

University of Montana

ScholarWorks at University of Montana

Montana Kaimin, 1898-present

Associated Students of the University of
Montana (ASUM)

9-27-2017

Montana Kaimin, September 27, 2017

Students of the University of Montana, Missoula

Follow this and additional works at: <https://scholarworks.umt.edu/studentnewspaper>

Let us know how access to this document benefits you.

Recommended Citation

Students of the University of Montana, Missoula, "Montana Kaimin, September 27, 2017" (2017). *Montana Kaimin, 1898-present*. 6946.

<https://scholarworks.umt.edu/studentnewspaper/6946>

This Newspaper is brought to you for free and open access by the Associated Students of the University of Montana (ASUM) at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin, 1898-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



MONTANA KAIMIN

Basically Legal

Montana fails to protect victims of revenge porn. Why?



SPORTS The Griz drop the ball
against Eastern Washington

NEWS Presidential
candidates 101

ARTS Florida Georgia Line
gets milquetoast



Issue No. 4 September 27, 2017

ON THE COVER

PHOTO LACEY YOUNG

The Weekly Crossword

by Margie E. Burke

1	2	3	4	5	6	7	8	9	10	11	12	
13			14	15				16				
17				18				19				
20				21			22	23				
		24				25						
26	27	28				29						
30				31				32	33	34	35	
36			37	38	39			40		41		
42			43	44				45	46			
		47	48				49	50				
51	52	53					54					
55						56				57	58	59
60				61	62			63				
64				65				66				
67				68				69				

Copyright 2017 by The Puzzle Syndicate

ACROSS

1 Queen hit "Radio ____"
5 Fat unit
9 Actors
13 Like thick smoke
15 Mystique
16 Look up and down
17 English county
18 Depict
19 Indian bread
20 Building featured in Mailer's "The Armies of the Night"
22 Diminutive
24 Day to remember
25 Small crown
26 Fire-starting weapon
30 Refresh
31 Hotshot pilot
32 H.S. math
36 Bass, for one
37 Bad blood
41 Big deal
42 Fiery stack
44 "I told you so!"
45 Springfield, for one
47 Office item
51 Make a mess of things
54 Elizabethan collar
55 Former student
56 Exhausted
60 Isolated
61 High time?
63 Fluid build-up
64 By and by
65 Quitter's word
66 Museum piece
67 Fender flaw

DOWN

1 Show shock
2 Liniment target
3 Beam
4 Radio exposure
5 Half a winter pair
6 Archeological site
7 Chair part
8 Staffing level
9 Bend out of shape
10 From the top
11 Bluish gray
12 Doctrine
14 Mace feature
21 "____ lost!"
23 Before, in verse
25 First name in fragrance
26 Letter opener?
27 Mrs. Munster
28 State
29 Indy entrant
33 River vessel
34 Dillydally
35 Ending for "theater" or "church"
38 Release
39 Leak slowly
40 Hobo, for one
43 Periodic Table entry
46 Nonbeliever, to some
48 Barley beard
49 "Now!"
50 Persian, e.g.
51 Buffet item
52 Spitting image
53 Type of sentence
56 Half a doorbell ring
57 Be dependent
58 Mideast chief
59 Carp kin
62 Sculler's need

Answers to Last Week's Crossword:

T	O	L	D		C	L	A	M		B	A	S	I	C	
A	L	O	E		L	I	V	E		O	U	T	D	O	
L	I	O	N		U	S	E	R		T	R	O	L	L	
C	O	M	I		C	S	T	R	I	P		A	R	E	A
				M	A	T	E		D	O	I	L	I		
S	A	W		T	E	N	S	I	O	N		L	A	P	
P	L	A	N	A	R		H	A	L	F	L	I	F	E	
A	T	T	A	R		S	I	N		R	U	N	O	N	
T	E	E	N	A	G	E	R		P	I	G	E	O	N	
E	R	R		C	O	N	T	A	I	N		S	T		
			M	O	T	E	T		L	O	G	E			
S	H	E	D		R	E	M	U	N	E	R	A	T	E	
P	I	L	O	T		N	A	M	E		E	W	E	R	
A	D	O	R	E		C	A	N	E		C	R	A	G	
T	E	N	S	E		E	M	I	R		T	Y	R	O	

SALE

SALE... SALE... SALE... Hide & Sole in Downtown Missoula. Get \$10 off on any purchase of \$75 or more. Get \$20 off on any purchase of \$200 or more. Short-Medium-Tall Boots. Birkenstock, Blundstone, Born, Chaco, Clarks, Dansko, Keen, Merrell, New Balance, Oboz, Rieker, Sorel, Taos and many more footwear brands. Smartwool and Fits Socks. Belts, Purses and Wallets. Hides & Supplies for Hobbyist. Just show your UM ID Card for the Discounts. Does not apply to already discounted items. Can not be combined with other discount offers. 406-543-1128. hideandsole.com

HELP WANTED

I Buy Imports < Subaru < Toyota-Japanese/German Cars & Trucks. Nice, ugly, running or not 327-0300

SUDOKU

Difficulty: Medium

	3				7		5	8
		8	5		6		1	
						4		7
	2	7			5			1
			7		1			
3			9			5	7	6
2		3						
	5		6		4	7		
4	1		3				8	

Copyright 2017 by The Puzzle Syndicate

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

2	4	1	6	3	5	8	9	7
6	3	9	7	4	8	5	2	1
8	7	5	9	2	1	6	3	4
7	1	6	5	8	3	9	4	2
4	5	3	2	6	9	1	7	8
9	2	8	4	1	7	3	5	6
1	9	2	3	7	6	4	8	5
3	8	4	1	5	2	7	6	9
5	6	7	8	9	4	2	1	3

The Montana Kaimin is a weekly independent student newspaper at the University of Montana.

For comments, corrections or letters to the editor, contact editor@montanakaimin.com or call (406) 243-4310.

For advertising opportunities, contact ads@montanakaimin.com or call (406) 243-6541.

NEWSROOM STAFF

Editor-in-Chief

Michael Siebert

Managing Editors

Margaret Grayson, Erin Goudreau

News Editor

Matt Neuman

Arts & Opinion Editor

Drew Novak

Sports Editor

Jackson Wagner

Multimedia Editors

Lacey Young, Reed Klass

Print Design Editor

Zoie Koostra

Graphics Editor

Kelsey Johnson

Copy Chief

Matt Neuman

News Reporters

Lydia Mercier, Lucy Tompkins, Cassidy Alexander, Melissa Loveridge, Rosie Costain, Keith Szudarski, Courtney Brockman, Briane White, Shaylee Ragar

Arts & Opinion Reporters

April Hummel, Cal Reynolds, Cayley Boyd, Jessica Sheldahl

Sports Reporters

Zachary Flickinger, Isaiah Dunk, Nick Puckett, Lucas Ailport

Multimedia

John Hooks, Hope Freier, Tate Samata, Dan Franz, Skylar Rispens, Liam Keshishian, Quinn Corcoran

Designers

Rene Sanchez, Cathryn Haberman-Fake, Caitlin Soltesz, Delanie Ferguson

Copy Editors

Savannah Sletten, Abby Lynes, Kate Cier

BUSINESS STAFF

Business Manager

Taylor Crews

Advertising Representatives

Emma Meredith, Eamon Gallagher

Office Assistants

Jesse Kipp, Yvonne Bunch

Contact us to sponsor a puzzle!

(406) 243-4310 or kaiminads@montanakaimin.com



MONTANA KAIMIN

THE LAST BEST COLLEGE NEWS

KAIMIN EDITORIAL

Soon we will all be devoured by the sharing economy

Something wicked is headed for Missoula. Its invisible hand has already begun to grasp the city's younger minds, quietly reconfiguring their desires and displacing institutions now mostly used by the old. It is forcing us toward a singularity, a hybridization of technology, personhood and industry that will eventually annihilate us all.

That something is Silicon Valley, California, home to industry disrupters, app developers and guys who watched "Blade Runner" and thought it seemed like a cool way to live. The culture of constant innovation and privatization of industry is beginning to grab hold of Missoula in a big way.

We're not quite there yet, but we may be soon. Cities across the world are completely reconfiguring their infrastructures based on the popularity of apps like Uber and Lyft. What those apps did for cabs, other startups are attempting to do for everything else, turning the smartphone into a kind of universal remote that can get you food, transportation, toiletries and just about anything else in 20 minutes or less.

The Garden City is beginning to embrace this attitude toward commerce, with Uber, UberEATS and Lyft all either operational

or about to be. Missoulians, a sizable portion of them college students, regularly utilize Uber in lieu of traditional cabs or UM's so-called "drunk bus." The convenience of typing in an address and having a vehicle ready to pick you up in roughly five or 10 minutes is simply unbeatable. Now that those same drivers will deliver you food from many restaurants in town, it's tough to find anything to complain about.

But these companies operate on business models that are essentially exactly the same as existing enterprises, with the added bonus of having none of the regulatory measures a city bus is beholden to. This allows them to not only exploit their drivers, some of whom you can find sleeping in Walmart parking lots, but to effectively eliminate the need for buses and cabs.

The folks behind these businesses aren't exactly coy about their intentions. Two former Google engineers announced the founding of a company called Bodega, a startup that gives you a giant pantry full of snacks and other supplies you might find at a local convenience store. The goods can be obtained by unlocking the pantry with an app that then automatically bills you for whatever you decide to take. Co-founder Paul McDonald said,

"Eventually, centralized shopping locations won't be necessary, because there will be 100,000 Bodegas spread out, with one always 100 feet away from you."

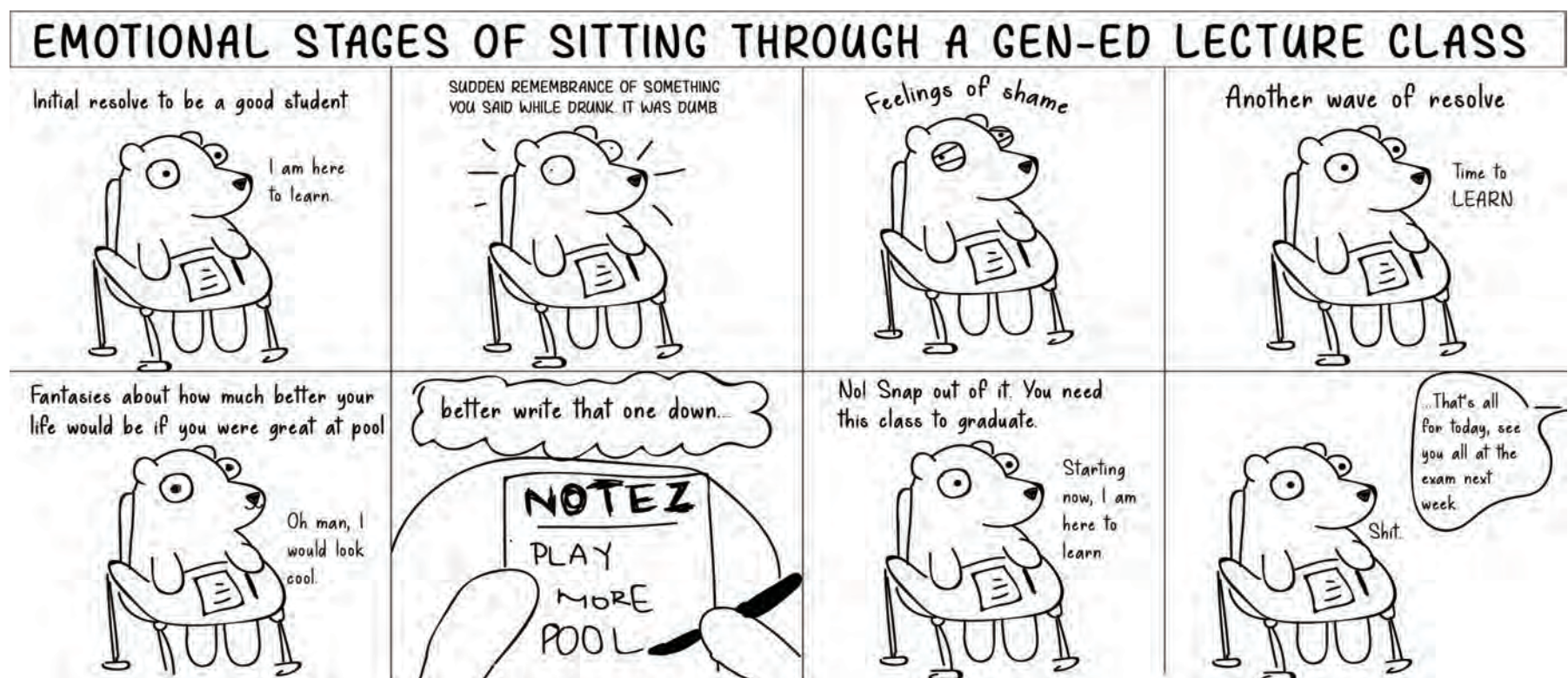
McDonald's ideal world would see us telling Worden's and Orange Street Food Farm to fuck off. While Uber and Lyft may not be as up front about their intentions, they certainly would not be upset about the dissolution of public transportation. Why doesn't the market just step in and save taxpayers some money?

This line of thinking hurts us all in the long run. When we allow corporatization to ensnare our way of living, we wind up beholden to corporate interests. Missoula may not have the best buses, but eliminating them in favor of some underpaid guy in a Buick not only removes our say in how we get around, but screws the folks who can't afford a smartphone and Uber fare. And as these companies accrue more and more of our capital, we may all wind up devoured by the Beast from Silicon Valley.

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at editor@montanakaimin.com

KAIMIN COMIC



RENE SANCHEZ

rene.sanchez@umontana.edu / @ReneSanchez440

Queeries: Thanks for the dysphoria, now leave me alone

Aren't all trans people mentally ill? Don't psychiatrists consider gender dysphoria a mental disorder?

The short answer to this is yes, but not for the reason you think. Dysphoria refers to a real feeling many trans people have, but the actual diagnosis is largely used for insurance purposes. Insurance companies won't pay for hormone treatments or surgeries unless there's a diagnosis to justify that treatment. Sometimes they still won't pay, or will only pay for certain treatments. Dysphoria is just like other illnesses in that the insurance company gets to decide when you're cured. Oh wait...

Gender dysphoria is the internal conflict between someone's assigned sex and their gender. Some trans people feel it intensely, and others don't experience it at all. Feelings of dysphoria are not a requirement for being trans, and that narrative medicalizes being transgender and turns it into something that should be cured. There is so much more to being trans than a vague diagnosis. Summing up the whole thing with an ugly word like "dysphoria" is a pretty crude way to look at someone's entire life. It's just not the whole picture.

Dysphoria, for me, does not exist in a vacuum. In fact, for

the first several months after coming out, I didn't feel particularly dysphoric. I only began to feel intensely aware of my body, and all the ways in which it was "wrong," when other people began questioning whether or not I was looking for attention, faking it or actually trans. I didn't start thinking about the physical changes I could make to my body until other people made me feel like I had to in order to prove myself.

There's nothing more tiring than putting an enormous amount of effort into your appearance in an attempt to erase every obvious indicator of your assigned sex, only to be casually misgendered all day. Eventually, I realized that my exhaustion had turned into a depression that shifts focus around my body depending on what I feel most insecure about that day. I can never tell what in particular causes people to assume the wrong gender for me, so I end up making tiny alterations to everything about my appearance — always searching for the right combination. But I don't get a clean emotional slate every three minutes. That shit builds up over time.

I have learned to manage some of my dysphoria through therapy, relationships with other trans people and, frankly, more than my fair share of moscato. Sometimes surgery, hor-

mones or a new outfit can help mitigate dysphoria. Sometimes nothing helps. It's different for everyone, and it's different every day.

There's no magic cure for dysphoria, but everyone can and should learn how to make it better for others. Simple things like taking the time to check which pronouns someone uses — and then actually using them — or giving them a compliment can provide a much-needed break from all the dysphoria-inducing interactions they experience each day. If you think a trans person you know is "doing it for attention," consider the fact that the attention we get for being trans is largely negative. If you find yourself ready to say something rude about a trans person's appearance, keep your mouth shut, please. We're all doing the best we can.

CAL REYNOLDS

calreynolds.queeries@gmail.com

@CalReynoldsMT



The cost of curation

Urban legend has it that on certain dark February nights, you can find the shop girls of Betty's Divine sifting through the racks at Goodwill, with carts full of \$2 shirts they hope to sell for upwards of \$10. They can utilize the hipness of Betty's back closet to maximize profit. This practice is apparently common in Missoula. Carlos' One Night Stand and the Loose Moose also allegedly resell items which can be tracked in origin to Secret Seconds, Goodwill or other cheaper and more bulk-oriented thrift shops.

It can be argued that there is intrinsic value in the act of collecting, sorting and determining which clothes from various secondhand stores and garage sales can be picked and sold as part of an aesthetically cool collection. People are willing to pay more to avoid the trenches of the Salvation Army and other large-scale charity shops.

That's the price of curation, and it's a fact of life in a town where the cult of second hand is extremely profitable. When you go to a place like The Loose Moose or Betty's, you're not just paying for a denim jacket. In addition to the ease of access to lots of cool clothes, your money is also going toward the environment you're shopping in and the labor that went into collecting all those garments. That adds

up fast, arguably with good reason.

But where does the price of curation turn into something more sinister, where professional vintage collectors go down the street, buy something for 99 cents, and sell it with a 700 percent price increase under the guise of being the sole local provider of the coolest vintage treasure? Is that misleading to the consumer? In order to find the facts, I called each of the three stores to see if there is any truth in these allegations.

At Betty's, it is "unofficial policy" to not shop at places like Goodwill. The vendor I spoke with said that out of respect to young thrifters, they tend to leave local finds at the mercy of the masses.

Max at Carlos' One Night Stand was markedly less ambiguous, telling me that most of the clothes he gets come from over the counter donations, but on occasion he will go to local bulk thrift locations and buy to resell. He was immediately forthcoming with this information, it clearly was no secret, but he was intent on making sure I knew that his shop specializes in vintage and costumes, not secondhand.

The Loose Moose never returned my calls.

So honestly, I'm not sure how I feel anymore. These are all local businesses that have created collections that are clearly successful and appealing to the average Missoula buyer. You choose where and how you shop, and you choose the price you pay, even for goods that could be identical. It is undoubtedly easier and faster to find good quality secondhand finds at a place like Betty's Divine, and that's worth something, as are the genuinely rare and one-of-a-kind gems that curated shops possess in much greater proportion than a place like Goodwill. I just would ask that you keep in mind that one time I found a perfect fit D.A.R.E. letterman jacket in the boys section of the Belgrade Goodwill, and I paid a grand total of \$3.50 for it. That could be you too, with just a little more effort.

CAYLEY BOYD

cayley.boyd@umt.edu

@cayleyboyd



Explore Glacier National Park, underground Missoula in this week's features




PHOTOS DAN FRANZ

TOP: A group of UM students walk along the ridge at the edge of Grinnell Glacier in Glacier National Park, the final stretch of a 11-mile roundtrip hike on Sept. 16. The hike was part of a three-day field trip for the Davidson Honors College's Intro to Climate Change Science class.

BOTTOM: UM student Zach Garibay wanders around the seldom-seen tunnel system located underneath the Florence Building in downtown Missoula on Sept. 19. The self-guided tour, hosted by the Historic Preservation Commission, led more than 100 Missoulians to secret locations, including a century-old theater and a tiny bomb shelter undisturbed since the 1960s.


View more from these galleries at montanakaimin.com





UNIVERSITY OF
MONTANA
OFFICE OF THE PRESIDENT

presents



Special Guest Lecturer
David O'Sullivan
 EU Ambassador to the United States

"A Conversation with
 Ambassador David O'Sullivan"

**Thursday, September 28, 2017
 7:00 p.m., Montana Theatre**

Ambassador David O'Sullivan has a long and distinguished career as a negotiator and diplomat. He is a foremost international expert on both modern European politics and US-European relations. At a critical juncture in world history, a conversation with Ambassador O'Sullivan promises to provide keen insights into the state of our world today.

Free and open to the public

Photo by EU Delegation to the US - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=37249568>



Seth Bodnar
“The Commander”

Age 38

STATS:

U.S. MILITARY ACADEMY (WEST POINT)

B.S. in Economics, GPA 4.18

OXFORD UNIVERSITY (RHODES SCHOLAR)

M.S. in Economics and Social History

M.S. in Comparative Social Policy

FORUM RECAP:

- Cited Uber, Facebook, and Airbnb as examples of businesses created in universities and said higher education institutions should optimize technology.
- Said, “I’ve been a student and practitioner of leadership for the past two decades.” He said this verbatim in a phone interview, public forum and in-person interview.
- Emphasized academic freedom, even for “nauseating ideas.”
- “Silicon Valley exists because of Stanford,” Bodnar said, envisioning UM as the center for a national business hub.
- Promised to advocate for the library, calling it “a public good.”

CAREER:

GENERAL ELECTRIC

Senior executive

WEST POINT

Professor

GREEN BERET

Commander

- Said that program prioritization needs to be transparent and consistent, even if not everyone is happy.
- When asked about internal cutting versus looking for external funding, Bodnar simply replied that the goal is growth.
- Asked what skills he has besides diverse leadership experience, he said he brings teams together and has a great wife.
- During a conversation with a student about cuts to academics, he said, “Get your student council to represent you.” “I want my president to represent me!” the student said. “I will,” Bodnar promised.

REPORTING COURTNEY BROCKMAN

ILLUSTRATION RENE SANCHEZ



Mirta Martin
“The Fairy Godmother”

Age 57

STATS:

DUKE UNIVERSITY

B.S. in psychology and political science

UNIVERSITY OF RICHMOND

M.B.A.

VIRGINIA COMMONWEALTH UNIVERSITY

Ph.D. in Strategic Management and Leadership

FORUM RECAP:

- Told the crowd that she “wished she was our fairy godmother” and could fly in and make our problems disappear. If only.
- A student asked the forum’s first question about why her departure from Fort Hays State University was “rocky.” Martin said she “would categorically deny” any allegations that she was an authoritative leader. A faculty member at FHSU called Martin a “dictator” in a Kaimin interview.
- Said that the University cannot keep cutting faculty indefinitely if it wants to attract students.

CAREER:

FORT HAYS STATE UNIVERSITY

President

HIGHER EDUCATION

30 years

BANKING EXECUTIVE

12 years

- Explained that she would be a champion for the University because “education is transformational.” She told the story of being a Cuban-immigrant and working full time to pay for college.
- A student asked Martin how she felt about Montana’s open meeting laws. Martin said, “When there is trust and open communication, there is a lot that is achieved.”
- Asked what she would do to improve sustainability on campus, she replied she would teach students the difference between plastic and paper so they would recycle.

REPORTING SHAYLEE RAGAR

ILLUSTRATION RENE SANCHEZ

CANDIDATE PROFILES



Andy Feinstein
“Mr. Budget”

Age 50

STATS:

UNIVERSITY OF NEVADA, LAS VEGAS

B.S. in Hotel Administration

M.S. in Hotel Administration

PENNSYLVANIA STATE UNIVERSITY

Ph.D. in Man-Environment Relations

HARVARD UNIVERSITY

Institute for Management and Leadership in Education
Certificate

FORUM RECAP:

- “I have significant experience in budgeting, which may come in handy here, I think.” (Cue audience laughter.) He said that he was “very involved” in building the budget models for three universities in the past.
- Familiar with the the model of program prioritization that UM has been using, the Dickeson model. Showed he had done his homework while discussing prioritization at a meeting with top UM administrators.
- Mentioned several times during the forum that he was impressed with UM’s growing research programs, the one portion of UM that is growing. Also mentioned that he didn’t envision a future for the internet in the 90’s.

CAREER:

SAN JOSE STATE

Provost and VP of Academic Affairs

CAL POLY, POMONA

Dean of Hospitality Management College

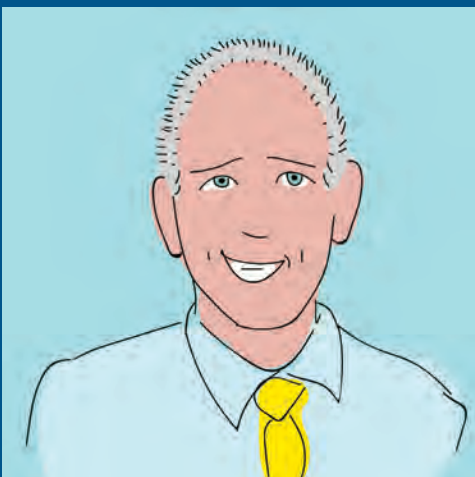
CALIFORNIA STATE UNIVERSITY

Director of Hospitality Management Education

- Asked about plans to help UM’s enrollment problems, Feinstein talked about San Jose State, which faces the opposite problem: there are so many students that allocating resources for all students can be hard. Said he thinks some of the skills he has from dealing with that challenge could help him with UM’s enrollment challenges as well.
- After an audience member asked about sexual assault on campus and the possible changes in Title IX, he said that he thought education on the issue was important. “I think a big part of this is prevention, training programs for students, faculty and staff, making them aware of what’s not appropriate ... doing the absolute best that you can to ensure that your students, faculty and staff are safe,” he said. “It’s something that I take very seriously.”

REPORTING MELISSA LOVERIDGE

ILLUSTRATION RENE SANCHEZ



Chuck Ambrose
“The Navigator”

Age 55

STATS:

FURMAN UNIVERSITY

B.A. in Sociology

UNIVERSITY OF LOUISVILLE

M.A. in Higher Education Administration

UNIVERSITY OF GEORGIA

Ed.D. in Higher Education Administration

FORUM RECAP:

- Emphasized his top three priorities: make college accessible for more people, give students support to finish their degrees and define student success by ensuring they get purposeful, practical degrees.
- Said it is important to create a “north star” statement to guide UM during changes and to show what the University stands for.
- Asked about how to improve UM’s image after receiving national attention about sexual assault, he said “There’s no greater risk that gets in the way of a student’s success than sexual assault.” Said he wants to be proactive in avoiding sexual assault, not defensive after the fact.
- Said he would like to promote interdisciplinary connections between departments. Rethinking how departments interact might also affect resource allocation in the future, he said.

CAREER:

UNIVERSITY OF CENTRAL MISSOURI

President

PFEIFFER UNIVERSITY

President

HIGHER EDUCATION

34 Years

- Asked how to invest in recruitment that takes money away from programs, he said “The assets required to resource and fund things are only going to continue to contract.” The University needs to increase enrollment as the only means of increasing funding, he said. Ambrose emphasized that tuition cannot be raised, otherwise, prospective students may turn away.
- In response to questions about sustainability, Ambrose said his current university has a strong environmental conscience due to the students, but could not say if he would support the push to divest UM Foundation’s portfolio from fossil fuels without learning more about UM’s specific situation first.

REPORTING ROSIE COSTAIN

ILLUSTRATION RENE SANCHEZ

BASICALLY LEGAL

MONTANA FAILS TO PROTECT VICTIMS OF
REVENGE PORN.
WHY?

STORY BY LUCY TOMPKINS

DESIGN BY CATHRYN HABERMAN-FAKE



PHOTOS LACEY YOUNG

1 in 25 Americans has been a victim of “revenge porn”

SOURCE: CENTER FOR INNOVATIVE PUBLIC HEALTH RESEARCH

At a Fourth of July party in 2016, a stranger approached Hannah Jennaway, then 21, with an unsettling question:

“Are you the girl in the Snapchats I just got?”

Jennaway’s stomach sank. “No,” she lied. She knew what the girl was referring to and hated imagining anyone watching it — especially someone she didn’t know. As the night went on, more people texted her asking about the Snapchat videos they’d received of two people having sex, including a girl who looked just like her.

Earlier that day, Jennaway went cliff jumping at Ennis Lake with a group of friends. Worn out after a day in the sun, she returned to Bozeman with two friends to clean up before going to a party to celebrate the Fourth of July. While Jennaway’s friend Dilan Koelzer, then 20, showered, Jennaway and her other friend went into Koelzer’s bedroom, pushed a couch against the door because it didn’t have a lock and started having sex.

Minutes later, Jennaway noticed someone had pushed the door open and come into the room. The lights were off and it was dark until a bright light flashed to her right. She held her arm out in front of her face.

“Stop, Dilan. Go away,” she told him.

After that, Jennaway said she knew Koelzer remained in the room but didn’t realize he was taking videos of her.

When it was over, Jennaway checked her phone. She had three Snapchats from Koelzer. In the first Snapchat video, she watched herself put her hand out to tell him to stop. Jennaway felt uncomfortable about the fact that he had filmed her having sex, but assumed the videos had only been sent to her. She didn’t confront him about it right away.

Later that night at the party she realized, horrified, that many people had received them.

Because Snapchat deletes its data, it’s impossible to know exactly how many people received the videos, but the citation eventually filed against Koelzer claims it was at least eight.

“I think he just went down his Snapchat list,” Jennaway said.

Non-consensual porn, commonly called “revenge porn,” involves the distribution of sexual or nude images of people without their consent. Thirty-eight states in the U.S. have laws that make it illegal, and Montana was on its way to join them in the most recent legislative session until, unexpectedly, the bill failed.

House Bill 129 was one of a handful of bills that sought to amend Montana’s sexual assault laws. Six other bills did pass with bipartisan support — redefining the legal definition of rape in Montana and rescinding parental rights from rapists whose victims became pregnant. HB 129 initially performed well, passing the House 95-5 and then breezing through second reading in the Senate 49-1.

But in the senate judiciary committee, the portion of the bill that criminalized the distribution of intimate images against someone’s consent was removed. In that version, the bill wouldn’t protect people who took images of themselves and sent them to an intimate partner expecting they would be kept between the two of them. Sen. Keith Regier, R-Kalispell, explained to the Senate that the amendment was intended to place responsibility on “selfie senders,” even if their intimate photos are later distributed without their consent.

“Protection for the selfie sender was taken out by removing the words ‘or distribute,’” Regier said to the Sen-

ate during the bill’s second reading. “It was felt that personal responsibility needs to be a part of the issue. We are all told that your email, Youtube, Facebook, whatever can be out there for everyone to see forever. There was some concern in committee over a naive underage person being taken advantage of as well, but even they need to know that there are consequences for their actions.”

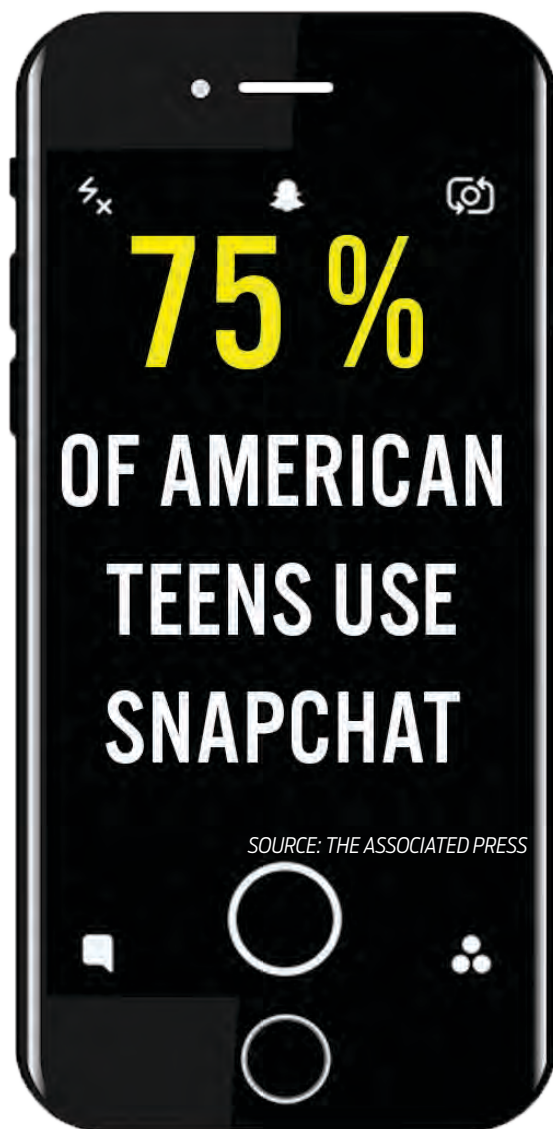
After that change, HB 129 failed in an unusual 0-50 vote in the Senate. Removing punishment for distributing images without permission made the bill stray too far from its original intent, making former supporters vote against it.

The bill was sponsored by Rep. Ellie Hill Smith, D-Missoula, who was confident it would pass. She has been advocating for the criminalization of non-consensual porn for years and was shocked when a reporter called her to ask about the failed bill as she drove away from Helena, certain that battle was over.

“For four years I’ve said that revenge porn is one of the most important pieces of legislation for women, in particular for young women,” Smith said. “This is the new generation’s way to assault people and bully people.”

The evolution of the smartphone over the past decade has brought instant messaging and photo sharing devices into the hands of nearly every American teen. A 2017 study by the AP-NORC Center for Public Affairs Research found that 89 percent of teens between 13 and 17 have access to a smartphone.

Snapchat, an app that allows users to take photos and videos that expire after 1 to 10 seconds or after closing out of the image, is the second most popular social media platform among teens, with 26 percent reporting that they use it “almost constantly.” Another 31 percent said they use



Snapchat several times a day.

Since its introduction in 2011, Snapchat use has skyrocketed. In the first quarter of 2017, Snapchat users were sending more than 3 billion snaps every day.

Young people use smartphones to document nearly everything. It's incredibly easy to keep track of what other people are doing, where they are and who they're with, using social media.

But the ease with which people can capture and share photos and videos has ramifications. Issues of privacy, the permanence of digital data and the impossibility of tracking where and how it is used make it all too easy for images and information to be used as weapons. And in Montana, sharing intimate photos of people or filming them without their consent remains basically legal.

When Jennaway later confronted Koelzer about the

videos, she said he didn't seem remorseful, which upset her more. She tried to be proactive about dealing with how violated she felt. She called one of the girls who received the videos to tell her she hadn't consented to their creation, and that she was embarrassed. Jennaway resented feeling like a victim — it wasn't something she was familiar with, she said.

"I finally decided to tell my sister, and I felt so weak and like everything had been taken away from me," Jennaway said. "And she said 'Hannah, it doesn't matter that he was your best friend. You need to tell someone about this.' So that's when I was like, 'OK, maybe this will make me feel better, because nothing else is.'"

Jennaway reported the incident to police. After her testimony, they brought Koelzer into the station, where he admitted to filming and sending the videos. Because Montana doesn't have a statute specific to non-consensual pornography, he was charged with "surreptitious visual observation or recordation," which makes it illegal to purposely film someone in a private home using an electronic device without the occupant's knowledge.

After a few months, a trial date was set for Aug. 17, 2017.

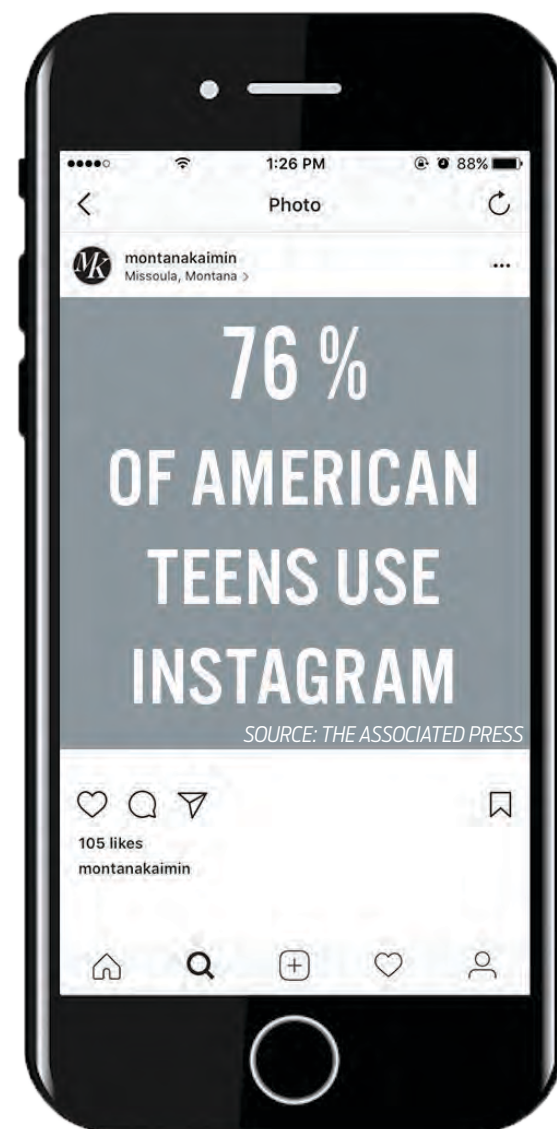
The surreptitious observation statute doesn't mention consent or distribution, so Koelzer was within his rights to film and send the videos as long as his defense attorney could prove Jennaway knew he was doing it — even though she told him to stop, and never gave him permission in the first place. Koelzer did not respond to multiple calls for comment.

Jordan Salo, the Deputy County Attorney in Gallatin County who took Jennaway's case, said she's never seen a case like that in her two years as a prosecutor — not because they don't happen, but because of how difficult it is for victims to report such a personal violation, she said.

"They're rare because people are ashamed to come forward," Salo said. "The factual basis behind Hannah's case is extremely sexual in nature, just like any revenge porn or really anything like this is extremely sexual. It's not easy for people to come forward and tell their story to police officers and then again when our office gets the case."

A 2016 study by the Data and Society Research Institute found that one in 10 women under the age of 30 have experienced threats of non-consensual image sharing. That number increases among gender and sexual minorities like Jennaway: 17 percent of LGB internet users have either had an image shared without their consent or have had someone threaten to share an image of them. That threat is especially dangerous and traumatic for those whose sexuality remains private.

Koelzer pleaded not guilty up until the day before trial — Aug. 16 — when he changed his plea to guilty. Jennaway wrote a victim impact statement to read at the sentencing hearing. The courtroom was so small that she ended up sitting in the same row as Koelzer's mother. After he pleaded guilty, Jennaway went to the stand holding a notecard on which she had written her main points in pencil. She focused first on what she had lost as a result of the videos, followed by things she gained:



Lost: initially, my confidence, sense of self esteem, self respect, & my former idea of identity.

I could have crumbled and victimized myself, but chose to seek help/validation. Lost interest in intimacy for a little short of a year from crime. Once found partner, experienced panic attacks/intensified anxiety after intimacy.

Gained: strength in adversity, confidence in my ability to overcome hardships, better understanding in types of people I want in my life. Even more self-awareness. Advocacy.

"It was scary and pretty emotional," Jennaway said of her time on the stand. "But I felt really free afterwards."

Koelzer was sentenced to 80 hours of community service for misdemeanor surreptitious visual observation or recordation. Salo, the prosecutor, said the trial would have been difficult without access to the Snapchats to use as evidence and without a statute that addresses consent.

"It's hard enough for these victims to come forward, but when we have laws that are so technical about knowl-

1 in 10 young women has been threatened with public posting of explicit images

SOURCE: CENTER FOR INNOVATIVE PUBLIC HEALTH RESEARCH

edge and don't have anything about consent, it's going to make it even harder for them to come forward because they are so hard to prosecute. Through this case, I learned just how much we are missing in our laws compared to other states."

A more common instance of non-consensual pornography involves photos that are taken consensually and sent to an intimate partner with an assumption that they will remain private. Sometimes out of revenge after a breakup, a partner will make them public, but not every case involves malice.

Natasha Sullivan, a 21-year-old UM student, sent intimate photos of herself to someone she was romantically involved with and had known for years. She sent them over Snapchat, which sometimes offers an illusion of safety, since they disappear after a certain amount of time unless the viewer screenshots them, in which case the sender is immediately notified.

Sullivan never received any notifications of screenshots, so she assumed the photos had disappeared. One day, though, she found out that someone she had never been intimate with or shared images with was bragging about having seen her naked. The person she sent the photos to had used an app that allows people to screenshot Snapchats without notifying the sender. She doesn't know how many times he screenshotted photos without her knowledge.

"I don't know what pictures, I don't know how many, I don't know who's seen them and I don't know if they still exist," she said.

"It was infuriating, it was violating and it also made me sad, because there was someone that I trusted that wouldn't give me that dignity and respect of keeping those photos between us," Sullivan said. "And at first, I did feel shame ... But the more I thought about it, the more I realized that there is absolutely no shame in sending these kinds of pictures to someone that you trust."

Sullivan said she refused to succumb to the embarrassment that could have gripped her. She wanted the person who shared the photos without her permission to feel it instead, because he was the one who had violated her trust.

"The shame doesn't lie with me. It lies with the individual who shared those photos."

While Montana doesn't have a law against distributing intimate photos of people without their consent, University sexual misconduct policy does prohibit it. The policy bans the "non-consensual distribution of photos, other images, or information of an individual's sexual activity, intimate body parts, or nakedness, with the intent to or having the effect of embarrassing an individual who is the subject of such images or information."

Jessica Weltman, UM's Title IX coordinator in the Office of Equal Opportunity and Affirmative Action, handles reports of sexual misconduct. Violating University policy could result in mandatory training, suspension or expulsion, which is decided by an administrative process that is separate from criminal processes.

Sullivan confronted the person who distributed her photos, and at first he denied having shared them. She blocked him on all social media until, eventually, they were able to talk through what happened and are now on good terms. Sullivan knows this isn't the approach that

would work for every victim, but she believes he learned from what happened and understands how violating it was. She said she knows other women who have had the same experience, and she advises them not to feel ashamed of sending the photos.

"It's empowering to be a sexual person and to own that. And you can still be smart, you can still get a good job, and those things aren't mutually exclusive."

Montana significantly revamped its rape statute in the past legislative session by framing it around the presence of consent. Both Republicans and Democrats recognized the importance of that shift, but when it came to sharing intimate images, the argument didn't stick.

Robin Turner, the public policy and legal director for the Montana Coalition Against Sexual and Domestic Violence lobbied in support of the non-consensual porn bill before it failed. Turner said amendments changed the intention of the bill, causing her to rescind her support.

Regier's suggestion that victims who took and sent intimate photos of themselves deserve consequences made it impossible for her to support the bill in its final form, Turner said. HB 129's failure reflects a resistance to the idea that consenting to sharing intimate photos with one person is different from consenting to sharing them with many people. But as with sexual assault, consent is at the heart of this issue, Turner said.

"To us, it's very similar. It's the same concept: that survivors have the right to bodily autonomy, which includes being in control of their images as well."



LEFT Brian Kelley, from Ormond Beach, Florida, performs for a large crowd during Florida Georgia Line's show at the Adams Center on Sept. 22. RIGHT Audience members donned cowboy boots and hats, and danced with beers in hand during the concert. *PHOTOS LACEY YOUNG*

Boring white guys get upstaged and outshone

ZOIE KOOSTRA

zoie.koostra@umontana.edu / @zee_a_koostra

I've never been to a country music concert. In fact, I don't think I've ever gone out of my way to listen to any country music that wasn't sung by Miley Cyrus as Hannah Montana circa 2007.

But I borrowed a pair of cowboy boots, curled my hair into ringlets and pre-gamed for the show with one of those drinks where the Jack Daniel's and cola are already mixed. I was ready and open to being fully converted.

I was not. Florida Georgia Line lacked energy and their performance felt tired and ultra-rehearsed. They were significantly outshone by their two opening acts, Chris Lane and Nelly, in both energy and skill.

Lane and his band have a vanilla pop-country sound, but the effort they put into their music was obvious, and

Lane's voice, in a genre that's mostly young white dudes who all sound the same, was powerful and memorable. During his song "For Her," a guy in the crowd proposed to his girlfriend. That was, like, the most important moment of that guy's life, and he chose to have it during one of the opening acts.

Nelly, his backup rappers and two dancers jumped around the stage like it was the first and last performance they'd ever give. The dancers' ass-shaking was artful, precise and full of soul. Nelly also had the crowd take a moment to pray for hurricane victims and called a 9-year-old girl to the stage and sang "It's All in My Head" to her. That girl will have the best "fun fact" for ice-breaker games for the rest of her life.

The main act was the least memorable part of the show. Despite the pyrotechnics and fancy reveal involving a curtain stamped with the name of a whiskey brand, the music and the duo's performance were nothing special.

Brian Kelley — the one with short hair — said, "This is the smallest show we've played in a long time but I think it's gonna be the rowdiest party." Which really seemed to mean, "There are not enough people here for us to actually give a shit."

The music itself was bland. For a band that bills themselves as a combo of hip-hop, country and pop, there was almost no bass, no catchy choruses and no signature country stuff either. The music had lost the best elements of all the genres it was trying to combine, and even the fast songs somehow felt like they were being played too slowly.

I came hoping to become a fan, but the experience just confirmed my worst fears; Florida Georgia Line is two snobby white guys making money by acting and dressing like black guys for people who only like black culture when it is performed by white people — and they can't even perform it well.

COMMUNITY EVENTS



GRAPHIC RENE SANCHEZ

Festival of the Dead is a creative outlet for one of life's toughest subjects

APRIL HUMMEL

[@AprilHummel4](mailto:april.hummel@umontana.edu)

Death is unsurprisingly not a very popular conversation topic. Kate Morris, Zootown Arts Community Center's development director, hopes the upcoming Festival of the Dead will make it a little less taboo.

"I think that sometimes if you make [them] into a generative, creative act, scary thoughts like death and dying can be a little easier to reckon with," Morris said.

The Festival of the Dead begins Oct. 1 and will last through the end of the month, leading up to the festival procession on Nov. 2.

"It started to become more of a community-organized and community outreach sort of event in 2008 when the ZACC stepped in to offer educational workshops," Morris said.

According to Morris, the most popular workshop allows attendees to write their own obituaries, while others range from making your own urn to creating traditional sugar skulls. Both the workshops and the procession revolve around the theme "Inheritance: Gifts from the Dead."

Tarn Ream, the director of the procession, has been with the Festival of the Dead since 1993, when the founders, Michael DeMeng and Bev Glueckert, stepped down.

"The basic premise of the festival has remained the same in terms of just allowing people to have a platform to express themselves artistically to work through grief or to honor a loved one that has passed on," Ream said.

The festival is much more than simply a procession, according to Ream. Students from Stevensville High School come by the busloads and demonstrate their artwork and musical talents for the Missoula community. The New Visions dance class for those with disabilities performs as well.

Ream said that workshops help participants feel like a part of the bigger picture if they participate beforehand. She said they have a way of helping people come together and support one another.

Additionally, the event's coordinators have been listening to the community's worries about cultural appropriation surrounding the event. The workshops will focus on being more inclusive toward the different cultures participating in the workshops and less on the Mexican holiday Día de los Muertos.

"We prefer not to use the term 'parade' because it kind of detracts from the seriousness and ritualistic nature of what it means to walk in a vigil for one's departed loved ones and community members," she said. "The month long educational workshops and programming are to help make a more inclusive and a more community-involved procession at the end."



GRAPHIC RENE SANCHEZ

Montana Book Festival recognizes Bill Kittredge for lifetime achievements

JESSICA SHELDAHL

jesicahazel@gmail.com / @jesicahazel

The Montana Book Festival will recognize William “Bill” Kittredge, an accomplished writer and former professor for the creative writing program, with a lifetime achievement award on Saturday, Sept. 30.

The creative writing program has long been involved with the Montana Book Festival. Many of the lecturers and organizers are graduates of the program, including Rachel Mindell, the first festival director. The festival draws readers and writers from outside of Missoula, much like the creative writing program has since it began.

Created in 1920 by H.G. Merriam, the University of Montana’s writing program is second only to Harvard’s as the oldest in the nation. Kittredge started teaching at UM in 1969 and worked until 1997.

“I took the job when James Crumley quit,” Kittredge said. “He comes back and says he wants his job and I said no.”

Kittredge worked with writers often considered the best among Montana’s literary canon: Richard Hugo, James Welch,

Rick DeMarinis. That time period is often remembered as a sort of golden era for the creative writing program.

“Raymond Carver [poet and short-story author] was a friend of mine, and because of that he was around Missoula quite a bit,” Kittredge said, speaking of how Missoula drew many writers to the area.

He speaks in the same manner that many of the writers in this region do, even the transplanted ones. His words are slow, with deep intonation and a sense of humor that comes across with gruff ease.

“[Carver] was a great writer and, unfortunately, a terrible drunk.”

Lois Welch, who ran the creative writing program for years and refers to herself as “an expert in the care and feeding of writers” joked that Missoula attracted as many writers as it did because of the accessibility of cheap booze.

More seriously, Welch said that she thinks its success is due to the appreciation for writers in the Missoula community.

Kittredge doesn’t only attribute the creative writing program’s success to the Missoula community, booze and the often-successful alumni the program produces. The talented students that started enrolling afterwards also need to be rec-

ognized. Richard Hugo may have been the “major domo” (in Kittredge’s words), but it was the students who continued the program’s growth into the ‘90s when Kittredge retired.

“The creative writing program still seems vital and alive to me,” Kittredge said.

Robert Stubblefield, a current professor for the creative writing program, said the creative writing program is still drawing the caliber of writers that Kittredge once taught. But according to Stubblefield, what distinguished Kittredge was his generosity in teaching his students, whether it was reading a manuscript or giving critical feedback.

“The charge is up to us and to the generation like you to continue that generosity,” Stubblefield said.

The Montana Book Festival will also offer many other panels, readings and other events starting on Sept. 27 and wrapping up on Oct. 1. The topics covered over the course of the festival span subjects as disparate as erotic fan fiction and birds. It will also feature live readings from authors Jane Smiley and Donald Ray Pollock.

Festival passes cost \$15, and can be found alongside a full schedule on the Montana Book Festival’s website, montanabookfestival.org.

FOOTBALL RECAP

Sunday school: Griz blow big lead against Eastern Washington

JACKSON WAGNER

jackson.wagner@umontana.edu /@jackson_wagner

Montana had its chances on Saturday. It had a chance to upset the No. 11 ranked team in the country. It had a chance at being nationally ranked for the first time this season. It had a chance to go 1-0 in the Big Sky and set itself up for the postseason.

But, after holding a 24-6 lead at halftime, the Griz let the chances slip. Eastern Washington outscored Montana 42-17 in the second half to get a 48-41 road win inside Washington-Grizzly Stadium and send Griz fans home thinking about what could have been.

Here are some lessons that we took from a disappointing night for Griz Nation.

GRESCH JENSEN WILL BE JUST FINE

The redshirt-freshman quarterback made his first career start while he threw a bad interception and struggled a bit down the stretch, he proved he has the talent to lead the team.

He finished the day 25-of-49 for 358 yards and a couple of touchdown passes, as well as a score on the ground. Eastern coach Aaron Best noted that he looked like a veteran, but in the second half he missed some throws that would have continued drives and given the Griz defense a break.

"I feel like it is just execution stuff for us and me personally, I just

have to keep getting better," Jensen said. "I'm excited for what this team has in store."

GRIZ FANS MISS TY GREGORAK

The Griz, although talented, have some major flaws defensively, and that left many fans wishing former defensive coordinator Ty Gregorak was still on the sidelines.

The Grizzly secondary gave up 549 passing yards to Gage Gubrud, an Eastern Washington school record. The school that has consistently pumped out pros, like Vernon Adams and Cooper Kupp, had never had a player throw for that many yards.

Nic Sblendorio was left practically unchecked at the line, and Gubrud threw screen after screen to him. The receiver finished with 18 catches for 189 yards and a touchdown. Gubrud said they took advantage of everything that they saw on film, and Montana didn't make any adjustments to stop it.

"They did everything that we thought they would," Gubrud said.

THE GRIZ JUST WEREN'T GOOD ENOUGH

This is a tough sentence for Montana fans to hear, but it is one that should be clear after last night. Eastern Washington is just better than Montana. When the Griz went into halftime up by 18, it seemed improbable.

They had a Hail Mary touchdown to end the half. Jensen looked cool and composed in the pocket. The defense forced crucial turn-



Eastern Washington wide receiver Nic Sblendorio is taken down by Griz cornerback Markell Sanders after picking up a first down during the fourth quarter at Washington-Grizzly Stadium on Sept. 23.
PHOTO LIAM KESHISHIAN

overs when it looked like Eastern might score. But then the second half came, and the better team was obvious. The Grizzlies' best wasn't good enough.

"I appreciate everybody coming out and giving it everything they had," Stitt said. "I feel like everybody associated with our program and Griz Nation gave it everything they had and we just came up a little short."

KAIMIN COLUMN

Views from the 406: Coach Bob Stitt has been unlucky

An interesting thought came into my head the other day, one that came with some mixed emotions. I realized that I might be too hard on Bob Stitt.

The coach of Montana is in his third year. He has a signature win against North Dakota State on his resume, but other than that, not much. The Griz went 6-5 and missed the playoffs last year. They began this year unranked for the first time since 1991.

If the Griz don't make the playoffs this year, I don't see any way that athletic director Kent Haslam can renew Stitt's contract. After all of the hype surrounding the hire in 2014, it has been a pretty dismal three years in Grizzlyland.

But, after Reese Phillips' injury against Savannah State, Stitt is going to have to figure out how to win without his primary quarterback for the third consecutive year. It is a tough task to do once, let alone every year you are with a program.

In his first year, former quarterback Brady Gustafson

played just seven of the Grizzlies' 13 games. In that season, the Grizzlies also lost backup Chad Chalich to injury, leaving them with Makena Simis, a wide receiver on this year's roster, running the offense. The Griz still made the playoffs, finishing the season 8-5.

The 2016 season saw Gustafson, now a senior, play more games. Still, he missed the second-to-last game of the season against Northern Colorado, which the Grizzlies lost. This game, which should have been an easy win for the Griz, basically dashed Montana's playoff hopes.

They went on to lose against a 3-7 Montana State team the next week and, while Gustafson was back for the first time in nearly a month, the quarterback play was less than stellar again.

There is still no excuse for the road woes that Montana has had under Stitt. The Griz are just 4-8 on the road in the past two-plus years. But a big part of winning on the road is having

a quarterback that is comfortable with the system even when the fans are against you. Stitt hasn't had much of that so far.

It is impossible to say whether or not the Grizzlies would have been able to make deep runs in the playoffs if Gustafson had stayed healthy in his two years. We will see how big of an effect the loss of Phillips will have on this year's Grizzly team.

You can't predict injuries, and while it is unfortunate, Stitt needs redshirt-freshman Gresch Jensen to step up and lead this program to a successful season. If not, this might be the last year we see Stitt and his green hat roaming the sidelines.

JACKSON WAGNER

jackson.wagner@umontana.edu

@jackson_wagner



SOCCER

Howard shining in goal entering conference play

LUCAS AILPORT

lucas.ailport@umontana.umt.edu / @lucas_ailport

Montana's defense turned the ball over just outside its own box, giving a Washington State forward an open shot on goal. Claire Howard, Montana's goalkeeper, reacted quickly, dove full-extension to her left and pushed the attempt wide.

Howard, a redshirt-freshman from Santa Rosa, California, has been on fire in between the posts for Grizzly soccer. In the 11 games that she has participated in, she has recorded 33 saves and allowed only eight goals. The Grizzlies have posted four shutouts with her in goal. She had some big shoes to fill replacing last year's Big Sky Goalkeeper of the Year Kailey Norman, but so far she has done it admirably.

The numbers are impressive for any player, let alone a freshman. She is tied for first in the Big Sky for shutouts, third in the save column and has the fourth best save percentage at 80.5 percent. She has faced a difficult, non-conference schedule, but now it gets easier against some Big Sky foes.

"Mainly I treat every game the same, it doesn't matter if we are facing the No. 14 ranked team in the country or just somebody in our conference. Anybody can beat anybody on any given day so I try not to take anything too lightly," Howard said. "I just try to mentally prepare myself, I do visualizations and focus on making the save in my head."

After her recent performance against two Pac-12 teams, Oregon and WSU, she earned Big Sky Defensive Player of the Week, the second Griz player to win the award this season. She posted a total of 12 saves and only allowed one goal to Oregon, which came from a penalty.

She also posted a shutout against WSU, a game that went to double overtime and resulted in a 0-0 draw. The Griz played with just 10 players for about 17 minutes after a Kaitlin Crowell red card.

"When your goalkeeper is playing that well it gives the team confidence," head coach Mark Plakorus said. "Especially your defenders, and when your defenders are having that much confidence in the person behind them that makes them play more freely and they're not going to worry about anything but what's in front of them because they know (Howard) is going to do a good job to keep the ball out of the net."

Howard started playing soccer when she was 4 years



Griz goalie Claire Howard posted her third shutout of the season during UM's 1-0 victory over Southern Utah University on Sept. 24.
PHOTO SKYLAR RISPENS

old because a lot of her friends were starting to play in the local recreation league, a group of friends she would end up playing with until her senior year of high school. She didn't become a goalkeeper until she was 12 years old, but when she did she fell in love with the position immediately.

When the former goalkeeper of her club team would go on vacation during summer, Howard would step up. The team wanted to compete so they needed to find a dedicated goalkeeper. Her head coach thought Howard had some good qualities to being a keeper and thought she would fit well at the position.

One of the most memorable moments for Howard during her playing career was going to nationals with her Elite Clubs National League (ECNL) club team, Santa Rosa United, in the summer of 2015. They didn't finish well, but to Howard it was the opportunity that made it special.

"Going to nationals was a big deal for me, it was

something our whole team wanted to do, and that was to compete for a national championship. No matter what level you do that at whether it's at the collegiate or club it's very hard to come by and we were all just really excited that all our hard work paid off," Howard said.

Howard's competitive side comes out when she plays soccer, and she has learned many life lessons that other things could not have taught her.

While Howard knows her home will always be California, she wanted to go out of state for school. Adapting to the weather and having to deal with snow for the first time was a challenge, but she seems to be happy with the decision of becoming a Grizzly.

"One of the main things that persuaded me to be a Griz is just how the program was run and I really respected Mark as a coach," Howard said. "When I came out on my visit and met all the girls it just felt like a school that I could be successful at athletically and academically."