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Montana Kaimin, September 19, 2018

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MONTANA KAIMIN

Mary Jane and Johnny Law: The Saga Continues At UM



NEWS Life in a
construction zone

ARTS Tunes to
smoke to

OPINION Goodbye,
Green Party

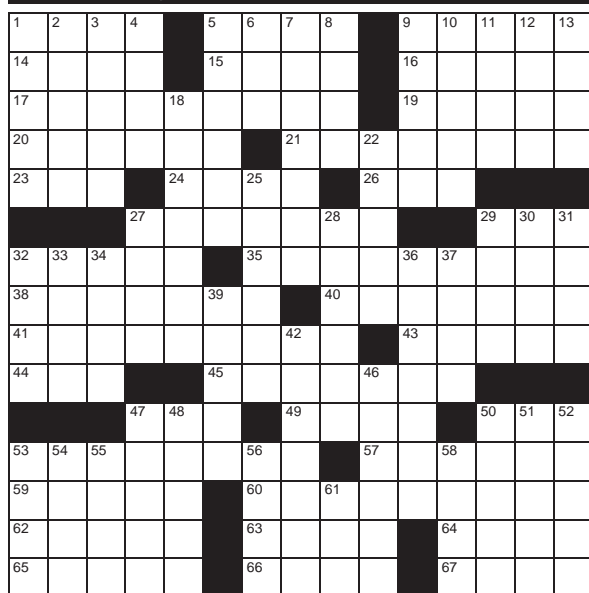


Issue No. 4 September 19, 2018

ON THE COVER

Illustration Jackie Evans-Shaw

The Weekly Crossword by Margie E. Burke



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ACROSS

- 1 "Get outta here!"
- 5 Word on a gift tag
- 9 Witch's work
- 14 Book part
- 15 Kilauea flow
- 16 Hitchcock trademark
- 17 Left behind
- 19 Rider's handful
- 20 Mini burger
- 21 Run through
- 23 Word on a door
- 24 Mortar ingredient
- 26 Appetite
- 27 Do some nit picking?
- 29 Reservoir maker
- 32 Heron, eg.
- 35 Put back to work
- 38 Printing error
- 40 McCartney's label
- 41 Petiole
- 43 Cope with change
- 44 Big pooch
- 45 Wail loudly
- 47 Roofing goop
- 49 Hatchling's home
- 50 '57 Chevy feature
- 53 Scrape together
- 57 Tranquil
- 59 Moving right
- 60 Something said
- 62 Grass-like plant
- 63 "South Park" boy
- 64 Gulf war missile
- 65 Primitive weapon
- 66 Canvas shelter
- 67 That girl's

DOWN

- 1 Muscle malady
- 2 Kind of car or stitch
- 3 Another time
- 4 Care for
- 5 Like some wallpaper
- 6 Made tracks
- 7 Late in arriving
- 8 Fashioned
- 9 Rocky debris
- 10 Song of joy
- 11 Mideast potentate
- 12 Telephoto, for one
- 13 Suffer defeat
- 18 Leaves alone
- 22 Serengeti scavenger
- 25 Run-of-the-mill
- 27 Not hearing
- 28 Reaper's tool
- 29 Research results
- 30 Perched on
- 31 Go soft, in a way
- 32 In good health
- 33 Neck of the woods
- 34 Dull color
- 36 Splash in drops
- 37 Ocean motion
- 39 180, so to speak
- 42 Semicircular window
- 46 Thumbs-up
- 47 Polynesian archipelago
- 48 Boring tool
- 50 Property divider
- 51 Acquire, as debts
- 52 Exigencies
- 53 Impudent talk
- 54 Test for college students
- 55 Was a passenger
- 56 Heavy blow
- 58 Allergic reaction
- 61 Vacation souvenir?

Answers to Last Week's Crossword:



Services

Buy Imports < Subaru < Toyota-Japanese/German Cars & Trucks.
Nice, ugly, running or not 327-0300

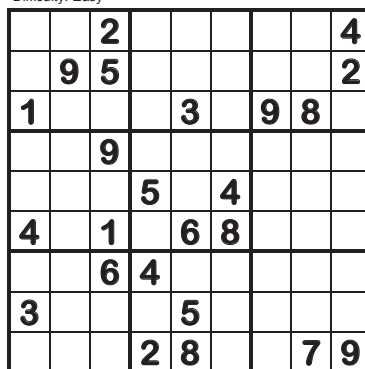
Jobs

Help Wanted: Missoula's only popcorn shop is looking for a part time employee to work a few evenings and Saturdays. Must have great customer service skills and cash handling experience. Please come in person and apply or bring a resumé. No email resúmes please. Come in between the hours of 11:00am and 6:00pm M-F. KornUtopia, 617 S. Higgins behind the Big Dipper.

SUDOKU

Difficulty: Easy

Edited by Margie E. Burke



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HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

7	9	6	4	1	3	5	8	2
3	8	4	9	2	5	1	7	6
2	5	1	7	6	8	3	4	9
9	1	5	6	8	4	7	2	3
4	7	2	3	5	9	8	6	1
8	6	3	2	7	1	4	9	5
5	4	7	1	9	6	2	3	8
6	2	8	5	3	7	9	1	4
1	3	9	8	4	2	6	5	7

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MONTANA KAIMIN

THE LAST BEST COLLEGE NEWS

LETTER TO THE EDITOR

Former Indy employee: Lee only cares about profits — and they know it

Last Monday, I wrote a column and sent it to my editor at the Missoula Independent — something I have done most Mondays since 2012. When I started, it was pretty much for fun. I had friends at the Indy, and they let me say stupid things on the presumption that it would amuse readers who knew better. The money was bad. It was worth it, though, to write about local issues for a local paper, even after that paper was purchased by Lee Enterprises last year.

This Tuesday, approximately 18 hours after I submitted my column, Erika Fredrickson called to tell me that Lee had shut down the Indy. She had gotten an email around 7:30 that morning — on Missoulian letterhead, no less — telling her not to come to work. The building was locked, and the staff's electronic keys had been disabled. The Indy's social media accounts were disabled as well, and the Indy website redirected to the Missoulian.com homepage.

That's one hell of a way to fire a dozen people. Tuesday is the Indy's production day, which means a whole issue of the paper was written right before Lee shut it down. My column was no opus of reportage, but plenty of professionals wasted days and weeks to write good stories that will never be published, because the management of Lee Enterprises could not be troubled to tell them it planned to close their workplace. Neither could it be troubled to preserve their work. The disappearance of the Indy archives from the internet means that my freshly unemployed colleagues will not have access to clippings when they apply for new jobs. Some of them were at the Indy for more than a decade, and now they have nothing to show for it. Anyone who worked as a journalist would appreciate the magnitude of this betrayal and not do it.

Lee did it, though. It bought the Indy 18 months ago, told this whole community

that it had no intention of changing it, and then set to work whittling it away until the staff unionized in self-defense. Then they shut down the paper during collective bargaining.

Some reporters have asked me if I think that was retaliation — if Lee might have shuttered the Indy to punish the staff for forming a union. I don't think that was Lee's motive. I don't think Lee has any motives at all, beyond short-term profit. It is a giant corporation that owns more than 50 newspapers and more than \$500 million in debt, leftover from its ill-advised purchase of Pulitzer, Inc. in 2005. That debt is the only reason Lee Enterprises does anything. Its strategy is to buy as many small-market newspapers as it can and reduce their operating budgets to the lowest level possible, so it can keep paying off the mistakes it made last decade. It is a vampire, and it did not love or hate the Indy any more than Dracula loves or hates a comely virgin.

Eventually, it will cut the cost of producing the Missoulian so low that no one wants to read it. Then Lee will shut it down, and Missoula will have no newspapers. Mike Gullledge, the vice president who promised last year that Lee and the Independent would be "stronger together," will move to a different town, where he will continue to be rich. The other members of Lee management who were party to Monday's decision will move on, too. I am writing this letter to urge readers not to spit on any of these people during their continued residence in Missoula. It is unnecessary. They know what they are.

—Dan Brooks
Former columnist,

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at
editor@montanakaimin.com

THE ONE PLACE WHERE WE TRY TO BE FUNNY

BIG UPS & BACKHANDS

Big Ups to Missoula for making national news this week. Too bad it was for such a shitty reason. Cough, cough, Lee Enterprises.



Backhands to us for using photos of not Jeremy Calhoun in a story about him. Twice. Oops.

Big Ups to the Buddhism prof booked for assault. Life is suffering.



Backhands to fall weather. We want to wear cute outfits and not be sweaty.



Big Ups to Matt Gibson. Not only are you terrible for selling out the Indy, we've also heard you hate dogs. Plz respond.

KAIMIN COMIC

Who's the biggest stoner?



PAUL TIEDE

No, not that kind of Green Party

For those of you who have voted before, do you feel like the parties on the ballot don't represent you at all? And for those of you who have not yet voted, do you feel that the two major parties in our country suck and fail to remain relevant?

It probably doesn't surprise you to hear you're not alone. In fact you're a part of a rapidly growing demographic in this country.

A growing number of Americans identify politically as independents. According to a Gallup study in 2017, around 45 percent identified as independents, while only 29 percent identified as Democrats and 27 percent identified as Republicans.

The two-party system in the United States grossly underrepresents Americans. With the number of independent voters on the rise, many desire a third party. Seldomly do Americans vote for third-party candidates for fear that they will be unsuccessful in securing office.

The case for a third party is keenly felt here in Missoula. Unfortunately, the grasp of the old

two-party system has tightened again. Recently, a state court removed the Montana Green Party from November's ballot, a decision recently upheld by the Montana Supreme Court.

Voter turnout overall in the United States is disappointingly low. In 2016, it's estimated that only 58 percent of eligible voters turned out for the federal election. In many states, that number is much lower. I would theorize that one reason many eligible voters don't vote is because they don't feel either party represents them.

The idea that two parties could adequately represent 330 million people, all from different backgrounds and walks of life, is laughable. Even Montana, with its tiny population, is an example of the two-party system failure. Montana is a purple state, meaning that the people who vote are diverse, and they often vote off of party lines, issue by issue.

I don't care if it's the Green Party, the Tea Party or the Puppy Party. Political representation will always be fundamentally more important than political dynasty. The electoral college



GRAPHIC ZOIE KOOSTRA

breeds a two-party system, which is becoming more and more inept.

I'm sure you've all seen it on your Facebook or Twitter feeds, memes and articles circulating the idea of abolishing the electoral college. While this sounds great, the reality of it is that the electoral college is constitutionally-sanctioned, meaning an amendment would be required to rid ourselves of it. I highly doubt a Congress full of senators who greatly benefit from the electoral college would ever willingly abolish it.

I'm no political scientist, but I think it's rea-

sonable that in our lifetimes, we will see a very real attempt to abolish the two-party system. Our time as Millennials is coming, and soon we will be in a position to start changing the world we inherited into something better.



ETHAN NEWMAN

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Can you be an artist without dropping out of school?

Landen Beckner was studying art at the University of Montana, writing a paper on poetry at his home, a house show venue and art hub on Sixth Street. His roommates were listening to records and talking music and poetry. In the moment, he was surrounded by art, but ironically unable to partake. Shutting his laptop, he decided to no longer distract himself from art with his academic studies. He never returned to school, and ever since, his music, poetry, performance and visual art practices have been more dedicated than ever. Landen is one of my many artist friends who have recently dropped out, and their amazing growth spurt of creativity has led me to feel existential about my dance degree. With brilliant and talented artist friends leaving formal education behind, I wonder to myself, "Can I be an artist without dropping out?" What does it mean to "study

art" in the university setting, and does it hinder or enhance my artistic capacity?

Art degrees can feel like a waste of time, creating multitudes of work that an artist can't take pride in, made to appease others rather than reflect the artist's best self. Studying art in school can quickly discourage people if they are not prepared for their technique to be criticized, destroying their confidence and pushing them to reroute their dreams in pursuit of a more "realistic" degree. Maybe some need this reality check in order to see new opportunities. Maybe some of us thrive in our own fantasies. For some, pursuing their art outside of school and alongside another degree allows them to live and succeed in both. Many artists are self-taught entrepreneurs. They never went to school and have no desire to do so. Self-driven and unhinged in their creativity,

they either sink or swim — or wade somewhere in the middle — living gig to gig and with multiple bartender or barista jobs.

Some artists feel they need the structure of school to hone their technique, stay motivated and develop the skills they need to carve their careers. For student Sarah Hendryx, her peers and the school environment push her creativity. But she has some apprehension.

"I think that art school can dilute artists' messages to the general population, which is not something I want to happen to me," she said.

Brian Gerke, a UM dance program alumnus, regards a college education in the arts as a "palimpsest" or "something reused or altered, but still bearing visible traces of its earlier form." He said academia is groundwork to inform, nourish and inspire. Taking

classes you simultaneously hate and admire challenges you to have a new perspective.

"I think the education makes an artist a more thoughtful mirror of their own felt experience and what they see happening around them," he said. "If artists are going to save us in the end, don't we want them to know a little bit more about themselves?"

There is creativity inside everyone, and there are many different vessels to channel it into art-making. It is dependent on the artist's needs. Art is anywhere and everywhere, and the University is just one avenue to explore it.



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LESS LUXURIOUS

ROAM Student Living: Construction chaos

HELENA DORE

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When Earl Clark signed up to live in an apartment at ROAM Student Living last spring, he had no idea the ordeal he was in for.

The 23-year-old film major thought after completing a month-long biking tour in August, he would be moving into his new apartment. His original move-in date was scheduled in May.

Instead he was placed in the Marriott TownePlace Suites, where he stayed for around a month until his new home at the high-rise apartment complex was completed.

Clark now lives alongside a series of partially constructed apartments, furnished with wooden scraps and drywall keyholes — a stark contrast to the upscale living spaces promised by ROAM's website. The banging and clanging of construction tools and the pungent aroma of wet paint fills the hallway where he lives.

The ROAM apartment complex was originally advertised as a convenient, upscale student housing community located along Front Street, on the northern side of the Clark Fork. Run by Farran Realty Partners and Campus Advantage, it is not affiliated with the University of Montana, but caters to University students.

Amenities like personal washers and dryers, air conditioning, a ski and bike tuning room, music rooms, flat-screen TVs, storage space, cable, high-speed internet, a fitness center open 24 hours a day and a large courtyard, were all promised by ROAM in a package deal.

With starting rates at \$899 per month, the price of a one bedroom apartment at ROAM is almost \$300 more per month than at UM's student villages. Starting prices for a ROAM apartment are as low as \$565 for a room in a four bedroom, two bathroom apartment.

When it became time for students to move into their apartments, the housing complex was far from prepared.



Construction continues on the ROAM living spaces on Front Street near downtown Missoula Sept. 10. The company promised move-in dates as early as last May. PHOTO DONAL LAKATUA

"You can definitely tell they were rushing to get people in here," said Clark. "When I came in here, there were paint specks and marks and a dusty floor."

Morgan Wilson, a sophomore, traveled from South Dakota to move into her apartment, only to be informed by ROAM management that her apartment wasn't ready.

"I was traveling from South Dakota with nowhere to go so they ended up putting me up in a hotel for the ten days and giving me food gift cards," she said. ROAM management assured her she would be able to move in before school started, she said.

When she woke up, ready to move in on Aug. 25, Wilson received an email saying she would need to wait until noon, Wilson said. When she finally moved into her apartment, "they had stuck someone in our room for what was supposed to be a few days."

However, the unplanned roommate "ended up staying for over two weeks until she broke her lease and moved out of ROAM," Wilson said.

Residents weren't charged rent until they moved into their apartments, said Brianna

McKinney, a ROAM management agency representative. Most students were housed at the Holiday Inn and Marriott TownePlace Suites.

"ROAM residents have a property owner and management team who were committed to going above and beyond to make sure this delay was of as little inconvenience as possible," McKinney said. "No residents are currently housed in hotels."

McKinney attributed the prolonged construction to last year's hard winter and extremely wet weather. "Each weather event had a huge effect on our construction schedule," she said. Construction on the ROAM complex will likely be completed at the end of September.

There is no air conditioning, parking garage, gym or computer room access, Wilson said.

"It's been an awful experience," Wilson said. "I plan to move out when my lease is up."

Despite the lackluster living arrangements, Clark said his experience living at ROAM was great because he didn't have to



GRAPHIC JACKIE EVANS-SHAW

pay rent for four months. "I've learned about the difficulties of construction deadlines," he said. "I think they've done a nice job."

Austin Nagle, a senior studying exercise science, had harsher words to describe his experience seeking an apartment at ROAM.

Nagle, after spotting an ad for ROAM at a football game, decided to obtain a lease. He and ROAM management worked to construct a suitable lease agreement, but he said ROAM failed to inform him when his lease was amended, he said.

Nagle's updated conditions were that to live at the complex, he had to agree to sign a ten-month lease that started in October. This "doesn't make a lot of sense for someone going to school," he said.

Nagle, who had only viewed the computer-animated apartment and amenity models ROAM advertises on its website, decided not to rent an apartment with it, he said.

When asked whether he would recommend a friend to sign a lease with ROAM, Nagle responded, "I'd tell them it's a headache...Lewis and Clark as an option is better."

FINAID BETTER HAVE MY MONEY

Understaffed financial aid office hurts student retention

SHAYLEE RAGAR

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Keeping students enrolled long-term and improving retention at UM may be more difficult than planned due to an understaffed financial aid office.

Located in the Lommasson Building, the financial aid office is responsible for helping students navigate the convoluted world of student loans, scholarships and FAFSA. This requires an untold amount of paperwork and time, and the office is understaffed, according to Director Kent McGowan.

"We were one of the offices that were cut the deepest a couple of years ago," McGowan said.

UM's financial aid office is two employees short of what the campus needs as of September, according to an analysis UM used by the National Association of Student Financial Aid Administrators. Last year, it was three short.

Financial aid administrators have the authority to make changes to a student's FAFSA. This includes declaring a student independent, adjusting figures on the application if there's a change in income or resources, and adjusting the cost of attendance for students with non-standard expenses. The office is currently backlogged on these extenuating circumstance claims, which can affect retention, McGowan said.

Abigail Belcher, a 20-year-old marketing student and ASUM senator, is chair of the newly created ASUM enrollment and retention committee. She said the committee will be looking into barriers students face that may affect retention, like UM's mandated healthcare requirement, and financial aid.

"People sometimes forget that financial aid is more than just covering tuition," Belcher said. Students use aid to cover living expenses and books.

The committee will meet throughout the semester to research various issues and present its findings to the administration.

Peter Donaldson, an adviser and tutor coordinator at TRIO Student Support Services on campus, works to provide eligible stu-

dents with academic support. This includes helping students obtain the aid they need. Donaldson said he sees quite a few students who have failed to complete their FAFSA on time or have other issues facing delays in the disbursement of their aid.

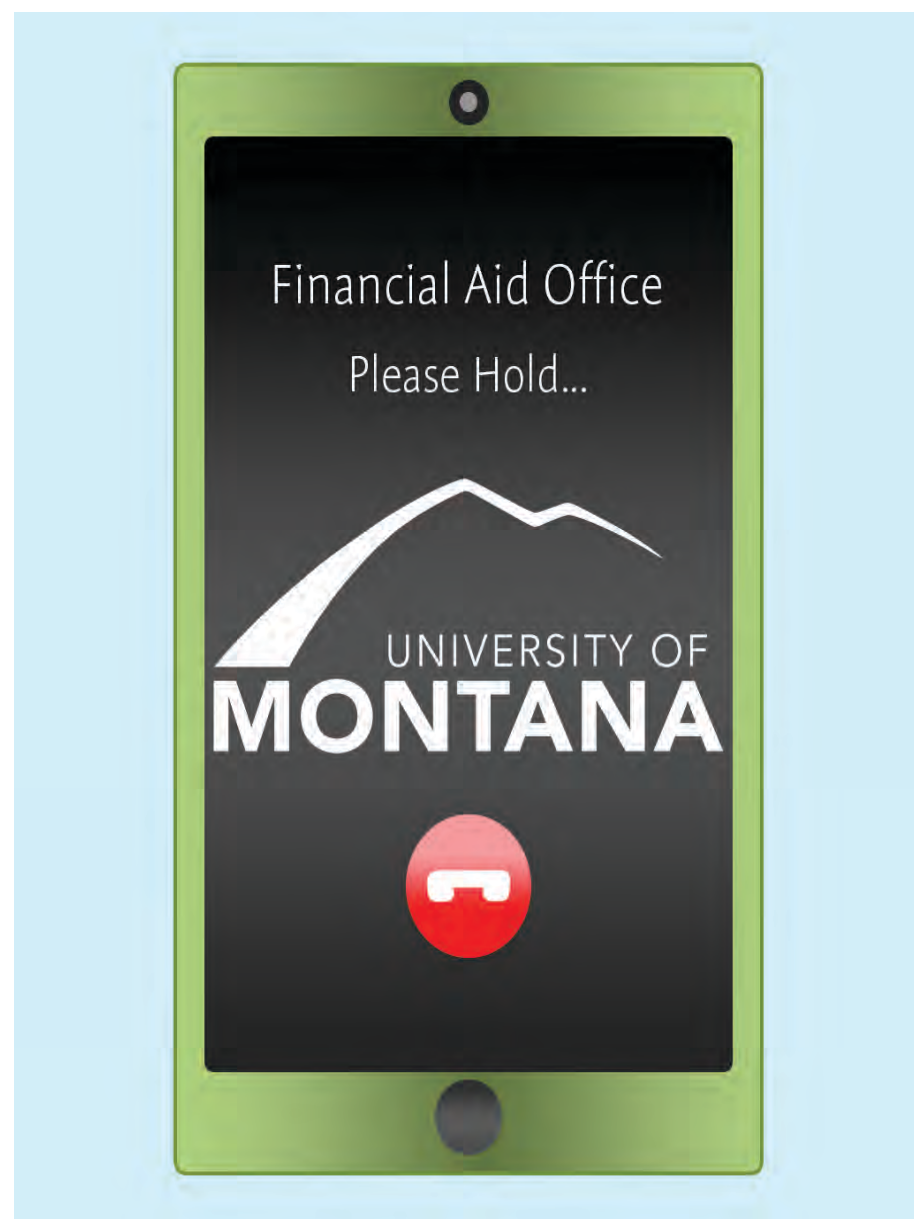
"Every time I call up to financial aid they are just buried," Donaldson said. "It really does affect students negatively, and I really don't think that's any reflection on the people who do work in financial aid. They all work quite hard and I think a lot of overtime."

A 2004 study published in the Economics of Education Review by the University of Oregon found that students who completed FAFSA their first year of college were about 18 percent more likely to re-enroll. And while it's the responsibility of a student to file a FAFSA, it's on the Financial Aid Office to adjust a student's application to reflect unusual circumstances, like a change in income or cost of attendance, that aren't included in a standard FAFSA. UM's Financial Aid Office is able to make these changes when needed, but that means cutting through the backlog.

Financial aid, specifically loans, often comes with caveats like credit requirements and satisfactory academic progress, including pace requirements – taking enough credits to graduate on time. Minimal requirements are set by the federal government when concerning federal loan dollars, and universities can set their own standards. The federal minimum pace requirement for students to continue to receive federal aid is passing 67 percent of their credit load, which is the requirement Montana State University uses. UM has a stricter pace requirement of 70 percent.

A student's aid is suspended if they don't meet these requirements. At TRIO, Donaldson said he often helps students with the appeals process for aid suspension. This includes a form and a letter explaining the circumstances of why a student could not meet minimum requirements, and what they've done since to remedy the problem. Again, it must be processed by the Financial Aid Office.

"Because we are an institution with such



GRAPHIC LINDSEY SEWELL

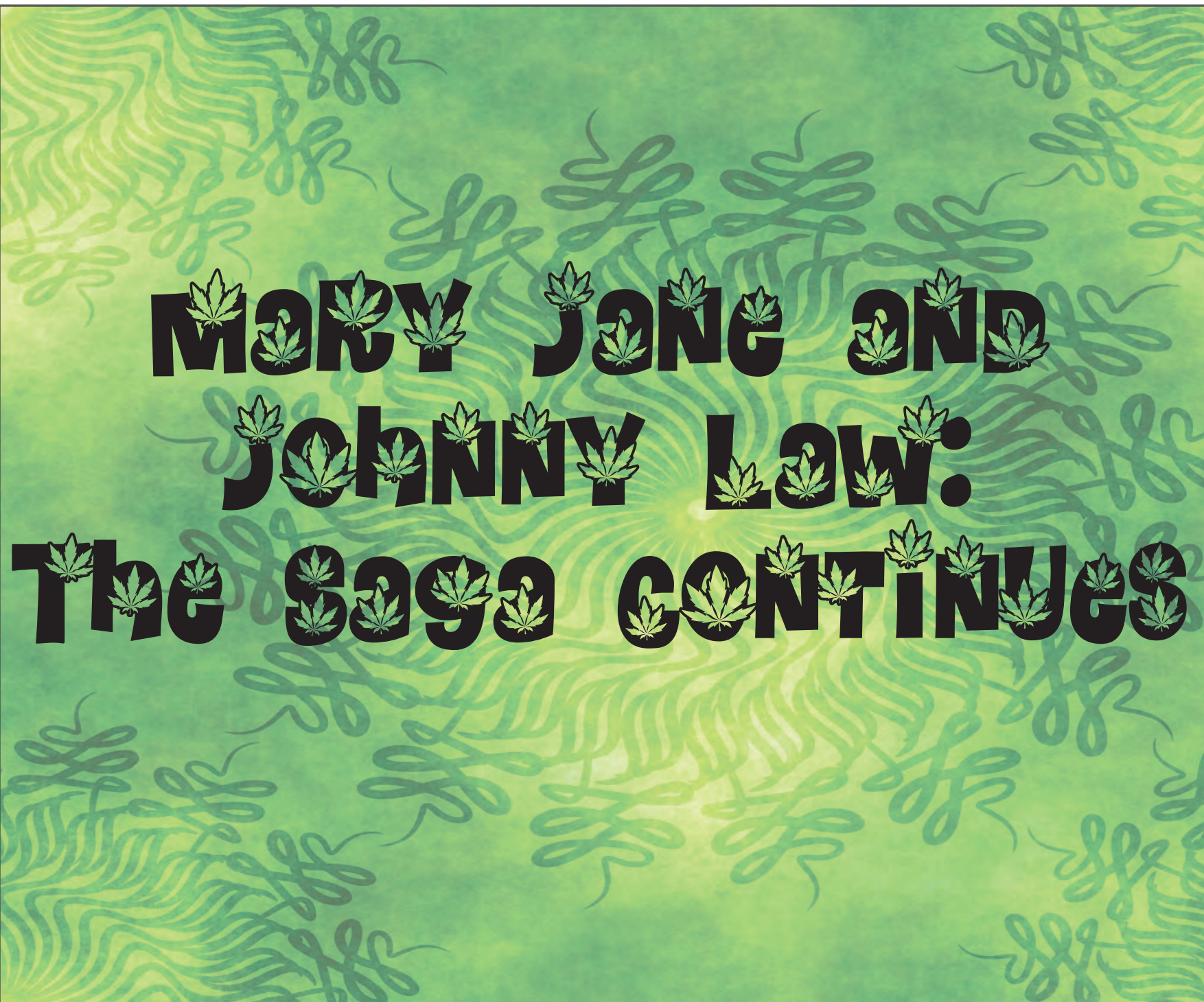
a high population of low-income students, and we're pushing for retention, that's a huge thing if we can't get students the money they need in a timely manner," Donaldson said.

Both McGowan and Donaldson said many financial aid issues arise due to student error: not completing the FAFSA process, missing deadlines and not meeting minimum requirements.

Cathy Cole, vice president for enrollment

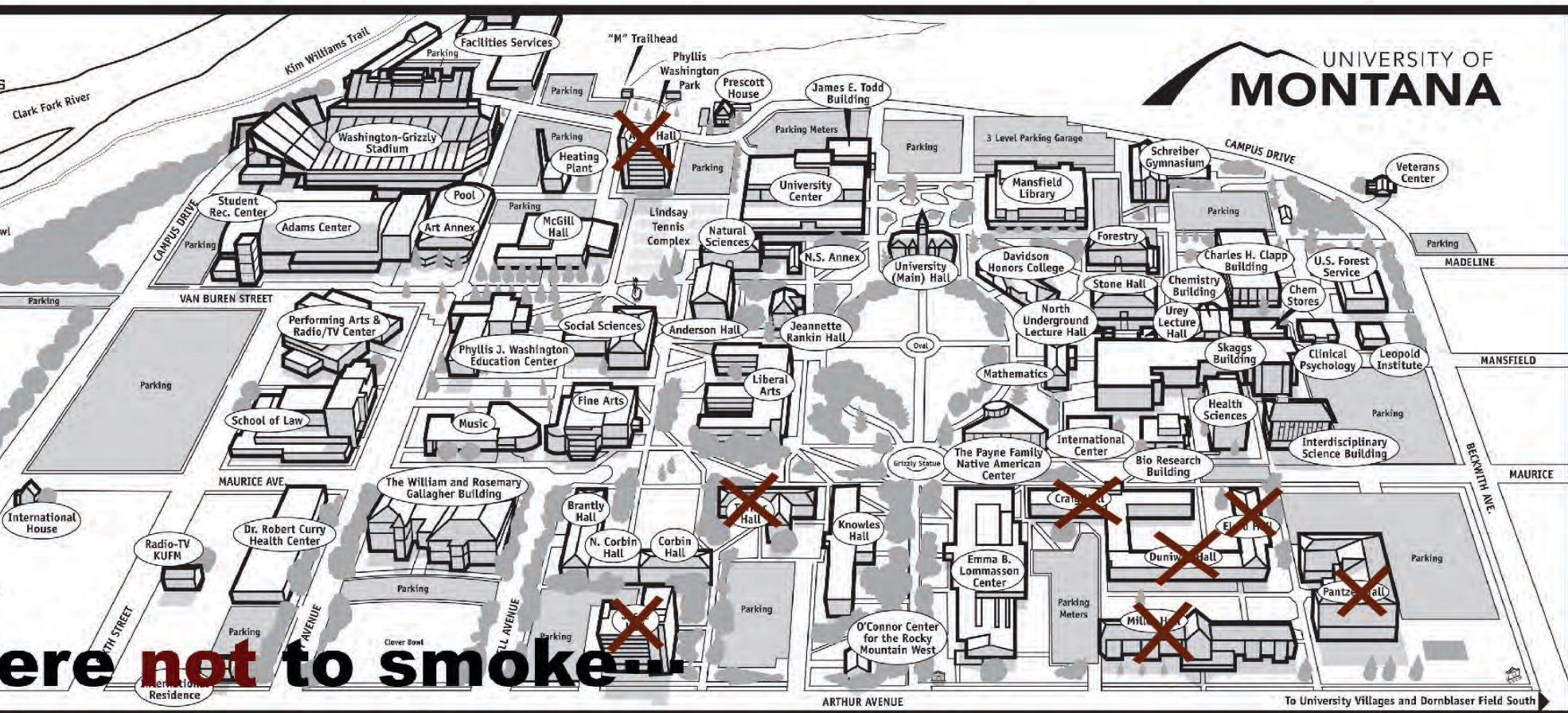
and strategic communications, said she is creating an on-campus call center that will notify students through text messages when important deadlines are coming up to try to address this problem.

"I think the most important thing that students can do is find an advocate on campus, whether that's someone like the TRIO Office, to help them navigate that [financial aid] process," Donaldson said.



STUDENTS SMOKE POT AND SKIRT POLICY AT UM

BY EMILY SCHABACKER AND PAUL HAMBY



UM CAMPUS MAP, EDITED JACKIE EVANS-SHAW

During the first week of autumn semester, a young man relaxed on a bench outside of the Mansfield Library in the middle of the day, smoked pot from a “chillum” and hummed a song to himself. After hearing a caller alert the University of Montana Police Department, he put the pipe away and enjoyed a cigarette in its place. He finished his smoke and left before police arrived.

The University of Montana operates on a “zero-tolerance” policy of marijuana use, medical or recreational, on campus. However, a 2006 ballot initiative passed in Missoula County made crimes related to marijuana a low priority, and in the past few years, records and interactions between students and campus police show UMPD is following this same philosophy, in practice if not in policy.

This forces marijuana users on campus to test just how “zero” the school’s tolerance is.

“We like to treat it as a learning opportunity,” said UMPD captain Ben Gladwin. “It’s not like they axe murdered their grandma.”

This attitude toward marijuana possession, leaving the decision of whether or not to press charges up to the discretion of the responding officer, provides cannabis-loving students with two options: Test the patience

of UMPD officers and resident assistants by smoking in their rooms or find a strategic location to smoke.

During his time at UMPD, Gladwin said he has caught students in possession all over campus, with no area preferred over another.

“I’d catch them in trees sometimes,” he said.

According to the 2017 Annual Campus Security and Fire Safety Report, which tracks UMPD responses to crimes committed on campus and UM properties, reported drug law violations have been on a steady decline since 2014. Campus police are following Missoula Police Department’s initiative to make marijuana use a low priority and focus on violent crimes and theft.

Local and national reports indicate that, although marijuana use is increasing among college students, the number of arrests and disciplinary actions involving the plant are decreasing. The National College Health Assessment, a biennial survey that tracks the mental and physical health of students across the country, showed in a sampling of more than 1,000 UM students, that 27.5 percent admitted to using marijuana in the past 30 days during 2018. That represents a 7 percent increase since 2016.

Although theft remains the most reported crime on

campus, UM police regularly respond to reports of violations of the University’s wellness code. In cases of housing on campus, policy requires that RAs immediately alert the campus police if marijuana is detected on their assigned floors. In many cases, offenders go uncharged after speaking with the cops.

RAs are not permitted to approach a suspect or knock on the door of an odoriferous room. Policy indicates RAs must report the smell to UMPD, who take the lead on the issue from there.

“Rarely is it unwarranted when the RAs contact us,” said Gladwin.

Marijuana’s scent, according to one student, “between toasted skunk and a gasoline fruit basket,” betrays its users when they choose to light up in the dorms. Cpt. Gladwin said police are trained to identify its distinctive odor and RAs become familiar after the first few weeks of class. Despite decades of innovation producing strains of varying strength, there is no proven technique for masking the sharp plume of smoke produced by a drag from a joint or a rip from a bong. Although some students swear by “smoke buddies.”

“If you want to get caught, smoke in your room,” said Gladwin. “I’ve seen fans on the window, toilet pa-

per tubes with dryer sheets stuffed in them that they'll smoke through. I've even seen tape on the door."

Although those methods seemed ineffective to the veteran police officer, one recalcitrant student smoked pot daily in his dorm room throughout his freshman and sophomore years at the University.

"We were never really worried about police," said the student, who asked not to be identified. "If anyone did come to the door, we'd just wait. You don't have to open the door. You turn the lights off and stop talking."

The student said he was reprimanded twice, but never faced any serious consequences.

University policy does not require students to open their door under any circumstances, even if the police do come knocking. UMPD has the option of issuing a search warrant, but this extensive action rarely comes to pass. In fact, Gladwin has not issued a warrant for suspected marijuana use in his 15 years at UM.

"I'm not gonna wake up a judge in the middle of the night to get a warrant for a misdemeanor crime," Gladwin said.

One RA, who asked to not be identified, has worked in UM housing for two years and has dealt with "upwards of 10 [to] 11" instances of marijuana being present on the floor.

"I had three calls in one week in the same room," the RA said.

The University does have a policy in place that accommodates students carrying a medical card, permitting the purchase and indulgence of marijuana legally. Cardholders, unlike most other students, can live off-campus even if they've earned fewer than 30 credits.

Miller Hall is known for residents who aren't afraid to push the limits when it comes to dorm room rules. Just last week, a Miller Hall RA detected a strong, skunky bouquet wafting down the halls three days in a row. And three days in a row, the same group of students were confronted by UM police officers for using drugs in their rooms, ultimately violating the student code of conduct.



University Police Officer Luke Hoerner attempts to remove a hacked traffic sign on the corner of Sixth Street and Arthur Street on March 3, 2015. "I actually think it's kinda funny," Hoerner said.

PHOTO RYLAN BOGGS

It's certainly not difficult to spot a stoner roaming the halls in Miller. A group of four underclassmen sporting flannel, bucket hats, guitar cases and drum sticks stood in a small circle on the first floor. Once dusk had provided some protection from prying eyes and noses, the posse took to the neighborhood streets across from campus with a rolled-up joint (and reporters) in tow. The students' names have been changed to protect their identity.

"You gotta keep moving," Josh said. "Not stopping, or whatever, because that's when you feel like you could get caught."

At the beginning of every school year, campus cops meet with new freshmen to cover rules and regulations for dorm life. According to Miller Hall skunk-sniffers,

the cops took a relaxed tone when it came to marijuana.

"They were cracking jokes and stuff," one student said. "I heard on the fourth floor he said, 'Yeah, just go across the street.'"

But to avoid paraphernalia charges, the group smokes joints to keep evidence to a minimum. Thus far, none of them has been caught smoking or in possession of drugs or paraphernalia. They said they smoke marijuana daily, but never on campus.

The students have nooks and crannies around campus and the surrounding areas that may provide a false sense of protection from UM police. One freshman, sporting a bucket hat and a crisp manila folder containing his newly obtained medical marijuana paperwork, said that an RA clued him into a "sick little alleyway"



where he goes out for a daily toke.

Despite his medically approved need for marijuana due to multiple concussions as a child, the University does not recognize medical “green cards” while living in the dorms, according to Kelly Magnuson, the assistant director of student conduct.

“Because we get federal financial aid, if we were to allow students to be breaking federal laws, we could lose our funding,” Magnuson said.

Magnuson’s appearance is congruent with her role as a student conduct officer. Her brown hair is smoothed back into a bun and her “good morning” sentiment lacks even a hint of a smile or a cheerful tone. She is tough with a no-nonsense demeanor, but that is not to say she isn’t understanding. With repeat offenders, Magnuson or UMPD could file a court order and have a student arrested. Instead, she often sends students to Curry Health Center to attend a behavioral health options class.

“What I like to indicate to students is, if this is a choice you’re making, if this is something you feel you need to do and go to college, that’s your choice,” Magnuson said. “I’m not here to say, ‘shame shame.’” Magnuson hopes that through the class, students who decide to use cannabis can make responsible decisions that won’t impact their health or academic performance. As for students with medical marijuana cards, Magnuson recommends students talk to owners at their dispensary to discuss other safe places for them to consume their prescription.

Jerry Spurlock, the owner of Green Alternative Dispensary and Coffee, offered his advice for students

carrying green cards and wanting to avoid the scrutiny of police and RA’s. “I would recommend that they switch to edibles,” Spurlock said. “It makes sense that the school wouldn’t want them smoking in the dorms because of the secondhand smoke.”

For Spurlock, a prescription for marijuana entitles people to their treatment, regardless of University policy.

“It’s legal, by law. The state law is pretty clear on that.”

But Montana law limits the places where patients can consume marijuana. Limitations of the act state that an individual cannot use “at a public park, public beach, public recreation center, or youth center; in or on the property of any church, synagogue, or other place of worship; or in plain view of or in a place open to the general public.” Users can also be heavily fined if caught smoking behind the wheel of heavy machinery.

Franki Baldwin, a resident of Miller Hall, said he smoked marijuana in high school but has not since coming to UM.

“They do, who live in the dorms, but [they] use off-campus,” he said. “I’ve seen a lot of the vape dab pens. That’s pretty stealth. It doesn’t really smell.”

A vape dab pen operates similarly to an electronic cigarette, using cannabis oil instead of a nicotine solution. It produces a vapor cloud considerably less noticeable and pungent than a joint or a bong and, according to a report in the Journal of the American Academy of Neurology, provides the safest method of consuming cannabis.



A sliver of Idaho, an unapologetically prohibitionist state, separates Montana from Washington and Oregon, both of which have decriminalized marijuana.

“I thought we’d be seeing more violations,” said Gladwin after Washington became one of the six states that allow both medical and recreational marijuana use.

UM’s counterpart in Bozeman has taken a more radical stance on disciplining students. Last year, the Montana State University implemented a “three strikes” rule in which multiple offenders of the school’s drug and alcohol policies faced either suspension or expulsion.

Frank Parrish Jr., MSU’s chief of police, said his department has stopped giving out warnings for students caught with marijuana and now enforces heavier penalties on crimes related to alcohol. The benefit, according to Parrish Jr., has been a reduction in violent crimes.

“We’re looking for a partnership with students,” he said.

“It may seem heavy-handed, but it’s not. It’s about getting them the help they need.”

Gladwin maintains that students are not free to smoke when and wherever they please without consequences. However, his experience with students shows that harsher treatment of pot smokers has done little to impact the number of drug law violations, or help the dynamic between residents on campus and those protecting them.

“In my career I’ve seen it both ways and haven’t seen a huge change in the amount of violations,” he said. “We find it important to maintain a conducive learning environment.”

With no legislation easing restrictions on marijuana use up for vote in this year’s midterms, users, administrators and authorities will have to continue trying to reconcile the University’s policy with the reality of pot becoming increasingly socially acceptable.

“If I was an RA,” said one resident before heading to band practice, “I’d much rather deal with a floor full of potheads than a bunch of drunks.”



POT PLAYLIST

Music for Mary Jane

- **"ORACLE" - TIMMY TRUMPET**
I have no idea what this song is actually about. It's weird, it's trippy, but trust me, it's a song you want to listen to when you're feeling good.

- **"SOMETHING FOR YOUR M.I.N.D." - SUPER-ORGANISM**
Mind medicine, brain juice, sustenance for the noggin... You get it.

- **"PURPLE HAZE" - JIMI HENDRIX**
It's no secret Jimi wrote this song about LSD, so if you like head banging when you're high, give "Purple Haze" a try.

- **"SMOKE BOMB" - DATSIK AND SNOOP DOGG**
A banger, plain and simple, and delivered by a true weed connoisseur.

- **"MARIJUANA" - CHROME SPARKS**
Perfect background music for everyone's favorite high pastime: staring at the posters on your wall and trying to count the tiles on your ceiling.

- **"TIME" - PINK FLOYD**
A classic.

- **"IN THE LIGHT" - LED ZEPPELIN**
Hot take: this is Led Zeppelin's most underappreciated song. Stick with it through the opening and fall in love with this simple tune.

- **"SUGAR MAGNOLIA" - GRATEFUL DEAD**
Sweet like sugar and goes down especially smooth when you're buzzed.

- **"BONFIRE" - KNIFE PARTY**
The beat drop! Spectacular when you're high. You'll know it when you hear it.

- **"SMOKE TWO JOINTS" - SUBLIME**
Includes the sound of someone doing bong hits in the background. Need I say more?



GRAPHIC LINDSEY SEWELL

COMPILED BY EMMA SMITH

"FOR TOBACCO ONLY"

Which headshop fits your headspace?



RAJA'S SMOKE SHOP

1220 W Broadway St, Missoula, MT 59802

Raja's is Missoula's oldest smoke shop, owned and operated by Steven Wilson since 2009. If you walk in, chances are he will passionately boast about the strength of the glass he blows. He'll throw a pipe against a wall and it won't shatter, which is actually impressive. He attributes it to the German shot glass material he uses. With the quality comes a higher price, so this shop might not be for you and your broke ass. Unless you're feeling particularly boujee about your paraphernalia and want to purchase a 24-carat gold-plated pipe. The shop, though its location is a little farther out on Broadway, is worth a visit for its oddities alone. Wilson collects and sells old action figures, Nintendo video games and marbles. There are also some more creative pieces, including a labia pipe and a lightsaber bubbler.



PIECE OF MIND

123 W Main St, Missoula, MT 59802

Piece of Mind has a piece of Montana in each case, literally. The shop has glass from Dusty Diamond, Eric Simpson, Brock Sibley, Vajara Glass and other artists local to Missoula and Montana. It carries some of the cheapest pipes in town and has a huge selection of nifty little one-hitters. It's also the perfect hippie-fied jewelry shop stop, with beautiful locally made glass pendants and Danny Iverson's dreamy, intricate wire-wrapped stones. It's a cute hole-in-the-wall right downtown and a student favorite, enough so that it seems to be a sticker on everybody's water bottle or laptop.



MELLOW MOOD

630 S Higgins Ave, Missoula, MT 59801

Central in location and in the hearts of Missoula stoners, Mellow Mood is on the Hip Strip and a short walk away from campus. It's frequented by University students and a great after-school hangout spot to meet 420-friendly friends. Walking in really does put you in a mellow mood, as mellow as the stoned sloth mascot pictured on stickers ripping a bong in a hot tub. It has a friendly staff and a sweet dog always there to greet you with a wagging tail. With something for everybody, the products are high-quality and in a wide price range. Its 420 block party is a Missoula must.



ATMOSPHERE

140 E Broadway St, Missoula, MT 59802

Atmosphere has fun, cereal box-inspired dab rigs and the most beautiful collection of bongs in town (But be sure to call them "water pipes" for legal reasons.) It's pretty strict about that, which is understandable since it's just following legal guidelines that all headshops are technically supposed to. But this is the only shop I have been to that enforces it with intensity. Sometimes it makes the experience feel a bit sterile. It might make you paranoid if you go when you're stoned out of your mind, which let's face it, is probably most of us reading this.

COMPILED BY NOELLE HUSER

LIFTED LINGO

Top 10 Weed Euphemisms

10. **REEFER:**
This word is used solely by aging San Diego hippies renting paddle boards to tourists. If this is not you, please self-crit.
9. **LOUD:**
This is a term regularly used by my idiot boyfriend. He's very cute and barely gets away with it. Tread carefully here.
8. **JAZZ CABBAGE:**
Hey uh, guys? This is racist.
7. **GANJ:**
I save my capacity for loathing for two communities and two communities only: Those who profit off of the prison industrial complex and those who say "ganj."
6. **KUSH:**
Not going to dignify this one with a quippy line.
5. **DEVIL'S LETTUCE:**
Are you a cop? Former cop? Trying to sound like a cop, but ironically? Rethink this one, folks
4. **DOPE:**
Let me set the scene for you: I spent my summer in the northwestern corner of Montana. Every day I walked by my neighbors, whose yard featured several American flags, a Kenworth parked out front and an elderly man who once told me, "You call them environmentalists; I call them terrorists." This is the kind of person who refers to weed as "dope."
3. **HASH:**
Too evocative of a diner breakfast. Hard pass.
2. **GREEN:**
I'm an advocate for "green." It's understated yet elegant. "You got any green?" You could be asking if I have any succulents on me. Wholesome.
1. **POT:**
I'm staking out a strong stance on this one: "pot" is adorable. I saw a woman on the bus yesterday with a perfect manicure, using a walker and carrying a fly rod. I feel like she would have called weed "pot."



GRAPHIC LINDSEY SEWELL

COMPILED BY ERIN GOUDREAU

STONER ABOUT TOWN



GRAPHIC LINDSEY SEWELL

Stoned Missoula adventures: Beyond snacks on the sofa

LJ DAWSON

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So you ate an edible and the couch is calling you to melt into its warm folds until you become one with the awful worn-out pattern of fabric that has begun to swim toward you. Get up, get out of the house – Missoula is full of places to float around in while high.

You're probably getting the munchies, so head to the Hip Strip on Higgins. Bridge Pizza offers simple choices if you cannot focus on the full menu. After pizza, top it off with ice cream at Sweet Peaks or Big Dipper. Warning: standing in line at Big Dipper can feel like waiting for centuries to pass. Don't go to a grocery store blazed without a plan. You'll emerge hours later, broke and with a cart full of highly processed carbs.

While on the Hip Strip, get lost in the vintage clothing shops and bookstores. The ancient velvet and smell of fresh books will keep you occupied for hours.

On campus, wait until it is dark and make your way up the "M" with a warm blanket. Sit on the white concrete and stare at the amber city lights and stars, but make sure to bring a head lamp for the steep hike down. On your way back through campus,

find a deer. The myth goes, everyone's favorite four-legged students will stop eating grass and talk to you if you're stoned on their level.

For the three months that Missoula is livable without a puffy jacket, make your way down to the Clark Fork river. If you swim in it while high, you might become a mermaid. If swimming feels like it may lead you to become one with the riverbed, work on your tan before the clouds of doom descend for winter.

The many parks around town offer great places to immobilize yourself on a green carpet of grass or throw up a slackline and work on your balancing abilities. If you're smoking a sativa strain and can handle body coordination, bring a flying disc or hacky sack. Don't forget some friends.

If you're not obviously high, go to Spectrum Discovery Museum and play with the interactive science displays. Make sure to not cut in front of the children.

Do these things so you don't have to tell your mother that you spent your whole college career high in a basement playing Nintendo or watching Netflix while eating Taco Bell and shriveling into a paler, gaunter version of your former self. You are successful. Congratulations!

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IN DA CLUB

UM club baseball continues remodel after disappointing 2017-18 campaign

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In the bottom of the ninth inning with bases loaded and two outs, Montana club baseball had its last batter up at Ogren Park. Washington State had come back from a four-run deficit in the top of the ninth to tie the game 8-8.

The Grizzlies had one opportunity left.

Former player-coach Payden Anderson stepped in the batter's box ready to pursue a childhood dream. He only needed a single to advance the runner on third for the game-winning run.

Senior Ryan Kangas reached first base on an intentional walk, while Justyn Martinko was on second and Louis Freudenburg on third.

The umpire called the first pitch a ball. The second was a foul ball down the third base line.

Anderson squared up for the next pitch. When his bat connected, there was a chilling crack. The ball soared out of the stadium for a walk-off grand slam.

Montana notched one more game against Eastern Washington before finishing 2-14 in the Northern Pacific-North Conference for the 2017-18 season. Montana had similar results last sea-

son, ending at 2-13. Second-year head coach Nick Rackley believes more structure and formality this season will be the turning point for the program. Rackley took over at last year's opening spring tournament in Mesquite, Nevada.

"This year we elected officers, assigned to different responsibilities," Rackley said. "On top of not having a player-coach and more players on the roster, we should see improvement."

The club team elected two new positions this year in addition to a head coach and team president. First-year player Zack Palmer was voted treasurer and Johnny Sapa as secretary.

Coach Rackley expects a battle for finding a new shortstop in the fall. Kangas, a fifth-year senior, was the infield's anchor for Montana last season.

Second-year president and player Reilly Jacobsen recognizes the struggles of finding and keeping players with the cost of each season. Each player pays a \$500 fee that contributes to paying for the stadium, uniforms, tournament membership and hotels.

But Jacobsen said this fall has finally sparked change.

"A lot of new guys have come out running. Three guys we picked up two weeks ago already have paid their full membership," said Jacob-



Ryan Haukeli catches a ball while training on first base at a University of Montana Club Baseball team practice, held at the YMCA field Sept. 12, 2018. PHOTO DONAL LAKATUA

sen. "In the past, guys would come out for two weeks, then we would never see them again."

With 14 players on the roster as of Sept. 17, UM club baseball is hopeful about scheduling fall exhibition games. Montana hasn't had a full roster to participate in fall games in the past.

Last season, there were only nine guys for the spring season. Montana anticipates arranging fall exhibition games against Boise State

and Idaho State before the official season in the spring.

If the Grizzlies can fix the mishaps from last season on the field, coach Rackley believes this is the season to turn the misfortune around.

"Almost all of our games last year were decided by a single inning. Now that we have enough guys and a foundation to build off, we just have to play complete games," Rackley said.

SPORTS CALENDAR SEPT. 20-25

PLAYING	DATE	LOCATION	LIVE ON GOGRIZ.COM
Women's Volleyball vs Sacramento State, 7 p.m.	Thursday 9/20	Adams Center	√
Men's Tennis at Eastern Washington Invitational	Friday 9/21	Cheney, Washington	
Football vs Sacramento State, 1 p.m.	Saturday 9/22	Washington Grizzly Stadium	Audio and stats
Men's Tennis at Eastern Washington Invitational	Saturday 9/22	Cheney, Washington	
Women's Volleyball vs Portland State, 7 p.m.	Saturday 9/22	Adams Center	√
Women's Soccer vs Northern Colorado, noon	Sunday 9/23	Dornblaser Field	√
Men's Tennis at Eastern Washington Invitational	Sunday 9/23	Cheney, Washington	
Women's Volleyball vs MSU, 7 p.m.	Tuesday 9/25	Adams Center	√

A TRAINED EYE

Justin Calhoun settles into his new role

HENRY CHISHOLM

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@HenryChisholm

Heading into fall camp, the Montana Grizzlies were missing an experienced cornerback. Neither of the previous year's starters returned to the program and the only upperclassman among the group was a recently-converted receiver.

"After spring ball, I went to the coaches' offices and told them I could help us on the defensive side if they needed me to," Justin Calhoun, who was a receiver at the time, said. "At first they weren't sure. They said 'no.' Then, the first practice of fall camp, the first meeting actually, they told me they were going to make the move."

Calhoun, a junior, has played offense exclusively since arriving in Missoula in 2015. He was the Grizzlies' second-leading receiver his freshman year and started 10 of 11 games last season.

But when Calhoun played for one of the nation's strongest high school football programs, Long Beach Poly, he was primarily on defense. Playing a single year of offense was enough for 5-foot-10, 176-pound Calhoun to earn a scholarship to Montana as a receiver.

When he noticed the shortage in the Grizzlies' secondary this spring, he flipped back.

"I just felt like the corners needed more depth," Calhoun said.

Head coach Bobby Hauck said he wasn't sure how the transition would play out when Calhoun changed positions, but the defensive back quelled the coaching staff's doubts quickly. In three games, Calhoun has broken up four passes, forced a fumble and quietly emerged as a big hitter on the defense.

"I'm not sure anybody else could do it," Hauck said.

Prototypical wide receivers and cornerbacks are built similarly, relieving the physical difficulty of this position change. The tough part is learning an entirely different skill set. Instead of trying to shake off a defender and get open for a pass, Calhoun is now reading his opponent and trying to stick to him.

"Training my eyes is actually the hardest thing for me," Calhoun said.

The Grizzlies call undisciplined eye movement

"eye violations," and Calhoun admits he's guilty of a few. For cornerbacks, an eye violation usually means spending too much time watching the quarterback or too much time watching the man he is covering. While staring down the receiver makes it easier to close your mark, the art of pass coverage comes in watching the quarterback.

If the quarterback receives the snap and drops three steps back in the pocket, his receivers usually run five yards downfield before breaking either toward the middle of the field or the sideline. The break coincides with when the quarterback should be ready to throw. If the quarterback takes a five- or seven-step drop, the receivers will almost always run farther downfield before cutting, in order to stay synchronized.

Early in his new position, Calhoun said he didn't understand that each quarterback has a distinct three-step drop. Now, by watching tape of opposing quarterbacks, Calhoun is learning how to gain a split-second advantage. If he knows when his receiver is going to change direction, he can be ready to shift his momentum from vertical to horizontal.

Mind games like this are everywhere on defense. During the win over Drake, Montana cornerback Dareon Nash was playing off coverage against an opposing receiver. He waited an extra five yards downfield when the receiver broke toward the sideline, leading the quarterback to believe the pass was open. But Nash knew what was coming.

"I was just doing my one-eleventh," Nash said of his interception. "I kind of baited their quarterback and jumped it, and I scored."

The interception-return touchdown was one of Nash's two picks in the game. Like Calhoun, the redshirt sophomore is a receiver-turned-cornerback. He converted prior to the 2017 season and Calhoun says Nash's experience has helped ease the transition. Nash said he thinks Calhoun is on the right track.

"I know he's going to do his part," Nash said of Calhoun. "I know he's going to give his all on the other side and I can count on him all the time. We talk to each other all week, all gameday."

Outside of two long touchdown passes to Western Illinois' John Brunner in the first three minutes of Saturday's game, opposing wideouts have strug-



University of Montana cornerback Justin Calhoun grimaces on the sideline while being attended to by one of the athletic trainers midway through the second half of the Griz victory over Northern Iowa on Sept. 1, 2018.

PHOTO SARA DIGGINS

gled to beat Montana's secondary so far this season.

"We just run around making plays," Calhoun said.

Editor's note:

Justin Calhoun is the brother of Jeremy Calhoun, a UM running back who pleaded guilty to an assault charge on September 12.

The Kaimin's interview with Justin Calhoun was conducted under the understanding that the incident and court proceedings surrounding Jeremy Calhoun would not be discussed.

The interview took place within a few hours of Jeremy Calhoun's court appearance on September 12, immediately following Griz football practice.