SUPERFUND
MONTANA'S NEXT MINING MESS
or
ENVIRONMENTALLY MINDED MINING?
LETTER TO THE EDITOR:

It’s not a budget crisis

The budget cutting process that unfolded this past semester displays the frightening disregard for curriculum that administrators demonstrate. This trend abandons the intellectual capital invested in the University for years and subverts the very foundation of universities for economic gain and administrative frivolity.

I’ll use my department, geography, as an example. In the latest round of budget cuts we lost the only professor teaching cultural geography, specifically theory, which is a vital component of geography in the modern context. Without theory to guide a practice there is no foundation to build on.

This willful erosion of our theoretical foundation through blind budget cuts has diminished our intellectual capital significantly. This is the true crisis. And this is in no way an isolated phenomena; it’s all over campus. Universities garner positive reputations through their ability to educate students, and produce critical thinkers through rigorous curriculum. Yet this is exactly what the administration is destroying.

When a University mitigrates budget shortfalls by diminishing the quality of education, who in their right mind thinks enrollment will increase? Meanwhile as enrollment is dropping faster than expected for the past four years, it is somehow acceptable that Engstrom makes a salary three times the governor of Montana, and is offered a $500,000 bonus.

Our administration is being paid handsomely to destroy the foundation of our university, which is intellectual capital. I don’t mean to say the administration is doing this intentionally, but this is the impact of their woefully misguided actions.

We need to mobilize and engage in a powerful way with the administration, making clear demands and giving them no other option, but to concede. Come to the Oval on March 15th between 9am-12pm to make your demands, renew dialogue, and engage in the future of the UM. We are not just marching anymore.

Cameron Best

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**Big ups** to President Barack Obama for flying out to Texas for SXSW and for saying he loves J. Cole.

**Backhands** to Missoula school board member Micheal Beers for disrupting the district’s fascist concensus.

**Big ups** to future Secretary of Cannibalism Ben Carson for his upcoming appointment.

**Backhands** to former Grizzly point guard Jordan Gregory for being sentenced to 10 years transportation in Van Diemen’s Land for hunting in the Duke’s grove.

**Big ups** to the Yellowstone Club for flooding the Gallatin River with feces and securing Montana more lucrative superfund jobs.

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**EDITORIAL**

DON'T TURN A BLIND EYE TO THE WESTERN LAND GRAB

While the Oval may be empty, when the sun rises over Sentinel and Jumbo and the first rays touch the Rattlesnake Wilderness, many students are reminded of why they chose the University of Montana. When things get their worse at school we always have the iconic western scenery of Montana. It’s pretty much the only thing we advertise in our brochures these days, but don’t think public lands can’t be cut like every other budget item.

While divestment protesters have fought the good fight on campus and MontPIRG volunteers are badgering students more than ever to save the Smith River, the campus has turned a blind eye to the threat of a land grab scheme that would have wild lands sold to the highest bidder.

Last year, the U.S. Senate introduced an amendment intending to transfer federal public lands to state control, making them vulnerable to buyouts by energy companies. In a message to the people of Montana, Senator Steve Daines promised to fight this amendment. “We must stand firm against any efforts to sell our public lands,” Daines said in a speech in front of the legislature.

Instead, Daines voted for the land grab, which passed by a single vote.

The vote was largely symbolic and carries no legal authority yet, but the betrayal was symbolic too. Horrendous ideals only grow strong through public complacency and indifference.

This is hardly a Montana specific problem either. The West has already seen armed standoffs in Nevada and Oregon over federal land, and the destruction of native artifacts in Utah by angry ATV riders protesting federal ownership.

In Montana, many people choose a cheap, borderline destitute, faux-ascetic way of life just for the opportunity to be surrounded by outdoor opportunities. Senator Daines, along with politicians across the West, has proven he doesn’t care about the opinions of the people he represents. To answer his betrayal, the students of the University need to vocalize their disgust. Students already wed the fossil fuel industry to a board of regents member, but they might as well marry Daines to the almighty dollar. The thought of losing Montana’s wilderness should scare the hell out of you. We have enough superfunds and future superfunds already. We cannot afford to budge one inch when it comes to our wildlands. We live in Montana after all, and without public lands there’s not much left to lose.
Fighting alone means dying alone
Michael Siebert | michael.siebert@umontana.edu

The University of Montana is now synonymous with numbers. We think of 27 layoffs, 192 reductions, 10,269 students. These numbers inform our education. We cannot think about what classes we’ll take next semester without wondering what will be missing by then. We will soon see esteemed instructors, support staff and other faculty members hit by the dreaded budgetary ax.

Professors have spoken out against these cuts. Names like Mehrdad Kia, Michel Valentin and David Beck immediately come to mind, but there are scores of others who fight for the saving of their departments. The language we use is at turns pleading, angry and harsh.

Yet we haven’t seen much unity. Demonstrations hit the Oval opposing the slashing of the humanities. Students and faculty alike have rallied against the gutting of programs like gender studies and modern languages.

As the numbers continue to roll out, we’re seeing cuts not just to the humanities, but to the entire campus. Chemistry, biology, health and human performance — all programs are taking hits. Open line positions are slashed, hours are cut, people are losing jobs. Campus-wide, we’re rapidly losing the potential for growth, regardless of department.

Professors vie for the safety of their individual programs, and with such dramatic shifts in structure, it’s easy to slide into an “every man for himself” mentality.

This is a trap that UM has fallen into before. Religious studies professor Paul Dietrich recalled how his program, formerly independent, was merged with liberal studies during reductions in 1989.

“I remember discussion on the floor of the Faculty Senate where people were sort of defending one department over another,” Dietrich said. “I just felt that that was a kind of fatal temptation, for the faculty to be divisive.”

Division is what has the ability to sink us further. We have our foundation in the humanities, but we cannot think of this just as a liberal arts problem. Our strengths in the sciences are equally important to prospective students. If we are truly a learning community, then we must think and act communally.

“Faculty attitudes are connected to a kind of exhaustion,” Dietrich said. “An exhaustion with the state of things, a frustration with the enrollment downturn and the circumstances that led up to the enrollment downturn.”

Exhaustion is valid. It’s exhausting to be barraged with news that our school is losing another class, another instructor, another program. Our shock at the state of affairs has diminished into a kind of bemused sadness.

Now isn’t the time to grow complacent. We cannot think of these cuts as 27 individual layoffs, 192 specific reductions or 690 less students. We have to start thinking in terms of the University as a whole.

Tackling these cuts and finding ways to subvert them will be impossible if we think of the school as divided. We need to support each other, regardless of program. These are everyone’s problems. The more we treat them as universal, the better chance we have of seeing a light at the end of this tunnel.

Foreign Student Scholar Services moves to International Programs

Johanna Bernhard | johanna.bernhard@umontana.edu

Foreign Student Scholar Services will bear the brunt of the University of Montana’s budget shortfall, resulting in the program’s consolidation with the Office of International Programs next semester.

President Royce Engstrom made the decision to merge the two programs at the end of last semester after the University needed to make budgetary cuts, Teresa Branch, the vice president for student affairs said.

Branch is working toward facilitating that plan alongside Provost Perry Brown. Together they will determine the date of the consolidation. With the assistance of the Director of International Programs Paulo Zagalo-Melo, Branch and Brown will decide which areas of the program will be moved under other programs and whether the offices will remain in the same location or merge and move elsewhere.

Branch said the consolidation is a sensitive subject and has yet to inform FSSS employees.

Effie Koehn, the director of FSSS, knew of the consolidation to her department but is unaware of the ways it will be restructured. She said she hadn’t been told of any changes by Zagalo-Melo.

Branch said she has not talked to Effie’s staff about the consolidation and doesn’t know if they know or how much they know.

The consolidation has been suggested several times, most recently last spring by the Internationalization Lab on campus, Provost Perry Brown wrote in an email.

The iLab builds upon UM’s strategic plan of building a university for the global century. As one of the institutions invited to join the American Council on Education’s Internationalization, UM has been provided the opportunity to identify strengths and weaknesses with current programs and policies, according to their website.

“The International Lab planning that is focused on internationalization of the campus, it is time to make the consolidation,” Brown wrote in an email.

The consolidation will eliminate the duplication of services and some employees’ roles as it is expected to require fewer people to get the job done, since activities will be confined to one administrative unit, according to Brown. It will enable staff to share duties and responsibilities across the OIP.

The combination of the two units will reduce the hours of four FSSS employees by one month per year, according to Brown.

The consolidation will put all of the focus on international students into one office, from recruitment to graduation. There will be one administrator with oversight for the whole of international programs, not two administrators in two different sectors of the university, according to Brown’s email.

There are 622 international students at UM, according to the Office of Planning, Budgeting and Analysis’ Spring 2016 census enrollment report.

Saif Alsaegh is an Iraqi graduate student majoring in media arts. He thinks the consolidation of FSSS with OIP is “a drag.”

The FSSS employees helped Alsaegh sort his international paperwork and his immigration case to become a resident in the U.S. They are dedicated to helping students settle into their new lives at school and within the Missoula community. Without that, international students may feel neglected, Alsaegh said.

“They hooked me up with the only Iraqi family in Missoula that I visit and eat with,” he said.

Alsaegh is concerned the consolidation will negatively impact international student enrollment next semester.

THE OVAL BULLY

Several people called UMPD about a homeless man who was threatening people on the Oval. UM police found the man and gave him a warning. An hour later, a woman reported the same man yelling obscenities in the Bark Park because her dog “got too close to him when it was chasing a ball.”

DONT PARK TOO CLOSE TO ME

A man was reported to be screaming at people who were parking too close to his RV near the Adams Center. The RV took up four places, but he told police he was afraid he wouldn’t be able to get out if people parked around him. Officers advised him to relax, saying the parking would clear up by the end of the day.

SLANDER AT THE SCHOOL OF LAW

A caller said two 10 to 15-year-olds were smoking pot in room 336C. The caller told police the man had been selling drugs out of the room. The student was cited.
Makes me wanna hurl

Thomas Meagher Hurling Club upsets the Grizzlies 18-17 at The First Annual Missoula Cup

Photos by Olivia Vanni / @ogvanniphoto

The trophy for The First Annual Missoula Cup, a statue of St. Patrick, sits on the sidelines before the game on Saturday, March 12, 2016.

Thomas Meagher’s Hurling Club gather for a group huddle after the game against Montana at The First Annual Missoula Cup at Rollin Field on Saturday, March 12, 2016.

Thomas Meagher’s Kaleb Barrett prepares to hit the ball during The First Annual Missoula Cup at Rollin Field on Saturday, March 12, 2016.
Nearly 80 people gathered in front of the Missoula County Courthouse on Saturday afternoon as part of the American Security Rally for Montana. They gave speeches and held signs and American flags, dedicated to protesting potential Syrian refugees in Montana.

The rally opened with the Star Spangled Banner, the Pledge of Allegiance and a group prayer. One protester’s American flag had a crucified Jesus on top of the flagpole. Several protesters brought young children. Gina Satterfield, a member of American Security for Montana, took the stage, flanked on either side by men with signs. “Osama bin Laden was a refugee too,” one sign read. “Definition of Islam: Submission,” read the other.

“This is not about bigotry or hate,” Satterfield said. “This is about Muslims, their lifestyle and the ongoing Islamification of the United States. Remember, Islam is not a race. It is a cult that uses the ‘poor me’ race card. Islam is 90 percent political and 10 percent religious, and they have one goal: an absolute caliphate.”

The crowd cheered, protesters raised their signs and flags, and several people called out, “That’s right.” As a car drove by the protest, the person in the passenger seat yelled, “Go home!”

Tom Wing, a participant in the rally, said he is opposed to all immigration, both legal and illegal.

“I am worried about our national security, but I am also worried for our jobs and our culture. When the immigrants get here, they take American jobs because employers don’t have to pay them minimum wage,” Wing said. “Not only that, but read the Quran. It’s not here. We still have our guns, and if they don’t assimilate, it really is a form of conquest.”

A woman standing next to Roark nodded in agreement. Her sign had a picture of child soldiers holding guns, presumably somewhere in the Middle East.

“While your children are learning to tolerate these children, these children are training to kill your children,” the sign read.

At the back of the crowd, five people stood in opposition to the rally, all of whom attended the March Against Hate on March 1. They held signs with slogans about recognizing the humanity in everyone and receiving refugees with open arms.

“We don’t agree with what they’re saying,” said Seth Lang, a teenager protesting the rally. “We are all humans, and we can’t deny these refugees basic human rights.”

A man came up to Lang’s group, preparing to give them a high-five, when he noticed Lang’s sign. “This Lack of Hospitality is Embarrassing,” the sign read.

“Woah, are you guys serious?” the man asked, rolling his eyes. “Wrong group.”

The energy of the protesters reached its peak when a man from Texas took the stage, identifying himself as a former Democrat. He said that he recently left the Democratic party due to the shift in the party’s constituents, as well as his disgust of President Obama.

“These days, the Democratic party is full of Muslims and Blacks, and they all want free stuff. I absolutely believe Obama is a Muslim,” the man said. Protesters nodded their heads and began clapping.

“We’ve got to get him out of the White House, and I don’t think he’s going to go willingly,” he continued. The crowd’s excitement grew as protesters yelled out “Obama’s gotta go! Bullock’s gotta go! Tester’s gotta go!”

Another man took the stage and led the crowd in a prayer. He then commented on the difference between the American citizenry and that of other countries that have received refugees.

“Usually, the government takes the people’s guns and then lets the refugees in,” he said. “Not here. We still have our guns, and these immigrants better watch out.”

The crowd erupted in cheers.

Mary Poole, founder of Soft Landing, stood quietly at the back of the protest, listening to the speakers and observing the crowd. Soft Landing is a volunteer agency working with the U.S. Department of State to bring a refugee resettlement agency to Missoula, and it was one of the organizations that put together the March Against Hate. Poole said she came to listen and respect the protesters’ space and concerns.

“There are valid concerns around this issue, and those conversations need to be had,” Poole said. “But it’s amazing how much misinformation there is. One of the speakers said Obama wants to bring 200,000 refugees to the United States. That’s not even close to accurate.”

Since the Syrian Civil War began in 2011, the United States has taken in around 2,290 refugees, or 0.0005 of the total number of Syrian refugees. According to U.S. News & World Report, President Obama has proposed a bill that would allow 10,000 additional Syrian refugees into the U.S.

The rally ended with Gloria Roark taking the stage, smiling as she pointed at the crowd.

“You are awesome! America is awesome!” Roark called out to the crowd. In response, they cheered and raised their signs.
Wade Davis: professional football player, openly gay man, promoter of equality

Wade Davis defies stereotypes. He’s a former member of the NFL who played for the Tennessee Titans, the Washington Redskins and the Seattle Seahawks. He is an openly gay man who co-founded the YOU Belong Initiative, a clinic that offers LGBTQ youth comprehensive sports and leadership instruction, and he is the executive director of You Can Play, an organization dedicated to fighting homophobia in professional sports.

Davis travels across the country speaking to college and professional sports teams, as well as companies and universities, about issues of racism, sexism and homophobia. After his talk at the University of Montana on March 10, he sat down with the Kaimin to talk about football and its relationship to gender, race and orientation equality.

Montana Kaimin: In much of your work, you focus on both sexism and homophobia. How do you see these issues as being connected?

Wade Davis: Misogyny and homophobia are intimately related. I believe our culture’s hatred of women is at the root of these issues. If there is something inherently negative about femininity, then it makes sense to degrade LGBT people that we see as somehow feminine. And of course we see this in women too. We police how they perform femininity and sexuality and gender expression. Essentially, the only form of acceptable gender expression is that of a heterosexual white male.

MK: Ok, so if we are talking about this ideal, hypermasculine, heterosexual white male, let’s talk about football. Obviously, most football players are not all white, many aren’t even mostly white. So how do you see issues of race and masculinity playing out on football teams?

WD: So the one thing about sports that is fascinating from a racial perspective is that most teams really are integrated. There is an opportunity for players to learn from one another. I absolutely learned about white people while playing football, and I think they were able to learn about black people while playing with me and so many others. I think race is less of a problem on sports teams. The real problem is masculinity, manhood and these very rigid ideas of what it means to be a man, and I think the outcome of that is violence against women.

MK: Is this emphasis on an aggressive form of masculinity heightened by the community and comradery of a football team?

WD: One-hundred percent. The way I like to think about and describe masculinity is that it is a performance. We are performing, and not just to get the attention of women, but also for other men. If I, as a male, want to be at the top of the hierarchy, I will try to up the ante. So if I’m in the locker room, I’m going to tell some outrageous story about me having sex with a girl, and then another guy is going to try to top that, and it snowballs. And all of this happens when there is a lack of courage. There is no one there to say, “Hey, actually we don’t talk about women that way here. We don’t talk about gay people that way here.” I want to be clear, I am no better. I am a gay man and I used to use very misogynistic and homophobic language. We are taught this behavior from such a young age.

MK: In some ways, this is a really salient example of the kinds of negative impacts sexism and misogyny can have on men.

WD: Absolutely, and that’s why I always say, until women are free, no one can be free.

MK: Is it frustrating to talk to college and professional teams when you know that these conversations need to be taking place when they are much younger?

WD: I don’t think these behaviors are fixed, but the issue is the consistency of the message. Oftentimes I will go to speak with a high school, college or pro team, and my message will be the only time that year that someone reinforces the idea that sexism and homophobia are wrong. If we don’t get access to the coaches, and make sure that they have the cultural competency to deal with these issues, then we are going to continue to have problems. We need coaches to have conversations with their players about these issues in the same way that they would about the new plays in the playbook. I mean, imagine what it would look like on game day if the coach set the tenor and said “Hey, this is not allowed here.” Coaches need to exhibit the kind of moral courage that they want their players to, and unfortunately they don’t do that as much as they should.

MK: In talking about role models and moral courage, I am reminded of a Native American man who you talked with after your speech last night and information he was looking for about how to be there for LGBT kids in his community. Can you talk about that?

WD: The first thing I want to say is that I think one of the problems the Native American community has is that when people think about racism, they don’t think about it toward Native Americans. We think about it toward black people, and sometimes we remember to include Latinos, but we leave Native Americans out of the conversation entirely, and that’s a real problem. In terms of how to show up for kids who are LGBT within an already marginalized group, you, as an ally, need to be hypervisible. You need to show up in their lives in a way that makes it clear to them that you are a person they can talk to.

MK: To bring the conversation back to football and issues of sexism, the University of Montana is a school with a good football team and a town that cares a lot about that team. What we’ve seen here when women come forward about being raped by a football player is an intense backlash from the community. That backlash seems to be rooted in sexism but also in the tendency of the community to elevate these athletes to the level of gods. Does this sound familiar to you? And if so, can you talk about the consequences that this type of worshiping has on everyone, including the players?

WD: What you just asked is the million dollar question. I believe, inherently, that many men, subconsciously or not, believe that women are their property. And if women are your property, you can do whatever the hell you want to them, and you can’t be held accountable for doing something to someone who is “yours.” That’s why I’m not a fan of traditional weddings, in which the father gives the daughter to the groom. Even the language evokes a transfer of property. So, if tomorrow Tom Brady was accused of beating up his wife, and one of the most popular NFL players of all time was taken off the field, people are going to go “Well, what did she do?” All these questions are asked of the survivor of the violence. No one is going to ask Tom Brady. So women have to hold this tension of, “If I say something, I am going to become the object of everyone’s hatred.” The ownership has to be on men. We don’t need to be talking to women about how to avoid getting raped. Like, we honestly need to grow up as a society and start teaching men not to rape, which is about teaching men to respect women. Right now, men completely control the narrative about rape, which is so backwards.

MK: Alright Wade, what do you have coming up that people should be looking forward to?

WD: On March 25, I’ll be doing a TED Talk on masculinity at the University of Florida, so look for that online. I’m pacing in my hotel room right now practicing my speech.
Remembering Sam Edelman

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Sam Edelman first introduced himself to his counselor, Rev. Greg Smith, as a “Cashew” — half Catholic, half Jewish. “I loved that,” Smith said in a eulogy for Sam’s funeral. “Still do.”

In a lot of ways, that willingness to accept two religious identities, searching for a way to make them coexist, spoke to who Sam was as a person, his parents said.

Sam died Feb. 20, 2016. He was 18 years old.

Coexistence could be found in most areas of Sam’s life.

Born in San Diego, he loved swimming in the ocean, but he also fell in love with snowboarding in the mountains when his family moved to Bozeman in 2005. He'd go hunting with his dad and watch “The Sopranos.” He played the saxophone and also had a black belt in taekwondo. He played baseball and was in high school jazz band.

Sam knew more about “Star Wars” than anybody he had ever met, his father, Adam Edelman said. He also loved “Game of Thrones,” “Breaking Bad” and “Better Call Saul,” which he had been watching in parallel with his parents before he died.

Personality-wise, he was a “wonderful, sweet, funny kid,” Grace Johnson, UM Hillel leader, said. He came to every meeting the Jewish student group held.

He’d won a “Game of Thrones” Monopoly game he played with the group just a few weeks before he died.

He loved animals, even the ones he was allergic to. He had a habit of not telling anyone he was allergic to cats and then snuggling with them, Johnson said.

Sam’s parents described him as very smart, witty and sarcastic. “I can’t imagine where that came from,” his father joked.

Sam, a freshman, was part of UM’s Global Leadership Initiative and was majoring in political science and international relations, with plans of maybe going to law school later.

He wanted to make a difference in the world, his parents said. He had a lot of tolerance and compassion.

“He probably could have just used some more for himself,” his mother Vickie Edelman said.

Dealing with injustice in the world was hard for Sam, particularly cruelties done in the name of religion. This struggle served as inspiration for his high school senior project on religious coexistence.

When others might be able to see something sad happen in the news and move on, it was difficult for Sam to accept. It was very painful for him, his parents said.

Another big part of his struggle was his gender identity, his parents said. Sam had asked friends and family to use male pronouns until his transition was more underway, but his parents said his transgender status wasn’t a secret.

He hadn’t expressed anything that would lead his parents to believe he was transgender as a child, and Sam had just started realizing what his true gender identity was in the last year or so, his parents said.

He had a lot of support from family, friends and counselors in Bozeman and Missoula, his parents said. They thought he was going to make it.

“We knew he could, but he didn’t,” his father said.

Of all the challenges cisgender individuals face in life, “one of them that isn’t for most of us, is we look in the mirror, and we fundamentally are who we are,” he said.

“Unfortunately, for Sam as the perfectionist, he knew he was a beautiful woman, and what he saw and felt wasn’t there, and that was deeply deeply troubling to him,” his father said.

Ultimately, Sam’s counselor, Rev. Smith, attributed Sam’s death to a fear of the future. He couldn’t see how beautiful and incredible he was, Smith said.

“Fear drives us out of our minds and out of our hearts. It’s a powerful thing. It can take the truth and twist it,” Smith said in Sam’s eulogy. “There was still a desire to be more than just ‘good enough’ — Sam wanted to be stunning. And those of us who love Sam saw that stunning quality. We can still see it.”

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Upper Sheep Creek runs along the road leading to Bar Z Ranch, the site of the proposed mine. Sheep Creek is an essential tributary to the Smith River and a major spawning ground for the trout that will make their way to the Smith for their adult lives. Tintina plans to replace all water taken from Sheep Creek with a variety of strategies, including purchasing local water rights and maintaining a mitigation pond.
If its mine proposal is approved, Tintina’s fabric allows for an underground mining operation, ten times higher than the mine in Butte. This mine has a 3.6 percent concentration of copper, almost as the Johnny Lee deposit. Johnny Lee has a same ore lie 300 feet below in what is known exposed ore. Almost a billion pounds of this Butte, dotted with red rock, which is actually region’s only natural resource.

In 1864, Butte, became a huge producer of copper in Montana. With Montana’s mining history, it is not a surprise. The Hedrichses, along with most people who live in White Sulphur Springs, think Black Butte Copper Mine could be a reason for people to stay. The proposed mine – it could be operational by 2020 — would be located 17 miles from the Smith River, on its headwaters, Sheep Creek. It would create an estimated 240 jobs.

When Canadian mining company Tintina Resources came to town in 2011, signs showed support for the proposal. Stutzer said. "We support Black Butte Copper Mine." That support is not the same across Montana. With Montana’s mining history, it is not a surprise. The Hedrichses, along with most people who live in White Sulphur Springs, think Black Butte Copper Mine could be a reason for people to stay. The proposed mine – it could be operational by 2020 — would be located 17 miles from the Smith River, on its headwaters, Sheep Creek. It would create an estimated 240 jobs.

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Vancouver, Canada, with an office in White Sulphur Springs, that has given tours and presentations to almost 1,000 people. Johnson attended one of these tours.

Johnson appreciates Tintina’s efforts at being environmentally friendly, particularly in Tintina’s management of tailings, leftover material from mining. Storing tailings has been a mining problem since the beginning. Tailings have to be kept away from oxygen, or else they produce acid. Normally, mining outfits store tailings in dammed ponds above ground, but these dams can break, leeching contaminants into the earth and ground water.

Tintina’s tailings will be stored in cement, in a double lined dammed area above ground. During reclamation, after the mine closes, this area will be covered with heavy duty liner and re-seeded. Cows will be able to graze there. Forty five percent of these tailings will be pumped back into the mine, re-sealing the mine as mining progresses. Cementing tailings is much more expensive than leaving them in water.

Johnson still has some problems with the company. Tintina has acquired mineral rights to other mineral deposits in the area, stating these areas are for future exploration. The Black Butte Copper Project could be a gateway mine to a whole mining corridor, with the threat of an open pit mine, Johnson said.

The Lowry copper deposit sits right beneath Tintina’s core store shed. Tintina head geologist Vince Scartozzi said the company’s current mine proposal doesn’t include the Lowry deposit, which would require a separate permitting process.

The company submitted their Black Butte permit proposal to Montana’s Department of Environmental Quality (DEQ) on Dec. 15th. Interest group Trout Unlimited hired a team of experts to analyze the document, submitting their findings to the DEQ. The hydrology, geology and ecology experts found Tintina’s proposal severely lacking in data to back up their claims that water wouldn’t lower or become contaminated.

“If they don’t collect more data, the public should have little confidence in what they say,” PhD hydrological consultant Tom Myers said.

Myers was hired by Trout Unlimited to review the mine proposal. In his 22 year career of reviewing 50 mines, Tintina is on the low end of data collection, Myers said. The company should have two years of monthly water sampling data, instead of quarterly. Particularly concerning to Myers is Tintina’s claim that they won’t deplete water levels in

Tintina Senior Geologist Vince Scartozzi points out the yellow chalcopyrite found in core samples from the Johnny Lee deposit, the Black Butte Copper Project’s focus, located 10 miles north of White Sulfur Springs. According to Scartozzi, the Johnny Lee deposit is one of the most concentrated copper deposits in the world.
Sheep Creek.

“Any time you pump water you deplete the water in other areas,” Myers said.

Tintina public relations director Nan-cy Schlepp said the company bought water rights from a local rancher that will be held in a pond and released into the water table throughout the year. This will maintain water levels.

The DEQ has 90 days to review Tintina’s proposal. If everything checks out, they will move to an Environmental Impact Statement process. DEQ brings in experts to study the case and allows for public comment on the mine during this process. It usually takes about a year.

If proposals need revising, which Tintina’s probably will, according to DEQ Public Policy Director Kristi Ponozzo, the application will be sent back to the company for further work. The company can resubmit to the DEQ after changes have been made.

Montana mining laws have become more stringent in past years. Companies have to provide a full cash reclamation bond up front, which covers projected cost of cleanup so the public doesn’t have to. The DEQ sets this bond amount. The company will also have to submit to Montana’s Hard Rock Mining Impact Act, which requires companies to pay some taxes up front to cover costs to the community, such as increased school enrollment, roads, 911 services. The act attempts to limit the boom bust cycle typical of mining.

“I’m not opposed to mining. I’m opposed to mining in this location,” Smith river rafting outfitter Mike Greary said.

Greary’s company, Healing Waters Lodge, is one of eight outfitters that take people down the Smith. He’s done it for 25 years. Ninety percent of his customers are there to fish. The rest are there just to enjoy the beauty.

He has many repeat customers who come back again and again to sip the Smith. The Smith is every Montanan’s home river, Greary said. The Smith has few access points for the sixty 60-mile float. People disconnect from everyday life and soak in being outdoors and self reliant, Greary said. His 24 seasonal employees enable that.

“If you kill the fish. If you degrade the river enough to destroy the fishery, I am out of work,” Greary said.

The mine might bring new jobs to the area for a little while, but it has the potential to contaminate the Smith and all the jobs associated with it.

Chris Hendrich considers herself a good judge of character. When she met the CEO of Sandfire, Tintina’s financial backers, she liked him. He seems so committed to the project, Hendrich said.

Their son, Hank, works at Stillwater Mine in Columbus, Montana. Chris Hedrich hopes he will come home for good one day. Black Butte could be that someday.

The Hedrichses floated the Smith with two friends last summer. It was like a dream, though Barry Hedrich didn’t bring his fishing pole. He felt the fish were already too stressed by all the other floaters.

“No one wants to see something happen to the Smith,” Chris Hedrich said, “There are no guarantees in life though.”
**THIS WEEK**

**WEDNESDAY, 3/16**

**YONDER MOUNTAIN STRING BAND**

Is there a better way to enter St. Patrick’s Day than with a roaring hangover and bits of someone’s straw hat in your hair? Join the Colorado jamgrass quintet, Yonder Mountain String Band and Washington-based Polecat for a night of bluegrass at the Wilma.

@ The Wilma
Doors open at 7 p.m. Show starts at 8 p.m.
Tickets: $25 in advance, $30 at the door
All ages

**THURSDAY, 3/17**

**ST. PATRICKS DAY CELEBRATION**

Butte, Montana, or “The most Irish place in America,” is arguably the best place to spend St. Patrick’s Day. This all day celebration of heritage featuring bagpipes, shamrock parades and no open container laws promises to be more enjoyable than that bullshit 101 class you’re skipping Thursday afternoon.

@ Butte, America
All day
Tickets: Green clothing, beer
All ages

**FRIDAY, 3/18**

**GINGERS ON ICE: A COMEDY EXPERIENCE**

Together, Jacob Godbey and Alex Tait make up Gingers on Ice, a comedic duo inspired by Will Ferrell’s “Blades of Glory.” The comedic duo mix sketch, improv and stand-up comedy with their original videos for a night of laughs.

@ The Roxy Theater
8 p.m
Tickets: $8 for general admission, $6 for students

**FRIDAY, 3/18**

**KEEPIN IT GREEN: A CYCLES OF CHANGE CAMPAIGN SOCIAL AFFAIR CELEBRATING ENVIRONMENTAL JUSTICE**

Celebrate Environmental Justice Month with a free dinner and a lecture series from University of Montana faculty members Josh Slotnick, George Price, Natalie Dawson, Thomas Sullivan and Albert Borgaman. Lectures will be based around topics in environmental justice.

@ Free Cycles
Dinner at 6:30, Lectures start at 7 p.m.
Free, donations appreciated

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**Q & A: Gingers on Ice**

Bowen West
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“Gingers on Ice: A Comedy Experience” is the second performance by comedy duo, Alex Tait and Jacob Godbey. The two-man comedy show is a combination of stand-up, improv sketches, audience interactions, original videos and more. The humor borders on the absurd with sketches like a mime battle, where the two comedians mimic how they would attack the other.

Tait and Godbey sat down with the Kaimin and spoke about their new show, marketing on twitter and porn.

**Montana Kaimin: What did you guys learn from your last show?**

Alex Tait: We learned a lot. We learned what we didn’t like.

Jacob Godbey: I think that we had a good feeling of what wouldn’t work in the first place. There were some surprises for jokes that did work. We learned how much work we need to do for this show.

**MK: How much of the upcoming show will be new material?**

Godbey: 75 percent?

Tait: That’s what I was going to say. We were really hard on the last show and cut everything that got a mild chuckle. If it wasn’t...rambunctious laughter we weren’t keeping it for this show.

Godbey: I think our biggest strength lies in our chemistry together.

Tait: If the audience were to let us, which they would never because it would be boring for them, but me and Jacob could stand on stage and just have a conversation for 45 minutes. It’ll go down some weird rabbit hole that doesn’t exist and makes no sense whatsoever and isn’t funny except to the two of us.

Godbey: Every rehearsal we will try and throw each other for a loop. We try and make each other laugh.

**MK: What is the one thing people should expect when seeing Gingers on Ice?**

Godbey: They should expect to see something they haven’t seen before, it’s all original stuff. It’s something new and exciting. We take some creative, and live, risks that make it exciting to watch.

Tait: Yeah, we have a sketch that we don’t say anything in. I don’t know, we try and do things that aren’t being done.

Godbey: I’ve never seen anything like it here. Maybe I’m just not paying attention. But we try and keep an eye out to see that we are doing things that nobody else is doing.

**MK: You guys are a real marketing tag team.**

Tait: He’s the mastermind behind it. I definitely find marketing exhausting. I feel like I can be much more confident inviting people to an event in person instead of on Facebook.

Godbey: I’m trying to get him to post on Twitter more.

Tait: Twitter is the worst website that’s ever existed, but so many people use it. I don’t get it! Should I tweet about the show or should I tweet about funny things that I think of? I don’t know how I’m supposed to use it. I think I have 11 followers and six of them are porn websites.

Godbey: Oh yeah, I tweeted about the show the other day and the first and only page to like it was called “Cream Pie Surprise.”

Tait: How did whoever runs that Twitter page [think] that liking a Twitter page for a comedy show in Missoula was relevant?

Godbey: Hear me out! If a really popular porn page like, retweeted us, that would get us out to a pretty big potential audience.

**MK: Who follows a porn website’s Twitter?**

Godbey: We were talking about that at lunch today! Like, who has an account on PornHub? Who, one: pays for porn? Two: feels the need to comment?

Tait: The other thing is there are Facebook share buttons. I don’t understand who shares porn on Facebook. It better ask you “are you sure” message because if it doesn’t, people have probably lost jobs because of that.

Godbey: Or gotten jobs.

Tait: Oh I see you’re interested in “Backyard Asians Nine,” I too enjoy that film. Come work at my accounting firm.

“Gingers on Ice: A Comedy Experience” is premiering Friday, March 18 at the Roxy Theater.
Bowen through the motions: A magic moment

Rebecca Keith Members of the Collectable Card-Game Club choose three booster packs of Magic: The Gathering cards when they register at the beginning of their game on Feb. 13, 2016. The decks are made up of land cards, creature cards, and spell cards.

Bowen West
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Rocky Balboa, Rudy Ruettiger, the 1988 Olympics Jamaican bobsled team and Bowen West. What do all of these have in common? They’re all underdogs.

And like all great Cinderella stories of the last 100 years, I carved my name into the stone of legends when I played my first game of “Magic: the Gathering.”

For those unfamiliar, “Magic: the Gathering” is a trading card game played by two or more people. The game represents a battle between wizards, known as “planeswalkers,” who use spells and creatures to defeat their opponent. At least that’s what I gathered from skimming Wikipedia.

It was around 9 p.m. when I went to go see the Collectable Card-Game Club in the University Center. They had been playing Magic all day long. Eric Dauernheim, resembling a slim Louis C.K., was sitting next to Zach Nicholson, the obvious new guy on the block.

Dauernheim, a member of Collectable Card-Game Club and a veteran of Magic for almost a decade, greeted me. He gave me a deck and introduced me to my opponent, Nicholson—he had just learned how to play the game the night before.

Nicholson was the perfect challenger for a rube like me. We were both learning the basics of this card game. I knew a few friends who played Magic, but that was the extent of my knowledge. There has always been something appealing about card games—a true battle of wits—but I could never bring myself to spend all my money on cards.

Nicholson and I were getting ready for our battle when in walked Max Riedl, a player of four years. He decided to join us for the duel.

I started to get even more nervous. I could handle someone on my level, but someone who actually knew what they were doing? Definitely out of my league.

I asked Dauernheim if he could guide me on my path to victory. The game started. Every card was foreign to me. These weren’t the Uno cards that I was used to. This was a high stakes game.

There were other people in the UC, but to me, nothing existed outside of this game. Monsters were summoned with bizarre names like Screeching Skabib, Diregraf Captain or Malevolent Minotaur (I may have made that last one up).

The game goes like this: Each player has 20 life points, if you have a monster attack, the other player loses points, and if the points reach zero, they are out. To summon monsters or use spells you have to have “land” cards that you use to bring these cards into play.

The game went by in a blur, monsters were summoned, cards were played, and other things happened in the game that I didn’t totally understand. Riedl started to get the upper hand in the game and my only hope for victory was to team up with Nicholson.

I started to sweat. I convinced Nicholson that we should “work together” to get rid of Riedl. Nicholson supported the idea of getting rid of the veteran.

Our teamwork was a thing of beauty, and by “our teamwork,” I mean watching Riedl and Nicholson battle it out as I waited for the dust to settle.

Riedl was eliminated, and it was just Nicholson and me . . . and Dauernheim telling me what to do.

Nicholson used many of his resources taking Riedl out. Now it was my turn to strike.

With unrelenting force, I attacked Nicholson with my monsters. He didn’t stand a chance against my awesome, or the help I was getting from Dauernheim.

I beat Nicholson in an overwhelming landslide.

Some people may say how I played was “cowardly,” or “Dauernheim was just telling me what to do.” But I think that deep down I was just a natural born winner.

“I couldn’t have done it without you,” I said to Dauernheim.

“I only helped in the beginning, you really just took it from there,” Dauernheim said with the sincerity of a good mentor. I was moved. Finally someone realized that I have the look of a survivor. I’m a man not above eating the flesh of my fellow man if it means survival.

“Get a room, you two,” another member of the club said.

In the history books, people might say it was natural talent and cunning intelligence that won me the game, but I still believe it was because of Dauernheim’s coaching and friendship.

After one game, I am sad to announce I will be retiring from “Magic: The Gathering.” I enjoyed it and will probably miss the complexities of the gameplay and the people I have met, though I only played one duel. I know I have made the right decision for myself. I know my decision to leave will probably be surrounded with controversy, but I, Bowen West, champion of one game, choose to leave “Magic: the Gathering” in my prime.

Album review: UNTITLED UNMASTERED.

KENDRICK LAMAR

Michael Siebert
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The advent of the surprise release has forced music critics to digest albums as quickly as possible. As soon as something drops, it becomes a race to publish a review while discussion is still fresh. On one hand, this is sort of a bad thing. It doesn’t give us very much time with the music. On the other, it forces us to really focus on every element upon our first listen.

Of course, you’re bound to miss things, especially when the surprise album you’re listening to is by Kendrick Lamar. The venerable king of hip-hop suddenly dropped eight tracks’ worth of material last week. Titled “untitled unmastered.” each track is suitably album-less, tagged with a date between 2013 and 2016.

There is a lot to chew on here. Don’t let its 30-minute runtime fool you — not a single second is wasted. It features some of Kendrick’s most experimental work to date, both in production and his rapping. Its lyrics alternate between hip-hop braggadocio and depictions of the biblical apocalypse. That is not to say that it’s nihilistic. Kendrick’s positivity and desire to uplift his listener trumps the darker moments on “untitled.”

The album has a somewhat murky, analog sound, likely because it is truly unmastered. The mixing is occasionally less than professional, but it’s at the service of creating a more personal atmosphere. It pairs extraordinarily well with the beats, which are influenced by everything from Atlanta-style trap to straight jazz. It has echoes of “To Pimp a Butterfly” reverberating throughout some of the production, and the celebratory cry of “Pimp-pimp! Hooray!” underscoring several tracks doesn’t obscure that.

It is in no way derivative of previous work, however. “untitled unmastered.” is entirely unique to Kendrick’s discography. He allows himself to be more playful with song structures, incorporating studio mumblings and recordings of him playing guitar with his friends into some tracks.

This looseness translates to his rapping as well. Kendrick has always been lyrically diverse, but we see a different Kendrick on every track of “untitled.” He’s at turns contemplative, uplifting, brash, crude, hypersexual and goofy. He raps about sex, shooting up some guy and the struggles faced by residents of Compton.

But this array of themes is much less storytelling-based. We are, in some way, seeing an album that’s finally about Kendrick the person, rather than a player in a larger story.

His willingness to get loose is ultimately what makes “untitled unmastered.” a success. The album’s only questionable moment, “untitled 03 | 05.28.2013.” is only a misfire in his realm — for anyone else, this would be a high point of a mixtape. The album has some remarkable features, including Cee-Lo Green, Jay Rock and production from Swizz Beatz’s five-year-old son, who should make all of us question whether or not we should just give up trying to be successful at this point.

For a surprise collection of b-sides and unreleased tracks, “untitled unmastered.” is one of 2016’s real triumphs. It’s bold, chaotic and prophetic. Even when Kendrick isn’t being particularly profound, we still all ought to listen.
Tired of waking up in strange places with strange people? Here’s a few tips to help with the hangover blues:

**Keep it under 6**

If you don’t want to wake up looking like an extra from The Walking Dead, having six or fewer drinks a night is a great place to start. Remember, it’s not a crime to discretely toss that shot of jet fuel into a potted plant, though you might kill the poor thing.

**Less sugar**

Sugar is capable of producing its own hangovers. Combine that with the half-dozen gin and tonics you honked down at the bar while leering at your disinterested co-worker, and you’ve got a real shit-storm of a hangover. Instead of asking for tonic or cola, try soda water and lime. And, for your sake and those around you, stay away from Long Island Iced Teas.

**Get outside**

Moving into the post-game, you’ve got to decide what to do with yourself after a night of debauchery. As tempting as it is to incubate under the blankets with Netflix, it’s not gonna make you feel any better. Get on top of a mountain, go for a swim or just chase squirrels and tennis balls. Exercise and fresh air are going to do you a world of good.

**Pedialyte**

Pedialyte is a formula given to sick infants to rehydrate them. Because hungover adults function on the same level as infants, it’s no surprise Pedialyte is a widely accepted hangover cure. So go ahead, drink up junior.

**Bangin’ it out**

There’s no real evidence to show that adult wrestling will help a hangover. However, if you’re going to be hungover you might as well make the best of it. A word of advice—a little toothpaste in the morning never killed anyone.

**Fuck it, keep drinking**

If at 3 p.m. the next day you’re still feeling like Zach Galifianakis with a baby strapped to your chest, it’s time to accept that you’re going on a bender. Clear your schedule and prepare yourself for an extended weekend. To keep costs low, you need to be fuel efficient. One elegant solution is Riot Juice, a half-gallon of grain alcohol mixed with fruit punch, served lukewarm in a gallon jug.
Another year, another NCAA tournament. It’s been a year of upsets and stunners and who could take the crown this season is anyone’s guess, which is why the folks of Kaimin Sports are taking a stab at the bracket challenge. Stack our picks up against yours to see how everyone did and what we’re expecting out of this year’s installment of March Madness.

TOURNAMENT CHAMPIONS: OKLAHOMA

My pick to take it this year is Oklahoma. Last year, I picked Wisconsin to win it all and my pick got close. My decision this year was basically made off of the power of Buddy Hield. The NBA prospect has done it all for the Sooners this year and he’s looked nothing short of magical. The half court heave that he hit to win the game but got waved off against West Virginia was the last straw for me. It’s clear there is something special about this year’s OU team that has the folks in Norman the most excited they’ve been since Blake Griffin was in town.

This NCAA season has been wide open and there has been a constant carousel at the number one spot. This is anyone’s title and I think the second seeded Sooners are ready to grab it behind Buddy Hield’s heroics.

SLEEPER PICK TO WATCH: DUKE

I didn’t pick too many upsets in my bracket this year so I’m not expecting too many surprises, but of course who knows what could happen? In any case, my sleeper pick goes to Duke which is weird since Duke has always been such a powerhouse. They are still a fourth seed this season and they have a formidable squad but I feel like people aren’t expecting much out of Coach K’s guys this tournament. I love Brandon Ingram’s game and playing my Orlando Magic somehow draft him. Plus, Grayson Allen has shown the propensiy to hit clutch shots this year. Don’t doubt the Dukies.

BEST MASCOT: CINCINNATI BEARCATS

I’ve always known that Cincinnati’s mascot was the Bearcat, but it wasn’t until this year’s NCAA tournament that I sat down and came to grips with the big question. What exactly is a bearcat?

A quick Google search showed me that the bearcat, otherwise known as the bin-turung, is a bear-like weasel native to Southeast Asia. Seems harmless enough, until you see a few pictures of the snarling, intimidating beasts. Their black, beady eyes will haunt my dreams for weeks to come. Here’s to Cincinnati and their killer Asian mammals.

Maryland, but if they can survive the first two rounds they have a real chance to knock of Kansas. They have five players scoring 10+ points per game, led by Tyrone Wallace and Jaylen Brown.

TOURNAMENT CHAMPIONS: NORTH CAROLINA

I’m picking with my heart here a little bit, but my head also tells me that the Tar Heels are going to be tough to beat. They might be the best inside scoring team in the tournament led by Brice Johnson and Isaiah Hicks. Marcus Paige has superstar potential when playing well, and if Joel Berry keeps playing like he did at the ACC Tournament, the Heels could win it all.

SLEEPER PICK TO WATCH: WISCONSIN

Wisconsin is always the team that takes high rankings in my bracket, no matter what they’re predicted to place. My mom grew up in Wisconsin and I have family that go to school there, so the Badgers always make my final four cut. A rough start to the season came as a result to Wisconsin’s youthful team, but they redeemed themselves halfway through. Visible chemistry on the court flourished between the players and talent can be found at every position, especially with redshirt freshman Ethan Happ, who has made regular impact on the defensive side of plays this year. Crazed fingers crossed that Wisconsin is the underdog that causes major upsets at the tournament this year.

BEST MASCOT: STONY BROOKS SEAWOLVES

This is not only the best mascot in the tournament, but maybe the best mascot in all of sports. Stony Brook’s official website describes the Seawolf as, “a mythical sea creature of the Tlingit tribe, said to bring good luck to all those fortunate enough to see it.” Incredible. Their first round opponent Kentucky better come prepared with their anti-Seawolf undergarments.

TOURNAMENT CHAMPIONS: MICHIGAN STATE

Michigan State is finally going to seal the deal and snag the trophy that they have been gradually inching towards for years. Last season, MSU lost 61-81 to Duke in the Final Four. It’s been over a month since they lost their last game (by one point in overtime to Purdue) and they are heading into the tournament with a highly experienced team. Senior Denzel Valentine has been leading a high-powered, explosive offense throughout the season while Matt Costello has kept the defense equally intense through shot-blocking and rebounds. Overall, MSU’s experienced team is going to be fighting for their slot in the April 4 National Championships as soon as their feet hit the hardwood this Friday.

BEST MASCOT: PROVIDENCE FRIARS

Mascot-wise, it’s all eyes on Providence’s Friar. I mean, look at that mouth, it’s outrageous. He just might be the creepiest mascot out there and I absolutely love it. The Friar’s gaping mouth and head-turning dance moves aren’t going to help the team make it past round two, though.

TOURNAMENT CHAMPIONS: MICHIGAN STATE

Michigan State makes its 19th consecutive appearance in the NCAA Tournament this year and I think they have what it takes to win it all. I predict Michigan State beating Kansas in a close championship game. It surprised many people that the Spartans dropped to a No. 2 seed in favor of Virginia and Oregon – Oregon winning the title of a lower-profile Pac-12 conference – especially after they won the Big Ten Tournament. Another reason to believe the Spartans have what it takes to win it all is that they have Tom Izzo and Denzel Valentine on their side. Izzo is known as one of the top head college basketball coaches in the country and Valentine is known as one of the top, if not the top, NCAA player right now. He helped lead his team to the Final Four one year ago, and this year he has the potential to lead his team to the championship.

SLEEPER PICK TO WATCH: SETON HALL

As much as everyone wants to pinpoint what teams have the potential to win the NCAA Tournament each year, they also want to notice teams capable of having deep NCAA surprise tournament runs. My sleeper pick for the 2016 NCAA Tournament is Seton Hall, ranked No. 6 in the Midwest region. The Pirates recently won their first Big East title in 23 years after upsetting top-ranked Villanova 69-67. As for the NCAA Tournament, I have Seton Hall beating Gonzaga in the first round and upsetting No. 3-ranked Utah in the second. But they would most likely have to face Michigan State in the Sweet 16, where I predict their tournament run ending.

BEST MASCOT: STONY BROOKS SEAWOLVES

My favorite mascot in this year’s NCAA Tournament has to be “Wolfie” of the Stony Brook Seawolves. Stony Brook teams started as the Warriors, then moved on to the Patriots and finally became the Seawolves in 1994. And I’m glad they did. Wolfie is a unique, fun-loving mascot and I know I’m excited to see him on the court this month.

Visit montanakaimin.com to see how our bracket choices compare to yours.
Known as the fastest game on two feet, lacrosse is also one of the fastest-growing sports in the country. And Montana lacrosse is no exception, especially Grizzly lacrosse.

Griz Lax is a Division I Men’s College Lacrosse Association program that competes in the Pacific Northwest Collegiate Lacrosse League.

This year, the University of Montana team has the biggest roster it’s seen in years.

In the past 15 years, lacrosse participation has grown more than 200 percent, according to a survey done by uslacrosse.org. In 2001, 253,931 men and women participated in United States lacrosse. In 2014, that number grew to 772,772 total lacrosse players.

What was once known as a Northeastern sport is now exploding throughout the West. But it hasn’t always been easy for Montana, a state where lacrosse is just starting to take off at both the high school and collegiate levels.

“The sport has been growing so fast that the collegiate level hasn’t been able to keep up,” said Tucker Sargent, Griz Lax head coach.

“We’ve probably struggled the most because we’re the flagship university for the state of Montana.”

Sargent said that since Montana lacrosse has been minimal, his team is mostly made up of out-of-state players, which means he has to recruit heavily from elsewhere. But he also said that without scholarships to offer like many other schools, it’s tough to compete for recruits.

The team operates on a budget of $100,000 and receives up to $4,000 from the University each year. Each Grizzly lacrosse player pays $2,500 to play on the team. But he also said that the valuable Montana college experience helps bring in. Sargent takes the team on wild adventures every year, including whitewater rafting trips.

He encourages all of his players to get outside and ski, fish, hunt and bike.

“Many programs won’t let their players participate in those kind of activities,” Sargent said. “But every player on this team is on the team because he loves the sport. There is no end game in lacrosse. There aren’t many people in the pro league and the pay is minimal, so I want people to come here for school and to enjoy the state.”

Bear Bowen, a freshman defenseman for the Grizzlies and Josh Jurgenson, a senior midfielder, both said that paying the fees comes as a side thought because they just want to play the game they love at a place like UM.

“I originally wanted to come to this school because it’s a family tradition, but getting to play lacrosse at my dream school is amazing,” Bowen said.

Bowen has been playing lacrosse since sixth grade and couldn’t let lacrosse go after high school in Cleveland, Ohio.

“There’s just something about this game,” Bowen said. “You just want to keep grinding.”

Jurgenson, a Seattle native, started his collegiate lacrosse career at the University of Arizona before he transferred to Montana his sophomore year because he saw it as a better fit for his athletics and academics.

Jurgenson said it was a big adjustment coming from Arizona, an established program, to a place where lacrosse is just starting to pick up. But he said that the culture around the team has grown a lot in the last two years, attributing the growth to his coach.

Sargent is in his seventh season as Griz Lax head coach. He took over the team after playing for and graduating from UM. He has since given the Grizzly lacrosse program distinction in the PNCLL conference. In the past ten years, he’s seen a lot of growth, but wants this program to continue to become well known.

“What I want in the future is for every kid in Montana to say, ‘I want to stay here and play good lacrosse for my home state,’” Sargent said. “I want their goal to be to play lacrosse for the University of Montana.”

After a constructive fall season, the Grizzlies are currently 2-3 this spring. They have 11 games left to play.

The Grizzlies are currently playing with talent and inexperience from a really young team, Sargent said, and the balance of the two can sometimes be a tricky situation to be in. But Sargent said the team’s attitude this year will get them far.

“We have a lot of guys hungry to be good,” Sargent said. “They’re putting in work and effort and figuring out what it takes to make a good team.”

The team is especially looking forward to playing in the Copper Cup, where the Grizzlies remain the reigning champions. They will play games against Great Falls and Montana State to compete for the title of the best team in Montana.

“There’s nothing we can’t handle,” Bowen said.

Jurgenson agreed. He said that hopefully by the end of the season, the Grizzlies will be at the PNCLL tournament competing for a championship.

Montana will take on Oregon State, recently ranked No. 11 in the MCLA Coaches Poll, on March 12 in Washington-Grizzly Stadium.

Other players to watch as the spring season comes into full swing:

Eric Larson, a junior from Salt Lake City who led the Grizzlies in points his freshman and sophomore years.

Joe Kirkendall, a senior captain from Seattle. He contributes offensively and defensively and is one of the most physical players on the team, earning him the nickname, “Drago Slayer.”

The freshmen duo of Bear Bowen and Davis Wylie. Although young, these two are talented players and it will be interesting to watch them grow and play together as they develop in the league.

Chris Palmer is a freshman who is leading the team in points right now as an attacker. He’s made a big step up from high school to college and has been able to produce right out of Helena High School.

UM rugby remains club sport despite run of success

The Montana rugby club team beat Montana State 30-22 late February, marking yet another win against an NCAA opponent for the student-run UM Jesters team.

The Bobcats moved from club to collegiate-division status two years ago, while Montana remained a club team. The Montana rugby club has a history of knocking off NCAA teams, beating Idaho State, Washington State and Western Washington in past seasons, but chose to remain a club instead of an official university athletic program.

“The caliber of team that we have can compete at that level,” said senior Shane St. Onge.

Players voted against gaining collegiate-division status last spring to avoid several obstacles, such as limited practice time and extensive travel costs.

The harsh Montana winters, St. Onge said, create a disadvantage for the club, which would have to play teams able to practice throughout the winter in California or Arizona.

“Montana really prevents you to travel and play other rugby teams,” he said. “We are not as time-committing.”

Players were hesitant to allocate sufficient funding to become an official team, and decided to remain a student-run club to save money.

The players organize practices and set up their own games, but because of traveling difficulties, the team has traditionally been limited to playing local teams, like MSU, which restricts the amount of competition they face.

Any game the team organizes counts toward their record. For collegiate division teams they play, however, the games only count as exhibition matches.

Last Saturday, the Jesters defeated the cross-town Missoula All-Maggots, a perennially successful local rugby team.

The Jesters have little interest in competing as a collegiate-division team anytime soon. Until then, the team keeps its focus on increasing their level of play and development of its players.

“Looking at the team this spring… they’re a formidable force,” St. Onge said. “That makes the future a little bit brighter.”
For two weeks last December, former Griz guard Jordan Gregory started to think of other options.

The 23-year-old’s window to play professional basketball was small, and during those two weeks that window seemed to have closed. None of the teams the former Montana star had tried out for had offered him a contract yet. Nothing.

A German team expressed interest in him. He even spoke with the head coach, but they changed their minds at the last minute.

A team in Holland and a team in Spain expressed interest, but decided to go with someone else instead.

Maybe he’d go to grad school, he thought, and apply to be a graduate assistant.

“I really didn’t know,” Gregory said. At Montana, Gregory was hailed by his teammates and coaches for his persistent confidence and work ethic. There was nothing the former star couldn’t do. He etched his name as the fourth all-time leading scorer at Montana (1,234), received three all-Big Sky honors and helped lead the Griz to two NCAA Tournament appearances and a Big Sky Conference Championship.

“He’s a great competitor. He refuses to lose,” said Gregory’s former teammate Brandon Gfeller. “That rubbed off on the whole team.”

The Colorado native hoped for an outside chance to play, but still did not hear any offers.

“It was a pretty depressing feeling,” Gregory said. “When I would try and get a basketball workout, I felt like I just resented the sport. It annoyed me working on my game and it just wasn’t fun.”

The former Griz great who had been through it all at Montana, finally reached his breaking point.

“So I just said screw it, I’m done.”

For two weeks Gregory had given up, until Jan. 1 when he finally received a call from Australia.

The Rockhampton Rockets from the Queensland Basketball League called and offered Gregory a one-year contract that includes an apartment, a car and enough money to buy food and gas.

Accepting the offer was a no-brainer.

“I would’ve gone to Iraq, if I had to,” he joked. He could finally breathe a sigh of relief.

“It’s been a long time coming.”

The Pueblo East High School gym that Gregory tirelessly trained in for days on end was getting lonely. He often spent hours alone at his alma mater, running drills with his former coach Dave Ryder, shooting around and lifting weights.

The days seemed to blend together.

They say stay prepared,” he said. “I knew it was important just to stay in shape.”

For seven months, Gregory trained at Pueblo East.

“I would’ve gone to Iraq, if I had to,” he joked. He could finally breathe a sigh of relief.

“Montana was everything you’d expect college to be like,” he said. “Playing for the Griz is like playing for a pro team — being the top draw in Western Montana.”

“When you’re playing pro, it’s a job. You have to understand that when you make mistakes, it’s going to be magnified,” he said.

Gregory was a leader by example. He practiced like he played, and he played with self-assurance and intelligence.

“He gave me confidence when I needed confidence,” Gfeller said.

Gregory signing an Australian league contract makes going pro seem more achievable to his former teammates.

“He opened the door for Montana,” Gfeller said.

Gregory leaves for Australia April 12. The season goes from April to August. He hopes to eventually play in Europe and someday find his way back to Missoula and work for Montana Athletics.

“It’s an opportunity that not many people get,” Gregory said. “You understand that playing for the Griz is a once in a lifetime opportunity.”
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Roald Hoffmann is a Nobel Prize-winning scientist with a publication record that includes half a dozen collections of poetry. His play, Oxygen (2001), has been performed worldwide and translated into 10 languages. If any scientist today can be said to be perpetuating the legacy of Galileo Galilei in actively promoting the sciences, arts and humanities as the equal and irreplaceable foundations of our civilization, it is this man.

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Edited by Margie E. Burke

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Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answer to Last Week’s Sudoku:

Answer to Last Week’s Crossword:

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