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9-28-2016

Montana Kaimin, September 28-October 4, 2016

Students of the University of Montana, Missoula

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FALL
F
M
N

How UM hit rock bottom
and drafted a plan
for recovery



KAIMIN CARTOON



Leann Skach / leann.skach@umontana.edu

BIG UPS & BACKHANDS

The Kaimin's take on this week's winners and losers. Have big up or backhand to contribute? Tweet us at @montanakaimin!

Big Ups to the University for having enrollment numbers that were shitty, but not as shitty as predicted.

Backhands to Brangelina. Love is dead. Everything is awful.

Big Ups to snapchat for making a hipper version of Google Glass that still manages to make wearers look like idiots.

Backhands to _____ for their (great / horrifying) debate performance. We can't wait until _____ (wins the election / destroys democracy as we know it).

? KIOSK

LOST AND FOUND

Lost: Fitbit one with the moniker Jackrabbit. Please Return. The tortoises are winning the race, call 406-243-4210.

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SUDOKU

Difficulty : Medium

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5				1	7			
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							3	9
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Edited by Margie E. Burke

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answer to Last Week's Sudoku

1	4	7	5	3	8	9	6	2
6	3	8	9	2	4	7	5	1
2	5	9	7	6	1	4	3	8
3	7	4	6	8	5	2	1	9
9	8	1	2	7	3	5	4	6
5	2	6	4	1	9	3	8	7
4	6	5	1	9	2	8	7	3
8	1	2	3	4	7	6	9	5
7	9	3	8	5	6	1	2	4



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KAIMIN EDITORIAL



Illustration by Halisia Hubbard / halisia.hubbard@gmail.com

Anyone but Juras for Supreme Court

By **Editorial staff** editor@montanakaimin.com

Seven years ago, the Kaimin regularly published a sex column. Titled "Bess Sex," writer Bess Davis gave fairly standard advice on subjects ranging from sex positions to inexpensive "kinky" gifts. It was a helpful column, and the Kaimin has continued to cover and analyze sex since then.

One particular University of Montana professor took significant issue with "Bess Sex," however. Kristen Juras, then an assistant professor at the law school, described it as "embarrassingly unprofessional" according to the Flathead Beacon. This kicked off a belabored back and forth between the Kaimin and Juras that eventually fizzled out.

That could have been the end of it. Juras could have returned to clenching her fists about birth control, and we could have gotten back to writing about anal sex. However, Juras, now running for Montana Supreme Court, reheated the nearly decade-old beef on her campaign's official Facebook page.

Juras posted a brief statement on "Kristen Juras for Montana Supreme Court Justice" attacking the political blog Montana Cowgirl for claiming that Juras "thinks birth control is a major problem in society." (Juras does believe in the right of Catholic pharmacists to refuse to sell birth control, which is maybe the most specific issue a candidate for public office has ever rallied in support of.) The blog also made reference to the Kaimin incident, using it as an illustration of her backward attitudes regarding sex.

Juras' somewhat frantically-worded post is accompanied by a video of her performing a parody of the Dr. Hook's song "Cover of the Rolling Stone," in which she details her "version of what went down." The song details what happens when someone is "politically incorrect" on the UM campus, signifying that Juras' grasp on the meaning of that phrase is just as tenuous as her understanding of melody.

Singing aside, there are several key problems with Juras' post. First, she claims, "the column was discontinued after the United States launched a comprehensive review of the university's handling of sexual assault and harassment complaints." Even if we ignore the fact that this entire incident occurred three years before that investigation was even considered, this is still flagrantly false. The column was discontinued simply because Bess graduated.

She also claims that "all of the major newspapers refused to publish" Davis's columns, and that this is the reason they're unavailable to read online. This, again, is false, as the Kaimin never sought syndication of "Bess Sex." It was written for this newspaper, like all other Kaimin content. The fact that they aren't online is merely a testament to our poor archival management.

Her claims signify a level of cognitive dissonance extremely concerning for a Supreme Court candidate. That a law professor would take such significant offense to a fairly tame sex column, then use it as a rallying point in her campaign for public office is disconcerting.

In truth, the post and accompanying video is a fairly successful diversionary tactic. Juras barely addresses Montana Cowgirl Blog's claims that she is in opposition to birth control, and uses her platform to slam the Kaimin with outright false claims. Her cheap attempt at humor marks something much more insidious — that she is unwilling to address the complaints of her constituents in any meaningful way.

Kristen Juras is not fit for a Supreme Court seat, not because of her attacks on the Kaimin, but because she used them as an opportunity to avoid accountability. Her Facebook ramblings prove that her allegiance lies solely with her own beliefs, and not what is best for Montana as a state. Your vote would be better spent anywhere else. •

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The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Team in a 2003 film starring Colin Farrell
- 5 Bit of parsley
- 10 Exchange
- 14 "Tall" story
- 15 Pageant wear
- 16 Walk the floor
- 17 Weaponry
- 18 Bag of tricks
- 20 Set limits
- 22 Thyroid problem
- 23 Throw in the towel
- 24 Chicken or duck
- 25 Split in two
- 28 Lead singer in "Everyday People" band of the 1970's
- 29 Branch
- 33 Salon activity
- 34 Lifted, so to speak
- 36 Title starter, often
- 37 A bit ill
- 40 Psychoanalysis subject
- 41 Pricker
- 42 Lock
- 43 Famous Ranger
- 45 Barley bristle
- 46 Final transport
- 47 Like a crone
- 49 Word in a Tolkien title
- 50 Imp
- 53 Prepare for publication
- 57 Becket in "The Canterbury Tales"
- 59 Copter's forerunner
- 60 Cogged wheel
- 61 Decree
- 62 Impassioned
- 63 Dressing ingredient
- 64 Kind of box
- 65 Baja bread

1	2	3	4	5	6	7	8	9	10	11	12	13
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57						58			59			
60					61				62			
63					64				65			

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DOWN

- 1 Alpha Centauri, for one
- 2 Pottery
- 3 Handouts
- 4 Precedent setter
- 5 Big step
- 6 Allotment
- 7 Deep in thought
- 8 Indignation
- 9 Notre Dame feature
- 10 Loot
- 11 "Hold it!"
- 12 Brazilian state
- 13 Kind of review
- 19 Auto club service
- 21 Go back (to)
- 24 Taken wing
- 25 Barbaric
- 26 Shop talk
- 27 ___ a high note
- 28 Back
- 30 Aromatic solvent
- 31 Fischer's forte
- 32 Clipped
- 34 Like Liberace
- 35 Diner, for one
- 38 Thermometer element
- 39 Commerce imbalance
- 44 Card game with tricks
- 46 "Apocalypse Now" actor
- 48 Be a chatterbox
- 49 On the run
- 50 Threads in shreds
- 51 Atlas stat
- 52 Heroin, on the street
- 53 ___ room
- 54 Plummet
- 55 Camera part
- 56 Commotion
- 58 Schuss, e.g.

Answer to Last Week's Crossword:

S	E	D	G	E		D	E	C	K		A	S	P
O	V	E	R	D	O		E	L	A	N		T	O
B	E	N	I	G	N		M	O	N	O	T	O	N
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S	P	U	D		E	A	S	E	L		B	A	T
U	R	N		S	T	U	N		O	C	U	L	A
R	E	C	A	P		G	E	N	I	A	L		
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M	A	N	A	N	A		V	I	S	E		B	I
A	M	E	N		G	R	I	S	T		D	U	C
S	U	G	A	R		A	D	M	I	R	E	R	
A	L	A	C	A	R	T	E		L	O	U	N	G
L	E	T		G	A	I	N		L	A	C	U	N
A	T	E		S	P	O	T		D	E	M	U	R

2016-
2017

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Fred Harvey Harrington Professor of History
University of Wisconsin-Madison

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(Ezio Cappadocia Memorial Lecture on Politics and History)



An expert on Southeast Asia and U.S. covert operations, Professor McCoy is the author of *A Question of Torture: CIA Interrogation, from the Cold War to the War on Terror* (2006). A film based in part on this book, *Taxi to the Dark Side*, won the Oscar for Best Documentary Feature in 2008. His current work explores the influence of criminal syndicates and secret services in shaping the politics of modern states and the world order.

Monday, October 3, 2016

8 p.m. Univ. Center Ballroom

<http://www.umt.edu/president/events/lectures>



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When parents divorce, college students are set adrift

By **Kasey Bubnash**

kasey.bubnash@umontana.edu

Emmy Drake couldn't believe what she had just heard. It was only a few days after her parents' wedding anniversary in August 2015, and suddenly, they were getting a divorce.

Sure, Drake's sister had mentioned that their parents seemed unhappy lately. To give them space, Drake had stayed with her then-boyfriend for the month of July. To Drake, one bad month, compared to 18 years of what she thought was happiness, seemed like nothing. Couples fight.

But before Drake had even left her hometown of Billings for her first year at Northwest College in Wyoming, the divorce was finalized.

Drake is one member of the many families that are dealing with what has been dubbed "the gray divorce." A study from the National Center for Family & Marriage Research showed that the divorce rate for people over 50 doubled between 1990 and 2010 to 1 in 4 divorces occurring among people of this age group.

Divorce affects the lives of many University of Montana students, according to Curry Health Center Counselor Mark Dadmun.

Dadmun said he's seen various students struggling because of divorce, whether it's their parents' or their own, and he said divorce can affect students' schoolwork, emotions and finances.

"The grief is huge because it's the dissolution of their family as they knew it," Dadmun said. "And if there was high conflict involved, the young adults can feel like it's taking a lot of time and energy to comfort one parent or both."

Dadmun said not all divorces bring grief — some students affected by divorce are relieved that the conflict has ended. However, many UM students struggle to focus on school and work during and after the divorce proceedings.

According to Dadmun, Curry offers a variety of resources for students affected by divorce, including individual and walk-in counseling, support groups and connections to off-campus resources.

"Seek support," Dadmun said. "It's a difficult process, and it's important to express your thoughts and feelings in a safe place."

For Drake, the divorce put a major strain on her college experience.

"My main focus became spending time with my dad," Drake said, more than a year after her parents' divorce. "He was the one that was the complete mess about it. So I honestly thought about taking a year off and spending time with him."

Instead, she visited him every weekend of her first semester. Drake said her grades took a hit.

Now her dad is moving to California, and Drake is worried about choosing where to go for the holidays.

"I'm really happy for my mom because she's way happier now," Drake said. "But that makes me angry because why couldn't she be happy with my dad? One moment I'll be with her and her new boyfriend and we'll be laughing and cracking jokes, and then it feels like I'm cheating on my dad. Like, 'wait, I shouldn't like this guy.'"

UM senior Nick Jackson was put in a similar situation last October when he found out his



Design by Zoie Koostra / zoie.koostra@umontana.edu

mother was divorcing his father after over 24 years of marriage.

Jackson said because of his mom's refusal to settle during the divorce proceedings, and a fight after which she was arrested, he refuses to speak with his mother.

"It just came out of nowhere," Jackson said. "I had no idea they were having marital problems. Then it was so hard to focus on anything. I just felt so bad for my dad because he felt like there was no reason to go on. I wasn't sure he was going to make it."

Jackson said watching his parents' divorce as a 21-year-old made everything more difficult. As a kid, he said, people are out to protect you from

all the bad things happening. As an adult, Jackson said his parents asked him for advice and looked to him for comfort.

"You see the people you looked up to for so long just shit the bed completely," Jackson said. "It just makes you so pessimistic about everything when that happens."

Jackson rarely spoke about it with anyone else at first. But he found the more he reached out, the better he felt.

"I didn't tell too many people for a while, so it started festering, and I realized I couldn't let it affect me like it had been," Jackson said. "You can't fix it, and don't be upset when you can't. Move on." •

Krakauer decision could strike balance between public and private information

By **Matt Neuman**

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Jon Krakauer's request to review sealed documents concerning Jordan Johnson's 2012 expulsion appeal was sent back to Montana District Court by the Montana State Supreme Court on Sept. 19.

The documents Krakauer requested could show if, and how, Montana Commissioner of Higher Education Clayton Christian reversed University of Montana President Royce Engstrom's decision to expel former Grizzly quarterback Jordan Johnson, who was accused of raping a female student in February of 2012.

Krakauer's 2015 book "Missoula: Rape and the Justice System in a College Town" explored how universities and criminal justice systems handle rape, focusing on the Montana University System. Krakauer said he sued the state after Christian refused to unseal the documents.

A District Court decided the documents should be unsealed, but Christian appealed to the Montana Supreme Court.

The Supreme Court shared its ruling on Sept. 19, mandating that the District Court confidentially review the requested documents and balance the exceptional right to privacy that students have with Krakauer's right to know how the expulsion process works.

What this means for student privacy and the public's right to know is still unclear, but the District Court's final decision may set a precedent.

Christian's argument hinges on the Family Educational Rights and Privacy Act, which prevents the Montana University System from distributing educational records that could be used to identify a specific student. Since its creation, FERPA has been strengthened by multiple state courts, including Montana courts' decisions.

Commissioner Christian was unavailable for comment.

Krakauer invoked Montana's constitutional right to know clause, which guarantees the right to examine documents of public governments. Media law expert and UM professor Lee Banville agreed that Krakauer has a right to information on the expulsion process.

"Basically, Krakauer wants to know whether we get to know what happened," Banville said. "People have a right to know how the process works, how decisions are made, how individuals are treated. The assumption is that the guts of the process should be public knowledge."

According to Krakauer's attorney, Peter Meloy, Krakauer is not interested in any of the "so-called privacy issues," but rather in how the process of appeals takes place.

"It is central to the entire integrity of the university system disciplinary process," Meloy

said. "This is not a private university — this is a public university funded by public funds. I think the public has a right to know how and why the university system runs as it does."

Because of FERPA's exceptional guarantee of privacy, it is not actually known if the Commissioner's office reversed the decision to expel Johnson. Rather, it is only known that President Engstrom expelled him, an appeal was made to Christian, and then Johnson continued to be enrolled and a member of the football team.

Court documents also said that Johnson has the right to be involved in the process. Johnson was unavailable for comment, but Meloy said the court's suggestion is more of a formality.

"The court's opinion states that he should be formally notified so that he can take part in this," Meloy said. "But he's known the entire time. I've had several conversations with his attorney about it." •

Students rally in support of 'Black Lives Matter,' 'Native Lives Matter'

By **Abby Lynes**
abigail.lynes@umontana.edu

The UM Black Student Union and Native Generational Change held a Voice4Justice rally Sept. 22 to "raise awareness about police brutality, environmental injustice and the need for accountability," according to the event's Facebook page.

"From here on out, let's take care of each other," BSU President LeShawn George said.

About 50 people gathered in the campus "free speech zone" between the library and the UC at noon. The discussion mostly focused on the Standing Rock protests in North Dakota and police brutality.

The event was intended to be intersectional by including people of all commonly marginalized groups and their allies, Native Generational Change CEO Dustin Monroe said.

"I've always wondered why people of color don't come together," Monroe said. "When I was talking to LeShawn here, a lot of his problems are similar to mine."

Both speakers said they had experienced discrimination when dealing with police officers. Together the rally attendees read

aloud off a long sheet of parchment paper the names of those who have been shot by police officers.

The group also read the names of places in the United States affected by environmental and water issues: Standing Rock, North Dakota; Flint, Michigan; Central Valley, California; Oak Flat, Arizona and Butte, Montana.

"Silence is violence," George repeated throughout the event.

UM student Courtney Little Axe, who is Cheyenne and Shawnee, spent time at the Standing Rock protest and said it's important that Missoula shows its support for the protesters, who prefer to be called protectors.

"We're making a statement that we're not going to be walked all over," Little Axe said.

After speakers finished, rally attendees marched across campus to the Madison Street Bridge, chanting "Water is life."

Once on the bridge, marchers unrolled a sign reading "Black Lives Matter, Native Lives Matter" and raised their fists in the air.

"Let's create change," George said. "This does not end after this rally today."•



Will McKnight / @WillMcK_Photo
Members of the Voice4Justice rally march through campus toward Madison Street Bridge on Sept. 22.



Will McKnight / @WillMcK_Photo
LeShawn George, president of the Black Student Union, directs participants during the Voice4Justice rally on Sept. 22.

GrizWalk widens service range

By **Callahan Peel**
callahan.peel@umontana.edu

GrizWalk student security team members are now using an unmarked police vehicle to expand their service beyond the UM campus.

According to Jayme Parrish, a GrizWalk student security team leader, GrizWalk can pick up students from anywhere between Lewis & Clark Village, the University Villages and the California Street footbridge. They have also picked up students from Missoula College.

GrizWalk, formerly Grizzly Personal Safety, is a free service provided to students. When GrizWalk is called, student security team members are dispatched to the location of the caller and escort them to their destination in either a golf cart, police car or on foot.

According to UMPD, as of Sept. 15, an unmarked police car is being used to pick up students when going to off-campus locations because the golf cart, previously used off-campus, isn't safe to travel on public roads. The golf cart will still be used to transport students on campus.

GrizWalk was promoted through meetings in the residence halls and at the UM Welcome

Feast. Student security team members walked around the Oval handing out GrizWalk business cards containing the contact number.

Shannon Parsons, a UM police patrol officer, said that having the student drivers hand out the business cards may be the reason for the spike in calls they have received.

"People could meet the student employees and have a face-to-face interaction of what [GrizWalk] is all about," Parsons said.

Last year, GrizWalk averaged three or four calls per night. This year, they have received as many as 15 calls per night.

Student security team members work in pairs from 8 p.m. to midnight in September and 7 p.m. to midnight in October. If a student wants to use the service after that time, a UMPD officer will escort them.

If an intoxicated student wants to use the GrizWalk service, the security team members will still pick them up.

According to Parsons, a student's safety is the top priority. If a student needs medical attention, they will receive a medical pardon. But if a student begins to "cause a problem," UMPD becomes involved, and the student's amnesty can



Rebekah Welch / @bekah2493
UMPD Officer Shannon Parsons, who oversees the GrizWalk program, drops off replacement light bulbs for the program's golf carts on Monday, Sept 19.

be revoked. The officer in charge of the situation or the student safety officers responding to the call are given the discretion to decide what actions qualify as a problem.

Montana House Bill 412 was signed into law in March 2015, granting medical amnesty to intoxicated minors. This gives them limited legal

protection when they get medical help for themselves or someone else, according to the Medical Amnesty Initiative.

"Our main priority is safety," UMPD Captain Ben Gladwin said.

The GrizWalk contact number is 406-243-2777. •

A CONSTRICTED CURRICULUM

When enrollment drops, it drags the curriculum down with it.

In many departments, lower-division courses require a minimum of 15 students, and upper-division courses require 10. UM's dropping enrollment makes it more difficult to meet these requirements, meaning courses that would usually be offered are either eliminated from the curriculum or offered in fewer sections.

If required for a major or minor, one canceled class can prevent a student from graduating.

Adam McCaw was supposed to graduate this winter with a bachelor's degree in journalism and a minor in Chinese. He's three credits away from fulfilling his requirements, but because too few students signed up for his requisite Chinese folktales course, it was cancelled. McCaw had no option but to withdraw for the semester, postponing his graduation.

"I could go to class and graduate, but I wouldn't have my minor," McCaw said. "I worked my ass off for four semesters to learn Mandarin Chinese, so it's important to me to come away with the minor."

McCaw said he hoped to graduate and begin work as a photojournalist in the Middle East. Instead, he'll spend the fall working in Missoula until he can finish school in the spring.

Every year, classes are eliminated because of low turnout. Some are cut in May, well before students finish crafting their schedules for fall semester. Registrar Joe Hickman said those classes are typically removed because there's no faculty member to teach them. Classes that are cut in July and August are eliminated by deans based on the number of students who registered.

Anthropology professor G.G. Weix said cancelling classes with too few students is an illogical policy, as it doesn't save money. Professors receive the same salary while teaching fewer classes.

"I have no problem with having a policy that might have a rationale, but this policy doesn't have a rationale. All it does is create fewer classes, larger classes, faculty with no teaching and students who can't fulfill their requirements," Weix said.

Mehrdad Kia, history professor and director of the Central and Southwest Asian Studies Center, echoed her sentiment.

"This is where we actually shoot ourselves in the foot," Kia said. He attested that the most attractive and important asset a university can have is a diverse curriculum. By cutting courses based on "arbitrary numbers," the University fails to meet its responsibility to students.

Minimum requirements are decided by individual deans, and it varies from one department to the next. There is no University policy that mandates that a certain number of students must be enrolled in a course in order for it to be offered, Hickman said.

Both Kia and Weix expressed frustration that classes are cut as early in the registration process as May, which denies undersubscribed courses time to attract more students. If courses weren't removed from Academic Planner so early, they might be able to meet the minimum requirements, Kia said.

When a course is eliminated, professors are either assigned to teach something else, or given "other duties" and told to focus on research, Weix said. "We call it a soft sabbatical."

With fewer professors teaching sections of a required course, students end up in overcrowded classrooms or on a waitlist. Some students are kicked out of courses because there's no room.

"We end up, ironically, with classes that are too full," Weix said.

SILENT LAYOFFS

The curriculum abates further when retired professors aren't replaced. A single professor, Zhen Cao, has run the entire Chinese department since his only co-worker, Timothy Bradstock, retired over a year ago. As a result, only one out of eight potential Chinese courses is offered this semester.

Last year, over 200 full-time positions were eliminated to account for UM's budget deficit. Twenty-five of those positions were already open, and simply will not be filled. The administration touted its ability to make cuts without laying off any tenured professors, but Kia said not replacing a retired professor is just a less conspicuous way to make cuts.

Every year that a position remains empty, the University saves money. But, as Kia noted, it comes at a cost to the curriculum.

"It's the poor man's way of balancing the budget," Kia said. "There is no money coming in, so how do you balance it? You save money by shrinking the curriculum."

Beth Hubble, director of women's, gender and sexuality studies, said the operating budget and administrative hours in the humanities and sciences were reduced by 50 percent last year. Unpaid student interns keep her office open because she can't afford to hire a new office administrator.

Though not as severe as layoffs, failing to replace open positions obstructs students' academic experience by cutting courses, constraining or terminating programs and forcing faculty to work overtime just to keep their departments afloat.

A CULTURE OF SCARCITY

Even when faced with the anxiety of potential budget cuts, professors continue to prioritize their students' experiences. Larry Abramson, dean of the School of Journalism, said he doesn't discuss enrollment in his classes.

"The most important thing for our students is to walk into class with the same expectations if we have 10,000 people, as the next day if we

“
YOU SAVE
MONEY BY
SHRINKING
THE
CURRICULUM
- Mehrdad Kia
”



have 9,500 people," Abramson said.

In reality, dropping enrollment forces vulnerable faculty to consider other employment options.

Assistant journalism professor Joe Eaton said that while tenured professors weren't directly threatened by last year's downsizing, for junior faculty to not look for other jobs would have been irresponsible.

Eaton is the most recently hired journalism professor, making him first to go in the event of layoffs. Knowing this, he spent last year applying for backup jobs.

"It creates an environment, particularly for junior faculty, where the ones who can get out, do," Eaton said.

Mehrdad Kia calls this a culture of scarcity. When there are fewer resources to go around, the atmosphere on campus changes, he said.

"It creates a culture and an environment of jealousy, competition and fear among the departments," Kia said. "Instead of collaboration, the departments look at each other as competitors."

RECRUITING: A TEAM SPORT

Fixing UM's enrollment crisis requires collaboration, and the administration is requesting that faculty recruit students in their own time. Many professors already teach three classes, serve as advisers, present lectures around the country and conduct their own research. For some, the added responsibility is a time-consuming distraction.

Others see it as necessary for the survival of their department. Eaton said journalism professors have taken recruitment matters into their own hands.

"We can't rely on the University of Montana," he said. "We have to do it ourselves."

Professors aren't trained as recruiters, but publishing research and giving lectures are powerful recruiting tools, Kia said. It's insulting to be told by the administration to focus more on recruitment when faculty already do so much, he added.

"I arrived at 2:30 this morning, having driven six hours to make sure that I make it to class today. I was in Red Lodge giving a talk to 120 people," Kia said. "That's recruiting."

For those who doubt the efficacy of departments independently recruiting students, the School of Music has maintained steady enrollment by identifying talented students in high school and forming relationships with them early on. While UM's enrollment declines, the music department remains afloat, largely unaffected.

School of Music Director Maxine Ramey said almost every music student is recruited, and all departments could benefit from emulating their practices.

"If every department in every college did what music schools did and what athletic departments do, enrollment in college in the U.S.

wouldn't be such an issue," she said.

Ramey said it's as simple as visiting a high school and telling students, "UM is an incredible place and I want to teach you. I want you in my class." She said that this encouragement and introduction to the University's resources can convince prospective students that UM is right for them.

Prioritizing recruitment isn't as intrinsic to other departments, but that may need to change. According to Ramey, it's every professor's job to increase enrollment.

A NEW PLAN

The University's strategy for improving enrollment in the past five years has never been particularly clear. Tom Crady, UM's new vice president for enrollment management and student affairs, is trying to fix that.

Crady joined the president's cabinet in June after working for six years as vice president for enrollment management at Gustavus Adolphus College in Minnesota.

Crady said most of his proposed policies won't take effect until next year. But in the few months he's been here, he has already identified some major barriers to UM's enrollment. Crady's current priorities include increasing UM's applicant pool and eliminating holds on student accounts.

UM currently has 67 potential holds. Of those, Crady said only about five are either required by the state, or necessary for health and safety reasons. He is working to eliminate unnecessary holds while asking departments to think of creative alternatives.

Every year, students' course registrations are cancelled because of holds on their account. Registrar Hickman said around 1,200 continuing students had their registration cancelled before classes started this fall to make room for incoming students. Only about half of those students re-register, he said. It's unknown how many of those students already intended to leave UM, but Hickman said cancelling their registration may discourage them from continuing here.

For a University with an enrollment problem, this practice needs revision. Crady said no other University he's worked at has used that strategy.

"To cancel somebody's registration because you didn't pay your bill doesn't make sense to me," he said. Students must pay their bills, but there are other, less severe ways of achieving that, Crady said.

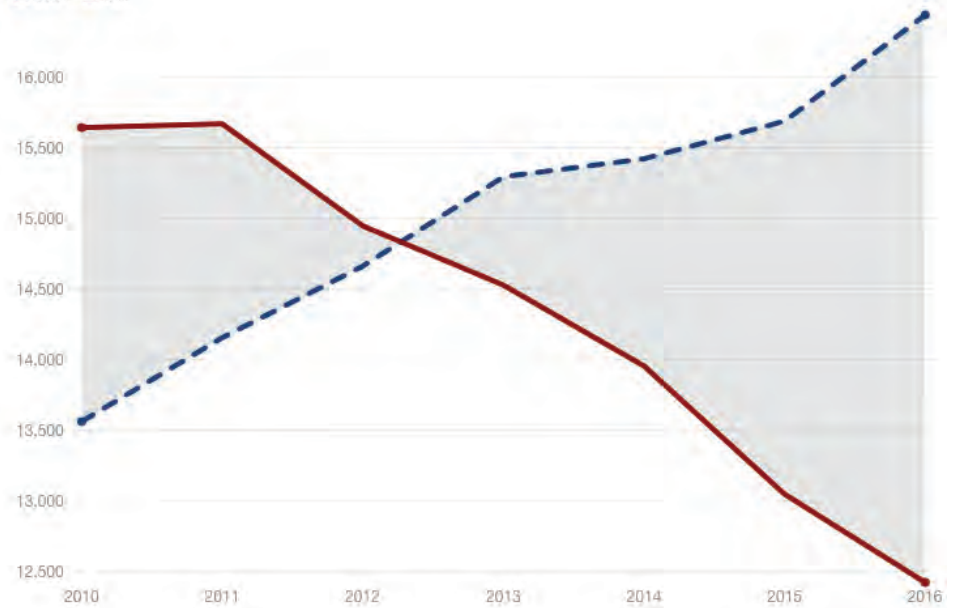
ASUM President Sam Forstag said Crady's focus on eliminating holds is welcome among students. Forstag has had holds on his account multiple times, and he followed the University's instructions to contact IT for information about their source. Twice, IT wasn't able to identify the holds, he said.

"If they have so many holds that the IT support can't tell what hold it is, then it's a prob-

Montana Flagship Enrollment

Fall headcount by year

■ MSU ■ UM



Graphic by David Rollins / @dafidrollins

lem," Forstag said. Though eliminating holds is a drastic change that might draw criticism from staff members, Forstag said it's necessary.

"It's my opinion, as a student, that this is one of those cases where pushback be damned," Forstag said.

Crady is also working to grow UM's applicant pool by sending 35,000 letters inviting students to apply through an online priority application marketed to high school students across Montana and top markets in other states. Crady wants to double UM's applications from the current 5,000 to 10,000. This strategy has been very effective for him in the past, he said.

Under Crady's guidance, UM also joined an organization called Raise.me, which awards micro-scholarships to students beginning in ninth grade. The program rewards students for academic success in high school in the form of financial aid that can only be used at UM. The University joined Raise.me a week ago and already has over 1,300 students signed up.

"Basically we're awarding students financial aid very early in their educational career," Crady said. "It helps kids who are young realize they can go to college."

Crady is also helping the admissions office transition to a paperless system, which he has done twice before. While the change is tedious, it expedites the application process significantly. "If it takes too long to process an application, people leave," Crady said.

INCREASED TRANSPARENCY

Crady joined an administration that has been criticized for its lack of transparency. This year, to facilitate collaboration and communication with the greater UM community, the president formed the Strategic Planning Coor-

minating Council.

The council is comprised of faculty from across campus who will spend the fall semester planning and hosting outreach events targeted at different parts of the UM community. The SPCC has also begun distributing some 16,000 survey cards to measure insights, responses and ideas of people who attend the outreach events.

Once gathered, these ideas will be analyzed and shared on a website. The themes and patterns that emerge through analyzing the data will influence the strategic plan that the president and his cabinet are working to create, according to Dean Brock Tessman, chair of the SPCC.

The SPCC's goal is to increase transparency and inclusivity while using data-driven recommendations to determine the best way to meet the needs of the UM community.

MOVING FORWARD

While administrators, students and faculty don't always see eye to eye, many expressed a sense of hope when asked about the future of the University. It is unclear how this year's enrollment will impact the campus community, or whether problems will get worse before they get better. Communication, transparency, student service and curriculum still demand attention and improvement.

Forstag calls it rock bottom. He says it's a good place to be.

"There's only really two places we can go," Forstag said. "I mean you're either going to have a campus-wide implosion, or we're going to begin our upward trajectory."

"I really think that after this year, we're going to be back on a positive slope," he said. •



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THIS WEEK

WEDNESDAY, 9/28

SEPTEMBER'S "LAST WEDNESDAY BEER RUN"

Join Run Wild Missoula's "Last Wednesday Beer Run" at Imagine Nation Brewing Company. The start will be at 6 p.m. for a three to five-mile casual route. At the end of the run, there will be a social period with food and drink. Run Wild Missoula membership is not required to participate.

Imagine Nation Brewing
6 PM

THURSDAY, 9/29

DOUBLE PUNCH THURSDAY!

Come into the Ten Spoon Vineyard Winery and enjoy wine by the glass (\$8) and receive two stamps on your glass pour punch card! Also available are wine flights (choice of any four for \$10) and Bugoni's Meat and Cheese Packs (\$10).

Ten Spoon Vineyard Winery
4 PM

FRIDAY, 9/30

MCAT DO IT IN 72 FILM CONTEST

MCAT is holding a short film contest. The general public is invited to make a short video in three days and compete for \$1,000 in cash prizes. All ages are welcome to participate.

Missoula Community Access TV
5 PM

SATURDAY, 10/1

ALL ALUMNI HOMECOMING TAILGATE

All ages welcome to join the University of Montana Alumni for a Homecoming Tailgate located in Lot 2 of the River Bowl North Parking lot! Bring your school spirit and get ready to cheer on the Grizzlies!

River Bowl North Parking
12:30 PM

Local comedian Jacob Godbey releases new album



Rebecca Keith / @beccasaurus21

Jacob Godbey, one half of the comedy duo Gingers on Ice, sits on the edge of his closet in his apartment on Sept. 22, 2016 in Missoula. Godbey recorded his entire self-published comedy album in his closet, using his laptop, a recorder and a microphone. "I'm really just trying to get my stuff out there," Godbey said, "Gingers on Ice has sold out a few theaters in Montana, but as soon as we leave the state, no one knows us."

By **Boe Clark**
boe.clark@umontana.edu

Jacob Godbey, a UM student, is probably best known as one half of the comedy duo "Gingers on Ice." He and his partner Alex Tait mix music, stand up and sketch comedy into something reminiscent of a Vaudeville show. Fresh off the success of their shows, Godbey is now taking his comedy talents in a new direction, a comedy album titled "Male Adequacy." Songs range from ballads about annoying neighbors to romantic songs about subpar sex.

Montana Kaimin: What inspired you to suddenly release an album?

Godbey: One day I just looked at the material I had and realized I almost had an album. So I decided to write two or three more songs and put them all together.

MK: What kind of music can we expect to hear?

Godbey: Well, I enjoy playing guitar and the drums, but sadly I didn't have access to either at the time. So the songs are set to beats, and the songs are comedic.

MK: What's the process you go through to create

comedy?

Godbey: Just playing around with ideas till something stands out as funny, and then developing that idea until you think it works. You have to train your brain to find humor in everyday things. Almost anything can be turned into comedy.

MK: What got you into performing arts?

Godbey: It started with music. I liked the idea of making something for people to share and consume, it eventually evolved into comedy. I have a close group of people that will be honest with me and my work, which is a useful tool when I'm working. I even send stuff to my parents.

MK: How do your parents feel about that?

Godbey: They're fine with it, I've been doing it for a while. I sent them a copy of a song where I have sex with my girlfriend's father at Christmastime and they took that pretty well. It's hard for me to surprise them anymore.

MK: Well what is something you want to avoid in your creative process?

Godbey: I try to avoid cheap humor or jokes that attack something, that stuff is just too easy and not all that fun. Another thing to avoid is hack comedy, we don't want to use ideas that have been overplayed or gags that are seen as

someone else's work.

MK: What do you think your brand of comedy offers to viewers?

Godbey: Well, being from small-town Montana offers me a unique perspective compared to most comedians today who seem to come from big cities.

MK: Where might one acquire your new album?

Godbey: You can find it on Spotify, Amazon Music, iTunes and Apple Music. Or you can go to JacobGodbey.Bandcamp.com and get it for free. I only have so many free downloads to hand out, but I don't think it will be a big problem.

MK: Do you have anything planned for after the album?

Godbey: No shows at the moment. I am opening for Sam Waldorf at the Palace Lounge on October 8. I'll be on stage from 10 to 10:30 p.m.. Sam is a close friend and a brilliant musician, so I'm looking forward to it.

Godbey's album "Male Adequacy" is available through his website, Spotify, Amazon Music and iTunes. •



KBGA turns 20

By **Kathleen Stone**
kathleen.stone@umontana.edu

KBGA College Radio will celebrate its 20th birthday on Friday, Sept. 30 at the Palace Lounge with four different bands, dancing, giveaways and more.

"Our philosophy for this year's event was to throw parties, not shows," said Ava Pep-

prock, the promotions manager for KBGA, who has been planning the event since early summer.

Pepprock explained that the bands playing, SugarBeats, Terror Pigeon, FUULS and Nintendeaux, are high-energy acts that haven't played "a million shows in Missoula."

According to Birthday Bash's Facebook

event page, Oregon's SugarBeats play electro-funk and Tennessee's Terror Pigeon play dance music. FUULS is a Missoula band that will reunite for the show. Rounding out the night is Nintendeaux, an electronic band hailing from Bozeman.

In addition to these bands, KBGA will offer a photo booth, cupcakes from Bernice's Bakery, a t-shirt press, a free raffle, gift bags for the first twenty people at the party and "other fun surprises."

"The fact that a local college radio station has been able to evolve and change is awesome," said Pepprock. "We're really finding our spot in the marketplace. There's a radio show for everyone on KBGA and it's a cool place to get the community together."

Mia Soza, KBGA's Volunteer Coordinator, started her career with KBGA at a previous Birthday Bash. She wanted to be a station DJ, and KBGA requires DJs to offer ten volunteer hours. The station suggested she start off by volunteering for the Birthday Bash.

"It was a good way to meet other people who were interested in the same things as I,

and give you that experience like 'Remember when we were trying to hang streamers everywhere and we couldn't find a stapler?'" Soza recalls.

Now that she's in charge of coordinating volunteers, she explained that she realizes how important they are to the event. Volunteers at the event help at the door, run KBGA's merchandise booth, decorate and help clean up.

Pepprock guesses that volunteers and station employees will be at the event from about 5 p.m. to 3 a.m.

Pepprock went on to explain that this event isn't to make money. She said KBGA wants to give back to the community and help people put a face to KBGA. "We're just kind of hoping to continue to get the KBGA brand out there and have a super fun time," said Pepprock.

The Birthday Bash starts at 8 p.m. and goes until 2 a.m. at the Palace Lounge. Tickets are \$10 in advance and \$13 the day of the show. Tickets can be purchased at Rockin Rudy's, Ear Candy Music or on KBGA's website. •



Caravan of Glam

Opening for the Caravan of Glam, The Cigarette Girls Burlesque dancer Brianna Watkins performs a dance and lip syncs during the Caravan of Glam at Stage 112 on Sept. 23.

Johnny Nuriel hits a high note during Caravan of Glam's performance at Stage 112 on Sept. 23.



Caravan of Glam members Jaxin Yoff (left center) and Jayla Rose Sullivan (back right) pull audience members on stage and perform for them during the group's show at Stage 112 on Sept. 23, 2016.



Caravan of Glam member Isaiah Esquire walks to the stage during the group's performance at Stage 112 on Sept. 23, 2016.



Blood and Swett:

Nolan Swett and Bob Stitt carry Montana passing game

By **Nick Puckett**

nick.puckett@umontana.edu

Montana pass game coordinator Nolan Swett and head coach Bob Stitt sat in the film room from 8 a.m. to 8 p.m. Monday, Sept. 19, and stopped only for lunch and dinner. Coming off a bye week, Montana needed to find an answer for a sputtering offense. The Griz ranked eighth in the Big Sky Conference in total offense (363 yards per game).

On Saturday, Sept. 24 the Griz would face Cal Poly, one of the top defenses in the Big Sky Conference. Only Montana (302 per game) ranked better than Cal Poly (317) in yards allowed. Montana's offense, to that point, had struggled to find its footing.

Swett and Stitt, along with the rest of the offensive staff, needed to crack Cal Poly. Mental errors hindered Montana's offense two weeks before against Northern Iowa. The offense didn't score at all in the second half, but escaped with a 20-14 win.

Finding an answer for their offensive woes began in the film room, and Stitt and Swett put in the hours. For Swett's outside receiver squad, film sessions resemble business meetings.

"He's very serious. It's not as much joking around," sophomore receiver Keenan Curran said. "In the meeting rooms it's business."

To Swett, the long film hours are nothing new. Montana's pass game coordinator is used to Stitt's routine. He coached the wide receivers under Stitt for five years at the Colorado School of Mines in Golden, Colorado, when Mines won two conference championships (2010, 2012).

Stitt brought Swett to Missoula as an assistant in 2015. To Montana's second-year head coach, Swett was the perfect man to lead his complex offense.

"When you take a job like this, you have to have a balance between loyalty and bringing the right guys that can actually help you win football games," Stitt said. "Nolan was a no-brainer. When I got the job, I knew he was going to come with me."

Stitt hired Swett as a Mines tight end coach in 2010. That year, Mines tight end Robbin Vinnola won a spot on the Division II All-America team. Swett ended his career at Mines having coached 11 All-Americans in five seasons.

"I learned so much from [Stitt] in terms



Kira Vercruyssen / @kiravphotography

After a record breaking first season with the University of Montana Grizzlies, pass game coordinator Nolan Swett is gearing up this year's outside receivers for another successful season.

of ways to coach your position, treat players. It's overarching," Swett said. "The way he sees defenses and watches film gets our ideas rolling."

Now, Swett has inherited Stitt's coaching style.

"It's a lot of hours watching film and understanding how you should watch film," Swett said. "Looking at it by formation, looking at it by distance, looking at various things the defense gives you tips off of...I did a lot of that with him."

His offensive style is deep, but simple. Swett has had it down for years.

Stitt's spread offense consists of a handful of similar plays disguised in an endless number of formations and packages.

"We always have two options off of ev-

erything," Curran said.

The idea is to open up the field and stretch the defense both horizontally and vertically to create open passing lanes for the quarterback. The quarterback takes what the defense gives him.

"The simplicity of it, combined with the options off of everything, giving the quarterback freedom to do what he thinks is best in certain circumstances," Swett said. "There's a comfort level in the stuff we've been running."

In his first year at Montana, Swett coached receiver Jamaal Jones, who went on to break the Montana career receiving mark (3,021 yards). Jones and Ellis Henderson combined for more than 2,000 receiving yards in 2015.

"He's very easygoing," Curran said. "But

he'll get into you if you're consistently doing things wrong. He gives us freedom in the way we run our routes, but with those freedoms come high expectations."

Swett is Stitt's mechanic. He repairs flaws in his receivers' routes and irons out Stitt's vision for the offense. He corrects the little things. In a pass-heavy offense like Stitt's, every detail matters.

To Stitt, Swett's coaching style is uncommon in college football. Swett fine-tunes the product of Stitt's offensive strategy. His intangibles are what makes the offense click.

"Players really enjoy him," Stitt said. "He's personable ... When you put together a staff, you want to put together guys you want to spend time with. If the staff's happy, the players see that." •



THE ROAR

The definitive
Grizzly playlistBy **Taylor Featherman**

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Walking across the University of Montana campus you can't help but notice that practically every student has a pair of headphones in. There are millions of songs that flood music streaming services like Apple Music, Pandora or Spotify. Have you ever wondered what all those students are listening to?

The Kaimin wondered too. So, we created the Grizzly Roar, a breakdown of what Griz athletes and sports writers are listening to. Based on responses from Griz athletes, and an addition from our sports editor, we put together a playlist that can be found on montanakaimin.com. Here are the responses.

Fabijan "Fab" Krslovic / Junior Men's Basketball

"I'm always listening to a little bit of everything, but I'm usually listening to an oldies playlist with songs from the 70's and 80's. I've also been listening to Frank Ocean's new album a little bit."

Catherine Orfanos / Junior Women's Tennis

"I listen to all kinds of music really! On match days my team and I like a mix of pop and upbeat (Kygo) songs to get us hyped up and ready for the day. On any normal day you could find me listening to a mix of mainstream music (rap or country) like Rihanna."

Bobby Moorehead / Sophomore Men's Basketball

"Honestly I listen to a little bit of everything. In the summer especially, country is my favorite. Come season time, when it's time to get hyped up before a game I like hip hop/rap. And then year round I enjoy Christian music as well as alternative. Eric Church is by far my favorite country singer, during the season (rap) I would have to say J. Cole."

Reagan Colyer / Junior (RS) Cross-Country

"One of my favorite pre-race listens is the band AJR, their song 'I'm Ready' is one of my favorites. Also how could you have a playlist without Beyoncé?"

Colin Bingham / Sophomore Football

"I mostly just listen to Red Hot Chili Peppers and Pearl Jam, but if it's pre-game it's a mixture of heavy rock and a lot of hip hop or rap."

Jackson Wagner / Kaimin Sports Editor

"I'm digging the new Frank Ocean album right now. Andre 3000 kills it on 'Solo (Reprise)' but my favorite song right now is the original 'Solo.' Frank just has such a great vibe for driving around." •



Return of the back

Linebackers continue legacy for Grizzly defense

By **Zac Allen**

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In 2013, Montana lost three starters from the linebacking corps who all went on to play professionally. The next season, Montana had a top-30 defense and finished the season 10-3. Last year, the Grizzlies lost three linebackers but have once again made a resurgence within their defense.

"Over years and years there's a pretty good tradition of that here," said University of Montana linebacker coach Travis Niekamp, on the success of the linebackers.

Whether it's players like Brock Coyle, Jordan Tripp or Kendrick Van Ackeren, the Grizzlies have had some big names take to the gridiron in past years.

Graduation took a number of players from last season's team. This year, the Grizzlies started nine new players on the defensive side of the ball.

On Sept. 10, the Grizzlies faced a tough challenge against Northern Iowa, who was no. 3 at the time. By holding a high powered offense to 14 points in Cedar Falls, this year's linebackers showed they can compete with some of the FCS' top of

Kira Vercruyssen / @kiravphotography

The University of Montana's linebackers started the season off strong despite losing many of their players after spring graduation.

fenses.

The linebackers had a combined 16 tackles and 2.5 tackles for loss in the upset win.

Players like Josh Buss, Connor Strahm and James Banks are picking up right where the others left off. On a defense that ranks 18th in the FCS in total defense and 10th in sacks, the linebackers have been an integral part of holding down the fort for the No. 6 team in the nation.

"I think a lot of people had a lot of expectations losing three starting linebackers. We don't have any seniors in this class, a lot of young guys," Buss said. "But it's mainly just stepping up and filling the roles, no matter what it is."

Strahm attributes the success of this group to the success of those before him.

"It's definitely a tradition. We have good linebackers every year," he said. "This last group of linebackers that graduated were some of my best friends. Taking their spot and really learning from them and taking it into this year."

As for the continuous success of the future, Niekamp doesn't see it falling off

anytime soon. He said the current Grizzly team is young, with all three starters coming back next year, and that the trend of losing linebackers and replacing them with more good linebackers will continue.

Even though the linebackers receive such high praise, this group was quick to attribute their successes to the entire defense.

"Everyone has the same responsibility. Everyone has to do their job and execute so our defense as a whole can execute on Saturdays," Buss said.

"You know what the people behind you are doing and you know what the people in front of you are doing. If you don't do your job it really hurts the team," added Strahm.

The season is still young, but the mentality for the future weeks remains the same.

"We focus on us each week, take it game by game. Being 1-0 each week, that's all that matters," said Buss. "The coaches give us a great game plan going in. We know their tendencies pass and run wise. Once we get to that Saturday we know what we're supposed to do." •



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