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Montana Kaimin, November 28, 2018

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MONTANA KAIMIN

Please Feed The Bears



OPINION

Biden our time
PAGE 4

NEWS

Who watches
the watchmen?
PAGE 12

ARTS

No Greek tragedy
PAGE 15

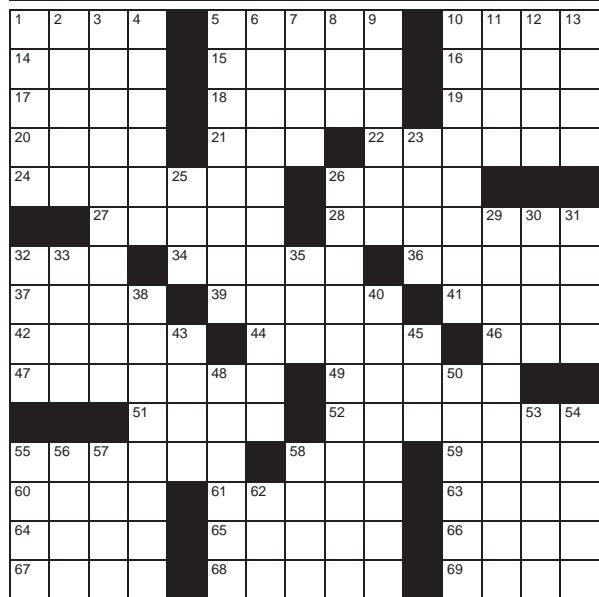


Issue No. 13 November 28, 2018

ON THE COVER

Cover Daylin Scott, photo Dick Harris; Jerry the bear is welcomed to campus in 1956

The Weekly Crossword by Margie E. Burke



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ACROSS

- 1 Fairway feature
- 5 Roofing material
- 10 ___ of Capri
- 14 Extremely popular
- 15 Nashville NFLer
- 16 Pound sound
- 17 Strongly suggest
- 18 Cancel, as a mission
- 19 Peel with a knife
- 20 Clay-rich soil
- 21 Ring insert
- 22 Tenant
- 24 Tank valve
- 26 Cooking direction
- 27 Ground grain
- 28 Easily annoyed
- 32 Mudbath locale
- 34 60's symbol
- 36 For this reason
- 37 They may be rolled or sowed
- 39 Suburbs sight
- 41 Start of most MGM films
- 42 Vocally
- 44 Prefix for lace or lock
- 46 Old hand
- 47 ___ non grata
- 49 Manga's kin
- 51 Lowly laborer
- 52 Minnelli movie musical
- 55 Fantastic
- 58 Bradstreet partner
- 59 Rani's wrap
- 60 Anagram of 51-across
- 61 Ticket category
- 63 Kind of ski lift
- 64 Forest females
- 65 Type of eclipse
- 66 Choice word
- 67 Get the pot going
- 68 Suspicious
- 69 "From Here to Eternity" actress Donna
- 1 Tom of English folklore
- 2 Out in the sticks
- 3 Feedly or Flipboard, e.g.
- 4 Paring implement
- 5 Theater backdrop
- 6 Gary Johnson's party
- 7 Bit of physics
- 8 Seasoned sailor
- 9 Main course
- 10 Tariff payer
- 11 Stitched line
- 12 Folk wisdom
- 13 Wide-mouthed jug
- 23 Solemn promise
- 25 Party staple
- 26 Like many fire-works shows
- 29 Unsuitable for surgery
- 30 Wound mark
- 31 Medal recipient
- 32 Daytime TV fare
- 33 Type of ale
- 35 Give the boot
- 38 Hitchcock's forte
- 40 Group of renters
- 43 Take-charge type
- 45 Chest protector?
- 48 Cricket penalty
- 50 Become expert in
- 53 Wipe away
- 54 Bushed
- 55 Vending machine item
- 56 In the know about
- 57 Amanda of "The Whole Nine Yards"
- 58 Sandy hill
- 62 Invoice word

Answers to Last Week's Crossword:

S	A	R	I	C	L	E	A	R	T	A	M	P
T	O	A	D	R	I	D	G	E	A	F	A	R
I	N	N	O	V	A	T	I	O	N	T	O	N
R	E	D	L	I	G	H	T	O	B	T	U	S
A	G	E	S	W	O	L	L	E	N			
H	O	M	I	N	Y	C	A	N	O	E		
U	P	E	N	D	C	L	I	E	N	T	E	L
L	E	A	D	F	R	O	N	D	A	M	I	D
A	N	T	I	T	R	U	S	T	B	L	I	N
A	R	O	S	E	P	R	E	T	T	Y		
E	M	I	N	E	N	T	B	R	O			
L	A	N	C	E	T	B	O	O	T	C	A	M
I	N	F	O	A	C	R	O	P	H	O	B	I
T	I	E	R	G	A	U	Z	E	A	L	M	S
E	A	R	N	E	N	T	E	R	L	E	E	S

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Community

Spirit of Peace Community invites you to celebrate liturgy on Sunday at 10 a.m. All are welcome to Eucharist in this progressive Christian alternative Catholic Church. Located at 506 Toole near the footbridge.

SUDOKU

Difficulty: Medium

Edited by Margie E. Burke

	3				6			7
7		8	1	4		9		
	1			9		5		
2		3	7			8		
	6		9					3
		1		8		6		
	9			7				
3		6	4					2
					9		5	8

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HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

8	5	6	4	1	7	2	9	3
9	3	7	8	2	5	1	6	4
4	2	1	3	6	9	5	7	8
6	8	9	7	3	2	4	5	1
5	4	2	9	8	1	6	3	7
1	7	3	5	4	6	9	8	2
7	6	8	2	5	4	3	1	9
2	9	5	1	7	3	8	4	6
3	1	4	6	9	8	7	2	5

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KAIMIN EDITORIAL

MSU welcomes students with special needs. Why not UM?

Montana State University has topped UM yet again, and this time it's for supporting Montana students with intellectual and developmental disabilities.

MSU's new program, LIFE Scholars, gives differently abled students an opportunity to attend college among their peers in what its website describes as a "fully inclusive" experience. The program was created because Montana State claims it is committed to inclusion and diversity. But "building diverse communities" is rooted in UM's mission statement.

What MSU benefits from the LIFE Scholars program is much more than diversifying its campus. As the first college or university in Montana to create higher education access for differently abled students, MSU could be becoming the state's premier institution for inclusion.

Once a differently abled student turns 20 in Montana, public education is no longer free and guaranteed. Many students with intellectual disabilities are behind their classmates in school grade levels. So for those who hit 20 before graduating high school, education can hit a dead end.

Many high schools across Montana lack transition programs for students with disabilities, which teach these students skills to live independently and join the workforce.

This new program at Montana State proposes to do just that. And with only half a dozen students in MSU's initial launch, there are so many more who would do anything to attend college but might not make the cut.

UM used to make big efforts to hold on to having a reputation of being the most accepting institution in Montana. Providing education access for students with disabilities has come far too late for Montana, and UM should have been first.

With programs on the line to be terminated, it's unlikely UM will make strides to include students with intellectual or de-

velopmental disabilities any time soon. But finding donors to support these students likely would be no challenge. The positive publicity and upheld reputation should be enough for UM to try to give more to the students who are left behind because of outdated education laws.

Matching UM's sister institution by creating a similar program in Missoula goes beyond school rivalries. All students should have a chance to attend college. Shouldn't it be at the University of Montana?

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at
editor@montanakaimin.com

THE ONE PLACE WHERE WE TRY TO BE FUNNY

BIG UPS & BACKHANDS

Big Ups to Mary Jane for helping us tolerate our relatives during Thanksgiving dinner.



Backhands to eternal darkness. We're already SAD.

Big Ups to all those lazy, yet festive laser lights on Missoula houses.



KAIMIN COMIC



PAUL TIEDE

Big city, big problems

After dinner at a small Thai restaurant right outside the D.C. metro area, I decided to take a spin around Capitol Hill to see the sights in all their nighttime glory. It worked out well because there was no one around. The Lincoln Memorial had roughly 20 people hanging around the steps and reflecting pool, and the Franklin Delano Roosevelt Memorial was entirely vacant. My walk around the Mall was perfect and serene, and I had the brilliant idea of only leaving the house at night.

The downside of this is I really wanted to, you know, do shit, and museums aren't open at night. I can't nerd out at the Library of Congress at 9 p.m. on a Tuesday, and there's a 0 percent chance of catching a glimpse of Ruth Bader Ginsburg when the Supreme Court building is 100 percent closed.

I was faced with a dilemma: Experience the city I'd paid an exorbitant amount of money to visit, or don't. Stay inside, write my essays, and regret it when I get home. I said to myself, in the "Taxi Driver" you-talkin'-to-me voice, "You gonna be a bitch about this?"

Whether or not I want to believe it, I'm hard-

ly ever a bitch about anything, and I'm pretty good at handling my anxiety in large crowds. I like to call it the Airport Method (patent pending). If, and when, I get nervous, I start counting my steps, up to 10 and then back down to one. I remind myself there is not a single person looking at me and thinking, "Wow, that girl looks way too anxious." Because literally no one cares how anxious I look.

Cities are going to be a bit scary no matter how you approach them. They're unfamiliar and difficult to navigate; you have to walk through massive crowds of people just to reach the Starbucks counter for the tea that's going to keep you calm. But there are good things, too. Such as all the sights, because there is nothing wrong with being touristy. And endless food choices that are going to be way better than anything in Missoula because there's more diversity in big cities. And the really cute British guys you might meet in Eastern Market.

Cities are going to be intimidating, and they're going to make me anxious. But it's not as hard to take on a new place as I've convinced myself. I breathe, I count my steps, I find a quiet



GRAPHIC LINDSEY SEWELL

place to collect myself, and I enjoy myself in a new and exciting place. What I'm trying to get at here is that I'm not going to be a bitch about being in a city. In fact, I'm going to make that city my bitch.

KAILYN MERCER

kailynmercer@gmail.com



ELECTORAL ETHAN: A POLITICAL COLUMN

Liberals: just say no (to a Biden presidency)

Former Vice President Joe Biden will be coming to Missoula on Dec. 3 to speak about his most recent book, "Promise Me, Dad: A Year of Hope, Hardship, and Purpose." But there's another reason Biden is on a national book tour: He is likely gearing up to be a Democratic candidate for the 2020 presidential race.

In the age of Trumpism, and all the insanity it's breeding, a recognizable person like Joe Biden can feel comforting. But to all my fellow lefties out there, before you get all buttered up about Biden, be warned: He's not the guy you think he is. Unless it comes down to Biden v. Trump in 2020, we should withhold our support.

Here are a few reasons:

We'll start with the small stuff. In the late 1980s, Biden's plans to run for the presidency were dashed when he was caught plagiarizing a

speech.

Far more horrifying is 1991, during the Senate confirmation hearings for now-Supreme Court Justice Clarence Thomas, when sexual harassment allegations were brought against Thomas by University of Oklahoma law professor Anita Hill. An FBI investigation was opened. Biden acted as the ringleader against the FBI investigation, making multiple impassioned speeches on the Senate floor arguing against the legitimacy of the claims made by Hill. There's even old footage of Biden on Sean Hannity's talk show raging against Hill and the investigation.

Given that Biden has never taken responsibility or truly apologized to Anita Hill, it's difficult to view his statement of support for Dr. Ford and for an FBI investigation into Brett Kavanaugh as anything other than politically expedient.

Additionally, despite their reputation as close friends now, in 2007, Biden described then-presidential candidate Barack Obama as "the first sort of mainstream African-American who is articulate and bright and clean and a nice-looking guy." YIKES.

Today, the Democrats are experiencing an identity crisis. If the 2016 Bernie Sanders campaign wasn't a hot enough fire under the Democratic establishment's ass to reveal that many voters in the U.S. are fed-up with them, I don't know what is.

Finally, it is my opinion that a majority of Baby Boomers need to vacate office. No, I'm not prejudiced against old people. However, weighing the amount of time they've been in office against the number of issues they've royally screwed up, I think it's high time they pass the torch down.

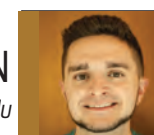
Boomers, it is not your world anymore. The

biggest issues facing the United States today are issues that are going to affect young people to far greater degrees than they will affect old people. You all won't be around to deal with the worst consequences of climate change, and you won't be around to pay off the multi-trillion dollar debt your generation so kindly passed down to us.

This extends to other establishment candidates such as Hillary Clinton as well, but Biden's the one hawking his book on our campus. So, Joe Biden: Your turn in the political arena is over. It's time to let the next generation take the reigns.

ETHAN NEWMAN

ethan.newman@umontana.edu



GRIZ GEAR IN SEASON

Faculty drinks the Griz-ade, tastes good

RYAN OCONNELL

ryan.oconnell@umontana.edu

Editor's note: The majority of this piece is written in satire. All reported and factual information is in italics.

University faculty have been ignited with Griz passion since Provost Jon Harbor suggested faculty wear Griz gear and speak fondly of the University in an effort to increase enrollment and retention numbers during a series of meetings in October.

Harbor started each meeting by calmly removing his suit jacket and neatly folding it over the podium before taking off his maroon-and-white tie.

Harbor then ripped open his dress shirt to reveal an enormous tattoo of a grizzly bear scaling the iconic Main Hall clock tower, a lifeless bobcat gripped in its teeth. In the background, an American flag flies center, flanked by a Montana state flag on the left and the Union Jack on the right.

The bear's head eclipsed the provost's right pectoral and fresh blood oozed from its incisors. "Every morning, I face the mirror and ask myself, 'What can I do for this University?'" I then use a butterfly knife to bleed for this University," Harbor said, while smearing blood to form the word "GRIZ."

A humanities professor sitting in the front row had one of the provost's shirt buttons fly into her Griz coffee mug. "He was very engaging," she told the Kaimin. "I didn't realize I'd swallowed it until the next morning."

Faculty were encouraged to utilize traditional Griz merchandise such as T-shirts, lanyards and license plates, but also to enjoy an array of new Griz products. The cutting-edge of University-themed merchandise includes snow tires, eyeglasses and resume templates. The templates have been extremely popular with faculty and staff, having been downloaded 138 times.

Student retention has been a marked goal of the University. During the presentation, faculty were motivated to praise the University and engage students and tour groups on campus. The

prodding has produced results. Over Family Weekend, professors were spotted nonchalantly shadowing families before strolling up and preaching about UM.

"It was kinda weird," one dad told the Kaimin. "My wife and I were waiting for our son to grab his wallet [from Miller Hall] and four different adults approached us to talk about Chicken Strip Night. Ben was only up there six, seven minutes."

During the meeting, a shirtless, bleeding Harbor suggested faculty members "make [their] courses more relevant, engaging, and welcoming" to preserve the University's current students.

One faculty member told the Kaimin he has begun welcoming students by name in the classroom, at the UC and in the bathroom. "I talk louder," he said, "and Google memes."

Harbor is known for sporting his Griz ball cap around campus, as well as the enormous back piece he commissioned while working at Purdue University, home of the Boilermakers. The tattoo features a train pouring out steam, bearing down on a man tied to the tracks wearing Indiana-University red and white and a cowboy hat. The engineer, bearing a striking resemblance to the provost, is leaning out the window and, in a speech bubble, is yelling, "Hoosier bloody Daddy now?"

Upon leaving the presentation, faculty members were given complimentary posters depicting a grizzly bear gripping a tree limb above the text, "Hang in there!"

The University has been 'hanging in there' since spring 2011 when it comes to enrollment. This fall's freshman class is 9.3 percent less than last year's. A possible reason: UM marketing materials were not sent to potential students who had requested information, according to a Kaimin video report in March 2018. An email from the Undergraduate Admissions Office to the Kaimin videographer expressed concern over his journalistic integrity, while affirming the distribution firm the University uses is a "well-oiled machine."

However, in a separate October meeting, Vice



GRAPHIC MARIJKA DEVIVIER

President of Enrollment Cathy Cole announced she had discovered emails and snail mail were not being delivered to potential students who requested information. She described how, acting on a hunch, she signed her dog, Sherlock, up to receive marketing materials from the University.

No mail for Sherlock arrived. Cole reported she had heroically fixed the problem by telling the University's marketing firm to hit send.

In an effort to make up for what could be years of unsent emails, faculty are required to hand write 1,000-word essays to potential students, encouraging them to attend.

Cole is understandably apprehensive about delivery systems. If you're using an official post office-approved mailbox, she said, it kicks you out of the system. Cole plans on hand-delivering the letters to the conceivably thousands of missed students.

Locals have already received their letters. One woman told the Kaimin, "I was reread-

ing — it was beautifully written — and realized the first letter of each paragraph spelled, 'BOD SAVE US ALL.'"

Another potential student reported his letter appeared to be written in blood and repeated the phrase "Go Griz," for seven pages, double-sided.

An electric chair jolt of excitement has rippled through University faculty thanks to the additional recruitment efforts. The provost's exuberance and impressive chest piece has inspired mandated confidence, although one member of the College of Forestry told the Kaimin she was worried. "It's total devotion," she said. "I'm just not sure if I'm a true believer."

After the provost's meeting, while weak employees grappled with their faith, others excitedly rushed to the Oval, where Harbor held a bear paw-shaped branding iron over a flaming maroon trash can.

Missoula Community Weekly



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HUDDLE UP

How transparent does UM need to be?

ADDIE SLANGER

addie.slangier@umontana.edu

The first draft of an Open Meeting Policy failed to address critics' claims that university officials have been hiding behind bureaucratic language to avoid Montana's Open Meeting Law. The policy was presented Oct. 11 at a University of Montana Faculty Senate meeting.

The Open Meeting Law, adopted into Montana's constitution and code in 1972, states (with some exceptions) "all meetings of public or governmental bodies, supported in whole or in part by public funds, must be open to the public." The University of Montana, a public institution, has been failing to abide by this law, according to Ross Best, 61, a nontraditional student enrolled at UM.

"The administration is borrowing a trick from private business and reducing the number of meetings in favor of 'huddles,' informal micro-meetings, almost like just casually bumping into each other in the hallway," said Best, in an address to the Faculty Senate on Sept. 20. "[The huddles are] designed to be under-the-radar and fall between the legal cracks."

At the next Faculty Senate meeting, a drafted proposal for a UM Open Meeting Policy was brought to the floor. The proposal did not mention use of language such as "huddles." The Senate did not take action on the policy. Best again addressed the "huddles" at the Nov. 8 senate meeting.

Provost Jon Harbor has been accused of holding "huddles" in place of his weekly meetings with deans, which in the past have been open to the public, Best said.

Harbor, who started in Aug. 2018, said it has been difficult coming from Indiana, a different state with "different laws and norms and expectations," Harbor said.

"I'm trying to learn as quickly as I can because it's really important for me to make sure that I follow all of the requirements," said Harbor. "We need to be sure we are behaving in ways that are completely consistent with [the law]."



GRAPHIC ZOIE KOOSTRA

Harbor said his challenge has been finding space for "brainstorming" with his staff informally, without a notice, minutes and published agenda being required.

The recently proposed policy, however, has its own issues, Lee Banville, 45, said. Banville is a journalism professor at UM who teaches media law, including laws regarding open meetings. Instead of making clearer guidelines for the University to follow, the new proposal convoluted things even more, he said.

Banville expressed his concern that the policy "created a system that made the openness of a lot of the important decision making at [the] University negotiable."

In a letter to the Faculty Senate responding to the proposal, Banville wrote that the policy "creates ambiguity for the public and participants." He continued: "It is also critical that the

counsel and administration explain the policy of 'huddles,' being sure to outline when they are used and what can and cannot be done in those meetings."

The proposed policy, which essentially creates a set of guidelines to decide whether or not a meeting must be public, creates more loopholes for the University to close meetings than it does to clarify the law in the context of language like "huddles," Banville said.

General Legal Counsel to the President's Office Lucy France, 55, is in charge of reviewing criticism and revising the proposal.

"We will always follow the law, and we always have," France said. "The objective of this policy is to create a common understanding of what's public, and what triggers the right to [a public meeting]."

"It's not reasonable to say that every time

something substantive is happening at the University we do notice and public comment," she said. "That's where the guidelines [of the policy] can be helpful."

In response to questions about the provost's desire for more ability to brainstorm, France denied creating the policy for a specific person. She said the goal was to provide a model for everyone that produces the same set of expectations in a transparent way.

The policy is still in its beginning stages. France will be reviewing comments and editing the proposal. She will be evaluating policy critiques and redrafting it in the coming weeks.

Harbor did not offer any comments on the new proposal and upcoming revision.

"I haven't read it," he said. "I have to prioritize my time, and that's not one that's got to the top of my radar screen at the moment."

PLEASE FEED THE BEARS



Story Ryan OConnell

Design Daylin Scott

Lambert "Frog" DeMers stalked an escaped black bear over clipped lawns, slinking along the wooden sidings of suburban homes. Every time he peeked around the trunk of a leafless tree, the cub nonchalantly moved out of range of DeMers' lasso. It was a warm, late November, low 40s the previous week, so there was no snow to mold the cub's tiny prints or show its brown fur. But that didn't matter, because a bear wandering between houses in 1920 was an oddity, even in Missoula, Montana.

Lucky, a female, was the University's football mascot and had been spending her time at the Delta Rho fraternity. After climbing a tree, her leash got caught in the bare branches and she slipped out of her collar.

The fraternity brothers spent the next three days coaxing and baiting the bear back into the house. Residents must have giggled, shaking their heads at the slapstick comedy. There were no safety concerns; by all accounts, Lucky patiently sat through the ruckus of football games and would eat candy from the palm of students' hands. This was a matter of pride.

Enter DeMers and his lasso. The football team's right guard was going to wrangle a black bear, so this was spectacle: There was a crowd and beers were handed out. The fraternity boys stood by, but not close enough to spook Lucky. DeMers slowly swung his lasso, built momentum and let it fly.

For a second, a braided halo hung over Lucky's head, and then, snag.

UNLUCKY and NOT THE FIRST

Lucky escaped two days later. As she resisted her handlers, not biting or scratching, but trying to wiggle away as a tight collar was latched an extra hole or two. She jumped or fell or was thrown — reports don't specify — and broke her neck.

The University of Montana had at least 17 bear cub mascots paw the gridiron throughout the 20th century. Some were black bears, some were grizzlies. None were officially sponsored by UM, and most of them did not retire as suddenly, or at least as violently, as Lucky. Some bears' names honored the football coaches they shared a sideline with — Doug Fessenden, Ted Shipkey, Jerry Williams — while others' names seem like inside jokes or an excuse for a young man to open the door, look at his roommates, look at the bear, and say, "It smells like Smex in here."

These UM bears were cared for by individuals and fraternities, but often were mostly left to Bear Paws, a traditionally-sophomore hospitality student group in charge of showing guests and opposing teams around campus.

Live college mascots are not rare, and for many campuses, are a sacred tradition. Two famous animals are University of Colorado's buffalo, Ralphie V, and Air Force Academy's Arctic gyrfalcon, Aurora. Baylor University has two live bears, although they've grown too large to attend games and instead live in a habitat on campus.

Montana State University's bobcat representation was less prevalent than UM's bruins, although there are a couple famous exceptions. In 1951, Winky was compact at 20 inches long and housebroken; and Freddie Fang, the school's final cat, actually possessed no fangs or claws. The student senate voted to give Freddie a life of jazz and gumbo when it donated him to a man from New Orleans in January of 1971.

TEDDY THE FIRST

Here's a daydream: the holy grail of bear mascots.

Somewhere on campus, in the basement of a 100-year-old building or an outlier storage room where the knob hasn't been twisted in years, is a crate with a patina of dust. Inside the crate is Teddy, UM's first live mascot. His brown fur could use a conditioner and his teeth aren't as white as they were in 1904 when he patrolled the gridiron with a stomach full of candy. But that's him, for sure.

Teddy was more popular on campus than his namesake Rough Rider, the Roosevelt president running for re-election. Students would reward the 16-month-old brown bear's tricks with sweets. He could wrestle and spar and his acting garnered first listing on the Thanksgiving play's program.

After the football team finished 3-2, Teddy was retired for winter at team captain Leo Greenough's family property. Greenough was responsible for dragging the stubborn bear into his buggy and back home.

It had been a mild December and the sky was clear, but the forecast called for rain and transporting a dry bear is much simpler than transporting a wet one, it seems. Teddy was heavier than when he arrived on campus, but Leo finally got him into the carriage.



Sourced from "The Sentinel", page 92, 1938, Archives & Special Collections - Maureen and Mike Mansfield Library

The horse's shoes padded along East Front Street before turning north onto a dusty road toward the Rattlesnake and Greenough property. The change in direction put the wind at their backs, and the horse caught a threatening whiff of the bear just a few feet behind it.

Somewhere during the walk-to-trot-to-canter-to-gallop, Leo jumped off, leash in hand, expecting Teddy to have no choice but follow suit. But the bear didn't. Perhaps Teddy had become wedged against the seat, or dug his claws into the wood floor, but as rocks and friction ripped Leo's clothing, the bear did not come out. The 182-pound right guard finally yanked the chain a new direction, or the horse took a turn, and Teddy became unstuck and fell into the road as the horse ran off.

Teddy ended up wintering at Fort Missoula, where he got sick and died in late

March 1905. It's unknown if a diet of sweets caught up with him or if being yanked around the neck in a runaway buggy incident were the culprits in his untimely demise.

The Kaimin reported the beloved Teddy would be mounted and placed in the University's museum. The museum has been relocated, and packed-away mysteries have a tendency to go missing.

If Teddy had hibernated in Greenough property, he would have been put up in the bear house. The open-air, stone structure was built into the side of a hill the previous year and featured two separate burrows that could be closed off with metal doors.

In the early part of the century, men in crisp suits and bowler hats and women with ribbons on the backs of long dress and parasols in their hands leaned over the metal rails to watch bear cubs climb on a thick



Sourced from "The Sentinel," page 93, 1938, Archives & Special Collections - Maureen and Mike Mansfield Library

leafless log, erected like a cat tree in the center of the octagon.

Today, the structure stands in the southeast corner of Greenough Park, sealed off with a wooden ceiling and concrete roof. Stones have been worn off by weather and time and the mortar is cracked, despite being redone a decade ago. Instead of bears, joggers and dog walkers can peer through the original oxidized gate at branches, leaves, wrappers and PBR cans that have

fallen through a bore in the roof.

A small blue sign above the gate is zip tied to the rusted fence: "Sad Bear Cafe."

Don't Be EXTRA, Fessy

Bears are pleasers, says Krystal Whetham from Zoo Montana in Billings. Whetham has been working with grizzly bears there since 2008, and has worked with wild cubs and adults, as well as a bear that was treated poorly in captivity.

All bears have at least a little bit of Teddy in them.

"[They] are easy to train," Whetham says. While Teddy was trained to perform, Zoo Montana's grizzlies are trained to make it easier for humans to administer veterinary care.

In the fall, the zoo's bears just want to eat, says Whetham. They can devour 24 pounds of fruits and vegetables a day. The zoo encourages natural behaviors and natural foraging, but it isn't easy. Produce- and protein-packed bear kibble locations have to be sniffed out at each meal. Watermelons are entombed in blocks of ice, providing an answer to the question, "How many licks does it take, Mr. Bear?"

The early mascot bears did not have this lifestyle. They were kept in cages, jail cells, and frat house bedrooms and basements. Most were let out only to be flanked by rows of screaming Griz fans as they were marched down Main Street, or to sit beside a raucous Yell King — the loudest student leading cheers — at a football game.

After spending a year as UM's mascot, many bears were given to zoos or government agencies. Fessy I and II, however, were let out into the woods. Whetham said a bear that was released into the wild would probably be able to find the berries and grasses it would need to survive, but its social skills may not be up to par. If it had never encountered another bear, it may not recognize territorial markings and wander into an aggressive male's territory.

The mascot caretakers knew bears hibernated, so they tried to send them to the Montana Department of Fish, Wildlife and Parks. Sometimes, if necessary, they'd try to induce hibernation with warm beds and cave-like setups. But human activity and extra lighting resulted in the bears' difficulty settling in after football season.

Fessy didn't hibernate during the winter of 1937. She just ate and ate, running up a considerable grocery bill for the members of the Phi Delta Theta fraternity. The boys may have rationalized: Fessy was a bear and bears need meat. Immediately following the end of football season, the frat brothers crossed the river, to the Schramm-Hebard Meat Company on North Higgins. As the weeks added and their checkbooks only subtracted, and Fessy stayed awake, they may have decided that since bears are also omnivores, five pounds of candy for \$3.75 from the DeLuxe Candy

Shop could go a long way.

As spring semester bloomed, the students could have sneaked plates from the Campus Corner: 10-cent breakfasts and 25-cent dinners. It is known that by March, the members were considering making her keeper, Chink Seymour, her next meal.

During Aber Day in 1938 — a spring celebration honoring early faculty member William Aber and designed for campus beautification — students held mock trials, including a feast on the lawns, the hazing of freshmen and the naming of top athlete Chawky Miller, "Daddy Aber." The climate was ideal for depantsing, flirting and bear-napping.

With the day's distractions, no one noticed someone take Fessy, cage and all, to Montana Power Park and let her loose among trees and picnickers. Seymour reported attempting to recapture Fessy three or four times, without success. But bears don't eat grocery receipts, and that was getting to be all he had, so returning Fessy may not have been a high priority.

In 1946, Fessy IV and two students with both hands on their leashes led the first UM vs. MSU Butte parade since 1941.

The Griz Marching Band was in starched regalia, and the seven silver trombones in the front row reflected the sun's glare. It was 40 degrees, and it must have felt good to move, to get blood circulating. The white cowboy boots of eight drum majorettes swiveled, as batons, like propellers, floated down and took off, never slowing.

The parade left the Finlen Hotel and headed down Broadway. The crowd jammed the sidewalk, those in the back peering over shoulders as the noise passed the Montana Power Company, Northwest Airlines building and Butte Floral.

WHAT ABOUT JERRY?

Fessy IV was a success — the student government wanted a permanent bear cage built on campus — and was the start of six bears in six years. Fessy IV had been obtained from See 'Em Alive Zoo in Deer Lodge ("Over 200 Native Wild Animals and Birds") under an agreement that as long as the bear's stomach was kept full and it was returned with no additional meanness, the zoo would supply a bear cub every year.

Dick Barney is a retired Forest Service fire behavior specialist living in Green Valley, Arizona. In 1956, as a junior forestry ma-

jor, he coordinated the acquisition of Jerry, a tiny female grizzly cub from the Montana Fish and Game Commission. It was the first time he'd pet a bear — at least a live one, he says.

Jerry ate a lot of vegetables from the UM Food Center, Barney says, although some groceries were purchased to supplement the cub's appetite. She was often brought out to the field in the back of a pickup with her custom collar and double-leash setup.

The first two football games bothered Jerry. The crowd's cheering and foot-stomping on the Dornblaser Field bleachers must have caused the little bear to pull at the two chains around her neck, alarmed by the noise and sudden swarm of students. After the Grizzlies lost at home to the Bobcats, MSU students swarmed the field, determined to tear down the cast-iron goal posts. Earlier in the year, police tear-gassed students after Washington State defeated Idaho in Moscow. Wooden goal posts were erected to replace the metal ones at a cost of \$25 a piece.

The team finished the season 1-9, and Jerry was becoming too big to keep. She spent time at the Sigma Alpha Epsilon house before being moved to Fort Missoula. She was stranded, but not forgotten. Periodic updates appeared in the Kaimin, including a humorous Christmas list that included, "Someone to want me — Jerry the Bear."

Santa must read the Kaimin, because days later, Jerry was on her way to Helena to be put into induced hibernation, courtesy of Montana Fish and Game's Frank Dunkel, who later headed the U.S. Fish and Wildlife Service under President Ronald Reagan. Dick Barney did not interact with another bear until one raided the garbage at fire camp in Alaska.

BUT Y THO?

The bears all come with quirky histories.

Chawklit was sent by Lt. Gov. Frank Hazelbaker to take part in the annual match against MSU. The bear arrived in Butte by train and accompanied the University's band, wearing brand-new airmailed uniforms.

The first Teddy was replaced by an unloved goat, but it never really had a chance.

Fessy was captured by University of Idaho fans and painted the Vandals' yellow and white.

Beulah showed up in Bozeman three

days early. MSU's student body president called his counterpart in Missoula, who said to keep the bear fed. He'd pick it up on Saturday.

Coco, the last mascot, received a loaf of bread, a pound of raisins, a gallon of milk, Karo syrup, vitamins and an unlimited supply of water during his stay in the Phi Delta Theta house. Coco was orphaned — his mother killed by a car — and was on loan from Montana Fish and Game while he was found a permanent home. Trainer Tom Riggert, a 2012 UM Distinguished Alum, suspects Coco was the last because Fish and Game was reluctant to lend more bears whose diets would be altered and could become garbage nuisances.

Coco would stretch his legs on the Oval and was a football game celebrity, but had to be restrained with two leashes to keep from biting people, "especially big foresters who hadn't seen much wildlife." Coco was given a tranquilizer injection before games in order to be fitted with his collar.

Coco was cared for and found a home at a zoo, but when the bear has to be put into a drug-induced stupor, what's the point?

There were warning signs: bears having to be yanked from their cages and onto the football field, bears refusing to hibernate. The 1920 Sentinel yearbook records the escape artist bear, Lucky — who wasn't — as having an attack of temper and committing suicide.

A bear-mascot combined record of 66-78-3 wasn't worth it, anyway. Even when you do beat the Cats.

Current live college mascots are well-cared for and respected. When Air Force's Arctic gyrfalcon, Aurora, was returned bloodied after being snatched by West Point cadets earlier this month, the U.S. Military Academy apologized and opened an investigation.

Substantial money and time are invested in the animals, and they're taken care of through retirement and death. Texas A&M's Shetland sheepdogs, all named Reveille since 1931, are the highest ranking members of the cadets. This sounds silly, but the current Reveille is Reveille IX, and the previous eight are all buried in a special cemetery outside the football stadium.

A bear can be a mascot if the environment is right, but that takes money and commitment and professional handlers. It takes a devotion to tradition, not novelty.



Kaimin, "'Meet Fessy IV,' page 1.," 1946. Archives & Special Collections - Maureen and Mike Mansfield Library

In 1914, Ed Craighead was panicking. He was manager of the University football team, and the next day, Nov. 5, was the MSU game. He didn't have a bear. Maybe he was a procrastinator. Perhaps this was a last-minute addition, spurred by a drunken boast to team members or a pretty co-ed. Whatever the catalyst, Craighead did what anyone would in a time-crunched search for a live bear: He placed an ad in the paper.

"The Daily Missoulian" article specified that breed didn't matter; Craighead was desperate. He wanted a rental bear, but would buy outright if necessary. "If you have a bear or know of a bear now out of employment," reads the article, "it is, one might say, a case of bear necessity."

Traditions fade away. Sometimes it's better to say goodbye, but it's fascinating to see where they began.

Faculty and admin step up to make campus safer

PAUL HAMBY

paul.hamby@umontana.edu

University of Montana faculty and administrators are being trained to properly recognize and report crimes on campus in response to multiple federal investigations at UM.

Because UM's police department cannot patrol every inch of the school, other staff who double as Campus Security Authorities (CSAs) act as an extension of UMPD to the rest of the University.

"We recognized that there were some of those gaps in reporting," UMPD Cpt. Ben Gladwin said. "2016 was the year that we started to try and fix some of those gaps."

Clery Act-designated CSAs can include any police on campus, any security guard and those responsible for student safety, such as resident advisors and coaches.

Training, provided by UMPD, is conducted both online and in person. A qualified CSA will be familiarized with the Clery Act's history, evolution and reporting requirements for each crime. Recently, the University faced a nearly \$1 million fine for misreporting crimes that fall under standards set by the Clery Act.

As part of an agreement between the University and the Department of Justice in 2015 following an investigation into sexual assaults on campus, administrators had to restructure reporting procedures and offer thorough training in Clery Act compliance. According to Gladwin, getting every UM sports coach qualified as a CSA resulted from that agreement.

"I think when you enter the coaching profession, you know you're going to be in a place of mentorship and responsibility," UM head volleyball coach Allison Lawrence, 35, said.

According to Lawrence, who has been at the University for eight years, part of that responsibility is being available to help when an athlete's safety has been compromised. To protect survivors of violent crimes, she can't reveal specifics about her experience as a CSA, but she has become familiar with the reporting process during her time as a University coach. The relationship between Lawrence and her athletes provides both an assurance of anonymity and, in the case of sexual assault, a path to other campus resources, she said.

"They get the protection they need, while also not feeling like they have to discuss it with anyone else, and I feel like that's crucial," Lawrence said.

Although Lawrence was aware of her role in providing an atmosphere where student athletes feel comfortable in coming to her to report a crime, she did not receive CSA training until 2016.

A list, provided by Gladwin, contains the names of dozens of CSAs. However, he calls it a "living document," since staff and faculty are in a constant state of rearrangement.

According to UM spokesperson Paula Short, the University is not required to show proof that those assigned to be CSAs have been trained. There is still an effort on the administration's part, she said, to notify and train, including "CSA certification" in certain UM job postings.



University of Montana volleyball head coach Allison Lawrence, 35, received her most recent Campus Security Authority (CSA) training this year. CSA training encourages coaches to identify and report crimes at UM.

PHOTO DANIEL DUENSING

Informing students of which faculty members are CSAs and what they do is another challenge for the administration. Several students could not identify a CSA they knew personally, and were unfamiliar with the position when asked.

Despite being unaware of who around her was a CSA, French exchange student Elsa Lefevre, 21, said she feels secure on campus, no matter the time or place — more so than her home country.

According to Cpt. Gladwin, anyone interested in learning more about who on campus qualifies as a CSA, or those faculty and staff members unsure whether or not they need CSA training, should contact UMPD for more information.

"I find they're an excellent resource, once we get them trained and they're aware of it. The biggest trick is just getting them aware of their responsibilities," Gladwin said.

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FRIDAY, DEC. 7 -
SHODOWN @ 9:30 P.M.

SATURDAY, DEC. 8 -
PAYDIRT

FRIDAY, DEC 14TH -
COUNTRY LINE @ 9:00 P.M.

SATURDAY, DEC 15TH -
406 @ 9:30 P.M.

FRIDAY, DEC 21ST -
NASHVILLE 406 @ 9:30 P.M.

**FRIDAY & SATURDAY, DEC
28 & 29 -**
406 @ 9:30 P.M.

MONDAY, DEC 31ST -
JACQUE JOLENE AND LAST
CHANCE BAND
@ 9:00 P.M.



THEATER TALKS

Students call for better representation on their stages

NOELLE HUSER

noelle.huser@umconnect.umt.edu

In Tennessee Williams' play "Summer and Smoke," a Mexican immigrant named Rosa is portrayed as a sexually ravenous woman. Her white male love interest ridicules her for her aggressive sexual behavior, asking why she bites and scratches, leaving him bleeding after sex.

Aline Dufflocq Williams, a 21-year-old senior in UM's theater department, sat in the darkness of the Masquer Theatre, a pit growing in her stomach as she watched the play's scene unfold.

She thought of every sexual situation in which she had been perceived as "too aggressive," and felt ashamed. As a Chilean immigrant, she'd never thought of her sexuality as having a racial undertone. But watching "Summer and Smoke," she felt "dirty and gross," a reaction the white actor playing Rosa would likely not have experienced.

Williams recalled the daunting audition for the show in spring 2018. She had felt both a cultural obligation to play Rosa, as well as some concerns about the racist lines in the script. She is the sole Hispanic woman in the theater program who could have played Rosa, and Williams wished the faculty had spoken with her before selecting the play, she said.

In hindsight, Williams would have confronted the professors, but said at the time she had "never felt so much like a kid and never wanted so much for the adults to be adults and to just reach out to [her]."

Williams was not cast in the show. Instead her white classmate, senior Jenna Lockman, 21, was cast as Rosa.

Lockman said she felt uncomfortable throughout the entire process, knowing people were angry to see her on stage.

"I can't say they are wrong. We handled the situation as respectfully as we could have," she said. "I just think we shouldn't have picked the play in the first place."

The director, professor Bernadette Sweeney, revised the script, cutting about half of Rosa's lines.



Jenna Lockman, who played Rosa Gonzales, and Ryson Sparacino, who played Johnny, in the School of Theatre and Dance's production of "Summer and Smoke," written by Tennessee Williams and directed by Bernadette Sweeney. The show received flak for white students playing Hispanic roles. *CONTRIBUTED PHOTO TERRY CYR*

"We have worked hard to avoid caricature and hope that we are successful," Sweeney said in a program note. "Tennessee Williams is in fact making a powerful point about our fear of the outsider, a fear that occurs across cultures, and we wanted to honor that too."

After the show ended, Sweeney's theater history class analyzed the theatrical devices of the script. The conversation was quickly taken over by the students who were eager to discuss why white students were cast in Hispanic roles.

In response to the class discussion, Michael Legg, the new artistic director of the Montana Repertory Theatre, facilitated a meeting on Nov. 5 to hear theater and dance students' concerns about play selection and casting.

"It's up to the department in conjunction with students and the University at large to figure out where we go next," Legg said.

Williams said the department needs to be including and informing students in this process. In the past, they've been left in the dark, but this conversation has brought students to the forefront.

The UM theater department put on "Legally Blonde" in 2016, a play comprised of dumb blonde characters, funny gay guys and a goofy Jamaican. Last year they produced "Peter and the Starcatcher." The origin story of Peter Pan replaces a racist portrayal of Native people with a racist portrayal of Italians, said Antonio Armagno, a 20-year-old junior in the acting program. With a majority white patron base, audiences at UM and in Missoula are hard to offend, allowing the department to get away with outdated theater, Williams said.

The School of Theatre and Dance does not receive funding for productions. "If we don't sell tickets, we don't make theater," said Shane Lutz, a 23-year-old graduate student

who assistant directed "Summer and Smoke." "We are running like a professional theater company in an academic environment, which is the main reason we cannot do the theater that we want to make," he said.

Students are eager for change, and there is a desire to continue this conversation, Lutz said.

"We have talked a lot. The department and faculty know how we feel. They know our problems with the shows, with casting and representation. It is now time for them to come to us," Lutz said. "The first step is writing parameters of how we are going to diversify this department."

The season selection committee is currently picking shows for the next year after the committee postponed its meetings to be after the diversity discussion. The announcement of shows "will be a testament to how much our department listens to us," said Lutz.

ALL EARS



Neko Case Preview

NOELLE HUSER

noelle.huser@umconnect.umt.edu

Neko Case is a lone wolf, fiercely independent and wildly creative. After enduring a childhood filled with heartbreak, she's carved a long and winding career for herself with a powerful voice. As a child, Case's closest friends were her dogs, and she spent most of her time alone singing to them. Raised by an alcoholic father, she was neglected by her parents and lived in poverty. At the age of 15, Case packed her bags and left her hometown of Tacoma, Wash., finding temporary shelter with punk rock bands in the Northwest. In the '90s she moved to Vancouver, Canada, to study art. A few credits short of her BFA, she recorded with Canadian power pop group, the New Pornographers, before leaving for Seattle. After touring for years as Neko Case & Her Boyfriends, she dumped "The Boyfriends" and began performing solo. She is 48 now and her indie folk rock is alone, but not lonely. She skewers her nomadic lifestyle in her song "Hold on, Hold on" off the album "Fox Confessor Brings the Flood" (2006), singing, "The most tender place in my heart is for strangers." She has a gripping alternative country sound that is smokey and steadfast. Her ninth and latest album, "Hell On" (2018), deals with empowerment, the American dream, addiction and nostalgia. The title track coils with ferocious energy like a snake before striking. She warns with the lyrics, "You'll not be my master, you're barely my guest."

Neko Case performs at the Wilma Tuesday, Nov. 27, at 8 p.m. Destroyer opens.

PLEDGE IT UP



Sorority recruitment candidates mingle outside the Kappa Kappa Gamma house in the University neighborhood, Sept. 13, 2018. PHOTO DONAL LAKATUA

Greek life still kicking despite dropping enrollment

EMMA SMITH

emma.smith@umconnect.umt.edu

Sororities and fraternities are still very much alive at the University of Montana despite the University's struggles with dropping enrollment. But even the Greek system has been impacted by falling numbers.

In the last year, the number of undergraduate students at UM has dropped by about 15 percent, losing more than 300 female students and just under 300 male students. Roughly 7 percent of undergrad students at UM are involved in Greek life. Between spring 2017 and 2018, the total number of Greek life members decreased by 61.

UM has four sororities and five fraternities. Delta Gamma, Kappa Kappa Gamma, Kappa Alpha Theta, and Alpha Phi are the four sororities, the largest being Kappa Alpha Theta with 69 members. Fraternities include Kappa Sigma, Sigma Alpha Epsilon, Sigma Phi Epsilon, Sigma Nu, Sigma Chi, and Phi Delta Theta. The largest house is

Kappa Sigma with 42 members.

Director of Fraternity and Sorority Involvement Lacey Zinke, 26, graduated from UM in 2014 with a degree in Community Health and is a former Delta Gamma. This year, Greek life had lower recruitment numbers for women in particular, said Zinke.

Since spring of 2016, overall member numbers are lower for each sorority except Kappa Kappa Gamma. Alpha Phi and Delta Gamma numbers dropped by 13 members and Kappa Alpha Theta and Kappa Kappa Gamma numbers dropped by 7 members. However, Kappa Kappa Gamma had its lowest number of members in the spring of 2016 with 50.

Overall numbers in fraternities are lowest for Phi Delta Theta and Sigma Nu with 20 and 25. Kappa Sigma is at its most members since spring 2016 with 42.

"Many factors contribute to the number of students that sign up for recruitment. Just like most things, our numbers fluctuate," said Zinke. "Orientations are at differ-

ent times and general interest in Greek life changes from year to year."

But Zinke assured that despite dropping enrollment, Greek life is still important to students at UM.

"We're the biggest club on campus," Zinke said. "Once you're Greek, you are going to do everything in your power to keep your organization."

Despite what people may assume based on stereotypes and portrayals in films like "Animal House" and "National Lampoon's Van Wilder," Zinke believes Greek life can be a very enriching experience. While it is a relatively small slice of campus life, she doesn't see Greek life going away anytime soon. The benefits are just too important.

"Being a sorority woman impacts more than your four years in college. While in school, I was given unique leadership experiences, a support system and many opportunities to give back to the Missoula community. You get out of it what you put into it."

DIFFERENT KIND OF LOUD

Lady Griz shine for School Day crowd, falter versus South Dakota

HENRY CHISHOLM

henry.chisholm@umontana.edu

Fifteen minutes before tipoff between the Lady Griz and the Providence Argonauts on Tuesday, Nov. 20, the video board in Dahlberg Arena played Koo Koo Kangaroo's music video for "Roller Coaster." Bryan and Neil, the founders of the children's music duo, led the 6,000 kids in attendance on a roller-coaster ride through tunnels and corkscrews, telling them when to close their eyes, put their arms up or scream. It was loud.

Like most of the activities scheduled for the Lady Griz's second-annual "School Day," the kids loved it. Students from as far as Hot Springs sang and danced along with "Hakuna Matata" and "YMCA." They cheered during halftime as G. Wiz—retired UM chemistry professor Garon Smith—wore a sorcerer's costume and cursed the Argonauts with puffs of colored smoke and fire.

The curse worked, as Montana beat Providence 90-45 in the exhibition contest. The Lady Griz took the lead early and never looked back. Six Montana players scored in double-figures, including leading-scorer Carmen Gfeller, who had 15 points.

Dedicated grade-school Griz fans weren't the only reason for Montana's win. The Lady Griz sank six of 11 attempts from the three point line, a huge step forward after back-to-back seasons finishing last in three-point efficiency in the Big Sky Conference. And every time one fell through the net, the crowd erupted.

But the hot shooting didn't carry over into Saturday's matchup with South Dakota, a 64-41 loss. The Lady Griz's first 3-pointer of the day came late in the third quarter when Montana was already down by 25 points. The Grizzlies finished 3 of 15 from beyond the arc.

The loss could've come because the Thanksgiving weekend crowd was hardly comparable to the raucous School Day crowd just a few days prior.



Monte watches former chemistry professor Garon Smith entertain the audience by "casting spells," or doing science experiments, for the crowd of elementary schoolers present during halftime at the Lady Griz game at Dahlberg Arena on Tuesday, Nov. 20. PHOTO HENRY CHISHOLM

"I explain it like being in the cafeteria for school lunch for about two hours," UM athletics director Kent Haslam said of School Day. "It's just constant talk, constant energy. Whatever we put on the video board, we know they're going to do. It's loud, and it's a different kind of loud."

Of the 6,610 people in the arena for School Day, over 6,000 were elementary school students or teachers. UM's marketing team, led by assistant marketing director McKell Bennett, reached out to schools across the western side of the state offering free tickets to the game. The schools only needed to provide transportation,

and students from Missoula were brought to the Adams Center by Beach Transportation for free.

"It's good to get [the kids] to see some athlete role models and see how hard they are working out there together as a team," said Bryan Williams, a fourth-grade teacher from Hawthorne Elementary School. "It's a great lesson for these kids."

For junior guard Taylor Goligoski, the event was even more special. Her aunt, a first-grade teacher at Hot Springs Elementary, brought her class to the game. After the final buzzer, Goligoski met up with the class to chat and snap some photos.

"It's definitely fun to play in front of a packed house," Goligoski said. "Not many girls' teams get to play in front of that many people."

These are the interactions Haslam said he was hoping for when the Lady Griz first decided to host a School Day, an event that is trending in college women's basketball. The Grizzlies' athletics department wants the event to strengthen the bond between sports and the community.

"[The kids] get to see strong college-aged young women that are leaders and great athletes," he said. "And hopefully they become role models."