CTA Architects of Missoula later came on board and will be the architect of record for the project. Maes said that construction is expected to begin in late spring 2016 and go until mid-summer 2017.

Although the project won't affect traffic flow on campus, the way construction on the Student-Athlete Academic Center did, Maes said that it will affect parking.

Lot W, between the stadium and Aber Hall, will serve as a staging area for the construction and will be closed for the duration of the project.

For Montana student-athletes and

their coaches, the new facilities will be a blessing.

In addition to the new weight room, there will be new meeting rooms as well as a new 7,000 square foot locker room for the football team.

"Right now, when the coach is talking to them at halftime, you've got about 15 people who can actually see him," Maes said. "It's a very tight, confined space and we want to open it up and give them enough space to function, especially on game days."

Nicholson, who was consulted about the layout and equipment of the new weight room, thinks that it should make workouts much more efficient.

"We're making sure that whatever

we're doing is top-notch, first-class — that can compete with anything nationally," Nicholson said. "We're excited to get all new stuff, a new start and have our weight room match the rest of our gameday experience."

Dennehy isn't running for the Grizzlies anymore, but she thinks that the new facilities should make student-athletes' lives easier.

"It just won't feel as disjointed as this," said Dennehy, gesturing around as she warmed up in the east concourse of the Adams Center, next to the concession stands and water fountains. "You still work out no matter what, but it makes you look forward to working out a little more."•

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THIS WEEK IN HISTORY
September 28th, 1991: Jazz legend Miles Davis died at the age of 65.
September 29th, 1982: Seven people died after taking Extra-Strength Tylenol capsules laced with cyanide.

September 30th, 1889 : Wyoming became the first state to permit women to vote.
October 1st, 1890: Congress established Yosemite National Park
October 2nd, 1985: Rock Hudson is the first U.S. celebrity to die from AIDS.

FOR RELEASE SEPTEMBER 30, 2015

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS
1 Wild hogs
6 Wild animal
11 Bird in a cage, often
14 Pinhead
15 Off-the-cuff
16 Hot feeling
17 Blanket
19 Sign word often seen before "next exit"
20 Matzo meal
21 Some RSVPs
22 Punch source
23 "Born to Die" singer Lana Del ____
24 Caspian Sea land
26 Diamond figure
29 Burrowing beach denizens
34 Smart guys?
35 Spanish tourist city
36 Knock on Yelp
37 Mall bag
38 Given (to)
39 Responded to reveille
40 Former Energy secretary Steven
41 No-frills
42 Hog lover
43 Lollipops, e.g.
45 On the ball
46 Like reporters, by trade
47 Brief letters?
48 Artist's pad
50 Arranged locks
53 Strips on a sandwich
56 Frazier foe
57 Where much classical music is heard
60 Spoil
61 "Too rich for me"
62 Castle in the 1914 musical "Watch Your Step"
63 "Ciao!"
64 1975 Pulitzer winner for criticism
65 Put two and two together

DOWN
1 Media Clic Ice maker
2 Often emotional works
3 Help on the Hill
4 Rolex 24 at Daytona, e.g.
5 Parade venues
6 "That's hogwash!"
7 Big name in organic foods
8 Furthermore
9 Isn't active, as equipment
10 "King of the Nerds" aier
11 Sight-unseen buy
12 Stretches of history
13 Lab work
18 React to a kitchen bulb, maybe
22 Word after go or so
25 Miley Cyrus label
26 Hidden problem
27 Hawaiian Airlines greeting
28 Shoot back
29 Leftovers preserver
30 Dodge
31 Doofus
32 One creating enticing aromas
33 Hägar's dog
38 Feign ignorance
39 One of two baseball playoff teams determined next week by a "play-in" game in each major league, and a hint to this puzzle's circles
41 Lenovo products
42 Munich's state
44 Small point
47 English channel, briefly
48 Moussaka meat
49 Facial cosmetics brand
51 Clarinet cousin
52 Disparaging comment
54 Pigged out (on), briefly
55 Ted Williams' number
57 Chart shape
58 Addams family cousin
59 Heavy ref.

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By C.C. Burnikel 9/30/15

Tuesday's Puzzle Solved
G R A P H A C M E C T R L
P A U L I S H I N O R E O
S C R A T C H A N D S N I F F
K A S H A R I S E P I T
M E N U M A L T Y
S U G A R A N D S P I C E
C R U S T S A K E T T O P
A G E O V E R I C E A B E
B E S T C A L I N I K O N
S H O R T A N D S W E E T
B A A E D G I N O
A N G D I K E C A J U N
S T A R S A N D S T R I P E S
I S I T G O G O E M O R Y
S Y N E O B E Y S A N D S

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Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO TUESDAY'S PUZZLE

1	7	6	2	3	9	4	5	8
3	8	4	1	6	5	2	9	7
2	9	5	8	7	4	6	1	3
9	4	2	5	8	6	7	3	1
8	5	1	3	4	7	9	6	2
7	6	3	9	1	2	8	4	5
6	1	8	7	9	3	5	2	4
5	3	9	4	2	8	1	7	6
4	2	7	6	5	1	3	8	9

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