Students' Party sweeps CB seats

By MARK ELLSWORTH
Montana Kaimin Reporter

The results of the on-campus, off-campus, and married student housing CB races are subject to recount: ASUM bylaws state that a voting margin of less than 5 percent between candidates may be challenged.

Winner Dave Curtis said in a telephone interview last night that he was "really pleased" with the results, adding that it "restored my faith in the political process."

"I'm just glad it's over," Curtis said. "I've lost about five pounds this last week." McCue contacted last night did not comment on the election results.

McCue did charge the Montana Kaimin with "biased reporting" because of an article published Tuesday detailing former ASUM student lobbyist; Mike Dahlen's charges that McCue hurt UM's image at the Legislature last year when McCue was chairman of Missoula Liquid Assets Corporation.

"I'm going to make sure that people like Mike Dahlen and Steve Casey get what's coming to them," McCue said. "They've been giving the university a bad time."

The University Center has discontinued also because of the boycott. The Rec Center is running about 3 percent below anticipated sales, while the Associated Students' Store is apparently unaffected by the boycott.

Eichler, sophomore in philosophy, said the student supporters do not wish to negotiate with the university. "We're not interested in you negotiating with us," he said. "It's their Red Coat."

Carey was an intern for Rep. Daniel Kemmis, D-Missoula, during the 1979 legislative session.

"I'm going to try to make sure that things get done and be sure the truth is told," he added. "You don't need to be ASUM president for that."

McCue said he is now going to start working on the initiative "to squash public power." Dahlem is the coordinator for the initiative. Election results must be ratified by CB.

Results of the CB race follow. Those elected to the 20 CB seats are in bold face:

**Off-campus**
- Carrie Bender ........................ 736
- Linda May ............................ 733
- P. J. Dermer ........................... 725
- Patrick Shannon ....................... 717
- Peggy Worden ........................ 717
- Brian Campbell ....................... 711
- Vicki Harman ........................ 702
- Robin Castle .......................... 700
- Carl Burgdorfer ........................ 662
- Ed McMillan ........................... 651
- John Bulger ............................ 632
- Ralph Simpson ........................ 621
- Carl Knottnerus ......................... 609
- Kent Spence ........................... 576
- Ken Dermer ............................ 555
- John Smith ............................. 548
- Vicki Jacobson ........................ 510
- Tim Swift ............................... 509
- Tam Jo Ruether ......................... 507
- Shirley Ritterpusch .................... 444
- Guy Rainville ........................... 438
- Sharon Kay Wyland .................... 428
- Kitty Orman ............................. 417

By TARA GAGGALER
Montana Kaimin Staff Reporter

The pickets and signs have disappeared, but the six-week-old boycott of University Center cash services continues to reduce sales at the Food Service and Recreation Center.

Spokesmen for a group of students supporting the strike by plumbers, electricians and laborers against the Montana University System said recently that although pickets have not appeared outside the UC for about two weeks, fewer visible methods are being used to encourage students to boycott.

The University Center has averaged a weekly drop in sales of 4 percent since the boycott began Jan. 18 and a total loss from the beginning of the strike to Feb. 15 of about $11,000, Ray Chapman, University Center director, said. The Rec Center is running about 3 percent below anticipated sales, while the Associated Students store is apparently unaffected by the boycott.

Telephone campaign

One spokesman for the students in support of the strike, Steve Eichler, sophomore in philosophy, said the students who were picketing the UC have decided to telephone and talk informally with students because they believe this approach might be more effective then picketing.

"Although we haven't been visible," Eichler said, "we're reaching a lot more people now."

Another spokesman, Scott Wiseman, sophomore in philosophy, said picketing was discontinued also because of midterms pressures.

"The strike is an obligation we have," Wiseman said, "to be quite honest, students have other obligations."

He said although picketing may resume once before finals week, the student supporters do not wish to "bother" anyone.

"We feel like we've made our point on campus," he said.

Eichler

Despite the absence of pickets, sales at the Gold Oak and Copper

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THE UNIVERSITY CENTER

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**On-campus**
- Susan Ferrera .......................... 275
- Dan O'Fallon ........................... 236
- Shabir Ali .............................. 218
- Doug Rice ............................... 216
- Michael Lopez .......................... 190
- Jed Liston ............................... 181

**Married student housing**
- Greg Anderson ........................ 20
- Dan McGuire ............................ 31
- Mari Easkig ............................. 3D
- George Gompf ........................... 14

DO TAX FORMS have your nerves snapping from tension, hands bleeding from paper cuts? Free tax return help is available for eligible students. Have a happy audit! (Staff photo by Gene Maye.)

**Tax form assistance available to students**

By DEBBIE KEHR
Montana Kaimin Staff Reporter

It's that time of year again, when the Internal Revenue Service sends out long, complicated- looking forms and asks you to report to the government all the pennies you've earned during the year.

Filling out your state and federal tax forms can be frustrating, nerve-wracking and, if you take them to a professional tax preparer, expensive—anywhere from $15 to $20.

However, the Missoula Chapter of Certified Public Accountants is sponsoring an alternative: free tax assistance which many University of Montana students may qualify for.

Phil Schweber, a Missoula CPA and director of the program in the three years of its existence, said the program is not out to compete with professional tax preparers.

"We don't do business, corporate or out-of-state returns," Lees said. "Instead, we concentrate on those people who really can't afford to pay to have their returns done."

Lees said the program is staffed by UM accounting students who prepare the taxes under the supervision of volunteer Missoula CPA's.

The CPA's foot the bill for the cost of the forms, machines are donated by Missoula businesses and space is donated by the Senior Citizens Center.

The program runs until March 15 in the basement of the Senior Citizens Center, 705 S. Higgins Ave., on Tuesdays and Thursdays from 7 to 9 p.m. and on Saturdays from 10 a.m. to 2 p.m.

More information can be obtained by calling Lees at 727-4550 or Schweber at 549-4148.
MSU victim of 'win-at-any-cost' syndrome

Last Friday Montana State University officials announced at a press conference in Bozeman that the MSU basketball program is to be investigated for alleged recruiting violations.

There are three allegations which were sent to the Big Sky violation committee:

1. That MSU provided two free meals instead of the all-you-can-eat to Missoula athletes Brian Peck and Brian Morris who visited the campus at their own request.
2. That Stan Montgomery of Los Angeles visited the MSU campus as an expense of a third party, but was not accompanied by that person as required by the regulations.
3. That MSU publicly introduced Morris at a booster club breakfast when he had forbidden such public announcements.

It is not the severity of the alleged violations that matters. If it can be proven that MSU violated any recruiting regulations to any extent, they should be sanctioned as fully as the sanctions allow, as should any school which violates the regulations. We write only to point out the affair over the problem at MSU (as easy and enjoyable as that might be).

What this amounts to is that UM and many other colleges and universities are supporting sem-pro athletics. While an athletic scholarship is certainly not the same as being on a payroll, it is definitely too close for comfort. Often athletes on scholarships get credit for classes they don't take and are routed through a non-regulated curriculum which leads to nowhere, as a recent 60 Minutes program verified. In this work study, jobs were being paid for jobs they didn't even have to show up for.

To say that all UM athletes are making a hark out of them would be foolish. But many out-of-state athletes are having their education financed by Montana students and taxpayers just so UM can play ball with Weber State or get that one chance in a million to knock off UCLA.

When Boise State's Bus Connor was forced to resign recently it was mainly because Connor's basketball squad was "only" competitive. The same fate came to UM's Gene Carlson under whom the Grizzlies were "only" competitive.

The desperate desire to be a winner led MSU to point out football recruiting violations at Boise State last year. Boise was leading the conference comfortably with MSU lagging along at their heels, but when Boise had to service its payroll, MSU just happened to end up in first place.

The ideal situation would be to have Montana athletes play against Idaho athletes and Utah athletes, etc. Any bona fide Grizzly fan would be quick to point out, though, that UM could probably not compete with the other schools without fielding a semi-pro team that is properly financed. And of course this would lead to declining contributions from alumni and athletic attendance would drop off, starting a spiral from bad to worse.

But the reasoning of this issue is here to educate the citizens of Montana. In the Montana University System, Role and Scope Statement it reads: "The primary goal of the Montana University System is to utilize as effectively as possible the resources available to it in providing high quality and diverse education opportunities and programs to the people of Montana." It seems there is no way one can read "a winning football team built around recruited athletes" into that statement.

But in the real world there is probably no way UM can extricate itself from Big Sky athletics. Montana athletes who participate in UM athletics should have an opportunity to play against the best competition available. As UM continues to wade through the muck and the mire that is major college athletics, it should avoid the "win at any cost" syndrome.

Instead, UM should concentrate on building a good, solid program that will give Montana athletes, if they come, a good chance of making the team rather than sitting on the bench in favor of an Andersen or southerner from out of state who has been paid to come and play at UM.

John McIner
Dr. Kaimins Spring Fever Cure-All:

Got any secret Sweethearts? Enemies? Original Thoughts? Take advantage of the Feb. 29 Kaimin Leap Year Ad Special. Only 10¢ for a 20 word Classified Ad on FRIDAY the 29th. All ads must be submitted by 11:00 a.m., Thursday, the 28th.
ASUM BUDGET REQUESTS FOR 1980-81 ARE DUE MARCH 3, 1980

All groups which want to request monies from ASUM may obtain request forms in the ASUM offices, UC 105.

ASUM BUDGET REQUESTS

All groups which want to request monies from ASUM Programming must submit their proposed budget request forms to ASUM Programming in sufficient time for the request to be considered. Budget requests are due by the 1st of March of each year.

1. **ASUM Programming**
   - **Location**: ASUM offices, UC 105.
   - **Deadline**: March 1st each year.

2. **Requesting Groups**
   - Must submit a budget request form with their proposal.
   - Budgets will be considered for events held in the University Center, resident halls, and other University facilities.

3. **Budgeting Considerations**
   - Budgets should cover the cost of supplies, refreshments, and any additional expenses required for the event.
   - Financial assistance is available for groups which can demonstrate a need.

4. **Contact Information**
   - For more information, contact the ASUM Programming office at UC 105.

5. **Example Budget Request**
   - **Event**: Film Screening of "Hair"
   - **Date**: March 15, 1980
   - **Location**: UC Ballroom
   - **Cost**: $150.00 for screening rights, $50.00 for refreshments

---

**Lost and Found**

**Lost**

- **Item**: Wallet containing identification and credit cards
- **Location**: Gymnasium
- **Contact**: 728-6944

**Found**

- **Item**: Black leather jacket
- **Location**: Library
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Car keys
- **Location**: Parking lot
- **Contact**: 728-6944

**Found**

- **Item**: Cell phone
- **Location**: Classroom
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Backpack
- **Location**: Library
- **Contact**: 728-5456

**Found**

- **Item**: Wallet
- **Location**: Cafeteria
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Greeting cards
- **Location**: Mailroom
- **Contact**: 728-5456

**Found**

- **Item**: Book
- **Location**: Library
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Tie
- **Location**: Classroom
- **Contact**: 728-5456

**Found**

- **Item**: Umbrella
- **Location**: Gymnasium
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Watch
- **Location**: Classroom
- **Contact**: 728-5456

**Found**

- **Item**: Pen
- **Location**: Library
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Camera
- **Location**: Classroom
- **Contact**: 728-5456

**Found**

- **Item**: Calculator
- **Location**: Library
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Laptop
- **Location**: Classroom
- **Contact**: 728-5456

**Found**

- **Item**: Backpack
- **Location**: Library
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Gymnastics equipment
- **Location**: Physical Education Center
- **Contact**: 728-5456

**Found**

- **Item**: Football
- **Location**: Field
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Laptop
- **Location**: Classroom
- **Contact**: 728-5456

**Found**

- **Item**: Calculator
- **Location**: Library
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Camera
- **Location**: Classroom
- **Contact**: 728-5456

**Found**

- **Item**: Laptop
- **Location**: Library
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Keys
- **Location**: Classroom
- **Contact**: 728-5456

**Found**

- **Item**: Watch
- **Location**: Library
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Phone
- **Location**: Classroom
- **Contact**: 728-5456

**Found**

- **Item**: Briefcase
- **Location**: Library
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Keys
- **Location**: Classroom
- **Contact**: 728-5456

**Found**

- **Item**: Watch
- **Location**: Library
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Computer equipment
- **Location**: Classroom
- **Contact**: 728-5456

**Found**

- **Item**: Laptop
- **Location**: Library
- **Contact**: 728-5456

---

**Lost and Found**

**Lost**

- **Item**: Keys
- **Location**: Classroom
- **Contact**: 728-5456

**Found**

- **Item**: Watch
- **Location**: Library
- **Contact**: 728-5456
Talent, experience set Corbett-Jones apart

By ANN LeBAR

Montana Kaimin Reviewer

Few concert pianists have as rich a musical background as William Corbett-Jones, who performed Saturday evening in the Music Recital Hall.

Corbett-Jones has toured as a soloist and a chamber pianist, conducts piano master classes all over America, and is a professor of music at San Francisco University. An artist with such maturity and graceful technique is a refreshing change in the fast-paced pace of the musician's audience thoroughly enjoyed his rare talent.

What sets Corbett-Jones apart from less experienced pianists is his remarkably fluid technique and lack of Brahmsian flamboyance. The penchant for romanticism was conspicuously absent in his performance, much to the delight of his listeners.

The recital began with four single-movement sonatas by Scarlatti. Each is a gem in itself, demanding perfect accuracy and transparent phrasing. The pianist's interpretation was moving, yet not overbearing, and this style pervaded his program.

Scarlatti's sonata in A major, Op. 5, No. 8, published after his death, was Corbett-Jones' second selection, and perhaps the weakest. Brilliant technique did not fail the artist, but his phrasing, particularly in the allegro, andantino and rondo movements, seemed short and too sharply juxtaposed. But this abrupt, sometimes forceful adaptation did not hamper the lyrical quality of the work, and the artist made the most difficult arpeggios and trills seem effortless.

The second half of the program, which was devoted largely to Chopin, began with an intriguing piano sonata, Op. 26, by Krzysztof Penderecki. This contemporary three-movement work, dedicated to Corbett-Jones, was a challenge to his versatility. The first movement was dominated by pervasive rhythm and short, passionate phrases. The somber lento movement transformed those percussive strokes into clear, bell-like tones, which were then taken over by an immediate change of texture in the final movement.

Ceaseless, pulsing rhythm underlying thick, often dissonant phrases, made the third movement reminiscent of much of late modern composition. Corbett-Jones' expressive, immediate playing in this piece was the most exciting of the evening.

The recital concluded with four short works by one of the great composers for piano, Frederic Chopin. Chopin's musical style, at once simple and exquisite, made his works enormously difficult. Corbett-Jones, having studied and performed Chopin extensively, was able to capture this mysterious spirit in several of the selections. His synchronization of right- and left-hand technique in the "Etude in F minor, Op. 25, No. 2," was remarkable, as was the haunting delicacy of the composer's last piece, a waltz written in 1849.

Corbett-Jones graciously acknowledged the audience's response. The mood in the air was one of appreciation for the versatile musician.

**FFEHOUSE CONCERTS**

Tim, Danette & Friends

Good acoustic music with guitar, banjo, fiddle, dulcimer, dobro and autoharp.

**TONIGHT**

UF Lounge 8 p.m.
free music, free coffee
Airplanes flown at CB

by MARK ELLSWORTH
Montana Kaimin Staff Writer

Last night, in a meeting devoted primarily to the manufacture and testing of paper airplanes, Central Board voted to send the Women's Resource Center off to the University of Wisconsin to play war games.

Earlier this week, the University of Wisconsin challenged universities across the nation to engage in war games.

"We should officially accept the challenge," CB member Andrew Cazin said. The University of Wisconsin accepted the challenge by dumping 500 pounds of manure on the front steps of UV, Casey said, making it only the school to take action so far.

"As our first act of war, I motion that we send the Women's Resource Center," ASUM Vice President Peter Karr suggested. The motion passed, and CB will

Boycott . . .

* Cont. from p. 1.

Commons have continued to decline recently, according to Service director said recently.

Sales for the week of Feb. 4 to 8 averaged about $3,100 per day, $800 below the anticipated sales, Barclay said. This average reflects the effects of the campus-wide boycott of classes, Feb. 8.

Barclay said the boycott of classes resulted in an "exceptional" two-day Food Service Sales that day were off about 15 to 20 percent.

But average daily sales increased $100, to $3,200 per day, the following week, Feb. 11 to 15 (excluding the Feb. 12 holiday), Barclay said, adding that sales "appear to have stabilized" at the $3,200 amount.

The anticipated daily income for the Food Service based on last year's sales should be $3,300, Barclay said.

Barclay said he sees no reason for the sales decline other than the boycott.

Recreation Center Manager Howard Johnson said Friday that sales at the Rec Center, which declined 4 percent the first week of the boycott, have since risen by about 1 percent, but are still 3 percent below anticipated sales.

Johnson said he thinks the boycott has "tapered off," but added that he is not sure if the increased Rec Center sales from Feb. 4 to Feb. 9 are because of waning support for the boycott or other factors. For example, high school groups visiting campus have used the center extensively, he said.

Unlike the Food Service, Rec Center sales usually decline during midterm weeks, Johnson said. Fewer UM students may have used the Rec Center during the last two weeks because they were studying for midterms rather than because they were supporting the boycott, Johnson said. But he said the boycott is probably the main reason for the sales slump.

Weather or not

Sure, we'll be relishing an air stagnation advisory, cloudy skies, high of 43 and a low of 2 over the next couple of days, but what of Maurice?

Rumor has him building kites in Singapore, growing oranges in Idaho and out surveying on the Northern Tier pipeline.

Unemployed in Frisco, slinging watered-down Cokes and soy tortillas in Tacos and Directing level gestures toward Marni Heingency on the beginner slopes at Sun Valley.

Slain during a union dispute in Pittsburgh, sucking Planter's Punch, machine-cleaning shares dockside on South Bimini, and right manager of the "On Delay" cathouse and used caribiner chained in Yasemina.

Exactly where he was, not even Maurice knew for certain—only that it was dark, cold and drafty—just as America, for Maurice, seemed always to be.

Today

** Cont. from p. 1.

MEETINGS

Montanans for Public Power, 7 p.m., Room 301, Missoula County Courthouse Annex.

Returning Students planning meeting for special transfers, 4 p.m., Room 201, Missoula County Courthouse Annex.

Publications Board, Montana Kaimin editor interviews, 6 p.m., ASUM conference room.

Lectures

"The River: A Life in the Making," 5 p.m., Room 106.

FILM

"The Walita Society: A Night of Walita Films." University Film Show, The Montana and Charles Dooney, 7 p.m., UC 103.

Rentals

Information Meeting: Feb. 25, 9 a.m. Leave March 15, return March 22.

F I M 9 3 - 8 0 0

COORS NIGHT FIRST BEER FREE