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Montana Kaimin, September 13, 2017

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MONTANA KAIMIN



“This Is Not a Game”

WHAT STUDENTS STAND TO LOSE

ARTS “Sensitives” highlights
misunderstood illness

NEWS Griz Lager sends
the wrong message

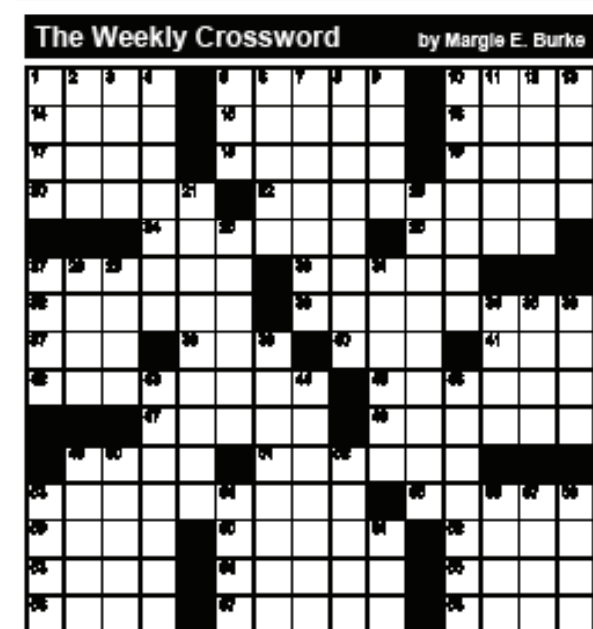
SPORTS Q&A with master
punter Eric Williams



Issue No. 2 September 13, 2017

ON THE COVER

PHOTO HOPE FREIER Rena Thiel and Cameron Best lead a group of protesters toward their makeshift "Cemetery of Lost Professors" in the Oval on Sept. 8, 2017. Cover design by Delanie Ferguson / Cover story continues on page 8.



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- ACROSS**
1. Slender side
 5. Theater curtain
 10. Beanie
 14. Fiddle with a fiddle
 15. Athletic venue
 16. Bunch of toads
 17. Critical
 18. Noble, in a way
 19. Region
 20. Well-known saying
 22. Partisan
 24. Family shot, as in terms
 25. Conference
 27. Horrified
 30. Warbling bird
 32. Picnic staple
 33. Busy
 37. Polychrome name
 38. Gaming category
 40. Wrap up
 41. It needs refinement
 42. Place for gain
 45. Pulse
 47. Beside
 48. Kind of gap
 49. Burger's tale
 51. Threaten
 53. Essay shopper
 55. Not windy
 58. Nearion, for one
 60. Traffic director
 62. Consider, with "over"
 63. Drift
 64. Show-off
 65. Chemical endings
 66. Engendered
 67. Minutely, in Holmes
- DOWN**
1. Cabinet feature
 2. Cocoon insect
 3. Windows alternative
 4. Point
 5. Burned
 6. Orange soda brand
 7. Kick alternative
 8. Out of service
 9. Liquor
 10. Vehicle for Res-Hur
 11. Hair's home
 12. Hymn of joy
 13. Attention
 21. Disconsolate
 23. Constitutional add-on
 25. Sheets
 27. Clear-as-target
 28. Hockey score
 29. Sharpen, as skills
 31. Waxed out
 34. "Blackboard Jungle" actor
 35. Hauling
 36. Meticulous look
 39. Subatomic particle
 43. Type of ceiling
 44. Pangs of conscience
 46. Native
 49. Kind of soil
 50. and well
 52. Short info
 53. Rein in
 54. Bull leader
 56. Far from polite
 57. Gravity-powered vehicle
 58. "What can I say?"
 61. Crooked



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MONTANA KAIMIN

THE LAST BEST COLLEGE NEWS

KAIMIN EDITORIAL

New private student housing promises all the luxury you can't afford

One thing comes to mind when thinking of college houses and dorm rooms: Luxury.

Students here at the University of Montana will settle for nothing less, so it's no wonder private student housing company Campus Advantage is bringing its brand of McMansion student apartments to downtown for next fall.

ROAM, the luxury student housing complex being built on Front Street, makes it clear they know just what we Grizzlies want. With its website dominated by pictures of compasses, topographic contour lines and young, fit people staring out into the horizon, they've got us down to a science.

Affordability is of little concern to students at UM. More than half of renters spend over 30 percent of their income on housing, which the Missoula Organization of Realtors considers an "inadvisable" amount. But since when were college students considered advisable?

A 2017 study of 33,000 undergraduates in 24 states by the University of Wisconsin-Madison found 14 percent were homeless, yet students experiencing housing insecurity probably won't find an affordable option in any of the 488 beds at

ROAM. Sorry, but the poor just aren't ROAM's target market.

Students will finally be able to live in condos complete with private security staff, soundproof music rooms and a ski-and-bike tune-up shop, according to the extensive amenities list on ROAM's site.

The company manages 55 similar student housing complexes in the U.S., like the one in Eugene, Oregon, which includes free tanning beds and jacuzzis. But the residents of Eugene's Titan Court are apparently hard to please.

The Torch, Lane Community College's student paper, published a story after that facility opened in 2015 titled "Titan Court meets basic needs, but leaves students wanting more."

Rent at Titan Court was on average \$300 higher than 2015 median prices in Eugene, so it is unclear why students expected the type of luxury advertised to them. UM students can probably count on shelling out a little extra for the comfort of ROAM and its Patagucci aesthetic, although rent prices for the new facility were unavailable at the time of publishing.

New state budget cuts were announced last week, facing students with the possibility of less financial aid and another

tuition increase. We're totally in a position to spend on creature comforts. Plus, Campus Advantage offers staff-organized events like dances and scavenger hunts that are sure to bring you right back to the glory days of middle school.

But do not fear. If budget cuts force you to drop out, you can still live at ROAM, despite being touted unexceptionally across its website as student housing. According to the site's frequently asked question of "Do I have to be a student to live here?" the answer is simply, "No, you do not."

That doesn't seem to necessitate any explaining.

So don't sign any extended leases on that overpriced shit hole you're in now, because this time next year you could be the proud new tenant of a private, luxury, student (not limited to students) housing unit.

And yes, it is pet friendly.

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at editor@montanakaimin.com

KAIMIN COMIC



GOT SOMETHING
TO SAY? EMAIL US
YOUR LETTERS TO
THE EDITOR AT
editor@montanakaimin.com

RENE SANCHEZ
rene.sanchez@umontana.edu

KAIMIN COLUMN

Queeries: Passing Fail

"Oh my god I had no idea you were trans! I couldn't tell at all!"

This may seem like a compliment or an appropriate reaction to someone's coming out as transgender. The problem is it's not a compliment because being trans isn't a negative thing. Well-meaning appraisals like these imply that hiding their transness, or "passing," is the best thing a transgender person can do. Trans people shouldn't only be praised when they look cisgender because that's not an actual reflection of their worth as human beings.

What do we even mean when we say someone is passing? What does a transgender person look like? What does a cisgender person look like? There is so much variation in human appearance and human bodies that these questions are virtually impossible to answer. Gender isn't about appearance. It's never been about appearance. Gender is about culture, and our culture is largely violent toward trans people. It forces us to either pass or face the consequences of not passing, never actually defining what "passing" means. When trans people struggle to define what passing means

for them, they're still trans.

Passing is complicated. For many trans people, passing is important because being perceived as cisgender shields them from transphobic violence and from getting misgendered on a daily basis. For others, it's just another part of living authentically as a trans person. Passing isn't a priority for everyone though, and it's important to recognize that each person's transition is different. There is no singular "trans experience." When trans people reject the structure of passing, they're still trans.

To complicate things further, transitioning can be expensive. Gender confirmation surgeries and hormone replacement therapy can cost thousands of dollars and are often not covered by insurance. Basic aspects of transitioning, such as updating legal documents with a new name and gender marker can cost hundreds of dollars. Even something as simple as buying new clothes can put a financial strain on a trans person. For a group already at a high risk for poverty and unemployment, these expenses can be prohibitive. Trans people who pass are very often trans people who have

been able to afford to. But when trans people can't afford to transition the way they might like to, they're still trans.

The real problem with passing is that it is essentially victim blaming. It is up to trans people to protect themselves from violence by passing, even though how well or poorly they pass is determined by other people. There is no clear path to "passing" for a trans person because they have no control over how others perceive them. Trying to pass is a constant process of reaching for something you can't see.

Got a queery? Send any questions you have to calreynolds.queeries@gmail.com. Ask me what you've been afraid to ask or what you've always wanted to know. Your name and any other personal information will not be published.

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KAIMIN COLUMN

Finding common ground is key to peace between millennials and boomers

Are you a millennial? Do you love free stuff and safe spaces? Of course you do. That's apparently written in the millennial manifesto. But each generation has its problems, with the generations before them more than willing to criticize. Reducing an entire swath of the population to stereotypes is counterintuitive to progress.

Being a millennial myself, I've lived through years of elders telling my peers that the way we live and the direction we are headed is pointless. These same people typically don't offer a solution, but love to throw that classic one-liner right in your face: "Work hard like we did back in my day." If you're going to tell us to work hard, at least make sure that we can pay back our student loans reasonably. It's dispiriting seeing youths caught in a financial trap that their parents insisted was necessary in order "to get a good education."

As millennials and university students today, we can work three jobs yet still struggle to make ends meet. It's no surprise to any of you that school is expensive. I'm also well aware that there are a number college students who, through a strong work ethic and a reliable support system, have earned scholarships that help reduce student loan

debts. I'm proud to say I'm one of those students, but while scholarships are a great contribution to the education of any who have acquired them, this system doesn't work for enough of us. Some of our best and brightest future scholars are sitting on the sidelines because they're being told, "Work for what you want." That's an easy thing to say, but a dismissive one. Many don't have access to the tools necessary for that.

Here's what will piss off a lot of people in my age group. We have a long way to go to ensure that we aren't working away our lives with no hope for retirement. I understand there are many things we as millennials can do better. I'm calling out all '90s babies, including myself, to stop using dating apps. Try to find a date in the flesh, so to speak. Our grandparents have love letters that read like the plot of "The Notebook," and we're talking about grabbing a quickie in the parking lot of Jimmy John's with a random we matched with on Tinder. In fact we could all do better by getting off our phones and the internet for a while. Though we may be sick of hearing how "people your age" are tied to their electronics, there is likely a bit of truth there. Face-to-face interactions are the wave of the future. And millennials

love the future, don't we?

The age gap between us millennials and the baby boomers is immutable, so working to find middle ground is a must. We can't spend our whole lives trying to live like a generation that witnessed the Civil Rights Movement and experienced an economic boom unseen before. We have to strive for even better. To the elders in my life and elsewhere: Yes your way of life was far different from mine and my peers. I don't ever want to undermine what some of you went through and how hard you worked to get to where you are. I just want to see a generation that has lived long enough to give advice to do so with heart. It helps when you care about those you're preaching to. As Theodore Roosevelt once said, "Nobody cares how much you know until they know how much you care."

BLISS COLLINS

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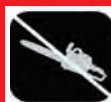
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CAMPUS EVENT

How to get fit and fatigued for free in 48 hours

ROSIE COSTAIN

anna.costain@umontana.edu / @rosecostain

As someone generally opposed to working out, Free Fitness Week at UM's Fitness and Recreation Center gave me the chance to try out some exercises unknown to my body.

Free week, which ran Aug. 31 to Sept. 8 this semester, allows anyone with access to the Recreation Center to test out group fitness classes, body composition measures and fitness consultations with a personal trainer, free of charge.

I decided to go all in and cram as many workouts in as possible before the weekend.

First came the class I heard the most about, POUND, a stress-relieving drum class. Instructor Lacy Fiore said the stress relief comes in as participants beat the hell out of yoga mats with drumsticks while listening to Fiore's playlist of classic bangers, including "Mo Money Mo Problems," "Royals" and "Cherry Pie."

I figured the crowd of rowdy drummers would allow my severe arrhythmia to go unnoticed, but that notion vanished when only one other attendee showed up.

Emily Simpson, senior assistant director of fitness programs, said free week can be slow as students continue to adjust their

schedules. When the weather gets colder, more people come.

I could feel my body slowing by the afternoon, cramping up in areas that haven't seen much action since ever. I tried to stay focused on surviving my next class: Ab Lab.

Ab Lab is a mere 30 minute core workout. How bad could 30 minutes be?

"This is what'll leave you burning and make it hard to walk out that door," instructor Nate Nigh said, as he ran through the first set of exercises.

He was right.

As I struggled to lean over and turn off my bedside light that night, I started to question my decision to go to pilates at 6:30 the next morning, but I wanted to see what kind of superhumans started the day off that way.

Arizona Martin, a junior, also wanted to find out if she was a morning person by taking advantage of free pilates.

"This morning was hard," she said. "And it's only day two."

Greg Voorhees decided the three attendees of my next class, yoga, looked energetic, and an hour long resting pose wouldn't be enough. Unlike Molly Smith's written list of pilates exercises, Voorhees formed the regiment impromptu.

After holding a lunge in warrior pose for what might've been the entire hour, my workout stint was over, and it was only 8 a.m.



PHOTO TATE SAMATA A Pink Gloves Boxing member punches a pad held by one of the class's instructors Sept. 7, 2017. Pink Gloves Boxing was among the classes offered during UM's Free Fitness Week.

In all seriousness, each instructor had their own way of accommodating all students, making free week a great opportunity to shop around through classes and instructors.

But if you're new to fitness, take it easy. Otherwise, you won't be able to move.

UM DINING

UC Market opening delayed, kombucha keg promised

COURTNEY BROCKMAN

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There's no final date for the The University Center Market to be open for business again, but students will have to wait well into the fall for the return of convenient coffee and bagels.

University of Montana Dining took over The Market from its previous owner, The Bookstore on June 1. The Bookstore was struggling financially, but now The Market is getting a full redesign.

Camp Howard, UM Dining's director, said the construction boom in Missoula has delayed the renovations and construction is set to resume at the market within the week, so it will be done sometime during fall semester.

"We've done everything in our power to get it done as quickly as possible," Howard said. "It's just, we're a victim of the circumstances of the economy at Missoula at this time."

UM Dining plans to punch a hole in The Market's wall to deliver

pastries straight from the Bear Claw Bakery on the other side, as well as install a sliding glass barn door.

The Market will have a cafe section and a convenience section. Staggering Ox sandwiches, Break Espresso coffee and other products from longstanding partnerships with local vendors will remain.

Other changes include a new Montana-focused area, with items such as candy and snacks. UM Dining also will install a kombucha keg, a cold-brewed nitro coffee keg, and a fresh parfait, fruit and yogurt display.

Howard said The Market will be priced competitively, keep the same hours of operation, and students now will be able to use Flex Dollars from a meal plan.

Although Michael Toppen, a UM junior in political science, believes allowing Flex Dollars at The Market is appealing, he is not as optimistic about the other changes.

"UM Dining can tend to cut corners, in my opinion," Toppen said.

When the UC Market does reopen its doors, it will have many new employees.

Flynn Hartley, a UM forensic chemistry senior, was hired last August by The Market. She said she was informed in a meeting at the end of last semester that UM Dining was buying it out.

"Everyone was really sad about it because we were a really tight-knit group," Hartley said.

Although some employees moved to The Bookstore, many left throughout the summer. Bailey Hook, who worked at the UC Market for nearly two years, now works at JCPenney. Although she said some employees went to The Bookstore, it had a full staff to begin with and couldn't provide all 14 Market employees with jobs.

When The Market does reopen, Hartley said she will not reapply to work there.

"I think most of us have moved on," she said.

Anyone interested in providing feedback on The Market can call Byron Drake, associate director for UM Dining, at 406-243-2304 or email byron.drake@mso.umt.edu.

ANALYSIS

UM sends mixed messages on target audience for Griz Lager

MARGARET GRAYSON & ERIN GOUDREAU

@mgrayson11 / @ErinGoudreau

The Griz Lager was released just in time for Saturday, September 2, when Griz fans flooded campus for the first football tailgate, an often-rowdy display of school pride. The beer features a Grizzly image and UM's logo, "Lux et Veritas" (Latin for light and truth). UM will receive 12 percent of sales, and the money will go to the Associated Students of the University of Montana's downtown Gold Line bus, colloquially known as the "drunk bus," and the school's DUI task force.

Drinking is an integral part of Griz games, so much so that on the day before the game, Chief of the UM Police Department Marty Ludemann sent out a welcome back email with a warning.

"Alcohol and warm weather do not always mix!" he wrote. "If you are drinking, alternate alcoholic drinks with water ... We are interested in your safety first."

The email also included a list of signs of an alcohol-related emergency: Clammy skin, unresponsiveness and shallow breathing among them.

In a previous Kaimin article, Associated Students of the University of Montana President Braden Fitzgerald said that the beer seemed "brewed specifically for tailgating." But in a second interview, he said that was simply something he'd repeated from previous conversations with UM officials, and that he thought the university needed to better address drinking at tailgating events.

"If they're sending [the email], that's mixed messaging," Fitzgerald said.

Mario Schulzke, UM's chief marketing officer, said that he didn't know if he'd necessarily describe the Griz lager as a tailgating beer, but that it would be "somewhat likely" that people would consume it at a tailgate. He said it's actually safer because it's a light beer with a lower alcohol content, and if the university had licensed an IPA, people would be drinking an even higher-alcohol beverage at Griz games.

Food & Wine magazine reports that four universities (University of New Mexico, New Mexico State, Purdue and UM) have announced a licensed beer in the past month. UM's college radio station, KBGA, also has its own Imagine Nation Brewing-licensed beer, KBGAle.

Some universities go even further. This year Maker's Mark released bottles of bourbon honoring former coaches and basketball players from the University of Kentucky. UK hopes to raise \$2 million through the licensing, according to Louisiana Business First. (Not an unrealistic goal: bottles



PHOTO LACEY YOUNG Griz Montana Lager, brewed by Big Sky Brewing Company, will be available through spring 2018. A portion of the proceeds will benefit student-focused wellness, ASUM Transportation programs and community outreach.

featuring University of Louisville's former basketball coach Denny Crum were reportedly auctioned off with starting bids at \$1,000.)

In nearly every news article about a university that licensed a beer, spokespeople said that they carefully weighed the decision to license a beer, as they are constantly dealing with the litany of underage and binge drinking problems common at American universities. And at UM, there's the added complication of the university's highly public failures in fighting sexual assault, which is intertwined with alcohol abuse.

Schulzke said the administration "thought about this long and hard." Had the proposal been for a permanent beer licensed to UM, he said it likely wouldn't have been approved. But he said the beer is intended to be available for only the year as a celebration of UM's 125th anniversary, and that while they understand the risks of perception, they eventually decided to go for it.

Fitzgerald, a community health major, said that binge drinking needs to be addressed on this campus, and that

the best way to reduce binge drinking is through educating young people on safe and legal drinking. Missoula's unique craft beer culture, he said, promotes safe drinking, and that partnering with a craft beer company helps promote responsible drinking.

"Telling college students 'don't drink,' that messaging isn't always as effective as we'd like," he said.

Bjorn Nabozney, owner of Big Sky Brewing and class of '93 University of Montana graduate, said that the Griz Lager was made to appeal to UM alumni.

"We are a brewing company, so we are obviously producing beer for people who are 21 and older," Nabozney said. "When we look at our market, it of course doesn't include underage students."

Nabozney said that the decision to make the beer a lager, a light, widely accessible beer, was based on trying to appeal to an older demographic. He understood that light beers are also appealing to a younger audience, but said "We did have to assess, OK what's the risk here? The risk is that undergrads could get hold of it, but that's true for any beer."



Protesters set up headstones on the Oval during UM's Welcome Feast on Sept. 8, 2017. The cemetery included headstones for some of the 33 lecturers whose contracts will be terminated at the end of fall semester, as well as faculty who took buyouts or retired from UM over the summer.

A campus in mourning

STORY BY LUCY TOMPKINS

PHOTOS BY HOPE FREIER

For the moment, it's still possible to be unaware of the tension on campus. Sports and classes have begun, students bike across the oval, albeit with face masks, and the student body is abuzz with the energy of a new semester in spite of the eerie, smoke-filled haze.

But the students, staff and faculty who have kept informed about UM's budget and enrollment issues know there's turmoil and frustration boiling underneath. After years of speculation about what's to come, intermittent student and faculty protests and general anxiety, the process of downsizing UM's faculty and aligning its spending with its budget has begun in earnest.

The administration made its first major cut to faculty when it sent 33 lecturers non-renewal notices last month saying they wouldn't be rehired in the spring. Those notices, which some faculty expected and others were genuinely surprised to receive, have hurt morale and put the budget crisis into personal terms. Many faculty can no longer count on having a job next semester, and students can no longer expect their studies to continue unaffected.

Kevin McManigal, a lecturer who teaches Geographic Information Systems and cartography in the geography department, said he feels exploited and betrayed by the administration, who promised the faculty union there would be no blanket cuts.

"Morale is down everywhere. I'm trying to stay positive for the students I have this semester, but at this point I don't believe a word anyone in the administration says. If it's not in writing, it means nothing to me."



ABOVE: Cameron Best speaks to Braden Fitzgerald and Brenna Love (Love not pictured), the president and vice president of the Associated Students of the University of Montana. Best is holding a pair of cardboard scissors with the name Clay Christian on them, referring to Clayton Christian, the Montana commissioner of higher education, who holds the highest position in the Montana University System.

LEFT: Protesters gather in the parking lot behind the University Center to unload their handmade headstones before making their way to the Oval.

While the faculty union negotiates with UM's administration to try to regain spring contracts for the lecturers, saying their termination is a breach of their contracts, students are taking matters into their own hands.

On Friday morning during UM's Welcome Feast, 11 students dressed in black paraded to the parking lot behind the University Center to unload homemade cardboard gravestones from the back of a Volvo. They carried a megaphone, books to use as weights to hold the headstones upright and a list of demands and grievances. Cameron Best, a UM alumnus and protest organizer, marched in the front of the group toward the Oval, carrying a larger sign with the words "Cemetery of Lost Professors" painted in black.

They wore black out of respect for the "dead." In this case, that meant lecturers who recently received non-re-

newal notices, as well as the professors who took buyouts or retired from UM over the summer. Other gravestones identified ideas and concepts the students feel are dying as the University grapples with program prioritization, rising tuition, and the letting-go of professors: poetry, intellectual diversity, transparency, job security and responsible administration.

Rena Thiel, a 22-year-old philosophy major, wrote a eulogy she planned to read into the megaphone. When the group reached the Oval and began setting up the gravestones, two Welcome Feast organizers told them they couldn't use the megaphone outside of the University's free speech zone, which is between the UC and the library. The Oval was reserved for Welcome Feast, and KBGA had authority over the soundwaves.

Thiel walked over to two students manning the KBGA stage and asked them for a few minutes of stagetime. They complied and turned off their music so Thiel could deliver her eulogy.

"Dearly beloved," she yelled. "We are gathered here to say our goodbyes to the integrity, the accountability and the quality of our institution. We are gathered here to say

our goodbyes to our beloved educators, so undervalued and disrespected by a job that actively sees them as expendable."

Some students approached the stage to listen to her words, but Welcome Feast continued, largely uninterrupted. Booths still handed out pamphlets and students still ate free food and signed up for clubs. From the other end of the Oval, it's possible no one realized anything unusual was going on.

But to say the protest had no impact would be untrue. Students walked through the graveyard, pointing to the headstones of professors they knew. All 11 students dressed in mourning actively handed out literature and explained the protest to groups of approaching students.

Some professors recognized their names on the headstones. Kevin McManigal laid in the grass beneath his headstone with his arms folded across his chest for a photo. He's taught at UM for six years and was surprised to receive the non-renewal letter, since he won the Diane Friend Excellence in Teaching Award last spring, and had been promised a three-year contract and a raise.

"I thought I was pretty set, being teacher of the year and all," he said. "Guess again."

On the Oval, UM alumnus Cameron Best carried huge cardboard scissors with Commissioner of Higher Education Clayton Christian's name painted on the blades. The group's primary demand is for him to be replaced.

"We wanted students to come back to school to a realistic picture of what their University looks like," Best said. "What we want to do is actually confront the underlying problems here."

The students hope to unite others across campus who feel the same frustration. While there have been student and faculty protests of the program prioritization process throughout the past year, including a multiple-day occupation of the Oval last spring, the message has grown more urgent. The effects are more tangible now. By setting up the graveyard in the middle of the University's welcoming event, Best said it would be harder for the administration to ignore.

"We're trying to build a student movement that the administration is threatened by, in the sense that, you know if we have a student walkout, we want them to feel like they have to listen to us," he said. "Because they haven't."

35 letters were originally sent, but UM is revoking two because the positions are paid for by private grants. After lecturers received those letters of non-renewal, the University Faculty Association filed a formal grievance against UM for violating employee contracts.

The grievance states that lecturer contracts must be year-long commitments, making it a violation to not rehire lecturers in the spring. Negotiations between the union and the administration are ongoing. Beyond the contract violation, the non-renewal letters show a lack of strategic thinking by the administration, said Lee Banville, UFA spokes-

A LIST OF LECTURERS FACING NON-RENEWAL

ACCOUNTING & FINANCE DEPARTMENT
Don Gaumer

ANTHROPOLOGY
Garry Kerr, Richard Sattler

BIOMEDICAL/PHARMACEUTICAL
SCIENCES
David Freeman, Jayme Hartzell

CHEMISTRY
Earle Adams, Holly Thompson

COMPUTER SCIENCE
Michael Cassens, Patricia Duce

DIVISION OF BIOLOGICAL SCIENCE
Laurie Minns, Kevin Murray

ENGLISH
David Gilcrest, Sean O'Brien, Traolach O'Riordain,
Amy Ratto Parks, Erin Saldin, Robert Stubblefield

ENVIRONMENTAL STUDIES
Joshua Slotnick

GEOGRAPHY
Kevin McManigal

GEOSCIENCES
Kathleen Harper

HISTORY
George Price

LIBERAL STUDIES
Mark Hanson

MANAGEMENT AND MARKETING
Sherry Liikala

MATHEMATICS
Lauren Fern, Cindy Leary, Regina Souza, Bonnie
Spence

MODERN AND CLASSICAL LANGUAGES
Linda Bailey, Samir Bitar, Zhen Cao,
Alicia Gignoux

PHYSICS & ASTRONOMY
Alexander Bulmahn, Diane Friend



Adrienne Donald, an administrator with the University Center, informs Rena Thiel, holding the megaphone, that she is not permitted to use the megaphone during Welcome Feast. However, because KBGA, UM's college radio station, had permission to use a sound system during the event. Thiel asked KBGA if they would pause their music so she could step onto their stage and read her "eulogy" to the crowd; KBGA said yes.

person and journalism professor.

"This is further indication that at the end of the day, they're going for what's easy instead of what's right," he said.

UM spokesperson Paula Short said the decision to send non-renewal letters to lecturers is completely separate from Academic Program and Administrative Services Prioritization recommendations for the university's program prioritization process. Conclusions about program prioritizations will be announced near the end of the year, she said, and those conclusions will decide how resources at UM will be reallocated, potentially resulting in cuts to entire programs.

Short did, however, confirm that lecturer contracts will be terminated so that the University has some "fiscal flexibility" for spring semester. According to a spokesperson from the Provost's office, UM would save approximately \$600,000 plus \$300,000 in benefits by not renewing any of the 33 lecturer contracts in the spring.

Many lecturers teach three or four classes a semester and some direct entire programs as well as student activities. Samir Bitar, for one, is a lecturer and one of two faculty in the Arabic languages and cultures program, which recently received the Andrew Heiskell Award for "Interna-

tionalizing the Campus" thanks to Bitar's efforts.

Garry Kerr, a lecturer in the anthropology department, has regularly been voted a favorite among students. In 2016, he received the Margaret Mead Global Citizenship Award from the Center for Public Anthropology, an award less than 1 percent of anthropology faculty in North America receive.

Lecturers' roles on campus are different from those of adjuncts. Many have been here for years after being hired because they are experts in a subject nobody else in their department can teach. In some cases, losing a lecturer could mean losing a program.

In the English department, lecturer David Gilcrest directs the literature and the environment program, which has been an option for students for about two years. Gilcrest, who has taught at UM for 14 years, is a UM alumnus, and sent one of his children to study here, said students from across the country move to Missoula for the unique literature and the environment program.

Since receiving his non-renewal letter in the mail, Gilcrest has had to consider what might happen to the program without him. With two other faculty in the department retiring after this year, he's concerned about its ability



Protesters and spectators walk through the "Cemetery of Lost Professors." David Gilcrest, a literature professor, received a non-renewal notice for spring semester last month.

to survive.

"If people think that they can make dramatic cuts and eliminate programs and disrupt careers without it affecting students and student opportunities at the University of Montana, they are very confused," he said.

While the administration has said that some lecturers may be hired back in the spring, the letters make it clear that they need to make other plans.

"I, and we, have been told by the interim president that the school has no intention of giving us contracts for spring term," Gilcrest said. "I take her at her word, which means I have to now figure out what I can do besides teaching at the University of Montana because I have to pay my mortgage and get health insurance for my family. This is not a game. There are real lives, real careers at stake here. And that's what is infuriating about all this."

According to the collective bargaining agreement between the UFA and the Montana University System, terminations within a department are done in reverse order of seniority, meaning non-tenurable faculty like adjuncts and lecturers are the first to go.

"No tenured faculty member shall be terminated if non-tenured faculty members are retained in the same discipline to teach courses the tenured faculty member is qualified and capable of teaching," the agreement reads.

Gilcrest said it appears that lecturers are being terminated in case tenure-track and tenure positions need to be eliminated in the future, but he feels that the administration hasn't been clear enough about its motives and what eliminating lecturers mid-year will accomplish.

"I feel like there are games being played with my career that make me very cynical about the decisions that are be-

ing made about the University of Montana, because I am not a pawn. I put my heart into my department. I put my soul into the literature and environment program. And I just got a letter that said that they do not intend to employ me after December of this year."

Gilcrest said he feels powerless against the administration's decision. While the faculty union is working to regain lecturer's spring contracts, it isn't yet clear whether those efforts will be effective. Gilcrest urged another group of people to speak up.

"Students do have the power at UM. If students only understood what is happening and what majors and programs are at risk here. I would like students to make their voices heard. I think they should contact the chairs of their departments and Provost Beverly Edmond and President Sheila Stearns.

"Whether that will do anything," he added, "I have no idea."

Robert Stubblefield, another lecturer in the English department who has worked at UM for 15 years, said he's trying to stay positive despite the uncertainty. Stubblefield is teaching four classes this semester, and he's also the faculty adviser for The Oval, UM's undergraduate literary magazine.

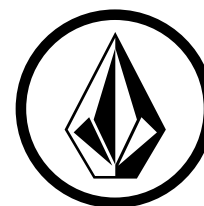
His writing classes are full, with waiting lists, he said. Like other lecturers, he teaches a large number of students and classes in his department so that tenured faculty can balance research with teaching.

"I think, speaking for myself and probably for the lecturers, we hope to be part of the solution to the challenges we're facing here," Stubblefield said. "I guess after so much uncertainty in the spring and the summer, it's nice to be back in the classroom with students. There's a lot of positive energy there."

The Oval literary magazine is a spring course, but Stubblefield and his students prepare and raise money for it in the fall. He doesn't know if he'll be here in the spring, or if The Oval could continue without him.

"It's very difficult to build and sustain activities such as The Oval on a semester-to-semester basis," Stubblefield said. "Our programs, publications and activities are framed on an academic year and dependent on that commitment from faculty and students to build and sustain momentum."

As negotiations between the administration and the faculty union unfold, the lecturers' futures at UM will become clear. If the union wins and lecturers are allowed to finish the academic year, the University will fall more into debt. If the administration gets its way, students will lose 33 faculty, putting at risk the programs they lead. The tombstones may have left the Oval for now, but what they represented hangs heavy over both faculty and the student body.



VOLCOM

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FILMS



COURTESY OF TRIBECA FILM FESTIVAL

Living in isolation: A life with environmental illness

APRIL HUMMEL

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Imagine that using your cell phone or your favorite perfume triggers an illness so bad you have to go to the emergency room. Or living in darkness because the wiring in lighting systems makes you sick. Life would become a near-constant battle simply to stay healthy.

For the sufferers of environmental illnesses, this is a reality.

Filmmaker Drew Xanthopoulos brought their stories to the screen in his documentary, "The Sensitives," which screened at the MCT Center for the Performing Arts Wednesday. The film premiered at the Tribeca Film Festival in New York City earlier this year.

According to Xanthopoulos, many people have minor symptoms of environmental illness which can be as sim-

ple as a headache triggered by a certain smell. Xanthopoulos' film focuses on the exceptional cases. For the people, known as "sensitives," that headache means more than a ruined afternoon.

Xanthopoulos highlights how environmental illness affects "sensitive" Joe and his family. Joe's wife expresses loneliness due to her husband's condition.

Susie, who has dealt with her illness since 1992, has used her platform to help others who have similar health issues to her.

Karen and her twin sons, Sam and Nathan, all have a sensitivity of some kind. Sam and Nathan are affected so strongly that they have become bedridden.

"Sensitives were a unique challenge for a filmmaker," Xanthopoulos said. "I couldn't use any wireless microphones because of the technology, so all the sound in the film is from one microphone on the camera. I didn't have any crew. It was just me out there."

The "sensitives" of Xanthopoulos' film live in isolated areas to decrease the risk that they come in contact with anything could make them sick.

He captures not only the hardships in their day-to-day lives, but also the effects on those around them. That meant ensuring that the filmmaker himself wouldn't negatively impact the subjects' health.

"I had special clothes that I would prepare, that I kind of kept separate from my other life. Away from other people's fragrances and hygiene products they would use," Xanthopoulos said.

Though the plight of "sensitives" is relatively rare, Xanthopoulos hopes his film will have wider-reaching effects. Environmental illnesses and the emotional stress that comes with them are similar to many chronic conditions, he said. Sensitive or not, many people can relate to the trauma that long-term health issues can cause, be it personally or through a loved one.

MUSIC

What is to be done about XXXTentacion?

MICHAEL SIEBERT

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XXXTentacion opens his debut studio album “17” with a spoken word missive:

“By listening to this album, you are literally, and I cannot stress this enough, literally entering my mind,” he says. “And if you are not willing to accept my emotion and hear my words fully, do not listen. I do not value your money. I value your acceptance and loyalty.”

He continues, speaking to his own personal struggles and how he hopes listeners will find his candidness a salve for their own depression.

It’s an apt way for the 19-year-old Miami rapper to properly introduce himself to the world. X, real name Jahseh Onfroy and also known as Xiller and Young Dagger Dick, gained prominence first as a SoundCloud rapper. Adopting a grimy, lo-fi aesthetic, X initially found fame through blown-out, distorted beats and extremely aggressive bars. Tracks like “Look At Me!” and “#ImSippinTeaInYoHood” found purchase in the burgeoning world of experimental and often violent trap music.

Since then, he’s exploded in popularity just as all hot young rappers do. This year, he was among XXL’s Freshman Class, an honor bestowed upon up-and-coming talent that culminates in a freestyle, interview and cypher with other rappers from that year. He was the clear standout among his peers, delivering a cappella bars devoted to themes of alienation and Satanism. YouTube commenters and hip-hop heads on message boards like to refer to him as the Antichrist.

Of course, all of the above neglects to mention that X is probably guilty of, among many other things, beating, headbutting, kicking, punching, threatening to murder and imprisoning his former partner — much of which while she was pregnant.

Court documents obtained by Pitchfork reveal that according to X’s victim, he subjected her to routine and harrowing instances of abuse. He seemingly looked for any reason to harm her. Incidents were triggered by entirely benign behavior, such as the victim singing along to another rapper’s verse from one of X’s own songs. Responses ranged from threats of rape and murder to beatings so severe that the victim reportedly could not recognize her own face in a mirror.

Given the content of his catalogue, it’s difficult to claim this behavior was unexpected. On “Look At Me!” he spits lines like “I took a white bitch to Starbucks/That little bitch got her throat fucked” with palpable anger, the sexual elements compounded by the violence of his delivery. Threats to “put a hole in your parents” and demands to “fuck on me” are par for the course



COURTESY PHOTO OF JEDIAH

in X’s discography.

Of course, plenty of rappers explore violent themes, and plenty of those are genuinely violent people. But X’s particular brand of violence, targeted lyrically and in actuality largely at young women, poses pointedly uncomfortable questions for rap fans — namely, should anyone continue supporting him?

Culturally, we can’t seem to come to a consensus on the issue. A lot of dudes, almost all of them white, have found success in spite of their histories with domestic violence — Johnny Depp, Casey Affleck, Michael Fassbender, Charlie Sheen, Mel Gibson, Sean Penn, Chris Brown; the list is endless. Occasionally, this behavior leads to actual damage to their public images. But more often than not, their work remains celebrated, their actions relegated to a passing mention in their Wikipedia entries.

What will become of X? He faces substantial prison time if convicted, but if he winds up going free, or even getting a suspended sentence, it’s unlikely that this incident will put much of a dent in his career. His legions of fans seem to think it didn’t

happen at all.

There is no easy solution. One can choose to either reckon with the brutality of X’s actions and take measures not to support him financially or ideologically, or they can choose to ignore it and listen anyway. His case, especially right after the particulars of his violence were revealed, presented yet another opportunity for us to decide how to grapple with art we love that’s made by dirtbags.

We’ve seemingly missed it. X’s fans go to bat for him just as hard as they ever did. He’ll probably continue making records. Select individuals choosing not to fuck with him won’t put him out. After all, he doesn’t value our money, he values our acceptance and loyalty. But perhaps those individuals should consider the 1 in 5 women who have been raped in their lifetimes, or the 1 in 4 women who have experienced intimate partner violence, and then consider how many women they interact with on a daily basis. Perhaps, then, we can begin to think more critically about what it means when we bump rappers who hold knives to the throats of pregnant women.

SOCCER

Coyle, the latest Montanan shining for UM soccer

LUCAS AILPORT

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The head coach for Montana soccer, Mark Plakorus, takes recruiting in Montana very seriously. In the past six years, Plakorus was able to recruit three Montana Women's Soccer Gatorade Player of the Year recipients.

Two of the three recipients are on the current Grizzly roster, freshman Alexa Coyle from Bozeman and redshirt junior Maddy Emerick from Billings. While Montana gets some of the best in-state players, recruiting can be difficult.

"It's a challenge here in Montana, with the weather and our sparse population," Plakorus said. "But, there are still kids out there that do whatever is necessary to play Division I soccer."

The Gatorade Player of the Year award was created in 1985 to recognize the most elite high school athletes in the nation for their athletic excellence, achievement in academics and exemplary character.

From every state, one athlete is chosen in men's and women's cross country, basketball, soccer, track and field, softball, baseball, football and volleyball.

The University of Montana is the only school that offers Division I women's soccer in Montana. If a player is from Montana, wants to play D-1 and stay in their home state, there is a good chance they will attend UM. Still, often times the good ones will leave the state.

"It helps in one part, but it's also a big responsibility. We have to make sure we represent the state in the right way," Plakorus said. "First place we always have to look is right here in Montana for kids to represent our state and it's something I take very seriously."

Emerick and Coyle did exactly that, staying in Montana to represent their state and the Grizzlies. Coyle, whose brother Brock played football for Montana before moving on to the NFL, said she is a Montana girl and the decision to stay in Montana was a perfect fit for her.

"Mark, the coaching staff, the atmosphere and how competitive the team is and how well we do, being a smaller team from Montana against these big teams," Coyle said. "Mark always showed interest in me which was a huge factor. You want to play for a coach that wants you."

Plakorus said he is pleasantly surprised on how well Coyle is adapting to the college level. She began the season well, lead-



COURTESY PHOTO MONTANA SPORTS INFORMATION Alexa Coyle receives a pass against San Jose State at the South Campus Stadium on Aug. 27, 2017. Coyle was Montana's Gatorade Player of the Year in 2016.

ing her team with two goals and six shots on goal.

"It's exciting, I couldn't have had either goals without my teammates. I think it goes to show how well we are doing. The upperclassmen have helped the freshmen really mesh with the team and made me feel welcome and I fit right in," Coyle said.

Montana looks to continue its success this weekend in Iowa City, Iowa as they play Iowa Friday night and Northern Iowa Sunday afternoon.

KAIMIN COLUMN

Views from the 406: UM lost its best coach this summer

There is a narrow hallway, with an ugly maroon carpet, on the second floor of the Adams Center. In it, you will find the names of all the coaches and assistants currently working at the University of Montana.

There is Bob Stitt, who came to Montana famous within college football circles as an innovative play-caller. There's Travis DeCuire, who won the Big Sky's regular season title in his first season guiding the men's basketball team.

Kris Nord is in his 36th year at Montana, and just left the men's tennis program to mentor the women's golf team through the fall. Mark Plakorus won three Big Sky titles in his first six years in charge of women's soccer. As you move your way down the hall, you see all the names of people who have built Montana into a perennial Big Sky Conference powerhouse.

But at the end of the hall is an empty office. It is where Jamie Pinkerton used to sit, when he built the Montana softball program from the ground up. When Pinkerton accepted the head coaching position at Iowa State this summer, Montana lost its best coach.

The feats accomplished by Pinkerton are incomparable. A veteran coach already when Montana hired him in 2013, he began the difficult task of starting a program from scratch.

His first team was young, but talented. The group, which included 15 true freshman, went 8-13 in conference play and narrowly missed the postseason. When the same core group returned next season, with the addition of Freshman of the Year Sydney Stites, Pinkerton and Montana proved they were a program to be reckoned with.

The Griz went 14-7 in conference play and made the postseason tournament, where they won a pair of games. Pinkerton was named the conference's Coach of the Year.

In his third year, with much of that first team still in tact, Montana finally reached the top. After a 35-24 regular season and 15 conference wins, the Griz went into the conference tournament the No. 2 seed.

They ran the table, winning the program's first ever conference championship. Pinkerton once again was the Big Sky's Coach of the Year. In just three years, Montana softball went from non-existent to the Big Sky's best.

But the play on the field isn't the only reason Montana will miss Pinkerton. The coach, who was born in Arkansas but grew up in Oklahoma, had a charming personality and a unique charisma. I had the chance to work very closely with him in 2016, and he never once failed to comment on my ball cap or poke fun at where my team was in the standings.

He loved baseball, but there was no doubt that coaching at the University of Montana was his true passion. The level of effort and attention that he placed on every little detail never failed to amaze me.

There is little doubt in my mind that he will find much success at Iowa State, where he once served as an assistant coach. You're getting a good one Cyclones. In fact, you just might be getting Montana's best.

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FOOTBALL

The power of punting: Q&A with Eric Williams

NICK PUCKETT

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There's nothing good about punting.

It's an admission of failure. The offense has stalled — the yards to gain too vast to risk it.

So the coach waves a white flag. Bring in the punter.

The role of the punter is unglamorous in nature and frustratingly necessary. A team would rather not use a punter at all, if they can get away with it.

In the Big Sky Conference last year, teams punted a total of 786 times. Montana punted at least four times per game.

Montana's punter is Eric Williams, and last week, he was the best one in the country.

You may recognize him as the Instagram kicker who landed a football into a trash can from 53 yards away, or the No. 35 who looks bulky enough to take any position on the field.

So far, Williams has done his job. After Week One, he led all punters with an average length of 53.2 yards on four punts. Against Valparaiso September 2, he landed a 58-yard kick that rolled to the one-yard line. A perfect punt if there ever was one.

"I don't know if I've ever seen a better punt than that," head coach Bob Stitt said.

It's that kind of punting expertise that landed the Missouri Loyola alum a full-ride scholarship this summer after he walked onto the team his sophomore year.

It's difficult to praise the punter, because a punter's success doesn't exactly reflect the offense's first-down ability. Regardless, a punter's role is important.

Williams will probably never score any points for the Griz. It'll never be a good thing that he has to take the field. But it's always good that Montana has the nation's best to do its punting, because somebody's got to.

"You definitely have to be a process person," Williams said. "Everyone loves playing on Saturdays, but if you're not blessed with a lot of talent or you don't love working Monday through Friday, you won't make it anywhere."

The Kaimin talked to Williams at a recent practice about his new role and how he keeps himself in top punting form.

YOU'RE THE BEST PUNTER IN THE BIG SKY, HOW DOES THAT FEEL?

It's only one week, and I've got a couple of big challenges coming up. It was a really good week, felt like summer paid off for now, but I'm excited to get back to work.

TELL ME ABOUT WHAT YOU DID TO GET HERE AND ABOUT YOUR SCHOLARSHIP

It's been a long process of work. I'd do a lot of kicking on my own in the afternoon after my internship. I went to that Kohl's Kicking Camp in Wisconsin again, which was great, I

MY PLAYER





CREATE PLAYER

First Name	Eric
Last Name	Williams
Position	P
Jersey #	#35
Footedness	R
College	Montana
Age	21
Height	5'11"
Weight	183

GRAPHIC CATHRYN HABERMAN / PHOTO LIAM KESHISHIAN

had some good competition there.

YOU HAD AN INTERNSHIP THIS SUMMER?

Yeah, I worked at S.G. Long Financial. It's an investment management firm in downtown. I was a research analyst there.

WAS IT KIND OF TOUGH BALANCING THE TWO?

I'd come in and work out a little bit early, at like 5 a.m., then start work at 7:30 until like 4:30, then come out and kick. It was pretty exhausting, but I got through it.

WHAT WAS THE FIRST THING YOU DID WHEN YOU REALIZED YOU GOT A SCHOLARSHIP?

I told my parents. I went home and talked to them. I talked to some other family members, my girlfriend, my kicking coach. They're all really receptive. I know my family and my girlfriend have all been through that whole process with me, so they're really supportive.

HOW IMPORTANT ARE SOCKS FOR A KICKER?

Some kickers are really preferential. I know these guys (Montana kickers) have their own choice. For me, I don't care. I just wear whatever, hopefully they fit. Not a super big sock guy.

HOW DO YOU TRAIN IN THE WEIGHT ROOM TO BECOME A PUNTER?

Some schools have different routines, different stuff that they do. I think of us as athletes. I think of it as an athletic

movement. A little more stretching, I guess, to get a little more flexible, but I try to be as explosive and fast and powerful as everyone else.

IN MADDEN, A LOT OF GUYS CHOOSE NOT TO PUNT ON FOURTH DOWN. WHEN YOU PLAY MADDEN, DO YOU PUNT?

You know, I didn't used to, even when I started punting, I was like "nah I'll just probably go for it," and throw the fake. But now I like to also see if I can kind of be a good punter on Madden, just for fun. But yeah, I do punt a little bit more on Madden.

ANY TIPS YOU CAN GIVE GUYS FOR PUNTING ON MADDEN?

Definitely aim. Never punt to the middle. Directional punting on Madden is definitely the way to go.

DO YOU THINK THEY SHOULD BRING BACK THE PUNTER IN SUPER-STAR MODE?

Based on what we do at practice, hopefully they'd have some fast-forward parts. That'd be a lot of stretching in the Madden create-a-player.

HOW DO YOU TAKE CARE OF YOUR FEET?

They've been pretty hardened with all the kicking throughout the years. I think the trainer said all the nerves on the top of my right foot are all dead from all the punting over the years. It's a lot of icing them. It's the whole leg, really. You've just got to stay on top of it and stay consistent.