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Montana Kaimin, October 19-25, 2016

Students of the University of Montana, Missoula

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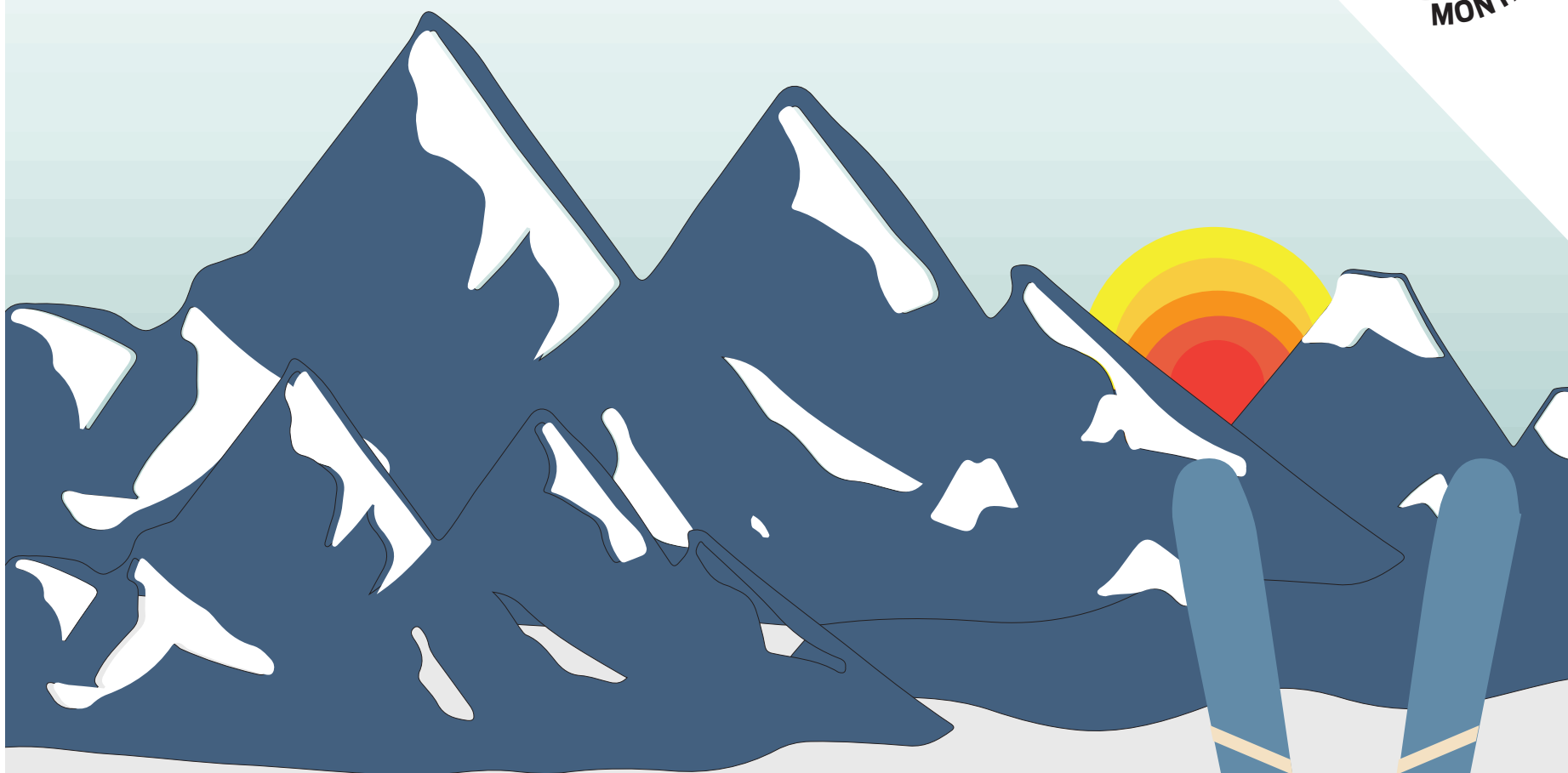
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SLOW ROLL FOR SNOWBOWL

Missoula ski area breaks ground on expansion 20 years in the making

Page 8





Alex Kim for the Montana Kaimin / @alexataylorlorkim

UM student Alex Kim's ultralight tent sits on the edge of Upper Carpp Lake in the Anaconda-Pintler Wilderness, Montana, on Oct. 8. Kim and a group of other backcountry enthusiasts made the hike to check out a potential line in the couloir above the lake. "It's better to do backcountry couloir stuff in the Spring because it's an avalanche area — you can't just do it when the snow is up there, you have to do it when the snow is packed down," Kim said.

BIG UPS & BACKHANDS

The Kaimin's take on this week's winners and losers. Have a big up or backhand to contribute? Tweet us: @montanakaimin!

Big Ups to Shailene Woodley for protesting at Standing Rock. We're almost ready to forgive you for "Divergent" now.

Backhands J.K. Rowling for saying she won't write any more Harry Potter stories. You couldn't have made that decision before Cursed Child?

Big Ups to Trump fans trending #Repeal-the19th on Twitter. Women are definitely the impulsive, irresponsible factor in this election.

Backhands to the United States for bombing Yemen. Like, fuck.

Big Ups to NBC for ousting Billy Bush for playing along with Trump's remarks. The GOP could take a hint.

ON THE COVER

illustration by Kelsey Johnson

KIOSK

FOR SALE

P.E.O. Holiday Treasures & Craft Market Sat. October 22, 2016 10am to 4pm UM University Center, 3rd Floor, Sponsored by LOCAL Missoula P.E.O. Chapters. P.E.O. is a Philanthropic Educational Organization dedicated to helping women achieve their highest potential around the world. ALL proceeds go toward scholarships, a low-interest loan for women pursuing higher education, and stewardship of a women's college. Information will be available to students and families interested in these pursuits or in the P.E.O. Sisterhood. Unusual treasures and crafts you won't find anywhere else. **Free Admission & Door Prize** to giveaway. For more information, contact Sheyla Keefe at 251-0448

2003 Oldsmobile Intrigue, Has new battery. Runs really well, \$1400 OBO. Please call 406-549-4514, Please leave a message if there is no answer.

Sauerkraut Blow Out! Only 66 cases left and going fast. \$100/ case(12 bottles) or \$10/bottle. Find them at the Farmers Market or at The Joint Effort 1918 Brooks St. Holiday Village Shopping Center.

HELP WANTED

Disabled man in 50's needs helper to do menial chores and errands a few hours a day. The phone for the ad: (406)396-7222

Dance Teacher/Choreographer Roots Acro Sports is seeking a dance teacher/choreographer. We are looking for an individual to work with our Acro Performance Teams creating unique and fun pieces. Our team kids are trained in tumbling, acro, and dance. We need a choreographer who enjoys working with youth and children and who has interest in incorporating acro into choreography. Previous familiarity with acro skills is helpful, but not absolutely necessary. A background in partnering is also very helpful. Available hours are Monday & Wednesday from 5:30-7pm and Fridays 4-7pm. Email resume to rootsacroports@gmail.com or bring resume in person to Roots Acro Sports at 216 Commerce St. Missoula MT. 406-728-4258

Boys Competitive Gymnastics Coach Roots Acro Sports is looking for an individual with a strong background in Boys Competitive Gymnastics to be an assistant coach in our boys competitive program. We are seeking an individual who is passionate and knowledgeable about the sport. We hire coaches who are positive communicators, responsible, and self-motivated. Hours and Monday & Wednesday 4:30-8pm and Friday 4-7:30pm. Additional hours may be available coaching in other programs for interested coaches. Email resume to rootsacroports@gmail.com or drop by 216 Commerce St. Missoula MT. 406-728-4258

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MISCELLANEOUS

Bigfoot seeker? Enthusiast? Skeptic? Just curious about the subject? Join us for the second annual Big Sky Bigfoot Conference, October 21-22, 2016, at the Bitterroot River Inn in Hamilton, MT. Learn about all things sasquatch from some of the nation's foremost researchers. Share your experiences at Friday evening's witness town hall meeting. Proceeds benefit Bitter Root Humane Association. Learn stuff, have fun, meet awesome people! See us at www.bigskybigfootconference.com or on Facebook.

SUDOKU

Difficulty : Easy

	8	2	9					
						5	1	
		5	2				9	
6					2			7
		1			8			
4			7					3
			3	9			6	
	5							
		9		7			8	5

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Edited by Margie E. Burke

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answer to Last Week's Sudoku

2	4	5	9	6	7	1	8	3
1	3	7	5	8	4	6	2	9
9	8	6	2	1	3	4	7	5
5	2	9	3	4	6	8	1	7
8	7	4	1	9	2	3	5	6
3	6	1	7	5	8	2	9	4
4	5	2	6	7	1	9	3	8
7	1	8	4	3	9	5	6	2
6	9	3	8	2	5	7	4	1

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KAIMIN EDITORIAL

Missoula needs wet shelter for cold nights

By Editorial staff editor@montanakaimin.com

In 2012, a coalition named the Reaching Home Working Group published a decisive 10-year plan to curb Missoula's homelessness problem. The report, sponsored by the city of Missoula, outlines specific goals for permanent affordable housing, as well as how to restructure emergency housing. It's a fairly comprehensive read, with goals set to be implemented by 2022.

One of the most important goals, however, is buried within the report. In the section titled "Approaches to Homelessness," the authors cite a New York City housing program called "Housing First" as effective in promoting housing resettlement. "Housing First" declares housing a basic human right and does not "require abstinence from any mood-altering substance in exchange for housing." Later, in the report's Matrix of Strategies and Outcomes, they list "access to emergency shelter for those still using alcohol" as a goal to be implemented.

Four years after the report's publication, Missoula still does not have a wet shelter. In fact, the foundation of Missoula's emergency housing, the Poverello Center, clearly states on its website that "[d]rug and alcohol use or possession on site will result in an immediate loss of services."

While the Poverello does great work for the Missoula community, the fact re-

mains that homeless individuals are being denied basic services because of addiction. This approach to shelter is counterintuitive — it puts those at the highest risk directly in harm's way.

With winter approaching, the need for a wet shelter is greater than ever. As temperatures plummet, Missoula's roughly 200 homeless people may be forced to sleep in Montana's unbearable cold on any given day. The risk of hypothermia is already

high, but with narcotics or alcohol in the mix, the danger increases exponentially. With limited treatment options and nowhere to go in the event of a relapse, Missoula's homeless population is essentially dismissed.

The Missoulain reported in 2015 that Missoula could potentially have a "multi-million dollar 'wet housing' complex ... within the next two to three years." A year later, no plan has been executed. This needs to change.

Much like abstinence-only sex education, an abstinence-based approach to alcohol abuse among homeless populations is entirely ineffective. It has been proven that the opposite approach is much more effective. Benoit Denizet-Lewis reported for the New York Times in 2011 that wet shelters end up costing taxpayers less money, according to a study conducted by the University of Washington. This is largely due to homeless alcoholics and drug abusers spending time in hospitals or jails as an alternative to housing. Psychology Today also reported in 2009 that wet shelters encourage reduced consumption of alcohol.

Harm reduction is not a foolproof approach, but it is incredibly naive to think of addiction as a problem that can be solved through punitive means. Missoula should put serious, concerted effort into creating a wet shelter. We should not be allowing homeless people to freeze to death in alleyways because of their struggles with addiction. Rather, we should think of housing as what it is — a basic human right, not just one for the sober. •



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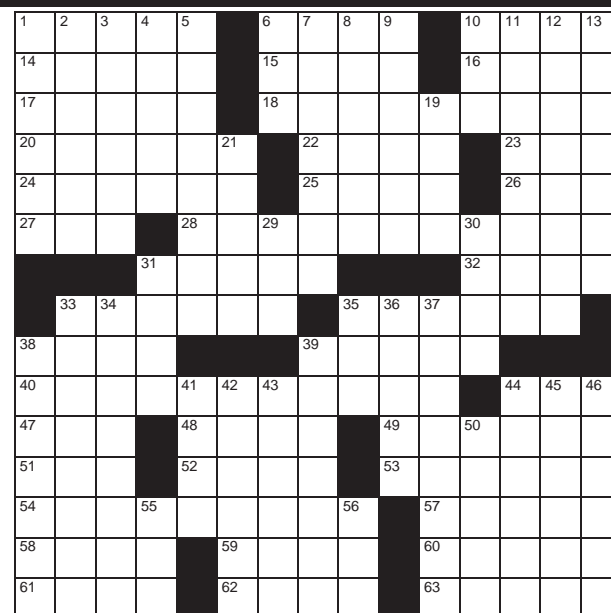


The Weekly Crossword

by Margie E. Burke

ACROSS

- 1 Fields of study
6 Rush job notation
10 Flight data, briefly
14 Slow, musically
15 Common Facebook posting
16 Awestruck
17 Autumn blossom
18 Suit pattern
20 Sounded, as an hour
22 Something to build on
23 Supergirl alias, Linda ____
24 Big-enough fish
25 Le Carré character
26 Mushy food
27 "____ you sure?"
28 Nero's domain
31 Kind of colony
32 Dentist's directive
33 Where the heart is
35 Preserved, in a way
38 Skirt insert
39 Two-door car
40 Like some damage
44 Big bother
47 Lavatory sign
48 Doomsayer's sign
49 Ready for shipping
51 Gullible one
52 Room at the top
53 Like some discussions
54 Opinion piece
57 Baloney
58 Relaxed pace
59 Initial stake
60 Column moldings
61 Doing nothing
62 Starring role



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DOWN

- 63 Concerning
35 Break down
36 Gardener's supply
37 Bernstein's "Trouble in Tahiti", e.g.
38 Word in a documentary's credits
39 Choral composition
41 Golf shop purchase
42 Lacking scruples
43 Make improvements
44 Clothing
45 What some feelings do
46 Most curious
50 Moses' brother
55 Start of a giggle
56 Headed up

Answer to Last Week's Crossword:



KAIMIN COLUMN

Let's all go to therapy

It's 11 p.m., Tuesday night, and after working all day, you're finally ready for the sweet release of sleep. You rest your head on your pillow, and only a few seconds later you're greeted by every single negative thought in your mind.

If your mind is so occupied that it keeps you awake in spite of how physically exhausted you are, then you can only begin to imagine how your thoughts affect your actions throughout the day. We don't take time for self-reflection anymore. The solution is therapy.

Therapy is meant to both treat illness and promote health. This is known as the "medical model" and the "wellness model." The wellness model is where the beauty of therapy's universality shines — you don't need to have a serious mental illness to attend therapy.

Therapy can help you establish emotional well-being in your everyday life.

By verbalizing our feelings, therapy can make our sadness, anger and pain less intense, according to a study by the University of California. Therapy can also help build a resilience to stress, according to the U.S. National Library of Medicine National Institutes of Health.

"There are many reasons people seek counseling," said Mike Frost, director of counseling services at the University of Montana. "Some people seek it because they've been psychologically hurt, or others seek it because it enhances personal growth. However, there still remains a lot of stigma around seeking help from a counselor."

There's a very real social stigma that boxes therapy into its medical model. There is a notion that therapy is a means

to an end — once a mental illness has subsided, the patient has no need to come back. However, when therapy is not strictly in its medical model (which is about 75 percent of the time, according to the National Alliance on Mental Illness) then it should always be utilized under the much more approachable wellness model.

If you don't need to be hit by a car in order to see a doctor, or have your teeth knocked out to make an appointment with a dentist, there should be no reason to hold back on seeing a therapist. Nothing is not worth talking about. Everything is fair game. From having a bad day or being confused about what your purpose in life is, we're all asking ourselves questions. Why not discuss them with someone trained professionally on how to listen, not judge you

and to ask questions that will help you dissect your problems and make them manageable?

There's nothing wrong with needing to talk with someone who is entirely focused on you and your problems. (Besides, we love when people talk to us about ourselves.) Whether you're seriously considering suicide or you just want to talk out loud to someone, therapy can ultimately be a very comforting feeling. You should treat your mental health like any other part of your body — sometimes it needs a checkup. •

Sam Tolman is a Kaimin opinion columnist. Email him at samuel.tolman@umontana.edu



KAIMIN COLUMN

How your 13-dollar top is ruining everything

It's become an instrumental part of most young people's routine to stop by their favorite fashion chain every month around pay day, whether it's H&M, Forever 21 or Urban Outfitters. Trends change fast, and clothing wears out quickly. The scarves and jumpers are so darn cheap that it's often quite difficult to say no.

These flashy storefronts cloak the truth behind those clothes — they are both unethical and fundamentally unsustainable. Most of these fast fashion chains export work into developing East Asian countries such as China, Bangladesh, Laos, Cambodia and Indonesia, where environmental regulations are lax and rights do not exist in the same capacity that they do in the West.

"Fast fashion — low-cost clothing collections based on current, high-cost luxury fashion trends — is, by its very

nature, a fast-response system that encourages disposability," a 2012 report from academic journal Fashion Theory said.

Yixiu Wu, a formative figure in Greenpeace's "Detox My Fashion" campaign, says that the average pair of jeans takes a whopping 1,850 gallons of water to process, with a T-shirt requiring 715 gallons. The textile industry is the second largest polluter of water in the world behind the oil industry, and the World Bank estimates that 20 percent of our global industrial water pollution comes from the treatment and dyeing of textiles.

The cheap, appealing price reflected on the tag in the store isn't the true cost of these items. It is a cost that has been artificially lowered for the American consumer, the brunt of it shouldered off onto exploited workers and the environment.

Most of us feel powerless to do anything to change this. We push the image of brutal sweatshops and mass environmental degradation out of our minds, just so we can shop in comfort. However, according to the chief design officer for California Closets, a person only wears 20 percent of the clothes in their wardrobe on a regular basis. Despite utilizing such a small amount of the clothing we purchase, we continue to impulse-buy more and more simply because it's cheap and in style.

As consumers, we have the power and responsibility to say "no" to fast fashion. We can downsize our wardrobes and invest in a smaller amount of ethically and sustainably-made clothing.

Of course, when pieces of clothing are made sustainably and workers are paid fair wages, the price point increases. But, when you buy significantly less

clothing, clothing that is much more durable, you end up spending less in the long run.

Methods such as the five-piece French wardrobe (where one buys a short list of basic essentials and then allows for three additional pieces of clothing per season), or the capsule wardrobe method (where one creates small capsules of clothing for each season based on colors that flatter their skin tone) are practical ways one can implement these ideas. These unethical and unsustainable practices will only continue unless we refuse to fuel them with our cash. •

Darian Dovgan is a Kaimin opinion columnist. Email her at dovgan@umontana.edu



If you're new to skiing because your parents were never rich or cool during your childhood, chances are your first few days on the ski hill will be gnarly — and not in the good way. While there is no way for the Kaimin to physically prepare you for the coming days of falling face-first into snow and humiliating yourself in front of people who have been skiing for 15 years, we can help you in one department: ski hill lingo. Look to the following when all hope is lost and you can't understand anything anyone is saying. •

By **Kasey Bubnash**
kasey.bubnash@umontana.edu
Graphic by **Zoie Koostra**
@zoiekoostra

Bailing

verb \ 'bāi-in\

the act of falling.

Cement

noun \ si-'ment\

wet and heavy snow.

Face Shot

noun \ 'fas-shāt\

a somewhat rare and cosmic event which occurs only when the ski hill's snow is so deep it hits one in the face with each turn.

Full Sendy

noun \ 'fūl 'sen-dē\

the act of riding one's fastest, or mobbing, and hitting a jump or lip in order to get as high in the air as possible.

Gaper

noun \ 'gā-pər\

A person who has high-end gear yet has little skiing or snowboarding skill.

Gorby Gap

adjective \ 'gôr-bē gap\

an unacceptable gap between the rider's helmet and goggles.

Grom

noun \ 'grā-m\

a talented child skier.

Hecka

adjective \ 'hek 'ā\

equivalent to the PG version of the word "hella."

Knuckle Dragger

noun \ 'nə-kəl 'dra-ger\

A derogatory term for snowboarders.

Laying Rails

verb \ 'lā-in 'rālz\

perfectly carving a groomed hill, causing said hill to appear as if there are railroad tracks in the snow.

Pillows

noun \ 'pi-(.)lō\

fluffy lines of fresh powder resembling pillows.

Powder

noun \ 'pau-dər\

snow fallen so recently it imitates the look and feel of powder.

Ripping

verb \ 'rip-in\

when a person rapidly accelerates down the ski hill.

Safety Meeting

noun \ 'sāf-tē 'mēt-in\

when a group of riders go off trail into the trees to drink alcohol and smoke marijuana.

Scorpion

verb \ 'skôr-pē-ən\

when a skier falls with such a great force his/her feet hit the back of his/her head.

Sending It

verb \ 'send-

putting all of one's enthusiasm and energy into a run or obstacle on the ski hill.

Sick Licks

expression \ 'sik 'likz\

when one performs insane tricks all day.

Ski Bunny

noun \ 'skē

a person who can't actually ski and, instead, hangs out in the lodge.

Steezy

adjective \ 'stē-zē\

when a snowboarder or skier is able to perform a trick or aesthetic with style and ease.

Tits Deep

adjective \ 'tiz-dēp\

When the snow is so deep it reaches a skier's pectoral muscles.

Yard Sale

noun \ 'yārd-sāl\

when a skier falls so hard he/she loses his/her skis and poles in the snow. •

The Kaimin's guide to

Backcountry Skiing

Beginner

SNOWBOWL



- Pass required
- Easy access
- 30 minutes away
- High elevation
- Good snow

LOLO PASS



- Off Highway 12
- Easy access
- 1.5 hours away
- Best route: Crystal Theater

Intermediate

GASH POINT in BITTERROOT



- Hard to access
- Three-mile approach
- Consistently good snow
- Great steep terrain
- Central location in the Bitterroot

BASS CREEK AREA



- 45 minutes away
- Five-mile approach (3,000 feet elevation gain)
- Northeast face is the most difficult portion

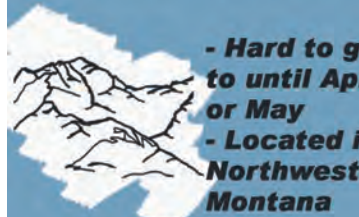
HOODOO PASS



- Great snow before December
- Near Superior
- Road tends to snow over (be careful)
- Pretty rad

Experienced

SWAN RANGE



- Hard to get to until April or May
- Located in Northwestern Montana

TRIBAL SIDE of MISSIONS



- East St. Mary's Peak is the most popular route
- Grey Wolf route provides a good challenge
- Gorgeous, gnarly terrain

Compiled by Lucy Tompkins
Design by David Rollins

Poverello Center and food bank prep for winter months

By **Shae Warren**
shae.warren@umontana.edu

Local Missoula services for underprivileged members of the community are preparing for the snow and cold that is predicted for this winter.

The Missoula Food Bank and the Poverello Center, Missoula's homeless shelter, are two organizations that provide community-wide assistance to families and individuals.

In late fall, the Missoula Food Bank organizes "Can the Cats," its largest food drive of the year. This is the season in which the food bank sees the greatest amount of donations, just in time for the winter months.

"That goes a long way for stocking our shelves and keeping them stocked," said Aaron Brock, executive director at the food bank.

Brock also said that around the holidays, the food bank receives donations similar to what families and individuals are already buying for themselves, so they do see some holiday-specific donations, like Thanksgiving turkeys.

In the warmer months, the food bank receives a lot more locally grown fruits and vegetables as donations. Brock said this is a major difference between warm and cold seasons.

The Poverello Center stocks up on coats, gloves, socks, sleeping bags and other cold weather gear through coat drives and donations leading up to winter.

Jesse Schraufnagel, shelter manager at the Poverello Center, notices an increase in food donations near the holiday season as well.

Schraufnagel said the center has a winter weather policy, which allows people to stay there when it gets really cold without counting it toward the 45 days people are normally allowed to stay.

"Our mission statement is to provide shelter, food, help and hope to anyone who asks," Schraufnagel said. •



Kira Vercruyssen / @kiravphotography

Elaine Brock, a volunteer with the Missoula Food Bank, restocks dry storage foods such as potatoes and onions in preparations for the cold winter months on Oct. 12.



Rebecca Keith / @beccasaurus21

The Trail Head begins its transition from summer stock to winter stock as more winter gear arrives from manufacturers.

Stores make the switch to winter gear

By **Mollie Lemm**
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The first snowfall of the year inspires different emotions for everyone. Some feel excitement, others feel dread. For Todd Frank, owner of The Trail Head in Missoula, snow on the ground means an upswing in sales for his outdoor store.

"Success depends on perception of weather instead of reality," Frank said.

If it's snowing in the mountains but not in town, people don't tend to buy winter gear; whereas if the snow is visible, it drives people to stores to stock up on winter essentials like coats and wool socks.

With the first snowfall proving largely unpredictable, seasonal stores such as The Trail Head and REI have to prepare early so they don't miss out on the prime window to sell gear and clothing.

"We don't have a set day; we fluctuate with the season a little bit," said Sean Kissane, the store

manager at REI in Missoula. "Our vendors will usually deliver in September and October."

The Trail Head has a similar time frame, usually completing the switch from summer gear to winter gear between Sept. 10 and Oct. 10.

As The Trail Head is a smaller business, Frank is more concerned with the weather patterns than Kissane. If the snow arrives very late or extremely early, the shop is unable to react quickly enough to provide the necessary gear, he said. He joked that he is like a farmer but without the government subsidies if it doesn't snow.

Water recreation items are the first to go as winter approaches, because there is no need for them in the colder months, according to both Frank and Kissane.

Both companies reserve a portion of their stores for year-round use for items such as wool socks for hiking, long johns and basic camping and biking equipment. •

Fortunately, there are resources for handicapped students struggling through the snow on campus, according to Disabil-



This, Gantert said, improves mobility for everyone on campus but especially for disabled students. Gantert said despite the great work put into campus snow removal,

If a student is having an issue getting somewhere on campus because of a sheet of ice or a snow buildup, that student can call the work order desk at Facilities Services, and a crew will be dispatched to

"If we're in the middle of a blizzard, and the weather is so treacherous that the crews can't keep up, that's when you might have to decide to not go out, particularly if you're in a wheelchair," Gantert said. "I think it's important to remember your safety should be your first concern. So use common sense." •



BABY STEPS TOWARD A BUNNY HILL

By Nick Puckett
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Designed by Kelsey Johnson
kelsey1.johnson@umontana.edu

Joe Dillon has been skiing at Snowbowl since he was born. His friends say he practically lives at the Missoula ski area.

The 25-year-old from Missoula knows every trail, every run and has skied the back side of TV Mountain, Snowbowl's western peak, more times than he can count.

"It's a lot of great skiing that doesn't get touched," Dillon said of TV Mountain's unused half. "You could ski that for weeks after a storm and hit stuff that

hasn't been skied-out like everything else."

The powder haven of TV's western slope is the focus of Snowbowl's new expansion project, a renovation that will more than double the resort's current acreage. The mountain will have 360 degrees of skiing at the summit, add 21 new trails and increase the skier capacity from 1,400 to 2,400, according to Snowbowl owner Brad Morris.

"It caters more to families," Dillon said.

Discussions about the need for an expansion began in 1996. Snowbowl, known for its extended expert runs and limited versatility, developed a reputation of not being a beginner-friendly hill, and the congestion surrounding the LaValle chair lift needed to be re-

duced. A TV Mountain expansion was the answer.

Dillon joined Snowbowl's construction crew this summer and welded the chair lift tower base plates for the first of three new lifts being installed as part of the expansion. The process marked the beginning of the project's first phase, which includes the installation of the first lift up TV's back side and clearing the back runs. The first lift, which Dillon worked on, will stand in the same spot the Snow Park T-bar once stood before Snowbowl opened in 1961.

Mountain Manager Pat McKay expects phase one to be complete in time for the 2017 season.

"It'll give them a lot more beginner and intermediate skiing," Dillon said. "That's something they've never been

able to cater to, beginner skiing. Having this will make them a lot more versatile and really advertise to a larger population."

—

The Snowbowl master plan was finalized in 2004, but because Snowbowl sits on public land, the plan had to be approved by the U.S. Forest Service before any construction began. The U.S. Forest Service, through the Lolo National Forest regional office, approved the plan in 2014, following an unusually long environment modification permit process.

Dillon was 13 when Snowbowl's expansion plans were announced. At that time, the proposed date for the extra 166 skiable acres was no later than 2007.

"I was like 'Sweet, I'm going to be

SNOWBOWL CONSTRUCTION

— BY THE NUMBERS —



NUMBER OF SKI RUNS

39 → **50**
CURRENTLY PROJECTED

Total acreage of the ski area would go from

1,218 to **2,306.**

a sophomore in high school and I'll be able to drive myself to the hill," Dillon said. "I was stoked about it. That was a while back."

Dillon's father worked on the LaValle lift in 1968, the upper chair lift that leads to the top of Snowbowl's main peak. His father told him the process of clearing timber, burning wood debris and installing the underground base for each chair lift tower, the same process Snowbowl's crew repeated last August for the initial construction.

Back then, Snowbowl hired an outside contractor, Riblet Traway Co., to build the lift. Though Dillon's father did not directly help install the lift, he said the LaValle project began in October 1968 and was finished by mid-November of that year. The crew had more workers and began construction with

almost everything pre-manufactured, including the towers, he said.

"[Snowbowl] hasn't had a whole lot of change over its entire existence," Dillon said. "As the flow of this lift went, it was everything slowly over time. Add a few runs ... just little stuff here and there. A lot of it's pretty similar."

Dillon never thought he would be part of the crew to construct the area's new chair lifts, but the Snowbowl veteran jumped on the opportunity to work on the historic operation. To him, it was a chance to create his legacy.

"I know I'm leaving my mark," Dillon said. "I built that chair lift. Not all of it, but I was a substantial part of it."

The new runs on TV Mountain won't be open for commercial use until next season, which means the seldom-touched runs on TV's back side

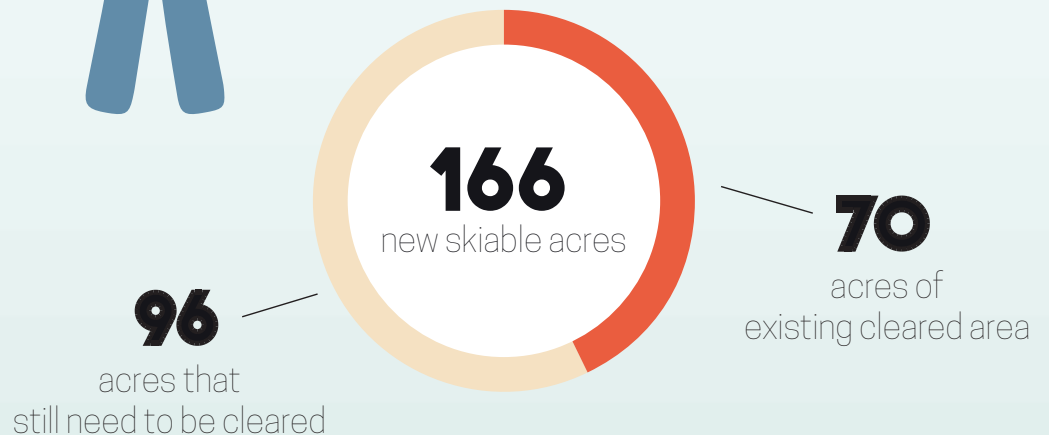
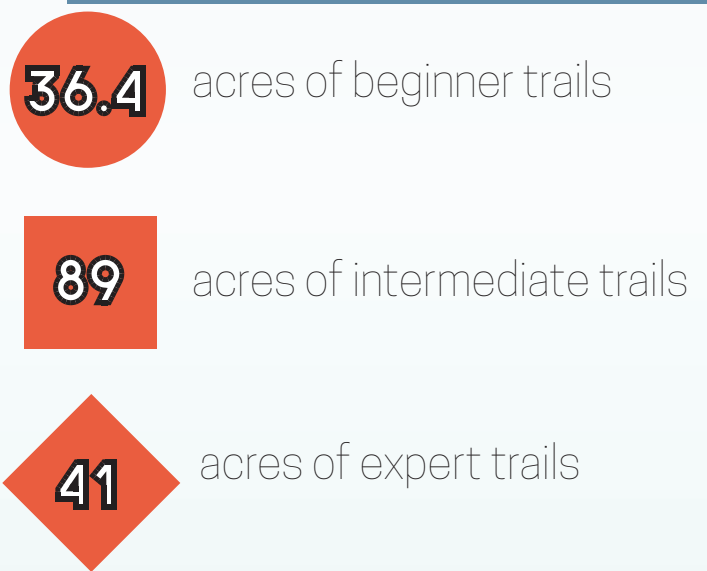
will remain that way for at least another year. The rest of the mountain's renovations could take up to five years to be completely finished.

Though Dillon was disappointed that the construction has been delayed so much, he will relish the ungroomed TV area while it lasts.

"It's bittersweet," Dillon said. "Knowing every year it didn't happen, it's like 'Well, it's one more year there's less skiers on it.'"

Snowbowl's main obstacle before beginning any construction was to have its master plan approved by the U.S. Forest Service. To do that, the resort needed to conduct an environmental impact study and follow specific procedures defined in the National Environmental Policy Act of 1970.

PROJECTED TOTAL TRAIL ACREAGE AFTER EXPANSION



The NEPA outlined steps for U.S. Forest Service workers to follow when issuing permits to modify public land. The act's process could take one to three years, according to retired forester Dave Atkins. The entire forest service approval process, he said, typically takes four to five years.

The forest service will develop a list of potential projects, plans, national priorities and regional priorities. Then they'll put it on a list of projects and start collecting information.

The Snowbowl master plan was approved in 2014, 10 years after its final revision.

"It's pretty uncommon," Atkins said of the decade-long approval process. "10 years is really out there."

Snowbowl hired a contractor to carry out the NEPA process. Once it was fi-

nalized, the USFS had to provide comments back to Snowbowl, and vice versa. Snowbowl and the USFS went back and forth several times, addressing comments and settling concerns and differing opinions on the well-being of the mountain.

"Essentially you had three entities coordinating, working together, making sure that document was in a place where it could actually move forward and be finalized," said Al Hileschy, recreation manager for Lolo National Forest.

A series of problems, combined with a particular set of Snowbowl's own priorities, delayed the approval process by more than double the average time frame.

To Morris, the expansion wasn't an immediate priority when the master plan was drafted, so he kept most of the labor for the project in-house, rather than hiring outside help.

"If we were in a big hurry, we could throw the money at them and get it done," Morris said.

First, Snowbowl needed to improve Snow Bowl Road, the road leading up to the base of the mountain. Per best management practice water solutions, the road needed to have proper drainage as a water pollution precaution. The road was finished by 2004.

Before phase one could begin, Snowbowl also had to upgrade the access road that leads to TV Mountain for the same reason. Snowbowl recently finished the road construction and the USFS gave the go-ahead in July.

"I'm not going to blame the forest service," Dillon said. "It's like anything government, it just takes a little more time to get done."

Differences in opinion about certain aspects of the document between the three parties can generally delay the NEPA process, said Boyd Hartwig, public relations director for Lolo National Forest. The USFS takes into account what the long-term impact of a certain project would be through an EIS.

"[Snowbowl] operates a ski area. We operate as stewards of public land. There may be differences. Keeping in perspective, yeah, this took a long time, but what's this [area] going to look like in 20 years? 50 years?" Hartwig said.

"Here at the Missoula ranger district, we haven't done a ski area EIS in a long time. [They] probably didn't have a good gauge at the time of how long the process was going to take," Hartwig said.

An impact study lays out the benefits and negative impacts a certain project could have on the environment. Foresters use it as a tool to guide their decisions when facing land modification propositions, like clearing timber and building chair lifts for a ski run. NEPA does not prohibit federal agencies from harming the environment, but requires that information is disclosed

beforehand.

"These are laws that we're bound to," Hartwig said. "It's a process that is very thorough because of all those existing laws."

Foresters also operate under the Forest Plan, an overall outlook of what public forests should look like. The Forest Plan is a document that guides what can be done, what is allowed, what is prohibited, emphasized and deemphasized within the forest land.

"If you look at ski area development, it's very complex," Hileschy said. "There's a lot of moving pieces. There's a lot of things the permittee has to do. Harvesting timber isn't easy. Hauling timber isn't easy. It takes a lot of people and a lot of time and availability. A lot of these expansions take many, many years."

—
McKay and his crew poured the last of the concrete on Snowbowl's TV Mountain expansion Oct. 10, one day before the season's first snowfall. It didn't snow much — maybe an inch, he guessed, on the northwestern slope of Snowbowl's main hill.

"Potentially, within the next two or three weeks, we'll start making snow if the temperatures get cold," he said.

"We're done. We're done, as far as we're going. We just kind of wrapped everything over there [on TV Mountain]."

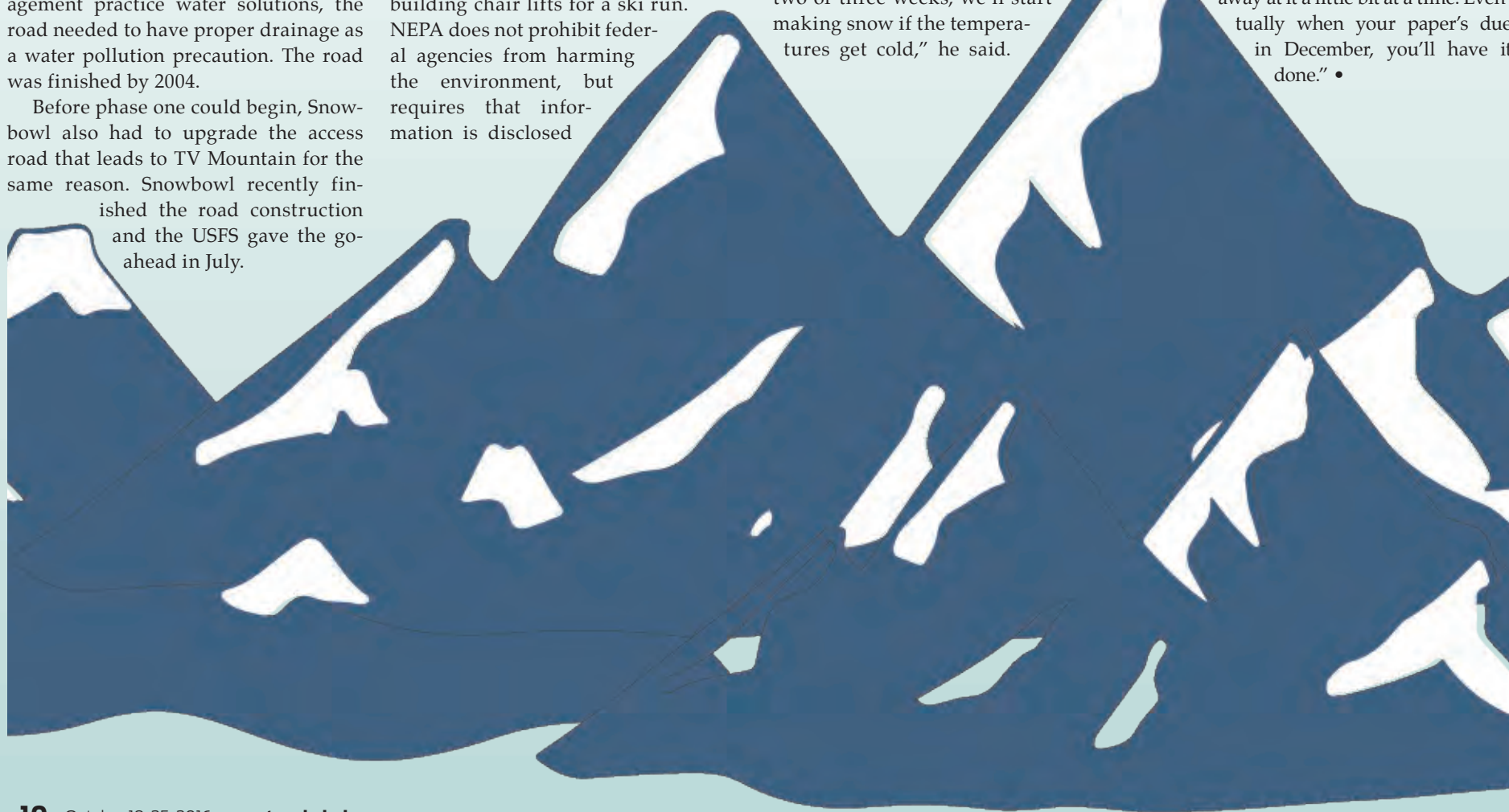
The crew finally broke ground on phase one of Snowbowl's expansion project this summer. After an 18-month stint waiting on the forest service to give construction the green light, McKay and his crew laid the groundwork for Snowbowl's expansion, 20 years after discussions began.

"We're way ahead of schedule," McKay said. The only thing left to do for phase one is pour the rest of the concrete for the towers and paint them.

"We're trying to keep moving along so we can be ready when snow flies," McKay said.

The completion of the expansion may take up to five years, but the hard parts are over. Operating under a special use permit, Snowbowl has gathered all the certifications and permits it needs to build what many have deemed a long project. And as much as Snowbowl regulars hate to hear it, the construction of the TV Mountain expansion just needs a little more time.

"Change is happening slowly over the course," Dillon said. "It's like a big homework assignment. You chip away at it a little bit at a time. Eventually when your paper's due in December, you'll have it done." •





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THIS WEEK

By **Drew Novak**

drew.novak@umontana.edu

WEDNESDAY, 10/19

**BALLET'S GREATEST HITS
- ADULT BALLET CLASS**

Apply the benefits of ballet to daily living, and you might just get that rocking ballerina bod you've always wanted. Learn classic moves and poses, all while toning and strengthening your core. Maybe even realign that back of yours destroyed by months of heavy backpack-slinging.

Downtown Dance Collective
5 p.m.

\$6 for first timers, \$12 for returning dancers

THURSDAY, 10/20

DRACULA

Everyone knows real vampires don't sparkle. This dramatization of Bram Stoker's famous novel brings the thrills, chills and spills to the University Montana Theatre. So terrifying and erotic, you might swoon by the finale. Or maybe that's just the blood loss.

Montana Theater
Performances from Oct. 19 - 22 and 26 - 29 at 7:30 p.m. Matinees on Oct. 23 and 30 at 2 p.m.
\$16 with student ID available at umt.edu/umarts/theatredance

SUNDAY, 10/23

SPOOKY SKATE

What's scarier than a ghost? A ghost on ice skates. Dress up in your Halloween best and attempt a triple lutz for the judges during an on-ice costume contest. Other activities include off-ice crafts and games, and a performance of Michael Jackson's "Thriller" by the Missoula Figure Skating Club.

Glacier Ice Rink
12 p.m.
\$7 for adults

MONDAY, 10/24

'MADE IN VENICE,' SKATEBOARDING DOCUMENTARY

Hear firsthand accounts from skaters that were there for 40-plus years ago skating in Dogtown, and learn about the creation of the iconic Venice Skatepark. Always wanted to know more about the Z-Boys? Here's your chance.

The Roxy Theater
7 p.m.
\$6 with student ID

Johnny Tsunami: bro-letariat hero

By **Drew Novak**

drew.novak@umontana.edu

To celebrate the upcoming ski season, I'm revisiting the 1999 made-for-television movie "Johnny Tsunami," which feels especially appropriate. Unexpectedly, reviewing this childhood staple unveiled a message about as subtle as a hammer and sickle to the face. The ghost of Karl Marx haunts this feel-good flick.

"Johnny Tsunami" is a classic fish-out-of-water tale, in which totally rad surfer Johnny Kapahala (Brandon Baker) and his family relocate from humid Hawaii to frigid Vermont. What's a tubular pubescent to do when he trades sunshine for snowflakes, brah? The answer is of course "snowboard". Through the power of the sport Johnny makes friends, learns important life lessons and all you'd expect from Disney Channel at its cheesiest.

So, yeah, "Johnny Tsunami" is average in many ways. The acting is mediocre, and the action scenes use obvious stuntmen. But what if Johnny Kapahala isn't just an adolescent skilled in the ways of both wave and mountain? Could he actually be something of a Marxist hero, uniting the proletariat in a struggle against the upper class?

Yes. Yes, he could be.

This all becomes glaringly obvious early on. Johnny's father (Yuji Okumoto) is a middle-class employee at a tech firm in Hawaii, enchanted by the concept that money is the key to content-



Courtesy of Disney Channel Original Productions

edness. His decision to uproot his family is motivated by a desire to move up within the firm and secure financial stability. The man couldn't be more of a bourgeois puppet if he tried, working to appease the wealthy but failing to see himself as manipulated. In fact, he tries to convince Johnny to give up on his professional surfing dreams because "there is no money in it." Free-spirited Johnny naturally bristles at the

thought, and the seeds of revolution are planted.

Vermont becomes the perfect place for Johnny to flex his Marxist muscles. He attends Skyline Academy, a private institution filled with the requisite snobby rich kids. Known as "Skies", these burgeoning bourgeoisie have access to the best ski runs on the local mountain. Their wealth and status keep public school snowboarders, whom they deem "Urchins", sequestered to the inferior side of the slope. The mountain itself is emblematic of the class system Johnny has come to upset.

Johnny, being the ultimate surf bro, gravitates toward the Urchins and takes to snowboarding immediately. Technically a member of the elite, Johnny chooses to cross class boundaries and mingle with the unwashed, an inherently rebellious action.

The film climaxes with a race between Johnny and a particularly slimy Sky to determine whether the Urchins will be able to board down the best slopes alongside the elite. In other words, the commoners are finally revolting with Johnny as their representative. This being a Disney film, Johnny's win is inevitable, and the proletariat rejoice. Balance is restored, and his status as a fighter for the people is solidified.

Perhaps next time we'll take a look at Freudian theory and its relevance to "The Liz-zie McGuire Movie." Gordo is her superego. I guarantee it. •



Lacey Young /
@laceyyoung87

A Ghost guitar player solos at The Wilma Theatre on Sunday, Oct. 9. Ghost, a Grammy award-winning metal band from Sweden, played in Missoula as part of their new tour supporting their album "Meliora." See the full review of the show on our website.

Where to eat after a day on the mountain

By **Kathleen Stone**

kathleen.stone@umontana.edu

Photos by Jake Green / Montana Kaimin

Few things taste better than a big meal after a long day on the mountain. For skiers and boarders, the best meals are cheap, fast and full of calories. Here's what we recommend for restaurants in Missoula that fit those qualifications.

Notorious P.I.G.

Notorious P.I.G. offers BBQ in the form of sandwiches, ribs and rotating specials. While it's a special that's not available every day, Notorious P.I.G. employees recommend the Frito Pie for skiers and boarders. At just \$7.50, it's a full meal for a hungry skier, and two meals for an average person. It's pulled pork with sweet baked beans, shredded cheese and crunchy Fritos piled on top.

"There's something primal about it," says Notorious P.I.G. employee Matthew Acomb. "It's not pretty, but it's so good." Acomb said he eats the Frito Pie after marathons and day hikes, so it's athlete-approved.

If you're into sharing with your ski crew, get the "Old Joe Platter." For \$48, it comes with a full slab of ribs, three sandwiches and four sides. Another Notorious P.I.G. employee said the restaurant actually loses money on the Old Joe Platter, so it's the ultimate bargain. To really stay with the snow theme, drink a Coldsmove with your meal. The sweetness of the beer will bring out the sweetness of the BBQ in a way that doesn't overpower either taste.



Frito Pie from Notorious P.I.G.



Fish burrito from Taco del Sol

Taco del Sol

Taco del Sol has four locations in Missoula, so chances are high that there's one on the way back from the mountain. At the location on Higgins, they recommend the Cuban Supreme or the Fish Supreme burritos. The Cuban has pulled pork, beans, cabbage, salsa and white sauce. The Fish Burrito has baked cod instead of pulled pork. The Supremes have guacamole, sour cream and cheese for an extra 75 cents, so just \$6.25 total. We recommend the Fish Supreme, with the verde sauce-- it's fresh and tangy, but still completely satisfying.

If fish isn't your thing, Taco del Sol still offers tacos, quesadillas and just about any variation of a burrito you could ask for. Whatever you get, keep things fresh and classic with a Corona.

Pie Hole

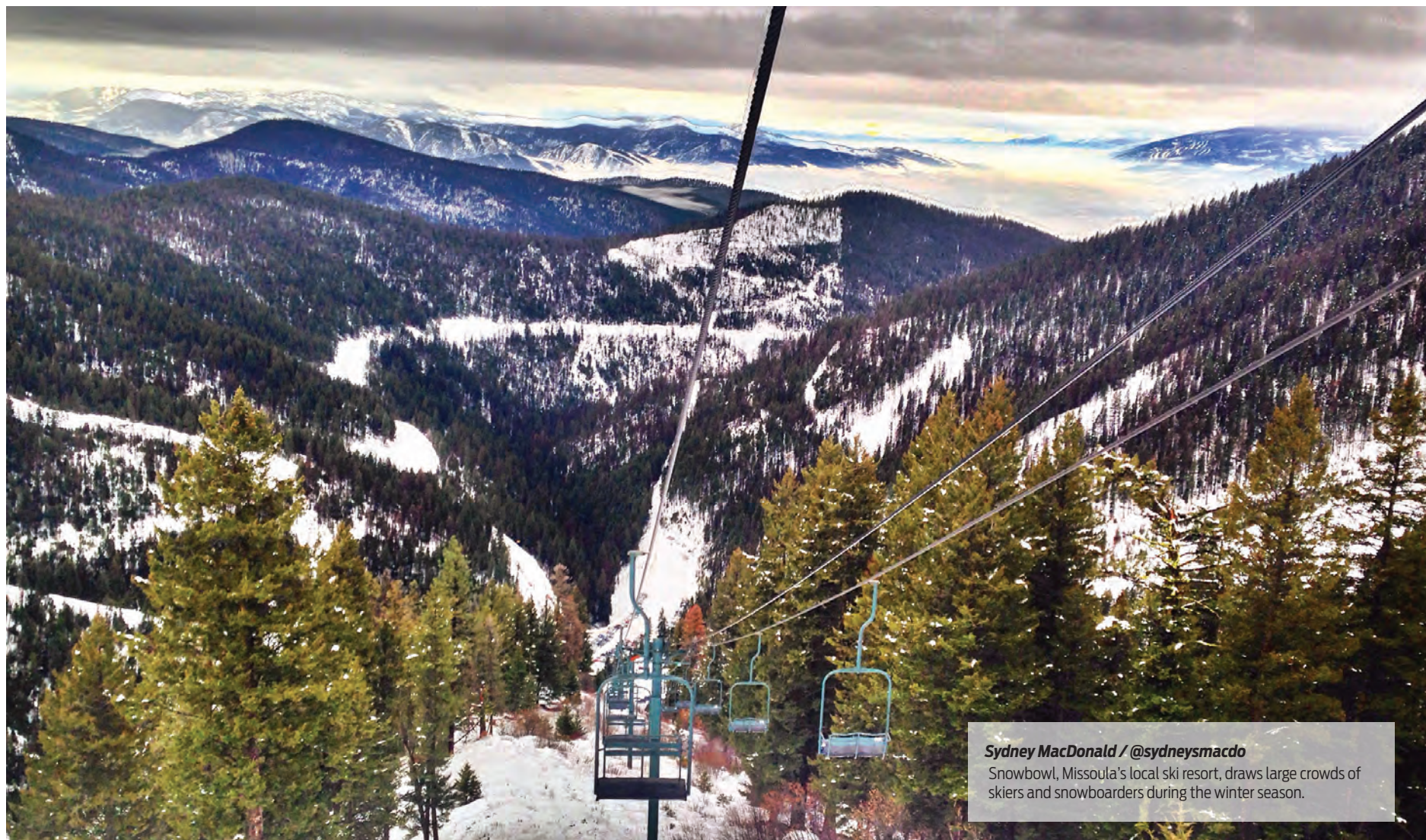
It figures that the perfect spot for food after a night at the bars is just as good of a spot after a day of skiing. Pie Hole offers pizza that's super quick, really easy and insanely good. They have slices ready to go, or they make customizable or specialty pizzas. We went with the slices, because after a day of skiing, the best food is what's already ready to eat.

Pie Hole has six types of pizza available every day, and about four daily specials. Try the potato bacon-- with crumbled bacon that gives it a smoky flavor, thin slices of potato and a hearty amount of cheese, it's the perfect combination of carbs, calories and protein. Slices range from \$2.25 to \$2.90, so get two, three or four pieces-- we don't judge, and neither will your wallet.

Pie Hole also offers vegetarian and vegan options, so there's something for everyone. The Pie Hole doesn't sell alcohol, but if you get your pizza as takeout or delivery, the choice of beer is yours.



Potato bacon and pepperoni pizza from the Pie Hole



Sydney MacDonald / @sydneymacdo

Snowbowl, Missoula's local ski resort, draws large crowds of skiers and snowboarders during the winter season.

Q+A: Montana's best ski hill

By **Taylor Featherman**
taylor.featherman@umontana.edu

As the leaves turn brown and fall from the trees, it is clear that a snowy winter is right around the corner. This winter will likely bring lower temperatures and higher precipitation.

This report came from the National Oceanic and Atmospheric Administration and should serve as a call to action for every person who loves to play in the snow. In the spirit of Montana facing a heavier than usual outburst of snow this season, the Kaimin gathered the opinions of some University of Montana students that will be hitting the slopes this winter season.

Montana Kaimin: When did you start skiing or snowboarding?

Mary Ross (senior, business major, snowboarder/skier): "I started skiing when I was three years old, but I switched to snowboard-

ing when I was 16."

Sam Niederman (senior, economics and Spanish major, skier): "My parents first put me on a pair of plastic skis when I was around three years old."

Jack Ginsburg (senior, radio & television journalism major, snowboarder & skier): "I started skiing in Tahoe when I was about 4 years old and would go about three to four times a year. Then I switched to snowboarding in high school because I thought that's what all the cool kids did, and then I picked up skiing again when I came back to the university."

Nathaniel Solberg (senior, theatre and media arts major, skier): "I started skiing when I was about five years old with my dad."

Caelan Simeone (first year, graduate student in geosciences, skier): "I have been skiing for about 19 years."

Montana Kaimin: What is your favorite ski hill in Montana?

MR: "I like Lost Trail because there is a lot

of diversity with a park and tree runs, but it is still small enough to get familiar with and have some spots you know and like."

SN: "My favorite ski hill is Snowbowl, for three reasons. One, it's my home mountain. At this point I know where I can go to find fresh snow three or four days after a storm, I've figured out how the wind moves snow around the mountains, and I just feel comfortable there. The management might kind of suck, but the employees are great. Also the food at the bar is fantastic, and I love the atmosphere on the hill. Two, the backcountry access is phenomenal. If you hike to the top of point six, you can easily access a good portion of the rattlesnake wilderness. Three, it is just too damn convenient. My butt can go from a chair in the classroom to a chairlift in 40 minutes if I'm feeling motivated, and that's pretty cool."

JG: "I love the convenience of Snowbowl because you literally cannot beat a 15-minute drive to the mountain. You get so much out of

the season pass. However, my favorite overall ski hill in Montana is probably Whitefish. They have done a great job of not going over the top like Vail-owned resorts. They still have those nice amenities brought to you by big resorts instead of ma and pa places."

NS: "I would say probably Snowbowl, although Whitefish is a close second. Snowbowl is steep and challenging, and it's not the best mountain to learn to ski on. If you do learn there, you will be able to ski about anything. It's my home mountain. I love it. And I know the whole place like the back of my hand, which makes it fun. I love Whitefish because it's got a ton of terrain from park to steep, to just easy groomers, which is awesome. It is always nice to get a change of pace from home."

CS: "Bridger Bowl is my favorite ski hill. It is a nice, laid-back local mountain with some of the best terrain in the state, and arguably the best side country. They have great fries as well." •



Rocky Mountain High

By **Zac Allen**

Zachary3.allen@umontana.edu

Editor's note: The Montana Kaimin does not advocate marijuana use. It is extremely dangerous to ski or snowboard while under the influence of marijuana. The identity of the sources used within this story have been protected by the use of initials.

For many skiers and snowboarders, the possibility of danger is just part of the fun you can have on the mountain. But there is another hobby that many outdoor athletes up on the mountain partake in in that a certain Montanan has become famous for backing.

There are many professional skiers that advocate for the use of cannabis while skiing, including Kalispell-native and seven-time X Games gold medalist Tanner Hall.

This year, Hall became the first active professional athlete to partner with a cannabis company, Black Rock Originals. They partnered for the Tanner Hall Ski Boss Collection, which includes rolling papers, a grinder and a lighter.

Skiing under the influence of marijuana is not new to skiing and snowboarding culture. The use of cannabis allows those who partake to have a more unique experience on the mountain.

"For skiers it's kind of a social thing. A huge part of skiing for me is skiing with friends and so often that involves drinking or smoking. It's

always sort of been a part of it, I don't really get why, but it's definitely a part of the social thing. When you're with friends on a Friday night, you might drink with friends, or you might smoke with friends and being," C.W. said. with friends skiing, it's kind of the same thing."

Some enjoy it not only for the high, but also for the experience of smoking in the trees or lighting up on the chairlift. Although recreational marijuana use remains illegal for Montanans, those interviewed had never experienced a problem while smoking and skiing.

"We've gotten called out by some guys before, but never really in a bad way," A.F. said.

"We're not gonna be assholes about it and smoke while we're in front of some kids," J.G. said.

"People have offered me weed on the lift and I've stopped and smoked with random people. In certain places it's really accepted," A.F. said.

Smokers can be spotted on all sorts of mountains, even those that are perceived as more posh, such as Vail or Whistler. It is one of the only sporting events where smoking weed is generally accepted.

"You can't go to a nice sporting event and smoke weed. You probably can't do it at a Major League Baseball game," J.G. said.

While those interviewed acknowledged that smoking makes the experience on the slopes more fun, they all said that even with-



Illustration by Rene Sanchez / @nenesanchez

out cannabis, you could still find them on the mountain.

"I don't think it's necessary to have a good time when you're skiing," C.W. said. "I love skiing, I'll do it whenever, in whatever state of mind."

"It's nice to go up and not smoke," J.G. said. "We don't smoke every time we ski and we're not like constantly blazing the entire time we ski. It's definitely nice to do both."

A.F. admits that he has made some dumb decisions while skiing high, but was quick to add that "I've also made stupid decisions skiing sober too."

This will be the first full winter since Hall's deal with Black Rock Originals, which was announced in February. Hall, whose home is Big Mountain in Whitefish, remains an influential figure for young skiers and snowboarders. •

Griz beats Sac State, 68-7



Sydney MacDonald / @sydneyismacdo

Griz players pull up teammate Jeremy Calhoun after he scored a touchdown against the Sacramento State Hornets at Washington-Grizzly Stadium on Oct. 15. Calhoun found the end zone three times in the first half, twice rushing and once receiving.



Lacey Young / @laceyyoung87

Griz running back John Nguyen weaves down the field. In the third quarter, Nguyen made Griz history with an 81-yard touchdown run — the longest rushing touchdown in school history.



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Ruán O'Donnell

Senior Lecturer, Department of History, University of Limerick

"Irish America and the 1916 Rising"

(in collaboration with the Irish Studies Program)

Ruán O'Donnell, a journalist, a leading research scholar in the field of modern Irish history and a featured expert in television documentaries will explain why Ireland's Easter Rebellion of 1916 was a world-historical event and how this tragedy involved Irish America.



Friday, Oct. 21, 2016
8 p.m. UC Ballroom

<http://www.umn.edu/president/events/lectures>



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