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10-3-2018

### Montana Kaimin, October 3, 2018

Students of the University of Montana, Missoula

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# MONTANA KAIMIN



# US

THE MISSOULA PORTRAIT PROJECT

**NEWS** From  
drugs to degrees

**ARTS** Hearing  
voices in my shred

**OPINION** That  
boy needs therapy

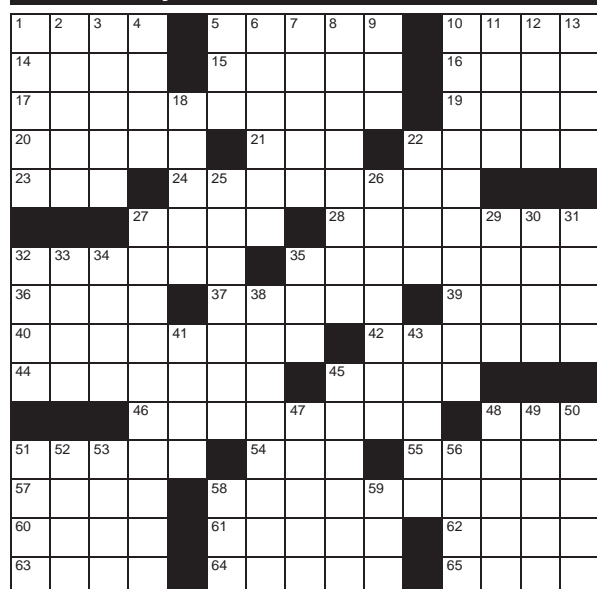


Issue No. 6 October 3, 2018

## ON THE COVER

From left to right: Photos by Sara Diggins, John Hooks and Eli Imadali

### The Weekly Crossword by Margie E. Burke



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- ACROSS**
- 1 Like a fabled piper
  - 5 Depth charge target
  - 10 Club at a club
  - 14 Troop group
  - 15 Power glitch
  - 16 Snap-together toy
  - 17 Xeriscape option
  - 19 Cooking fat
  - 20 Look of contempt
  - 21 Do goo
  - 22 Delhi dough
  - 23 CBS symbol
  - 24 Professor \_\_\_\_\_
  - 27 Figure skater Johnny
  - 28 Cigarette flavor
  - 32 Compassionate
  - 35 Type of agent
  - 36 Impassioned
  - 37 Indian yogurt dip
  - 39 Miles away
  - 40 Applicable
  - 42 Plant with stinging leaves
  - 44 Box with a bow
  - 45 Mound of sand
  - 46 Cold-hearted
  - 48 Granola morsel
  - 51 Back of a boat
  - 54 Cozy room
  - 55 \_\_\_\_\_violet
  - 57 It comes and goes
  - 58 Mythological daydreamer
  - 60 Pond scum
  - 61 Musical exercise
  - 62 Do some darning
  - 63 Cattail, e.g.
  - 64 Plains dwelling
- DOWN**
- 1 Dissect, in a way
  - 2 Literary device
  - 3 Roast host
  - 4 TV's Dick Van \_\_\_\_\_
  - 5 "Suits" network
  - 6 Fast food favorite
  - 7 Judge's issuance
  - 8 21, at a casino, say
  - 9 Royal flush card
  - 10 Give an example
  - 11 Pear anagram
  - 12 Storybook villain
  - 13 Connecting point
  - 18 Type of energy
  - 22 Mystical mark
  - 25 Wandering worker
  - 26 Rusty nail danger
  - 27 Sweeping
  - 29 Dagger handle
  - 30 Like some vaccines
  - 31 Orpheus' instrument
  - 32 Bony fish
  - 33 State confidently
  - 34 Get to
  - 35 On, as a lamp
  - 38 Poison remedy
  - 41 Miner's find
  - 43 Follow as a result
  - 45 Strip bare
  - 47 Diminish, as rain
  - 48 Sleek swimmer
  - 49 "Gladiator" setting
  - 50 Late for class
  - 51 Antares, for one
  - 52 Mah-jongg piece
  - 53 Margin
  - 56 Flock member
  - 58 Give the go-ahead
  - 59 "I told you so!"

Answers to Last Week's Crossword:

C	R	A	M		L	U	T	E		S	T	E	E	L
H	U	L	A		U	S	E	R		H	E	A	V	E
A	M	O	K		N	E	A	R	M	I	S	S	E	S
M	O	N	E	Y	E	D				I	N	T	E	N
P	R	E	S	E	T		A	P	T	L	Y			
					E	S	T	I	M	A	T	E		V
S	C	A	N		E	M	I	T		A	F	I	R	E
W	O	R	S	T		P	A	T		F	L	A	I	R
A	D	I	E	U		A	B	E	T		A	L	S	O
B	E	D		B	A	L	L	R	O	O	M			
				L	E	V	E	E		T	A	M	A	L
A	S	P	I	R	E		P	A	R	A	G	O	N	
R	H	E	T	O	R	I	C	A	L		B	L	O	T
M	O	S	E	S		R	O	I	L		L	O	S	E
S	T	O	R	E		E	D	D	Y		E	W	E	R

## Sales

Huge Estate Sale, 6907 Siesta Drive, Upper Rattlesnake. October 4, 5, 6, 7, Thurs - Sun (9 am - 6 pm). Costumes, Vintage Clothing, Hats, Medical, Collectibles, Books, Dishes, Glassware, Housewares, Furniture, Primitives, Retro, Albums, Jewelry, etc.

## Community

Spirit of Peace Community invites you to celebrate liturgy on Sunday at 10am. All are welcome to Eucharist in this progressive Christian alternative Catholic Church. Located at 506 Toole near the footbridge.

## Help Wanted

Opportunity Resources, Inc. is seeking individuals who want a meaningful job supporting Persons with Disabilities in Enhancing their Quality of Life. We have a variety of FT/PT and sub positions that may fit your lifestyle. Evenings, Overnights & Weekend hours available. \$10.00/hr. Excellent Benefits! Must Have: Valid Mt driver license, No history of neglect, abuse or exploitation Applications available online at [www.orimt.org](http://www.orimt.org) or at OPPORTUNITY RESOURCES, INC., 2821 S. Russell, Missoula, MT. 59801. Extensive background checks will be completed. NO RESUMES. EEO/AA-M/F/disability/protected veteran status.

## SUDOKU

Edited by Margie E. Burke

Difficulty: Easy

				6		9		
5		3		4				
					9		3	1
4	3		1	2				
8					5		2	3
1								5
			2					
		2				4	1	
		8	6	7				

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### HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

9	3	5	8	1	2	4	7	6
1	8	6	5	4	7	3	2	9
7	2	4	3	6	9	5	8	1
4	7	1	9	8	5	6	3	2
5	9	2	6	3	4	7	1	8
8	6	3	7	2	1	9	5	4
3	4	7	2	9	8	1	6	5
6	1	8	4	5	3	2	9	7
2	5	9	1	7	6	8	4	3

The Montana Kaimin is a weekly independent student newspaper at the University of Montana

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# MONTANA KAIMIN

THE LAST BEST COLLEGE NEWS



KAIMIN EDITORIAL

# Don't propagandize us, sir!

If you've browsed the social media presence of Montana's various Libertarian political action committees lately, you may have stumbled upon the Facebook page of the ambivalently named "Montanans Against Higher Taxes." If you don't know what you're looking at, you can scroll through pages of shitty memes and out-of-context statistics and come to the conclusion that some weirdo was so salty about not being invited to a pool party at MSU in 2017 that he decided to form his own PAC to try and defund all of Montana's universities.

That guy is Tim Adams, and for the last year, he's dedicated himself to making cigarettes cheaper and higher education more expensive. It's unclear what personal trauma has engendered such a hatred in him toward academia, but it seems to stem back to a pool party thrown for MSU students last December. Now he is dead-set on getting back at those damn youths by advocating against the Six Mill Levy.

If one of the clipboard-toting lackeys hasn't already told you, the Six-Mill Levy is a property tax that funds about 10 percent of the Montana University System. It makes enough

common sense that Montanans have voted for it the last 70 years and has enough bipartisan support that even chattering-skeleton-in-a-Van Heusen-shirt Greg Gianforte is behind it.

But Mr. Adams, ever the contrarian, stakes his opposition on the dubious grounds that all college students are ferocious rave monsters, we are letting in too many out-of-staters, and (the ringer) that the best way to stop the financial ills of UM is to give it even less money. Sharp dude.

Normally, we'd let Mr. Adams sputter out un-dragged, but lately he's taken to citing reporting from the Kaimin on his Facebook page, claiming it illustrates his arguments. While we appreciate the website traffic, we'd like to take this opportunity to formally request Mr. Adams stop using our reporting to peddle his idiotic propaganda campaign. We do not support his attempts to gravely wound the institution we are responsible for covering.

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at  
editor@montanakaimin.com

## FEATURE PHOTO



Student trumpeters perform at the Save the Arts rally in front of Main Hall on Sept. 28. The rally was held in opposition to recently proposed budget cuts, which would affect the University of Montana's Visual and Performing Arts programs. PHOTO DANIEL DUENSING

## THE ONE PLACE WHERE WE TRY TO BE FUNNY

# BIG UPS & BACKHANDS

**Big Ups** to Brett Kavanaugh for ruining everyone's week with a parade of patriarchal b.s.

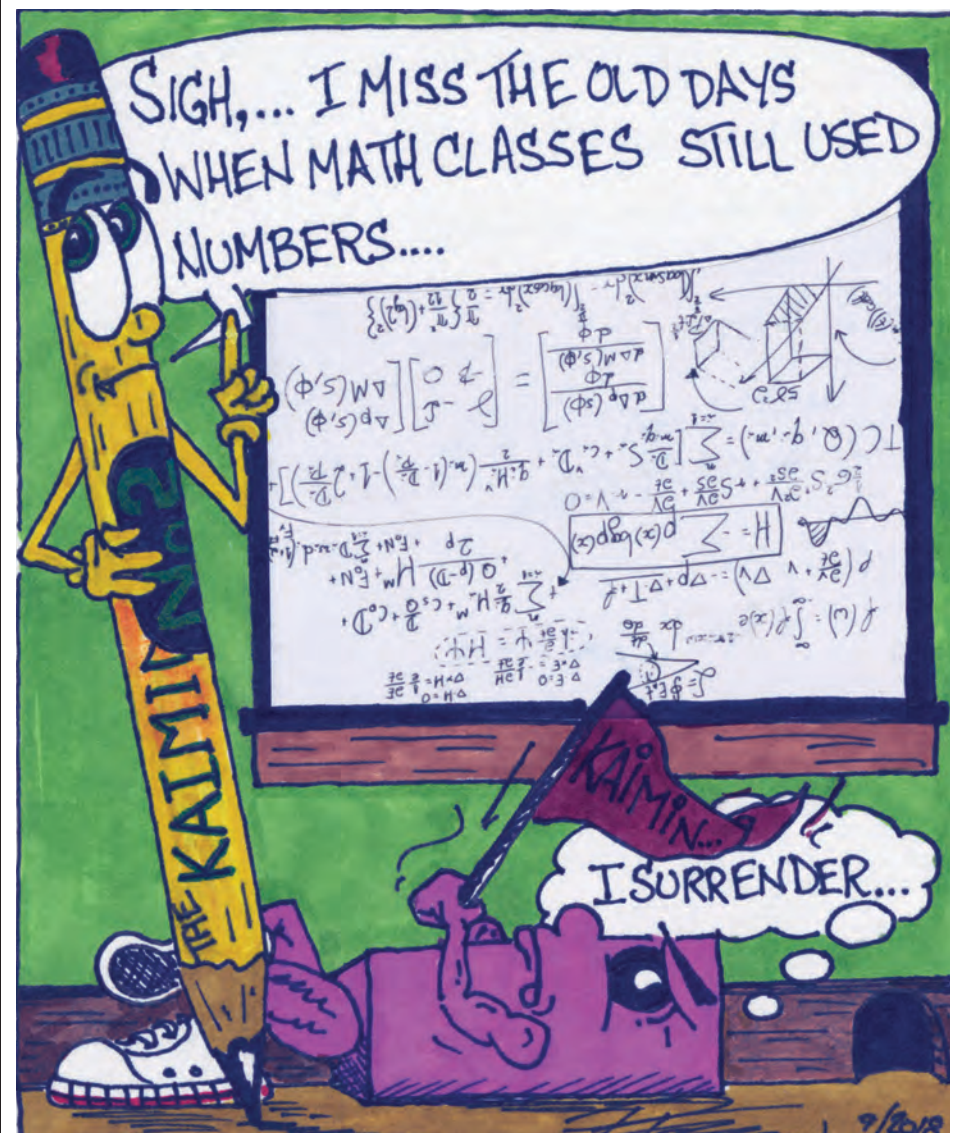


**Backhands** to cuffing season. It's hard to tell whether it's a kink or a biological urge to cuddle up.



**Big Ups** to the Materials Sciences Ph.D. program. At least it's getting a moment in the spotlight before being shut down forever.

## KAIMIN COMIC



PAUL TIEDE



# Missoula arts reporting isn't dead yet

Every Sunday as a kid, my mom and I would go to a bagel shop and pick up the *New York Times*. I didn't understand much, but I did understand that a lot of news was bad news or sad news. That is, until I flipped to the Sunday Styles. Uniquely uplifting, always colorful, fun and creative, it was worlds away from the depressing, anxiety-invoking news I skimmed through in the rest of the paper. I picked out that section and carelessly tossed the rest behind. I could transport myself to the hip happenings of New York City and pretend I didn't live in the middle of nowhere.

I moved to Missoula knowing I wanted to write, but I didn't know what about. I was interested in journalism, but didn't have the emotional capacity to report on hard news — the scandals, the tragedies and disasters. I realized we had very strong local coverage of the arts, which makes sense with this town being so artistically vibrant. I picked up the *Independent* each week and was immersed in the vivid and passionate arts coverage. It was "voicey" and fantastic, painting real pictures and piquing actual interest

Inspired by the *Indy*, I joined the journalism school and became an arts reporter for the Montana *Kaimin*. It was there I met Erika Fredrickson, the arts editor for the *Indy*. She visited our newsroom as a guest and gave the arts section pointers. She totally inspired me with her dedication and wit. She became a mentor this summer as I freelanced for the *Independent*. She strengthened my confidence in the authority of my voice as a critic, and made me stretch my thinking to carefully consider how I was using my words to best say what I mean.

The *Independent* was integral to my freelancing experience and integral to the arts community in Missoula. It broke my heart seeing it shut down. It made me question our values as a society — massive conglomerates swallowing alt-weeklies community by community. As the alt-weekly tradition wanes, so does quality arts coverage. Arts always seem to be the first on the chopping block and the last regarded in the news, but the arts are the lifeblood of humanity. I realized the importance of arts advocacy through arts reporting. The arts



GRAPHIC LINDSEY SEWELL

are just as important as hard news. The arts are just as sociopolitical as protests. The arts are where we feel, express, challenge and reinvigorate the imagination. And we at the *Kaimin* will continue to show they're always worth writing about.



**NOELLE HUSER**  
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# Therapy is not 'one size fits all'

The majority of my teenage years was spent in child psychiatric treatment facilities. I didn't even attend a real high school until I was 16. So, I have a lot of experience with therapists and the subsequent therapy. Despite my many years of therapeutic experience, it wasn't until this spring that I found a therapist I clicked with and, more importantly, trusted.

I'm sure for some of you, it might sound strange that it took me so long to find the therapist who is right for me. But that's the thing about therapy: You must like the person. If your personalities clash or you don't feel comfortable, you're not going to want to open up to them or be vulnerable with them.

Something most people don't understand about therapy is that you're allowed to find a new

therapist if you don't like the one you have. When I was a kid in treatment centers, I wasn't allowed to ask for a different therapist, but that's a benefit of being an adult. You're capable and welcome to communicate your displeasure with something you're paying for.

Therapy is scary, but it's worth it. It can be difficult to be vulnerable with someone, but a therapist is able to create a safe space for you to thrive in. And it's not just those suffering from a diagnosed mental illness who benefit from therapy. All students experience anxiety from time to time. Classes can be stressful, of course, and relocating from home-to-dorm is ridiculous. And therapy can help with that, too.

I've had far too many people tell me that ther-

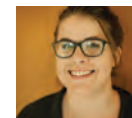
apy wouldn't help them, that they're "too fucked up" for any therapist to ever help them. And that's not true. You're never too far gone to seek help. Anyone can go to therapy. I once had a therapist who had her own therapist, and she was one of the best therapists I've ever had.

When you have a good therapist, he or she will tailor "therapy-ing" to your own needs. There are multiple types of therapies, and a good therapist will find the one that's right for you. There are mindfulness-based approaches, emotion-focused approaches, and a few others that I don't understand all that well but know they work because otherwise, they wouldn't be therapies.

If you're suffering, you don't need to suffer alone. That's a fact. I admit, though, that it might be difficult to find a therapist you trust enough to open up for. I'd compare it to trying to find a friend through a lengthy vetting process, but you're the

one paying for the interviews. If you find the right fit for you, you'll find yourself leaving your sessions with a clearer mind and improving yourself, day by day.

It sounds cheesy, I know. But here's some food for thought: When I started therapy early this year, I was nearing a mental breakdown. I could barely withstand the pressures of school, work and mental illness. I had waited a few months to call the therapist I'd been referred to because I was scared that it wouldn't work out. But it did work out. And it can work for you, too. You've just got to give it a chance.



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# Missoula Community Weekly



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the new podcast from the  
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## ENEMY OF THE [BAD] PEOPLE: The press and social justice

T. ANTHONY POLLNER LECTURE

### BEN MONTGOMERY



Monday, October 8, 2018  
7 p.m. UC Theater,  
University of Montana

**FREE AND OPEN TO THE PUBLIC**

Ben Montgomery addresses the importance of storytelling to social justice reporting. He is a former enterprise reporter for the Tampa Bay Times and founder of the narrative journalism website Gangrey.com. He is also the author of several books, his latest being *The Man Who Walked Backward: An American Dreamer's Search for Meaning in the Great Depression*.

MONTANA  
**Journalism**



PROFESSORS IN LOVE

# There are couples all over campus and no, they're not students

CAMERON KIA WEIX

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@MontanaKaimin

College students spend thousands of dollars and hundreds of hours to learn from their professors, but how much do they learn about their professors? Social lives are not limited to the student body and neither are relationships. As the son of two UM professors, I am proof of that. I asked couples who work on campus about the things that usually don't come up in class.

(Interviews have been edited and shortened for clarity and space.)



ELIZABETH GILLASPY AND  
JAVIER PEREZ ALVARO  
MATH PROFESSORS

HOW DID YOU TWO MEET?

GILLASPY: When I was in graduate school, I was staring at my PhD thesis, I decided to take a year's leave. I had studied in Spain as an undergraduate, and so I figured I'd go back to Spain. I was spending a lot of time at a university in Madrid, Spain, which happened to be the university where Javier was getting his PhD. We started doing a lot of things together and then one thing led to another and here we are.

WHAT BROUGHT YOU TO MISSOULA?

EG: When you're applying for jobs in mathematics, you count your blessings if you get two jobs to choose between. The University of Montana offered to hire both of us, and there was a university in Bogota, Colombia, that also offered to hire both of us. We decided that we're not really city people and came here.

HOW IMPORTANT IS IT THAT YOU BOTH WORK IN MATH?

EG: It's actually not clear if we will both have jobs here next year. At some point, we need to decide whether we want to gamble on us both having jobs here, or if we want to apply for jobs and go somewhere else. That really doesn't sound appealing. We want to be here.

HOW HAS THE FACT THAT YOU BOTH WORK AT THE UNIVERSITY AFFECTED YOUR VIEW OF THE BUDGET CUTS?

JPA: We don't like the idea that we don't know whether we will have jobs here next year.



MAGGIE AND JUSTIN ANGLE  
OFFICE OF THE PRESIDENT STAFF  
MARKETING PROFESSOR

WERE YOU ALREADY TOGETHER WHEN YOU CAME TO UM OR DID YOU MEET HERE?

JA: We've been married for 18 years. We were living in Seattle; I was a graduate student and Maggie was working for a medical center. We moved here together with our two children in 2012.

HOW DID YOU MEET?

JA: We met on the first day of freshman year at the University of Pennsylvania. I lived next door in the dorm to one of Maggie's best friends, who introduced us.

DO YOU HAVE DATES ON CAMPUS?

JA: I occasionally will go by the UC Market and grab a couple La Croix's and deliver one to her. We'll sit on the Oval, just five minutes of, "Hey what's going on with the kids tonight" etc.

WHAT WILL YOU DO IF ONE OF YOU GETS CUT BECAUSE OF THE BUDGET CUTS?

MA: We both are committed to staying in Missoula. We absolutely love it here, so if one of us gets cut, I think that person would start looking for a new job. We would do everything in our power to stay here.

IS THERE ANYTHING ELSE STUDENTS MIGHT FIND INTERESTING ABOUT COUPLES WHO WORK AT UM?

JA: I think when students learn that there's a couple on campus, and they're real people that have real relationships, it's a little humanizing.



SOAZIG BIHAN AND  
ARMOND DUWELL  
PHILOSOPHY PROFESSORS

LE BIHAN: In Paris. Armond was a post-doc at the time, and I was still working on my PhD. There was a conference on the philosophy of physics, we were both there, and that's how we met.

WHAT'S IT LIKE TO BE A COUPLE ON CAMPUS?

DUWELL: I think we both feel incredibly lucky just to be here in such a great place, to have great students, to have congenial colleagues, and to be in Missoula. I think we both feel like we won the job lottery, being here.

SLB: Many academic couples have trouble finding jobs together. We have some friends who have taken years before

they could get back together and lived in long-distance relationships for a long time. We didn't have to do that very much, which was fantastic. The other advantage is that it's easy to be supportive of each other because we understand the job very well.

HOW HAVE THE BUDGET CUTS AFFECTED YOU AND OTHER COUPLES ON CAMPUS?

AD: There certainly has been this ambient stress at the University for a long time. Just cut after cut, and now the more serious cuts into faculty positions. With respect to couples, you think about what happens if one person gets cut and the other doesn't. What happens if both get cut? But, I know my confidence about where the University is headed has certainly increased.

## PRIOR CONVICTIONS

# From meth to a master's: overcoming the past and 'the box'

PAUL HAMBY

paul.hamby@umontana.edu  
@Logoriffic

When the University of Montana releases its enrollment data each year, it tallies demographics like transfers and international students. But one demographic you won't see on there are students with criminal records, an ever-increasing population here in Montana.

In recent years, state and national initiatives prioritized reintegration over incarceration, working to bring convicted felons back into the community rather than locking them up.

One recent UM graduate, Darren Ashby, is a testament to this change in attitude.

"I think that the School of Social Work kind of saved my life," he said.

Missoula prosecutors convicted Ashby, who now works as an addiction counselor, with three felonies in 2008. The charges stemmed from a meth addiction, and authorities sentenced him to five years in the Montana Department of Corrections.

Following his conviction, the then-43-year-old Ashby did not go to prison. He entered what he described as "treatment," serving out his time in a rehabilitation facility rather than at Montana State Prison and receiving counseling for his dependency. Ashby eventually qualified for prerelease.

The new policies are meant to get criminals out of the cycle of crime by addressing mental health needs, assisting in education and work training rather than locking people up.

Even without any professional background in counseling or social work, Ashby says patients at his rehab center came to him for advice or just to talk. Nearly two years after his sentencing, he finally sat in a UM classroom, while still technically an inmate, with the goal of getting a degree in social work.

"I quit high school in the 11th grade," Ashby said. He entered UM with only a few credits from a junior college and a 1.4 GPA.

Ashby faced resistance immediately when he began his transition from inmate to student. With no guidance from either the Department of Corrections or UM staff, he completed his application to the University. One section labeled "Safety and Security" asked: "Have you ever been convicted of

a felony?"

This question, along with its accompanying box meant for the description of the felony, appears on both college and job applications throughout the country. In recent years, activist groups like the National Employment Law Project have spearheaded the "Ban the Box" movement to have it removed, claiming it unfairly hinders the job prospects for those with a criminal record. Even before applying to UM, Ashby experienced how a felony could limit his options for employment.

"I was going out every day looking for job," he said. Finding the first job after release, according to Ashby, is a challenge for a lot of convicts.

So far, 32 states have adopted legislation to ban questions about criminal history from job applications. In Montana, legislators, researchers and community groups like Partners For Reintegration have helped to facilitate convicts in getting treatment for addiction, finding a job and securing a home, but the question and the box remains on UM applications.

By answering "Yes," Ashby was swept up into the process of verifying all sorts of paperwork. He needed to prove he completed the terms of his prerelease and received a letter of recommendation from a counselor. In order to become certified as an addiction counselor, he also had to track down court documents for any crimes committed even before the felony charges.

"In 1983, I was riding a motorcycle with no muffler. I got a \$5 ticket. I didn't pay it. They put out a warrant that had a \$15 fine. So, I went to jail, turned myself in, paid my 15 bucks and I left. But that was still an arrest that I had on my record, and I still had to come up with that ticket and that disposition," Ashby said.

Shanna Devore, currently a UM student also aiming for a bachelor's in social work, had similar difficulties in securing her education. In 2009, a meth addiction led to her serving 18 months in federal prison. Devore, now sober for 3 years, works two full-time jobs, volunteers for the fire department and maintains a 4.0 cumulative GPA. Still, when completing her application to UM, Devore needed to check "yes" and record her crime.

"I had to get a letter of recommendation. I had to write a letter. I had to gather up all of my records. I had to jump through a lot of hoops," she said.

Devore said a life coach at Missoula College



Darren Ashby, 57, recently graduated with a Master's from UM's School of Social Work. Ashby was convicted of three felonies, all related to his meth addiction, in 2008.

PHOTOS ELI IMADALI

helped her through the tedious process. The life coach was the only contact Devore had with the University until her acceptance.

The University of Minnesota has an ongoing report on felons entering the university system, based on over 1,400 applicants submitted to colleges across the U.S. The report, the first of its kind according to the authors, shows that the presence of the "felon box" on college applications has the same exclusionary effect as those on job applications. Universities rejected one-third of applications with the felon boxes filled, even with no documented case of a university being held liable for admitting someone with a criminal record who went on to endanger the rest of the students.

As of August 2018, only Louisiana and Maryland have passed legislation to remove questions about criminal history from college and university applications.

"It's horrible trying to fill that out," Devore said about the felon box. "It's not a good feeling, trying to dig up your past."

Although it is possible for felons to be accepted to any given university, Devore and Ashby being proof of that, the study noted that the process of completing an application is unfairly and unnecessarily difficult. Reflecting on his own experience, Ashby agrees with the report's conclusion that removing the question and box would be a benefit for both the university and the community.

He does not dispute, however, that every stu-



Shanna Devore, a current student, interns at Stepping Stones Counseling, where she works in addictions counseling. In 2009, Devore was a meth addict and charged with conspiracies to distribute.

dent has the right to safety, and the University is obligated to provide it.

"I've met people who would be scary, that I'm not sure would be fit for an institution like a college. But then, it all depends on how much counseling and therapy and everything that someone has done to make the changes in their life to move forward," Ashby said.

UM does not track its felon population, but it does have the Admissions Review Committee, with members including law professors, health professionals and UMPD officials. Each application submitted by a felon is brought to the committee for review.

Although changes to the school's policy of asking about an applicant's criminal history remain under consideration, UM Legal Counsel Lucy France said those changes must be scrutinized to make sure UM adheres to the policies of the Board of Regents, state and federal laws.

Ashby, who earned his master's degree in social work in 2017, said that if felons are dedicated to succeeding, they need to reach out for help when needed. A few weeks into his first semester in 2010, Ashby approached his creative writing professor with a withdrawal slip in his hand. After opening up to his professor and adjusting to his new environment, he went on to make the dean's list nearly every semester until receiving his master's degree.

"Don't give up. If you want to get in, you'll get in. It's frustrating, but be prepared," he said.



# THE MISSOULA PORTRAIT PROJECT

On a recent weekend, Kaimin photographers and reporters set out to create a portrait of Missoula. We talked to and photographed around 50 people of different ages, with different interests on different days, in different places. From our photographs and interviews, we assembled this collage of Missoula - people we see all the time, people we've never met before and maybe some people you know.

In building a cross-section of Missoula, we discovered a symbiosis between our college and our town. It's impossible to separate the two — UM students need Missoula to build connections and careers, and Missoula needs UM for its youthful energy, creativity, jobs, and to put the "college" in "college town." The community is important, but don't take our word for it. Get out there, go talk to people and become a part of it.



**Nancy and Joel Bender**

Nancy: We took our bicycles from Moscow (Idaho) to Mexico, and then we came back to Moscow and we had one more semester of school to go. And everybody was sure that we would never come back, but yeah we came back. I mean, you don't invest all that time in school, in college, and blow it for one semester. That was hard, though. It was hard, hard to come back.

PHOTO ELI IMADALI



**Jared, Parkour Athlete**

I would say it's the water, man. Honestly, I have been gone the last eight months or so, and that is the one thing I would think about. I've been getting my water up in Rattlesnake Creek for 13 years. My whole life I've had this intense desire to drink out of rivers. At first I was really scared of it because everyone tells you not to. I remember once when my mother and I were living up in Heart Butte, and one day I couldn't help it, and I drank out of it. I was really scared, at first I thought I was going to die. I didn't die.

PHOTO SARA DIGGINS



**Maggie Bornstein**

I work 20 hours a week (full-time student, too). My employer is awesome and lets me express myself, but this is a time I get to really truly do my own shit while looking like my true self.

PHOTO ELI IMADALI



**Madeline Smerin**

This thing is a drum called a Rav Drum and it's from Russia. I just got it this year. I always was this, like, struggling, awful guitarist wanting to learn guitar, and just, it's not happening. I finally just gave up. And then I was like, drum just feels more intuitive, like I can do that, like more of an extension of you and what you're feeling or something.

PHOTO ELI IMADALI



**Mike Miller**

I wasn't actually in a war, but it was in the Vietnam era. I joined the Army because I was going to be drafted. Whether I went to Vietnam or not is entirely up to the Army and not me, the same is true for everybody, except almost everybody else did go to Vietnam and I didn't.

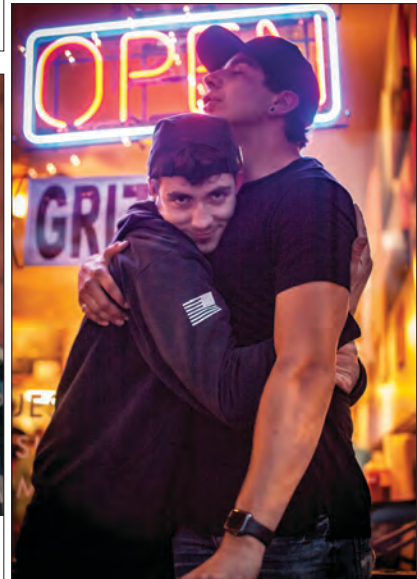
PHOTO SARA DIGGINS



**Greg "The Octopus" Nowak**

I was a child (chess) prodigy at age 9, I did it in Milwaukee, Wisconsin, and I found my niche with kids — within a year I was playing in the area. Some were a little surly that a 10-year-old

PHOTO SARA DIGGINS



**Austin Johns and Nick Pflug**

Austin: "This is pretty funny, I haven't seen him in years! I haven't even said 'hi' to him yet!"  
Nick: "Our moms were good friends and we were in school together as kids before I moved away."

PHOTO SARA DIGGINS

Friday, Sept. 21

## DOWNTOWN MISSOULA



# GRIZ GAME TAILGATE

Saturday, Sept. 22



some playground tournaments in  
e. I was way better than the other  
adult club, beating doctors and lawyers.  
beat them.



## Cayla Daily, Aerialist

I like the challenge, getting in shape,  
the adrenaline. Sometimes I get stuck  
and need someone's help to get down,  
it just gets tangled, so I never do it  
alone.

PHOTO SARA DIGGINS



## Edward and Connie Lord, Jack Morten

So did you guys meet in school then?  
Connie: Uh-huh!  
And you were also a business major?  
Connie: Oh I changed it three times.  
I have, too.  
Connie: And then I changed it two more after that!

PHOTO ELI IMADALI

## Hemigh Martin, Scalper

My dad gets the tickets and  
he can't go to every game, so  
he just hands them to me, tells  
me to sell them. Usually the  
first person to walk up gets  
angry that it's not as low as  
they wanted it to be, but they  
realize how fast tickets are  
going and then someone will  
come along.

PHOTO SARA DIGGINS



## Jack and Mack Schultz

You need more newsstands  
in the UC, there weren't any  
Kaimins when I went in there.  
We love cast iron skillet, the  
brats are excellent. (When  
taking picture) Say "Monte."

PHOTO ELI IMADALI



## Craig Garfield and Anthony Minjares, Parking Attendants

Anthony: For a lot of the  
people, it's their first time in  
Montana, so they have no idea  
where to go.  
Craig: If they park in a reserved  
spot, they get towed away.

PHOTO ELI IMADALI



## Bob Palmer, Bus Driver

I wrestled for the University of Montana 50 years ago, so I've  
been here for a long time. We didn't have a lot of people out, we  
could beat the Bobcats once in a while, we weren't very strong,  
but we had fun.  
The jacket would be the official uniform, but it's Griz Day! If you  
don't wear purple, you're naughty!

PHOTO SARA DIGGINS



## Lindsey Compton and Buck

He really likes to sleep under  
the beer pong table. We have  
had him for two months. It's  
our first baby. Holds the parents  
off on grandkids 'cause they  
keep dropping hints, so this will  
fight it off for a little longer.

PHOTO SARA DIGGINS



# FARMERS' MARKET

Saturday, Sept. 22



## Daniel Tsuber, Cucumber and Honey Seller

*Do you get to keep any of the money?*

I don't keep any of the money. My mom picks them, so I give it to her. I'm fine with it.

*What's your favorite part about working at the market?*

I don't know. Free food, probably. My sister is selling stuff over there too.

PHOTO JOHN HOOKS



## Jesse Verlan, Sawist

I learned on a hardware saw at the hardware store, but this is a much better saw, these are special steel and stuff. I do have an actual Stradivarius, it's an actual hand-saw Stradivarius. I have it here in my case if you want to see it.

PHOTO SARA DIGGINS



## James Sapp, Produce Guy

During the winter I work for the Forest Service, and during the summer, I'm trying to, beginning to farm — apples and pears and plums and all that stuff.

PHOTO SARA DIGGINS



Our goal is to reach this city with the gospel of Jesus Christ.

PHOTO SARA DIGGINS



## Yodit Aregawi

Do you want more coffee?

PHOTO ELI IMADALI



## Ann Little, Mad Hatter Confections

I had this hat before we started, it's fun — it's cheap. It was a Jo-Ann bouquet, cut all the stems off, stick it in an old hat. Less than 10 bucks.

PHOTO SARA DIGGINS



## Charlie Leitch and Schuyler MacLeitch Hollingsworth, Beekeepers

We are actually trying to pollinate Missoula, so we have met other people who like bees and like honey and we have put hives on their property at seven different locations around Missoula — they get a share of the honey and we get a share of the honey. The purpose is to pollinate, so everybody's fruit trees, vegetable gardens, and flower beds will all get pollinated.

PHOTO SARA DIGGINS



## Lori Skyrud

I like Missoula because it's low-key. People here are raising their kids right. Look at this girl over here with a booth to raise money for elephant conservation. She's in middle school! I guess I didn't start that stuff until high school, but then it was "No Nukes."

PHOTO JOHN HOOKS



One, two, three, four, five, six, seven, eight, nine, ten... VROOM VROOM!!

PHOTO ELI IMADALI



## Erin Belmont, Sauerkraut Maker

I really had no plans of staying here when I came here for a temporary forestry job in 2001, but now I have no plans of leaving. I'm invested here, I love the community of the Bitterroot. So many great small farms where I can get my cabbage from.

PHOTO JOHN HOOKS





**Raket Tangvald**

It's my second year as an RA and a friend of mine brought it up to me — yoga outside. We thought the Oval would be cool. We tried it, no one showed up. We tried it again and this time a few people showed up.

*PHOTO DANIEL DUENSING*



**Cassie Sevigny**

Writing has been a thread between all of my interests because no matter what I'm interested in, I can write about it and I can explain all my own personal feelings on it and I can also explain more scientific, theoretical background on it.

*PHOTO SARA DIGGINS*



**Tiki Preston**

*What are you most passionate about?*

That's an easy one! I'm a dancer here at the UM program. I started at a very young age, 2 years old. And it just kept my interest. It's a way to express myself.

*PHOTO DANIEL DUENSING*



**Kendal Anderson**

We were guarding the 100-year business school centennial and making sure no one was crazy.

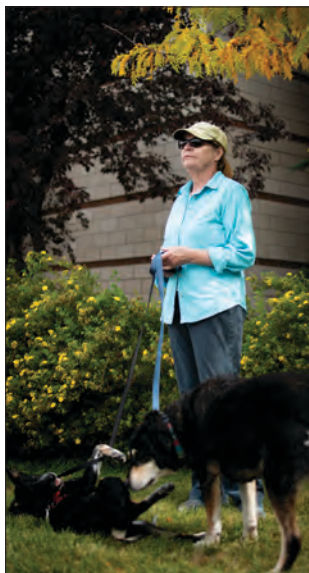
*PHOTO ELI IMADALI*



**Yulianus Kogoya**

Missoulians are friendly, helpful, and this is a really quiet place. I am a country boy. I come from the remote area and I don't really like crowded cities. There aren't tall buildings, there's lower crime, the nature is beautiful.

*PHOTO DONAL LAKATUA*



**Marilyn Schmidt**

I'm not going to the game, just walking the dogs. It's good exercise and good for the dogs.

*PHOTO ELI IMADALI*



**Ruth Grove, Intravarsity**

We try to hang up our banner once a week, as a way to connect with campus, and we have free buttons, which is pretty cool. Sometimes you get into really deep conversations, because they've been waiting to get that input from a group on campus.

*PHOTO DONAL LAKATUA*



**Molly McKinney, Conference Attendee**

We are here for the Rock Stars of Health Conference. It's for people who work in worksite wellness, as well as vendors, HR people, anyone who does worksite wellness.

*PHOTO SARA DIGGINS*

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Saturday, Sept. 22 & Monday, Sept. 24

# AROUND CAMPUS



ALL EARS: BAND PREVIEWS

# Feast on femme punk with Summer Cannibals and more

## CALIFORNIA COUSINS

California Cousins, as its name doesn't suggest at all, hail from Rochester, New York, and play emo-punk with blissfully spastic guitar leads that bring a tsunami of unchecked passion.

With noise and emotion, California Cousins pummel listeners with voice-cracking screams. The simultaneously rippling and melodic voice of bassist Jordan Serrano melts into eclectic, signature-switching drumming from Juan Ortiz, with guitar talent brought by Casey Sanders and vocal harmonization brought by Christian Ortiz.

On its most recent project, "Distant Relatives," California Cousins open with the plucky, soft first verses of "Aspirin," and launch into bellowing, entrancing and distorted guitar leads as Serrano and Ortiz belt out vitriolic and guttural complaints. "Distant Relatives" gives you seconds to catch your breath every once in a while, but is always building and twisting.

Between tracks, a field recording of a woman insults the band on its lack of originality, which the band ironically uses to bookend punk anthem after punk anthem.

California Cousins is the kind of music you practiced playing in the garage, and enjoyed by thrashing in a sweaty basement.

*California Cousins will play at the Hockey House, alongside Portland punks Cool American and local support from Missoula's Go Hibiki and Bozeman's Chairea. The show is Saturday, Oct 6, at 7 p.m.*

## KIKAGAKU MOYO

It's not often that we get bands from overseas playing small venues here in Missoula, and this is certainly not one to miss. Hailing from Japan, Kikagaku Moyo balance trippy sitar-led funk and folk tracks and hard, cutting, noisy psychedelic rock with a beautiful Eastern vibe.

The rockers are currently touring the world and have played with psych rock vanguards like King Gizzard and the Lizard Wizard, from whom the band draws lots of inspiration.

Led by vocalist/drummer Go Kurosawa, and vocalist/guitarist Tomo Katsurada, the group jumps from feeling to feeling with each track on its new album "Masana Temples." The congruence of Kurosawa and Katsurada's soft voices is compounded by the rest of the instrumentation, comprised of Go's brother Ryu Kurosawa on sitar, Daoud Popal on guitar and Kotsu Guy on bass.

Kikagaku Moyo's influences range from krautrock and prog-rock to traditional folk music.

"Masana Temples" fully embraces the musical and thematic elements of progression, with crisp drums and songs that build into cathartic, sitar-led crescendos.

Kikagaku Moyo takes listeners on an odyssey through a lush foreign land, with Katsurada's guitar and Ryu Kurosawa's sitar leading both earwormy folk tunes and monolithic, explosive rock movements that ooze feelings of discovery and distance.

*Kikagaku Moyo will play at Ole Beck VFW Post 209 with local support from Missoula's Tiny Plastic Stars on Wednesday, Oct. 3, at 8 p.m. Cover fee is \$10. 21+. Tickets available at Ear Candy.*

## SUMMER CANNIBALS

Portland's Summer Cannibals will be giving Missoula a healthy dose of pissy, femme, garage, punk rock. The trio comprised of singer and guitarist Jessica Boudreaux, drummer Devon Shirley and bassist Jenny Logan has a no-frills approach to its fierce sound. Summer Cannibals recorded its first two albums, "No Makeup" (2013) and "Show Us Your Mind" (2015), on the band's independent record label, New Moss Records, before signing with Kill Rock Stars. The label, which historically promotes bold, female-led bands like Bikini Kill and Sleater-Kinney, produced its most momentous and cutting-edge record yet, "Full of It," in 2016.

The album is sneering but self-aware, full of anguish but confidently executed and energetically charged. It calls out hypermasculine antics with songs like "Talk Over Me," in which Boudreaux repeats "'I'm not a bitch, it's just preference, I'd rather not be harassed,'" and, "The way you stand in front of me, I need you to move, I need you to leave." She uses clever innuendos to play into the power dynamics of intimacy with the line, "Just do me a favor and leave as fast as you came." Her snotty vocals have a grungy pop prowess. Relentlessly rambunctious double-track guitar riffs give off moody reverb and audacious bass lines pair with noisy drums. The band resolves frustration and rises above toxicity with steadfast lyrics, like in "Fallen," singing, "I'm not going to raise my voice and I'm not going to let you win."

Summer Cannibals is a reminder of everlasting female strength and resilience in a time of disgustingly domineering patriarchy.

*Summer Cannibals plays Sunday, Oct. 7, at the Union Ballroom at 7 P.M, tickets are \$5, with local acts Carpool and Go Hibiki.*

## TOO MANY ZOOZ

Too Many Zooz electrified the Wilma opening for Moon Taxi in October 2017, but this year, its magnetic energy returns to Missoula as the main act. Too Many Zooz hails from New York City, with a rich tradition of subway busking that gives the group a raw sound and speaks to a wide range of demographics. It was the members' busking that made them go viral after a passerby recorded a performance at Union Square Station in 2014. Since then Too Many Zooz has toured extensively and even gained a name for themselves performing on Beyonce's blockbuster album "Lemonade," and also performing alongside Queen Bey and the Dixie Chicks at the CMA awards.

The jazzy trio of Leo Pellegrino (baritone sax), Matt "Doe" Muirhead (trumpet) and David "King of Sludge" Parks (drums) has created a funky genre of music they have self-described as "Brass House." Picture carnival tunes hopped up on Molly, and you'll get the idea. Too Many Zooz uses brass, beats and drums pulling from Afro-Cuban, Caribbean, Brazilian and other world influences. Turning up the energy, it injects technological influences of electronic dance music and robust instrumental house. Not to mention Pellegrino plays the sax like no other, shuffling his feet and doing funny dance moves that fill the stage and the audience with vivacity.

*Too Many Zooz plays at the Top Hat Wednesday, Oct. 3, at 8:30 p.m. Tickets are \$16 in advanced and \$18 the day of the show.*

COMPILED BY NOELLE HUESER

COMPILED BY DONAL LAKATUA

## ARTIST PROFILE

# The 'Secretary of Bass' opens up about mental health

**NOELLE HUSER**

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@NoelleHuser

Bass players may tend to fade into the background of a band, but Rob "Secretary of Bass" Cave is hard to miss. He's touched many souls in the Missoula underground music community, but few know how much the community has affected him in kind.

Cave is 28 years old and the bassist for three bands: FUULS (psych-garage), Go Hibiki (pop-punk) and Tormi (jazz psych). He also works as a bean boy at Drum Coffee on the side. He grew up in Great Falls and was introduced to its music scene by his best friend's older brother, who was in a band and took them to shows. Drawn to the inconspicuousness of the bass, he picked it up and started playing. At 14, he formed Christian rock band Charity Motion with Thomas Cornelius, who would go on to be the guitarist for FUULS.

As six-hour practices turned into sleepovers, Cornelius and Cave became close. Cave was charming, witty and popular in high school. He was active on speech and debate and well-read. On a promising track, he planned to go to college at Montana State University. Two weeks before the start of classes, he was diagnosed with schizophrenia.

Cornelius witnessed Cave's first episode when Cave came over and sat down on his couch, displaying symptoms of delusion. Cornelius knew something was wrong and described the episode as "scary and heartbreaking." Cornelius said Cave's illness "took a toll on him in every way you can imagine."

Mental illness is intimate and individualistic, and no one has the same experience, Cave said. His symptoms include talking to people who aren't there and auditory hallucinations. Upon diagnosis, Cave first felt relief because it validated the extreme and confusing encounters he was having and gave him a definition he could understand, he said.

He was put in a psych ward and prescribed heavy antipsychotics. His high school friends evaporated, but Cornelius stuck around, walking a mile to spend time with him after he got off work. He said Cave is still the same person he's

known and loved but "part of him was arrested in his struggle," becoming fully dedicated in the mental health fight through medication and monitoring his emotional state.

On mood stabilizers for the first year, Cave didn't laugh, cry, feel intense emotions or touch his guitar. It took a switch of medications for him to begin playing again.

"I felt like I regained a little bit more of my old self," he said. "Music was something where I could paint a picture of what I was feeling without having to say anything."

Cave moved to Missoula in 2011 where he met drummer Justin Haider and joined his garage rock band, Boys, and recorded two full-length albums over the course of two years. Before going on tour, he had another episode, beginning another dark period of his life.

His FUULS' bandmate, Cornelius, also dealt with mental illness after being diagnosed with bipolar disorder. He moved to Missoula with the intention of helping Cave. He, drummer Aaron Soria, and Cave "would kind of just pal around," Cornelius said about the genesis of the band.

"We want our band to be all about empowering each other and being open and honest about our struggles," Cornelius said. "To tear down these walls that separate us from one another," including mental health.

Though Cornelius doesn't think he and Cave were the most natural candidates to be best friends, they have become integral parts of each others' lives.

"It's been one of the most fluid and natural relationships I have had in my life, simply just because I really care about him," Cornelius said. "I have always cared about him. We have been there for each other for so long."

With a mentality of "looking at life one day at a time," Cave has been able to keep an open mind, allowing him to play in many bands. The list is extensive, totalling over two dozen groups in the last 15 years. What first started as friends from Great Falls hitting him up to play bass in their bands turned into a combination of friends and acquaintances requesting his talents. Spanning a wide range of genres, each band is unique and indirectly influences one another.

"I like to think I bring a style to all those



Rob Cave plays the last night of Laborfest in Bozeman on Sept. 3, 2018. Cave closed out both Laborfest and Camp Daze festivals in successive weekends as a member of Missoula punk band Go Hibiki.

PHOTO DONAL LAKATUA

genres that is uniquely my own," Cave said.

Prioritizing self-care by sticking to his medication and making sure he is not over-stressed is key, he said. For Cave, it's "like dating 13 different people." It takes communication, respecting each others' opinions and feelings and checking in on each other. He takes things at face value and doesn't make assumptions about people. He embraces them for who they are, he said.

"One of the things that give me some edge to play with all these people is that I have dealt with so much in my life," he said. "The hard times have made me a better, more empathetic friend, and that is one of the reasons I can relate to a lot of people."

Jordan Perkić, one of Cave's closest friends and a former bandmate in post-hardcore group Sunraiser, said Cave is one of the kindest and most genuine humans, always checking in on people he cares about.

"I think his compassion is very much highlighted in his music and has been a large part of his success," Perkić said.

"He is incredibly expressive, there are no other bassist like him," Cornelius said. Emily Silks, drummer for one of Cave's bands, Tormi,

said Cave is a "genuine friend" and "a mainstay in the community." She said watching the projects he contributes to shows how he and the music scene evolve.

Both Cave and Cornelius said normalizing conversations about mental health is key. "There is always this competing element with our ignorance towards something and us pushing on to new territory and having to stumble over ourselves until we have the right answer," Cornelius said.

"There has to be more of us who have started to win our battles, who have taken control back over our lives to be vocal enough about it and say, 'Well this is the shit I went through.'"

Cave has come far, living six years without symptoms. He feels lucky to have great friends, a job, and to be able to play shows constantly. More people with mental illness should pursue their dreams, he said.

"If you are good at something and want to do something, pursue it at 100 percent," Cave said. "Don't let society dictate how you feel or what you can and cannot do."

Go Hibiki performs Saturday, Oct. 6, at the Hockey House in Missoula.



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# JOURNALISM *in the Age of Trump*

## SUNRISE Saloon

### Upcoming Bands:

#### HOMECOMING WEEKEND

Thurs. Oct. 4, 8:30 p.m.  
TYLER BARHAM

Fri. and Sat. Oct. 5 and 6,  
9:30 p.m.

DAKOTA POORMAN,  
Seattle's hottest country act!

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NOT BENDING IT LIKE BECKHAM

# Griz soccer draws twice, continues search for first conference win

HENRY CHISHOLM

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@HenryChisholm

Griz soccer capped off the first winless September in program history with a draw against the University of Idaho on Sunday. Sophomore Kennedy Yost's penalty-kick goal pushed Montana into overtime, but the Griz never found a second score to win the game.

"We can play 90 minutes, play the extra 20 minutes in overtime and still not go into a shootout, and tie," reigning Big Sky Defensive Player of the Year Taryn Miller said after the game. "It's frustrating. We still have no result. It's just a long time to play for nothing."

The Grizzlies tied with both their opponents last weekend, first notching a scoreless draw against Eastern Washington on Friday, then matching Idaho 1-1. The Grizzlies sit ninth with a 0-1-2 record in the 10-team Big Sky Conference standings. First-year head coach Chris Citowicki said the team started slow because it was timid.

"For them right now, it's, 'I don't want to lose, I don't want to lose,'" Citowicki said. "But it should be, 'I want to win.'"

Eastern Washington came out hot in Montana's first game of the weekend. The Eagles dominated possession and created multiple early chances to score on goal, but were unable to. Eight minutes into the match, Eastern Washington midfielder and Missoula-Sentinel grad Brittany Delridge took a long shot from outside the penalty area. The shot bounced high off the left corner of the crossbar and back into play.

Meanwhile, Montana's offense struggled to find possession of the ball early in the game. The Griz settled for long passes downfield rather than moving the ball with short passes on the ground. When Montana possessed the ball near the goal, chances for the shooters to score on goal were rare. By halftime, Eastern Washington had outshot Montana 11 to 4.

Montana played like a different team in the second half. The Grizzlies held the ball in the offensive zone and leveled the number of shots on goal to 16. Citowicki said the team



University of Montana senior and captain Janessa Fowler stumbles towards the ball after a collision with a University of Idaho opponent. PHOTO DANIEL DUENSING

started to play in its signature style.

"We want to have them come out and press us and then play to the midfield when we're free, and then play through balls in behind and score goals," Citowicki said. "It's a very possession-oriented style, not just kick it and chase it."

But Eastern Washington still created some quality chances to score. Halfway through the period, Eastern Washington intercepted a sloppy pass by Montana and poked the ball through the last line of defense to a striker who sent the ball to the back of the net. Luckily for the Grizzlies, the play was called offside and the score didn't count.

When the game went into double overtime, sophomore goalkeeper Claire Howard

caused Howard to dive high and to her left, brushing the ball just over the top bar of the goal.

"When they had one amazing chance, we had an amazing goalkeeper," Citowicki said. "She made the incredible save and kept us in it. In the end, it's a fair result to be honest."

Sunday's match followed a similar pattern. The Griz allowed the University of Idaho to control the game from the opening whistle. Idaho took five shots in the first 10 minutes of the game; the Grizzlies only took one.

The Grizzlies deflected an Idaho pass early in the second half, but it bounced up the wing to Vandal Myah Merino. Merino took a touch into the box and buried the ball in the net, giving Idaho the lead.

Montana stepped up their offensive game, hoping to score. In the 88th minute, Yost was pulled to the ground in the penalty area. She was given the chance for a game-tying penalty shot. Yost launched the ball toward the right side of the net, placing it out of the keeper's reach and giving the Griz their first goal of the weekend.

"We're still getting better," Miller said. "We're still growing. We haven't reached our peak yet, but I'm excited to keep going."

Neither team scored in overtime, leaving the match in a draw. The Griz are still looking for a win this season.

The Grizzlies will seek their first in-conference win this weekend when they play at Idaho State University on Friday and at Weber State on Sunday.



RUN, GRIZZLIES, RUN!

# Simison leads the Griz at Montana Invitational

ZACHARY FLICKINGER

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@zflickinger7

Montana cross country hosted more than 100 athletes in its only home meet of the fall season at the Montana Invitational Friday, Sept. 28.

Freshman Erica Simison led the women's team in the five-kilometer race for a fourth-place finish and a time of 18:32. Simison has finished in the top 10 in her first three collegiate meets.

The Griz women's team had five freshmen run the course. Last year, only one competed.

"We have such a young team," Simison said. "It's super exciting to see where we are now and to look ahead to our future."

Montana has reformed its team from last season after losing six runners. Senior anchor Emily Pittis suffered an injury last fall, which sidelined her for the season. Pittis received All-Big Sky honors in her junior campaign and will declare a medical redshirt.

Freshman Hannah Wylie and junior Samantha Engebretsen finished in the top 12 overall for Montana, taking second at the meet behind Idaho.

The men's team took fourth overall in the eight-kilometer race due to Gonzaga's dominating performance. The Bulldogs placed five runners in the top five.

Seniors Dillon May and Nathan Wellington placed 16th and 18th with times of 25:59 and 26:04. Sophomore Kyle Peterson and freshmen Ben Vanderbosch helped round off the Grizzlies with top 25 finishes.

May seemed emotional after completing the race.

"This was my senior day, my last race on this course. It's just a really special moment for me," May said.

Montana takes a week off before traveling to Idaho for the Lewis-Clark State Invitational on Oct. 13. May said he expects the men's team to compete exceptionally after the extra time off to heal. The momentum of the women's team will be crucial for the Griz, he added.

"It's down in elevation and the course overall has a net drop," said May. "It's a PR (personal record) course for sure and with us starting to get healthy, it should be a breakthrough race."



University of Montana freshman Hannah Wylie celebrates the end of the race after crossing the finish line, telling her teammates, "I just love hills!" Wylie finished the race with a time of 18:56 in seventh place.



TOP: Kyle Peterson, center and wearing 1177, from the University of Montana, leads the pack near the beginning of the race at the Montana Invitational, held on Sept. 28. RIGHT: The bullpen behind the finish line fills with exhausted runners, some collapsing after finishing the race. PHOTOS SARA DIGGINS