

University of Montana

ScholarWorks at University of Montana

Montana Kaimin, 1898-present

Associated Students of the University of
Montana (ASUM)

1-25-1980

Montana Kaimin, January 25, 1980

Associated Students of the University of Montana

Follow this and additional works at: <https://scholarworks.umt.edu/studentnewspaper>

Let us know how access to this document benefits you.

Recommended Citation

Associated Students of the University of Montana, "Montana Kaimin, January 25, 1980" (1980). *Montana Kaimin, 1898-present*. 7000.

<https://scholarworks.umt.edu/studentnewspaper/7000>

This Newspaper is brought to you for free and open access by the Associated Students of the University of Montana (ASUM) at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin, 1898-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Physical Plant tends to 'bare essentials'

By HUGH CONKLIN
Montana Kaimin Contributing Reporter

Subtle signs are slowly emerging. The Main Hall clock is stopped at 8:25, sidewalks are treacherous and pickets are located throughout campus.

But the strike by union workers, which is in its 12th day, has had little impact on the university, Ted Parker, director of the Physical Plant, said yesterday.

The university, according to Parker, has been lucky so far.

Before they struck, workers left everything in good shape, he said, and did nothing to disrupt activities.

"Only bare essentials and emergency situations are being tended to," Richard Walch, maintenance supervisor, said. "Everything else is put on hold until we can get to it."

Those essential things, Walch said, include broken water lines, heating problems, snow removal and sanding. "We are doing the best we can with what we have," he said.

If a window is broken it is

boarded up, Walch said. If a toilet is plugged the water is turned off and an out-of-order sign is posted.

The Physical Plant, which employs 35 workers, with 14 workers on strike and the others honoring picket lines, is currently staffed by five supervisory personnel. They work at least nine hours a day, often coming to work before 6 a.m. and leaving by 4 p.m.

To Parker, the most important thing is to keep the classroom open, and the basic essentials working. But how long the skeleton staff can maintain this without

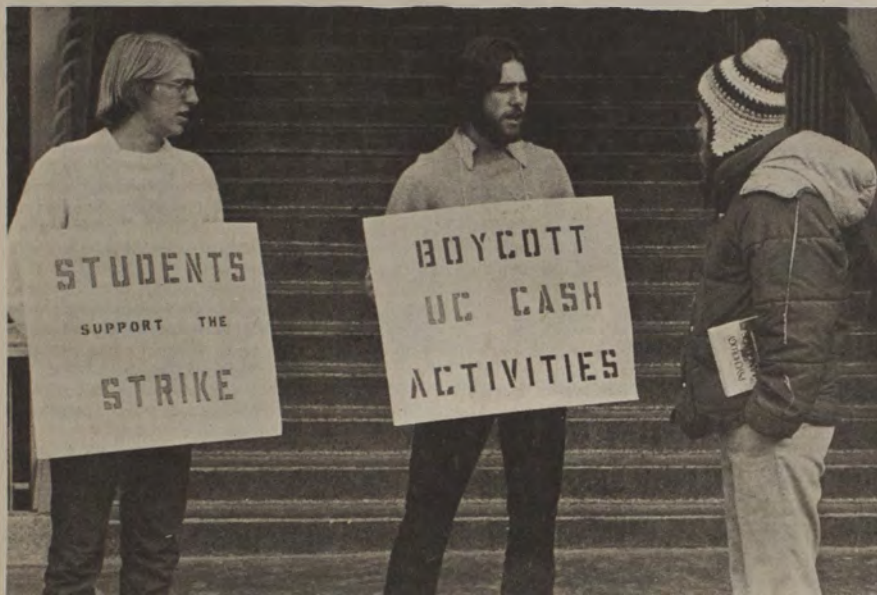
an interruption in services, Parker could not say.

Snow removal and situations the staff can not handle could pose real problems, he said. "I can't give a blanket answer on how to solve the next problem," Parker said, but his approach is to do the work that has to be done.

The strike by the electricians, plumbers, two craft unions and the Laborers union began Jan. 14 and is primarily over wages. The workers have rejected a 62-cent raise over two years, which would

have been a 3.5 percent annual increase. (See related story, this page.)

As for the impact on the food service, Harold Aubert, assistant manager, said the strike has had little effect. Garbage removal, he said, has not been a problem because of a state public health law, and food deliveries not handled by independent truckers have had supervisory people from the distributor fill in for drivers who have been honoring the picket lines, he said.



SCOTT WEISEMAN (LEFT), sophomore in philosophy, and John Smith, sophomore in philosophy-economics, talk to Chris Roberts, senior in liberal arts, about supporting the unions' strike against the university system in front of the University Center yesterday. (Staff photo by Barbara Miller.)

Solar convention center planned

By JIM O'DAY
Montana Kaimin Reporter

In these days when the vast consumption of energy is a worldwide concern, the Institute of the Rockies is doing its part to alleviate the problem by planning to build a solar-heated convention center.

The Institute of the Rockies, formed in 1973, is a group that informs people on subjects dealing with issues such as energy conservation, water conservation and educational policies.

John Badgley, president of the Institute, said the new center will be built near Blue Mountain on the Bill Maclay Ranch.

Solar-heating panels, which absorb radiation from the sun, will heat the inside of the building, Badgley said. He said the structure will be built underground for added insulation. Concrete walls will serve as a "heat sink," he added, which will save almost 80 percent of the energy produced.

Badgley said he hopes construction of the center will begin in the spring and should be completed sometime next year. He said the purpose of the project, which will be located about six miles southwest of Missoula on the O'Brien Creek Road, is to provide suitable facilities for workshops, conferences and seminars for public use. The center, however, will be controlled and managed by the Institute, he added.

Other areas planned for the building besides the main convention center are: a small kitchen and serving area, restroom facilities, a semi-private office, a small living unit for the caretaker, a

solar greenhouse area, entry vestibules with air-lock entrances and a storage and service area.

Daily tours

He said the main hall in the proposed building will be a conference room that will hold up to 100 people. He also said groups would probably tour the facility to see how it produces energy.

"We'll probably have classes of school kids everyday to see the underground house," he said. "That way they'll be able to see

the windows and for decorative structures.

He said Missoula is not the best place for a solar-heated building because of smog and the constant cloud cover in the winter, but, he added, if the cover is not too thick, the heat from the sun is still able to penetrate the clouds and reach the solar panels.

"If the wind isn't blowing the heat off the surface," he explained, "then, some small amounts of radiation are able to go through the clouds."



THE INSTITUTE OF the Rockies is planning to build an underground solar convention center. This is the model for the proposed building. (Staff photo by Barbara Miller.)

that it's light, pleasant and isn't something to be afraid of."

Badgley said the building will be mostly concrete with some stonework for places such as the fireplace, which will be used as a chimney for the wood-burning furnace, the alternate heating source for the center. He said some wood would be used around

To keep heat from leaving the building at night "thermo-curtains" will be pulled down over the windows, he said.

Badgley said the solar unit will save money on heating bills, while conserving energy. And, he said, it should pay for itself over the life-time of the building.

• Cont. on p. 8.

montana Kaimin

Friday, Jan. 25, 1980 Missoula, Mont. Vol. 82, No. 52

Nuclear transport ban may be tested in court

By GREG LAKES
Montana Kaimin Reporter

Whether the Missoula City Council can legally ban transporting radioactive material through the city will probably be decided in court.

City officials are drafting a resolution that, if adopted, will prohibit transporting certain radioactive materials through the city. The ban would apply to nuclear reactor waste, military nuclear waste and "yellow cake"—a preliminary product in nuclear fuel production, a spokesman for Headwaters Alliance, Jim Lynch, said yesterday. Headwaters Alliance first proposed the ban. Low-level radioactive material used for medical and research purposes would be exempt from the ban, he said.

The proposed resolution will not be ready for a City Council vote until next month because "we're so sure it will be challenged in court that we're making more of an effort to build a better ordinance," Assistant City Attorney Mae Nan Ellingson said. She said the

council's Judicial Review Committee will review the testimony presented at the Jan. 14 public hearing on the ban. Forty people supported the ban, and only four opposed it at the hearing.

The committee will then write a final resolution based on these findings and present the resolution to the council, Ellingson said. In addition, the city attorney's office will review the proposed ordinance and issue an opinion outlining potential causes for a lawsuit, she said.

Companies threaten

Two transportation companies have already threatened legal action if the ban is adopted. Ben Havdahl, executive vice president of the Montana Motor Carriers Association, said, "The City Council should know that they'll have a lawsuit if the ban is enacted."

The legality of the ban is expected to be tested in court. Opponents of the ban charged that federal laws concerning transporting hazardous material

• Cont. on p. 8.

Mediation session scheduled Monday

Representatives of the Laborers union and the Montana University System will have a chance to hash out their differences at a mediation session scheduled for Monday in Helena.

Dan Jones, secretary-treasurer of the Montana District Council of Laborers, said he asked for the session "to see if there is room for movement on either side."

The laborers, along with unions representing electricians and plumbers, have been on strike against the university system since Jan. 14.

A mediator from the state personnel appeals board will oversee the session, which has no binding effect on the union or the state and is primarily an informational and fact-finding mission.

Jones said if both parties agree, bargaining sessions can begin at any time. He said he hopes it will be possible to reopen bargaining Monday and settle the strike sometime next week.

State Commissioner of Higher Education John Richardson said there were no further mediation sessions planned between the state and striking electricians and plumbers.

On the picket line near the north side of the Harry Adams Field House, striking plumber Norman Reinicke said he hopes the dispute will end soon, as neither side has anything to gain by a lengthy strike.

The strike is a no-win situation, he said, because the university is deprived of skilled workers and the strikers receive no paychecks for picketing.

"It's like if you go into a bar and get in a fight," he said. "I break four of your ribs and you break three of mine. Who's the winner?"

• Cont. on p. 8.

opinion

Greetings: The oil companies want you

Jimmy Carter announced Wednesday night that he wants to begin registration for the draft.

In a speech largely devoted to what he sees as a serious Soviet threat in Afghanistan, Carter said that he hopes it's not necessary to reimpose the draft but that registration would help the United States "meet future mobilization needs rapidly if they arise."

You could get the implication from the speech that Carter would never have considered registration if the Soviets hadn't invaded Afghanistan. But that's not true.

In January 1977, just days after Carter was inaugurated, he received a proposal from the Department of Defense that would require every young man between the ages of 18 and 26 to register for the draft.

That proposal quickly disappeared, but on July 31, 1979—months before the Soviets moved the first troops into Afghanistan—Carter told a town meeting in Bardonia, Ky., that "we are now reassessing the question of whether young people should be required to register for the draft at the age of 18. We might have to have registration for the draft as a precautionary measure."

One method of registration that the Carter administration is reportedly considering is ominous.

According to the Oct. 20, 1979 issue

of The Nation, the administration has been considering a plan to register young people through a central computerized list of names compiled from school records, drivers' licenses, income tax returns and Social Security records.

What's frightening about this kind of registration—"passive registration"—is the polite term for it—is that the individual registered doesn't have to know about it, doesn't have to mail a card, doesn't have to do anything. Presumably, you can only tell when you're registered when you get the card telling you that you're in the Army now.

But whatever method of registration is finally approved, it seems that the invasion of Afghanistan is the kind of opportunity military leaders have been looking for to reinstate the draft. Suddenly, the present war force of nearly five million (two million in uniform, two million in some form of Reserves, and one million Defense Department employees) isn't enough to offset the Soviet threat.

Not when we've been plunged into another Cold War, another battle of ideologies—godless Communism against the United States, motherhood and Burger King.

But the 1980 version of the Cold War has nothing to do with ideology. The

new battle is over energy, over the rich Middle East oil fields that help satisfy America's voracious appetite for crude.

If you're drafted and end up fighting in Afghanistan, you won't be fighting for America. You'll be fighting for gasoline to power automobiles. You'll be fighting for the oil companies. You'll be fighting for energy.

The question you have to ask is whether oil companies have the right to tell you to risk your life many thousands of miles away from home.

The answer is no. Perhaps you can make a case that the individual has

some sort of obligation to serve his country, but no sane man would agree that you have an obligation to serve Texaco.

The United States must draw the line between what its interests are and what the interests of its oil companies are. Perhaps they are one and the same. More than likely, they are not.

But none of this will stop the wheels of registration from running over your rights.

Greetings from your friendly oil company.

Mike McNally

letters

Support fee increase

Editor: This editorial is addressed to the student body of the University of Montana. As a member of your student body senate, Central Board, I have had the opportunity to serve on a number of important committees which affect all of us at this university. A committee on which I am currently serving, Student Health Service, has been quite active working with the Health Service Administration's request for a \$2.50 fee increase, which will be necessary to maintain existing high standards of medical care during the next year. This increase is in lieu of cutting services as an alternative. If these services are forced to be cut back, complete services such as the evening and weekend outpatient care, and all inpatient care would not be available to our student body. Students would then have to travel to one of the community medical centers and would also have to pay much higher fees for comparable aid and skill. That seems like quite a price to pay for just a quarterly increase of \$2.50!

I am not going to take the time to bore you with a lot of figures that you don't want to hear, but here is the situation:

- The Student Health Service has not asked for an increase in fee payment for four years.
- Since 1975, the inflation rate has skyrocketed, which includes the costs of medical equipment, utilities, medical supplies, and salaries.
- The answer to these rising costs would be a minimal fee increase passed along to the students.

The members of the Student Health Service Committee have spent several weeks carefully analyzing the financial situation of our Health Service. The committee agreed unanimously that not only is a fee increase warranted, it's needed!

Your support for the upcoming student health survey sheet will allow our student Health Service to maintain its high standards of health service at full capacity.

Douglas Rice
Central Board delegate

Only the students suffer

Editor: I too would like to give my support to Donna Boykin.

One aspect of Donna's teaching effectiveness is her wide range of teaching experiences. As a prospective elementary teacher, it seems very sensible to be learning from someone who has spent over 20 years in the classroom. With the enactment of PL 94-142, it is certain that the regular education teacher will face children with special curriculum needs. The classes I took from Donna gave me sound, practical knowledge about effective methods to teach all children.

A few reasons I feel Donna should be retained on this campus are:

One: Donna is easily accessible. When not at class or supervising student teachers she is in her office, with her door open, ready and willing to discuss your needs.

Two: Donna realizes the turmoil a first-year teacher faces. I have seen the support she gives these people, whether it's a simple suggestion or a word of encouragement: she cares.

Three: As I stated before, Donna's 20-odd years of classroom experience lend a great deal of credibility to what she teaches us. It is aggravating to think of someone new filling her position who has spent the last 15 years locked away in higher education. We need more professors who aren't detached from the real issue—children.

I could continue my support of Donna's effectiveness, and the needs she fills at UM, but now it's time to hear from other students.

I have heard time and time again that teaching the children is the easy part—it is the political maneuvering that frustrates and hinders learning. Education students—take this time to practice objecting to administrative blundering. Let Main Hall know that something very wrong is happening in their dusty halls.

When politics interfere in education, the students suffer, not the politicians.

Linda Frame
senior, elementary education

You can keep the cash

Editor: Would the person who stole my belongings Tuesday from the men's locker room at the field house please be decent enough to return my books and wallet to the Campus Recreation lost and found. Your expertise has earned you the cash, no need being malicious. Thank you.

Dan Monroe
senior, computer science

A problem of renunciation

Editor: It seems to me the problem is one of renunciation. We must begin one and all to renounce money. Which brings up an interesting question: Shall we wait until Art reflects the idea not-to-cash-in-on-itself? Or without Art shall we each take the first step.

Greg Lechner
graduate, non-degree

montana kaimin

Jill Thompson, managing editor
Mike McNally, managing editor
Lisa Leckie O'Sullivan, business manager

Published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of the University of Montana. The School of Journalism uses the Montana Kaimin for practice courses but assumes no responsibility and exercises no control over policy or content. The opinions expressed on the editorial page do not necessarily reflect the view of ASUM, the state or the university administration. Subscription rates: \$6 a quarter, \$15 per school year. Entered as second class material at Missoula, Montana 59812. (USPS 360-150)

public forum

Conscription is slavery

"Yes sir, no sir, where do I go sir?
What do I do sir? What do I say?
Yes sir, no sir, permission to sleep sir,
Permission to breathe sir, what do I say?
How do I behave?" — "Yes Sir, No Sir" — The Kinks

The draft is a polite term for slavery to the government. Conscription allows the military machine to take complete control over a conscripted individual's life, his fate, and his every action. The draft is similar to the 19th-century enslavement of black citizens in that those drafted will be owned body and soul by a morally bankrupt power structure. In one crucial respect, the draft is worse than 19th-century slavery because the slaves of the military are ordered to abdicate their consciences to the commander in chief and to murder foreign people at the whim of a general.

Carter's request for registration of people over 18 is the first ominous step towards using young people as sacrificial victims to fight the energy wars of the future. Carter said an attempt by another country to gain control of the oil-rich Persian Gulf region will be "repelled by use of any means necessary, including military force." Carter's statement betrays an itchy trigger finger and reveals how deeply the climate of war fever has infested Washington, D.C. Giving Carter the power of mandatory mass registration hands him a loaded gun and tacitly gives him permission to think the unthinkable: war in the nuclear era.

Many have pointed out that allowing the military to establish a standing army in peacetime presents an irresistible temptation to military strategists to find a use for their armed might. And once the military machine is turned on, it is very difficult to turn off again, as the endless Vietnam war should remind us.

Carter's call for draft registration is a chilling and killing warning of how close America is to a 1984-style repressive regime. Mass registration must be opposed as an insidious takeover of the constitutional freedoms and civil liberties of all draft-age Americans. The

Supreme Court ruled Monday that First Amendment protections of free speech don't apply to those in the military. The court dealt a fatal blow to civil liberties by ruling that commanding officers can refuse to allow servicemen and women to circulate petitions complaining about military censorship, war policy or hair length and "may impose a discipline on the base that would not be allowed in civilian life."

The Soviet Union recently crushed the spirit of freedom by banishing renowned pacifist Andrei Sakharov from Moscow. Allowing Carter to proceed with draft registration would banish pacifism, individual freedom and reverence for life from the United States.

What can the individual do to reverse this headlong plunge into war preparation? William Stringfellow, a brilliant Christian theologian and the defense attorney for anti-war activist Philip Berrigan, put the issue in crystal-clear moral focus:

"Where moral decadence becomes so pervasive in a nation, one can discern and identify maturity, conscience and freedom in human beings only among those who are in conflict with the established order — those who are opponents of the status quo, those in rebellion against the system, those who are prisoners, resisters, fugitives and victims."

Andrei Sakharov's courageous pacifism and outspoken criticism against the Russian nuclear stockpiles and the invasion of Afghanistan resulted in arrest and exile and earned him an honored spot among those friends of humanity who Stringfellow described as "resisters, fugitives and victims." The Soviet Union punishes pacifists and freedom-fighters even more harshly than the United States, which makes it all the more imperative that Americans use those constitutional freedoms that still remain to resist this military escalation and to stand in solidarity with Sakharov and his fellow Soviet dissidents.

Terry Messman
senior, journalism

fine arts

Rampal's performance called "magic"

By ANN LEBAR
Montana Kaimin Music Reviewer

Missoula's own historic monument, the Wilma Theatre, was the stage for the first guest artist recital of 1980, featuring Jean-Pierre Rampal and "the most magic flute." The magic of his performance extended beyond the instrument or the music to the captivating personality of the French artist. Rampal's poise and the ease of his exchange with his accompanist, John Steele Ritter, infected the audience with a sense of the joy of music.

Rampal is a master technician and an authority on Baroque music and performances. The first half of his program was devoted to the music of 17th and 18th century composers—Vivaldi, Telemann, Bach and Corelli—with original interpretation by Rampal.

The concert began with Vivaldi's Sonata in G minor for flute and harpsichord. The piece kept up a breathtaking tempo throughout all four movements, and the renowned flutist added beautiful phrasing, intricate arpeggios and trills without the slightest sacrifice of tempo.

"Three Fantasies for Flute," #12 in G minor, #6 in D minor and #2 in A minor, by George Philipp Telemann, were next on the program. Each fantasy consists of several short movements that are like moods of the overall musical idea.

Rampal's perfect control and the honey smooth quality of tone made the intricacies of Bach's three movement sonata appear effortless.

The final work of the first half was "Variations on La Folia," originally written for violin and piano, by Corelli.

Ritter and Rampal returned after the intermission with two sonatas for flute and piano. The first was Schubert's "Arpeggione" Sonata, in A minor. This work resembles a collection of Schubert's solo songs, and the magic flute became a virtuosic vocal instrument in Rampal's hands. He displayed the versatility of his musical abilities by treating each of the three movements of the sonata with a distinctly different flavor; first a light aria, followed by a simple, melancholy tune, and finally a majestic, sometimes somber, sometimes biting, allegretto.

The last piece on the program was Jindrick Feld's sonata for flute and piano. Though composed in 1960, and often using dissonances to heighten intensity and mystery, Feld's sonata is primarily in the style of Gershwin. Rampal's tech-

nical abilities were wedded with daring vigor to make this the most exciting piece of the program. Dialogue between piano and flute, the violent changes of mood and timbre and the strange contrasts of smooth and staccato rhythm, were all superbly performed.

Rampal responded graciously

to the crowd's ecstatic applause, granting it four encores.

Guests and reporters swarmed the Wilma stage after the performance, and were warmly hosted and toasted by the Frenchman. The reception added the perfect finishing touch to an exceptional evening of music.



JEAN-PIERRE RAMPAL (right) toasts Montana with pianist John Ritter. (Staff photo by Barbara Miller.)

POSITION OPENING: Action for Eastern Montana is accepting applications for an Energy Adviser to work in the Local Energy Emergency Preparedness and Preparation Program. This job requires skill and interest in small-scale renewable technologies for individual homes and communities. Must have high school diploma or GED and some college training preferable. Freedom to travel is also necessary.

Salary: \$725/month. Apply to Action for Eastern Montana, 306 N. Kendrick, Glendive, MT, 59300, 365-3364. Application deadline: January 31, 1980.

Equal Opportunity/Affirmative Action Employer

Driven to Drink?

Why drive when you can walk?

Pabst 6 pak	\$1.99	cold cans
Almaden Mtn. Wines	\$3.95	1.5L
Sebastiani		
'Eye of the Swan'	\$3.00	750ml
Just Plain		
Beer 6 pak	\$1.70	cold cans

1 block away on Helen
1221 Helen



Open Every Day
549-2127

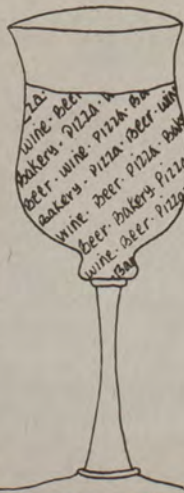
Pizza and Beer

Now you can enjoy delicious Pizza, Italian food and our famous New York Style Bakery — all under our roof.

And don't forget our specials . . .
Mon.-Spaghetti
Tues.-Italian Buffett
Thurs.-Buddy Night

Villa Santino

241 W. Main
Downtown Missoula



NEW ALBUMS DIRT CHEAP

ALL \$7.98 **\$5.99**
LISTS ARE

plus a current selection of good quality used tapes and records at unheard of prices!

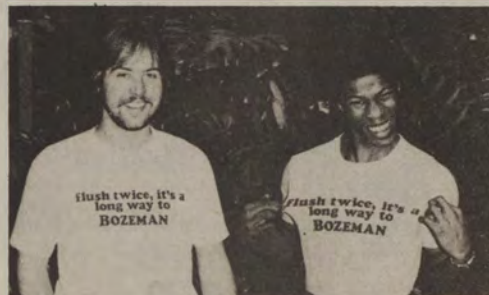


PRICE GUARANTEE
If after purchasing any item in our store you can find a legitimate local ad within 5 days showing a lower price, we will promptly and cheerfully refund the difference.

THE MEMORY BANKE

140 E. BROADWAY

728-5780



Today is your last chance . . .

T-Shirts on SALE
Only . . . **\$3.99**

UC Bookstore

Hrs. — Monday-Friday, 8 a.m.-5:30 p.m.

MUDDY WATERS



BIG SKY MUDFLAPS

UNIVERSITY OF MONTANA BALLROOM
FEBRUARY 13 8:00 P.M. WEDNESDAY

TICKET OUTLETS: GRIZZLY GROCERY, WARDENS, HILSBURGH, ANTIKIPES, UNIVERSITY BOOKSTORE
U of M STUDENTS — \$6.50 ALL SEATS RESERVED GENERAL PUBLIC — \$7.50

Reserved Tickets
NOW ON SALE

MANN

THEATRES IN MISSOULA

MANN THEATRES
FOX 411 WEST FRONT
549-7085

MATINEES 1:30-4:15
EVENING 7:00-9:30

STAR TREK

THE MOTION PICTURE™



The Human Adventure Is Just Beginning.

MANN THEATRES
MANN TRIPLEX
3601 BROOKS
549-9755

MATINEES 1:00-3:00-5:00
EVENINGS 7:00-9:00

"GEORGE BURNS IS REMARKABLE
AN OUTSTANDING PERFORMANCE."

—RONA BARRETT, ABC-TV

FIRST RATE PERFORMANCES...

'GOING IN STYLE'

is tough and tender,
touching and very funny...

—JUDITH CRIST



GEORGE BURNS ART CARNEY

"GOING IN STYLE"

A comedy to steal your heart

Distributed by WARNER BROS. A Warner Communications Company



MANN THEATRES
MANN TRIPLEX
3601 BROOKS
549-9755

MATINEES 1:00-2:45-5:00
EVENINGS 7:15-9:30

He was a poor black
sharecropper's son who
never dreamed
he was
adopted.

STEVE
MARTIN in
The JERK

A UNIVERSAL PICTURE
© 1979 UNIVERSAL CITY STUDIOS, INC.
ALL RIGHTS RESERVED



MANN THEATRES
MANN TRIPLEX
3601 BROOKS
549-9755

MATINEES—1:45-3:30-5:30
EVENINGS—7:30-9:30

THE MOVIE THAT DARES
TO TELL THE TRUTH

Behind the most shocking
crime of the century!



GUYANA
CULT OF
THE DAMNED

A UNIVERSAL RELEASE



weekend

FRIDAY

Meetings

Discussion on Women's Resource Center's request for UC space, noon, Women's Resource Center.

Brown bag lunch, "Water Adjudication Talk," noon, Environmental Studies department, 758 Eddy St.

Films

"Watermelon Man," 9 p.m., Copper Commons.

Miscellaneous

Table games tournament entry deadline, 2 p.m., WC 109.

Coffeehouse: Robbie Basho, 7 p.m., Copper Commons.

Rocky Mountain Theater Festival: Hospitality, 8 a.m., UC Montana Rooms 360 D and E; Registration, 8 a.m., UC Ticket Office; Design Composition exhibits, 9 a.m., UC Ballroom; Exhibits, 10 a.m., UC Ballroom; Auditions, 10 a.m., UC Montana Rooms 361 A, B, C, D and E; Schechner panel, 10:15 a.m., UC Montana Rooms 360 A and B; RMTA board meeting, 10:15 a.m., UC Montana Rooms 360 J; Regional Business meeting, noon, UC Montana Rooms 360 F; Auditions, 2 p.m., UC Montana Rooms 361; Schechner workshop, 2:10 p.m., UC Ballroom; Shapiro workshop, 2:10 p.m., UC

Montana Rooms 360 F, G and H; Costume Design workshop, 2:10 p.m., UC Montana Rooms 360 A and B; Straight Management workshop, 3:40 p.m., UC Montana Rooms 360 A and B; Women's Theater workshop, 3:40 p.m., UC Montana Rooms 360 I and J.

SATURDAY

Films

"Rebel Without a Cause," 9 p.m., Copper Commons.

Miscellaneous

Football Recruiting breakfast, 9 a.m., Gold Oak Room East.

Basketball Recruiting luncheon, noon, Gold Oak Room East.

Basketball Pre-Game Meal, 3 p.m., Gold Oak Room East.

Rocky Mountain Theater Festival: Hospitality, 8 a.m., UC Montana Rooms 360 D and E; Registration, 8 a.m., Ticket Office; Theater Design competition, 9 a.m., UC Ballroom; Exhibits, 10 a.m., UC Ballroom; Interviews, 10 a.m., UC Montana Rooms 361; Hull Workshop, 10 a.m., UC Montana Rooms 360 A and B; Koter Workshop, 10 a.m., UC Montana Rooms 360 C, Martin Workshop, 10 a.m., UC Montana Rooms I and J; Meta Kaplan Children's

Theater, 10 a.m., UC Montana Rooms F and G; Luncheon, 12:30 p.m., UC Ballroom; Shapiro Workshop, 2:10 p.m., UC Montana Rooms 360 F, G and H; Verheyen Costume Design Workshop, 2:10 p.m., UC Montana Rooms 360 A and B; Kan Johnson Critique Workshop, 3:40 p.m., UC Montana Rooms I and J.

Superstars competition, 7:30 p.m., Dahlberg Arena.

Coffeehouse: Carol Bridgewater, 7 p.m., Copper Commons.

SUNDAY

Meetings

S.A.F.E., "American held Hostage by Russia," not Iran, 2 p.m., Montana Power auditorium, 1903 Russell St.

Miscellaneous

Superstars competition, 7:30 p.m., Dahlberg Arena.

Voice Recital: Priscilla Chadduck and Patrick Williams, 8 p.m., Music Recital Hall.

MONDAY

Meetings

Meditation Club, 7 p.m., UC Montana Rooms C, D and E.

Miscellaneous

Recruiting luncheon, noon, UC Montana Rooms 360 A and B.

Lecture: Mortar Board Last Lecture Series: Donald Spencer, "After The American Century," 8 p.m., UC Lounge.

NOW THROUGH TUESDAY!

He dreamed of what
had been before...
and what could be again.



OPEN 6:15 P.M.
Shorts at 6:30-8:45
"Bears" at 7:00-9:00

Showplace of Montana
WILMA
543-7341

Two showings Fri.-Sat. eves.; Other eves. at 8:00 Only
Saturday & Sunday Matinees at 2:00 Only



WOODY
ALLEN
DIANE
KEATON
TONY
ROBERTS
CAROL
KANE
PAUL
SIMON
SHELLEY
DUVALL
JANET
MARGOLIN
CHRISTOPHER
WALKEN
COLLEEN
DEWHURST

"ANNIE HALL"

A nervous romance.

WINNER OF 1978 ACADEMY AWARDS FOR
BEST PICTURE, BEST SCREENPLAY, BEST ACTRESS

Crystal THEATRE
515 SOUTH HIGGINS

FRIDAY & SATURDAY
SHOWS AT 7:00 & 9:15



ASUM Programming
Presents:

Watermelon Man

with Godfrey Cambridge

Friday, January 25

following Robbie Basho
Coffeehouse (approx. 9 p.m.)

Copper Commons ★ FREE ★

Rebel Without A Cause

with James Dean

Saturday, January 26

following Carol Bridgewater
Coffeehouse (approx. 9 p.m.)

Copper Commons ★ FREE ★

REDFORD
FONDA
ELECTRIC

THE ELECTRIC
HORSEMAN



OPEN 6:45 P.M.
SHOWS AT 7:00-9:25
Sat.-Sun. Mat. 2:00 Only

ROXY
543-7341

Griz, Cats clash in 207th game

Tomorrow night in Dahlberg Arena, the University of Montana Grizzlies and cross-state rivals, the Montana State University Bobcats, meet for the 207th time to see who gets the upper hand in the Big Sky Conference playoff race.

Both teams are currently at the bottom of the Big Sky standings with 2-4 conference records, but each has five conference games remaining at home and three on the road.

UM playoff hopes were strengthened last weekend when the Grizzlies defeated Boise State on the road, 64-59, for its first conference road victory in almost two years. However, chances for a weekend road sweep ended when UM was defeated by Idaho, 63-62.

Tomorrow's game is important for both teams, especially for the Grizzlies, who cannot afford to lose another conference game at home. Meanwhile, a road win for

the Bobcats would almost assure MSU of a place in the conference tournament to be held Feb. 29 and March 1 on the home court of the conference champion.

"We definitely have to win at home," UM Coach Mike Montgomery said. "We can't allow anyone to come into Adams Field House and get a breakthrough against us."

Montgomery said the Grizzly players have been working hard and are continuing to improve every game, but, he said, the Bobcats will present problems for UM.

"They're (MSU) legitimate contenders," he said. "They're quick and they shoot the ball well from the perimeter. They'll be difficult match-ups for us. Other teams we

match up better against."

The Bobcats enter the game with two of the conference's leading scorers, Doug Hashley, averaging 16.1 points per game, and Arnold McDowell, averaging 15.9 points per game. The other MSU starter scoring in double figures is Harry Heineken, averaging 12.3 points per game.

A sellout crowd is expected for the contest, and there will be statewide television coverage.

"I hope the crowd is every bit as active as they were against Weber because they create a very vocal atmosphere," Montgomery said. "Sometimes our players lose their confidence when they make a mistake but the crowd seems to pick us back up. That makes us mentally ready to play."

Sports briefs

Gymnastics

The University of Montana gymnastics team takes on Spokane Community College and Eastern Montana College in its home opener today at 3:30 p.m. in the Harry Adams Field House annex.

Coach Terry Hamilton said the Grizzlies may be able to turn the tables on SCC, which defeated UM by less than five points last week in Seattle.

Track

UM's men's and women's track teams will be traveling to Great Falls tomorrow to meet Montana State University in a promotional meet.

About 45 athletes will represent UM in a meet that women's track coach Dick Koontz said is designed to "promote the new track in Great Falls" and to "get a few of the team's opening season bugs out."

Wrestling

UM's wrestling team will be competing in a 20-team tournament hosted by the University of Northern Colorado tomorrow in Greeley, Colo.

The Grizzlies are 2-3-1 in dual competition after four matches on the road last week.

Lady cagers to try to slow Cats' scoring

The University of Montana women's basketball team will try to slow down rival Montana State University at 7:30 p.m. tonight in Dahlberg Arena in a game that decides the Mountain Division's second place berth.

The Bobcats have an "excellent" running game and fast break, UM Coach Robin Selvig said. "We've got to get back on defense quickly and not give them free buckets."

The Grizzlies will have to shut down MSU's leading scorer, Marcia Topp, to contain the Bobcats' offense, Selvig said. MSU currently leads the Mountain Division in team offense averaging 74.2 points per game, while Topp is the division's third highest scorer, with a 21.6 point average.

However, UM leads the league in team defense, allowing only an average of 50.7 points per game.

The UM cagers will be counting on typically strong defensive rebounding against MSU, but, Selvig said, offensive rebounding and inside scoring may be the key to a Grizzly win.

"We've got a little bit of a size advantage on MSU," he said, "so we'll be trying to get the ball inside."

"If we can put the ball through the hoop like we did last weekend, we'll be pretty tough to beat," he added.

Both UM and MSU are 3-2 in conference play and tied for second place in conference play going into tonight's game.

Last weekend the Grizzlies defeated Boise State University 75-52 and Seattle University 75-61.

THE LATE SHOW PRESENTS

MAX VON SYDOW • DOMINIQUE SANDA

—IN—

HERMAN HESSE'S STEPPENWOLF FOR MADMEN ONLY

Crystal Theatre

515 SOUTH HIGGINS

SHOWS AT 11:30 P.M. ONLY

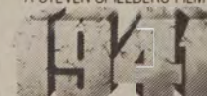
NOW SHOWING
ENDS SOON—DON'T MISS IT.

SHOWS 7:00 & 9:20

JOHN BELUSHI



A STEVEN SPIELBERG FILM



A COLUMBIA-UNIVERSAL RELEASE

PG

SLEEPER CLUB

LATE SHOW

FRI. & SAT. MIDNIGHT
ADMISSION: \$2.50 OR
\$2.00 WITH
SLEEPER CARD



LOOKING FOR MR. GOODBAR

Worden's

Bringing U of M one of Montana's Best selections of wine, including the largest chilled section around.

And don't forget our complete Imported and Domestic beer section.

Discounts for case purchases of wine and beer.

*Ice Cold Kegs
On Hand*

Worden's . . . The Key Kapital
and Wine Warehouse

434 N. Higgins

Missoula, Montana 59801

549-1293



TORREY'S

Home Cooking and
Natural Food Store

Enjoy a \$1⁸⁰ Meal

In Our Rustic Dining Room
(Entree, 2 Veg., Salad, Muffin)

Present this ad and receive 10%
discount on food store items.

At the Holiday Village Shopping Center — on the 93 Strip

Harry O's

Presents

POOR MONROE
Friday, January 25th
(no cover)

Sat., Jan. 26, Bobcat-Grizzly Game
On the Giant Screen T.V.
110 Alder
Come Down and Enjoy



A homosexual appeal and a subliminal appeal to the fear of castration are contained in this ad, said Dr. Key.

Dr. Wilson Bryan Key

Author of *Subliminal Seduction*
and *Media Sexploitation*

presents

A multi-media presentation that looks into
and beyond the innocent-appearing
advertisements that seduce us into
spending our money.

Wednesday, January 30

University Center
Ballroom 8 p.m.

This Weekend . . .



Dance Your Night Away

Our Downstairs Galaxy has lights, a fog machine, and all the latest tunes. Every Friday Evening shots of Schnapps & Tequila are only 25¢ 11 p.m.-12

145 W. Front
728-7370

Open
Tues.-Sat.
9 p.m.-2 a.m.



Queen of Tarts
7 a.m.-3 p.m., Tues.-Sat.

Expresso Coffee European Cafe & Bakery

BREAKFAST SPECIAL

This Week

2 poached eggs &
toast . . . 90¢
yogurt fruit
cup . . . 60¢

2 eggs, homemade
hashbrowns, bacon
or ham & toast
... \$1.95

LUNCH SPECIAL

This Week

soup, homemade
wheat bread, butter
and jam . . . 85¢

bacon-lettuce-tomato
on homemade wheat
bread . . . \$1.35

JOIN US FOR SUNDAY BRUNCH 10 a.m.-2 p.m.

Eggs benedict, Eggs Vegedict, crab meat
a la diable, and other delicious taste treats.

Also available in the quality tradition of
the queen French toast, Buckwheat pancakes,
ham, bacon, eggs and real hashbrowns.

TODAY . . .

\$1.00 Pitchers	Noon to 6 50¢ Highballs	35¢ Schooners
--------------------	-------------------------------	------------------

10¢ Beer	10 to 11 p.m. \$1.50 Pitchers	50¢ Highballs
-------------	-------------------------------------	------------------

Monday, January 28 . . .
Foosball Tournament 8:00 p.m.

- \$75.00 Guarantee
- Free Beer for Entrants
- \$1.00 Pitchers

HEIDELHAUS 93 Strip

PATRIOT The All-American Band



TRADING POST SALOON 93 STRIP

6—Montana Kaimin • Friday, January 25, 1980

classifieds

lost and found

FOUND: PURE-bred dog found in South ave.—Kemp area. Please call to identify, ask for Becky. 721-1968 or 549-5105. 52-4
LOST: ONE GREY wool pullover stocking cap on 2nd floor steps in Journalism Building or vicinity between Journalism Building and Math Building. Return to Kaimin Bus. office. 52-4
FOUND AT FORESTER'S Ball, 110 Forestry Bldg. Glasses & coats. Identify to claim. 52-4
LOST BETWEEN LA-Math-UC. 1 brown ski hat — 258-6059. 52-4

Day Care taking more applications

Applications are currently being accepted for openings in the ASUM Day Care program, according to director Rosemary Raphael. Four additional off-campus homes, which can take up to five children, have been licensed since the beginning of the quarter.

The openings are only for children 3 years old or younger. The regular day-care rates of \$4.75 for a full day or \$2.75 — with sliding-scale adjustments for those who meet income standards — for a half day apply to the homes.

More information can be obtained by calling 243-5751.

FOUND: Dental Retainer — found in Men's Gym. 1 Dental Retainer — found in Women's Center. 1 Wrist Watch — found in WC Gym. 1 set keys (w/leather snap) — found in WC Gym. Items can be picked up in Women's Center. 109. 52-4

LOST: SOME papers in tablet. (Data) Helena & Evans 243-5372. 52-4
LOST — A black and blue wool cap and a pair of green, leather-palmed gloves in the Copper Commons on 1/20. Please call Phil — 721-3661 if you have them. 52-4

LOST: "PSYCHOLOGY in Industrial Organization" Siegal and Lane. In SC 221. Wednesday at 12:00. Please call 721-1736 if found. 52-4

LOST: PAIR of blue ski gloves at Fieldhouse or Copper Commons. Monday, Jan. 21, call 721-2152. 52-4

LOST: SET of KEYS on white plastic key ring at Snowbowl last Thurs (1-10). Contains Ford keys and others. Call 243-5065 or drop them at Knowles Hall desk. 49-4

THE MUSIC OFFICE has a ton of lost & found items. If any of the following are YOURS, you may claim them in the Music Office. 243-6880. —pair of contact lenses in a blue case. Found by the Band room — purse with the name Mary Kelly inside. Been here for months. —student IDs— Steve Anderson and Alice Miller. —a wide assortment of mittens. 49-4

FOUND: BLACK checkbook in Journalism bldg. Claim in Kaimin Business office. 49-4

LOST: PAIR blue plastic-framed glasses, mens. If found call 243-5158. 49-4

FOUND: BLUE ski gloves at Marshall ski area. Phone 258-6032 evenings. 49-4

FOUND: WATCH with silver band found upstairs in Fieldhouse gym on Jan. 14. Claim in equipment room in Fieldhouse. 49-4

LOST: BROWN "Levi Strauss" wallet. Keep the money, I need my I.D. UM I.D. 38370784. Phone 728-2157. 49-4

ASUM Election Committee

announces

Petitions Now Available For Upcoming Elections Of

ASUM President, Vice-President, Business
Manager and Central Board Seats

ASUM election petitions available in the ASUM Office,
105 U.C. Deadline Feb. 1st.

For Additional Information Call—

Rick Bourne—728-9036

Diane Elliot—728-2151

Fairway Cleaners

"We Cater to the Particular"

Corner of Second and Orange
549-4010

Complete Laundro-Mat Facilities

9 a.m. - 6 p.m.
Drop-off Laundry Service

OPEN 24 Hrs.
7 Days a Week



243-2733
OPEN Mon.-Thurs. 9am-11pm
Fri.—9am-Midnight
Sat.—Noon-Midnight
Sun.—Noon-11pm

VISIT OUR PRO SHOP . .

We have a new supply
of bowling balls, to add
to our selection of bags & shoes.
We also have pool cues, cases
and retipping supplies.

10% Discount with U of M ID

WEEKEND SPECIALS

Friday — Monte Carlo, 5 pm-Closing
Saturday & Sunday — Red Head Pins

LOST: ONERED wool mitten. Lost last Wednesday. Phone 543-7442. 49-4
LOST AT FORESTER'S Ball — silver bracelet. Reward. Call Liz. 243-6661. 48-4

personals

1000 STEPHENS #5 is planning another party for Saturday. Come join Grant, Johnston and O Day in a pre- and post-game Grizzly victory celebration. 52-1

LEADFOOT — Thanks for the best Super Bowl Sunday ever. SLAVEDRIVER. 52-1

SHARI — you can have your cake and you can eat it too. Happy 23rd! — The Slim/Trim Sisters. 52-1

AQUARIUS PARTY — Saturday night. Other signs welcome, but cancer please leave your crabs at home. 52-1

RESERVED SEATS for Muddy Waters now on sale at UC Bookstore. 52-3

JUST ARRIVED — copies of "THE BRETHEN" Special price \$12.55 at University Bookstore. 52-1

EVER TIED a can to a pussy-cat? Or stomped the accelerator for the big kill? Reality at the New-Zoo Anti-Buzz rally. Membership and T-shirt \$5.00. 3:00 p.m. Sat. 500 University. 52-1

HOW MANY TIMES have you been seduced today? 52-2

COPY YOUR color photos, slides or artwork on paper at Doubtree Color. 400 Ryman; or call Bruce Campbell. 721-3193. 52-2

LOOKING FOR a teaching position soon? Come to the Student Education Association Workshop — January 30 (Wednesday), LA 242, 7:00 p.m. 52-2

BARB — HAPPY BIRTHDAY (early). Have a good weekend. Signed, Lauren. 52-1

MIKE AND BRUCE, had a moose, riding on a pony. Stuck its head in a house, and called it DEAD. 52-1

SKIP — Those parking tickets could've sent you to Leavenworth. You almost disgraced JAY BUDS forever. Steve, Brenda, Mike, Lindsay would've visited. Pat Kozeluh, Pat Kozeluh, not in this bit. 52-1

LISA — you can have your cake but you can't eat it too. Happy 23rd! — Sister Trim and Sister Slim. 52-1

PERFORMING TONIGHT at NARNIA coffeehouse. 538 University. Puppeteer Andy Schiedermeyer, 9 p.m. to midnight. Tomorrow night: poetry readings by Patrick Todd. 52-1

NEED A food fact? Dial a Dietitian, 728-4710. 52-1

HAND IN colorful papers with color copies of photos, maps, charts, and graphs from Doubtree Color. 400 Ryman; or call Bruce Campbell. 721-3193. 52-2

GAY MALES together meets Tuesdays at 8:00 p.m. For more information call the Gay Alternative Hotline at 728-8758. 52-2

BIRTH CONTROL
Stoick Drug — 543-3111, 1407 S. Higgins. 52-1

BUY A CARNATION for your sweetheart! U of M Spurs will be taking orders for Valentine's Day Carnations Jan. 24th, 25th, 29th and 30th in the Lodge. 52-2

HUGH, SCOTT, RANDY, COLLEEN, BARB, and GINA — you can't have any cake! A very merry birthday to you. — S.T.S. 52-1

PERFORMING TONIGHT — AT NARNIA Coffeehouse. 538 University. Puppeteer Andy Schiedermeyer, 9 p.m. to midnight. Tomorrow night: poetry readings by Patrick Todd. 52-1

GREAT FALLS TRIBUNE now on sale in Craig lobby. 51-2

RUGBY PRACTICE this Sunday, 8 p.m. at the Men's Gym. 51-2

OPERA IS A GAS! 51-2

CONTACT LENS SUPPLIES
Stoick Drug — 543-3111, 1407 S. Higgins. 51-2

The SNOW is GOOD! 20 miles of packed trails, 10 miles of track groomed — LOST HORSE NORDIC VILLAGE. 363-1516. 50-3

FORESTER'S BALL PORTRAITS READY ON FRIDAY in Forestry Main office. 50-3

UNPLANNED PREGNANCY OPTIONS call Marie. 728-3820, 728-3845, 251-2513 or Mimi, 549-7317. 50-25

STEAMBOAT SPRINGS . . . UM Skiing Spring Break Trip. Check out the details at Campus Rec. Get an early start on the tanning season; plus the greatest spring snow around! See you on the slopes. . . TR. 49-4

PRESCRIPTIONS
Stoick Drug — 543-3111, 1407 S. Higgins. 49-14

RUGBY PRACTICE this Sunday, 8 p.m. 49-4

There will never be a generation
of great men until there has been a
generation of free women — of free
mothers.

—Robert Ingersoll

PUT YOUR face (girlfriends, dogs, cars, etc.) on your T-shirt with an iron-on transfer from Doubletree Color. 400 Ryman, or call Bruce Campbell. 721-3193. 52-2

SAVE THOSE KAIMINS for the GRIZ-bobcat game! Bring along a couple hundred extra for fellow GRIZ FANS!! 49-4

PETITIONS FOR Central Board seats and ASUM Pres. Vice-Pres. and Business Manager are now available in the ASUM offices. 49-6

POETS/ARTISTS/MUSICIANS! Make your debut in Narnia Coffeehouse! Information phone Linda or Henry. 549-8816. 44-9

help wanted

TELEPHONE SOLICITORS. Hours 9-9 Monday through Friday, 12-4 Saturday. \$3.10/hr. plus bonus. Call 543-5617. 49-4

typing

TYPING, editing, convenient. 543-7010. 49-33

IBM ELECTRONIC typing by appointment. Lynn, thesis specialist/editor. 549-8074. 45-27

EXPERIENCED TYPING and editing. 251-2780. 45-28

THESIS TYPING SERVICE. 549-7958. 43-30

transportation

NEED RIDE to Seattle. Share expenses & driving. Leaving anytime between Jan. 27-Feb. 10. Call 721-2671 ask for Karl. 52-4

IM LOOKING for a ride to Seattle and back for Washington's birthday three-day weekend. Leaving Friday afternoon, Feb. 15, returning Monday, Feb. 18. Share driving, expenses, conversation. Please call Phil at 721-3661. 52-4

RIDE NEEDED to share expenses to Ohio. Leaving around Feb. 12. Have a great stereo. Should be a great trip! Call Bob at 728-0998. 51-4

RIDE DESIRED to Whitefish Friday, 1/25. I can leave after 12:00 and will gladly share expenses. Wish to return Sunday, 1/27. Call Marge, 721-5053. 51-4

RIDE NEEDED to Great Falls. Leave Friday after 2:00, come back to Missoula Sunday anytime. Will help pay gas. Call Ed Focher at 543-3692 or 728-9038. 51-4

RIDE NEEDED: to Havre, Friday the 25th. Can leave anytime after 1 p.m. Will share in gas expenses. Call 243-4036, Mick. 51-4

RIDE DESIRED to Whitefish Friday, 1/25. I can leave after 12:00 and will gladly share expenses. Wish to return Sunday, 1/27. Call Marge, 721-5053. 51-4

RIDE NEEDED to Polson and back, weekend of 26th, 27th. Can leave Friday the 25th too. Will help with expenses. Call 243-4530, ask for Rick. 49-4

RIDE NEEDED to Minneapolis Spring break. Harold Dramstad, 728-9722. 49-4

for sale

1967 MERCURY Cougar, a classic! Runs well, good tires and mileage. Mechanically sound. — MUST SELL. Call 721-1028, ask for Jude. 52-3

TECHNICAL CLIMBING boots size 9 \$20. 60/40 Parka small \$25. 728-3621. 52-2

FOR SALE — ALMOST NEW ALL-TERRAIN RADIALS, B.F. Goodrich, mounted on 10" chrome wheels. Call 258-6213 or 243-5035. 51-2

CARPET REMNANTS and sample sale 10¢ to \$1.00 each. Small remnants 50 to 70% off. Gerhardt Floors — 1358 S. W. Broadway. Oldest carpet shop in Missoula. 542-2243. 51-2

1967 JEEP 4x4, 60,000 mi., new tires, chrome wheels, sun roof, very sharp. \$1500 or best offer. Call Bill, OB, or BJ at 543-3636. 51-2

SLIGHTLY USED text for #160 Classical Mythology. \$8.00. 728-4387. 51-2

71 DATSUN pick-up, canopy, 25 mpg. \$800. Tim. 243-2515. 48-5

for rent

BASEMENT APARTMENT for rent. \$140. Utilities furnished, only for a man, who prefers to live quietly. Call 549-5272. 50-3

SHARE ATTRACTIVE apartment with female. Call 543-3435, Brenda. 50-3

roommates needed

QUIET FEMALE roommate needed. Close to U. \$86/mo. Call 549-3989. 52-4

PERSONS WHO have a two bedroom apartment or home on the bus line or near the University and need a roommate... call Sandra Young at 243-6559. 51-4

FEMALE ROOMMATE wanted, University area, Feb. 1. 549-5862. Nice and quiet. 50-3

instruction

DANCE CLASSES, Elenita Brown, experienced teacher, Missoula T & TH pre-dance, Ballet. 52-4

Character. Modern. Primitive. Jazz. Spanish/Flemenco. 1-777-5956. Small children pre-dance. 18-40

Deadline set for elections

The last day to file petitions to run for ASUM president, vice president, business manager or Central Board is Feb. 1. To qualify, petitions must have 80 signatures.

So far, three presidential tickets have been filed: Bob McCue and Tom Hilley; Sue Grebeldinger and Wayne Kimmett; and Dave Curtis and Linda Lang.

Petitions may be obtained at the ASUM offices in the University Center.

Friday Nite . . . Live Music

The Ringling Brothers

5-Piece Band . . . 9-2

★ 1950's Floor Show ★
at 11 P.M. . . . No Cover Charge

60¢ Bottled Beer 8-9

The Carousel

2200 Stephens

Weekends were made for the Press box.

Good Food — pizzas, sandwiches, salads

Good Drink — draft & bottled beer

Good Fun — pool tables, pinball and GOOD PRICES

Eat in or Take Out

Hrs.: Mon.-Sat. 11 a.m. Sun. 1 p.m.

PRESS BOX

835 E. Broadway
Next to Eastgate
ph. 721-1212

Come in out of the Cold . . .

For a lunch at 8-Ball!

Served All Day Beginning at 11 A.M.

Menu Includes—Hot Ham, Beef or Turkey and Cheese, With Salad and Beverage Only \$3.00

Remember:
Poker Nightly—9 P.M.-2 A.M.
50 cent Limit
Playing—5 Card Stud
5 Card Hi-Lo Draw



\$1.50 Pitchers

Daily 4-6,
11 p.m.-12

3101 Russell Open 11 a.m.-2 a.m. Daily
(Behind the Messenger)

ASUM Programming Brings to Missoula

Doc Watson

That's right. The man whose magic fingers pluck out a variety of traditional American styles — bluegrass, folk, country and blues — will be right here in ol' Mizzou.

Someone yelled "Doc Watson for president" when he walked on stage at the Great American Music Hall in 1976. Watson took his time, sat down and replied, "I wouldn't have the job!" Don't miss this ballroom show of the greatest flat picker who ever lived.

Thursday, January 31
UC Ballroom 8 p.m.
\$5.50 students \$6.50 general

Willie & Kris

Bedlam promises to find a trigger when Willie Nelson and Kris Kristofferson hit Adams Fieldhouse.

Prepare yourself for loud whooping and a wild evening as the artists get down with music ranging from pretty pop of the 40's to redneck rock of the 70's, from old cowboy songs to new outlaw songs, soft country to hard country, primitive rock 'n' roll to timeless religious hymns.

Thursday, February 7
Adams Fieldhouse 7:30 p.m.
All seats reserved \$7.50 & \$8.50

Ticket Outlets: University Center Bookstore, Eli's Records and Tapes, Grizzly Grocery, Worden's Market.
VISA & Mastercharge Phone 728-2424.
Kallispell: Budget Tapes & Records
Hamilton: Robbins Bookstore

Solar . . .

• Cont. from p. 1.

He said there will be some electrical costs at first, but he expects that the building will soon be producing electricity by using stellar power cells.

"Within the next decade, we hope to have our own cells for electrical power," he said. "It'll be something like what the astronauts used on the space shuttle."

Badgley said the Institute has only a small portion of the funds needed for the building. He said a \$30,000 grant was received from the Department of Natural Resources for developing alternate energy sources, but the cost of the project is about

\$150,000.

"We still have a long way to go," he said. "We're applying for other grants across the country and hopefully we'll get \$50,000 from the Department of Energy."

Badgley said a caretaker will live in the building throughout the year to look after the center and be a host. He said this person would probably be a graduate student in environmental studies at the University of Montana.

He said a model of the proposed structure was built by Roger Strobel and Badgley's son, Chris, and "looks very comparable to what the finished product will look like." He added that Jay Kirge, of Fox Ballas and Barrow Associates in Missoula, is the architect.

Nuclear . . .

• Cont. from p. 1.

would supersede a local ban.

"The ban will probably be challenged," Dan Kemmis, an attorney for Headwaters Alliance who helped write and draft the proposal, said recently. "But it will be up to the other side to show that federal law pre-empts the ban."

State authority

Kemmis said states must be allowed to perform certain "essential functions" according to the constitution.

"Protecting the health and safety of the people is something the state can't be forced to give up," he said.

The federal government cannot pre-empt the ban until "they show they can protect us," he said.

Three Mile Island

"The Environmental Protection Agency doesn't know what's safe," he said. "We're heard over and over again that nuclear power is safe. Well, Three Mile Island blew the top off that. It is very clear that nuclear power is not as safe as it's said to be."

Three Mile Island is a nuclear power plant near Harrisburg, Pa., that leaked radioactive steam last March in what is considered the worst commercial nuclear accident in U.S. history.

Gary Peterson, assistant regional counsel for the Burlington Northern Railroad, said that company "would be legally obligated to bring suit against the city."

Peterson said the ban would violate the Federal Hazardous Materials Transportation Act, which prohibits transportation companies from refusing to carry any material the Department of Transportation considers safe.

Other statements

However, that act contains two other pertinent statements, according to Eric Jakel, senior staff attorney for the Nuclear Regulatory Commission. The act allows states and cities to enact regulations prohibiting the transportation of hazardous materials if those regulations would "afford an equal or greater level of protection," he said. The law also states that local regulations cannot "unreasonably burden interstate commerce."

All I mean by truth is what I can't help thinking.

—Oliver Wendell Holmes, Jr.

Men fear thought as they fear nothing else on earth — more than ruin, more even than death.

—Bertrand Russell

The whole art of war consists in getting at what is on the other side of the hill.

—Duke of Wellington

Drop/add deadline

Today is the last day to drop a course, add a course, change from pass/not pass to traditional letter grade or vice versa. Drop/add forms can be obtained from the Registrar's Office in the Lodge and must be returned there by 4 p.m.

Congress should know how to levy taxes, and if it doesn't know how to collect them, then a man is a fool to pay the taxes.

—J. Pierpoint Morgan

Jakel said the clause prohibiting local laws restricting interstate commerce is, in effect, invalid since a court decision upheld New York City's ban on transporting nuclear materials.

New York City adopted its nuclear transport ban on Jan. 15, 1976, Jakel said. Several months later, Associated Universities, Inc., which operates two experimental reactors at the Brookhaven National Laboratories on Long Island, challenged the ban, saying it unreasonably burdened interstate commerce, he said. The court ruled that the local ban was not inconsistent with federal law and upheld the legality of the ban.

New Legislation

The Department of Transportation is expected to propose new legislation on transporting radioactive material within the next four to six weeks, Jakel said. If new federal regulations are enacted, they will probably supersede local laws, he added.

"At the present time, the federal government's position is that cities can adopt such bans and they will be valid," Jakel said. "However, they should be aware that the new DOT regulations may pre-empt local laws." He said the DOT law probably will not be in effect for at least a year, and until then the federal government will not challenge local regulations.

"At the present time, there are

dozens of cities and counties that have regulations prohibiting the transportation of nuclear materials," he said. "The federal government, including the Nuclear Regulatory Commission and the Department of Transportation, won't do anything about them until DOT has regulations that address the specific problem of nuclear transport."

Another reason for a possible lawsuit against the city's ban is that it would restrict nuclear transport on a major thoroughfare—Interstate 90—enroute to a national nuclear disposal site at Hanford, Wash.

Charleston, S.C., which has a nuclear transport ban similar to the one proposed here, is not only on a major highway to a national nuclear disposal site in South Carolina, but was "destined to become a major seaport for nuclear waste transportation," Robert Rosen, Charleston assistant city attorney, said yesterday. Rosen said much nuclear waste from foreign countries is shipped to the United States for disposal, and that Charleston was "being set up as an international port for nuclear waste from all over the world."

Charleston's nuclear transport ban, which has been in effect since June 26, 1979, has not been challenged in court, Rosen said.

"The Nuclear Regulatory Commission agreed that what we did was legal," he added.

ASUM Programming Presents



THE BARBER OF SEVILLE

A humorous love story of the dashing Count Almaviva's attempts to win lovely Rosina from her ever-watchful guardian.

Performed by TEXAS OPERA THEATER

Friday, February 8
Wilma Theatre 8 p.m.

Students \$4.00 General \$5.00 \$6.50
Tickets: UC Bookstore, Bankcard Charge 728-2424

"Madame Butterfly" — Feb. 9

This residency is made possible in part with support of the Montana Arts Council and full support from Western States Arts Foundation with funds from the National Endowment for the Arts.

JERRY'S CHINESE VILLAGE

Let Jerry's Bring the South
Seas to You — Exotic
Polynesian Drinks

Try a Double Scorpion, but
don't get stung.

Extensive Cantonese Cuisine
Large Portions

Hiway 10 West — On the Way to the Airport
"Can you really refuse an invitation to Jerry's?"

Follow The Wind...
into an inferno of disco excitement. It's Stephanie's Disco where a dizzying fireball of lights and excitement are waiting to light your fire!

Wednesday All Ladies' Drinks Half-Price
LADIES NIGHT

Thursday Super subs by the pitcher
BEER NIGHT

Saturday Dance and you could win great prizes
DANCE CONTEST like bottles of champagne, free dinners and a few other surprises.

Stephanie's Disco
Missoula (406) 543-7231



LOST HORSE NORDIC VILLAGE

FREE X-COUNTRY

SKI RENTALS

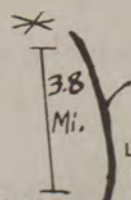
Monday-Friday 9-5

To the First 20 Skiers/Day

Lost Horse Saloon:

Broasted Chicken Imported Beer
Chili (Homemade) Fine Wine/Cocktails

"SNOW GOOSE NORDIC"
SKI SHOP: Rentals
Fisher Skis



Miles of Groomed Trails
Lighted Tube Hill

LOST HORSE CREEK ROAD 363-1516

Darby 93 (7 mi) Hamilton Missoula



montana REVIEW

"I can't be beat. It's that simple." Ricky moved onto the bar stool next to Y. Yeamans was clearly irritated, but his face contained another emotion as well. The boy picked up on it immediately and asked, "Thinking about something?"

"Yeah. How to knock that grin off your face."

"What you got in mind?"

"I'll tell you what, you cocky little punk. I'm going to be in Manzanita for a month and a half. At the end of that time I'll be better at that idiot game than you are."

"Care to bet on it?"

"How about five dollars?"

"Make it fifty."

"Ricky..."

"Done."

Y. lingered in the bar for a couple more beers, and during that time a few locals drifted in. Their laughter upon hearing the news drove Y. to announce he would be happy to cover any and all bets against himself. When he finally left the Urchin, he'd achieved a full-blown fury.

Anna thought she recognized the manic look on Y.'s face when he returned to the cabin. She was sure he'd embarked on a new business scheme. When she learned the truth, she laughed until her side hurt. "What? You want to go to all that trouble just to beat up on a boy? What's gotten into you?" The common sense in those words had no more effect on Y. than did Anna's offer of sandwiches and scotch.

"No scotch. I'm in training," was all Y. had to say.

For the next six weeks Yeamans engaged in the most rigorous discipline of his life. Except for two hours spent on the phone to Portland each day, all his time was devoted to preparing for the match. As the days passed, he found his schedule had evolved and hardened into the following:

7am to 9 — arise, breakfast, read day-old Oregonian
9am to 10 — walk beach
10am to 11 — phone L&Y Assoc.
11am to 12 — exercise (sit-ups, push-ups, jump rope, squeeze tennis balls)
noon to 2pm — foosball with Jake, eat lunch
2pm to 3 — nap
3pm to 5 — read and/or sketch
5pm to 6 — phone L&Y
6pm to 7 — practice juggling
7pm to 7:30 — light supper
7:30 to 9 — foosball with Ricky
9pm to 10 — shoot breeze in bar
10pm to 10:30 — walk beach
10:30 to 12 — read magazines, watch news, Carson, old movies

Several items on this schedule deserve clarification, not only because they seem peculiar, but because they also reveal just how methodical Yeamans could be in his thinking. From the outset Y. realized he gave up an advantage to young Frome not only in experience but in physical stamina; therefore he embarked on a total conditioning program. The long walks were to strengthen his legs, the jump rope to improve his balance and rhythm. Y. also knew he gave up advantage to the boy in reflex time. At first he thought he could overcome this by sheer manual strength; to increase the power of his wrists and fingers he bought a set of tennis balls to squeeze. But Yeamans considered further, and he got mad. Who said he had to give up reflex time to a pipsqueak? Maybe he was nearly three times as old as Ricky, but Y. was hardly ready for the geriatric ward. At that point Yeamans took his tennis balls and taught himself to juggle. Within two days he could handle three balls comfortably. At

the end of his training he could go six. He branched out as well: when he became dissatisfied with tennis balls because of their light weight, he switched over to fruit. Apples and oranges offered their own special problems — lack of uniformity in shape and weight — but Yeamans considered those a bonus. They forced him to intensify his concentration. When he became really proficient, for his own amusement, he took up raw eggs; on the evening of the match, for the crowd that had piled into the Urchin, Y. stood on a table and juggled five eggs thirty seconds before he lost control. Winking broadly, he called out to Ricky, who was lounging behind the counter, "How's that for a little hand-to-eye?"

"Not bad," Frome yawned, "but it's not foosball either."

Besides psyching himself up, Yeamans knew he had to have something to occupy his free time, something to relax himself. He hadn't read a book in years and had no idea how to go about choosing one, so he asked Anna for recommendations. She went through every title of Manzanita's quaint, microscopic library before checking out *The Count of Monte Cristo* and *The Three Musketeers*. She was slightly embarrassed over not coming up with more inspired choices, but Y. didn't even notice. He loved the books; he wanted to be Edmond Dantes.

Anna was convinced her husband had lost his mind, but she couldn't help being charmed. He'd become so thoroughly a child that everything about him which threatened had melted away. At first she'd been leery of all the hours they would be together — for some time they had ceased any



pretense of compatibility — but no problems arose; Roger was so preoccupied with Ricky Frome that Anna was free to do as she wished. In Seaside she met a young writer, married, pumping gas, and she seduced him. It was a two-day-a-week affair, Mondays and Thursdays. When she grew bored, she made sure the wife found out. Anna admitted it was a senseless thing to do, but with a shrug she made the inane comment she couldn't stop herself.

And, finally, one astounding thing happened: Anna fell in love with her husband. "I don't know why," she laughed, years later. "Maybe it was that for the first time Roger actually sat down and talked to me. As if there was something going on with him he really wanted to share. In those early weeks he'd come home at night, and he'd have gotten his brains beaten out. The Frome boy was a nice boy, but he was competitive as hell. I think he felt sorry for Roger, but he wasn't about to give him any breaks. He'd not only whip Roger at that dumb game, he'd say things like, 'Why take me on? You got your hands full with the Reaper as it is.' He'd go on like that for an hour. Roger would take it with good humor, but when he'd come home at night he was always exhausted. I'd make him drink some wine, and we'd sit and talk. About childhood, our parents, it didn't



Love Like Rain

This story is an excerpt from the novel *SIZING UP Y*. The book is written as a biography of the fictional character Roger Yeamans as written by the fictional biographer Alan Kimmins.

Following the successful close of the fertilizer deal, Roger Yeamans decided he needed a break. He hadn't had a real vacation in three years, and he told himself he was due. In mid-September he and Anna packed their bags, drove out to the coast, and rented a cabin for six weeks. If Anna was miffed over their destination, Manzanita, Ore. she kept her protests to herself. In that same three years she'd traveled alone to Russia, Ireland, and New Zealand; she had no cause, this time around, to demand a more exotic locale.

(At this point I wish to make the comment biographers always make: it was to be the happiest period of his life. My love for that line stems from the fact that it's as arbitrary as it is melancholy. Why this period instead of, say, Y.'s newspaper days? Why only one happiest? Let it suffice for me to answer that nowhere in Y.'s maturity have I found evidence of greater fulfillment and peace-of-mind than during this brief interval.)

The first day of the vacation was

by
David Wurtzebach
graphics by
Judy Goffena

spent indoors because of heavy rains. Anna tried to read *Doctor Faustus* but found herself distracted by Y.'s continual pacing up and down. "Roger, you must find something to do. Go buy a knife and learn to whittle if you can't think of anything else."

Rather than let that remark begin another of their by-now-usual arguments, Y. grabbed his raincoat and went for a long walk on the beach. On his way back he stopped in at the Urchin.

In 1970 the Urchin was one of two taverns in Manzanita. The building, once a log cabin, had been purchased years before by a wealthy Minnesota couple who had transformed it into a bar and given it as a wedding present to their daughter and beachbum son-in-law. The daughter was pregnant at the time and, hence, the tavern's name. By the mid-60s tourism had increased along the coast so substantially, Jake Frome knocked out a wall and added a second, larger room to his establishment. To retain the cozy ambience of the interior, Frome also built a circular stone fireplace. On the wet afternoon Y. opened the door of

the Urchin, woodsmoke filled his nostrils; moving into the amber-hued, crepuscular light, he was greeted by the balding, mustachioed proprietor. All at once Roger knew where his vacation time would be spent.

Y.'s corollary assumption, of course, was that his hours would be filled with drunkenness. But on this point he was mistaken, for he did not foresee his pending confrontation with Ricky Frome, the fourteen-year-old mascot of the Urchin and the town pool, pinball and foosball champion.

Ricky arrived at the bar shortly after Y. When the boy saw that his father and Y. were the only ones present, he took a long minute to weigh the difference between the grey clouds outside and the absence of activity inside. Deciding in favor of the latter, he went up to Yeamans and asked if he played foosball. "No," answered Y., "but I'm willing to take a chance."

"You'll be sorry," said Jake.

Within ninety seconds Y.'s introduction to the game was over, six to nothing. "Wait a minute. I wasn't ready," he said with a smile.

"Take all the time you need."

"Okay, now."

Ricky dropped the white styrene ball through the hole at center court. He scored and reached for the next ball even as Yeamans was still futilely twirling his goalie. The next five balls crossed Y.'s goal line with hardly a break in that rhythm.

"This is crazy."

"You're getting better. Try another?"

The gentle goading in the boy's tone was just enough provocation to make Y. try again. "One more," he said.

6-zip.

"I don't need this." He turned to walk away.

"Here. You're grabbing your rods too tight. Hold the handles closer toward the ends of your fingers. You'll be quicker, and it gives you more control."

Y. agreed to play once more. This time he managed to get off his first offensive shots. He tried three, and one of them deflected off one of his own men and actually slid past Frome's defense.

"Nice shot, Lucky. You won't do that again." The words were spoken with a smile, but Y. could see the youth was annoyed.

When the game was over, Jake drew Yeamans a beer and offered consolation, "6-1 is damn good. I'd count it as a win if I were you. Nobody beats the kid, not even his old man. It's gotten so nobody will play him any more."

"He never loses?"

"Once in awhile maybe, but not regular. And never in a best-of-three."

matter. And it was the first time, the only time, I ever saw Roger let go. The only time he ever stopped pretending he had some hot deal around the corner, the one that would prove for all time he was the center of the universe. Instead, this time, he was just a chump — the old universal chump who's beaten-down, weary, and peripheral as anyone else in this world. We held each other at night; twice we made love as if we really meant it."

The championship took place on a Sunday night at the end of October. The Urchin was jammed. All the locals who'd watched the weeks of practice and who had laid money down on Frome were enough to fill the place. Then on top of them were fifteen to twenty weekenders who had decided to either stick around a few extra hours or else place long-distance sick calls to Portland in the morning.

If it hadn't been for the weekenders, nobody would have bet on Yeamans. Not that many did, but it was the only kind of action Jake would allow in the final hours. At that point Y. was already covering \$1,200 out of his own pocket, and Jake was refusing "to let the poor bastard get soaked any worse." While he was sincere about those words, Jake had also begun to worry; that much money could stir up enough adrenaline for Y. to pull an upset.

Not that the possibility was entire-

ly unthinkable. Y. had not won a game from Ricky until the middle of the fourth week; but when it happened, he took a break, bought drinks for the house, and for fifteen minutes pointed a stubby finger at his enemy and said, "You know, kid. Now you know." Roger didn't win again for three days, but it didn't matter; the line had been crossed. At the end of the sixth week he was winning one in four, one out of five attempts.

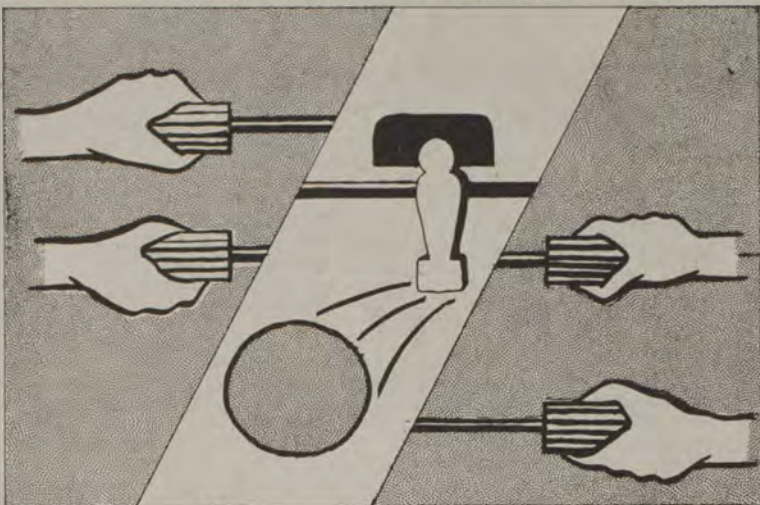
The one technical problem that had to be solved was how to accommodate

the spectators. Foosball is a game where all the action takes place inside a box-like table. The only things visible to the non-players are the players who bend over and fiddle with the rods sticking out the table's sides. To overcome the viewing difficulty, Jake rented two closed-circuit TV cameras and two 27-inch screens. He hung the cameras at diagonal corners above the table, and he mounted the screens on a wall in each of the tavern's two rooms. The solution wasn't perfect, but it satisfied. The

camera lenses were zoomed to the point that the projected image showed only the game and the two pair of disembodied hands playing it. On one pair of hands F's had been painted (and stars enamelled on the fingernails), while the other pair had Y's. The miniature soccer balls were spotted with black paint to show up better on the TV screens. To cover costs Jake raised the price of all drinks twenty cents.

The match originally was set up as a best-of-seven, but both players agreed to extend it to best-of-eleven. Yeamans thought he had more chance over the longer haul, and Frome wanted to make sure any element of luck was minimized. "If you can't beat me in eleven you never will," said Ricky.

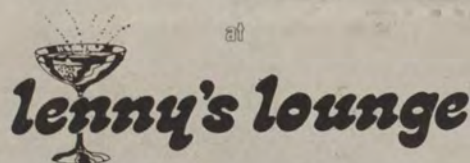
And Y., "Fine, I'll do it in eleven."



Eight years have passed since that evening, but Jake Frome can speak of it as though it happened last week. "Jesus, what a night! We've had an annual shoot-out every October since, but they've never been anywhere near as good. That first time was a real community thing, you know? And not just the drinkers either. It surprised the hell out of me. I was all excited, of course, but then it was my kid, my bar. But everybody else in the town turned out too. I'd known we were



Meet Your Friends after the GRIZ-CAT GAME



at
Lenny's lounge
in the Southgate Mall
728-9665

TIRED
TRY OUR
Super-B's
Vitamin B
Stress Formula
It's Guaranteed!



"Your University Pharmacy"

1407 S. Higgins
Phone 543-3111

Downtown Store
110 W. Main

STOICK DRUG

Hauser's Chili

2612 Catlin

Chili &
Coney Dogs
Take-out Available

Sarkius

515 S. Higgins 721-2689

Authentic
Lebanese
Cuisine

Daily Luncheon Specials

Large Selection in Teas

Open 11 a.m.-10 p.m. daily

As Advertised Nationally in PEOPLE, PLAYBOY, COSMOPOLITAN and GLAMOUR.

For the looks that get the looks™

Good looking hair. That gets noticed. That's a Command Performance haircut.
A haircut that will hold its shape more than just a few days.



A haircut that won't try to force your hair into a style that's not right for it. We'll start with a careful study of your hair's natural inclinations. Our precision haircutters notice everything that's right (as well as everything that's wrong) with the way your hair has always grown.



Then they'll give you our precision cut. One that adapts the style you want to the hair you have. So, our precision haircut not only looks great the first day. It'll help to hold your hair in shape, even as your hair continues to grow.

And you'll continue to get all the looks you're looking for.
No appointments necessary, ever. Just \$14 for guys and gals.

Command Performance®
1979 First International Services Corp.

SOUTHGATE MALL Over 350 Haircutting Stores Coast to Coast
(near J.C. Penneys)

Mon-Fri 9 AM - 8 PM
Sat 8:30 AM - 5:30 PM
Sun 12 Noon - 5 PM
Ph. 543-8529

ASUM Programming

Coffeehouses Present:



Coffeehouse

ROBBIE BASHO

Bay Area Recording Artist
Guitar Finger-Picking Virtuoso

Friday, January 25 7pm Copper Commons

CAROL BRIDGEWATER

Local Singer/Songwriter

Saturday, January 26 7pm Copper Commons

liked, but I never figured we represented something to these folks. I don't mean that to sound big-headed."

"Represented what?"

"This sounds crazy, but 'local sovereignty' I guess you could call it. I'm not from here, but Ricky's all the way home grown. The Urchin belongs to him really. And then from out of nowhere in walks this Yeamans fellow. I mean, who was he anyway? Sure, we all liked him. He was a hell of a good drinking partner, he told a good joke, but what else? He was rich, and he was from Portland. El dude from Ciudad Grande, si? What was he doing in Manzanita? Hunting for agates? Dreaming of retiring by the sea like all the other paper-pushers who come here? Not a chance. He had only one thing in mind: to build up his ego by beating the best we had to offer."

"I remember that day so well. Ricky was jittery the minute he got up. He skipped breakfast, lunch and dinner. Every night for six weeks he'd played against Yeamans. You'd think he'd know the man inside and out, but Rick wasn't sure. He said he felt like a hunter who had his prey dead in his gunsight when the creature would move behind a tree and not come out the other side. I told him that was all to the good. It meant he was keeping his edge."

"As for Yeamans, he didn't come to the bar until right at eight o'clock. He saunters in and immediately begins

to play the buffoon. He tells a dumb joke, and then before I know it, he's climbed up on a table and is juggling some of my eggs. In a few seconds he's broken them all of course, and one of them has splattered on Alice Lindstrom's new suede jacket. It served her right; anyone who buys suede in this climate is crazy. Anyway, Yeamans is trying to prove how nonchalant he is, but when he comes over to the bar I can see his hands are shaking. He sees that I see this, so to do a number on me he orders a couple draws. 'Okay, be stupid,' I tell him."

"It's a free country," he says, and drinks them both down."

"Well, it was stupid. The match gets under way, and Yeamans can't find an edge. Ricky runs the first three by him, boom boom boom. It's 6-3, 6-4, and then a zip. Man, you could taste the disgust in the air. I pretend to laugh, say something like, 'Come on, guy! You going to let these nice folks think they've been stiffed!' But inside I was gagging; Yeamans was ruining everything."

"But then I see he is finally worried too. His face is all tight, and sweat is running down his sideburns. The fourth game starts out just as bad, Rick grabbing the first three points, but then it settles into this long battle. It goes on for twenty-five minutes. I'd never seen a game last that long. Both of them take forever to set up their shots, to fake. When it's over, Yeamans has it won 6-5."

"I let up on you," Ricky says. 'It's your last game.' Then he bears down. I don't know if you've ever seen anyone who can concentrate like that kid can, but let me tell you, it's scary. He goes into a trance, and even an atom bomb couldn't distract him. When I see he's gotten like that, I know it's all over. The champagne is behind me in the cooler. So what do you think? At the start of the next game Yeamans takes a shot, and Ricky blocks it square. But the ball has so much goddamn right English, it spins off and carries into the net. That happens so rarely, the kid gets spooked, and Yeamans beats him 6-1."

"By now poor Rick no longer knows what hit him; he gets beat 6-3 the next game and 6-2 the game after. 'Good thing it ain't best of seven, eh?' Yeamans says, talking like an old man. Kind of mean really, and Ricky can't even think to say anything back. I yell that it's time for a break, but the kid says he doesn't want one. They go right back at it, and that sucker zips him. Skunk game. That had never happened to Rick before."

"Okay, let's take a break," he says. His face is dead white. He grabs his Coke and disappears into the bathroom. The bar is completely silent. Yeamans sits on a chair and gets real pensive. He just stares at his hands. From the bathroom we can hear water running, Ricky cursing out loud, and a sound like he's slapping himself. He comes back in

ten minutes with his cheeks red and his body throwing off this tremendous heat. There's nothing left he can afford to lose and he knows it. He wins the next game 6-4. Yeamans isn't sharp like he was, and in the next game Rick runs up a quick 5-1 lead."

"Then something funny happens. Yeamans makes this shot, and it's exactly like the first point he ever scored on Rick. The ball deflects off the outside edge of one of the Y-forwards. Now this shot is tricky, but it's not nearly as tricky as other shots Yeamans knew. There are some spins and ricochets that are twice as hard to pull off. What makes this little deflection so upsetting is Yeamans has never tried to do it on purpose before. All his previous deflections have been off the inside edge. You follow? All I'm saying is the ball slipped into the corner of the goal opposite to the one Ricky was expecting. Just a minor variation like that, and it's enough. His anticipation is thrown out of whack, and he hesitates when he defends. Yeamans sees this too and brings the game to 5-5. But then he gets this lapse — everybody gets 'em — and a clinker dribbles slow-motioned past his goalie."

"He gets all red and laughs, but you just know he's pissed as hell. The series is tied at five games apiece, and nothing is very funny to anybody."



BOB WARD'S

Your Complete Sporting Goods Store



Sorel Boot Sale

	Reg.	SALE
Arctic Pac	31 ⁹⁵	19 ⁹⁹
Premium	43 ⁹⁵	29 ⁹⁹
Mark V	49 ⁹⁵	34 ⁹⁹
Caribou	59 ⁹⁵	37 ⁹⁹
Lady Caribou	56 ⁹⁵	34 ⁹⁹

All Splitkein

Cross Country Skis

Wax and Mica Base

50% OFF



**All Ski
Gloves
& Mitts
50% off**

Entire Stock

BASIC JACKETS

Brands Like:
North Face
Sierra Design
Sun Shine Mountain
Powder Gear
And More



20% To 50% OFF



Entire Stock Of
VESTS
Both basic and ski.

**20% To
50% OFF**



Large Group Down Hill Skis & Boots

Reduced
**20%
to
50%**



Highway 93 at South Avenue
9-9:30 Mon.-Fri. • 9-5:30 Sat. • 11-4 Sunday

You can imagine how primed the house was. I look around and see everyone's eyes are glued to the TV screens. Nobody has touched their drink for an hour — can you believe that? Here I am sitting on a 100 dollar rental fee for all this closed-circuit gear, and these bastards won't drink up! Say, you ready for another beer?"

"Don't be funny, Jake. Who won?"
"The match?"

"Jake."

"Yeamans, 6-2 in the last game."

"That's it?"

"That's it. It wasn't even close."

Ricky was so upset he was about to start crying. He tried to run outside, but Yeamans grabbed him "Hey, where's that champagne!" he hollers. I pop a cork, and he makes Ricky take the first swallow. Then he pours the bottle over Rick's head. Ricky grabs somebody's beer and tosses it on Yeamans. Then everybody starts doing it. I swear, for about two minutes you could really and truly feel love in this place; it felt like rain. Does that sound stupid? Anyway, that's how it went. And Yeamans was strictly class, all the way. I was holding his winnings, and he told me to use them and buy drinks for the

house until they were gone. 1,200 dollars for rounds! Christ, the weekenders had to call in sick until Wednesday afternoon.

"There's one thing that still puzzles me though. After the match Yeamans drank down a bottle of Mums and paraded around in a crown somebody made from Rainier cans. But after he left Leslie saw him on the street, and she thought he looked sad." Jake paused and gave me a questioning stare. When I had no opinion to offer, he supplied his own. "I think she had him confused with somebody else. Yeamans came in the next morning to say goodbye and he was as loud as ever."

"What's Ricky doing now?"

"Hah! You wouldn't believe that kid. Last June he got out of UW with high honors in international affairs, and now he's a freshman at Stanford Law. Full scholarship."

I whistled and Jake grinned. "Not bad, huh? Not like his old man. Guess he gets all his push from the Bailey side of the family. Say, did I tell you he won the all-city foosball tournament of Seattle? Twice. His freshman and sophomore years. As a matter of fact, the first time he won, it was only

a month or two before Yeamans died. Rick wrote us a pretty letter right after that. Maybe you'd like to see it."

"You bet I would."

"Tell you what. If you want to stop back in tomorrow, I'll have Les dig it out tonight. She saves all the kid's letters. She reckons they'll be worth something when he gets to be president."

The next afternoon Jake handed me the letter. After reading it, we called Rick in California so I could ask his permission to quote it:

"I read in the paper today about Mr. Yeaman's drowning. Strange that should happen so soon after I won all-city. Strange too how the news made me sad. I never knew him that well, but he touched me in a way I hadn't thought possible. He showed me the meaning of defeat. So old and simple a lesson I fell asleep when I heard it in western civ.:"

pupil: What is defeat?

Socrates. It's nothing.

"And it really is. I stuck that bit of fearlessness in my shaving kit when I went to all-city, and I came away with the trophy. And it goes deeper. The coin Mr. Yeamans gave me has two sides:

pupil: Then what is conquest?

Socrates: It's nothing either.

"I gave the trophy to a pretty girl, and I didn't ask to sleep with her in exchange. Later I regretted that decision, but at the time it didn't seem fair; the trophy meant nothing to me. What I wanted most then, will perhaps always want most (I think you know what I mean), is undisputed claim to the title Champion of the Urchin. For four years I hoped Mr. Yeamans would come back for a rematch. He didn't, and looks now like he never will."

And later from Anna, laughing gently, "Roger would have loved that. That was his idea of immortality."

(© 1980 by David Wurtzebach)

David Wurtzebach received an MFA degree from the University of Montana in 1977. Since then he has worked as a hospital aide, hotel maintenance person, written a novel and lived with a beautiful, hard-nosed editor. Currently, as his manuscript bounces around New York publishing houses, he is unemployed and tormented by unreasonable expectations.



**WHERE
PIZZA
IS JUST A
PHONE
CALL
AWAY**

**543-7312
OR
549-9417**

1106 W. Broadway



sharief's

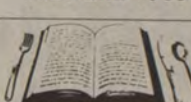


Escape from the Books and Enjoy
Your Favorite Spirits or a Giant
14 oz. Tankard of Cold Draft Beer
Served in the OLDE ENGLISH
Tradition Fireside Happy Hour
5-6 p.m.

Stop in and Relax
after the
Bobcat Grizzly
Game

**Squire's
Olde Pub**
Farmers
Shopping Center 93 Strip

Settle Up!
We support
the Demands
of U. A. Local
#459 and #768




**FREDDY'S
FEED AND READ**

1221 Helen 549-2127

THE RESIDENCE HALLS OFFICE IS CURRENTLY ACCEPTING RESIDENT ASSISTANT APPLICATIONS FOR THE 1980-81 ACADEMIC YEAR. APPLICATIONS MAY BE OBTAINED AT THE RESIDENCE HALLS OFFICE, ROOM 101, TURNER HALL, OR AT ANY OF THE RESPECTIVE HALL DESKS. APPLICANTS MUST HAVE A MINIMUM 2.00 G.P.A. AND AN INTEREST IN WORKING WITH PEOPLE. INTERVIEWS WILL BE SCHEDULED DURING WINTER QUARTER, AND NEW RESIDENT ASSISTANTS WILL BE SELECTED PRIOR TO THE END OF SPRING QUARTER. QUESTIONS RELATIVE TO THESE POSITIONS SHOULD BE DIRECTED TO THE RESIDENCE HALLS OFFICE. APPLICATIONS SHOULD BE COMPLETED AND RETURNED TO THE RESIDENCE HALLS OFFICE BY FEBRUARY 8, 1980.

Equal Opportunity/Affirmative Action Employer



**See the Grizzly Women's
Basketball Team Go
for Win No. 14!**

**Montana
hosts
Montana St.**

**Friday,
Jan. 25, 1980
in a Conference
Game**

Forward Linda Deden-Smith

Tipoff at 7:30 p.m. in Dahlberg Arena
(Coach Robin Selvig's team is currently 13-3 overall, 3-2 in conference.)

**Montana
hosts
Montana St.**

**Friday,
Jan. 25, 1980
in a Conference
Game**

Cold Weather Store

**ARMY NAVY
ECONOMY STORE**

322 N. Higgins Open 9-5:30 Mon.-Sat.

<p>SOREL BOOTS Complete Selection</p> <table style="width: 100%;"> <tr> <td>Artic Pac</td> <td>Ladies \$29.95 Men's \$31.95</td> <td>Mark V</td> <td>\$52.95</td> </tr> <tr> <td>Premium</td> <td>Ladies \$43.95 Men's \$46.95</td> <td>Champion</td> <td>\$55.95</td> </tr> <tr> <td>Caribou</td> <td>Ladies \$56.95 Men's \$61.95</td> <td></td> <td></td> </tr> </table>	Artic Pac	Ladies \$29.95 Men's \$31.95	Mark V	\$52.95	Premium	Ladies \$43.95 Men's \$46.95	Champion	\$55.95	Caribou	Ladies \$56.95 Men's \$61.95			<p>LARGE DELUXE GAITERS Assorted Colors \$9.95 & up</p> 
Artic Pac	Ladies \$29.95 Men's \$31.95	Mark V	\$52.95										
Premium	Ladies \$43.95 Men's \$46.95	Champion	\$55.95										
Caribou	Ladies \$56.95 Men's \$61.95												
<p>SKI PACKAGE</p> <p>Children's Packages . . . \$29.95 Complete Adult Package . . . \$75.00</p> <p>Rental Program — Best Prices in Town Monday-Thursday . . . \$4.00 Friday-Sunday . . . \$5.00 Weekend Special (Fri.-Sun.) . . . \$12.00</p>	<p>GI Wool Pants \$6.95 & up</p> 												
<p>G. I. MUKLUKS Complete with 100% wool liner</p> <p>\$8.95</p> 	<p>Denim Bibs By HANG TEEN</p> <p>only . . . \$17.95</p> 												