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3-20-2019

### Montana Kaimin, March 20, 2019

Students of the University of Montana, Missoula

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# MONTANA KAIMIN

## The Real Thing

RAY LEI MADE IT IN AMERICA,  
NOW HE'S MAKING IT AUTHENTIC



Issue No. 22 March 20, 2019

### NEWS

State aid bottoms out  
PAGE 4

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FUULS, Fantasy Suite  
and Trash Babies  
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The other St. Paddy's hurling  
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KIOSK | CLASSIFIEDS & CONTENTS

ON THE COVER

DESIGN BY JACKIE EVANS-SHAW  
PHOTOS BY SARA DIGGINS

Help Wanted

Opportunity Resources, Inc. is seeking individuals who want a meaningful job supporting Persons with Disabilities in Enhancing their Quality of Life. We have a variety of FT/PT regular positions \$11.00/hr. and sub-positions \$9.75/hr. that may fit your lifestyle. Evenings, Overnights & Weekend hours available. Excellent Benefits! Must Have: Valid Mt driver license, No history of neglect, abuse or exploitation. Applications available at OPPORTUNITY RESOURCES, INC., 2821 S. Russell, Missoula, MT. 59801 or online at www. orimt.org. Extensive background checks will be completed. NO RESUMES. EEO/AA-M/F/disability/protected veteran status.

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Rocky MTN Elk Foundation: Visitor Center Student Assistants  
The Rocky Mountain Elk Foundation, a hunter based non-profit wildlife habitat conservation organizationn seeks outgoing college students for part time work, 15-25 hours per week, including mandatory weekends. \$9.00 per hour. Excellent customer service, communication and compute skills required. Retail experience and a passion for conservation preferred. Positions begin in late March. Email cover letter and resume to jobs@rmef.org Montana Board of Crime Control: \$10 per hour- resources mapping and data entry for university based project. Need 3-4 self motivated individuals looking to make extra income on their terms; work remote, no set hours. Must have a phone. For more information contact Nicole Camp at ncamp@mt.gov or call Brittany at 406-443-7664 for application paperwork. Please ask her for the LSOC position.

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The Montana Kaimin is a weekly independent student newspaper at the University of Montana. It does not condone or encourage any illegal activities. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qeymin," that is pronounced kay-MEEN and means "book," "message," or "paper that brings news."

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# An open letter to the college scammer parents and their children

Dear Lori Laughlin, Felicity Huffman, various hedge fund manager dudes and other rich people who got caught bribing colleges to let in their dumb children, have we got a DEAL for you.

Here at the Montana Kaimin, we are taking it upon ourselves to offer your children a spot at our prestigious institution, the University of Montana, on the grounds that even your idiot kids could probably get in without bribing anyone and, let's be honest, we could really use your money.

But let's talk about what UM can do for

you. We have plenty of empty dorms that could be easily converted into YouTube creation booths or Instagram shoot studios and our picturesque campus is perfect for those outdoor shots.

As a state school, we walk the line between a prestigious and well-respected institution and a holding pen for 18-year-olds that will let just about anyone in. You can work both sides of this reputation: Our good name will undoubtedly drum up some clout for your clout-chasing children, while our population's extremely av-

erage level of intelligence will make them feel right at home. In fact, they'll be the smartest rich kids on campus, because all of Montana's smart rich kids went out of state, or at least to MSU.

Now that you've decided to reap the benefits of our generous offer, you're probably wondering what we would ask of you in turn. Our one request is that you spend as much money supporting academic programs on our campus as you did trying to bribe your kids into those other schools. Spend your money actually enhancing

the educational experience of the students who come here. Who knows, with all that cash going to pay for professors, research and learning materials, maybe some of your kids will actually get smarter!

And let's face it, UM is in such a position that your support might count as community service, and hey, every bit helps when you're facing time in federal prison!

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at  
editor@montanakaimin.com

## BIG UPS & BACKHANDS

**Backhands** to anyone that honks at deer crossing the road. They've got places to be too, man.



**Big Ups** to spring break for getting students through this week.

**Backhands** to the Market for always overfilling coffee cups when you say no room for cream.

**Big Ups** to the sun for coming back into our lives. We missed you.



SOON...



**Backhands** to the incoming flood season. You're not here yet, but we know you're coming.

ILLUSTRATIONS BY LINDSEY SEWELL

The Western Montana LGBTQ Center's  
Signature Fundraising Event  
**14th Annual Black & White Ball**



**Strike a Pose!**  
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Ballroom Walk prizes will be awarded for:

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Tickets @ gaymontana.org  
\$40 /\$60 couple adv. | \$50 at the Door

# Montana's state-funded aid lowest in 10 years

ADDIE SLANGER

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## STATE AID PER FULL-TIME UNDERGRADUATE, 2016-17

The Montana Legislature will soon decide funding levels for a state that ranks second-lowest for undergrad student aid.

In Montana, \$44 in state-funded aid was given to each undergraduate student, on average, in 2018. In the U.S. the average is \$786, nearly 18 times more, according to the Commissioner of Higher Education's Office.

Emily Williamson, associate director of UM's financial aid department, said while Montana recognizes its state-funded aid is less than 10 percent of the national average, state-funding is declining nationally.

"On a national level, states in general have been struggling to find the funding to invest," Williamson said. "I don't think it's because people don't want to. It's trying to balance all of the other budgetary issues that the state is potentially having."

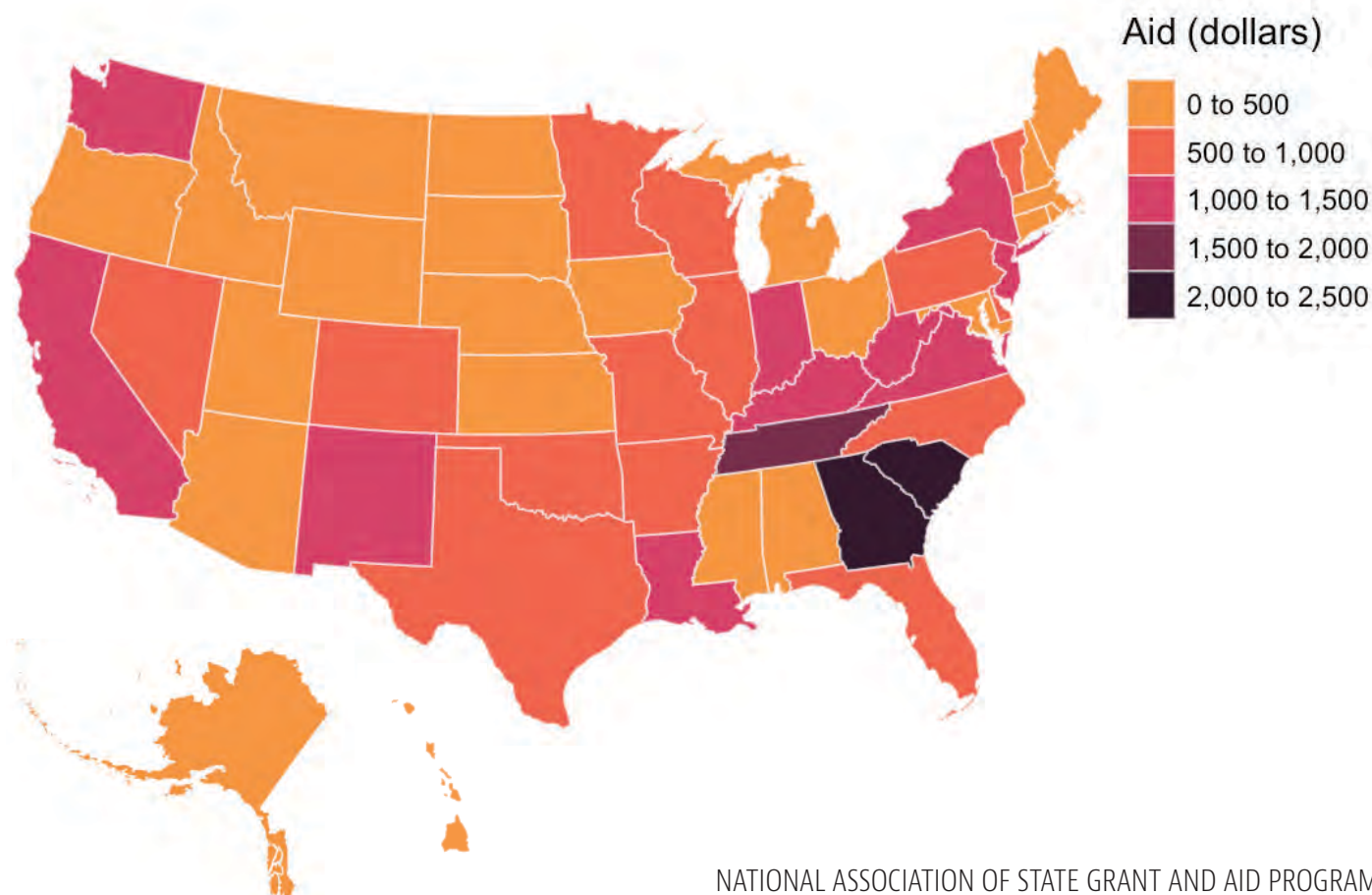
The state has a pool of money set aside specifically for higher education, and that money is given out to each public university by headcount. It specifically targets residents of Montana as a way to "invest back in [the students]," Williamson said. An institution, like UM, reports its headcount of resident and non-resident students, and those totals then dictate state aid allotment.

Williamson said state aid and federal aid are supposed to work in tandem. Federal aid should come in the form of student loans and PELL grants awarded through the FAFSA, and state aid should come from grants, scholarships, state work study and tuition waivers.

However, there has been a national increase in reliance on federal aid, according to Williamson.

"And with that comes student loans and PELL grants, and so the subsidies from the states, on a national level — not just Montana, have decreased over time," she said.

Montana is only operating with three of the four potential state aid options: scholarships, state work study and tuition waivers. State-funded grants were removed in



NATIONAL ASSOCIATION OF STATE GRANT AND AID PROGRAMS

CASSIDY ALEXANDER | MONTANA KAIMIN

the 2015 Montana legislative session, and Williamson said it was an unexpected and detrimental ruling.

"It was actually a shock for most of the state when it occurred," she said. "And that's why we're seeing initiatives to get some need-based aid back for our students. There's a movement to see if we can look at the budget process this spring and see if we can get some funding back."

The governor produces a budget proposal each year, and higher education is always a prominent factor, Williamson said. The previous tuition freeze (a policy restricting the increase of tuition on state-

wide public campuses) is a positive step Montana has taken in the past, she added.

A new two-year proposed tuition freeze was approved by a legislative committee mid-February, and the policy is waiting on a final vote. That same committee, however, cut Gov. Steve Bullock's request for state-aid funding from \$5 million to \$2 million, according to the Bozeman Daily Chronicle. Bullock originally wanted to designate \$10 million for state-aid funding.

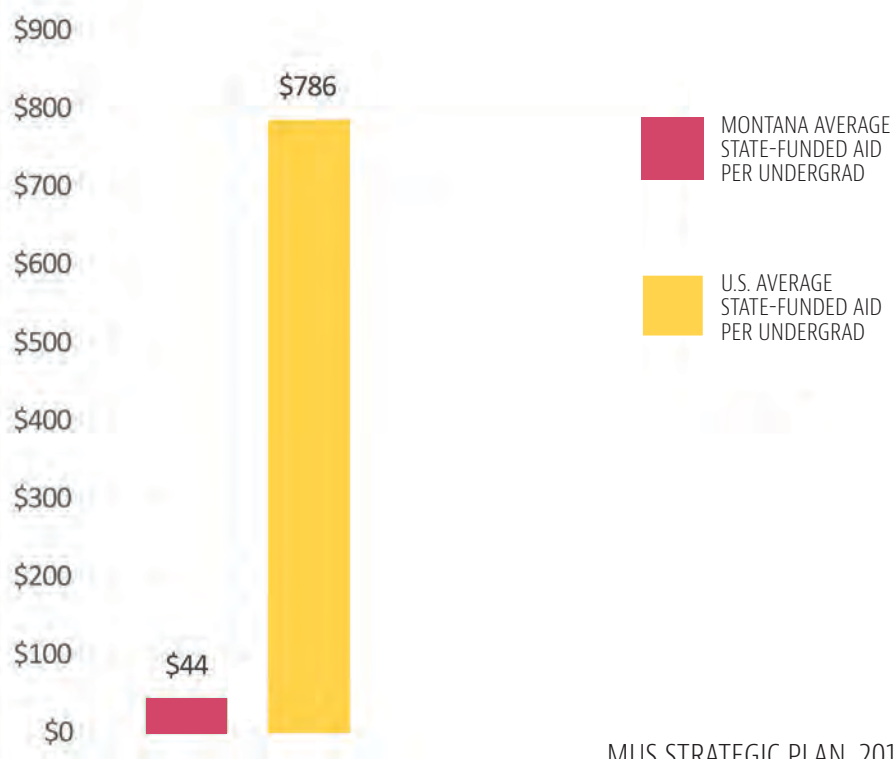
Williamson said the renewed tuition freeze is a good sign for state funding, even if the aid itself hasn't increased yet.

"There's some movement on the govern-

ment side to try to refreeze tuition as an affordability measure," she said. "There's discussions to see how we can get some of that money back from the legislature. We are looking at affordability measures for Montana students."

The Montana University System (MUS) has its own strategic plan to increase affordability. The plan "sets forth an agenda for higher education in Montana by delineating the strategic directions, goals, and objectives that guide the Montana University System," according to its website. The plan is divided by subsets including financial aid, affordability and retention, among

## MT VS. NATIONAL STUDENT FUNDING, 2018



MUS STRATEGIC PLAN, 2018

JACKIE EVANS-SHAW | MONTANA KAIMIN

others.

There are two objectives within the financial aid category: increase need-based aid and increase both the percent of students receiving scholarships and the average amount awarded.

State need-based from 2017 clocked in at \$1.6 million, which is still second-lowest for state funding without considering the number of students, according to the MUS strategic plan webpage.

Williamson said she remains hopeful, despite the drop from 2017-2018.

"We've seen minor increments from the federal government, and so I think affordability is a conversation that the country is having," she said. "Having the conversation not only on a national level, but also on a state-wide scale, is really important."

Williamson said she thinks students need to become and remain involved in the

conversation. She said student testimony can be one of the most influential factors in this debate.

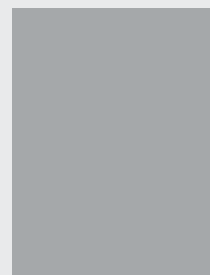
"Students are the key. That student voice is the key. Tell us your story," Williamson said. "Tell us why that scholarship or work study made a difference in your life and made it possible for you to go to college."

She urges students to come in and speak with her about financial aid if they are struggling and to keep campaigning for more and better state funding.

"At the end of the day, we can send all the data in the world. But the personal story of a student is why I do what I do and why people are in higher education," Williamson said. "That's why I'm hopeful conversations occur and that the message of how important affordability in higher education is for our students and our state becomes even stronger."

# THINK YOU'VE GOT WHAT IT TAKES TO RUN THIS RAG?

We're now taking applications for the editor-in-chief and business manager positions at the Kaimin for the 2019-2020 school year.



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Check out the full job descriptions on our website. Send a resumé and cover letter to [jule.banville@umontana.edu](mailto:jule.banville@umontana.edu) with the letter addressed to the Publishing Board.



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habit and look  
good while they  
do it!



Contact  
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# Forestry graduate students test new app

HELENA DORE

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Eleven UM graduate students from the College of Forestry and Conservation proved a new app can help crews manage forests. Their study, which took the entire semester to complete, was published in the *Journal of Forestry* Feb. 27.

"I'm just incredibly proud of our students," associate ecology professor Andrew Larson said.

Larson served as the students' adviser throughout the project, pointing them toward the research topic and offering guidance during the experiment and writing process. The project was called "Real-Time Monitoring With a Tablet App Improves Implementation of Treatments to Enhance Forest Structural Diversity," and was done as part of an applied forest ecology class.

It's very uncommon for graduate students to publish a paper for a peer-reviewed journal, Larson said. "It speaks to the quality of students we attract."

During the study, students traveled to the Lubrecht Experimental Forest in Greengrass, Montana, to test the effectiveness of the Individual-Clumps-Openings (ICO) Mark application. They spent a couple weekends conducting the experiment and then worked on writing the paper throughout the rest of the semester.

The app was created in 2016 by University of Washington researchers and allows forestry crews to track the number of various-sized tree clumps they cut down or leave behind. With the tap of a button on an Android OS tablet, management crews can use the app to tally any tree clumps they cut down.

In the past, management crews have used apps to assist them during forest reconnaissance — the process before logging where crews decide which trees to leave or cut down. Often, these decisions have been based on tree sizes and numbers.

However, in an article from the *Journal of Forest Ecology and Management*, Larson and others linked "disturbance behavior, regeneration, snow retention and habitat quality" in pine and mixed-conifer



Associate professor of forest ecology Andrew Larson demonstrates how forest management crews can use the ICO-Mark application to tally different-sized tree clumps they remove. Larson served as the graduate students' adviser throughout the project, which took an entire semester to complete.

DILLON SIERRA | MONTANA KAIMIN

forests to tree-spatial patterns. According to Abigail Marshall, one of the study's co-authors, "it's now widely recognized that the way the trees and the gaps between them are arranged within a forest is also important."

This is the first app that allows management crews to do "on-the-fly" monitoring, taking tree spatial patterns into consideration. Intentionally diversifying these spatial patterns during forest management helps to promote biodiversity and forest health.

According to Larson, students found the app forced crews to leave a wider range of forest conditions. "It takes some of the uncertainty away... and it didn't appear to add a lot of time," he said.

Coauthor Graham Worley-Hood said the study was a collaborative effort, and even though there were sometimes competing ideas, everyone provided input. "It's a great feeling to know that all that

hard work got published," he said.

"Everyone seemed to naturally find their niche in the process, whether it was data analysis, map making, organization, writing, editing or a combination," Worley-Hood said. "It was also really valuable to learn from the more experienced contributors, especially in terms of thoughts and comments during the review process."

Now that this study has been published, people across the country have started downloading the app. Larson showed a map with dots marking 11 separate downloads throughout the nation, from Montana to Georgia to Washington, D.C.

"It's rare for a class project to be of high-enough caliber and novelty to warrant publication in a peer-reviewed journal," Larson stated. "Normally that's the job of professional research scientists. It's thrilling to see our graduate students conducting such strong work that they publish their term paper in the *Journal of Forestry*."

# UM, Missoula College above adjuncts limit

CAMERON KIA WEIX

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Missoula College and multiple departments at UM are breaking the limit of teachers in short-term positions allowed by University policy, leading to uncertainty for teachers and students.

UM policy limits non-tenurable teaching positions to 25 percent of any school, college or department, which includes lecturers and adjuncts. Missoula College and at least eight departments on UM's main campus are above that limit, based on data from the Office of the Provost.

Non-tenurable positions are renewed on a semester or yearly basis and don't have the stability of tenurable professors. According to UM policy, adjunct positions are created to meet temporary needs from unanticipated enrollment growth or absent professors.

Brad Halfpap has taught at UM for 13 years. He is an adjunct in the department of physics and astronomy, which is around 34 percent non-tenurable.

"The future is very uncertain," Halfpap said. "It seems likely I will be here next year, but beyond that, I don't think that anybody knows."

Halfpap said the department is cohesive despite sometimes scrambling to staff the classes it offers. He added that he doesn't think there's any particular effect on students.

Vice President of the University Faculty Association, the union for UM's main campus, Megan Stark said high ratios of non-tenurable positions mean many teachers don't have fair job security or opportunities.

"There's an old union quote, that faculty working conditions are students' learning conditions," Stark said. "If a faculty member doesn't know whether or not they have a contract the following semester, it's difficult for students to even have a sense of who might be teaching a class."

Some non-tenurable positions are different from other adjunct positions. Audrey Elias is one of five non-tenurable

clinical faculty members in the School of Physical Therapy, which is 35 percent non-tenurable. She teaches classes, but most of her work is done in UM's physical therapy clinic, where she sees patients and mentors students.

Cassandra Hemphill has taught as an adjunct for six years at Missoula College, which is about 57 percent non-tenurable. She said she's had to choose between leaving students hanging and helping them when she's off contract, on her own time.

"It's a problem for students between semesters," Hemphill said. "Typically, what this means is that we're seeing faculty who are putting out 10 or 15 hours of essentially free labor."

A May 2018 Kaimin article reported Missoula College has been well above UM's limit on non-tenurable positions for years. Hemphill, who is president of Missoula College's union, said the union put together a five-year plan in fall 2018 to address the problem and the union is working with UM's administration.

"What they do at Missoula College, if it is accepted in one part of the organization, it could easily be transported to other parts of the organization," Hemphill said.

Provost Jon Harbor said UM plans to hire more tenurable positions to lower the ratio at Missoula College. When asked about other departments on UM's main campus that have too many non-tenurable faculty, Harbor declined comment, adding he only knew about Missoula College's case.

Hemphill said UM's administration tried to change the policy restricting non-tenurable faculty last year, under former interim provost Beverly Edmond. Hemphill said the policy is invoked in the contracts of both unions and cannot be changed without negotiations.

Harbor said it's worth looking at whether the policy should change, but it should be studied first. He said he had not discussed it with the unions.

Stark, with the union, and Harbor both said the University has outstanding adjunct teachers.

## Departments, schools and colleges above the 25 percent limit for non-tenurable positions:

Missoula College: 57 percent

Social Work: 49 percent

Physical Therapy: 35 percent

Physics and Astronomy: 34 percent

Media Arts: 31 percent

MCLL: 30 percent

English: 29 percent

Management and Marketing: 28 percent

Communicative Sciences and Disorders: 27 percent

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# Montana lawmakers propose fine for faking a service animal

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A Montana House committee heard a bill March 11 that seeks to penalize people who try to pass off pets as service animals.

House Bill 439 was introduced by Rep. Denley Loge (R-St. Regis.) The bill says an increase in misrepresentation of service animals erodes public trust and puts those who depend on service animals at risk.

Sophomore physics student Kaitlin Wilkinson said she's experienced issues with pets on campus, especially in the UC, while accompanied by her service dog, Millicent.

"When people bring in untrained pets, it makes me look bad," Wilkinson said.

It can also be dangerous for Wilkinson. Millicent does visual guidework, and distractions could lead to injuries. Other service animals provide life-saving medical alerts, mobility assistance and psychiatric support. Distracting a working dog can cost someone their life. Wilkinson said bad interactions with pets can cause Millicent to form negative associations with a location, potentially limiting the places she can go.

"It's a detriment to me and the independence I have through Milli," Wilkinson said.

The new bill proposes a misdemeanor charge and \$100 fine to anyone found to be representing an untrained animal as a trained service animal.

Service animals and their handlers were granted federal protections under the Americans with Disabilities Act of 1990 (ADA). Closely modeled after the Civil Rights Act, it protects differently abled people from discrimination by employers and mandates "reasonable accommodation" in public spaces. It also offers protection in privately owned restaurants, hotels, retail stores, schools and other spaces where the public is generally welcome. The accessible toilets, ramps and Braille signs that are now relatively commonplace were vastly absent before ADA.

The new bill outlines questions business owners can ask a handler, but so does ADA. According to KPAX reporting, the bill's critics worry legitimate service animals could be affected, suggesting lawmakers add penalties for business owners who refuse service to actual service animals.

Under current ADA standards and the Montana Human Rights Act, service animals are spe-



University of Montana sophomore Kaitlin Wilkinson and her service dog Millicent sit in the University Center on March 6, 2019. HUNTER WIGGINS | MONTANA KAIMIN

cifically dogs that "do work or perform tasks" for an individual with a disability. HB 439 is similarly worded, but includes miniature horses. Emotional support animals are not protected by ADA or the new bill.

Regardless of certification or licensure status, any dog that fits the definition is a service animal,

and individuals are allowed to be accompanied by their service animal everywhere on campus. Handlers are not required to provide documentation of training or disability, nor do the dogs have to be marked. UM Disability Services recommends identifying service animals on campus with either a harness, backpack or cape.

# Abandoned alibis, tech tiffs and homeless harmonies

PAUL HAMBY

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## MARCH 1: HEARTACHE BY THE BOOK

University of Montana police asked a couple to leave the Mansfield Library after an argument between the two began to rumble the shelves on the first floor. They received a suspension from the library for a whole day.

## MARCH 2: SHAFTED CONTRABAND

An Aber Hall RA alerted UM police to a suspicious plastic bag found on the floor of an elevator. Upon closer inspection, officers found marijuana inside the bag. With no immediate suspect, they sent the Devil's Lettuce back to hell via the station's incinerator.

## MARCH 3: PAPA CAN YOU HEAR ME?

A student's father asked UMPD to check in on his son after their call went silent. Police

found the student safe in his dorm room, and with plenty of reception to call his dad back once his phone charged.

## MARCH 6: GHOST IN THE MACHINE

Police responded to the Mansfield Library after a man became frustrated with a computer and smashed its keyboard. He left with a destruction of property charge and a possible payment of \$30 in restitution for a new keyboard. Keyboards are gentle creatures, and there's never a reason to hit one.



## IT'S NOT ME SHOUTING AT NO ONE

An employee became nervous about an allegedly homeless man wandering in front of the University Center and called UMPD. By the time officers arrived, the man had removed himself and his exclamations from the scene.

## MARCH 7: JUST-ICE LEAGUE

UMPD and Missoula PD joined forces on the frosty afternoon of March 7 to serve a warrant for a man staying in the University Villages. Tune in next week

for another exciting addition of the Missoula Crime Fighting Friends! Sigh.

## MARCH 8: THE AIR THAT THRILLS

The noxious odor of marijuana stopped an RA from doing rounds in Knowles Hall and prompted a visit from UMPD. The accused student cracked under questioning and admitted to the crime, accepting the consequences: a warning from the officer and a student conduct referral.

## THE SOUND AND THE FURY

A Lewis and Clark community advisor called for reinforcements when the residents of one unit refused to quiet down. Officers arrived and with the combined authority of UMPD and campus housing, the noisy residents turned the volume down.

# UM rebuilding orientation for incoming students

SYDNEY AKRIDGE

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New student orientation at UM will expand to seven days for the upcoming academic year.

In the past, the University's orientation was three days long and included presentations, registering for classes and small group activities. Devin Carpenter, assistant director of new student and family programs, said at a February ASUM meeting that he was told in December 2018, to scrap the entire program and start over.

"We are changing the culture of what it means to become a student at UM, and that's not going to happen this year, that's not going to happen next year. It will take a long time for this to be the norm and, honestly, it is the norm at a lot of different schools," Carpenter said.

Each orientation will be broken down into three different parts, and all traditional-age, first-year student will be required to participate in each of them.

The first is "Bear Tracks," which will be held during five sessions in April and May for new students to come to campus, meet with advisors, learn about financial aid and schedule classes.

Carpenter said his goal for Bear Tracks is for students to leave with their fall class schedules and take care of financial aid before the week of new student orientation.

The admissions team will use the number of new students attending Bear Tracks to predict how many students will enroll in the fall. As of March 15, there are more than 400 students signed up to attend Bear Tracks, according to Carpenter.

Incoming students who can't come to campus will be able to complete part of their orientations online. Carpenter expects the online piece will be available for students by late March, but doesn't know the exact date.

Online, students will be able to submit pictures for their Griz cards, schedule classes and watch videos from UM Advocates about programs on campus.

There will be one week-long new student orientation Aug. 17 through 24. Students will have a scheduled move-in time on the



JACKIE EVANS-SHAW | MONTANA KAIMIN

17th. The rest of orientation will be broken into two parts — "The Big Sky Experience" and "Getting Your Bearings."

Starting Aug. 18, students spend three days with small groups and a peer leader. The groups will participate in activities around Missoula. The different sections include arts and culture, hiking, watersports and service work.

Carpenter said the new student fee should not be increased with the expanded orientation week. All new students pay a \$67 new-student fee, which will be the budget for orientation, Carpenter said.

The last three days, students will participate in "Getting Your Bearings." It will be an opportunity for students to see what classes are like at UM, Sarah Swager, vice provost

for student success, said.

Students will be placed in new small groups based on academic interest, take part in discussions and go to mock classes and labs taught by faculty to learn study skills. Moodle tutorials and information about other resources on campus will be part of the section as well.

"The entire 'Getting Your Bearings' section is about how University life is different than high school life, what resources are on campus to support you and how do you access them," Swager said.

The orientation is geared toward traditional freshmen on the mountain campus, but students from Missoula College, transfer students and non-traditional students can choose to participate.

Sammy can tell you that breakfast is served all day- with a SMILE

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# Dance lessons, rap battles and spring break

## Wednesday 20 Friday 22

Missoula College's 2019 Industrial Technology Career Fair is the place to be if you see a tech career in your future. Missoula College students with skills in diesel technology, heavy equipment operation, welding, precision machine technology or sustainable construction technology are all invited. Don't miss out on this chance to learn about internships, part-time summer work and full-time employment post-graduation. Missoula College West Campus. 11 a.m. - 1 p.m.

EDM fans: Adventure Club is here to scratch your musical itch. Leighton James and Christian Srigley will bring their Grammy-nominated, chart-topping tunes to The Wilma, sure to melt away any midweek blues. Take a break from your studies and dance till you drop. Dirt Monkey, Tynan and Yakz open. 131 S. Higgins Avenue. 7 p.m. \$30 advance, \$33 day of show.

## Thursday 21

Physicist Robert Davies and the Fry Street Quartet want to change the world with their performance of "Rising Tide," a unique blend of science and art that serves as a wake-up call regarding environmental issues. We only have one planet. Let's not mess it up. 7:30 p.m. Montana Theatre. Free for students, \$15 general admission.

The waltz is so passe. Don't you know how to dance kizomba? Well, here's your chance to learn. Impress your friends and family with Angolan style at Monk's Moves!, a dance class held in everyone's favorite basement bar. Classes are \$10, which is money well-spent when you bust out these moves at the next wedding or bar mitzvah. 18+. 221 Ryman Street. 6 p.m.

## Friday 22

Montana is big sky country, but what's really out there? The University's physics and astronomy department is here with its series of public planetarium shows to educate and enlighten us on constellations, planets and all sorts of celestial bodies. Diane Friend will also speak in "Starstruck: How the Activity and Evolution of Stars Affect the Planets." Payne Family Native American Center. Shows at 6 p.m. and 7:30 p.m. \$6 in advance.

What's that? You wish Missoula had more rap battles? You're in luck! The Union's monthly rap showdown showcases local wordsmiths at their most sharp-tongued. Quick wit and good flow can take a potential star far, but who will reign supreme? The winner will receive 50 percent of the night's profits, bragging rights and the opportunity to host next month's event. 208 Main Street. 16+. \$5. 9 p.m.

## Saturday 23

What is more peaceful and calming than bird-watching? Nothing, that's what. Get your fill of feathers with a field trip to the beautiful Lee Metcalf National Wildlife Refuge, prime waterfowl territory and the perfect way to spend a Saturday. Meet at the northwest corner of the UM Adams Center parking lot at 7:45 a.m.

## Sunday 24

What does it mean to be a bold woman? Author Beth Judy knows, highlighting 15 of them in her book, "Bold Women in Montana History." From Jeannette Rankin to actress Myrna Loy, Blackfeet warrior Run-

ning Eagle to activist Elouise Cobell, our state is filled with female power. Let Judy tell you their stories. Heritage Hall. 30 Fort Missoula Road. 2 p.m.

Queers & Beers at Imagine Nation Brewing is officially a year old! Celebrate this milestone with cake, DJ Jessi Jaymes slinging some gay tunes and, of course, all your favorite queers and beers (or kombucha). All ages. Free. 1151 West Broadway Street. 5 p.m.

## Monday 25

SPRING BREAK!

Ah, a blissful week without classes. You deserve a night out with friends. How does all-ages karaoke at the Union Club sound?

Like exactly what you need? That's what we thought. Start warming up your vocals now so you can really wow the crowd with your rendition of Adele's "Hello." 208 East Main Street. 9 p.m.

## Tuesday 26

MORE SPRING BREAK, YOU LUCKY DOG!!

Get yourself some culture, ya bum. The Roxy will be screening the Bolshoi Ballet's "The Sleeping Beauty" as part of the theater's Stage on Screen series. The tale of a narcoleptic princess is familiar to most of us, but this version throws in Puss in Boots, Little Red Riding Hood and a stunning performance by lead Olga Smirnova. 718 South Higgins Avenue. 7 p.m. \$12 with student discount.

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# We knew already, but 'Leaving Neverland' confirms it

KAILYN MIDDLEMIST

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We all knew that Michael Jackson was a predator. We also knew that R. Kelly was a predator. Harvey Weinstein, Donald Trump and a slew of others who have recently been “canceled” are people we already knew attacked and abused women and young children.

Even as kids, we heard jokes about Michael Jackson keeping children in his house and molesting them. We joked about R. Kelly urinating on young girls — remember the Macklemore lyric? “Smells like R. Kelly’s sheets: piss?” We laughed about actresses being coerced into having sex for roles.

So what’s different now? Why are documentaries and docuseries sparking these conversations years after they should have happened?

The #MeToo movement paved the way for serious conversations about sexual assault and rape, especially with regard to people with power. We can now speak openly, for the most part, about how power dynamics are used by habitual predators to take advantage of young fans and aspiring actors and actresses.

In the recently released “Leaving Neverland,” Michael Jackson’s alleged victims, Wade Robson and James Safechuck, recount their experiences. The two men, now in their 30s, allege that they were sexually molested by Jackson in his home, Neverland Ranch, and



COURTESY PHOTO | HBO

his apartment in Los Angeles. In 1993, Jackson was accused of sexually molesting a 13-year-old boy and settled out of court in a civil case. No criminal charges were filed against him until 2005, when he was acquitted of child sexual abuse.

Director Dan Reed calls the film a study of childhood sexual abuse and the effect the experience has on a family. After receiving some backlash to the documentary, he said

in a Guardian column, “I’m shocked by those who still won’t accept Michael Jackson as [an] abuser.” Response to the documentary has been divided, with some Jackson fans reexamining his legacy and some coming ardently to his defense.

People have reacted similarly to “Surviving R. Kelly,” a six-part docuseries that aired on Lifetime in January. Recently, Kelly was interviewed by Gayle King for CBS and exploded

in a rage about how he is being attacked and all the accusations are false, but in February he was charged with 10 counts of aggravated criminal sexual abuse.

It seems that many can only safely say they’ll stand up for victims of child sexual abuse if the perpetrator is not a successful man. Are we really that unwilling to take songs like “Thriller” and “Ignition (Remix)” off our playlists?

# Periods and werewolves: true B-horror

KAILYN MIDDLEMIST

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In an age of darkness and despair, what’s better than watching a movie that starts out in darkness and despair? The Canadian horror film “Ginger Snaps” drips with those two things and more, like menstrual blood and staged death scenes.

The Roxy’s “Movie Cult” film series hap-

pens every Saturday and brings movies like “Heathers,” “Lost in Translation,” and “Gremlins” to the big screen years, even decades, after their initial release. Movie Cult nights are a great way to relive nostalgia and take a break from the heartbreaking documentaries that keep coming out. What’s not to love?

This weekend’s cult-classic is John Fawcett’s 2000 masterpiece (in my opinion), “Ginger Snaps.” Brigitte and Ginger Fitzgerald are

teenage sisters obsessed with death in Bailey Downs, where animals keep getting attacked by a mysterious creature. The two film themselves in über-gorey death scenes (being impaled by a fence post or run over by a car) and share it with their classmates as a school project. Relatable teenage stuff.

As the girls wander the streets at night, Ginger gets her first period, and the smell of the blood attracts that mysterious creature

mentioned above. In true B-horror spirit, Ginger is attacked and subsequently becomes a monster herself.

It’s a horror classic with a puberty twist, and like most of the movies the Roxy shows in its Movie Cult series, it deserves your attendance. Don’t miss the chance to relive your first period how we all thought it would happen — an untimely ending in an animal attack.



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HALISIA HUBBARD | MONTANA KAIMIN

## Just because I'm gay doesn't mean God hates me

When I was 13, I remember sitting in my bed in the middle of the night and praying to God to make me straight.

I can still recall the salty tears streaming down my face, the acrid smell of an extinguished candle and the feeling that I was an abomination.

As a gay person who grew up Catholic, navigating religion can feel like a tightrope, always on the verge of falling. Your sexuality is deemed a moral defect that needs to be cured. You are told that you're born innately sinful, not just because of original sin, but because of your attraction. You must either remain celibate all your life or be sentenced to hell. You are denied your humanity.

Growing up, I never really paid attention to religion until I was around 12 years old. The conversation around gay marriage was a national discussion and my very existence was at the forefront of it. What I saw online were religious conservatives complaining that allowing gay people to marry was a "slippery slope" and would lead to the legalization of pedophilia and

bestiality. That hostility obviously impacted my feelings about religion.

I'm fortunate to have grown up with parents who didn't care about judging sexuality, but the religion aspect did leave an impression. According to a 2017 American Journal of Orthopsychiatry study, LGBT people exposed to religious anti-gay prejudice display higher levels of shame, anxiety and depression. When churches reject LGBT people, whether in policy or scripture, they are effectively telling young gay teens, "You are not welcomed here."

Even though my church didn't outwardly display homophobia, this unreceptive attitude simmered underneath. I felt I wasn't supported there. I felt like God had abandoned me. I felt that my sexuality was a malady that had to be cured, which led me to some dark places.

But the underlying issue here is the idea that being gay and being spiritual are at odds. This is a false assumption.

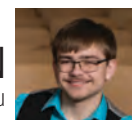
The path to finding my spirituality began with leaving the Church. At first, I reveled in

the freedom that atheism gave me. I could reject everything about the ideology that hurt me with arguments. I could take back a part of my humanity that religion denied me. But the problem is that I was denying another part of myself.

I found that spirituality wasn't an experience of society for me. It was the personal, the connection you feel that does not require a building or a congregation. It was the quiet mornings when the sun is just rising over the mountains. It was watching a candle cast shadows around your room. It was embracing the moments that you feel elevated to a higher plane.

Spirituality is more important than religion. The thing is, spirituality is a different experience for every individual. For gay people, we've had to find a place where our sexuality is not just tolerated, but accepted. Perhaps it's time we reclaim spirituality as well.

**CONNOR SIMPSON**  
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# Skipping class is, like, soo freshman year.

I skip class a lot. I'm also taking six years to graduate. Coincidence? Perhaps not. Sometimes I miss because of a legitimate reason, be it illness, stress, work or otherwise. We all do, and there's no use in beating ourselves up over it. But sometimes I skip because I don't want to wake up or because I didn't do the homework, and I'm too nervous to face the professors. I'm not the only one who does that either, and while we don't need to go flog ourselves about it, it might be worth examining further.

At first, I thought skipping was a collegiate rite of passage. I thought a lot of unhealthy behaviors were college norms — did you guys know that bringing a Mike's Hard to your 11 a.m. lecture class isn't young, wild and free but is, in fact, highly concerning? Eighteen-year-old Lily didn't. She thought it was so cool that she tweeted it, the dumbass.

In a way, skipping (not the drinking in class) is a rite of passage. In certain lecture courses, it isn't even detrimental to your grade. I went to three Anthropology 101 courses apart from the test days, for example, and ended the semester with a B. For a lot of us, college is the first time we've had complete control over our own schedules. Of course we're going to push the boundaries at first. Not to mention all the parties (another rite of passage) throughout your first couple years. Despite my mother's sage wisdom — never skip work for a sunburn or a hangover — I've missed class for both unsatisfactory reasons.

But after a while, be it a couple months or a couple years of partying, we all (hopefully)

settle down. Gone are the days of skipping because you're hungover, or because your roommate invited you to a party or even because you just don't feel like it.

Nowadays, skipping class isn't fun. When I skip, I don't leave the house for the rest of the day in fear of seeing the professor I blew off. I spend the time I would have spent in class staring at the ceiling and feeling guilty for not being there. This is in part because the stakes are higher in upper-level courses and attendance has become mandatory. It's mostly because I've come



*WHATEVER, I'M LATE ANYWAY*

JACKIE EVANS-SHAW | MONTANA KAIMIN

to know my professors, and I feel like I'm telling my professors that I don't care about their class. Whether we intend it or not, skipping class is a pretty big "fuck you" to your professor. The right thing to do with this information is to stop skipping unless you really have to.

Instead, sometimes we (read: I) spiral and let the guilt and fear get the best of us. We feel guilty and nervous about being unprepared, so we skip. Then we feel guilty and nervous about skipping, so we skip again. If you've done this, try not to. It's rude, self-destructive and a

massive waste of money. Lucky for us, our professors are compassionate, understanding and only an email away. They'd always rather hear from you late and try to help than never hear from you again and spend their life unsure if you're alive.

LILY SOPER

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# The Real Thing

RAY LEI MADE IT IN AMERICA,  
NOW HE'S MAKING IT AUTHENTIC

STORY BY ERIN SARGENT



Guilin is a small town in the southern region of China, about 300 miles away from Hong Kong. It's known for its limestone mountains, which erode easily into caves and watersheds, and for the Li River that irrigates rice fields. It's also the place Ray Lei, a chef at the University of Montana, called home.

Lei owns Eson Gib on the second floor of the University Center. He's 44, but you'll only find out after you guess first. He and his restaurant have been a presence on the University of Montana campus for almost 11 years and pretty much anyone on campus during those years could tell you they've tried his food before.

Lei and his wife, Yi Li, moved to Missoula in 2008. Within a year of moving, Lei started working with UM Dining Services. He's the one who makes the sushi that's sold across campus, and while he loves it, Lei has been developing and testing dishes that could be a real game-changer when it comes to Asian cuisine in this part of the world, which is not exactly a part of the world known for game-changing Chinese dishes.

It started when a spot opened up at the UC Food Court. Lei and Eson Gib were located in the slightly-less-than-central Lommasson Corner Store selling sushi. When Lei got the chance to move into the Food Court, he decided to expand to include more dishes like fried rice, chow mein and teriyaki chicken. But he says those are what people want, or maybe what they think they want.

"They are not authentic Asian cuisine, period," Lei stresses. "They are Americanized. So I talked to my wife. I said 'Hey, why don't we bring something we believe is real authentic?'"

So Lei started asking around. He sent some messages to a group chat full of Chinese international students on campus. Yueyang Hu is one of them.

Hu, 22, grew up in Shanghai and is studying history. He earned his bachelor's from the University of Washington, and he's working on his master's degree in Missoula. He says that Lei sent out a message

to the group chat a few weeks ago asking about a new product.

"He asked around to see if there was any interest in that [dish]," says Hu. "And apparently there is."

That dish is called Guilin Main Fun, and it's straight out of Guilin. Lei jokes it's like his hometown's version of a Big Mac and a Coke, easily obtained comfort food. But healthier.

"It can be a snack, you know?" Lei jokes. "If your blood pressure is low, you can just take a few bites and get that back up!"

Guilin Main Fun is a rice noodle dish that originated during the Qing Dynasty, around the 1700s. It's got beef, green onions, baked soybeans and a homemade sauce that takes 15 hours to cook completely. And it's not like 15 hours of sitting there on the burner at a comfortable simmer. Nope. Li, the mastermind behind the sauce, says she'll mix all the ingredients together and stir it — the entire time. She usually sets up an iPad next to the stove to binge-watch some Netflix while she's at it.

Lei translates for Li: "You have to start with three different bones: beef bones, chicken bones and pork bones in the water. You have to mix over 30 different spices."

THE UNIVERSITY OF MONTANA CURRENTLY HAS 250 INTERNATIONAL STUDENTS ENROLLED ON NON-IMMIGRANT VISAS. OF THESE, 35 ARE FROM CHINA.

Hu says that once he heard about the Guilin Main Fun, he started talking to Li

about it. He would taste test and make suggestions about the flavors involved in the dish.

"It's good, it's quite authentic, actually," says Hu. "And it's surprising, you know, to see this kind of food in Montana."

Hu says he was pretty lucky to work on his undergrad in Seattle, a city with a strong Asian influence on culture and cuisine. He says there is a lot of good Asian food back at the UW campus, so he's happy to see Lei's new Guilin Main Fun, something he wasn't expecting from Montana.

Hu also likes Lei's fried rice and wonton soup and stops by Eson Gib more often than not for a meal.

It's really important to Lei and Li that their Guilin Main Fun is made correctly, with all the ingredients working together. Otherwise, they just won't serve it.

"If you're missing one, it's not gonna work," says Lei. "So sometimes if you come here, we'll say that we can't sell it to you because we don't have the right ingredients for it. Those things have to be coming to-



Ray Lei's Guilin Main Fun sits on a table in the University Center. HUNTER WIGGINS | MONTANA KAIMIN



gether at one time in your mouth.”

“With sushi, it’s the same thing. You have to eat the whole thing, with wasabi, with the sauce, everything in one bite to give you the best.”

Lei and Li have started to serve Guilin Main Fun at Eson Gib, but only after some serious market research. “We know if the Chinese student likes it, then it’s right,” Lei says. But also, they’ll tell him if it’s wrong. He says about people from China, “their tongues are built differently. Just like how you know coffee. You can say if it’s good or not good, you know right away. But for people like me? I don’t know, it’s just coffee. For this kind of thing, they know.”

The University of Montana currently has 250 international students enrolled on non-immigrant visas, according to Assistant Director of International Students and Scholars Caroline McLean. Of these, 35 are from China. The University of Montana also currently hosts 20 Chinese scholars, including visiting professors, recipients of research grants and those hosted by the Confucius Institute at the Maureen and Mike Mansfield Library.

“That taste, it’s a very homecoming taste,” Lei says of the Guilin Main Fun, “it brings you memories. We’re glad we made this thing right.”

Lei isn’t kidding about how common the dish is back home in Guilin. People will grab a bowl from street vendors for all three meals of the day, for snacks, for everything. He says it’s a tradition in Guilin.

Guilin is home to about a half a million people, which Lei classifies as a “small town” for China. The Li River is the main source of water for crops, and Lei and Li say that it’s why Guilin’s Guilin Main Fun is the best form of the dish.

“That water is special. It brings special effect to the crops,” Lei translates for Li. “The soil, the sun, the moisture all combine and make the noodle very special. It’s so hard to find something that’s so close.”

Lei remembers a lot of things from growing up in Guilin. He remembers the river. He remembers hiking in the mountains and exploring the caves. He remembers biking home from school. And he remembers the rain, so much, he says, that to picture Guilin, picture Seattle, but with more humidity.

He came to the United States in the ‘90s as an international student at Gonzaga University in Spokane, Washington. He

RIGHT: University of Montana Chinese international student Yueyang Hu eats Eson Gib’s newest menu item, Gui Lin Main Fun, in the University Center food court on March 15.  
HUNTER WIGGINS | MONTANA KAIMIN  
BOTTOM: Ray Lei prepares a to-go order.  
SARA DIGGINS | MONTANA KAIMIN







Ray Lei discusses the size and nutrition of the snack from his hometown on March 8.

SARA DIGGINS | MONTANA KAIMIN

studied business and eventually earned his Master's of Business Administration. Lei lived with an older American couple while in school, and he remembers the conversations he had with his host father as he neared graduation.

"Before I graduated, he said, 'Lei what's your plan?' Of course, I wanted to work, to get a job, but I still want to try my business."

"I was 27 at that time. He said, 'What if you fail? What will that be?' I said, 'Well, if I fail, I don't think I have anything to lose.'"

"He said, 'Lei, I think you already know what you're gonna do.'"

Lei stayed in Spokane for a few years

"I HAVE TO SAY, THAT IS ONE OF THE MOST PROUD DAYS OF MY LIFE," HE SAYS. "THIS COUNTRY JUST GIVES YOU SO MUCH TO DREAM ABOUT, YOU KNOW? I'M PROUD TO BE AN AMERICAN CITIZEN. I'M PROUD TO BE A PART OF THIS COUNTRY. "

to feel out what exactly he wanted to work on, and eventually, he started taking sushi classes from a sushi company in Spokane. Sure, Lei learned more about the skill of making sushi, but also learned the business model, and when he left, he was able to start his own sushi business, Eson Gib. He started in Spokane, then expanded to Kalispell after a few years.

Lei got his start at the University of Montana when he came to Missoula to expand his company and sell his sushi at the local Rosauers. He sent some of his rolls to the UC to show the staff at the University that not only was his sushi good, he also

meant business. He ended up getting a location on campus to open up shop. Once he and Li decided to settle in Missoula, they closed the other Eson Gib locations and focused entirely on UM.

Lei and Li say this works; they're happy to be living in Missoula. It's much smaller than Guilin, and that's the way they like it. There's a lot of space here compared to where they're from.

"We like this place better. It's just not that crowded, not that noisy," Lei says. "You don't have to worry about bothering somebody just because it's too crowded. We like to live quiet. We're quiet people. We don't party. We just enjoy the day."

Missoula is a lot colder, Lei admits, but he does love the mountains and the river here, too.

Lei came to the U.S. almost half his life ago and says that in one or two more years, this will be his home, and China will be the place he grew up. He still visits every few years, going home to Guilin to see his family and old friends.

Lei says he came to the United States for the opportunities, for the democracy, the freedom, the "American Dream." He became a U.S. citizen in 2011.

"I have to say, that is one of the most proud days of my life," he says. "This country just gives you so much to dream about, you know? And I still say that to everyone, this is a different country in a better way. I'm proud to be an American citizen. I'm proud to be a part of this country."

Guilin Main Fun isn't just a dish to Lei, it's what connects his past to his present. And, yes, everyone can order it in the UC Food Court now. Lei's been surprised at the number of people who ask for it — people who aren't Chinese students.

"They'll come in and say 'I'd like to order this delicacy, Guilin Main Fun,' I say, 'How do you know this?'"

Word is spreading fast, and Lei and Li are excited about it. Lei says the cashiers at the food court have noticed the dish, and Chinese students are telling their friends. He's even started giving out free samples of Guilin Main Fun on occasion, offered to anybody who stops by on those days. He's proud that the UM campus has responded so positively to an authentic dish straight from his home.

"That's what's made myself very happy," Lei says. "I know what I'm doing, and I've been doing it right."



# A killer local lineup of shows this week

NOELLE HUSER

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## FUULS, LOCAL POST-PUNK

FUULS don't fool around when it comes to delivering a poignant political message. This Missoula post-punk band is a dynamic trio of contemplative souls, searching for emotional justice through their loud anxiety ridden rock. They express frustration with capitalism and patriarchy with a burning anger that sets fire to the stage. They dive into themselves with strength in conviction. Mental illness and existentialism are broached and coped with through cunning lyrics that allow for introspection and a release of emotional expression. Fuuls rise from the rubble of a chaotic world with ferocity and passion. They display a true understanding of the power in using their music as a confrontational tool against injustice.

FUULS play Saturday, March 23 with Apollo Ghost and New Old Future at the ZACC bellow. The show starts at 8 p.m. with a \$5 suggested donation.

## FANTASY SUITE, LOCAL COUNTRY POP

These post-country pop locals are indeed sweet and full of satire with their hopeless ro-

manticism. The Bach-elorette fanatics snag the steamiest dialogues from the show's Fantasy Suite and put them to music. Songs like "Bad Danger Guy"

and "Kissy, Kissy," explore the deeper, darker meaning of reality TV, delivered through catchy pop.

Fantasy Suite plays Monday, March 25 at the Hockey House along with locals Manic Bandit and Bombshell Nightlight, Karen Meat joins from Iowa. Doors open at 8 p.m. and there is a \$5 cover. Check facebook for more details.

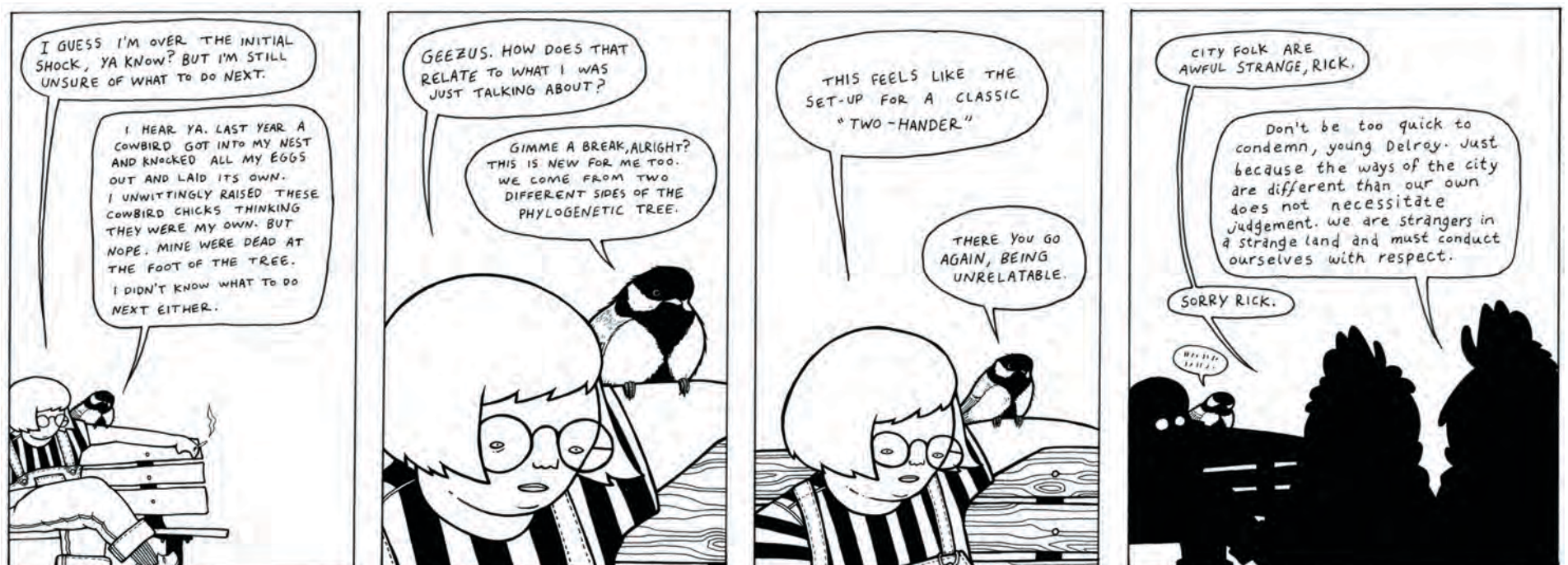
## TRASH BABIES, LOCAL INDIE POP

"Put on your docs and stomp stomp stomp" to Trash Babies' "dumpster pop." This roller skating, rabble-rousing bunch of femmes are about to smash it with their debut house show performance. Their soft-punk, indie-pop is full of short and sweet odes to "trashy girls," delivered with sass and snark. "Skates on, tits out," they will show you "what DIY is all about!"

The Trash Babies are playing Tuesday, March 26 at the Hockey House along with locals Yawns, and Ings from Seattle. Doors open at 8 p.m. and there is a \$5 cover. Check facebook for details.



## KAIMIN COMIC



COOPER MALIN | MONTANA KAIMIN



# Q&A with local drummer, hip hop artist and afrofuturistic creative

NOELLE HUSER

noelle.huser@umconnect.umt.edu

S\_nya's "one." celebrates Black solidarity in the Missoula community through bounding and engaged hip-hop beats. Cole Bronson is 23 years old and originally from Portland, Oregon, but he has been playing music in Missoula for the past three years. He is an emotive drummer and plays in an assortment of jazz and funk ensembles. He also has an empathic knack for producing hip-hop beats tailored perfectly for each local hip-hop artist's individual style. We sat down to talk with S\_nya about his own afrofuturistic sound collage project.



**MONTANA KAIMIN: WHAT DOES "ONE." MEAN TO YOU?**

**S\_NYA:** "one." is Black unity and solidarity. There is crazy shit that happens to us sometimes, and we just need to talk about it. It happens to be my first project too.

**MK: WHAT IS AFROFUTURISM?**

**S\_NYA:** The idea of Black people are alien or treated as alien. The ideology was that Black people don't belong on planet earth so we needed to go to another planet to escape. It is super powerful to imagine a utopian Black society. The album goes all the way to the past and projects all the way to the future. I pictured Black people gathering and boarding spaceships and flying to new worlds. You see how it is one-in-the-same, from the ground up, landing on a new planet and restarting a civilization is synonymous with what we did as ancient humans.

**MK: HOW HAVE YOU ROOTED IN YOUR OWN CULTURE AND IDENTITY IN THIS WORK?**

**S\_NYA:** It is a constant learning experience. Continuing to learn about it is really gratifying. It is coming to terms with how I perceive myself, that imagination: what is Black? It could be so many things.

**MK: WHAT DO YOU HOPE FOR THE FUTURE OF MISSOULA'S MUSIC SCENE?**

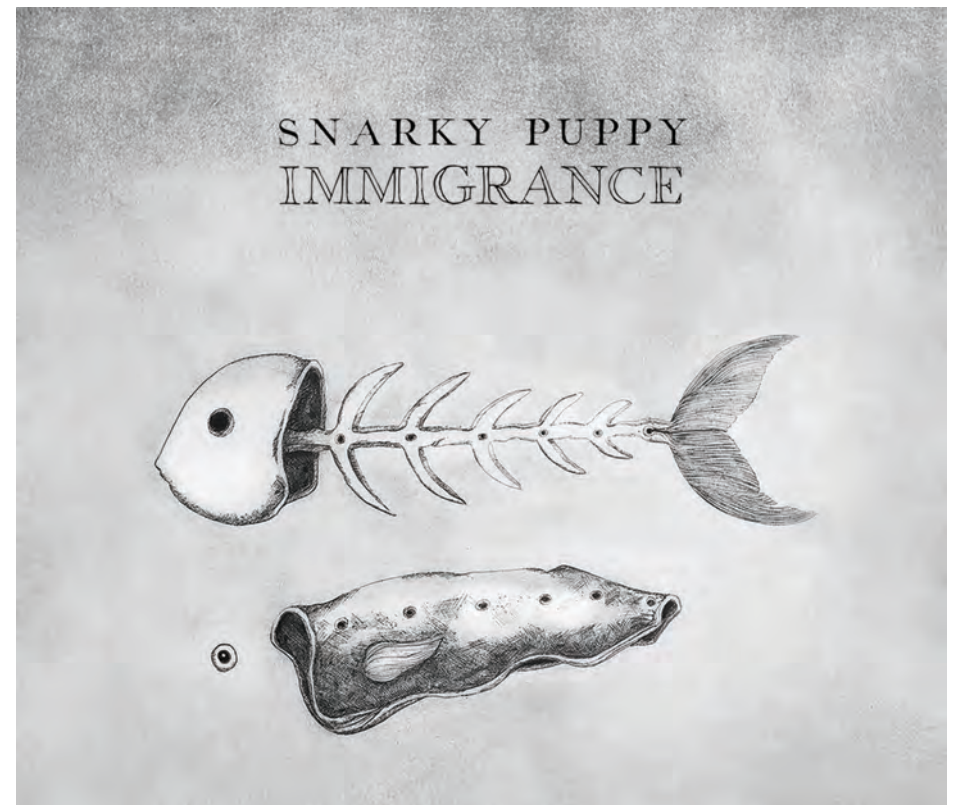
**S\_NYA:** Missoula music gets stagnant. It is a lot of white dudes, a lot of the same kind of mu-

**ARTIST:** S\_nya  
**GENRE:** hip hop beats, sound collage  
**WHERE THEY'RE FROM:** Missoula, MT  
**SIMILAR ARTISTS:** Sun Ra, Madlib

sic, a bunch of bluegrass, psych rock is sweet, but so saturated. Whether or not they recognize diversity as necessary, a lot of people don't understand. They know what bands are gonna bring people in and aren't taking a chance on something new. I want to push a hip-hop collective, push producers collaborating, more of a collective mentality. There is enough talent that could generate attention from regional or even national spinners and producers. We need to congregate. We need more culture, different perspectives and different ways of expression.

**MK: IF THERE IS ONE MESSAGE IN YOUR MUSIC THAT YOU NEED MISSOULA TO HEAR, WHAT WOULD THAT BE?**

**S\_NYA:** That Black just might not be what you think it is. What you know about Black people and Black history definitely isn't what you think it is. Hip-hop is not just hype, but it can be deep and have a message. Black unity is important, that message is powerful. Same with all the racial and social struggles for women and queer people, too. Representing yourself through art can have a powerful message and can make people rethink.



## Snarky Puppy's new album brings back same old fusion

KAILYN MIDDLEMIST

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To say Snarky Puppy's thirteenth studio album is "jazz-fusion" does a disservice to the wide array of sounds "Immigrance" brings to your ears.

The opening track, "Chonks," is an eclectic upbeat mix of jazz and funk with a badass vibe that makes you feel like the protagonist in a medium-budget action movie. Meanwhile, "Coven" conjures images of new age witches walking around New Orleans ("American Horror Story" style).

What I'm getting at is even though there are only eight tracks on "Immigrance," the album still offers a wide array of musical vibes. Snarky Puppy rarely uses vocals, but lyrics aren't needed to portray a meaning to their songs. "When We're Young" is nostalgic for a summer night you may have never had and "Even Us" feels like the almost-breakup scene in a romantic drama.

"Immigrance" almost feels like the score to about five different movies. No fight scenes or actions scenes, but this isn't a bad thing. No song on

**ARTIST:** Snarky Puppy  
**GENRE:** Jazz rock fusion  
**WHERE THEY'RE FROM:** Brooklyn  
**SIMILAR ARTISTS:** Funky Knuckles, FORQ

the album feels out of place; everything flows into one long story with peaks and valleys. Toward the end of the eight tracks, things slow down and "Even Us" ends the album on a somber, but hopeful, note.

By combining so many different genres, Snarky Puppy pigeon-holes itself into a niche group of listeners. It's not a band for everyone, and the sound can get a bit overbearing at times. It's sensory overload if the music isn't normally your style, but it's worth a listen if you've never given it a shot.

"Immigrance" isn't an album for everyone, but for the people who are into a lot of sound, it provides a new flavor of each genre it combines. Jazz, rock and funk (and, honestly, I heard some EDM-vibes in there) are all a part of Puppy's new record.



# What's <sup>on</sup>the Walls?

College students showcase who they are in the spaces they occupy. What decorates their walls or the mess on their desks can open a window to their personalities. I want to show how students make a blank space their own — a way of knowing the student that is just as intimate as a close-up portrait.

PHOTO PROJECT BY DANIEL DUENSING



"I TOOK AN EXTRA SO I COULD REMEMBER THE FIRST MOUNTAIN I WAS AT. IT SHOWS PART OF MY IDENTITY WITH SKI PATROL."

# Aries season is upon us, chaos reigns

Update: Mercury is still in retrograde until the 28th so we've all just got to bite down on a strip of leather. It's been March for a minute but it's definitely March-March now. The sun is coming out, the birds are chirping, and all the Gemini fly-fisherman fuck boys are dusting off their Oakleys and are ready to make everyone's life hell. It's also about to be Aries season, so deep breaths y'all.

## CAPRICORN (DECEMBER 22 - JANUARY 19):

You will be buzzed downtown and a vagrant will offer you a cigarette. You will take it but you shouldn't. You can't afford a nicotine addiction right now. Try to do more productive self care. Eat some baby carrots or clip your toenails or something.

## AQUARIUS (JANUARY 20 - FEBRUARY 18):

We know you're sweating with all this college-admissions-bribery stuff in the news lately, but don't worry, you're not nearly a big enough fish to fry. This is a good time to practice some humility.

## PISCES (FEBRUARY 19 - MARCH 20):

Everyone's been coming to you this month with

all their shit and you have become stronger after feeding off their drama. As your time winds down consider retreating to a high alpine cave somewhere and hibernating like a Grizzly sow.

## ARIES (MARCH 21 - APRIL 19):

Pump the brakes, bud. Your vibe this month is driving 50mph in a residential area while filming a TikTok of Kid Cudi's "Pursuit of Happiness." We know you think that's really sick but honestly it's not a good look. If you find yourself crashing into a pole somewhere, take stock of your actions.

## TAURUS (APRIL 20 - MAY 20):

You're stretching yourself too thin and it's not cute. Skip class and sleep in for once, nerds.

## GEMINI (MAY 21 - JUNE 20):

Stop talking about "Free Solo." No one cares about "Free Solo." The sun is coming out and y'all are eager to take your final form, but do everyone a favor and resist the urge to infiltrate everyone's DMs.

## CANCER (JUNE 21 - JULY 22):

Shoot your shot this week, it'll go well. Good thrift finds and cute dates are in your future. Or maybe you'll end up broke and alone, but it's worth a shot.

## LEO (JULY 23 - AUGUST 22):

Slow your roll. Step off of your high horse and spend some time down in the muck with us comely peasants. We're kind of ugly but we're nice.

## VIRGO (AUGUST 23 - SEPTEMBER 22):

The snow is melting and Missoula is one giant muddy puddle. You can either hop around like a dingus trying not get your Vans wet, or you can suck it up and stride-of-pride through that shit. The choice is yours.

## LIBRA (SEPTEMBER 23 - OCTOBER 22):

Big Beto O'Rourke energy for this one. But you're not nearly as interesting as Beto, and Beto isn't even that interesting. There's no Annie Lebowitz taking your photo so do yourself a favor and stop living so performatively.

## SCORPIO (OCTOBER 23 - NOVEMBER 21):

You're crabby and you're taking it out on everyone else with well-worded, spicy turns of phrase. Don't forget there are two months of school and you have more important things you should be doing.

## SAGITTARIUS (NOVEMBER 22 - DECEMBER 21):

Everyone is noticing how much you've been phoning it in lately. It's not cute, but it's also a little cute. Do your thing.



# Trend prediction: Unsettled Tom memes are about to go viral

MATT NEUMAN

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Invest in this meme before it's too late, it's about to be big.

A lot of these memes I have seen so far trend toward the absurd, but I'm seeing potential here. I could see some good ones involving the presidential race. Maybe the "me" character is a candidate saying something he or she stands for and the "observer" is a group of people who the candidate wronged in the past through his or her opposition to the policy he or she is now promoting.

So far, most I've seen involve having a weird hook wherein the "me" is doing something and then the "observers" turn out to be in an unexpected situation causing the original action by "me" to be cringeworthy. The "weird hooks" have ranged from pub-

lic masturbation to necrophilia to shaving the nether regions at a drive thru window. I tried to select a relatively agreeable meme to run alongside this piece as I don't want any letters-to-the-editor about the decision to run a joke about necrophilia.

The format has been around for a while, first surfacing on 4chan in 2012 as a screenshot of a comic posted on DeviantArt. But just this month, the format has surged in popularity, largely due to Reddit users on the subreddit r/dankmemes. Thankfully, it migrated to Instagram, which is where I get my memes.

To be clear I don't actually know if this is going to be the next Grumpy Cat, but with its own subreddit being created in the last week and increasing popularity on Instagram, I wouldn't be surprised if this one sticks around for a month or so as a dominating force in the cringe-sphere.

Me: \*gets up out of bed and makes some Totino's Pizza Rolls\*  
The nurse who has been monitoring my coma for the last 15 years:



COURTESY OF U/CLARKEMANULTRA ON REDDIT





# Brunchin' it in Missoula

EMMA SMITH

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When waking up around noon on a Sunday, the first thing most college kids want is food. Whether it's to cure your hangover or because you're out of pancake mix in your apartment, Missoula has a few spots great for days like these. Here's what you need to know about brunchin' Missoula style.

## PAUL'S PANCAKE PARLOR: ★★☆☆☆

This cozy spot has a large menu with plenty of options. It can be a bit pricey, but chances are you'll leave with plenty of leftovers. One of the sweetest options is three crepes filled with Nutella. If you're in the mood to pretend you're eating healthily, you can order it with bananas and strawberries for only a bit extra. If you want to treat yourself, you could do much worse.

## DENNY'S: ★★☆☆☆

It's a classic spot for any kind of food at all hours of the day. The servers are kind, considerate and will get you your food fast. The best thing to get here is simply a stack of pancakes with whatever sides you can think of. It'll fill you up, it's cheap, and while the food isn't classy, it's comforting. Sometimes that's all you need.

## BURN STREET BISTRO: ★★★★★

It would be a crime to discuss brunch in the Zoo without mentioning this surefire op-

tion. Tucked away in the Westside of Missoula Burn Street's an atmosphere that is friendly and laid back. This place does biscuits and gravy the right way. With your choice of adding bacon, eggs or home fries, each bite is rich, creamy and fluffy.

## THE CATALYST: ★★★★★

Everything about this place screams "delicious." Not to mention, their London Fog is to die for. The only drawback is the wait tends to be discouraging. But hold out; it's worth it. It's Missoula classy, which means it's a step up from most brunch places, but you won't have fancy water glasses or ritzy accoutrement. Hot tip: order the egg breakfast sandwich with mushrooms, bacon and cheese. Every bite you take will have you craving more, as portions are small but filling.

## LAST BUT NOT LEAST, THE OXFORD: ★★★★★

The Oxford downtown isn't just a killer spot for an omelet or fries, but this historic spot has been around since 1883. The servers will greet you with a smile and the open kitchen is great if you're curious about how your meal is cooked. Don't mind the menu posted prominently on the wall above; pig brains haven't been available for years. The omelets resemble a warm, home-cooked meal. Not to mention, this place is surprisingly cheap for the quality of the food, and it's open 24 hours a day. How could a rowdy college student turn that down?

# Turns out Butterfly Herbs is more adorable than annoying. Damn it.

LILY SOPER

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## WHERE WE'RE DRINKING

Butterfly Herbs. I've lived in Missoula for six years and have resented them for being too hip since I moved here. What kind of coffee shop doesn't take credit cards in 2019? Who do you think you are? Instead of paying, can I just barter this patchouli I grew in my garden? So imagine how annoyed I was when I came in after a half-decade boycott to discover that it is charming, adorable and approachable? I'm not gonna lie, guys, I was looking forward to slamming them, but they've made it impossible and for that, I kind of resent them more.

## WHAT WE'RE DRINKING

A chai milkshake, and of course, it's delicious. Thanks for giving me nothing to work with, Butterfly. It's \$5.50, but substantial in size and they even give you extra in a separate cup. It's so rich and thick that you'll be better off using the spoon, but that's to be expected since it's under the "Ice Cream" section of the menu.

## ALL-IN-ALL

It turns out the only reason I've hated



Butterfly Herbs all these years is because my ex-boyfriend (who dumped me and then gave me a copy of Emerson's "Self-Reliance" to cope) took me there once to catch up. Apart from the fact that they forced me to swing by an ATM before getting my milkshake, it's just like any other downtown Missoula café, just with more loose tea and a better ceiling.

## SUDOKU

Difficulty: Easy

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   |   | 5 | 1 |   |   | 9 |   |
|   | 5 |   |   |   |   |   |   | 4 |
| 8 | 6 |   |   | 9 | 7 |   |   |   |
| 4 |   |   |   | 8 |   | 3 |   |   |
|   | 3 |   |   | 2 |   | 4 |   | 9 |
|   |   |   |   | 7 | 3 |   | 1 |   |
|   |   | 2 |   | 5 |   |   |   |   |
|   | 4 |   |   | 3 | 1 | 7 |   |   |
|   |   |   |   |   |   | 6 |   | 8 |

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Edited by Margie E. Burke

## HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 9 | 3 | 1 | 7 | 4 | 8 | 2 | 5 | 6 |
| 8 | 7 | 5 | 2 | 3 | 6 | 4 | 9 | 1 |
| 6 | 4 | 2 | 5 | 1 | 9 | 8 | 7 | 3 |
| 7 | 9 | 4 | 6 | 2 | 5 | 1 | 3 | 8 |
| 2 | 8 | 6 | 3 | 7 | 1 | 5 | 4 | 9 |
| 5 | 1 | 3 | 9 | 8 | 4 | 6 | 2 | 7 |
| 1 | 5 | 8 | 4 | 9 | 7 | 3 | 6 | 2 |
| 3 | 6 | 7 | 1 | 5 | 2 | 9 | 8 | 4 |
| 4 | 2 | 9 | 8 | 6 | 3 | 7 | 1 | 5 |



# Food Zoo hack: huckleberry milkshake

Living on campus and tired of the normal, everyday options at the Food Zoo? Lucky for you, we've got a Food Zoo hack for you this week in the form of a huckleberry milkshake. Montana is known for its huckleberries. They complement everything from pancakes, syrup for your pancakes, milkshakes or side dishes. For this milkshake, you don't need to buy huckleberries or a blender. All it requires is five huckleberry ice cream sandwiches from the food zoo ice cream freezer and a half glass of milk. Don't stress, if they run out of ice cream sandwiches, ice cream bars will work just fine.

## Ingredients:

- Five huckleberry ice cream sandwiches
- Half glass of milk

Start by grabbing a cup and filling it up with milk. Then head over to the freezer and grab five huckleberry ice cream sandwiches or ice cream bars.

Next, grab a knife, spoon, and a plate. Wherever you're sitting, start unwrapping the ice cream sandwiches. You'll need to cut the sandwich part off of the actual huckleberry ice cream. This can get messy, so have some napkins nearby.

As you separate the sandwiches, drop the ice cream filling into the glass of milk.

Repeat this for the next four ice cream sandwiches. If you have ice cream bars, it will be tricky to separate the exterior from the ice cream, but it's doable.

You should have a half glass of milk with five blocks of huckleberry ice cream. Now, take a spoon and start mashing it together. This will take a few minutes.

When you're done, you'll have a huckleberry milkshake. It's creative, delicious, and you didn't even need a blender.

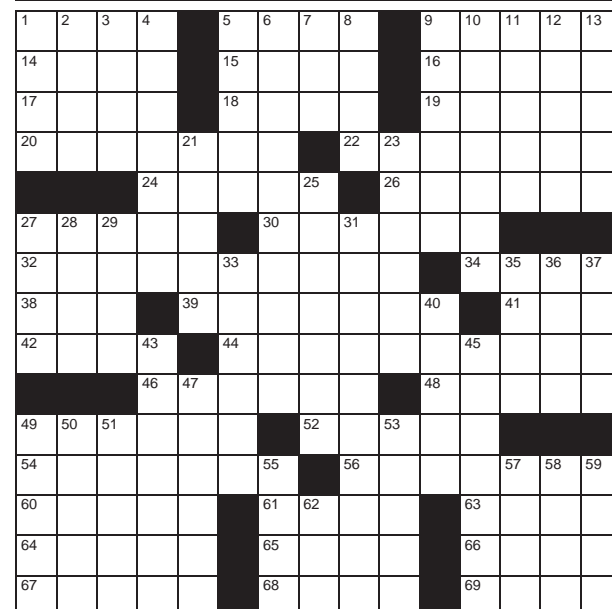
*Contributed by Emma Smith*

*Want us to feature your student-friendly recipe?*

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## The Weekly Crossword

by Margie E. Burke



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### ACROSS

- 1 Turner of "Peyton Place"
- 5 Mayberry boy
- 9 Loses steam
- 14 Like some twins
- 15 Something to pop
- 16 Give or take
- 17 "Yesterday", "Today", or "Tomorrow"
- 18 Trail activity
- 19 Arctic diving bird
- 20 Make better, as a deal
- 22 Swimmer's kick
- 24 Sailor's bed
- 26 Anxiety
- 27 Cause for alarm
- 30 \_\_\_\_ of bad news
- 32 Area under dispute
- 34 Messy dresser
- 38 Royal flush card
- 39 Shake up
- 41 Hail to Caesar
- 42 What hot dogs do?
- 44 Truthful
- 46 Nine-to-five
- 48 Wield, as influence
- 49 Actress Foy of "First Man"
- 52 Gunslinger's mark
- 54 Go back
- 56 Lamentable
- 60 In the least
- 61 Familiar with
- 63 Treat for Fido
- 64 Some street performers
- 65 Drought ender

- 66 Van Gogh flower
- 67 Trapping device
- 68 Singer Arnold
- 69 Modern message

### DOWN

- 1 Not as much
- 2 Confess
- 3 Opening time, maybe
- 4 Math course
- 5 Brownish yellow
- 6 One way to ask a question
- 7 Aggravate
- 8 Barely gets, with "out"
- 9 Feast's opposite
- 10 Addicts, e.g.
- 11 Backs, in anatomy class
- 12 Continental money
- 13 Cubic meter
- 21 Winter temps, perhaps
- 23 Turn bad, as milk

- 25 Cheer
- 27 Become unhinged
- 28 Cola lead-in
- 29 "I'll second that!"
- 31 2016 film about a WWII assassination operation
- 33 Mall tenants
- 35 Wash up
- 36 Part of OTC
- 37 Boxing prize
- 40 Put in office
- 43 Drum majorette
- 45 Museum offering
- 47 End of a threat
- 49 Studies all night
- 50 Allow entry
- 51 Old World lizard
- 53 Metallic-sounding
- 55 "No problem!"
- 57 Golfer's cry
- 58 Operating system
- 59 For fear that
- 62 Crash site?

Answers to Last Week's Crossword:





# Second Wind readings allow creative writers to flex their skills



University of Montana creative writing graduate student Callie Atkinson reads an original short story at Kulture Kava Lounge on March 10, 2019. PHOTO | HUNTER WIGGINS

## MAZANA BOERBOOM

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Sunday nights at Kulture Kava Lounge buzz with chatter among supporters of the Second Wind Reading Series. That is, until the reading begins. The words quickly enrapture the audience as the stories unravel, until only the voice of the reader is left.

Master of Fine Arts students in creative writing are required to participate in the Second Wind Reading Series during their second year. After choosing a piece to share, they're matched with an experienced writer from the university or community to join them on stage.

The 50-year-old MFA program in creative writing at the University of Montana is nationally ranked and one of the oldest in the country. Among the many published alumni of the program are last year's winner of the Pulitzer Prize in fiction (Andrew Sean Greer) and several New York Times best-selling authors.

Callie Atkinson is a Master's candidate in creative writing student with a focus on fiction. Her story, "Green Checks and Yellow Xs," detailing a father-daughter bond, is told with descriptive brilliance and achingly heartfelt emotion, painting a picture of a distraught father who lost his daughter through divorce and missed connections.

The idea sprouted from the first line, "She left lipstick on the orange juice carton," Atkinson said. She hopes to someday be published and to teach creative writing herself.

Writer and Assistant Director of composition at UM Amy Ratto-Parks followed Atkinson. Reading an excerpt from "Radial Bloom," she unfurled a prose poem about a woman with a normal domestic life ruptured by a man shrouded in mystery, darkness and desire. Ratto-Parks said that she loves how everyone who reads her book

takes away something different.

Barry Maxwell, Amelia Morand and Kylie Westerlind coordinated this year's readings. The trio are all in their second year in the MFA program and are currently teaching creative writing classes. They chose to host the event at Kulture Kava Lounge on Higgins because they love the open space and spend a lot of time writing there.

Many of the community readers and attendees are alumni of the program, and, over time, a camaraderie among writers in Missoula has grown.

"Missoula is a writing town," Morand said. "It has been for a long time."

Morand described an experience shared by Stephanie Land, the first community reader of the season. As an undergraduate at UM, Land attended the Second Wind readings and dreamed of doing her own — now she's a New York Times best-selling author. Morand hopes that more undergraduates will attend the readings, as Land once did, and find their place among other writers.

Westerlind said that there is already so much diversity in the writing scene here, and she hopes more people will find their place in it. She urges others to attend the event and see if it's right for them.

"Come support art, and maybe you'll find your little avenue," she said.

All three coordinators find that while writing is often a solo activity, the support of the experienced writers in the community, and even their peers in the program, makes them feel like they have a handle on what they're doing.

"Sometimes the support of your friends is the only thing that makes you feel like you don't totally suck," Maxwell said.

There will be three more readings this season, featuring writing from non-fiction, fiction and poetry writers. The event is free, and begins at 6 p.m. every Sunday, starting again after spring break on April 7.

# Spot the difference: Perfume and weed names edition

**RAVEN MCMURRY**

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Do you know your scents from your strains? Walking around Bath & Body Works, the dreamy and whimsical names of lotions and perfumes start to sound a lot like another relaxant. See if you can differentiate the scents that you can't have in the dorms from those that make us smell pretty.

## JUNIPER BREEZE

A strain characterized by the natural scent of juniper sounds great, but it's actually a perfume found in Bath & Body Works. It turns out people like to smell like nature rather than sweet citrus sometimes.

## PLUSHBERRY

This berry scent is actually cannabis. This strain is mostly indica, but it's given a berry scent by one of its parent strains, Black Cherry Soda. Indica is called a "heavy" strain of cannabis, and this specific strain is calming. If you're into deep thinking and relaxation, Plushberry is perfect for you.

## JUICY FRUIT

No, we are not talking about the gum brand. A hybrid of two different strains, this plant has large leaves and a colorful bud. Juicy Fruit's sweet tropical aroma is the reason for the name, and maybe also the reason you thought this was a perfume.

## PLUMERIA

With this fancy name, are you surprised it's a perfume? This is a light and floral scent that has now been retired by Bath & Body Works. Maybe one day we can all get lost in Plumeria.

## COUNTRY APPLE

This is a gimme. When you hear country, think perfumes. For some reason, naming a perfume "Country Something" is popular (Avon carries one called "Wild Country"). It's a fruity scent, but you probably guessed that. This scent is also retired by Bath & Body Works.



JACKIE EVANS-SHAW | MONTANA KAIMIN



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## BRANDS

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Free People, Frye,  
Carhartt, Pendleton,  
Filson, Ariat,  
Tony Lama,  
Lucchese, Wrangler,  
Levi...

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# Hot Springs



BY COOPER MALIN

I am the brutality of a baboon's canines,  
I am the fecundity of a jack rabbit  
I am a lily rooted in granite.

## Chicken Tikka Masala

### Ingredients

6 garlic cloves, finely grated  
4 tsp. finely grated peeled ginger  
4 tsp. ground turmeric  
2 tsp. garam masala  
2 tsp. ground coriander  
2 tsp. ground cumin  
1 ½ cups whole-milk yogurt  
1 tbsp. kosher salt  
2 lb. skinless, boneless chicken

breasts, halved lengthwise  
3 tbsp. ghee  
1 small onion, thinly sliced  
¼ cup tomato paste  
6 cardamom pods, crushed  
2 dried chiles de árbol  
1 28 oz. can whole peeled tomatoes  
2 cups heavy cream  
2/3 cup chopped fresh cilantro plus sprigs for garnish  
Steamed basmati rice  
1 six pack of Coors tall boys

2 Black & Mild wood tip Jazz  
½ gallon Carlo Rossi  
1 bicycle  
1 book of matches

### Preparation

This dish is to be prepared when you find yourself alone on a late afternoon in mid-October. When you've looked up from your book and found the house you are in to be silent, but the comfortable sort of silence that envelopes you and makes everything alright.

There is sadness, but there is always a bit of sadness. And today there is less. And so you prepare the kitchen for cooking.

Put on the song "Born To Be Blue" by Chet Baker.

Combine garlic, ginger, turmeric, garam masala, coriander, and cumin in a small bowl. Whisk yogurt, salt, and half of spice mixture in a medium bowl; add chicken and turn to coat. Cover and chill 4-6 hours. Cover and chill remaining spice mixture.

You think of the boat. You think of everything you used to say about the boat. But it all meant so much more than the words could ever convey and so you don't talk about it anymore. You wish that the boat could have travelled the great river with you. But that would have been impossible. Between pulls from the jug of wine, you repeat that to yourself; that would have been impossible, that would have been impossible.... (See Note A).

You must now go and get on your bicycle. You have some hours still before you can proceed. It is recommended that you bring with you a tall boy, as well as one of the cheap cigars. You probably have particular spots near to wherever you are staying that you frequent often because of some emotional connection to the place, so it is recommended that you go to one of these spots now. You think of other particular spots in other specific locations in your past. You are reminded of the emotional connections you had to each spot. The result of these memories is visceral. This is why you brought the cigar.

Heat ghee in a large heavy pot over medium heat. Add onion, tomato paste, cardamom, and chiles and cook, stirring often, until tomato paste has darkened and onion is soft, about 5 minutes.

Let the smile play upon your lips at the memory of the twelfth time you saw them.

Add remaining half of spice mixture and cook, stirring often, until bottom of pot begins to brown, about 4 minutes.

And now the memory of the forty-second time. (See Note G).

You accidentally look over at that corner of the

counter you know you are not supposed to look at and so you look away quickly. It is there that they left a bear paw shaped smudge of red paint when they were walking to the sink to wash their hands. The painting is somewhere, half-forgotten, but that smudge is still there and you are afraid to ask yourself why that is. (See Note B).

Add tomatoes with juices, crushing them with your hands as you add them. Bring to a boil, reduce heat, and simmer, stirring often and scraping up browned bits from bottom of pot, until sauce thickens, 8-10 minutes.

You allow the back of your mind to wander over forgotten songs they would sing about Carlo Rossi. How did that go? What comes after that line? (See Note E).

Add cream and chopped cilantro. Simmer, stirring occasionally, until sauce thickens, 30-40 minutes.

There is probably a letter you want to write, laundry to start, or a neighbor to visit. You have a bit of time with which to distract yourself. (See Note C).

Meanwhile, preheat broiler. Line a rimmed baking sheet with foil and set a wire rack inside sheet. Arrange chicken on rack in a single layer. Broil until chicken starts to blacken in spots (it will not be cooked through), about 10 minutes.

You think about the first time they said yes. Then you think about all the times they said no, and especially about that final no. Your brow furrows as your fingers curl into your palms. You feel the bite of your nails. It is ok to momentarily forget about the meal. (See Note D).

You take a drink from the tall boy, and then you take another. You are thinking of nothing, and then suddenly you are thinking of all the nights you spent together. Not any one night in particular, but the accumulation of all of them. They seem to come together behind your closed eyes into a swirling mass of stars and shreds of cloud. This sphere of nocturnal memory moves upwards to take its place among the other spheres that make up the night sky of your mind.

You blink. And blink again. (See Note F).

Cut chicken into bite-size pieces, add to sauce, and simmer, stirring occasionally, until chicken is cooked through, 8-10 minutes.

Serve with rice and cilantro sprigs.

Remember the first smile you ever saw.

Remember something shameful.

Remember who you are and where you have been.

Now remember something that hasn't happened yet and smile to yourself.

Now stop remembering.

You still have a cigar left.

**Note A**

I knew a girl once  
Whose hair was like bricks  
Through my fingers.  
And I never saw her heart  
Save in the stories she told  
And even then only a heart  
Like words I was unfamiliar with.  
She dreamed of nights  
On cold steel  
In boxcars heading east  
To places where the banks of rivers  
Rise to play among the reeds.  
And where she could breathe  
And listen to the sound of it all.

**Note B**

I am thinking of you in sky blue  
Cotton panties  
Wearing necklaces of junk and leather  
That hang low on your chest  
And the thoughts  
They are suffocating

**Note C**

It was once and only once  
That I knew I would always  
Love you  
And also that I would never  
Have you  
Save in hotel rooms  
In Spokane  
With wine and with bread  
And with a limit to our time.

**Note D**

A train whistle has never sounded so melancholy.

I woke up this morning expecting you there next to me. I had hoped you would come in during the night, crawl in next to me, to warm yourself against the cold. Instead I was tangled in my sheets, blurry-eyed and with a head full of sleet, my door closing behind an unseen phantom. And I knew it was you leaving for the train yard.

**Note E**

And so we drank.  
We drank as though it were not a privilege  
But a right.  
We drank as if each of us had fought  
A battle wholly personal  
And of, and only of, the individual.  
A war waged on the phantoms  
Of the past  
And on a future both longed for  
And ridiculed.  
We had returned victorious,  
Each of us in turn,  
And together we drank.  
And above all else,  
We drank.

**Note F**

She wrote me notes  
That frayed at the edges  
In my pockets.  
I have lost all of her notes,  
Pages she wrote,  
Letters to the world  
Written in words that shook with her fury.  
I let them fall between car seats  
Lost and forgotten  
Because she never told me  
That I was to hold them for her.  
And so I only thought of them  
As passed notes in a hallway  
That as she passed by  
Her hand would meet mine  
And inside  
A folded note.

Her hands were hard, marked with charcoal,  
And they held firmly onto my hands.  
Her thumb would play with my thumb  
When she was nervous.

Her father waited outside our school  
With friends and a baseball bat  
And I ran to my car  
For she was his, and no one else's.

I don't remember her name.

**Note G**

"Every sweet nothing I have ever said was for you."

You see this written in the margins of the recipe.  
It is best that you ignore this  
For no other reason  
Than to forget, forget, forget



# Lady Griz conclude season following tournament-opening loss



Redshirt senior forward Jace Henderson reaches for the ball in her final game as a Griz against Southern Utah (64-56). She had a team-high of 10 rebounds and scored 11 points.

DAVID STAGGS | CONTRIBUTED PHOTO

## HENRY CHISHOLM

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The Lady Griz lost 64-56 March 11 to Southern Utah University in the first round of the Big Sky Conference Basketball Tournament, bringing Montana's season to an end.

The loss caps a rocky 2018-19 campaign for Montana that ended with a 14-16 overall record and 9-11 conference record. With a winning record of .467, this is Montana's third straight season with a conference record .500 or lower. Prior to 2017, Montana only posted two such records since joining the Big Sky Conference in the 1979 season.

Montana was ranked No. 7 and Southern Utah No. 10 in BSC regular season standings. This was the fifth time in a row the Thunderbirds finished in the bottom three of the Big Sky Conference. The Thunderbirds and Lady Griz split wins for their two regular-season games.

"I thought [our last matchup with Montana] was one of our better games of our season," Southern Utah head coach Tracy Sanders said. "We did have some confidence coming in."

Montana scored the first two points of the game, but Southern Utah responded with an 11-0 run. Halfway through the fourth quarter, sophomore Griz guard Sammy Fatkin scored six consecutive points, bringing Montana within four points of Southern Utah. The Thunderbirds answered with a five-point run of their own, putting the game out of reach. The Lady Griz never found another lead.

"We just wanted it more," said Rebecca Cardenas, Southern Utah's 5-foot-5 guard who scored 18 points and grabbed 14 rebounds. "I think that's why we crashed [the boards] so hard, because we really wanted this game."

The Thunderbirds out-rebounded the Lady Griz 51-37. The Thunderbirds rebounded more than half of their own 44 missed

shots. Montana freshman forward Kylie Frohlich collected five offensive rebounds in 25 minutes.

"That's one thing I know about Kylie Frohlich: she's going to play her butt off and she's gonna get rebounds," Montana head coach Shannon Schweyen said. "Gosh, did she end the season on a bright note."

Prior to Monday, Frohlich had only played double-digit minutes twice since joining the Lady Griz. Junior forward Emma Stockholm tried to take a charge in the second quarter and collided with another player, landing on the floor and taking a game-ending hit to the head. With Stockholm out, Frohlich saw more play time.

"This has been a team that's had adversity handed to them time and time again," coach Schweyen said. "They just respond in ways that make me very proud."

Gabi Harrington, a redshirt sophomore and starting guard for Montana, was the sixth rotation player limited Monday by a battle with the flu. Harrington had an injury-plagued season and was one of several Lady Griz whose status for the game was in question.

Freshman guard Jordyn Schweyen took on a larger role in Harrington's absence, playing 35 minutes. She scored seven points on 11 shots and made one of 10 attempts from the 3-point line.

The loss was the final game for forward Jace Henderson, the Lady Griz' lone senior. She scored 11 points on 13 shooting attempts with 10 rebounds and played 38 minutes.

"This team and the coaching staff have really been special to me," Henderson said after the game. "They've taught me so much and they inspire me to be a better person every day."

Junior point guard McKenzie Johnston scored 12 points, tipping her career total over 1,000. She played a team-high of 40 minutes and had a team-high of 9 assists.

Fatkin was Montana's leading scorer with 13 points.

SEASON STATS

OVERALL RECORD: 14-16

POINTS SCORED: 1,966

FAN ATTENDANCE: 67,365





TOP: Hurlers from both teams stand as the Irish national anthem is performed before the game in Washington-Grizzly Stadium in celebration of St. Patrick's Day. The UM hurling team was assisted by some hurlers from Butte.

ABOVE: Matt Moore, a Butte hurling athlete who joined the team for the day, grabs helmet and hurley (playing stick) before heading onto the field for the second half of the match.



A Thomas Meagher Hurling Club team member throws the ball into the air to prepare to hit it with his hurley — a good strike with a hurley can move the sliotar at speeds of up to 93 miles per hour and over 350 feet.

# St. Pat's weekend brings HURLING to Wa-Griz

The University of Montana's hurling team took on The Thomas Meagher Hurling Club in a St. Patrick's Day match in Washington-Grizzly Stadium on March 16.

The Grizzlies were defeated 28-21.

Hurling is played on a rugby-sized field and is similar to lacrosse in that players battle for control of the ball using wooden clubs and legal shoulder checks. Hurlers can run with the ball in their hand for four steps before they must hit it with their hurley (bat), hand or other body part to pass.

A point is made when the sliotar (the ball) goes over the goal bar, and 3 points are made when it goes into the goal.

PHOTOS BY SARA DIGGINS



# GRIZ SPORTS WEEK OF MARCH 20-26

| PLAYING                                          | DATE                         | LOCATION               | LIVE ON GOGRIZ.COM |
|--------------------------------------------------|------------------------------|------------------------|--------------------|
| Softball vs. Nevada                              | Thursday 3/21-Saturday 3/23  | Grizzly Softball Field | ✓                  |
| Men's Basketball vs. Michigan at NCAA Tournament | Thursday 3/21 7:20 p.m. (MT) | Des Moines, Iowa       |                    |
| Men's Tennis at Lewis-Clark State College        | Friday 3/22 3 p.m. (MT)      | Lewiston, Idaho        |                    |
| Golf at Red Rocks Invitational                   | Saturday 3/23-Sunday 3/24    | Cornville, Arizona     |                    |
| Women's Tennis at Sacramento State               | Sunday 3/24 Noon             | Sacramento, California |                    |
| Women's Tennis at UC Davis                       | Tuesday 3/26 Noon (MT)       | Davis, California      |                    |

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# Griz claim back-to-back championship title with 68-62 win over Eastern Washington

HENRY CHISHOLM

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Montana claimed its Big Sky Conference crown for the second year in a row with a 68-62 win over Eastern Washington University on March 16 in Boise, Idaho. It was the team's eighth championship game appearance in the last 10 years.

The win secures an automatic bid to the NCAA Tournament for Montana. The Griz, seeded No. 15 for the West region, will play No. 2 University of Michigan in the first round on Thursday in Des Moines, Iowa.

Montana trailed for most of the first 30 minutes of the game. Redshirt senior guard Ahmaad Rorie nabbed the first lead for Montana with a jumper halfway through the third quarter. The Grizzlies' buffer never grew to double-digits, but the Eagles failed to pull within one possession in the game's final eight minutes.

Rorie, who was named the tournament's most valuable player, scored all 11 of his points in the second half. He scored 28 in Montana's semifinal matchup against Weber State on March 15.

The turning point in Rorie's night — and the Grizzlies' — came four minutes into the second half. Rorie made a fastbreak layup, scoring his first points of the game. On the following possession, as Eastern Washington guard Tyler Kidd walked the ball up the court, Rorie slapped the ground with both hands, yelled "Come at me!" and smiled.

"My teammates feed off my energy," Rorie said after the game. "When I'm locked in on defense I feel like I can go at anybody."

From there, Montana slowly overtook the Eagles' lead, which peaked at 12 points in the first half. Part of the reason was foul trouble for Eastern's star big men.

Six-foot-8 junior forward Mason Peatling and 6-foot-7 senior Jesse Hunt both finished the game with five fouls, one foul

away from ejection. The pair only managed 9 points in the first half, but their presence on the court caused problems for Montana's smaller five-guard lineup.

In the second half, the pair was dominant offensively. They scored 21 points and made 9 of 14 shots. But as the clock wound down and the fouls racked up, they were less aggressive.

Freshman Kim Aiken Jr. was the Eagles' second-leading scorer, behind Hunt. Aiken posted a double-double with 14 points and 11 rebounds. Despite his efficiency on the offensive end, Aiken made a few devastating defensive mistakes, leaving too much space between himself and Griz senior Donaven Dorsey.

"[Dorsey] hit two [3-pointers] at the end of the clock that hurt," Eagles head coach Shantay Legans said. "Those are back-breakers, especially when we scouted him and say 'Hey, we gotta make that guy drive.'"

Dorsey played 20 minutes after only playing six total in the Grizzlies' first two games of the tournament. DeCuire opted for speed over size a week ago, starting sophomore guard Timmy Falls over Dorsey. Dorsey made all four of his 3-pointer shot attempts.

"It brought tears to my eyes," Rorie said. "[Dorsey] might not have liked his role off the bench, but he made the most of it."

Bobby Moorehead, a senior guard, was Montana's other primary 3-point threat, making three of eight attempts. For the third straight game, he matched up with the opponent's primary scorer on most possessions, and he finished the game with three steals and a pair of blocks.

Montana and Eastern Washington split wins for their two previous meetings this season, with the home team coming away with narrow victories in both matchups. The teams also played in the last year's Big



University of Montana senior guard Donaven Dorsey shoots against Jesse Hunt of Eastern Washington. Dorsey was able to limit Hunt's points and scored 12 points of his own for the Griz in his 20 minutes of play. LJ DAWSON | MONTANA KAIMIN

Sky title game, which Montana won 82-65.

The Grizzlies faced Michigan in the opening round of the NCAA tournament last year, losing 61-47. Last year, Michigan ended its March Madness run a quarter-

final match against Gonzaga University. Six members of the Griz basketball team played against Michigan last year and will likely return to the court for this year's matchup.





TOP: University of Montana sophomore infielder Lexi Knauss heads onto the field to continue her warm-up between innings.

BOTTOM: University of Montana freshman outfielder Brooklyn Weisgram dashes from second to third base near the middle of the second game against Utah Valley University on March 16, 2019. The game was a 10-3 victory for the Griz.

University of Montana softball had its first home games of the spring over the weekend against Utah Valley University.

The team won two games and lost one.

The first game of the weekend was close, the Griz taking the victory 5-4, with most of the both team's runs coming in the 4th, 5th, and 6th innings.

The Griz dominated the second game, winning 10-3 and earning 7 runs in the 4th inning alone. Those two games were the first time in 27 games that the Griz won back-to-back games.

However, the third game saw an 8-12 defeat for the Griz with Utah Valley crushing the Griz in the first inning.

Overall, the weekend moved the Griz to seven victories and 21 losses. The team plays at home Thursday through Saturday in a three game series against the University of Nevada.



# Mixed results for the Griz against Utah Valley

PHOTOS BY LIAM MCCOLLUM