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Montana Kaimin, November 7, 2018

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MONTANA KAIMIN

A MODEL EXAMPLE:

A small, federally funded advising service outperforms the rest of UM in student retention. Should Main Hall be taking notice?

Proactive, individualized advising



Access to student services

Successful navigation of financial aid

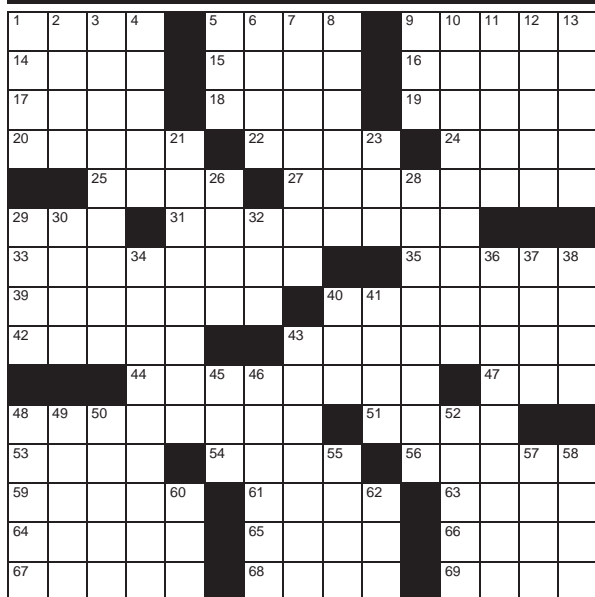


Issue No. 11 November 7, 2018

ON THE COVER

Cover design Lindsey Sewell

The Weekly Crossword by Margie E. Burke



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ACROSS

- 1 Make an impression?
- 5 Diamond Head's home
- 9 Dog who played Eddie on "Frasier"
- 14 White as a ghost
- 15 Privy to
- 16 Garment worn by Flo and Alice
- 17 Like some tea
- 18 Talk like Daffy
- 19 Argue against
- 20 Wales pooch
- 22 Fix, at the vet's
- 24 Greet the day
- 25 Lady's man
- 27 Thirst quencher
- 29 ___ Day
- 31 Solidly built
- 33 Cold War competition
- 35 Full of back talk
- 39 Written law
- 40 Nutrition label unit
- 42 Church council
- 43 Wearing black, maybe
- 44 Trustworthy
- 47 Relax, slangily
- 48 Kind of wheel
- 51 Spreadsheet filler
- 53 Orchard fruit
- 54 Leaves home?
- 56 "Same here!"
- 59 Fort Knox bar
- 61 Edit menu option
- 63 Like Jack Sprat's diet
- 64 Do a salon job
- 65 Ruckus
- 66 Fender flaw
- 67 Public figure?
- 68 Can't stand
- 69 Conclusion start
- 26 "___ does it!"
- 28 Educated
- 29 Physics calculation
- 30 Pretentious, perhaps
- 32 Cooler contents
- 34 Supplies' place
- 36 Armed ship of old
- 37 Lodgepole, for one
- 38 Burglar
- 40 Corn holder
- 41 New Year's word
- 43 Ink cartridge color
- 45 Beyond tipsy
- 46 Arrival en masse
- 48 Nutmeg, e.g.
- 49 Mortise's mate
- 50 Colonel's insignia
- 52 Diacritic mark
- 55 Cut and paste
- 57 Zingy taste
- 58 Not duped by
- 60 Take a stab at
- 62 Kind of deposit

DOWN

- 1 Kind of proportions
- 2 Mexican fare
- 3 Religious leader
- 4 Beat around the bush
- 5 Painter's medium
- 6 Spanish cordial
- 7 Home for the sick
- 8 Post-vacation task
- 9 Damage
- 10 Game with a character named "Cavity Sam"
- 11 Elliptical path
- 12 Lush
- 13 Stage direction
- 21 Unwelcome visitor
- 23 Welcome word at a proposal

Answers to Last Week's Crossword:



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Community

Spirit of Peace Community invites you to celebrate liturgy on Sunday at 10 a.m. All are welcome to Eucharist in this progressive Christian alternative Catholic Church. Located at 506 Toole near the footbridge.

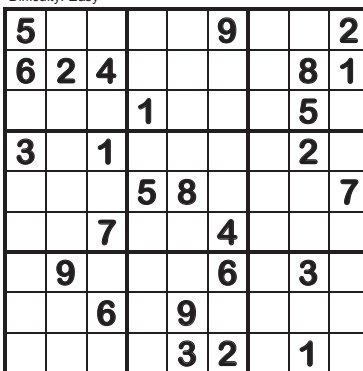
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SUDOKU

Difficulty: Easy

Edited by Margie E. Burke

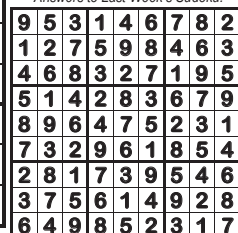


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HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:



The Montana Kaimin is a weekly independent student newspaper at the University of Montana.

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KAIMIN EDITORIAL

Deans are jumping ship. Why shouldn't we?

Stephen Kalm, dean of the College of Visual and Performing Arts, adds to the ever-growing list of UM administrators who are leaving before it gets any uglier.

With Kalm announcing he'll step down on Dec. 31, half of UM's 10 deans at the mountain campus will be interim. This means those serving as dean are doing so on a temporary basis until the positions are permanently filled.

Some, if not all, of these vacancies will not be filled for months or years. But a lot of huge changes will come to UM before that time passes.

Since its looming budget shortfalls that began in 2013, UM has been scrambling to find ways to make up for the lost money and lack of students. The most recent blindfolded dart toss comes from the new provost, Jon Harbor. Harbor's idea includes forcing colleges and departments to reduce teaching budgets to meet his targets for 2021.

Deans are the ones who will make cuts to meet these constraints.

As students, we're told to trust our administration to make choices that will benefit us. But when the people we're supposed to trust seem to be jumping ship at the nearest chance, why shouldn't we follow their lead?

Those who are making decisions that affect every person at UM might not have a stake in the outcomes they choose. And after the temporary deans are replaced with permanent employees, it's impossible to say who will be held accountable for the decisions made now, especially any bad decisions.

When employees who have given years of

their lives and careers to the University are getting out at the nearest chance, it becomes more and more clear that the crisis at UM might not be getting better anytime soon.

The University has lost hundreds of employees who remember what it was like when times were good and how the tide shifted to bring UM to where it is now. Under a new president whose academic experience is thinner than a campus squirrel in late February and a new provost who's been at UM as long as the freshmen, considerations that need to be made will be missed. And without those who have grown to understand the values of the University, every person who remains will suffer from the consequences.

Employees, faculty and administrators might be able to leave the University with reasonable ease. After all, UM is giving severance packages and incentives to leave to employees in the same way Monte blasts shirts to football fans with his launcher.

But students can't just leave. By the time students understand the reality of UM's infinite list of financial problems, most are already too financially, socially and educationally invested to leave. It's not always an option to transfer to another university in the same way employees are transferring to new jobs. Without the money and flexibility needed to be anywhere other than UMs, students are trapped.

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at
editor@montanakaimin.com

THE ONE PLACE WHERE WE TRY TO BE FUNNY

BIG UPS & BACKHANDS

Backhands

to the Festival of Remembrance for thinking it can rename itself out of cultural appropriation.



Big Ups

to Women's Basketball for helping us forget that football exists

Big Ups

to sex robots for giving minorities amazing, high-tech jobs.



Backhands

to the Provost. He was recently seen wearing blue.

KAIMIN COMIC



KAIMIN MENTAL HEALTH COLUMN

Spoonies never say die

Behind the counter of the downtown restaurant where I work, in between customer's orders, my coworker (and best friend ever) asks me how I'm doing on spoons. Normally, I wince and say, "Eh. Not great." Then she reminds me to take my anti-anxiety medication.

I'm not talking about literal spoons — the restaurant doesn't run out of those — but metaphorical spoons, the kind Christine Miserandino uses in her essay, "The Spoon Theory," to demonstrate units of energy. Here are the basics: People without disabilities, chronic and/or mental illnesses wake up in the morning with an endless amount of spoons to complete any and every activity they need to complete that day. Those with disabilities or illnesses, though, begin their day with a certain amount of spoons, and every activity takes away at least one spoon. Therefore, spoons must be rationed out and activities chosen based on how necessary they are compared to our ability to do them.

Think of it as choosing your battles wisely, but with things like showering and doing dish-

es rather than defending your belief in how the moon landing was faked and filmed in Nevada.

As a "spoonie," rest is normally the only way to recharge the amount of spoons I have, and getting through a workday without losing them all is a rare occurrence. Near the end of my shifts, after the lunch rush, I'm normally lethargic, ready to cry, and almost always unable to focus on a task long enough to get it done. If I start the day with fewer spoons than normal, I get through the lunch rush holding back tears and avoiding eye contact, trying not to start hyperventilating when I notice the line out the door — what's with everyone in the immediate downtown area wanting a sandwich for lunch?

I've come to a point in my life where I can force myself through a spoonless interaction with the world by reminding myself I'll be home soon and how proud I'll be once I make it. Sometimes that doesn't work, and I end up in the alley behind the Higgins building (sometimes behind Social Sciences, let's be real), crying over a cigarette I hardly remember bumming and waiting for my anxiety medication



GRAPHIC LINDSEY SEWELL

to kick in. But that's nothing to be ashamed of. "It's entirely understandable," is something I tell myself pretty much every day.

The spoon theory is a bit silly, but it's weirdly helpful. It helps me space out the things I need to do so I have enough spoons for them, and it helps me feel less like an asshole when I start feeling like I can't do anything. In situations like that, it's nice to think of how I'm feeling as

something physical and real. I can measure the energy I have left and communicate that to people around me.



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KAIMIN POLITICS COLUMN

Political juggernaut, operative and prophet comes to Missoula

Save the dates: At some point between Dec. 10 through Dec. 14, Stephen Kevin Bannon is coming to Missoula to be the keynote speaker at the 15th International Conference on Advances in Computer Entertainment Technology.

This year's ACE conference is set to focus on women and minorities in computer science in the realm of computer entertainment. I'll probably go and check out what it's all about, maybe learn a few things about cool women and have some fun.

What really makes this conference bizarre, however, is Steve Bannon.

From what I know about him, this conference doesn't exactly fit my "Steve Bannon's Top 10 Favorite Conferences" list.

Bannon is a radical white nationalist and populist political strategist. He co-founded Breitbart, a far-right media outlet. If you haven't had a chance to check out Breitbart, I'd recommend doing so. The

nature of its content is shocking, to say the least.

In a nutshell, Bannon believes capitalism and the pillars of the Christian-West culture are under siege by fascist Islamic terrorism. He believes the political elite are another enemy, that enemy being both establishment Republicans and Democrats. He also prophesied that the United States is at an inevitable turning point in its history, and the country will soon be plunged into bloody civil conflict. Pretty dark stuff.

So why is Bannon coming to Missoula to speak at a tech conference about computer entertainment?

I have my theories, but to be honest I don't really have any definite clue why he would come here. Possibly he's trying to work his way into computer entertainment to grasp how to operate in another major platform because he's planning on running another high-profile political campaign? Maybe. Who really knows, though?

If you didn't know, Steve Bannon was Donald Trump's chief strategist during Trump's campaign and early on in Trump's presidency. He helped author the first travel ban that shocked the nation, supports the wall being built and basically everything that Trump is trying to get done right now in office.

His ideology is more likely than not to clash with your's in every way, and if you spend some time getting to know him, you'd probably hate him. However, his insights into American politics are dramatic and are bound to get us all thinking.

All the more reason I think we all should go to the conference and listen to him speak. I don't know what he'll be speaking about, and ACE's site doesn't give us any insight.

I don't think a boycott or a protest is necessary either.

In the 2016 general election, all the polls pointed toward a Clinton landslide, and most of us lefties

were pretty violently shocked when she lost. I think it was Steve Bannon running the show from behind the curtains that really propelled Donald Trump to win the presidency. He made history.

As students in our formative years, understanding this radical, right-wing populist movement is crucial to our future. As it proliferates not only across the United States, but all over in Europe and South America. I don't think this movement is going anywhere anytime soon. If we want to combat it, I suggest we go and listen to Bannon so we can truly understand the depths of insanity that exist within.



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UMPD CRIME OCT. 22-29

Nocturnal oddities and stolen commodities, disgruntled cyclists and phantom fists

PAUL HAMBY AND RYAN O'CONNELL

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OCT. 22:

BIKES, CARS AND COPS

A cyclist reacted to a careless driver on campus by following the car to the UC parking lot, dismounting, and then banging on the car's windows and demanding reprieve. Instead of yielding, the driver called UMPD. The cyclist made a quick getaway before officers could get to the scene.

OCT. 23:

CABLE LOCKS DON'T CUT IT

A bike left at the racks near Urey Lecture Hall was reported stolen after its cable lock was cut. Since the bike was neither registered with the University, nor under surveillance, UMPD Capt. Ben Gladwin advises the owner to just keep an eye out at the pawn shops.

"YELLING AND SWEARING"

UMPD responded to a report of a drunk man screaming and swearing at the bus stop outside Jesse Hall. With nothing in particular to say (according to Gladwin, just "yelling and swearing"), he left the bus stop before officers could address the issue.

OCT. 24:

LATE NIGHT SWINGIN'

A resident near the University Villages playground ended playtime for a couple playing with their child after the family refused to be quieter after midnight. Quiet hours, for all ages, begin at 10 p.m.

SWEATY NIGHTS

Fort Missoula briefly gained a new resident when somebody made camp in one of the sweat lodges on Slevin's Island. Although the area is open to visitors, overnight visits need to be cleared with the Center for Native American Studies. Officers could not locate



GRAPHIC RENE SANCHEZ

the individual and closed the case.

THEN, IT APPEARED...

A resident at Helena Court reported a stolen blue Nissan Pathfinder to UMPD. The case befuddled investigators for an entire day until officers located the vehicle while checking the area, with no damage and nothing missing.

FRIEND REQUEST DENIED

UMPD offered help to one Craighead resident who could not convince an unwelcome visitor that they weren't friends and he had come to party at the wrong apartment. Officers persuaded the confused partier of his mistake, and sent him on his way.

DOES NOT COMPUTE

A 26-year-old man was banned from campus after UMPD found him in a women's bathroom stall inside Mansfield Library. He claimed to be having a rough time with registering for classes. Officers removed him from campus after learning that he had never been a student and, now, never will.

OCT. 25:

BREAK UP IN THE END

A couple had to be ejected from the Cole Swindell concert at the Adams Center after becoming a show themselves. After several warnings from security, the night ended early for them. "Buying a ticket is a privilege to be there," Gladwin said, "not a right."

FREEBIRD!

Chaos continued at the Cole Swindell concert after an individual drank himself into a stupor. "When they can't walk and they can't talk, they have to go," Gladwin said. When security determined he could no longer grasp basic concepts like his own name, he was sent to the hospital to recover his health and, hopefully, his motor functions.

OCT. 27:

THE D.A.R.E. LION WEEPS

UMPD responded to a suspicious smell at Aber Hall. Officers located the offender's

room, knocked, and found one student in possession of marijuana and paraphernalia. Following a heart to heart with an officer, the student saw the error in his ways, recanted and surrendered the pot and the pipe.

STOMP OFF BROADWAY

A resident of the Craighead apartments called UMPD when his upstairs neighbor started to spend Thursday night stomping and yelling. Surprisingly, when police arrived, the racket suddenly stopped.

OCT. 29:

RUMBLE IN THE JUNGLE

UMPD responded to a report of a fight at the playground on the University Villages playground. Police reported finding the playground empty. Then again, if officers were in Fight Club, it's not like they'd tell us.

SHOTS, SHOTS, SHOTS

UM researcher receives \$10 million to develop a universal flu vaccine

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UM will continue to work on developing a new universal flu vaccine thanks to a five-year, \$10 million contract from the National Institutes of Health. The award was given to the director of the UM Center for Translational Medicine earlier this month to continue his team's work on developing the vaccine. The new vaccine could be used to prevent the spread of the influenza virus infection, which was responsible for the deaths of around 80,000 people last winter, according to an Associated Press report.

Over a 10-year period, Division of Biological Sciences research professor Jay Evans worked with a team of vaccine researchers, graduate students and interns to create a new substance that can boost the body's immune response to a wide variety of vaccines. The team's so-called "adjuvant system" will likely improve a wide variety of flu vaccines, Evans said. An adjuvant is a compound added to a vaccine to boost a flu response, he explained.

The new Center for Translational Medicine, which was added to the UM Division of Biological Sciences in 2017, has pulled in around \$22.4 million in research funding this summer and fall from the National Institutes of Health.

"We have an amazing and very talented team of researchers at UM who have spent most of their careers working on vaccine discovery and development," Evans said. "This award is confirmation that we are on the right path and demonstrates a very bright future for the team at UM."

Before moving their work to the University of Montana campus, Evans and his team worked for GlaxoSmithKline, one of the largest pharmaceutical vaccine and healthcare companies in the world, including a lab in Hamilton, Montana.

In 2016, GlaxoSmithKline attempted to move its staff out of Montana, so Evans' team decided to move its base to the UM campus. Together, they founded Inimmune, a private biotechnology company devoted to developing allergy, infectious disease, autoimmunity and cancer treatments through research conducted at the new Center for Translational Medicine at UM.

"We have a great public-private partnership," Evans said.

The National Institutes of Health also awarded grants to researchers Kendall Ryder, a chemistry professor and principal investigator, Hélène Bazin-Lee and David Burkhart, along with others for their work on the project.

"We have a number of faculty working on projects that ultimately can be placed into clinical trials and produce positive health outcomes," said UM



GRAPHIC MARIJKA DEVIVIER

Vice President for Research and Creative Scholarship Scott Whittenburg. "Translational research is a new growth area for the University," Whittenburg said.

Curry Health Center pharmacy manager Ken Chatriand emphasized the importance of flu vaccines for students. "They're in the same classes with the same individuals... We're kind of in a petri dish," he said. By getting a flu shot, "you're protecting yourself and you're protecting everyone around you."

The Curry Health Center pharmacy offers flu

vaccines for free under most insurance plans, or \$20 out of pocket, said Chatriand. So far this year, they have delivered around 1,000 vaccine doses.

"It's never too late," Chatriand said. "Every year, hundreds or thousands pass away from influenza."

"There is remarkable research ongoing at UM that could transform the lives of countless people," Evans said. "The center will foster and develop an interactive and dynamic research community at UM focused on advancing these technologies to help people and communities in Montana and throughout the world."

BEARS ARE NEWS HERE

Monte endangered, again: your Griz update

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Monte, also known as *Ursus arctos*, was put back under protection by the Endangered Species Act by a U.S. District Court order Sept. 24. The ruling only affected grizzly bears in the Greater Yellowstone Ecosystem, which spans through Montana, Idaho and Wyoming. Planned grizzly hunts on state lands in Wyoming and Idaho were canceled.

In July 2017, the Interagency Grizzly Bear Committee, which is made of representatives from dif-

ferent government agencies to ensure the success of grizzly bear populations, recommended to the U.S. Fish and Wildlife Service to delist the bears. U.S. District Judge Dana Christensen ruled long-term threats to the recovery of grizzlies had not been considered before delisting the bears in July 2017.

The Wyoming and Idaho grizzly hunts would have been the first in the lower 48 states since spring 1991 when hunting was allowed in Montana. Wyoming planned on issuing 22 tags to hunters and Idaho planned on issuing one.

Hilary Cooley, Grizzly Bear Recovery Coordina-

tor with the U.S. Fish and Wildlife Service, said the agency is evaluating the court order and whether it will appeal the decision. Cooley said the deadline for an appeal is in mid-December.

Grizzly bears in the Greater Yellowstone Ecosystem are a recovered population, Cooley said. And in the opinion of FWS, grizzlies should be delisted.

Federal legislation aimed to reverse Christensen's ruling was quickly submitted. Wyoming Rep. Liz Cheney introduced the "Grizzly Bear State Management Act of 2018" the day after the court order. The bill asks the secretary of the interior, former Montana representative Ryan Zinke, to reissue the FWS delisting of the bears in the Greater Yellow-

stone ecosystem. The bill was referred to the House Committee on Natural Resources.

Grizzly bears were put on the Endangered Species list in 1975 when the population in Yellowstone National Park was estimated to be below 140. The population goal for delisting the bears was set at 700.

Grizzly bear populations are estimated by counting the number of sows with cubs seen in a particular area. This counting method is known to be conservative due to time and geographic location rules. By this type of estimation, the current population estimate of grizzlies in Yellowstone National Park is over 700.

UM team wins grant to provide courses addressing mental health

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A team at the University of Montana will offer courses focused on recognizing the signs of mental trauma starting in November.

Four UM staff members received a grant of more than \$350,000 from the U.S. Substance Abuse and Mental Health Services Administration to hold Mental Health First Aid classes periodically for the next three years.

“Our goal is to train anybody on campus, RAs, faculty or staff,” said Ashley Trautman, one of the team members and an assistant professor at UM. Trautman said the classes are intended for “anybody who is going to be able to potentially intervene and provide support to not just students, but even faculty, who may be struggling with a mental or substance abuse issue.”

Although the class will provide insight into mental health awareness, a priority for Trautman is suicide prevention.

Suicide in Montana occurred above the national average for decades and now has the highest state suicide rate per capita according to the Center for Disease Control.

The eight-hour classes will be a combination of lectures, scenarios and group activities according to Mark Lane, another team member. Both he and Trautman described the class as “CPR for mental health.”

The UM team will teach two separate Mental Health First Aid Courses, one focused on recognizing potential mental trauma with adults, and the other with youths from ages 11 to 18. Lane, 43, who currently works for the National Native Children Trauma Center, has been an instructor for the youth course since 2016.

“In a lot of ways, children can’t express themselves as adults, and so you have to approach them differently. A lot of young people, we’re talking 12- or 13-year-olds, they might be having a mental disorder and thinking it means they’re going to be in an asylum or something. There’s a huge gap in



Ashley Trautman



Mark Lane

PHOTOS SARA DIGGINS

the knowledge of the realities of mental illness,” Lane said.

Closing this gap, according to Trautman, means working through the apprehension of bluntly asking if someone needs help. Mental Health First Aid is designed to remove this stigma and give attendees the resources they need to connect with those who are suffering.

“The idea is that people feel more confident being able to intervene when they see signs of someone having thoughts of suicide, or any kind of mental health crisis,” Trautman said.

After receiving the grant from SAMSHA in September, Trautman and her team worked to set class dates and structure the

classes to cater to various agencies on campus. Both Trautman and Lane encourage anyone interested on campus to contact their offices for details on upcoming class dates. All costs for attendees are covered by the grant.

Christine Schultz, a director at Shodair Children’s Hospital in Helena, has been a Mental Health First Aid instructor since 2014. During that time, her classes have been filled close to capacity with parents, teachers, police and nursing students. Schultz, who works with some children who are at high risk of suicide, says everyone benefits from the program: the children, the participants and the instructors.

The course, according to Schultz, gets all

participants to take a proactive step to addressing mental health.

“People feel much more comfortable in talking and approaching the issue, rather than just putting it off for someone else who can handle it,” she said.

With one in five adults in the U.S. experiencing a mental health illness every year, according the National Alliance on Mental Illness, courses like Mental Health First Aid offer a practical starting point for addressing the stigmas and nuances for those who need treatment.

“Everybody comes with strength and challenges,” said Trautman. “It’s about understanding and communicating that mental health issues are incredibly pervasive.”

TEA IN THE HARBOR

Provost Harbor to explain faculty funding at ASUM meeting

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The UM Provost is scheduled to attend Wednesday's Associated Students of the University of Montana Senate meeting to explain what criteria the administration took into consideration when developing departmental budget plans.

Two weeks ago, ASUM narrowly passed a resolution requesting that Provost Jon Harbor provide ASUM with a specific explanation regarding how UM administrators calculated strategic investments in each department. This request for more administrative transparency is just the latest of many initiated by students and faculty since Harbor released instructional budget targets in September.

"I don't think he's provided a good enough explanation for what went into it," ASUM President Alex Butler said. "I think we'll be able to cover a lot of ground."

ASUM Senator Eli Brown authored and presented the resolution listing a lack of campus confidence in Academic Program and Administrative Services Prioritization (APASP) data, which was used in budget target calculations, as sufficient reason to demand more answers from administrators.

For several months, faculty from various departments have criticized the APASP evaluations, a departmental review project that UM administration spearheaded in 2017, for faulty data. While data collected from APASP was considered in the administration's current strategic investments, ASUM senators like Brown have pointed out that it is unclear to what degree the data was used.

While many senators criticized the resolution for its broad wording, it managed to eke out a 12-9 win, with four abstentions.

"It was difficult to pass because I don't think the senate came to an agreeance on how to deliver the message to the provost," Butler said. "I don't think there were very many people who were totally against it all." Butler hopes that senators can work to come up with great questions from now until the provost visits the senate next Wednesday.

"We know that students are confused," Senator Morgan Corkish said. "I think we all deserve more clarification," agreed Senator Cara Grewell. "There's still no correlation provided by administration and allocation of funds," Brown said. "I would like literally some sort of explanation that makes any kind of sense."



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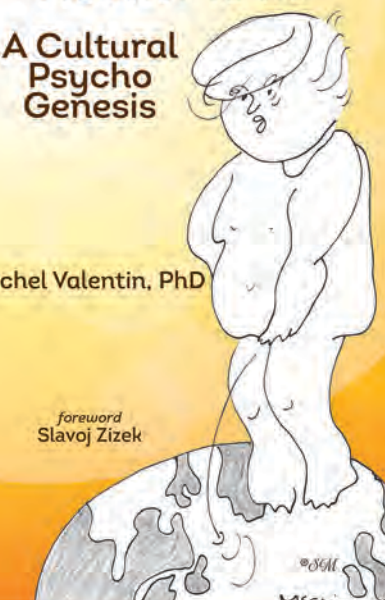
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TRUMPISM

A Cultural
Psycho
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foreword
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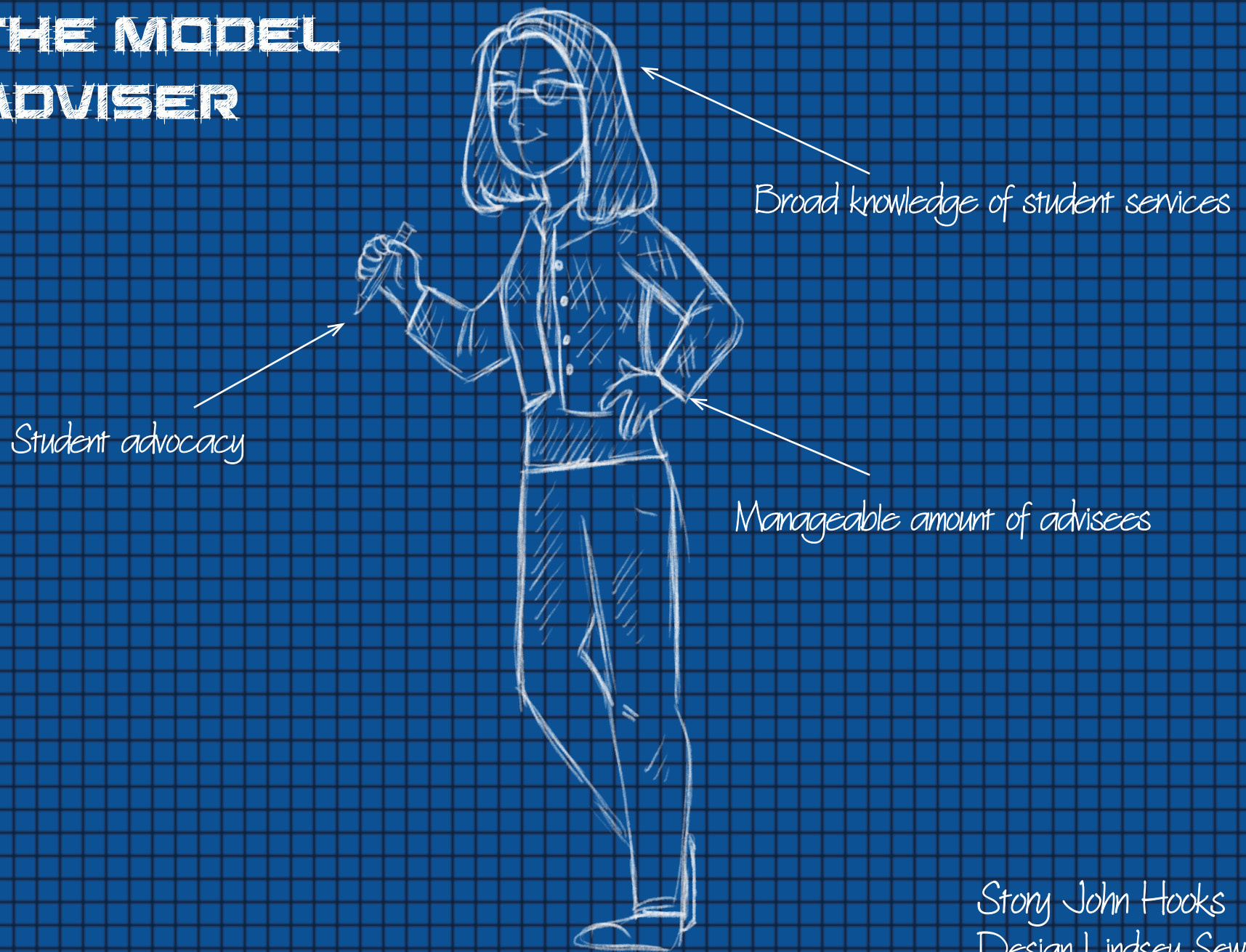


Although not a "provincial work," the book is a pure "international Montana product": the author (a French citizen), the cartoonist, the photographer (a British citizen), + book reviewers reside in Missoula and in Billings.

A MODEL EXAMPLE:

A small, federally funded advising service outperforms the rest of UM in student retention. Should Main Hall be taking notice?

THE MODEL ADVISER



Story John Hooks
Design Lindsey Sewell
Photos Sara Diggins

When Mikayla Eager came to the University of Montana a couple years ago, Missoula still felt like a big city. She grew up in Fairbanks, Alaska, and had spent the previous two years studying biology at Flathead Valley Community College. Buildings taller than three stories felt like skyscrapers by comparison.

The transition was a little bittersweet. “Flathead has the lake, and Glacier, and the Bob Marshall is right there, but Missoula has good things, too,” Eager said.

On campus, everything increased in size when she transferred. “At a community college, everything’s pretty small,” Eager said, “so all the resources are right there.” But at UM’s larger, spread-out campus community, those resources became harder to find.

She ended up in a physics class, and felt like she needed some help to keep up with the coursework. But she didn’t know where on campus to go to sign up for a tutor, so she turned to Google.

“I just searched ‘tutoring at UM,’ and TRiO was the only one with an online presence,” she said.

Eager was just going in for tutoring, but once she got into the program, she discovered a veritable one-stop shop for tutoring, advising and career planning. On the 220 acres of the UM campus, “everything is so disconnected,” Eager said. TRiO “made a big university feel like a small campus.”

When Griz Central was added to the Lommasson Center in a 1998 expansion, it was to be an accessible hub for student services. Financial Aid, the Registrar’s Office and Student Accounts all had desks. Campus tours even started and ended in the large, second-floor room.

Today, Griz Central sits abandoned. Desks are empty, and the stanchions that used to queue students waiting for services have disappeared.

But two floors below, down a side staircase and through a long hallway, the original mission of Griz Central is still alive. The Resource Library houses, among others, Career Services, Disability Services and TRiO. In stark contrast to the vacancy above, all the desks are staffed, and if you stand around for more than five minutes, someone invariably asks if you need assistance.

One of those who may offer to assist you is Darlene Samson. She’s worked at the TRiO office since 1992, where she started out as an adviser before moving into the position of program director five years ago.

On a dreary Tuesday afternoon in late October, Samson is in her office with a student, Mikalen Running Fisher. Running Fisher is a freshman taking gen-ed classes at Missoula College, but wants to transfer to the main campus next semester.

TRiO is funded by the Department of Education, and at UM, it’s in the fourth year of a five-year grant, which doesn’t cover students at two-year colleges. But that doesn’t faze Samson, who spends time mulling over possible major choices with Running Fisher (who’s vacillating between elementary education and Native American

“It’s where I go when I don’t know where else to go.”

studies), before sending her up to the admissions office one floor above with easy instructions to transfer her schedule across the river.

Almost as soon as Running Fisher leaves, another student pokes her head in to ask for help with a financial aid issue. Without breaking stride, Samson provides more clear instructions for accessing financial aid through Cyberbear.

Such wide-ranging student advising is par for the course at TRiO, which is charged with providing support to a maximum 375 low-income, first-generation, and students



Mikayla Eager in front of the Emma B. Lommasson Center, where TRiO offices are located.

with disabilities in the program. Much of the time, this means functioning as a kind of on-campus middleperson for student services, listening to students’ issues and guiding them to the right place. Eager refers to the office as her “lodestone,” and said it’s “the only place on campus that exists to point you in the right direction.”

TRiO was born in 1964 with the passage of the Economic Opportunity Act, as part of the Johnson administration’s “War on Poverty.” It began with Upward Bound, before adding Talent Search and Student Support Services to the trio of programs that would become its moniker.

Students getting their advising through the UAC or through their school are compelled to meet with their advisers at least once a semester to get an advising PIN and schedule future classes. TRiO students must meet with their advisers at least three times a semester.

Today, TRiO has advanced past three programs to encompass eight different initiatives. But the overall goal, to identify and provide services for individuals from disadvantaged backgrounds, has remained the same.

At UM, TRiO is funded through a grant from the Department of Education to assist students from disadvantaged backgrounds with free tutoring, career planning, advising and student mentoring. TRiO also has a separate grant to purchase two textbooks for each student.

Broadly speaking, the mission of TRiO's staff is to provide a safe harbor and broad knowledge base to the students in the program. Many of the students are first-generation and can feel lost or overwhelmed when they first show up on campus. Samson says they're confronted with the question of, "How do I fit in to this world I've never been a part of?"

Many students struggle with being away from home for the first time, and the dense bureaucracy of admissions, registration and financial aid can feel impenetrable and overwhelming, especially if you can't draw on familial college experience to point you in the right direction.

"There are a lot of nuances to higher education" that many TRiO students aren't aware of, Samson said. TRiO staff strive to interpret and explain those nuances to the students in their program.

"I think non-judgmental is an important word," Samson said of TRiO providing a "place to call home on campus" where students can feel comfortable asking for help, and actually get that help.

"In college, you want to do stuff, but then reality puts you in your place," Courtney Staat said. A junior sociology and criminology student, Staat has been taking classes in the spring, summer and fall since she transferred to UM last fall, but felt isolated on campus before joining TRiO. Now, every time she comes in to the TRiO office, "there are familiar faces and people that want to help you."

Eager puts it a little more succinctly: "It's where I go when I don't know where else to go."

Mikayla Eager was working on completing gen-eds in her first semester at UM when she signed up for an economics class. "I'd always been interested in it," she said, even if on the surface, it seemed divergent from her biology major.

She soon found herself signing up for more economics classes, and shortly after that she'd added it as a second major. "I just kind of fell in love with it," she said.

When she first started in the economics program, there was one adviser within the department who advised all econ students. But as budget cuts began to take effect, her adviser became responsible for seeing students in anthropology and communications as well.

Eager felt like the change hampered her adviser's availability, a situation that seemed to her to be reflected around campus in other schools and the Undergraduate



Darlene Samson, the director of TRiO, in her office in the east end of the lower floor of the Emma B. Lom-masson Center. Samson was born in Montana and grew up in Anaconda.

Advising Center.

"Those people are so busy," Eager said. "You feel guilty taking, like, 10 minutes of their time."

TRiO advising seems luxurious by comparison, where Eager says there is usually no obstacle to a walk-in advising session, and no feeling of guilt taking time to thoroughly advise each student.

UM's enrollment numbers have dropped about 30 percent since 2010, and while a lot of attention is given to an ever-shrinking freshman class, a significant part of the problem has been poor student retention rates.

In the fall of 2015, 1,300 students started school at UM. The next fall, only 69 percent of them returned. The year after, another 11 percent had dropped out or left.

The numbers coming out of TRiO look very different: 84 percent of TRiO's students returned in the fall of 2016, and 80 percent the year after.

In figures obtained by the Kaimin, TRiO students had a six-year graduation rate of 38.6 percent in 2015-16, and 40.11 percent the next year. While those rates are lower than the University's self-reported overall rate (48.3 and 50.5 percent, respectively), they are higher than an average rate for low socioeconomic students, gathered by the National Center for Education Statistics in 2012, of just 14 percent bachelor's degree



completion after eight years.

While there isn't currently any data available to show the reasons students drop out, TRiO's retention rate is evidence that its advising and tutoring model is doing something to keep more kids in school.

"I've had people within the administration come up and tell me, 'If we could go off the TRiO model we might have more success,'" Samson said. But what is the "TRiO model?"

TRiO has five staff members to coordinate advising and tutoring for its 375 students, making a ratio of 75 students per one adviser. By comparison, the Undergraduate Advising Center, which is assigned undeclared students, premedical, pre-physical therapy, prenursing, freshmen media art and non-degree seeking students, has only four advisers for its 626 students. This results in a ratio of 156.6 students per one adviser, more than twice that of TRiO.

Students getting their advising through the UAC or through their school are compelled to meet with their advisers at least once a semester to get an advising PIN and schedule future classes. TRiO students must meet with their advisers at least three times a semester.

Samson attributes the success of the "TRiO model" to maintaining a close, individual focus on each student, especially during the first semester. "That first semester that first impression of school is really important," Samson said.

TRiO advisers know their students well, as many of them have come through Upward Bound, TRiO's high school equivalent. Advisers have access to students' SAT, ACT and high school transcripts, and get to know all students and their unique needs well. But this, Samson said, is only possible because they have a manageable number of students to advise.

Last year, the Trump administration proposed a 6 percent increase to TRiO funding, but the Department of Education, under Betsy DeVos' administration, proposed reducing that increase to 4.25 percent and made it conditional on serving more students. TRiO, through a lobbying arm in Washington, D.C., fought against that condition, eventually winning the increase free of the stipulations to take in more students.

TRiO fought hard to preserve its model in order to maintain the level of individual focus it can give to each student, but that does not mean there is a dearth of students at UM who are in need of their services. The program here in Missoula is funded to serve 375 students with disabilities, students from low-income families and first-generation students. Of the 10,962 students at UM this fall, 2,400 of them are first generation. More than 1,300 are registered with Disabilities Services, but Amy Capolupo, the director of the program, offered a "conservative guess" that there could be an additional 2 to 3 percent of students who could qualify, but aren't enrolled in the program. As for the number of students from low-income backgrounds at UM, which TRiO defines as coming from a household below 150 percent of the federal poverty line, the Kaimin could not determine that number. After requesting information from the University of the number of students enrolled by income bracket, the Office of Legal Counsel responded in an email that the information did not "exist in a reviewable way."

That means, excluding the missing low income numbers, there are at least 3,711 students on campus who could qualify for a TRiO program that can only accommodate about 10 percent of them.

When Mikayla Eager first walked down that side staircase, through the hallway, and into the Resource Library and TRiO offices, she was a transfer from the Flathead just looking for tutoring in physics.

Two years later, she tutors other TRiO students in physics. After she graduates in May with degrees in biology and economics, Eager is going back to the Flathead to spend the summer finishing her ecology gen-eds at UM's Flathead Lake Biological Station.

While there isn't any data currently available for why students at UM have been so hard to retain the last few years, or that TRiO's advising method is solely responsible for the higher retention rates within the program, Eager does see a throughline between TRiO and staying in school.

While she's confident she would have graduated regardless, she leaves a caveat: "I'd definitely be a lot more stressed [without TRiO]," she said. "Who knows at what point that would have become too much."



NO, YOU CAN'T TOUCH MY HAIR

Q&A with DiverseU's Sierra Pannell

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Sierra Pannell and Jazzie Johnson presented at DiverseU last Thursday as part of two days of presentations focusing on diversity and social issues. Their talk, "The Things My Hair Holds: A look into the meanings of Black Hair", dove into the political and cultural importance of Black hair and the misunderstandings of it. We sat down with Pannell, a 21-year-old social work major who has been researching Black hair history since high school to talk about Black hair in Montana and her own personal journey with her hair.

Editor's note: Interview has been edited for clarity.

MONTANA KAIMIN: WHY DID YOU FEEL LIKE IT WAS IMPORTANT TO TALK ABOUT BLACK HAIR?

Pannell: It was important because I didn't even know the history of it until I started researching it. I think talking about discrimination and racism is super important. I think it's also important to talk about hair and the microaggressions that people go through with their hair that white people don't even think about.

MK: WHAT IS THE IMPORTANCE OF BLACK HAIR TO BLACK PEOPLE?

P: It's a political thing, and it holds a lot of symbolism in it. It has been political since Africans were forced into America. It was determined by society. Black women historically had to wear their hair straight to get jobs in white spaces.

MK: WHAT DOES IT MEAN TO STRAIGHTEN YOUR HAIR AS A BLACK WOMAN?

P: The first time I made my mom buy a straightener product, I sat in the kitchen for three hours. I will forever remember the sizzling and popping sound of straightening my hair when it was still damp. That's



GRAPHIC LINDSEY SEWELL

what it sounds like for me trying to be like everyone else. To be like everyone else I had to damage my hair.

MK: WHAT IS THE CULTURAL IMPORTANCE OF BLACK HAIR?

P: My mom did my hair and it was such a time of bonding. We would sit down, put on a Disney movie and she would do my hair. Those were really fond memories for both of us. When I moved to Montana, and I didn't see anyone else with the kind of hair that I had, I had her stop doing my hair. Looking back on it, I've lost a really good connection with my mom. I'm an adult now, but I don't have that with anyone because I don't know a lot of Black people in Montana. It's not like a camaraderie that you could have in bigger cities.

MK: WHY IS IT IMPORTANT FOR WHITE PEOPLE TO EDUCATE THEMSELVES ABOUT BLACK HAIR?

P: I understand white people don't understand Black hair, but there are also a lot of different cultures and a lot of different ethnicities I don't understand. But I don't go up and ask them about it or ask them if I can touch their hair because I know what it feels like. I think it's embedded in white society that you can take what you want.

MK: WHY IS IT NOT OKAY FOR WHITE PEOPLE TO TOUCH BLACK PEOPLE'S HAIR?

P: It is not okay because my hair is my personal space. I don't even touch it that much because my style will be frizzy. If I don't even try to touch my hair when it's all styled, you shouldn't be doing it. It's very "other-ing." I have sat down by people who I know and love and then they start touch-

ing my hair. I literally felt like a dog.

MK: WHAT WAS ONE OF THE MOST STRIKING THINGS FROM YOUR INTERVIEWS OF WHITE PEOPLE ON CAMPUS ABOUT BLACK HAIR?

P: One of the most striking things was about cultural appropriation of cornrows and dreads. People said, "It's your hair, you can do with it whatever you want." It's true I guess, but dreads and cornrows hold a lot of symbolism and a lot of history and white people often don't know that. I feel like a lot of white people think that you can just take whatever you want, but there are things that are off limits for everybody. For Black women who were told their hair was not pretty for so long and to straighten it to now have white women hop on the hairstyles, it's like "Oh, you want it now and it's okay for you to do it," but historically my own hair wasn't okay.

ALL EARS

Indie-folk rock with relaxed bluegrass feel

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Last year, Caamp had a crowd of Missoulians swaying when they opened for Rainbow Kitten Surprise at The Wilma. This year, the band returns for a sold-out show at the Top Hat. Caamp's sweet indie-folk rock has a relaxed bluegrass feel with gentle vocals and introspective lyrics. The Ohio band started with childhood best friends

Evan Westfall on banjo, guitar and drums and Taylor Meier as the lead vocalist, guitarist and pianist, eventually adding Matt Vinson on bass. The band's sophomore album, "Boys," was released this year and is a tribute to friendship and the simple joys of life. Its welcoming sound is remi-

niscient of Whitney, George Ezra and Old Crow Medicine Show, but with its own joyful intimacy. "Full Moon Swing" is short and sweet with fuzzy vocals singing, "Full moon, full moon won't you come home soon. For the sky is so dark and lonely some without you." The album is full of light and playful bluegrass banjo melodies while reflective guitar chords strum. "Common Man" is about taking leaps of fate for love. "Funny thing about love is it makes you wait," Meier sings. "Song for a Friend" has earnest compassion in the lyrics, "Don't throw your heart out babe, you're good for another round." "Send the Fisherman" is an ode to friendship and a triumphant celebration of getting through life day by day.

Caamp plays at the Top Hat Saturday, Nov. 10, at 9 p.m. Doc Robinson opens.



ALBUM REVIEW

Unknown Mortal Orchestra's rainy day album

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Unknown Mortal Orchestra's latest rainy day album, "IC-01 Hanoi," invigorates its instrumental psych rock with patient meditation. The band has delved into new dimensions of lo-fi rock in its discography, releasing a longer instrumental jam track along with each album. Each, titled "SB" one through five, lives in its own world of bedroom psychedelia, spanning genre and sound scope. The band, fronted by Ruban Nielson, hails from New Zealand and is based in Portland. The band came to Missoula this summer and made a whimsical dance party out of modern day anguish, performing songs that ranged from R&B acid disco to heavy rock.

The lyrics on their album "Sex & Food," released this spring, are a desperate search for human empathy in the age of excess. Its sounds were curated all over the world — from South Korea to Mexico to Vietnam. The group found itself camped out in the Phu Sa Studios in Ha-

noi during monsoon season on a July night with Vietnamese musician Minh Nguyen. Neilson, on guitar, and his brother Kody, who joined the band this spring on drums, were joined by their father Chris, on saxophone and flugelhorn. The four were inspired to do a spur-of-the-moment collaboration, resulting in "Hanoi" one through seven, an album of mystical and primal duality. It begins with riveting electric guitar that shrieks and grumbles. Track two is grounded in primordial drums and drenched in sound effects. In "Hanoi 3," Minh Nguyen's eerie sáo trúc solo settles like mist over a valley before "Hanoi 4" kicks in with a bassline that is plump with adrenaline and a spacey synthetic drone gives the groove a moody urgency. On other tracks, washed out and whomping electric guitar billows with reverb, and jazzy saxophone unhinges deeper earthly sounds. The record is engulfed in a spiritual ambience that carries a listener into an intimate sonic experience, structured with meaningful familial interaction and a playful collaboration with Minh Nguyen.

MEME FRIENDS

UM Instagram meme accounts meet and share stories

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On a chilly Monday night, owners of the Instagram accounts @dogs_of_umt, @u_of_memetana and @umontanamemes met in UM's journalism building in-person for the first time. They've been in a group chat for the past few weeks, collaborating on each of their comedic Instagram accounts.

The owners requested to stay anonymous to further the success of their accounts.

Twenty minutes past 8 p.m., @bananasofumt ran through the front doors, let out a deep exhale and took a bow.

"You guys can start now."

The @bananasofumt account is 3 years old. A transfer student sparked the idea. They said Saint Mary's College in California had an account with pictures of people deep-throating bananas. While they were camping a few days later, they asked people to take funny photos with bananas. With that, @bananasofumt began, and is now well-known across campus.

"The fans are the reason that I still eat healthy. I have to eat bananas," said @banana-sofumt.

@u_of_memetana initiated a partnership between the four accounts.

"We sent a DM to bananas asking if they wanted to be friends, and they replied, 'Best banana friends.'"

The idea for @u_of_memetana, run by three UM students, came about when one student received a text from their friend who attends the University of Vermont.

"We were high, and I was with the third person [who runs the account.] We were in this car in the parking lot outside the UC. I got a text from my friend saying, 'You should start a meme page at your school.' After, we wrote that super stupid first post and the bio that isn't coherent unless you're high."

@umontanamemes assured @u_of_memetana that they didn't know about their account before they made theirs.



PHOTO @DOGS_OF_UMT

"I've been really involved in Facebook meme groups. There is no meme page for UM on Facebook. So, I made one on Instagram."

The friendship between @umontanamemes and @u_of_memetana wasn't immediate. The former posted a meme about the latter that read, "Is reusing old ass memes content?"

"Is making jabs at other accounts quality content or just you looking for jokes?" @bananasofumt replied.

@bananasofumt DM'd both @umontanamemes and @u_of_memetana suggesting that they should be friends and start a meme war as a publicity stunt.

In the process, @bananasofumt, @umontanamemes, and @u_of_memetana started a group message, which @dogs_of_umt was dragged into.

@dogs_of_umt says they started their account out of pure love of dogs.

Although the gang admits they only just met, there is shared laughter, friendly competition and ideas shouted across the table in the journalism school throughout the night.

BARISTAS OF MISSOULA

Meet the characters pouring up your daily cup of joe



Iman Suleiman takes a quick break from work to talk being a barista at a student-run coffee shop, Oct. 4, 2018. Suleiman says she's wanted to work at The Market for a long time and enjoys talking to students each day. "She's just really funny and calls everyone girlfriend... she lightens the mood a lot," said coworker Hanna Cole. *PHOTO KADEN HARRISON*



Annika Sage scrunches her face behind the espresso machine in the early morning at Break Espresso, Oct. 5, 2018. Sage works as the Break's sole curator, booking artists and musicians to fill the space with sights and sounds. *PHOTO DONAL LAKATUA*



Joshua Bacha smiles from behind the counter at Clyde Coffee on Oct. 13, 2018. "The vibe in here changes with the baristas. For art, we have someone who curates that. We have a lot of talented artists who work here," he said. The art that decorates the walls of Clyde is usually made by a staff member. Bacha's signature childlike monster drawings cover the walls of one of Clyde's washrooms. *PHOTO DONAL LAKATUA*



Liquid Planet Grille barista Cody Graves, better known by his nickname, "Toad," covers his eyes with portafilters, Sept. 29, 2018. Originally from Helena, Graves came to Missoula for the art scene, where he blows glass pendants and produces music. Known for his goofball antics, he is a friendly face anyone is happy to see when getting their morning cup of coffee. *PHOTO KADEN HARRISON*



Butterfly Herbs manager Scott Laisy, left, and longtime employee Tiffany Carpenter, right, pose behind the counter while reminiscing about the shop's humble beginnings, Oct. 18, 2018. While Carpenter has worked at Butterfly for 13 years, Laisy has staffed and managed for 38 years. "It's like family," Carpenter said. "That's why I think the turnover is so low, because people love working here because it's like working with your family and all of your friends." Carpenter first started working at Butterfly Herbs nearly 13 years ago after moving from Butte. Carpenter said she has always wanted to work in coffee and enjoys the eclectic people the shop attracts. *PHOTO KADEN HARRISON*

FEELS LIKE THE FIRST TIME

Lady griz advance to championship

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Montana soccer clinched the Big Sky Conference title for the fifth time in Griz history after a 1-0 shutout against Northern Colorado on Nov. 4. The Grizzlies will now have a shot in the NCAA College Cup, facing Washington State University in the first round.

The Grizzlies, which were seeded No. 5 going into the conference tournament, found wins to give head coach Chris Citowicki the conference title in his first year of coaching Montana. Montana won championships in 1997, 1999, 2000 and 2011.

Before facing the Bears, the Grizzlies topped No. 4 Northern Arizona (1-0) and No. 1 Weber State (2-0).

Montana dominated in the first half of the match, only allowing the Bears one shot in 45 minutes and taking

Sophomore forward Alexa Coyle gave Montana it's only, and winning, goal of the match.

Senior forward Mckenzie Warren led the ball up the right wing of the field before giving Coyle a deep, controlled pass. Northern

Colorado's goalkeeper, Taylor Washington, was too late by the time Coyle made contact with the ball for what would be her second consecutive game-winning goal. Coyle scored six goals this season, the most of any player on the team.

The Bears would take five more shots after Coyle's goal, none of which found the net. Montana outshot Northern Colorado 8-7. Red-shirt sophomore goalie Claire Howard made a save in the 73rd minute of the game and again in the 87th, securing the win for Montana.

Five Montana soccer athletes were named to the 2018 Big Sky All-Tournament team.

Senior midfielder Janessa Fowler was named the Most Valuable Player. She scored Montana's winning goal against Northern Arizona and a goal against Weber State.

Defenders Taryn Miller, a senior, and Taylor Hansen, a sophomore, also clinched spots on the All-Tournament team alongside Coyle and Howard.

Montana (7-8-6) will face Washington State (12-5-1) on Nov. 9 at 7 p.m. in Pullman, Washington. The Grizzlies' only advance to the second round of the College Cup came in 2000 when the Grizzlies beat the Cougars 1-0.

Montana played WSU this season on Sept.



Thunderbirds defender Jacqueline Villanueva fights off Grizzly forwards Taylor Hansen, No. 12, and Ellie Otteson, No. 14. The Griz took on the Southern Utah Thunderbirds on Oct. 12, 2018 at Dornblaser Field.

PHOTO DONAL LAKATUA

14, losing 3-1 in Pullman. The Cougars scored in the first two minutes of the match and would go on to outshoot the Grizzlies 20-7. Coyle scored Montana's only goal of the game.

This will be WSU's seventh NCAA appearance in the last eight years. Last season, the Cougars broke through to the third round

of the College Cup for the first time of WSU's program history.

This is the Grizzlies' fourth appearance in the NCAA tournament and Montana is yet to make it past the second round. In its last appearance in 2011, Montana lost to Stanford University 0-3 in the first round.

SPORTS CALENDAR NOV. 1-7

| PLAYING | DATE | | LOCATION | LIVE ON GO GRIZ.COM |
|---|----------------|-----------|---------------------|---------------------|
| Women's Basketball at Gonzaga | Wednesday 11/7 | 7 p.m. | Spokane, Washington | |
| Volleyball at University of Idaho | Thursday 11/8 | 8 p.m. | Moscow, Idaho | ✓ |
| Women's and Men's Cross Country at NCAA Mountain Regional | Friday 11/9 | | Provo, Utah | |
| Soccer at NCAA Tournament Round 1 Washington State | Friday 11/9 | 7 p.m. | | |
| Men's Basketball vs. Georgia State | Friday 11/9 | 7 p.m. | Dahlberg Arena | ✓ |
| Volleyball at Eastern Washington | Friday 11/9 | 8 p.m. | Cheney, Washington | |
| Football at University of Idaho | Saturday 11/10 | 4:30 p.m. | Moscow, Idaho | |
| Men's Basketball vs. Montana Tech | Monday 11/12 | 7 p.m. | Dahlberg Arena | ✓ |

STEP UP 6: THE COURTS

Underclassmen must step up for Lady Griz to make noise in Big Sky

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In the 30 minutes point guard McKenzie Johnston was on the floor of the Lady Griz preseason win over Carroll College (71-56), Montana was leading the Saints by 21 points. When the redshirt junior rested on the bench, Carroll outscored Montana by six points in just 10 minutes.

"We've got some kids who we've been working in there to do some things when Kenzie's out," third-year head coach Shannon Schweyen said. "It was good to get her a little break and get those kids some experience."

Finding players to run the offense when Johnston, who was an honorable mention All-Big Sky point guard last year, is on the bench is just one of the challenges Schweyen will face this season.

The Lady Griz were picked to place fifth in the conference by Big Sky coaches and seventh by the media in preseason polls. Either result would be a step forward after Montana's eighth-place finish last season. Montana won eight of its first nine games in the Big Sky before losing its first game of the tournament to Northern Colorado. The Grizzlies would finish the season with a 9-9 record.

Schweyen's squad returns some key players from last year's team, including Montana's top four scorers and its five leaders in time on the court. But there are only five upperclassmen on the roster. A few inexperienced women will be forced to fill key roles. And none is more important than backup point guard.

In the Lady Griz' only preseason exhibition game, a beatdown of Carroll College, freshman Katie Mayhue received her first opportunity to fill the hole. Early results were bumpy, but it's no surprise if it takes some time for the 18-year-old to adjust to Division I basketball.

"She's a long guard," Schweyen said. "She's got good quickness. She's dangerous out in the open court."

Mayhue may help solve another problem facing Montana. The Lady Griz finished last in the Big Sky Conference for 3-point shooting efficiency in both of the last two seasons. Last year, Madi Schoening led Montana in 3-point percentage with a .316 average. Johnston (.305) and Taylor Goligoski (.287) were close behind. Schweyen said the team focused on improving its shooting this offseason.

If Montana progresses offensively, it should be in good shape. Montana's defense has been top-ranked in the conference for eight of the last nine seasons. The Lady Griz

should be strong on that end of the court again this year. Redshirt-senior Jace Henderson is Montana's defensive anchor as post and Goligoski is a sticky on-ball defender.

The top seven in Montana's opening rotation seem clear. Johnston, Mayhue, Goligoski, Schoening and Henderson will likely start with Gabi Harrington and Emma Stockholm coming off the bench. But it becomes blurry from there. Redshirt-freshmen Abby Anderson is likely to earn some playing time, but the rest of Montana's options are true freshman and sophomores who could sit out this season and save a year of eligibility by redshirting.

Schweyen said she may hold off on making some of the redshirt decisions until Sophia Stiles' timeline to return becomes more clear. Stiles, a sophomore guard, tore her ACL this spring after cracking the starting lineup as a true freshman. She still hasn't been cleared for full participation, but went through layup lines with a knee brace prior to the exhibition game.

The Grizzlies open the season on Wednesday, Nov. 7 at Gonzaga University. Montana will return to the Adams Center to take on the University of Providence on Nov. 20. The Grizzlies' conference schedule begins Dec. 29, hosting Northern Arizona.



University of Montana forward McKenzie Johnston jumps toward the hoop. The Lady Griz took on the Carroll College Saints Oct. 30, 2018 in Dahlberg Arena. The Grizzlies beat the Saints 71-56.

PHOTO DONAL LAKATUA

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CHAMPIONSHIP REPEAT?

Men's BBall begin season facing high expectations

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Men's Griz basketball unofficially opened with an explosive, and at some points disjointed, game against Whitworth on Nov. 2. The Griz faced high expectations after a breakthrough season last year, winning the Big Sky Championship and appearing in the NCAA tournament.

Montana proved its versatility as 6'8" starting forward Jamar Akoh sat the game out due to a minor wrist injury. Fifth-year head coach Travis Decuire said Akoh took another few days for recovery so he can be in prime condition for the season's official start Nov. 9.

Griz defense shut down Whitworth's outside shooting, causing 20 turnovers. With shorter athletes on the court, the Griz struggled to grab offensive rebounds.

"A lot of the Whitworth guys are very strong so we just had to be very physical," Michael Oguine, starting senior guard, said. "Jamar brings that presence. When he's not here it's tough, but I think we did a good job of it."

Guards Timmy Falls, a sophomore, and Sayeed Pridgett, a junior, filled in for Akoh's absence by playing with intensity. Pridgett followed through with Decuire's demands with a team high of seven defensive rebounds. His ardent defense led to multiple fights for jump balls. Pridgett led the team in scoring with 17 points.

Falls racked up a team high of six assists. Decuire said Falls was the best passer on the team last year. Falls showed in his confidence by threading passes through the Pirates' feet.

The first half opened up slowly with multiple turnovers and poor shooting by the Griz. The Pirates' defense rattled the Griz multiple times, which forced the team into a few frantic minutes of missed shots and passes. But Montana still led by 11 at half time.

"It's the first game of the season, so we are going to be a little sloppy, but all the passes were with the right intention," Falls said.

The Griz jolted themselves back to playing

shape in the second half. Montana shot ahead of Whitworth with multiple runaway assist dunks. The team fell into a rhythm.

Montana struggled to shoot three-pointers, but the guards began taking shots. Donaven Dorsey, a redshirt senior guard, started making his shots for the first time this season after spending the last two seasons on the bench due to transfer rules and hip surgery.

"It was just a matter of time for one to go in and once it did, his swagger came back," Decuire said.

Seniors Bobby Moorehead and Ahmaad Rorie demonstrated their reliability. Moorehead sunk a team high of four threes, and Rorie controlled offensive attacks on the Pirates at point guard.

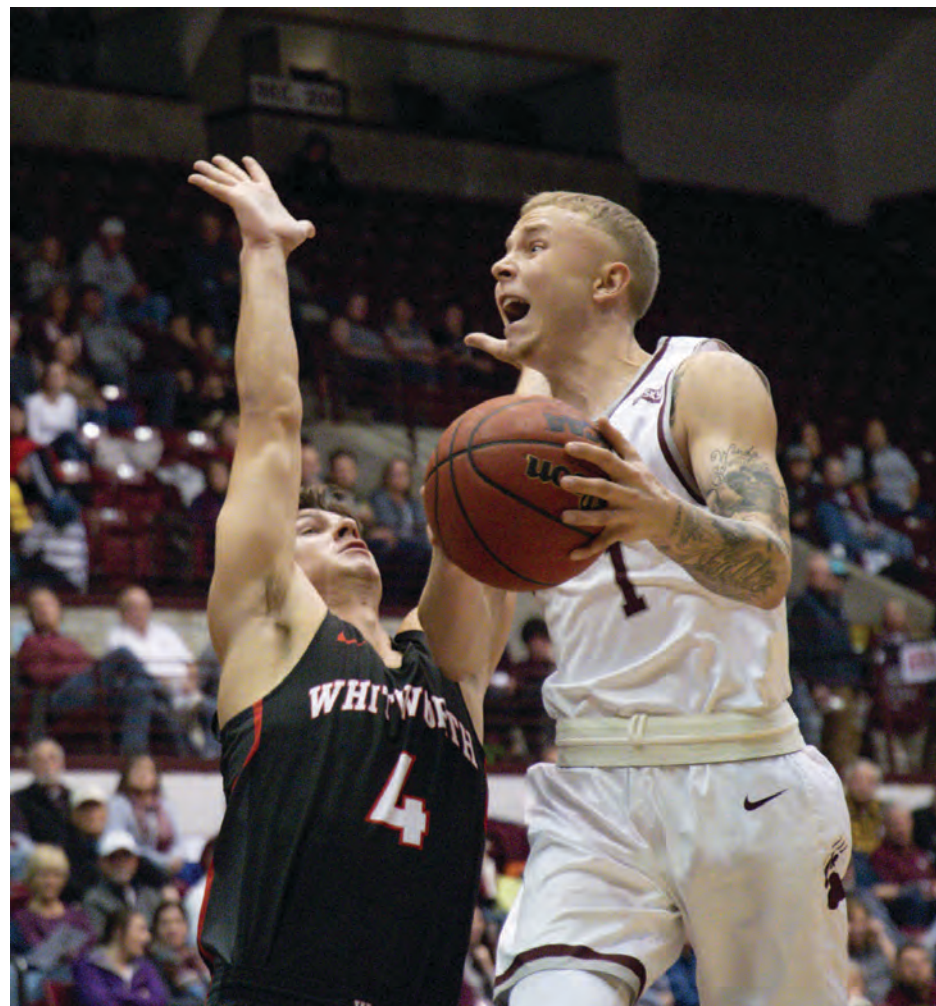
Small injuries hampered the Grizzlies' preseason, resulting in only a few practices with all players available to be on the court. Decuire said that the team struggled with communication in a closed door scrimmage against a Division I opponent last weekend.

"We improved since last Saturday. We struggled especially on the offensive end, the way they were changing defenses. But there were times when we had to change our ball screen coverage on the fly, and most of the time we knew what we were doing," Decuire said.

The team's ability and willingness to find one another for passes when driving down the court led to 17 total team assists. Falls led, followed closely by Rorie's six assists and Oguine's four.

Despite returning four starters, Decuire said the team has struggled to fill former starter Fabijan Krslovic's consistency. Krslovic finished his collegiate career last season and won multiple awards for his leadership among the Grizzlies during the '17-18 season. He started all games last season and contributed heavily to the team's points and rebounds as a forward.

Montana pulled freshman forward Mack Anderson and freshman guard Eddy Egun off the bench. Egun stunned with his hustle in his first big court game; his energy electri-



Griz guard Timmy Falls jumps up for a lay-up while Whitworth guard Ben College attempts to block him.

PHOTO ELI IMADALI

fied the court. Egun got one defensive steal, which he drove down the court and tipped into the basket.

Decuire said the team is further along at the start of the season than last year in knowledge of plays, but the team lacks conditioning due to injuries that have cut into practice time.

"Once we get everyone on the floor, and we can get up and down in practice, we will be a more conditioned team, which means we will be better at transitioning than we are right now," Decuire said.

The versatility to play focused on scoring will be important as Montana faces a tougher

though less shiny schedule this season. Decuire said, "The game was a great benchmark for us to figure out where we are."

Expectations are set high for Montana on the tail of its championship season.

"We have a target on our backs. We are going to have to be ready to bring our best effort every night," Oguine said. "It is not going to be easy to repeat what we did."

As an exhibition game, the win does not count toward Montana's season record. The Griz will prepare to face Georgia State's zone defense on Nov. 9. Georgia, a non-conference team, has appeared in the NCAA tournament twice in the last four years.

DANCIN' IN THE DARK

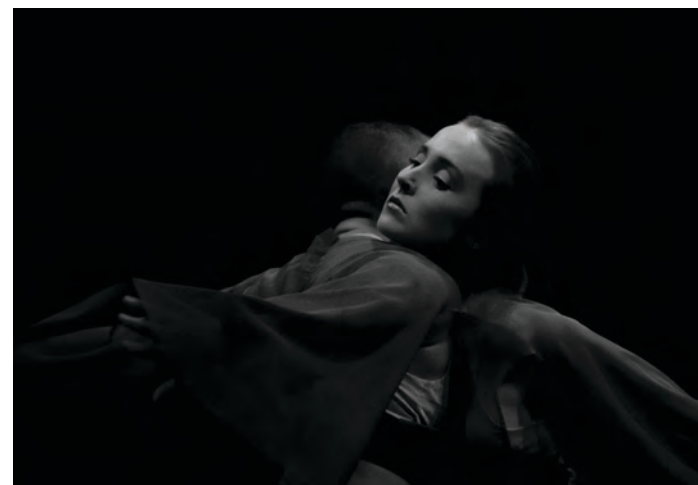
Dance Up Close: Light and shadow

The University of Montana Theatre and Dance program brought its annual, intimate black-box dance concert, "Dance Up Close," to the Masquer Theatre stage last weekend, Nov. 1-3.

The performance showcased 10 different pieces that varied widely — from solo modern dance to an eight-person hip-hop number.

The concert highlighted the creativity of the choreographers with interesting concepts and props, including antique TVs, essay readings and projections. Creative lighting was used throughout.

The pieces were all choreographed, performed and designed by UM dance students in an effort to showcase collaboration and talent. The black-box stage and seating allows the audience to be just feet away from performers.



ABOVE: University of Montana dancers perform "in blurring," a piece choreographed by Alyssa Enright, in "Dance Up Close," rehearsed on Oct. 31, 2018.

TOP RIGHT: Ruby Roberts, right, and Olivia Pillidge stand close for a moment during the opening dance of the concert, "Pigeon Post." "Pigeon Post" was choreographed by Noelle Huser and utilized antique televisions as a background in order to reinforce the theme of harmful modern technology.

BOTTOM RIGHT: Alyssa Enright and Kinsey Sternad dance to "On The Nature of Daylight" by Max Richter near the end of the piece, "How Easily Broken." The choreographer, Kaylee Osentowski, based the piece on the famous play, "The Glass Menagerie," which has themes of reality, memory and escape.

FAR RIGHT: Olivia Pillidge performs a solo, "Dream Room," to the sound of harp music, an original composition by Christine Jones. While Pillidge danced using a mirror and cards on the ground, Jones sang and played the harp.

RIGHT: Tiki Preston dances to "Flying" by Garth Stevens in her solo, "Lately Lavender." Preston's solo came shortly before intermission of the black-box style dance concert, which featured 10 dances. *PHOTOS SARA DIGGINS*