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Montana Kaimin, October 21-27, 2015

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URBAN FORESTRY

PAGE 8

BOWEN, HUNTING

PAGE 15

TOP FIVE: BEST OF THE BSC

PAGE 16

DESCENT

Caving club goes deep

PAGE 10



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OPINION

BIG UPS & BACKHANDS

Backhands to Joe Biden for still not running for president. We're sorely lacking in the loud, old, white men department in this election.

Big Ups to Kanye West for finally making a SoundCloud. Spotify pages are so 2013.

Backhands to South Africa for letting Oscar Pistorius out of prison. You know ankle bracelets require ankles, right?

Big ups to YG for getting the Virgin Mary tattooed on his head. Leviticus 19:28 or nah?

Backhands to Taylor Swift for saying "Bad Blood" might not be about Katy Perry. We were really looking forward to the revenge song.

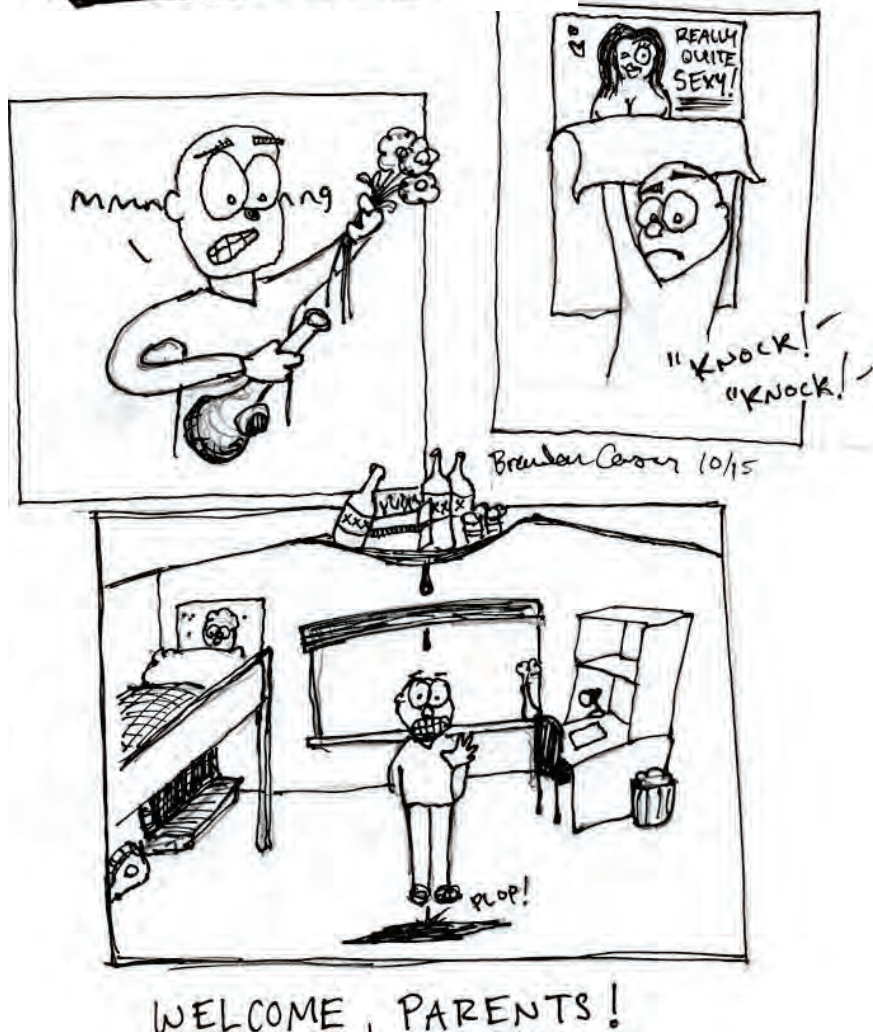
Big ups to the black bear in Bozeman High School. If you haven't chosen your higher education destination yet, consider UM. We have a 100 percent acceptance rate.

Backhands to Larry David for that Bernie Sanders impersonation. Jerry Seinfeld must be livid right now.

Backhands to Griz football. You're stealing that "I IM institution falls apart" thing from us.

Missouligans
BY BRENDAN CASEY

Brendan Casey
brendan93@hotmail.com



Cover photo by Will McKnight / @willmck_photo

UMCC Co-presidents Shea Kennedy and Taylor Ange stand atop a debris hill in "the cathedral," admiring the vast darkness and depth of the cavern Sunday, Oct. 11, 2015. "I'm awestruck to think that maybe I'm one of the only people that's been here" Kennedy said.



EDITORIAL

FORGET PETA, BUY A HUNTING PERMIT TO SAVE THE ANIMALS

Editorial Staff | editor@montanakaimin

Fall colors are to hunters what Christmas trees are to most kids in Montana: A sign of good things to come.

When fall hits Montana, a holiday comes forth that takes children out of schools and sees enough money spent to rival the holiday season. Hunting season is a hallowed tradition in Montana and with the second highest elk population in the country, along with some of the most easily accessible public land, it's no wonder why.

Usually a proud tradition, hunting suffered a bad image this year when a trophy hunter killed a popular lion that lived in a National Park in Africa. The backlash from the social media community was quick and unforgiving. While there is hardly a more odious person than a rich dentist who pays a large sum just to stick a head on his wall, Montanans of all stripes should not let the backlash spill over into the entire hunting community.

Why not? Because hunting and hunters are the reason Montana boasts the second largest elk population in the country, as well as healthy numbers of deer, bears and other animals. It's also largely the reason we all share generous access to public lands and waterways.

The average person probably doesn't realize their annual taxes pay next to nothing towards land or wildlife conservation. Instead, the iconic landscapes and animals of the West are financially supported by sportsmen and sportswomen through conservation licenses, hunting tags and taxes on specialty gear.

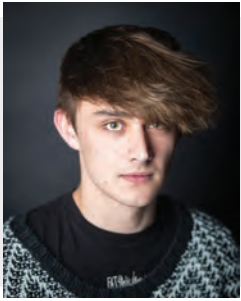
According to a 2008 report by the Department of Fish Wildlife and Parks, 298,876 deer tags alone were bought in Montana. The accumulated tags provided the state with nearly \$26 million for conservation, and that's not taking into account other big game tags or fishing licenses sold that year. Combined with the Pittman-Robertson Act, which added an 11 percent tax on firearms and ammunition that funds conservation nationwide, it is clear who pays for wild habitat in the country.

Tags aren't just a means to money, however. They allow sportsmen and women a personal responsibility when it comes to decisions regarding wild lands and animals. Purchasing a tag is purchasing the opportunity to be active in the discussion of land conservation.

Anyone who truly wants a say in what Montana does with wildlife conservation needs to buy a hunting or fishing license first, even if they never plan to use it. Just as the citizen who doesn't vote shouldn't complain about politics, the citizen without a conservation license shouldn't voice their concerns over the wild.

Whether you agree with the principals of hunting or not, there is no denying that regulated hunting and advocacy groups like the Rocky Mountain Elk Foundation and Trout Unlimited are largely responsible for the reintroduction and conservation of animals that were once on the brink of extinction.

Hunting and fishing provide for conservation; that's a proven fact. While reprehensible trophy hunters and poachers sully the hunting name, true hunters are paying for public land for everyone else across the country.



TRANSED OUT Saying 'tranny' doesn't make you Voltaire

Michael Siebert | michael.siebert@umontana.edu

In my relatively brief existence, I've been called a lot of things: a social justice warrior, a fascist, a "justice punk," a PC-policer and probably a dozen other things not said to my face. I get why people believe in concepts like reverse-racism. We're used to seeing straight, white, cisgender people in positions of power, and subjugated groups marginalized. Arguing for a world where we treat everyone with a semblance of equality asks that people who have traditionally had power give that up. That can be a very hard thing to want to do, especially when you're unfamiliar with systems of privilege.

There has been a lot of criticism, particularly about my column, saying that I am in favor of silencing ideas. It's been argued that myself and people like me want to see challenges to our beliefs silenced. They say our skins aren't thick enough and our arguments don't hold up in the face of major works of political philosophy.

If it makes me a fascist to argue that you should reconsider telling racist jokes about black people in your standup routine, then fine. Send me some cash and I'll change my name to Mussolini. But what is it about material that only seeks to offend that makes

it so sacred, and why should it be free from criticism?

Don't mistake that I want to create laws to ban the use of slurs, or that I want to restrict how artists represent women and people of color in art. I don't want to fill quotas.

Here's what I do want: I want artists, television networks and people in general to think about why they need to marginalize. I want people to think critically about the media they consume. I love problematic things, we all do, but asking for people to try to stop being shitty to others shouldn't be that radical of a suggestion.

The point of social justice politics is not to demonize those who don't know all the terminology — gender, sexuality and race are constantly evolving concepts. It's impossible to achieve a utopic wonderland free of prejudice. It's not about creating a world where we all intrinsically know someone's pronouns, or that we have a perfect knowledge of gender. It asks that we do what we can to not be dickheads.

If you're bothered by women demanding equality, or trans people requesting that they don't receive disgusted looks, or black people saying a phrase like "black lives matter," stop and ask yourself why these things bother you so much. How is it negatively affecting you? And why do you get to decide what should and shouldn't offend?

Ideas exist to be consumed and criticized, so let them. At the same time, have enough respect for your community to not cry "SJW" every time someone asks you to stop being an asshole. ■



WHITE GIRL POLITICKING Congress played Russian roulette with your health insurance

Paige Cohn | paige.cohn@umontana.edu

Congress may have avoided another government shutdown by passing a budget, but they did it by playing with Americans' health insurance. In another attempt to derail the Affordable Care Act and access to affordable health insurance, Republicans insisted on underfunding parts of the act promising money to help insurance companies offset the costs of covering so many new people. Even though Congress did pass a budget, the money saved by underfunding the Affordable Care Act is just being passed onto the taxpaying consumers. Without the funds to offset the costs in the first few

years, premiums will skyrocket. And as more people find they can't afford insurance, the less stable the Affordable Care Act becomes. We may have avoided a shutdown, but at the cost of bankrupting our healthcare system and shorting Montana's insurance companies by millions of dollars.

Montana's three major insurance providers will probably remain afloat despite the lack of promised money. Others are not so lucky. The biggest non-profit insurer in the country is shutting down, leaving 200,000 people scrambling to find a new provider and deal with the higher premiums Con-

gress just guaranteed.

With all the talk surrounding mental health being the main reason for our multitude of mass shootings, it would seem that our legislators would want to do everything in their power to fund healthcare, especially the Affordable Care Act, since it requires that all health insurance plans sold through the marketplace cover mental health and substance abuse. Yet funding for the Affordable Care Act continues to get stripped away little by little. The Senate voted to repeal the Affordable Care Act in full four different times and to repeal or defund parts of it more than

three dozen times. The House has tried 55 times. Each attempt has failed, and the Supreme Court has even ruled in favor of the Affordable Care Act's legality. Our own Senator Steve Daines and Representative Ryan Zinke have voted to repeal and defund the Affordable Care Act, even though it has insured thousands of Montanans, and Medicaid was just expanded to cover 70,000 more people in Montana.

By cutting funding to our state health insurers, especially our smaller co-ops, we are almost guaranteeing that our insurance premiums are going to rise and the Affordable Care Act will fail. As someone who only has a couple years left on her parents' health insurance, I'm not too excited to use health insurance I can't afford. So unless Daines and Zinke want to personally cover the expensive insurance I'm inevitably going to have to buy, properly funding the Affordable Care Act is the best way to ensure I don't send my bills to them. ■

NEWS

Say goodbye to Missoula's trees

Kasey Bubnash

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Missoula's trees are dying.

Sixty one percent of all trees lining the streets of Missoula could be removed over the next 20 years, according to an urban forest plan presented to the Missoula City Council on April 20. That's a total of 14,884 trees.

The council approved \$120,000 to fund the project through its first fiscal year.

The current urban forest, largely made up of Norway maples in the University District, was planted between 1908 and 1936. Parks Systems and Services manager David Selvage said the age and lack of diversity of the trees are a liability to the city.

"Part of the challenge is that most trees were planted more than 75 years ago, but most trees are only good for about 75 years," Selvage said.

According to Selvage, when a tree begins to die, it first loses strength in its extremities, making branches prone to breaking off and falling.

In order to reduce the likelihood of damages and injuries related to the city's trees, Selvage said the urban forestry program is routinely targeting and removing trees that are dead or dying.

The tree removal and planting crews consist of only three workers each. According to the 2015 urban forest plan, crew members will be added to the planting crew in the future.

"Right now, we are removing more trees than we are planting," Selvage said. "We want to reverse that."

The urban forestry staff is planting roughly 150 trees each year, according to the 2015 urban forest plan. They hope to increase that number to approximately 1,000 trees per year.

The goal is to replant young trees where the dead have been removed, while extending the lives of the healthier old trees. If this is not done successfully, Selvage said Missoula might end up with full streets lined with only young trees, or, in the worst case, no trees.

"I don't want to live in Missoula if it's like that," Selvage said. "Trees are a quintessential element of the city."

Selvage said the urban forestry program plans to build diversity among the city's trees

to minimize the risk of a disease or insects killing a majority of the urban forest.

According to the urban forest plan, a forest should have no more than 10 percent of one species. The maple species as a whole accounts for 39.4 percent of all trees in Missoula.

"Another goal is to reduce the maple species," Selvage said. "We want an even distribution of whichever tree species do well in Missoula."

Forestry student Nick Vial said if the trees aren't healthy, they should be removed.

"It's aesthetically pleasing to have these magnificent trees lining the roads," Vial said. "However, it's also aesthetically pleasing to have healthy trees."

City Council member Jason Wiener said he wanted to approve the urban forest plan because of its environmental benefits, although it could cost up to \$1.6 million by the end of the project.

Wiener said the forest is a gift from earlier generations, and it is the community's responsibility to maintain and rebuild the forest as needed.

While the plan will be funded through taxes and park district funds, Wiener said the plan is just an outline for the future, and the urban forest budget will be balanced on a year-by-year basis with other approved plans.

"The urban forest plan lays out the sheer value of the canopy," Wiener said. "It makes the community a more desirable place to live." ■



Sydney MacDonald/@syndeymacdo

A new urban forest plan presented to the Missoula City Council on April 20 would remove 61 percent of all trees lining the streets of Missoula. About 14,884 trees would be removed over the next 20 years.

A CHORUS LINE

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How the West saved the sage grouse

Margaret Grayson

margaret.grayson@umontana.edu

A small, chicken-like bird sparked some of the greatest conservation collaboration Montana has ever seen.

The controversy over the greater sage grouse, whose population declined steadily for the past 50 years, came to a conclusion on Sept. 22, when federal officials announced the bird would not be listed under the Endangered Species Act. Fish and Wildlife Service officials said they decided against listing the sage grouse as an endangered species because regional conservation efforts are promising.

**“WHAT THESE BIRDS
NEED IS SOLID SAGE-
BRUSH AS FAR AS
THE EYE CAN SEE.”**

**Janet Ellis
Audubon Society
Senior Director**

In an attempt to keep the sage grouse off the endangered species list, conservation groups, private landowners, government agencies and corporations worked together, despite their differing interests.

Together they created Montana's sage grouse conservation plan, enacted through two executive orders from the governor and over \$11 million in funding from the state legislature. The goal was to convince FWS that the listing was unnecessary.

The sage grouse is sensitive to energy development, coal mining, subdivisions, wind turbines and roadways. They require large swaths of uninterrupted habitat, which landowners and corporations see as an opportunity for grazing and energy development. The Montana plan prioritizes conservation while attempting to protect economic interests.

“They're skittish, and they hide,” Janet Ellis, Senior Director for the Audubon Society, said. “What these birds need is solid sagebrush as far as the eye can see.”

In 2010, FWS decided the sage grouse

deserved a listing as an endangered species, but chose to focus on higher-priority animals. The agency prioritizes animals that are at greater risk of extinction because it has limited resources. When it was decided the sage grouse would stay off the endangered species list, conservationists were pleased.

Ellis said the state can manage the sage grouse better than the federal government.

“If you don't get cooperation from landowners, you're not gonna protect sage grouse, and I think the state has a lot better chance at working with all the partners than if it got a federal listing,” Ellis said.

U.S. Secretary of the Interior, Sally Jewell, said the move was a “historic effort – one that represents extraordinary collaboration across the American West,” in a statement on the FWS website.

The sage grouse is particularly important, because it helps scientists gauge the overall health of the sagebrush environment of eastern Montana and throughout the ten other western states that make up its habitat.

“What's good for the sage grouse is good for a long list of species,” Ellis said.

If the sage grouse were to receive an endangered species listing, the federal government would take over conservation efforts, and institute special protections. Ellis said federal agencies lack both the staff and funding for an effective conservation effort. Instead, she said a state run program will be more effective in bringing people together across the large swath of sage grouse territory in Montana.

“I think it's the best outcome now,” Ellis said. “I won't guarantee it will stay that way.”

Montana's plan involves regulating proposed projects and only developing five percent of sage grouse territory, whereas the Bureau of Land Management protection plan has a three percent cap on development. For now the state has to follow the more stringent BLM plan, but these rules will be relaxed if Montana can prove its ability to take care of the sage grouse on its own. The BLM will slowly hand over management of the sage grouse to the state. ■



By Bureau of Land Management (Greater Sage-Grouse Conservation) via Wikimedia Commons

The conservation efforts of the Bureau of Land Management and other organizations have led federal officials to decide against listing the Sage grouse as an endangered species.



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Straight geocache, homie

Abby Lynes

abby.lynes@umontana.edu

Like the old saying goes, one man's trash is another man's treasure. And for UM alum Jennifer Keith, treasure could be smelled from 500 feet away.

"The strangest and most disgusting thing I've found geocaching is a hard boiled egg," she said.

She has been geocaching, a treasure hunt game where participants use GPS coordinates to find containers called caches, since 2000. Some caches contain logs where those who succeed in discovering them can write down their names, and some hold a treasure to exchange with another object upon being found.

Geocaches are meant to get local resi-

dents outdoors and exploring places they haven't been before.

"Someone from Missoula put that geocache there to share a part of the world with you," Keith said.

After graduating with a degree in geography, Keith has found more than 6,000 caches across the country. In addition to having a job that allows her to travel, Keith keeps up with geocaching by serving as a web group manager for the Missoula Organization of Geocachers.

Although most members are retirees and families with younger children, Keith said there are always a few UM students who participate as a hobby and some who use geocaching to learn how to read maps.

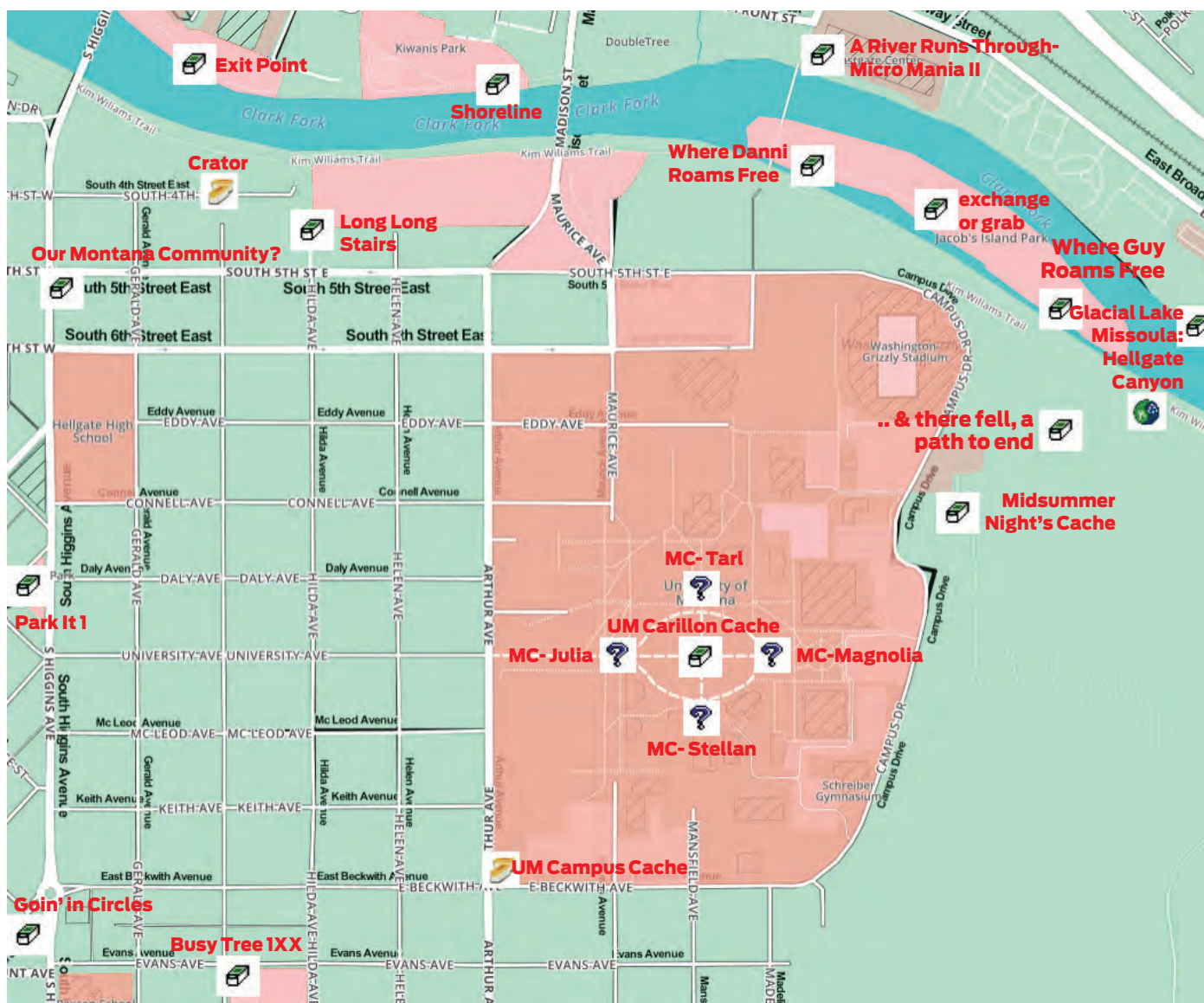
Geography lecturer Kevin McManigal said his department uses geocaching to teach students how to read coordinates and use a GPS, which are skills everyone should have.

"I think it's really important to know where you are in your environment in both urban and natural environments," he said.

Although geocaching has become less common over the years, he said he still knows of a few dedicated players.

"There are people who literally spend their entire lives waiting for a new cache to come up and be the first poster," he said.

A list of caches can be found at www.geocaching.com.



POLICE BLOTTER

Peter Friesen

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OCT. 7

DANGEROUS GAME

A man was reported standing in the street at Arthur and Eddy trying to get hit by a passing car. UM Police took the man to St. Patrick Hospital.

YOU CAN GET A PERMIT FOR THAT

A shed fire was reported on the Missoula College west grounds, but before an officer could respond, it was found to be a permitted bonfire.

TABLE TENNIS TRUANCY

UM Police responded to check on a student in Elrod Hall who was playing loud music and wouldn't answer the door. They found him playing ping pong downstairs.

OCT. 8

GARAGE BAND

A student trying to study in the library reported loud music coming from the second floor of the parking garage. UM Police asked the band playing to turn down the music and confirmed they would be done by 10 p.m.

OCT. 10

MARUCHAN MADNESS

Jesse Hall students filed out of their rooms at 2:30 a.m. after a student tried to cook ramen noodles in his microwave without using water. Two fire trucks responded to the smoke-filled fourth floor hallway.

DAMNED HIPPIES

A University Villages resident called UM Police about people living out of two vans outside his apartment. He was confronted by one of the men when he asked them to leave. UM Police looked into the campers, who had been there for "quite some time."



A long paddle upstream

Claire Chandler

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Yellowstone River's Black Canyon boasts class five rapids, flows past sandy beaches, features beautiful vistas and has easy input and output points. What else could one want in a kayak run? How about legality.

Unlike most world-class whitewater, kayakers are banned from the Black Canyon rapids, and any other river or stream in Yellowstone National Park.

The Yellowstone and Teton Paddling Act, which passed through committee in the U.S. House Thursday, Oct. 8, 2015, works to

open the two parks' rivers and streams to hand-paddled vessels. Teton National Park already allows paddlers on sections of the Snake River.

This legislation wouldn't open all rivers and streams in the parks, it would just require the National Park Service to study which areas can be opened without harming other users, including animals. Parts of rivers would be open to sailboats, rafts and kayakers, but not inner tubes.

"Nobody wants to see a string of inner tube floaters on the Lamar River when there is a herd of buffalo right there," kayaker Will Freihofer said.

In addition to being a kayaker, Freihofer reported on the issue for High Country News in 2013, and found three men were arrested for illegally kayaking the Yellowstone River in 1986. It's a federal offense with big monetary consequences, yet people have been sneaking in the last 40 years, Freihofer said.

"It's a volcano full of water flowing off in every direction," Freihofer said, "it would be awesome to kayak that sometime."

Yellowstone banned boats on its rivers and streams in the 1950s because of overfishing concerns. The legislation wasn't enacted to keep paddlers out. A version of the cur-

rent bill passed the full House last year, but was defeated in the Senate.

Most national parks permit paddlers on their rivers. Yellowstone is an anomaly.

Glacier National Park allows paddlers on all waterways, except seasonally on a section of upper McDonald Creek to protect nesting harlequin ducks. They require a self-certification permit for all non-motorized boats that anyone can fill out, according to Katie Liming, a Glacier public affairs assistant.

While opening waterways would be good for recreation, some conservationists are worried the bill is harmful and unrealistic.

The Greater Yellowstone Coalition, a group dedicated to protecting Yellowstone's wildlife and ecosystems, is in opposition to the legislation. They sent a letter to the House urging them to oppose the bill. Paddlers will harm wildlife and disrupt the ecosystem, the letter said.

The bill doesn't consider the new infrastructure and monetary funding required to support the new paddle users, according to the GYC. The coalition said the study would increase the workload for national parks without providing additional resources.

"It really should be left up to science and park management," GYC Director of Communication Tim Warner said.

Since national parks cannot comment on pending legislation unless called to testify in front of Congress, Yellowstone National Park officials didn't comment on the bill. ■

Curl like an Olympian with the Missoula Curling Club

Peter Friesen

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Huddling and discussing strategy, Brian Connelly, a UM Graduate student and his curling team know it will take a concerted group effort to make their shot count.

Success comes from trusting in each other, in the ideal aim and weight put on the stone when it slides down the ice and in the sweepers listening to the skip. Trusting in the one who tells them when and where to sweep in front of the curling stone to place it as close as possible to the middle of the target. Trusting to win the match.

Every year the Missoula Curling Club puts on learn-to-curl events at the Glacier Ice Rink, which give newcomers a chance to learn the game and get out on the ice to experience the unique team dynamic and fun of curling.

Curling is a growing alternative sport in Missoula, with the Missoula Curling Club entering its sixth year and almost 30 indi-

vidual teams competing in the club.

The sport, according to Lee Banville, board member and media contact for the club, is the best sort of game: easy to learn and hard to master. Plus, there's lots of drinking.

"You still want to win, but you're going to share your flask with them, which is my kind of sport," Banville said.

He described the game as a mix of strategy, placement and "sweeping your ass off."

One player slides the 40-pound granite rock down the ice toward a 12-foot target while two team members sweep the ice in front, changing its speed and trajectory. Whichever team has the most stones closest to the middle of the target wins the end. The best of six ends wins the match.

Players have the option to "stack brooms," a postgame tradition, Connelly, a UM Graduate student and curler said. The two teams stack their brooms on top of each other on the target and drink a beer

or a shot together. Regardless of who wins, there are no hard feelings.

"You don't have to be big and strong and Barry Bollenbacher, the president of the Missoula Curling Club and Banville play in the competitive league.

When they started, the club's first challenge was to find equipment, which for brooms was easy, as almost any broom will do. Finding a set of stones, however, was a challenge.

Every curling stone in the world comes from the same quarry on an island off the coast of Scotland, Banville said. A set of 16 smooth, granite rocks costs about \$8,000.

Most of the stones in Montana are used sets from Canada he said, where the sport's popularity is dwindling.

Since 2009, teams have started in Bozeman, Billings, Butte and Havre, as well as informal leagues in Philipsburg and Polson. The Missoula club started the Montana Curling Network to help organize events

and start new clubs.

Banville said the Missoula club served as a sort of model for other teams in the state to work from. They helped train and find equipment for the upstart clubs and looked into starting a club at UM, but haven't found enough interested students.

Players in each league have to pay fees to rent the ice and cover insurance. Despite the cost, all games have the same atmosphere of camaraderie, competition and fun, Banville said. And it's a good way to stay social.

"I could drink at home or I could drink on the ice and throw heavy rocks around," Banville said.

The learn-to-curl is on Oct. 24, from 4 to 6 p.m. and costs \$10 per person to register on their website or \$15 at the door. The money goes toward getting insurance and renting the ice. ■

Lay it all down at the cyclocross



Photo by Evan Frost/ @efroste
Racers remount their bikes on top of the first hill during the Missoula Cyclocross Wednesday night league at the Ranch Club on Oct. 14..

Claire Chandler

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He dismounts, lifting the bike onto his shoulder. One, two, three. He hops over the barriers, sprinting up a dirt hill. Then he remounts. Down the hill. Up the hill. Bend in the path, up a hill, through a sand pit. Another barrier, another sand pit. Then across a bridge, only to do it over again. And again, as many times as he can in the 50 minute race.

UM sophomore Austin Gilbert celebrated his one-year anniversary of racing cyclocross at the Missoula Wednesday Night Cyclocross event held at the Ranch Club Golf Course.

The physics major joined UM's cycling team last fall at Welcome Feast after cycling team members complimented the bike he used to commute. They told him it was a cyclocross bike and asked if he had thought of racing.

He said no, and told them they were crazy. Nevertheless, Gilbert found himself at the next Wednesday night race.

"I showed up for the first race and didn't get last and that was enough to stick around," Gilbert said.

Gilbert has come a long way from not getting last. He took home second place last week in the Men's B category.

Cyclocross is ridden on road bikes with tires that can navigate dirt, grass and roads. Racers ride looped courses of varying lengths repeatedly until time is up, usually 60 minutes. Courses feature obstacles like pools of water or barriers that might mandate hopping off of one's bike and carrying it.

Patrick Scharfe and three other Missoula men organize Wednesday races. Participants are a mixture of men, women and kids, all put in different categories based on time. There are six races each fall, culminating in the Rolling Thunder Race, held on Saturday, Oct. 25th this year.

Wednesday Night Cyclocross had its biggest turnout ever of 115 racers on Wednesday night, with the fastest racers completing seven laps in 60 minutes, according to Scharfe.

Another UM cycling member, sophomore Alicia Legget, found her way to cyclocross from mountain biking. She originally used the sport as a way to get back into shape after bursting her kidney while mountain biking. She started racing her senior year of high school, and continued in college.

Mountain biking takes more technical skill and races are longer, but cyclocross is more hectic and intense, according to Legget.

She trains everyday, mostly by mountain biking, but looks forward to cyclocross on Wednesdays. She brought home third in her division this week.

"I beat everyone I wanted to beat," Legget said.

Interested participants should come early to the American Legion field to sign up for Wednesday night races. Races start at 5:45 p.m. and cost \$10. To join the UM cycling club connect with them on Facebook at <https://www.facebook.com/UofMontanaCycling>.



Photo by Will McKnight/ @willmck_photo
Eddie Joy (front) and Jeremy Lurgio hit a dirt trail near the finish. Joy placed 10th in the Men's A category with a time of 46:31.79. Lurgio placed first in the Men's 40+ category with a time of 45:45.48.



Photo by Evan Frost/ @efroste
Rob Gillespie runs with his bike over a set of obstacles during the Missoula Cyclocross race series. Gillespie finished ninth in the men's 40+ division.

**"The Real Help:
The Story Behind
The Help in Print &
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OCTOBER 22, 2015 | 7:00 PM - 8:30 PM

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DESCENT

CAVING CLUB GOES DEEP

Story by Rehana Asmi /rehana.asmi@umontana.edu

Photos by Will McKnight / @willmck_photo



UM Caving Club co-presidents Taylor Ange (front) and Shea Kennedy admire the carbonite crystal stalagmites forming on the walls and ceiling of the cavern Sunday, Oct. 11. "It's amazing to think that there's 500-plus feet of rock above us right now," Ange said.

Stomping up the steep mile and a half forest trail in their boots, dressed in bright red and blue cave suits with backpack pumps, the cave club looked like a group of Ghostbusters. It was a blazing 85 degrees in the Lewis and Clark National Forest, but everyone doubled up with layers of fleece, flannel and Chilly Grip gloves. It would be a damp 40 degrees in Lick Creek Cave.

The cave club, only in its second semester, led approximately 50 people to the Lewis and Clark National Forest for the Lick Creek Cave Clean Up Project Oct. 9-11.

Most of the restoration efforts took place Saturday. Cavers used brushes and water pumps to scrub off graffiti tags throughout the cave, focusing specifically on tags with swastikas and profanity.

The vandals were persistent. Alongside graffiti, trash was discovered deep within the cave. Beer cans glinted under headlamps and were found wedged between rocks alongside other party artifacts like plastic bottles and the occasional glow stick.

While the project focused on restoration, some members also used the time to conduct bat surveys and further map out the deep cave.

Taylor Woods spearheaded the clean up project. Woods graduated in 2011 but is still a part of the cave club and community. He said the trip took three months of planning. He wanted to see if he could create a large-scale event and set a new hands-on model for caving projects that went beyond meetings with slideshows.

Woods said there was a nostalgic factor to choosing Lick Creek, because it was the first cave he ever went into. It's also the most vandalized cave in the area, as it is very well-known.

With over 2,000 feet of passages, Lick Creek also contains the largest underground room in Montana, called "the cathedral." It measures roughly 405 by 465 feet, and a headlamp's light won't reach the other side. Bats can be heard, but barely seen, fluttering overhead while precipitation drips off of rocks.

Woods said older cavers see Lick Creek as a "sacrificial" cave, because it's relatively accessible and open to the public.

He wanted to change that perception.

"All the caves are a resource, no different than elk herds and anything else," Woods said. "They just aren't treated that way."

Lick Creek is one of the caves most likely to be closed off by the U.S. Forest Service, due to vandalism and safety concerns said Ian Chechet, president of the Northern Rocky Mountain Grotto.

The Grotto is Montana's only caving chapter under the National Speleological Society.

They supplied the club with extra gear like cave suits, knee pads and headlamps. Many Grotto members also joined the project as boots on the ground.

Woods said partnerships are what made the project possible. Alongside the Grotto, the UM Cave Club collaborated with the the Bigfork High School Cave Club, the U.S. Forest Service and the University of Montana.

The Bigfork Cave Club is headed by Hans Bodenhamer, who has mapped out many caves in Montana. Bodenhamer mapped out 1,700 feet of passages in Lick Creek while working on the project with high school students, but he suspects there could be around 4,000 feet of passages.

The Forest Service was also vital to the project, and provided the Logging Creek campground for free, supplied potable water and the backpack pumps. Woods said there was an unprecedented level of cooperation between the Forest Service and cavers for this event, and he hopes to build on this new relationship model between the groups for future projects.

Lolo Peak Brewing Company sponsored the event, and Al Zepeda, one of the owners, didn't just donate money for food. He brought kegs to base camp and went caving for the first time to help with the project.

Lick Creek had "a lot of no bueno situations going on," according to Taylor Ange, co-president of the UM Cave Club. Ange is a junior and geology major, and has only been caving for a little over a year.

Ange said Lick Creek is "a perfect example of a beautiful Madison limestone cave that's been kind of defiled."

The restoration project was a kick-off event for the club.

"This is what we're all about," Ange said, "We're showing people how to cave right."

Ange said he knew a lot of people were interested in caving, but didn't know where to start in terms of safety and gear. The club could provide a venue to learn how to cave, as well as help departments with research assistance and data collection.

"We're trying to be a resource so that the departments can come to us if they don't have the skills or personnel to get to a cave," Ange said. "You're literally crawling through history, through geological time."

CONTINUED ON NEXT PAGE



Co-owner of Lolo Peak Brewing Company Al Zepeda cleans a cave wall with a metal brush and water Saturday, Oct. 10. Lolo Peak donated food and beverages for the cave clean-up event. Zepeda tagged along with the Grotto club and UMCC to help clean the cave, "Not every day do you get to go into a cave and help with the conservation of it," Zepeda said.



Woods tells a spelunker who just left the cave to turn off his head lamp Saturday, Oct. 10, 2015.

Ben Broman co-founded the UM Cave Club last semester, and serves as secretary for the Northern Rocky Mountain Grotto.

Broman, a geology major, said one of the reasons he created a student cave club was to get students from UM connected with the Grotto, and to create a strong caving community by sharing resources and information.

"That was the most people I've ever seen in a cave as a united front" Broman said about the Lick Creek project.

By the end of Saturday, with the help of multiple partner organizations and around 50 mud-caked boots on the ground, Woods estimated at least 60 graffiti tags were cleaned, 100 pounds of trash were taken out of the cave and 300 feet of line was re-rigged for future cavers.

The cave club hopes to plan trips to more caves this semester. More information can be found on their Facebook page.■

Ellen Whittle (foreground) and UM Caving Club members, Macey Dugan, Katie Whittle and Carrie Voss get ready to descend into Lick Creek Cave on Saturday, Oct. 10. "Really why we are here, besides removing graffiti, is to promote the conservation message that this cave is an important resource not only for humans, but for bats too," Ellen Whittle said in an interview.



A Bigfork High School Caving Club member (front) helps Grotto and UM Caving Club member Taylor Woods carry out a two-by-four they recovered from the cathedral room Saturday, Oct. 10. Student and state organizations spent countless hours restoring the cave to its natural state, "The project was a major success," Woods said. "With all of the help and cooperation between our partners, cavers and everyone else, we were able to accomplish all of our goals."



ARTS + CULTURE

THIS WEEK

OCT. 15-25

Sweeney Todd: The Demon Barber of Fleet Street

Missoula Community Theatre puts on the dark comedic musical until the 25th. A good choice for musical haters, it has murder and meat pies made out of people. Plus, the songs are actually catchy.

MCT Center for the Performing Arts
Showtimes vary
\$18-\$20 / 18+

WEDNESDAY, OCT. 21

Straight No Chaser

Here comes treble (sorry). The a capella legends Straight No Chaser stop by Dennison Theatre. The 10-member group is the most famous a capella group in the nation. They even have a song with Paul McCartney. Perfect if you're looking for some good clean fun before the Halloween weekend.

Dennison Theatre
7:30 p.m.
\$32.50-\$46.50 / All ages

WEDNESDAY, OCT. 21

Cash Cash and Tritonal

If human voices aren't your thing, try the electronic heavyweights Cash Cash. Dance like it's not a Wednesday night, and get there early to enjoy the Wilma's two new bars and opener Tritonal.

The Wilma
Doors 7:00 p.m. Show 8:00 p.m.
\$20-\$25 / All ages

TUESDAY, OCT. 27

Beats Antique

The world music-infused electronic trio will be coming back to the Wilma for some pre Halloween fun. A mix of jazz, world music and electronic fusion, the multi-talented group will give you some practice for the drunken Halloween dancing you're sure to do.

The Wilma
Doors 7:00 p.m. Show 8:00 p.m.
\$22-\$27 / All ages

FRIDAY, OCT. 30

Of Montreal

Start the Halloween weekend off right with Of Montreal at Stage 112. The indie pop rockers led by the colorfully dressed frontman Kevin Barnes are known to wear crazy costumes. Get there early too — drummer of Foxygen, Dianne Coffee is opening.

Stage 112
Doors 7:30 p.m. Show 8:30 p.m.
\$18-\$20 / All ages

Tess Haas

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In there like swimwear:

Grad student makes swimsuit line for mountain girls

Tess Haas

teresa.haas@umontana.edu

Samantha Alario was sick of buying swimsuits that fell apart and didn't fit. Growing up in California, Alario lived in a bikini. When she moved to Montana in 2003, there weren't a lot of options for swimsuits that fit the active needs of Montana women. So in January, after buying another disappointing bikini, Alario began creating her own.

Gemini Mountain Swimwear Company will be debuting in spring 2016. Designed and hand sewn in Missoula, Alario said she wants to create a line that portrays feminine style while also being functional. Available in a variety of sizes, Gemini Mountain will have seven styles: six bikinis and a single one-piece. The first line, inspired by the elements and the zodiac, will focus on the air and water signs and have colors and patterns to match.

"All the pieces will be handmade and one-of-a-kind," Alario said. "You won't be walking around seeing people in the same suit as you."

Alario, 27, now a grad student at the University of Montana school of business, said there is plenty of water in Montana and plenty of women who need fashionable swimsuits that they can move in. Rafting, cliff jumping and swimming in mountain lakes require a suit that moves with you. She said she wants to have people of different body types and hobbies to model her pieces to show how functional they can be. Gemini Mountain's

prices are not yet determined, but Alario said she doesn't want them to be outrageously expensive.

Alario said her biggest challenges are pattern-making and working with spandex and nylon, but her learning has been helped with the help of YouTube, friends and professors. Alario currently works alone with her sewing machine when she is not working at the Kettlehouse or going to classes. She said she feels most like herself in a bikini and wants other women to have the same individual power to dress in what they want while doing the things they love.

"I just want to give the wild and free girl an extra piece of herself to take with her on her adventures," Alario said.

David Bosler is Alario's personal photographer, work-table carpenter and boyfriend. Bosler said he hopes Gemini Mountain is sustainable and encourages women to wear their bikinis no matter what they do in Montana.

"As a designer and a person, Samantha is independently driven, naturally creative and inspired by the world around her, both locally and globally," he said.

Professional photographer, Brian Rapaport, recently did a photo shoot for Alario to showcase some of her original pieces. Rapaport said he was impressed with the craftsmanship of Alario's work and the passion behind every piece.

"For her it's not only a job or a hobby. It's a passion — passion that drives her to create and to inspire. She wants a perfect product



Olivia Vanni / @ogvanniphoto

Samantha Alario displays one of her hand-stitched, no-tie halter tops and high-waisted bikini bottoms for Gemini Mountain Swimwear. Alario is trying to create a line that portrays feminine style while also being functional.

and you can see it in her work," Rapaport said.

Rapaport said he thinks Gemini Mountain is more than bikinis; it's a line to empower women who live in the mountains.

"I think it's what makes Gemini so unique. It challenges the status quo that says bikinis are meant for beaches but in fact can be worn in the mountains too," Rapaport said.

You can see more of Gemini Mountain on Instagram @gemini_mtn_swimwear or by going to @geminimountainsswimwear on Facebook.

I Everest my case



Movie review:

EVEREST

Bowen West

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Nothing captures the outdoors like watching a movie indoors about attractive people climbing a mountain.

"Everest" is a 2015 movie based on a true story about the blizzard that took the lives of

eight climbers and guides on an expedition up Mount Everest in 1996. "Everest" has an all-star cast featuring Jason Clarke, Jake Gyllenhaal, Josh Brolin, Sam Worthington (that guy that nobody remembers from "Avatar") and Keira Knightley.

The suspense with an all-star cast like this comes from the expectations that certain A-list celebrities will survive. The casting and acting are great, and that play on typecasting is one of the more exciting dynamics of the film.

"Everest" is a spectacle; it's centered around the disaster of the event and less about the

people that it happened to. Thus, this movie is caught in a weird "disaster movie" limbo. "Everest" is more concerned about creating the "experience" of the event, which can be disappointing when you go into this movie expecting a human drama (something akin to the 2010 man vs. nature film "127 Hours").

What I wanted from this movie was something a bit more human. I wanted to feel for the people that went on this adventure up Mount Everest, and instead I got a feeling of what the journey looked like. This film looks great, and the visuals are really impressive, but that is really all it has going for it.

MAM exhibit focuses on climate and environment

Erin Goudreau

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Artist Kathryn Schmidt may paint with acrylic on canvas, but there is nothing ordinary about her work. Schmidt's art is stark, dark and centered around natural themes. It is a world in which animals communicate their hurt and trees narrate their grief.

"The power of Montana's landscape is a factor in my life and therefore the work," Schmidt said.

Schmidt received her BFA from the University of Iowa, after which she worked as an artist in New York City for six years. She then moved from New York to Bozeman, where she has been a resident for the last 30 years. In 2012, Schmidt received the Montana Arts Council Innovation Award.

Schmidt's current exhibition at the Missoula Art Museum (MAM) is called "Seen In Broad Daylight," and while she is a painter and a sculptor, her exhibition at the MAM focuses on her acrylic paintings.

"Seen In Broad Daylight" is a compilation of Schmidt's best work from the last couple of years. Most of the pieces represent a distressing view of the natural world.

"I would say the work of the last years registers my anxiety about the coming impacts of climate change," Schmidt said.

Brandon Reintjes, senior curator at the MAM, has long admired Schmidt's work. When considering which artists to showcase at the MAM, Reintjes looks for exhibitions that will both meet the community's expec-

tations and push its boundaries.

"Kathryn's work is so powerful because, though there is certainly intent in her work, it comes across as poetic, not heavy-handed," Reintjes said.

Many of Schmidt's paintings provide evocative representations of distressed wildlife. In "Gesture of Longing and Respect," Schmidt portrays figures holding a green branch and a small deer. The figures hold them, as if they are providing an offering.

"They represent a plea for living things. I think comedian George Carlin said it best: 'I think this country has squandered its promise, for the sake of cell phones and jet skis,'" Schmidt said.

Reintjes responded to the quiet, contemplative nature of Schmidt's art, and understands it as a reflection of Schmidt herself.

"I think Kathryn's work reflects her personality — she is a quiet person. Her paintings are an intuitive reaction to her surroundings," Reintjes said.

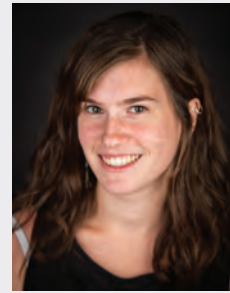
In one of Schmidt's proudest paintings, she portrays a deer materializing out of the mist, poised, confident and awaiting human judgement and violation. In another favorite, Schmidt paints skeletal representation of Americans, striding purposefully into the unknown. She sees the process of human-inflicted environmental degradation as one that starves humans and the natural world.

Kathryn Schmidt's exhibit "Seen In Broad Daylight" will be shown at the MAM through Oct. 24. •



Evan Frost / @efrostee

Linette Maeder slides for a disc in the end zone in front of a Montana State Defender during the Big Sky Gun Show on Sunday, Oct. 17. Maeder, a captain on the women's club Ultimate team, also played in Saturday night's showcase game in Washington Grizzly Stadium.



WHAT THE FOOD Plant a seed

Taylor Wylie | taylor.wyllie@umontana.edu

I cradled the small green bell pepper plant in my hands, gently breaking the roots with my thumbs. I leaned forward and placed the plant into the tiny crater I'd dug, refilling it with black, rich soil.

I stepped back and grinned. The baby pepper sat surrounded by a Roma tomato plant, basil, mint and zucchini. It was a small garden — hardly a few feet across — but it was my first since childhood, when I'd convinced by mom to let me plant catnip and carrots. I imagined the garden in full bloom, how I'd be able to simply walk outside and find ripe ingredients for my next meal.

Fast forward six weeks and the garden was mostly dead.

I don't have the proverbial "green thumb" most foodies strive for. Not only did my garden produce only the tiniest of vegetables, but my attempt to raise basil and cilantro from seeds can only be characterized as an utter failure.

However, I'm not done trying.

When food and agriculture in America became an industry, the connection between us and what we eat was severed. We're left eating ham with no knowledge of the pig from which it was cut, or chewing on carrots with no idea where they were grown (are they American even?).

On average, food travels 1,500 miles from farm to plate. And most Americans have no idea what happens throughout this journey, and before.

Test yourself: Where do almonds typically grow? Is it a pineapple plant or tree? When is eggplant in season?

This phenomenon is called distancing. While it'll take a complete upheaval of our food industry to eliminate distancing all together, we can take steps to mend our relationship with food in our own lives.

Step one: Go outside.

From there, you have an umbrella of options.

To test your own green thumb, start a small garden. Not only does gardening help put an end to distancing, it also helps improve life satisfaction and reduce stress, according to a 2011 article by CNN. If you don't have the space for one on your own land, it's easy to buy a plot in a community garden, curated by Garden City Harvest. Go at it alone, or for an added social element, go in on one with family or friends.

If growing is not your style, meander into the woods or by the water and try hunting or fishing for your own meat. (Of course, follow the Montana regulations for hunting and fishing, which exist for a reason). You can also own chickens within Missoula city limits — perfect for fresh eggs.

If you're not ready to be the master of your food, then start educating yourself. If you're a student, sign up for the PEAS farm next semester, or volunteer with the club 1000 New Gardens. If you're not a student, attend one of the many events put on by Garden City Harvest (which owns the PEAS farm), or join the Missoula Food Cooperative to chat about food and agriculture with many knowledgeable parties.

For now, my gardening ability is laughable. But at least I know what it feels like to be knee deep in the dirt, planting a seed I one-day hope to eat.

Bowen through the motions

Arts reporter attempts to hunt ducks for the first time

Bowen West

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It's all quiet. The smell of wet dog and chewing tobacco fills my nostrils. My stomach growls, I'm freezing my ass off, and the sun isn't even out yet. I should be in bed right now sleeping, not sitting on a cold, wooden bench in a tree.

The worst part is I'm out here for a stupid duck.

There are only a few sacred no-no rules in the world of Bowen West: I will never participate in a parade (self-explanatory), I can never return to the town of Philipsburg (long story), I can't cook bacon in the hallways of high school (senior year was a weird time for all of us), and I will never hunt.

Hunting always seemed like the opposite of everything I like to do, like staying inside, sleeping and not killing animals, so it never occurred to me that I would do it someday.

That's not to say I hate hunters. I always found some nobleness in the time-honored, good-natured hobby of animal slaughter. In fact the editor-in-chief of the Kaimin, Cavan Williams, is a hunter. Cavan is a real man's man; he always looks rugged and ready for adventure, and I have never seen him remove his baseball cap. He is a man of mystery.

Even though I had respect for the sport, I never thought I would hunt in my lifetime. But situations change, and I like getting paid, so when Cavan told me to write a first-hand experience of a hunting trip, I decided

to exploit myself and go.

I arrived outside of Cavan's place at 6 a.m. I chugged my coffee, grabbed my notebook and threw on a camouflage jacket. While waiting for Cavan to grab all of his gear, his friend/professional wild man, Jack McKinney, and I stood in a silence that can only be described as "stiff."

Jack was in all camo. He was tall — tall enough to make me feel inferior about my 5-foot-9 height. He had a beautiful flesh-colored five o'clock shadow. I was never sure where his skin ended and his beard began.

"So, how long have you been hunting?" I asked Jack, like an idiot.

"Let's wait for the drive there before interviewing," Jack said coolly. He lifted his coffee up and said, "I'm going to need a little bit more of this."

Cavan came out and our adventure began. Now is a good time to mention that we had another companion on this journey: Cavan's hunting dog, Pisgah.

Pisgah and I were both shaking, her from anticipation and I because of how cold it was. In my green sweatshirt, borrowed camo jacket and tired old jeans, I was poorly dressed for the occasion. We all got in Jack's truck and drove to Lee Metcalf National Wildlife Refuge.

Cavan and Jack were trading hunting stories like Pokemon cards, and I was sitting in the back terrified that we might see a turkey (my greatest fear) out on this expedition.

"To really get the experience of duck hunting, it would have to be five degrees outside," Cavan told me, as if trying to reas-



Bowen West / Montana Kaimin

Duck decoys sit on a pond in the Lee Metcalf National Wildlife Refuge on Oct. 14.

sure me that it could be worse.

We arrived at the wildlife refuge; they got out of the truck to see which blind (a place to sit and wait for the ducks to come to you) to go to.

Meanwhile, I was sitting in the truck thinking how badly I wanted to go home and cry. I wasn't ready to see an animal die, but crying had to wait — I had ducks to "hunt."

I followed them to our blind. I'm not sure what I was expecting, but I can assure you a wooden box "disguised" with a few sticks was not it.

I climbed in and sat down on the tiny bench while Jack and Cavan started casting decoys into strategic positions. Pisgah was running around (she had enough excitement for the both of us) as I pessimistically curled up on the bench.

Cavan and Jack pulled out their duck calls to trick the animals into coming over. When I think of appealing to ducks' better nature, I think of throwing pieces of bread into the water and then waiting for the ducks to start chasing me, but I was dealing with experts who "knew what they were doing." Cavan used his favorite style — the "feeding chuckle."

Some ducks flew over, and we all got into battle positions; the other two got their duck calls going and I grabbed Pisgah to try to stop her from making too much noise. I weigh 140 pounds soaking wet, and I imag-

ine Pisgah weighs around 100 pounds — restraining her in my weak arms was the hardest my body has ever worked. I would argue I had the most difficult job out of all of us.

The ducks flew away, and we had a chance to relax and chat. It was at this moment I understood the appeal of hunting. It was just an excuse to hang out with your friends and wear camouflage without seeming like a creep.

We repeated the process — ducks flew over us and we got ready to shoot them, only for our efforts to be thwarted by the animals' common sense.

"This is an accurate representation of hunting," Cavan said. "Every August you hype yourself up for how good this season will be. Then you remember how shitty it is."

After being teased by more intelligent ducks, we decided to leave around 11:30 a.m.

During our time there, we didn't even fire a shot, and for me that meant my first hunting trip was a success. In the truck, they informed me if we had shot down a duck, they would have made me break its neck as a rite of passage. I felt squeamish at the thought and pathetically realized that if the opportunity came, I couldn't put an animal out of its misery.

I could very well be the saddest, most pathetic man to ever pretend to hunt ducks. ■



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1. Senior C Martin Breunig,
Montana Grizzlies, Hometown:
Leverkusen, Germany
2014-2015 averages – 16.7 points, 7.3
rebounds, 59% shooting average

Oh of course, the Montana paper picked the Montana player as the best in conference.

Let's be honest, Martin Breunig is the wall the rest of the Big Sky is going to have to go through this season.

The German Giant dominated en route to the Big Sky Newcomer of the Year award last year. A University of Washington transfer, Breunig found a home for his talent in Missoula as he put his full game on display.

Mixing in a variety of twists, spins and skill moves, similar to that of a soccer player finessing with the ball, Breunig has incredible footwork for a big man. He can get himself an open look inside at will with his craftiness, and he is a great passer for his position. A decent mid-range jumper completes the package offensively.

When he gets the ball on the tail end of a Montana fast break, the post from Leverkusen throws it down with extreme force. Breunig is a spark for a Montana team looking to do real damage in conference and return to Big Sky glory. Coming so close to the top in his first year of real playing time, he has to be hungry.

He enters the season as one of the favorites to win the Big Sky MVP award, which would make him the first Grizzly to win the honors since Kareem Jamar a few seasons ago.

Can Breunig capture a coveted championship before he says farewell to his college career?

Women's

Jackson Wagner

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5. Sophomore G Abbey Goodsell,
Sacramento State Hornets
Hometown: Yorba Linda, California
2014-2015 Averages (@ Long Beach
Community College) - 13.0 points, 4.4 re-
bounds, 71 made three pointers

An early favorite for the Newcomer of the Year award, Abbey Goodsell joins an already talented Sacramento State roster that won a pair of games in the Women's National Invitational Tournament last season.

There is a special section in the NCAA record book for the Hornets, as they set season records for threes attempted and threes made last year.

Goodsell joins the roster as a transfer from Long Beach Community College, where she excelled in, you guessed it, making shots from behind the arc. She earned South Coast Con-

ference South Division Player of the Year honors her freshman year.

Sacramento State tied with North Dakota for second in the coaches poll, and finished just behind UND in the media poll. Big Sky teams better bring their umbrellas, because Goodsell and Sac State are going to be raining threes all season.

4. Senior F McCalle Feller, Montana Grizzlies,
Hometown: Lewistown, Montana
2014-2015 Averages – 10.9 points, 3.8 re-
bounds, 67 made three-pointers

A long-distance bomber when she arrived, Feller has adapted her game as her career has progressed to be a more balanced scorer. If the defender rushes out to the three-point line out of control, Feller can head-fake, dribble around her and hit a pull-up jumper, something she couldn't do in the past.

Or, if the defender respects her dribbling ability, she could just drain a triple in your face, embarrassing the defender and igniting the crowd in Dahlberg.

She earned a place on the honorable mention All-Big Sky Conference team last season. This year, with even more improvements to her game, Feller might be the most potent offensive weapon on a Grizzly team picked to win the league by coaches and media alike.

3. Senior G Apiphany Woods, Idaho State Bengals

Hometown: Chicago, Illinois
2014-2015 Averages - 15.5 points, 4.8 re-
bounds, 32 steals

The Chicago guard, last year's Newcomer of the Year, started in all 30 games for ISU, averaging 15.5 points per game, the sixth best mark in the conference.

Montana fans may have bad memories of Woods, as she came into the Adams Center and absolutely lit the Griz up last season, scoring 32 points in her best game of the season.

In that game, she made four-of-eight three pointers, but has been working on her shooting from long range and made improvements over the offseason, according to head coach Seton Sobolewski.

Big Sky conference beware, Woods could average 20 points a game this season.

2. Senior G Hayley and Sophomore G Delaney Hodgins, Eastern Washington Eagles

Hometown: Pasco, Washington
2014-2015 Averages – 26.8 points, 8.9 re-
bounds, 3.7 assists

This article began as a look at the individuals who would make an impact on the Big Sky, but we had to make an exception for the sisters from Cheney.



McCalle Feller

Hayley, a senior guard, made the preseason All-Conference team after a stellar junior campaign. She put up 16.3 points per game last season, which earned her First-team All-Conference honors.

Hayley might be the best pure scorer in the league, and her younger sister is following in her footsteps.

Delaney, a 6-foot sophomore, started all 33 games last season as a freshman. The best moment from her freshman season, in which she scored 10.3 ppg, came in Dahlberg Arena, when she put 19 up on Montana in a Big Sky Tournament game, which the Eagles dropped by just four points.

1. Senior F Mia Loyd, North Dakota

Hometown: Minneapolis, Minnesota
2014-2015 Averages - 15.0 points,
8.9 rebounds, 16 double-doubles

The Big Sky named the 5-foot-11 senior forward the pre-season MVP, and forgood reason. Loyd nearly averaged a double-double last season, scoring 15 ppg while grabbing nearly nine rebounds.

She finished the season with a league-high 16 double-doubles last season, proving to be the most versatile player in the conference. North Dakota made the NCAA Tournament in 2014 behind Loyd, who earned First-Team All-Conference honors in her junior year.

The media and coaches both tabbed North Dakota as the second best team in the conference, behind Montana. If Loyd is able to continue to improve as a senior, she might be the difference required to overtake the defending champs. ■

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Lady Griz Legend: Considering Robin Selvig's Legacy



Brian Walton / @brian.walton

University of Montana women's basketball coach Robin Selvig applauds his team's Big Sky Conference championship victory on Mar. 16, 2013. With over 800 wins under his belt, Selvig is one of the top five most decorated NCAA Division I women's basketball coaches in history.

Andrew Houghton

andrew.houghton@umontana.edu

It's still early, just after 9 a.m. in the Montana basketball offices, when Lady Griz head coach Robin Selvig walks by, holding a cup of coffee.

"It's about halfway through the day for you already," Chris Cobb, an assistant coach for the men's team, remarks.

"Oh no, we had the morning off today," Selvig says.

"But you didn't wake up at 8:30 though," Cobb says.

"No, I got up at 5:30."

5:30 is a late morning for Selvig, who usually starts his practices at six. The white-haired legend is starting his 38th season as coach of the Lady Griz this fall.

The success of his program has led to some personal milestones for Selvig — who won his 800th game in 2013 and currently sits fifth in Division I women's basketball history with 845 victories to his name — but both the coach and the people around him say that's never been his focus.

We talked to coach Selvig, as well as several of his colleagues in the athletic department, to get a sense of his legendary career and where he goes from here.

Montana Kaimin: What makes coach Selvig so successful?

Shannon Schweyen, Lady Griz assistant coach and former player: He's a very intense coach. He expected a lot of you and

you played hard for him because you knew how intense he was and how much he cared about winning and making you better as a person and as a player.

Joel Carlson, assistant sports information director: He had success early that started to repeat itself and when that happens the expectations of the players coming in are high. The players and the coaches expect to be good and you have a confidence in the program.

Kent Haslam, athletic director: He's very competitive, of course. He's got a great mind for x's and o's. He knows how to motivate. He's always the guy that never makes excuses and gets the most out of the players and he graduates them too.

MK: What's he like off the court?

Kent Haslam, athletic director: He's witty, competitive, very gracious. He's certainly a Renaissance man. He's an amazing coach and a great legacy and a great treasure for this university and Montana, and he's also somebody who loves to garden and go on a bike ride and do things on that side of life as well. I think people would be surprised to know how funny the guy is. His wit is amazing and what you see from him on the court is a side of Robin that is very public, but he is as funny of a guy as you would meet. Very quick-witted and really just a fun guy to be around.

MK: What keeps him coming back after 37 years?

Joel Carlson, sports information director: He loves what he does and he's still fired

up about it. He's got energy and passion for it, and I don't think he sees any reason why you would quit doing that. To do what else? There isn't a "what else" for him right now.

MK: What does the Lady Griz dynasty and your legacy as coach mean to UM, in your opinion?

Selvig: When we started it was basically from scratch, we'd had women's basketball a couple years before. It was in its infancy and so it grew along with women's sports in general, we started drawing fans, the NCAA got involved and it just grew. We've got a great thing going here that people are interested in the ladies, they come to watch them play. It provides good entertainment, and of course we've been pretty successful which helps, but it's not the only thing. I think when you have good people and talented athletes people want to come watch them play, and that's been rewarding.

MK: Where does he go from here, after putting together the resume that he has so far?

Selvig: I'm just focused on our next game. That's the way it's always been. I've done this for a long time and it's rewarding I've had a ton of great players and good assistants that have played for me. I'm looking forward to this year's team. It'll be different from last year's team, we graduated a lot of kids and it's never boring.

For the complete interview, head to montanakaimin.com.

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Level: 1 2 3 4

		4				1		
2	7		1		5	6		
		8				5	7	
8					6			9
			5		9			
6			4					1
	1	7				3		
		6	3		8		1	7
		5				9		

Last week's puzzle solved

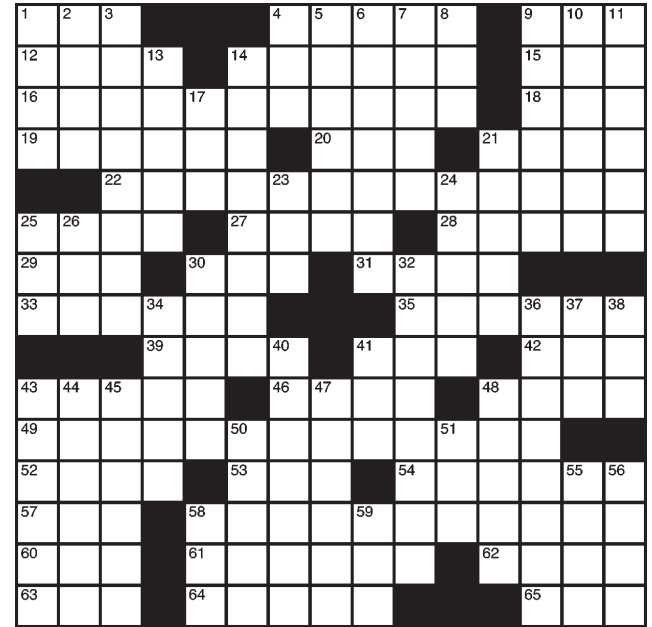
7	1	3	9	4	5	2	6	8
2	4	5	8	6	7	3	9	1
6	9	8	1	2	3	5	4	7
3	8	9	7	5	4	6	1	2
1	5	6	2	9	8	4	7	3
4	2	7	6	3	1	8	5	9
8	6	2	4	7	9	1	3	5
9	3	1	5	8	6	7	2	4
5	7	4	3	1	2	9	8	6

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Punch kin
- 4 Refuse
- 9 Debussy's sea
- 12 Scotia
- 14 Makes arrangements for
- 15 Chopper
- 16 Three-time Rock and Roll Hall of Fame inductee
- 18 Sleep phase initials
- 19 1990s Polish president
- 20 Ocean State sch.
- 21 California's Valley
- 22 Master thespian's skill
- 25 Pretentious sort
- 27 Used Grecian Formula on
- 28 Uses for a fee
- 29 Civil War nickname
- 30 Artist's shade
- 31 "La Bamba" actor
- 33 Burroughs' feral child
- 35 Welcomes to one's home
- 39 Actress Sommer
- 41 Sets for binge watchers
- 42 Rapid-fire weapon
- 43 Fireplace piece
- 46 Maker of Air Zoom sneakers
- 48 Eyewear, in ads
- 49 Brew produced without pesticides
- 52 Regatta implements
- 53 Shout of support
- 54 Burglars' concerns
- 57 Former AT&T rival
- 58 "One Thousand and One Nights" transport
- 60 See 62-Across
- 61 Endless, poetically
- 62 With 60-Across, big name in desserts
- 63 Harris and Asner
- 64 Gave the wrong idea
- 65 Duplicates, briefly ... and a hint to 16-, 22-, 49- and 58-Across



By John Lieb

10/21/15

DOWN

- 1 Once again
- 2 Latina toon explorer
- 3 Superhero's nemesis
- 4 Long Island Iced : cocktail
- 5 Public stature
- 6 Not sidesaddle
- 7 Hard to arouse
- 8 Sweetie pie
- 9 Ohio county or its seat
- 10 Not obliged to pay
- 11 Neglectful
- 13 Harsh
- 14 Focus of an annual 26-Down contest
- 17 Jefferson Davis was its only pres.
- 21 Mideast chieftain
- 23 Reply to Bligh
- 24 Ill-mannered
- 25 Convened
- 26 Hoops gp.
- 30 Drummer Alex Van
- 32 Avoid embarrassment
- 34 Epsilon followers
- 36 Large political spending org.
- 37 Ending with civil or social

Last week's puzzle solved

J	D	S	N	B	A	E	R	S	O	F	A	R
E	A	T	A	R	I	S	E	P	I	E	C	E
T	Y	R	M	O	R	T	A	L	E	N	E	M
S	O	I	L	O	W	E	A	N	K	L	E	S
P	I	C	K	A	C	U	T	E				
F	A	T	A	L	E	R	R	O	R	D	A	N
A	Z	E	R	A	I	W	I	N	T	O	O	
U	T	A	R	U	T	A	L	E	E	I	N	A
N	E	S	K	N	O	T	P	U	M	P	S	
A	C	E	R	S	M	A	R	T	A	L	E	C
M	O	S	D	E	F	S	G	T	E	O	N	S
I	N	S	I	D	E	S	T	O	R	Y	D	E
R	E	T	A	G	H	O	R	A	E	I	R	K
A	I	S	L	E	H	A	S	P	S	E	D	S

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10/21/15

- 38 Put the kibosh on
- 40 Behind bars
- 41 Ring result, briefly
- 43 Help in many a search
- 44 Like many violent films
- 45 Goes with the flow
- 47 Asian MLB outfielder with a record 10 consecutive 200-hit seasons
- 48 Craftsman retailer
- 50 Really boiling
- 51 Jeb Bush's st.
- 55 Cougar maker, for short
- 56 Dots on a subway map: Abbr.
- 58 Voice legend
- 59 Channel founded by Turner

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-  Get a ballot if you didn't receive one
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For more information on the bonds, please visit www.YESforMissoulaSchools.org.