Committee will meet on Monday to finish report on Bowers' proposal

BY DENNIS REYNOLDS
Montana Kaimin Reporter

One fact in the University of Montana's immediate future is unalterable. There is not enough money in the 1980-81 budget to pay the salaries of all the currently employed faculty members.

The Legislature provided for 403 full-time faculty positions in 1960-61 at an average salary of $21,807. UM President Richard Bowers proposes a reduction of 120 positions to bring the faculty in line with the budget. To begin the procedure, his retrenchment proposal calls for the immediate elimination of six faculty members by cutting the humanities, business education and Italian programs by June 1981.

The programs will be cancelled at the end of the 1980-81 academic year because the University Teachers' Union contract requires at least one year's notice be given to a faculty member whose position has been discontinued.

Since budget money would not be available, Bowers intends to fund the six positions from money made available by faculty vacancies. These vacancies result from faculty members on leaves of absence and sabbaticals.

Procedures for retrenchment and the cutting of surplus faculty are controlled by the UTU contract.

The contract requires that a 12-member committee be formed to review the president's retrenchment proposal.

Bowers is using program elimination, one of the two retrenchment methods provided for by the contract.

The committee claims program elimination, using the criteria contained in Bowers' proposal, is not justified by the contract. To eliminate a program, the faculty must exceed by 10 the number of faculty allowed for by the budgeting formula for next year, according to the UTU contract.

The committee says that Bowers' own figures indicate the faculty allotment is just 13.8.

However, the contract also stipulates that a program may be eliminated if the Commissioner of Higher Education recommends elimination based on the findings of system-wide program reviews. In addition, program elimination can occur if the president, review committee and commissioner recommend it, even if the number of faculty does not exceed 19.

The committee will meet Monday to complete its report on Bowers' proposal. The UTU contract requires the report to be submitted to Bowers by Tuesday.

Earth Day's celebration kicks off this weekend

By KURT WILSON
Montana Kaimin Reporter

Today kicks off the week-long Earth Day celebration in Missoula, and local environmentalists are optimistic for a good turnout next weekend.

Earth Day began April 22, 1970, in an effort to persuade the government to take action against all environmental pollutants. The environmental movement was born, and present times have been made since that time.

But Ron Erickson, director of the environmental studies program at the University of Montana, said despite the progress, the environmental situation "is going to continue to be grave" in the next decade.

He said he is optimistic, though, because there is "going to continue to be a large number of dedicated people attracted toward working in environmental concerns."

Erickson said "more and more people from all over the country" are enrolling in the environmental studies program each year.

Tom Power, chairman of the UM economics department, said that the current economic slowdown should have little effect on the environmental movement.

Power said that industrial groups will use the environmental restrictions as an excuse for the economic slowdown.

"This is the third slowdown in the last nine years," he said, and it has been in the same time period that the environmental movement has grown.

Power said there is a group of "serious environmentalists" who believe that environmental restrictions have funny names, and that the spots of the restrictions are trivial compared to an industry's overall costs.

The costs of environmental restrictions are "a fraction of one percent with 20 percent inflation," Power said.

"I do not hear anyone, except very small special-interest groups, advocating abandonment of environmental restrictions," Power said.

But, he said, the economic slowdown makes these restrictions in additional restrictions. "People want to be less anxious about the environmental constraints."

"Industry and business concern about costs and red tape. People want to be harder to scare industry away," by imposing more stringent requirements," Power said.

"But," he added, "the most important thing is what industry produces, like more throw-away beer cans and more electricity to go through your ceiling."

Erickson said that the recent better understanding of environmental economics has shown that environmental cleanliness is good economic policy.

Erickson said that the celebration will be avidly viewed as a holy war, he said, and they would be ready to die.

The Iranian students holding the American hostages is a "serious breach of international law," but it is not the single issue in the crisis, he said.

Sanctions against Iran "ill-advised," Falk says

BY STEVEN VAN DYKE
Montana Kaimin Reporter

The new sanctions against Iran that President Carter ordered yesterday are "ill-advised" for the well-being of the hostages and to the general well-being of the western world, Richard Falk, a Princeton professor of international law and this year's Missouri Kaimin lecturer, said yesterday.

The sanctions will antagonize the Islamic world, he said, and isolate the moderates in Iran, led by President Bani-Sadr, thus making it less likely that the moderates can release the hostages.

Falk said his solution to the hostage crisis is patience. He said patience is not a very satisfying answer but is the only answer for lack of a better one.

Carter from the outset "should have regarded the uniqueness" of the crisis and let anyone with a better solution suggest it, Falk said.

Instead Carter now has to work with a "High Noon mentality," he said, where after taking several steps, "how do we get it away?" Then President Carter said in his press conference yesterday that if his new economic sanctions do not result in the release of the American hostages by Iran in 30 days, "the next step will be military action."

Military superiority does not crush revolutionary nationalists, Falk said, judging from Vietnam.

"I think he, said, causes death and devastation and a "divided people" in this country. Because he said, "I don't see it as a country because he said, "I don't see it as a country."

He said economic sanctions will not work against Iran because Iran is a Third World country, even with their oil, and the people are not used to needing a lot to survive. An embargo would be viewed as a holy war, he said, and they would be ready to die.

The Iranian students holding the American hostages is a "serious breach of international law," but it is not the single issue in the crisis, he said.

Sanctions against Iran "ill-advised," Falk says

RICHARD FALK
All governments use international law when it helps their cause, he said, and forget it when it does not. The United States cannot be heralded as champion of international law, he added.

"Carter's new sanctioned responsibility for the decision to let the former shah of Iran into the United States, which led predictably to the American hostages at the U.S. embassy in Tehran, Falk said.

The shah was let into this country because the Falk said, "because the government is his new economic sanctions do not deal with the political cause, he said, and forget it when it is not to their advantage."

Falk said that doctor was David Rockefeller's personal doctor, he said.

Program review finds duplication necessary

By LYNN PENICK
Montana Kaimin Reporter

The review of the University of Montana's and Montana State University's television programs indicates that there are differences between each program and both should be preserved, Irving Dayton, deputy commissioner of academic affairs, said yesterday.

Although the report is not complete, Dayton will discuss the preliminary findings at the Board of Regents meeting on Monday.

Dayton said additional study of the programs will depend on what the regents want.

"If they are recommending one program, then it is a lot more resources need to be done," Dayton said.

Dayton said his study of duplication between the programs looks at actual course offerings, the environment in which the courses are taught, overall student programs, where standards are employed.

Dayton said he found that seven courses or a "very small fraction of total offerings" are duplicated.

These courses include four television production courses.

"Basic Television Techniques, RTVF 249; and Television Production, RTVF 318; Television Programming and Management, FTV 340; and Intermediate Television Programming, FTV 342 at MSU."

One history course is also taught in each of the universities: Law of Journalism, Jour 397 and 398 at UM and History of Broadcasting, FTV 101 and Broad- casting Regulations and Policies, FTV 412 at MSU.

Two law courses are taught at each of the universities: Law of Journalism, Jour 397 and 398 at UM, and History of Broadcasting, RTVF 140 at UM, and History of Broadcasting, RTVF 140 at MSU.

Duplication also exists in the employment of graduates, Dayton said, "Graduates from both schools, and up to practically identical jobs," he said.

Despite the fact that there is duplication, Dayton said the television programs have major differences.

UM's program is connected with a radio program and is part of the School of Journalism, while MSU's program is linked with Montana Public Broadcasting.

Programs are separate, with Greg MacDonald, chairman of UM's radio-television department, said the duplication between UM's and MSU's program is "nonco-”
Students must act to save humanities

Since our student newspaper, the Montana Kaimin, chooses to print Associated Press stories rather than stories that concern and inform students, I must resort to an editorial to relay this most important and urgent information to you concerning the humanities department here at the University of Montana.

As you know—if you ever read the Kaimin—President Bowers stated that his reason for cutting the humanities department was that there has been a decline in enrollment in the humanities disciplines. The humanities, along with the sciences and behavioral sciences groups make up the three general areas of the general education requirement. The humanities department lies at the center of openness and informality, which means that the humanities position the University of Montana as a whole.

Thus liberal arts majors will lose their tie to the newly found environmental agencies. Enthusiasm for Earth Day 1970 overflowed with activism, a zeal for defending causes ranging from anti-war protests to civil rights to the newly found environmental concerns.

America in 1970 also had not yet experienced an energy crunch. Oil embargoes and carded had not yet affected the economy, and the paranoia of dependency on foreign oil had not yet arrived. American thought was giving promptness for the push for development of the country's own oil, gas and coal resources.

America in 1980 bears little resemblance to those times. People cannot gather the enthusiasm to act in any cause but their own easing of the grips of inflation on their purchasing power.

And in the wake of oil embargoes, energy shortages, and the concern for the environment, is now at odds with the concern for energy self-sufficiency.

Yet Americans, faced with ever-increasing utility and gasoline bills, enticing rank to cut back on consumption, to forego some luxuries—short and solitary drive to work, a summer cabin complete with a boat for the lake, a house that is soothingly cool in summer and toasty warm in winter, are not always that inevitable.

The creation of the Alaska Pipeline, Colstrip 3 & 4 and the Northern Tier Pipeline testify to a way of life that has allowed the abandonment of the ideals of Earth Day.

David Rockefeller, the secretary of the interior in 1970, said then that Earth Day "should be the first step in educating the public and providing a broad base of support for environmental improvements."

This second Earth Day on Tuesday must serve as a reminder that the first step has not been adequately taken. While progress has always been seen as the "American way," it does not necessarily indicate that the balance of resources and the overindulgence of personal desires are being addressed.

The 1970 Earth Day speech, Sen. Edmund Muskie of Maine noted: "A cleaner environment will cost heavily for some, and it will bring us to choices, in higher prices for some goods and services, and in hard decisions about our national priorities."

Those sacrifices and decisions have not been made in the past decade, causing them to become even more necessary in the current one.

Participating in the Earth Week events will reemphasize to everyone the relevancy of Muskie's words.

Sue O'Connell
Proposed UM Foundation move angers area residents

By JIM BRUGGERS
Montana Kaimin Reporter

The University of Montana Foundation may be packing its bags to move out of Main Hall, but it is unclear whether it has any place to go.

According to David Weber, chairman of the Campus Development Committee and professor of accounting, UM President Richard Bowers has asked the committee to "lock into" whether the UM Foundation should move to 607 E. Beckwith Ave.—the old president's house just south of campus.

However, the University Homeowner's Association, a group of people who live near the old president's house, are protesting the move. Several members of the association are UM faculty members.

The house in question is zoned for residential use and is now being rented in compliance with city zoning.

But if the UM Foundation were to move in, the zoning would have to be changed.

Reopening of Bonner mill delayed for at least a week

(AP) — Champion International Corp. announced yesterday it will not resume production operations at its Bonner plant for the week beginning April 21 as previously planned.

The company attributed the extended curtailment to the continued lack of orders for building lumber.

At Monday night's council meeting, the council voted to send a letter to Bowers asking UM to comply with city zoning regulations.

Neither Patricia Douglas, vice-president of fiscal affairs, nor George Mitchell, UM legal counsel, would say anything except that the matter is being considered by Bowers, who is out of town.

Bowers said an opinion issued by former Montana Attorney General Bob Woodahl indicates that UM may not have to comply with Missoula zoning regulations for as long as it is making charitable contributions.

But Ellingson said, "I think we could get that opinion overturned." She added that "it's easy enough for them to try to comply." The letter, dated April 15, to Bowers from Mayor Bill Cregg charges that UM commonly ignores local zoning ordinances if those ordinances "do not necessarily correspond with university policies.

"The letter also invites UM to go through the same process for changing the zoning of property that any other citizen must do," the letter to Bowers also says, "perhaps our most serious concern.

Lynn Greenwall, national director of the U.S. Fish and Wildlife Service, will talk about development of public land affects wildlife.

Also, the senior lawyer for the National Wildlife Federation, Robert Golten, will discuss how development of public land affects wildlife.

In the area of timber, a Portland, Ore. attorney, who represents members of the wood products industry, will comment on National Forest policy.

Other speakers include:

• Michael Perenf, state director of the Bureau of Land Management, who will discuss grazing permit systems.

• Dr. Roy Huffman, professor emeritus at Montana State University, who will talk on water law.

• Ted Doney, director of the Montana Department of Natural Resources, who will also talk on water law.

Radnor leaves 'Saturday Night'

NEW YORK (AP)—Success may be about to claim another casualty on NBC-TV's "Saturday Night Live." However, Vannini said yesterday he was too busy to talk to reporters.

Ellingson said the city is trying to solve the problem peacefully, and that she hopes UM will cooperate with standard procedures for changing the zoning.

Those procedures include a public hearing before the City Council and a vote by the council.

Land law conference to be held at UM

By JIM BRUGGERS
Montana Kaimin Reporter

Legal experts and high-ranking public officials will be featured at a public land conference sponsored by the University of Montana law school.

The conference is on April 25 and will be held from 8:30 a.m. to 4:30 p.m. in the University Center Ballroom.

For the general public, the price of the conference and lunch is $30, and tickets can be bought at the door.

Students and faculty of UM can attend the conference for $2— and if they want lunch, they can pay $5.

However, there will only be 100 such discount tickets available. Registration is at the law school.

Five topics will be discussed — water, grazing, timber, mining and wildlife.

Speaking about wildlife will be

Special Guest

John Bayley

with Jocko Valley Choir

Allentown Twins

St. Ignatius Orchestra

A foot-stomping extravaganza brought to Missoula by Dan Jovanovich Productions & ASUM Programming

Montana Kaimin • Friday, April 18, 1980—3
If you think you made a monster out of Young FrankensteiIn, you won't believe what I do to—ALAN ARKIN

"If you think like it because it is so well done. MASTROIANNI EXCELLENT. SUPERB DIRECTION."); —Gene Shalit, NBC-TV

"WIFEMISTRESS' IS HYPNOTIC AND EROTIC. Beautifully filmed and intelligently realized. I like it because it is so well done. MASTROIANNI IS EXCELLENT!" —Arvydas Nangis, ABC News

"WIFEMISTRESS' IS OPULENT, EROTIC AND THOROUGHLY LIKEABLE. The sex scenes are tasteful and warmly sensual. "—Time Magazine

"WIfemistress' is an incredible film. SHEER EXCELLENCE. SUPERB DIRECTION." —ABC News

The final pay settlement agreed on by striking electricians, laborers and plumbers of the Montana University System was substantially lower than was initially hoped for, according to union negotiators.

Everett Rogers, business agent for the Pipe Fitters and Plumbers Local 455, said yesterday that the three unions settled on a 62-cents-per-hour pay raise.

This is a 3½ percent raise. Rogers said, adding that the unions had asked for a 9 percent raise to keep up with cost-of-living increases.

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lost and found
LOST: Hat with gloves inside, between Music Bldg.
FOUND: Leather mitts, wool liners, in Journalism

VINTAGE CLOTHING at DOVE TALE. Men's, Rock Music like you've never heard before! Sage Live Music and free refreshments! Aletheia

NAZI NORTON, HAPPY 22ND! Sore ass time buddy!

Two unwilling male celibates seek female

Come play the UNGAME tonight at Inter-Varsity

Hey Joe, thanks for moving the piano. We'll have to

Answers to Dylan. He has a scar below one eye

before spring break. Call and identify, 243-2408.

EXTREMELY important. Reward offered. 87-4

bike rack. Contact Jim. Grace, or Bob at 251-3339.

WOMEN PLAYERS NEEDED. 87-1

A 10-week or 8-week program for women's and children's fashions from 1830-1950. Open to all.

COPPER COMMONS. All invited. 87-1

Leadership Workshop April 19th, 10:00a.m.-noon, for youth leaders. Registration required. Must be willing to travel and campout. Interested, contact AAA Engineering 1865 S. Higgins — Call for application. 721-5032.

Tickets available at General $5, $6.50

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NOW SHOWING

SHOW TIMES 7:00 & 9:15

filmed in the United States. The world's greatest

The Return of Mike Gulezian, (who opened for

CAMP PAXSON meeting for all interested! Apr. 21.4

REWARD FOR information leading to rental with

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**EARTH DAY '80**

**KEYNOTE PROGRAM**

"Windows on Wilderness"

Slide Show and Soundtrack

**Keynote Address—Jim Posewitz**

"The Conservation Movement Enters the '80's"

**Monday, April 21**

7:00 p.m.

**University Theater**

Free Admission

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**ASUM Programming Presents:**

**FREE FLICKS**

**High Noon**

with Gary Cooper, Grace Kelly, Thomas Mitchell, and Lloyd Bridges.

A gripping study of a community and one man's courage—a classic.

**TONIGHT**

**UC Ballroom**

7:30 p.m.

Free

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**Rodeo**

The University of Montana rodeo team began its 1980 season last night in the National Intercollegiate Rodeo Association rodeos at Montana State University.

Seven Big Sky Region teams will compete in the three-day event, and although MSU is heavily favored to win the team title, the long-standing rivalry between UM and MSU should make the contest interesting. UM will compete in seven Big Sky rodeos this season with a four-member men's team and a four-member women's team.

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**Women's track**

The University of Montana women's track team will compete in the Rocky Mountain College invitational in Billings this Saturday.

The women's track team has seen some real highs and lows in the past two weeks. First, the team won a thriller against Boise State University, 78-74, but was disappointed last week, losing to Montana State University, 102-40.

Coach Dick Koontz said the team wants to show people in Billings "that the University of Montana has a young and talented track team."

Some of the most talented members of the team have already qualified for regional competition. They are:

- Shelley Morton, freshman in general studies, with a 12.3 time in the 100-meter event.
- Bridgette Baker, sophomore in health and physical education, with a 17.54.3 time in the 5,000-meter run and 37.03.52 in the 10,000-meter run.
- Judith Wildey, freshman in health and physical education, with a 17.0 mark in the long jump.

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**Men's track**

Seven members of the University of Montana men's track team will compete in the Mt. Sac Relays in Walnut, Calif., this weekend.

Coach Marshall Clark said the relay teams are "a high caliber meet." The tracksters making the trip are mostly distance and middle-distance runners, with the exception of Bill Johnson, senior in political science and economics, who is entered in the triple jump.

The team had originally entered the 1600-meter relay event, but because it has been scheduled before many of the individual events UM has entered, the team "decided to bag that," Clark said.

He said team members want to concentrate on individual events and attempt to qualify for nationals.

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**Women's tennis**

Coming off a big win over Montana State University last weekend, the University of Montana women's tennis team will compete against three conference teams in matches to be held today and Saturday at the University of Idaho in Moscow.

Washington State University and MSU will also be in the competition. UM has defeated each of the teams already this season and has a 12-3 record.

In the 7-2 win over MSU last weekend, the UM number one doubles team, Birgitte Giaever, sophomore in business administration, and Cathy McDonell, junior in recreation management, lost 5-7, 5-7. They will receive a rematch.

The MSU doubles team they lost to, Jeanne Rogers and Karen Eggan, were regional champions last year.

---

**Men's tennis**

The Big Sky Conference Northern Division men's tennis playoffs will be held here today and tomorrow.

Boise State University and the University of Idaho will be the top two contenders in the playoffs. University of Montana Coach Bruce Scott said.

Winning this weekend "is possible" for the UM team, "if we play up to our potential," Scott said. UM defeated the fourth team in the playoffs, MSU, by a score of 7-2 in a match played here two weeks ago.

Only three teams in the playoffs will qualify for the Big Sky Conference Championships that will be held May 2 and 3, Scott said. "So it's important not to finish last," he said.

UM's record is now 3-13 after winning one match and losing two last weekend. UM defeated Eastern Washington University 5-4 on Friday but lost 7-6 to the University of Idaho on Saturday and then lost again to Washington State University 3-9 on Sunday.

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**THE NAVY OFFICER PROGRAM TEAM IN THE PLACEMENT CENTER APRIL 21-22**
First football practice ‘look and see’ for players, coaches, Donovan says

By SCOTT TWADDELL
Montana Kaimin, Sports Editor

The first day of football practice was a “look-and-see” day for both coaches and players. University of Montana head football coach Larry Donovan said Wednesday.

Players were trying to get an idea of what the coaches wanted them to do, and coaches were trying to determine the kind of improvements the players need, he said.

Wednesday afternoon was only the second practice and the team was already scrimmaging. When an entire offensive unit plays against an entire defensive unit, it is called a scrimmage.

“We want to find out who can do what,” Donovan said. During spring football it is necessary to find out that type of thing fast, he said.

If position changes are to be made they must be made early, so the player can take full advantage of spring practice, he said.

Donovan, 38, was selected as head football coach in December, a little more than a month after the former head coach, Gene Carlson, was fired.

The UM job is Donovan’s first as a head coach. He came here from the University of Kansas where he coached outside linebackers. At various times in his career, Donovan has also coached defensive line, running backs and quarterbacks, all at the college level.

Any of the head coaching position requires that he look at the overall team performance. Donovan’s outside linebackers on an individual basis. “I want to involve all the players,” he said.

A half-hour of each practice is designated for coaching individuals in their positions, he said.

During that time, Donovan coaches the outside linebackers on their ability to move quickly to the ball in both running and passing situations.

“Get up, get up!” he yells at a player who has fallen during an agility drill.

“Get your quicks,” he says to one who was beat on a passing drill.

The players still need to learn to play with “total intensity on every play,” Donovan said.

The attitude on the team is tremendous, he said. The direction is there, but the players still need to develop the intensity it takes to “snap the whistle,” he said.

Donovan said he needs to determine where the team’s strengths are, before deciding whether to go with either a passing or running offense.

The team is working on a few basic plays to be run from multiple sets, he said. “Doing the same things from different looks,” he explained.

One of the most striking aspects of the practice is that everyone keeps moving. No one is ever standing around, especially not the coaches.

Offensive line coach Bob Lowry constantly steps in to show players exactly what he wants them to do.

“They don’t just talk, they show you,” said Mike Carroll, sophomore in business administration.

Carllo, an outside linebacker, suffered a broken leg last season, and will probably not be healed enough to play this fall, he said. But he was not disappointed at the prospect of sitting out this year.

“I’ll still have two years of eligibility left when I come back,” he said.

Carroll said he is impressed with the enthusiasm of the new coaches, not just Donovan, but all of them. “They’re encouraging,” he said. “They shout, but they don’t get down on you.”

He also said that the practices are more organized than last year.

Specific areas of the field are marked off for each coach to work in during the individual training period.

When it came time for the team to scrimmage, the players all moved to the center of the field. During the scrimmage, the players looked as though they were going full speed, but they did not block and tackle as hard as they could.

“It’s called thudding,” Donovan said. “It’s not quite full-bore hitting.”

Donovan said the team continued to hit this way in practice yesterday, but will use more intensity today.

The team will then “go live” tomorrow, he said, when the annual spring game will be played.

UM FOOTBALL COACH Larry Donovan works with players during Wednesday’s practice, while injured grizzly, Mike Carroll (right) looks on. (Staff photo by Bob Carson.)

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THE NAVY OFFICER PROGRAMS TEAM WILL BE AT THE PLACEMENT CENTER APRIL 21-22

NAVAL OFFICERS GET RESPONSIBILITY FAST.

Montana Kaimin • Friday, April 18, 1980—7
Sanctions

- Cont. from p. 1.

said, and Rockefeller had wanted the Shah dead. This was during the United States invasion in Iran. He said an investigation confirming that the CIA put the shah in power in 1953 and supported him in his early years would be meaningless in helping to free the hostages. Falk answered questions yesterday at a new conference, spoke to a journalism current events class and delivered his lecture "Can America Meet the Challenge? International Security in the 1980s."

In his speech last night, Falk told about 1,000 people that the United States is moving back into a militaristic position of intervention that was discredited in the 1960s and early 1970s. He said that this country is convinced that the only way to protect our power, wealth and interests is to rely on the military. This position is self-destructive, he said. "We are going down a path that has worked for us in the past, but I'm afraid that because of changes in the world, it will not work for us in the future."

For the world to survive, Falk said it must move in new directions. He listed four changes:

- the abolition of wars because of growing interest in the environment concerns. He said support through donations for the celebration have come from diverse sources — from individuals and with

Radio-TV

- Cont. from p. 1.

Broadcasting is the most significant social force in the United States today, MacDonald said, and to deny UM a television program would be "absurd." A majority of Americans get all of their news from television, he added.

UM's program is different from MSU's because of its emphasis on television news and public relations reporting, Warren Brier, dean of the School of Journalism, said. MSU's program concentrates on production, he added.

Brier said UM's journalism program would be "incomplete" without a television program and that the regents are "certainly aware of that."

MacDonald added that UM's liberal arts setting as opposed to that of MSU's, which is agricultural, makes a difference in the programs. UM requires students to take a diversity of courses, a majority of which are outside their major, to give them a well-rounded liberal arts education, he said. At MSU, however, students take courses mainly in the film and television field and concentrate on the technical aspect of production.

Earth Day

- Cont. from p. 1.

Mention of Earth Day provides evidence of a growing interest in environmental concerns. He said the activities offer something for every age group to participate in. He noted that support through donations for the celebration have come from diverse sources — from individual citizens to industries and governmental bodies.

The national Earth Day is Tuesday.
Musician is driven to suicide by jazz; wouldn't play it, couldn't get employment

That was the headline above the New York Times' account of the tragic end of one Melville Wilson. The story, which ran on the front page of the Times' April 7, 1922 edition, continued:

"His fellow-lodgers at 124 East Thirty-first street said yesterday that jazz was responsible for the death of Melville M. Wilson, 72, a musician, who committed suicide Wednesday night.

"Wilson for 25 or 30 years had been a 'cello player in various restaurant orchestras in New York. He had taken pride in his work...

"Then came jazz. The old man revolted. He wouldn't insult his 'cello, he said, nor the old melodies he had played so long and loved so well.... Jazz was everywhere and no one seemed to have any use for Wilson and his cello...."

Today jazz is "everywhere," just as it was when the music stalked the streets of New York in 1922. Jazz records — well, some jazz records — are selling as never before. Missoula musicians are getting together and playing jazz in bars. And next week, Buddy Rich and his big band and the Preservation Hall Jazz Band perform in Missoula.

This edition of Etcetera features stories on Buddy Rich and Preservation Hall, but also focuses on a Missoula band that's serious about playing jazz. You just know that Melville Wilson would be appalled.

Also inside this Etcetera...

Alan Rosenberg reviews the Kristy McNichol /Tatum O'Neal movie "Little Darlings" and finds it somewhat wanting on page 12.

A story on this weekend's Student Composition Festival is also on page 12.

It's not the Aber Day Kegger, but it's probably the closest we'll come this spring. The Mission Mountain Wood Band plays Missoula a week from tomorrow. A story is on page 13.

As always, if you have any ideas for Etcetera, or any activities we should be covering but aren't, just let me know. Write us or call 243-6541.

Middle Earth Trio serious about jazz

By DENNIS REYNOLDS

It is to music what impressionism is to art. It is America's contribution to 20th century communication.

And it is the impetus behind Missoula's Middle Earth Trio.

Incorporating the sound of Chick Corea, Bill Evans and Miles Davis with some of its own compositions, Middle Earth is part of the growing popularity of jazz in Missoula.

Clipper Anderson and Tim Mayer, University of Montana students, and Ray Davis, a UM graduate, formed the group a year ago when all three were participating in the UM Jazz Workshop.

The trio is one of about three jazz groups in the Missoula area that perform at such places as Red Pies Over Montana, the Top Hat and Harry O's.

The group has performed on live radio during KUFM's fund-raising programs and has toured about 30 Missoula and Great Falls area grade schools in a program conducted by Young Audiences of Montana, Davis said.

Davis, a graduate of the UM School of Education, said that, in addition to performances in bars and restaurants, the group has also played at the Missoula Museum of the Arts and a UM coffeehouse.

Jazz, the group's common interest, is the group's common background.

Anderson, a senior majoring in music, said years of listening to his parents' jazz records and playing jazz tunes on the family's player piano influenced his interest in jazz.

He said he first learned to play the French horn before moving to the bass violin, which he now plays for Middle Earth.

Davis, the group's drummer, said his early attraction to jazz records and an eighth-grade music teacher guided him into jazz.

Mayer, a senior majoring in forestry, said he moved from classical to jazz piano four years age while attending North Texas State University. Mayer is the composer of the group's original pieces.

Davis said he and Anderson both rely on income from performing part time with other groups that play "more conventional" music.

Although he believes jazz is increasing in popularity in Missoula, Davis said jazz musicians traditionally have a harder time financially than other musicians.

"Jazz players are more apt to try to make it on their own," and are more independent than, for example, rock musicians who stay in groups, and are thus more marketable, he said.

Davis said another problem jazz musicians face is that most of the places in which to perform in Missoula are drinking establishments.

"A crowd that is interested in our type of jazz generally doesn't drink," he said.

He added that the popularity of jazz in Missoula would be enhanced if there were a place that booked only jazz groups.

Davis said that when he moved to Missoula seven years ago there were very few jazz musicians here. Now, he said, there are about 20 good jazz players in town.

There are other indications that jazz is gaining in popularity around Missoula.

Curt Bradshaw, manager of Budget Tapes and Records, said jazz sales have increased at Budget during the last two years. He says the increase is a result of performers like Chuck Mangione, George Benson, Earl Klugh and the group Spyro Gyra.

Bradshaw said these performers offer a less abstract form of jazz, and thus give jazz a more popular appeal.

"People that girded their loins..."
After 50 years, Rich still drumming

Buddy Rich has been playing the drums for a long time. For more than a half century Rich has been drumming with "commanding energy and formidable speed," as one jazz critic wrote.

Rich, 62, started in show business in 1920 in his parents' vaudeville act. When he was seven years old, he was appearing as a single act, appearing in theaters in the United States and in Australia. By then he was the second highest paid child star in the world, topped only by Jackie Coogan.

Rich started his jazz career in 1938 in New York City and soon made his way into the great big bands of Artie Shaw and Tommy Dorsey.

In 1946, Rich formed his first band. But the big band era was, at that time, beginning to fade away, and Rich's first band lasted only five years.

For the next 15 years, Rich made a living playing drums in other bands, commanding good money. (For example, he made $1,500 a week playing with Harry James, good money even today.)

The drummer also recorded with artists like Charlie "Bird" Parker, Dizzy Gillespie, Thelonius Monk and Dexter Gordon.

In 1966, he formed a big band again. He's led a big band now for nearly fifteen years in an age when really good big bands are almost a novelty.

And that big band pushes itself, touring at an almost unbelievable rate. The band, for example, comes to Missoula straight from a European tour.

And the band seemingly plays everywhere: from the prestige spots like the Newport Jazz Festival to the spots with a little less class, such as North Dakota State College in Fargo. Along the way, Rich has picked up a slew of awards. In 1942 and 1944, when he was just starting out in jazz, he was selected as best drummer by the jazz magazine "downbeat."

In July 1954, Gene Krupa, a pretty good drummer in his own right, called Rich "the greatest drummer of all time, bar none."

Krupa may be right. But beyond doubt is the fact that no drummer has ever been able to span the years—now nearly half a century—with the same force and verve that Buddy Rich displays every time he tears into his drums.

Rich performs with his 15-piece band Tuesday night in the University Theatre at 8. Students and UM staff can buy tickets for $6.50 or $5.50...but you have to buy two tickets.**

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preservation Hall helped shape jazz

First, straight out: The music of the Preservation Hall Jazz Band is not Dixieland. It is not funny "straw-hat" music.

Most important, perhaps, it is not written music. Much of it is improvised by the musicians in the band as they go along.

In fact, the musicians themselves don't know what they'll play when they appear Wednesday at the University of Montana.

As their concert progresses, the musicians will decide what song comes next—and those decisions will be based on how the band members evaluate the audience. As a result, no two concerts are the same.

And the music in the concert will be the sweet, sad, gentle and exuberant music born and bred in New Orleans. It is music still in touch with its roots—the turn-of-the-century street parades, saloons and river boats.

The music's form is uncomplicated—a mixture of marches, quadrilles, blues, spirituals and ragtime—but its execution can be as complex as each member decides.

The tempo is a shade slower than that of other jazz forms.

Most of the Preservation Hall band members are in their 60s, 70s and 80s. They have created and played this music for 50 years and it has become part of them and part of America's musical heritage.

The band appears at the University as part of ASUM Programming's 1980-81 performing arts series. The concert starts Wednesday night at 8 in the University Theatre. Tickets for students and senior citizens are $4. General admission tickets are $5 and $6.50. Tickets are available at the Bookstore.
By ALAN ROSENBERG

"We want a hit," Marsha said.
"A hit doesn't count," reminded her.

Though the teenage players, Kristy McNichol and Tatum O'Neal, are minor league or, pardon the pun, in-the-bush league, only a home run would do. In "Little Darlings," losing it is winning it; it's a fantasy for adolescent girls which will surely strike out with feminists.

The co-stars go to a summer camp that could have been run by Miss Chistol and Helene Curtis. The girls are in training (brass, Marsha added). They unpack make-up mirrors, cosmetic kits, designer clothes and discuss endlessly the latest disease: virginity. It must be cured, they agree, and quickly, before time runs out.

Goaded by the other 14-year-olds who claim to have already become "women," O'Neal and McNichol compete, the first one to "do it" wins.

The sexism isn't subtle. Marsha made note of an often-lecturing camera eye as the girls frolic in the placid, plastic nature-land of New England. The three males, two men and one boy, in the film are fairytale Prince Charmings, cute, handsome, sexy, intelligent, kind, generous, and one boy, in the film are.

The three males, two men and one boy, in the film are fairytale Prince Charmings, cute, handsome, sexy, intelligent, kind, generous, and one boy, in the film are.

They're the French-speaking model who hikes up her skirt; the 16-year-olds who claim to have already become "women," O'Neal and McNichol are stock. The co-stars go to a summer camp that could have been run by Miss Chistol and Helene Curtis. The girls are in training (brass, Marsha added). They unpack make-up mirrors, cosmetic kits, designer clothes and discuss endlessly the latest disease: virginity. It must be cured, they agree, and quickly, before time runs out.

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By Guest Speakers from YALE, LOUISIANA STATE, YORK UNIVERSITY and CLEVELAND STATE

This program is made possible in part by a grant from the National Endowment for the Humanities.
Wood Band concert next week

Remember the Aber Day Kegger? The dust and the beer and the mud and, of course, the Mission Mountain Wood Band?

Well, the kegger is no more, but next week you can relive part of it when the Wood Band returns to Missoula for a Saturday concert in Adams Fieldhouse.

The concert will also feature the horns of the St. Ignatius Orchestra, the Jocko Valley Choir and the Allentown Twins. John Bayley will open the concert.

Mission Mountain returns to Missoula after a national tour that has taken them from New York City through Aspen and Vail, Colo., Taos, N.M., Sparks, Nev., and the west coast. The band also taped a spot on, yes, “Hee Haw.”

The band plans to release two records this year. The first was started in New York City last year and recently completed in Los Angeles. The band’s other album will be a selection of Christmas music.

The Wood Band is Greg Betchenberg, Billinge; Rob Quiet, Cut Bank; Kurt Bergeron, Bigfork; Terry Robinson, Kalispell; and Steve Riddle, Libby. Tickets for the concert are $6 advance and $7 day of show. Tickets can be bought at the Bookstore, EU’s, Worden’s and Grizzly Grocery. Showtime is 8 p.m.

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THE NAVY OFFICER PROGRAMS TEAM IN THE PLACEMENT CENTER APRIL 21-22

Art competition open to students

The 1980 University of Montana Campus Art Awards competition is now open.

Completed works may be submitted for purchase awards. Works purchased will become part of the university’s art collection.

Models or plans for larger works may be submitted for commission awards. More than one commission may be awarded or multiple purchase awards made.

Each work entered should have a completed entry form attached and should be taken to the Campus Art Gallery in the Classroom Building on May 12.

Another half of the entry form should be completed and handed in to the art department office in the Fine Arts Building by May 2.

More information and entry forms are available from the art department office.

Sprenger wins

Kurt Sprenger, senior in music, is the winner of the Young Artists’ Concerto Competition sponsored by the Billings Symphony.

Sprenger will play the violin when the symphony performs the Sibelius Concerto for Violin and Orchestra Sunday, April 27.

He has played first violin with Young Artists’ String Quarteats at the University of Montana and is now a member of the Montana String Quartet, the resident ensemble in the School of Fine Arts.

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mike gulezian

His moves on the guitar are indeed dazzling; endowed with a strong finger-picking style, he obtains a full sound from the instrument. His tunes are fresh and inventive; he’s obviously put in time listening to Leo Kottke and John Fahey, but Gulezian stretches the sounds further. His repertoire consists largely of his own compositions.

—Reed College Quest

A Coffeehouse with Mike Gulezian

TONIGHT

University Center Lounge, 7 p.m.
Free Music Free Coffee

ASUM Programming welcomes Mike Gulezian to his third performance in Missoula. Gulezian opened for the David Grisman Quintet in February and played a Coffeehouse at UM last fall.

Montana Kaimin • Friday, April 18, 1980—13
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