5-2-1980

Montana Kaimin, May 2, 1980

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Committee, Bowers compromise on cuts

The retrenchment review committee recommended to the Montana University President Bowers reached a compromise agreement on the proposal to cut three university programs and will present a single recommendation to the commissioner of higher education today, Bowers said last night. Bowers and committee members declined to say what the recommendation would be until the commissioner and the faculty members involved in the proposed cuts are notified.

The decision came after a four- and-a-half-hour meeting last night. The meeting was closed to the public.

The meeting ended a week of closed negotiations between Bowers and the committee. The committee submitted its report April 24 on Bowers' renegotiation proposal.

A member of the committee who asked not to be identified said both Bowers and the committee "gave a little bit" in reaching the compromise.

Bowers proposal calls for the elimination of the Italian, business education and humanities programs by the end of the 1980-81 academic year.

The committee's alternative proposal said no program discontinued should occur and that the cuts should be made by other means. Those means include attrition—not filling vacancies created by retirement, resignation or death—and reducing the number of full-time faculty positions for summer session.

Bowers' renegotiation proposal is based on a University Teachers' Union contract clause that allows retrenchment if the current faculty level exceeds by 15 the number allowed by the funding formula for next year.

Bowers claimed the surplus is 19.28 positions.

The contract report contends "temporal adjustments" that Bowers includes in the 19.28 positions cannot be used because of contract stipulations.

Bowers said he discovered in his first year at the university that, with the exception of summer visits by the Advocates, no one from UM had been to many high schools "in years." Bowers said he discovered in his first year at the university that, with the exception of summer visits by the Advocates, no one from UM had been to many high schools "in years.

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The amendment resulted in additional funds for the UM budget. Bowers said he has made special efforts while traveling in Montana to contact and improve relationships with state legislators.

Most of these contacts are made during recruiting and fund-raising trips, he said. He added that the three functions are usually combined to save money.

Bowers also sees positive results in his administration's efforts to improve UM's image in Montana.

Citing the demonstrations resulting from the social upheaval of the late 1960s, Bowers said "undeniable publicity" about campus unrest at UM caused negative reactions and misconceptions about the university. Bowers said he had not expected the strong anti-UM feelings that existed in Montana when he first came here.

He added that, as a result of his programs to establish contact with community leaders throughout the state, feelings toward UM have improved.

When asked about the future of UM as a liberal arts institution, Bowers said "I have hopes that enrollment will turn around," referring to the funding cuts that have resulted from declining enrollment.

He said that, although enrollment fluctuations...
Committees reproducing like rabbits

"What is a government? It's a committee of committees. The only good government is a bad one - in the hell of a fright, yes, what you want to do with government is to put a bomb under it every ten minutes and blow its whiskers off - I mean its sub-committees. And it doesn't matter if a few of its legs and arms go too, and it gets blown out of the window. Not that I've personally got a bad opinion of governments, as governments. A government is a government, that's all. You don't expect it to have the virtues of a gorilla because it doesn't belong to the same class. It's not a higher anthropoid. It has too many legs that's all. You don't expect it to be a good, steady animal. But if you blow off some of the old limbs, well, imagine. There you have a piece of government lying in the middle of Whitehall, and it says to itself! This is the most usual, I distinctly hear, a bang. I must inquire at once - yes, immediately - I must appoint a commission."

-Guilty Jimson, from Joyce Cary's "The Horse's Mouth."

They seem to proliferate almost as quickly as do puppies and rabbits. Every week, a few more committees are born by their mother bodies to accomplish a small and select task at the University of Montana. Out of the standing committees of the UM administration, ASUM and faculty, staff and student organizations come the ad hoc committees and task forces, as well as the subcommittees of all those committees. Sometimes necessary and often not, they are always with us.

Just this quarter, the following special committees have been mentioned in the pages of the Montana Kaimin:

- March 27 - a task force to study the Board of Regents' recommendation that the home economics department be eliminated or become part of the School of Education.
- April 4 - an ASUM committee to screen applicants for the position of ASUM accountant.
- April 10 - a Central Board committee to study ASUM Programming's account and a Kaimin editorial about it.


letters

Benefit for all
Editor: Concerning the letter by Mark Matsko and Greg Hertz published in the Kaimin, April 30:

I want ASUM to give a fair amount of money to student groups. The groups that ASUM funds try to provide activities for the most students at the least cost per student. Could any student afford his/her own coffeehouse? How about a co-rec softball team, or a Brown Bag discussion, or even the Kaimin's editorial page do not necessarily reflect the view of ASUM, the ASUM administration's budget.

Robbin Chedeleine
sophomore, wildlife biology

Tighten our belts
Editor: A letter to students:

Before you sign your dollars away by signing the petition that backs the $3 per quarter fee increase look at the situation with open eyes.

The new budget recommendations that 22 of the 38 who received money last year should operate with the same or with reduced budgets. They call on 57 percent of the groups to tighten their belts. How do they do this? (1) adding seven new clubs. (2) a 1,300 percent increase for the ASUM legislative committee. (3) a 29 percent increase for the Women's Resource Center (a group which is not representative of the women on campus). (4) a decrease in the UM Advocate budget (a group that is doing its damnedest to keep our enrollment up). (5) an increase of 42 percent for the Student Action Center (don't we have enough Paper SACs to line our garbage with?) (6) an increase in what was said to be a wasteful ASUM administration's budget.

The Kaimin shows a difference of $24,048 between the 1979-80 allocations and the 1980-81 recommendations when in fact there is only a difference of $10,098. Add both columns in the April 24 Kaimin and see for yourself. Let's all tighten our belts and vote against the $3 per quarter increase.

Joe Hughes
junior, finance

Christian responsibility
Editor: It seems to me that not a day has gone by in the past week that I couldn't pick up the Kaimin and see an editorial that says: All defense of or in protest against the Campus Crusade for Christ. To me it all seems like a waste of time, newspaper space and what could be valuable, creative energy. I would like to take this opportunity to make a plea for what I call responsible Christianity, the kind that uses power God gives us to the benefit of a positive change in the world, of change of both sides, but my friends are not to condemn anyone else if they have been enough of that lately), but to invite you to look at things from a more positive perspective.

First of all, I would like to address the Campus Crusaders. All I ever hear from you is "the world's coming to an end, have you been saved?" God is not behind any of the arms race, just so he could see nations using the power God gives us to bring harm. I can think of at least a dozen reasons why the arms race is harmful. I believe that it could be God who's initiated it. His return, the world would be better off.

For all of you, please no more of that lately). But to invite you to look at things from a more positive perspective. I think it's our responsibility as Christians to spread the message of peace, not of destruction. Maybe if you all would spend a little more time practicing what Jesus taught, and stop walking around with your noses pointed toward the sky waiting for hell, the world would be better off.

And for those of you who are part of the Campus Crusade against the Campus Crusaders. I must say to you that although some Christians may not be so open-minded, I've never met any that were. I can think of at least a dozen reasons why the arms race is worth our efforts. There's always plenty of creative things to be done in this world, and spending time tearing apart a religion that's been very, very valuable to many people is not one of them.

I believe in God in a love, and I believe in Jesus Christ because He's the way to peace. My invitation to all of you, Christian, or non-Christian, is to start taking responsibility for our world, then we all can start reaping the life God gave us.

Cheryl Winiacki
sophomore, recreation resource management

Individual option
Editor: ASUM president David Curtis has asked that the student fee be raised $3 per quarter. Some say this amount is too much while others say it is not enough. Some say it will raise students' cost needlessly and others say it will save students' money. This is a question that all students concerned should have a voice in. Certainly not a campuswide vote, due to the small number of students, but here are some thoughts on the past. Why not ask the question at fee paying time (planning to or not), and see if you can get it to participate. Give the individual student the option to pay the increase at registration. Let each student pay his or her $3 or choose not to pay it, just add it on at the billing section or just let it go. If the argument to such a plan is that none of the students would vote an extra $3, then perhaps it is time to reconsider an increase.

Brian Clipceon
junior, forestry

Give a damn
Editor: I just read the letter by Mark Matsko and Greg Hertz, and I was not at all surprised by their opinion about the Central Board budget increase request. Both gentlemen show a typical attitude toward school and student activities, they don't give a damn. Mark and Greg, you don't know a good, solid, true damn, when you see one. With all prices going up around you; wouldn't it be nice to see a price rise that has positive effects? The CB budget increase would have positive effects. But the ASUM budget hadn't increased in about five years, a long time in these days of constantly rising prices. The budget increase is probably not a waste of time and money. Also, if you're after good, cheap beer, go to Luke's.

Dan Harvey
freshman, economics
VIRGIN AND THE GYPSY
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FRED YAGER AP

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FRED YAGER AP

Sports briefs
Football
Grizzly offensive center Guy Bingham has been drafted by the New York Jets in the 10th round of the National Football League college draft. Bingham, senior in health and physical education, said yesterday that he is happy to be going to New York. In fact, he said he would be “happy to go anywhere.” He said he has been in contact with the Jets, and although he has not met the offensive line coach, he knows he will be playing center and snapping the ball on punts.

Men’s track
Coming off a big 90-64 win over Montana State University, the University of Montana men’s track team will travel to Cheney, Wash., today to compete in the Arnold Pelleur Invitational. UM sprinter Luke Stephen, sophomore in health and physical education, said the higher level of competition offered by Eastern Washington’s sprinters will help him improve his time. Stephen won the 100-meter dash last Saturday in 11.12. Stephen has been out of competition most of the year because of muscle problems in his thighs. But yesterday he said his legs felt good after running Saturday, and he plans to run in the 200-meter dash today. But he is not sure whether he will run in the 100-meter dash.

Golf
The University of Montana golf team took fourth place in the University of Idaho Invitational last weekend. Gary Burke, junior in management, was low scorer for the Grizzlies with 227 strokes in 54 holes. The team will compete against Eastern Washington University, Western Washington University, Gonzaga, Idaho State University and Columbia Basin Community College in the Eastern Washington Invitational Saturday in Cheney, Wash.
UM salaries below national average

By RICH STRIPP
Montana Kaimin Reporter

A recent survey of faculty salaries at 68 universities conducted by James Olomon, UM administrative officer of Institutional Research, and from the results of the UM Department of Institutional Research, it is a general rule that faculty salaries will be higher at institutions with larger enrollments than UM's. For example, the survey combined the data from UM with that of 14 other schools in a 17-state region. Olomon noted that three of the 14 schools—Arizona State, Oregon State and Washington State universities—have considerably larger enrollments than UM. Olomon also said that a large number of the schools responding to the survey were Eastern institutions with large enrollments. "My feeling is that we're going to rank below the survey's average," Olomon said.

However, in two departments—religious studies and Native American Studies—UM ranked higher than the survey's average. Olomon said that this disparity, as well as differences between individual department averages at UM, may be explained by the number of full-time professors in the departments and the teachers' reputation nationally.

Olomon said the survey is the sixth one conducted by OSU. He added that it is the most comprehensive of several such surveys that are conducted annually by private, educational and government groups.

The 68 participating institutions are all members of the National Association of State Universities and Land-Grant Colleges. Olomon said.

Olomon added that surveys like the OSU one are often used by state legislatures to determine salary budgets.

FRIDAY


SATURDAY


FRIDAY & SATURDAY

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Theatrical release, Stephen More, 7 p.m., UC Lounge.

WINTER AUGUST 1980
lost and found
LOST FROM THE KAPPA HOUSE, one complete plate, porcelain with gold trim. Anyone turning in the lost item will be rewarded. 94-1

FOUND ON MONDAY, 5/6, on third floor of the Junction, in the mail room. Two keys in one keychain. Please call 243-2370.

Gia B., 105 East University, has lost a gold and diamond ring. It is a square with a single gemstone set in the center. Ring is on a gold band. Please call 43-2357 or 291-3366.

TRADING POST SALOON

"Lowest Drinking Prices in Town
With Live Music"

BIKE GLOVES FOUND near the library. 4:09. Call 243-9486.

LOST. Blue, size 6 western boot with tan leather laces. Last seen on 4/25. Reward, call 731-4526.

FOUND. A picture, by the 84-85 ski team. Please call 243-9486.

FOUND. A 1928 dime, with a mintage of 8,304,000. Minted in Denver.

BIKES WANTED by the 1980s Saber-tooth cat. Reward, call 243-9486.

LOST: SATURDAY, April 19. Left my bowling ball, a 16 pound ball, with a black bag, and shoes at the U.C. If found, call 728-8360.


LOST FROM THE KAPPA HOUSE: one composite, one trophy, one large picture! Give 'em back! 93-4

FOUND: PAIR of contact lenses, by the 24-plus room. Reward, call 243-9486.

FOUND. Old, female, husky border collie mix. Last seen at the Cabinet Wilderness during Grizzly mating season??! What about the kids? What about the life Insurance? _______________________ 95-1

FOUND. nasty direction to a walking distance of one of UM. STOCK G mec 1857 W Virginia — 8:30-11:30 p.m. at 1023 Arthur.______________95-1

Lost from next door. A GUITAR. Please call 243-9486.

FREE — LEARN CONTOUR puttying. Free classes next week at the Cabinet Wilderness. Free admission. Call 243-2120 and make your reservation now.

Wanted to box in the GRIZZLY SMOKER? Don't miss out on this exciting opportunity, call us at (406) 543-2120.

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UNPLANNED PREGNANCY OPTIONS. Call Marie at WRC or call 728-9607. Ask for Brett or Brown.

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THE UNSEEN HAND: Uncovering muscle secrets.ARTISTS AND CRAFTSMEN: Tables are available for Spring Sale in UC 149. FAME AND FORTUNE want you at the Montana Alumni Banquet during the 1960 Fall School. Don't miss out on this exciting opportunity, call at once in the Kaimin Business Office.

THE TRAILHEAD HAS PACZY SACKS. 93-0

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THE TRAILHEAD HAS PASSAGES. 93-0

MAY DAY — MARCEL PROUST

The great quality of true art is that it rediscovers, grasps and reveals to us that reality far from which we live, from which we get conventional knowledge we substitute for it becomes thicker and more unapproachable.

—Marcel Proust

Faculty Senate chairman elected

John Dayries, University of Montana professor of health and physical education, was elected chairman of the Faculty Senate yesterday.

Dennis McCormick, professor of foreign languages, was elected vice chairman and will serve as chairman until Dayries returns from sabbatical leave in September.

The senate also elected members to its executive committee. New committee members serving two-year terms are Ronald Erickson, professor of chemistry, and Lynda Miller, professor of communication sciences and disorders.

Committee members serving one-year terms are Meyer Chessin, professor of botany; William McBroome professor of sociology; Frank Pettinato, professor of pharmacy; and Burke Townsend, professor of philosophy. Pettinato and Townsend are carry-over members from last year's executive committee.

McCormick said that the most pressing concern facing the senate is acceptance of long-range planning proposals submitted by the Committee on the Academic Planning Process.

He said that senate members had not had much time to study the proposals before yesterday's meeting, but added that he expects much discussion when the senate votes on the plans at its May 22 meeting.

Academic Vice President Donald Habbe, chairman of the committee, told the senate yesterday that it had worked very hard on the proposals. He added that the proposals' acceptance would be beneficial to the university.

"We think it would be an important step forward for the university," Habbe said.

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The great quality of true art is that it rediscovers, grasps and reveals to us that reality far from which we live, from which we get conventional knowledge we substitute for it becomes thicker and more unapproachable.

—Marcel Proust

Spring Quaker Books will be returned starting May 8th
Buy now for finals

CBookstore
Hrs — Monday-Friday, 8 a.m.-5:30 p.m.
Applications being taken for Metcalf Internship

Applications for a summer internship in Washington, D.C., with the Western District of the Democratic Congressional Campaign Committee are now being accepted.

The Lee Metcalf Congressional Internship was established last year by Williams, allows a student enrolled as at least a junior at the University of Montana, College of General Science and Technology, or Carroll College.

A selection committee on each of the campuses will select a nominee. Williams staff will make the final decision.

Criteria for the internship are academic excellence and an active interest in the political process, according to Jim Lopach, chairman of the political science department.

Applications are due May 14 on the Political Science Department office, LA 361. The committee will choose a nominee May 19.

Lopach, Bob Eagle, associate professor of political science, Harry Fritz, chairman of the history department, and Howard Schwartz, chairman of the Missoula County Democratic Central Committee, are on the selection committee for UM.

Leny Broughton, senior in general studies at UM, was selected as intern last year.

Civilized society is perpetually men towards one another (aggression).

_—Sigmund Freud

Correction

The Good Food Store wishes to correct an ad that ran in the Kaimin, Tuesday, April 29. The 10% discount on purchases listed in the ad was erroneous. We regret the error and invite you to check our consistently low prices.

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Montana Kaimin • Friday, May 2, 1980—7
Bowers . . .

• Cont. from p. 1.

make it difficult to foresee future conditions at the university, he added.

He cited as an example the "growing recognition" in the business community that a liberal arts degree provides important skills.

Many companies, like the Montana Power Co., are beginning to hire people with English degrees because of the need for employees with communication skills, he said.

In reference to the declining enrollment in humanities and social sciences, Bowers said partial blame was with the removal of general education requirements from the university's curriculum.

He added that, although the pattern of declining enrollment at UM is similar to other institutions such as Montana State University, the humanities program student-faculty ratio has suffered more here because of UM's higher concentration of students in the humanities.

Bowers also spoke about actions during his administration that could have been better.

He said his record of communicating with the campus and the news media in general could have been improved.

Information Services, while doing a good job, could use a larger staff and thus would be able to deal with the news media better, he said.

Also, many people have viewed his decision making as "all or nothing," Bowers said. But he added that he is a "deliberate" person, and that he devotes much time in consulting different parties in reaching his decisions.

Recently he has tried to "speed up" the time it takes for him to make decisions by decreasing the time he devotes to prior consultations, he said.

And it is the old people who know so much, Means said. "We carry the great mystery of life," he added.

The educated Indian, he said, can benefit all people because "they taught us how to look at the world." That is why the Indian can be proud, he said. The educated Indian must know what it means to be an Indian. Means said, "Then you can benefit all people because anything for the Indian is for all of life, he added.

Indian civilization is the oldest on earth because of the people, he said. "We carry the great mystery that was handed down to our ancestors," Means said. That mystery is known to the four-legged creatures, the birds and the fish, he said. To know the mystery is the "beauty of being totally Indian," he added.

"We looked around and we saw that everything had a role and a direction but the two-legged," he said. "When we came into this world we were cursed with reason—so we learnt from the world." That is why the Indian can talk to the trees or the owls—because they taught us how to live," Means said.

Means, speaking to about 900 people in the University Center Ballroom last night, said the Indians had three major enemies: the United States, education and Christianity.

The United States is an enemy because it rapes and exploits Mother Earth with its industry and technology. The water is contaminated, the land is polluted with radiation and nitrates, he said, adding that "the filth of industrial society is indiscriminate."

Education is another enemy because it teaches lies, he said. "How can an Indian expect to believe when he is told that Columbus discovered America?" Means asked. Columbus was a misdirected Spaniard who had to get lost before finding out that the earth was round, Means said.

"The great mystery has given us everything," he said, and the circle of life must be recognized, because the Mother Earth can only give so much, he said. However, "the Mother Earth is going to fight back," he added. "We know that from our prophecies and from talking with her," he said.

Weather or not

The supermarket is an island of love. As the checker evoked clacks, beeps and dings from her great machine, Charlene and Charlie looked on without exchanging a word.

"How about going for coffee," Charlie proposed.

"God no, not coffee. That was our forbidden fruit, our tail. Our courship was furtive for a long time. Because of consummating our love prematurely."

"What? I was on my third recting of The Wasteland when . . . " I knew, I could hear you," Charlene said. "But we missed the best parts—the foundation of friendship, that first spark of romance, going out to dinner and stealing a kiss at the door."

And love, like the weather, was good.

Planning a Weekend Blast?

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Jeans, Tops, Shirts, Shorts, Jackets and accessories for the entire family!
Michael Cristofer’s award-winning play, being performed at UM this week, brings three terminally ill patients to the line between life and death.

By MIKE McINALLY

Randy Bolton wanders about the cluttered confines of the Great Western Stage in Main Hall, legal pad and daughter firmly held in one arm.

Spaciousness has never been the Great Western’s strong suit. Hidden away in what apparently used to be a broom closet in Main Hall, it is a somewhat unlikely location for a theater.

Tonight — Monday, April 28 — it looks more cluttered than usual. Chairs are randomly scattered in the audience, workbenches here and there.

A gray, somewhat bleak set slides down from the back of the stage and ends maybe five feet from the first chairs. When the first character comes onto the stage and lights a cigarette, you can smell the smoke.

Randy Bolton likes that intimacy. Bolton, an assistant professor of drama at the University of Montana, is the director of “The Shadow Box,” now playing on the Great Western.

He believes the intimacy in the Great Western makes the play more effective. He does not think the play would go over as well were it on a larger stage, such as the University Theater.

In a sense, this is because “The Shadow Box” deals with the most intimate of subjects.

The play features three terminally ill patients and their loved ones, who are permitted to leave the hospital they are in (presumably somewhere in the California mountains) and live in cottages in a wooded area.

Bolton believes that “a play has a job to do.”

In that sense, the job of “The Shadow Box” is to take us to life’s final boundary and give us a tour — not so much a tour of death’s landscape but one final trip through the land of the living.

The play first introduces us to Joe (Gordon Maus), an East Coast laborer trying to put his life into perspective, trying to figure out exactly what it is he’s losing.

Joe is joined by his wife Maggie (Tony Cross) and his son Steve (Kalen Brown), Maggie has not accepted the inevitability of Joe’s death and has not yet told Steve his father is dying.

In another cabin is Brian (Bruce Elsperger), an unsuccessful writer cracking with wit and intelligence.

With Brian is his lover Mark (Joel Waller). In the night the play takes place in, Brian is also visited by his ex-wife Beverly (Linne Clarke).

In the final cabin we meet Maggie’s ex-husband Randy (Toni Cross), a laborer trying to put his life into perspective, trying to figure out exactly what it is he’s losing.

Suddenly Maggie calls out, “Please get off the stage.”

A moment later there is a huge unidentifiable crash from somewhere in the vicinity of center stage. Bolton waits a beat and then says “That’s why.”

Bolton is also not satisfied with the play’s ending. “There’s something too automatic about this end,” he says. “It’s too clinical, I think.”

And so they do the ending again and again, slowing the pace down until Bolton is happy.

The director, in his third year at UM after coming to Missoula from New Orleans, plans to take his production of “The Shadow Box” to a local nursing home next week. After the play is presented, he plans to draw the residents into a discussion of the play.

He says the cast wants to do it, but it’s not hard to tell that Bolton is pretty excited about the idea of taking this play about death to, well, the front lines.

Bolton believes that “The Shadow Box” despite its serious subject, is not supposed to be a gloomy play, and indeed, in places it is light and often funny.

But it is a serious play, and it leaves you reflective and thoughtful, which is not a bad night’s work for a piece of theater.

“The Shadow Box” opened Wednesday night. Performances are scheduled for tonight, tomorrow night and next week, May 7-10. Curtain time is 8.

Tickets are available either at the University Theatre box office or at the door. They cost $2.50 for students and $3.50 for general admission.
Theater group at home in Palace

The Palace Restaurant is an odd place to be performing a play.

But a new local theater group, the Clark-Fork Actors' Alliance, hopes to bring the Palace alive six nights in the middle of May with a production of Sam Shepard's "The Unseen Hand."

Described by Craig Menteer, a member of the alliance, as "kind of a comedy," "The Unseen Hand" is a contemporary play about a young, idealistic spaceman who travels through time to enlist the help of three cowboy earthlings — the Morphan brothers: Blue, Cisco and Sycamore.

The meeting place is an old abandoned 1952 Chevrolet on the side of a busy highway.

The play's author, Sam Shepard, won the 1979 Pulitzer Prize for his play "Buried Child." "The Unseen Hand" was first presented at the La Mama Experimental Theatre Club in Los Angeles in 1969.

And the play's stage, the Palace Restaurant? Well, Menteer admits, that's "kind of an enigma," but one factor working to its advantage is that the alliance is only being charged $150 rent a week.

"Plus," Menteer adds, "we can get the car in there."

"The Unseen Hand" will be presented May 15-17 and 22-24 at the Palace Restaurant downtown. Tickets are $3 ("less than movies," Menteer says) and can be bought at The Shack.

The Clark-Fork Actors' Alliance consists of nine people who basically just formed to do this show," Menteer says. The alliance hopes to stick together, adds, perhaps to perform original material by local playwrights.

"We're going to get through this and see what happens," Menteer says.

Founding members of the alliance are Menteer, Rae Horan, Harry Gadbow and Michael Shiner.

Others helping with the production of "The Unseen Hand" are Denise Pollack, Fred McGlynn, Jerry McGarity, Neil Michaelson and David Stewart.

Concert to feature new student dances

The first student-initiated and produced dance concert ever at the University of Montana is scheduled for two performances next Friday and Saturday.

The concert, called "Close-up," will be held in the Turner Hall Gallery. It will be the last dance concert ever to be held in the gallery, which will be remodeled this summer.

"Close-up" features choreography by David Stinson, Virginia Rutherford, Barbara Allen, Bridget Berg and Ken Jones.

The program features two works by Stinson: "Three Elements of the Same Season," a solo for Elaine Johnson with harp accompaniment by Jane Barnham and "Dinner Party," Stinson's own solo.

Rutherford will present a group improvisation, "Carrying On," and Berg will direct "Coglin Flat," a work which appeared in the University Dance Ensemble spring concert.

Allen will perform a solo which features accompaniment by Neil Feather, and Jones and Stinson will present a duet on the theme of touching.

Lighting for the show is designed by Mac O'Brien.

Admission to "Close-up" is $1.50. Both shows start at 8 p.m.

The founding members of the Clark-Fork Actor's Alliance: from left, Craig Menteer, Rae Horan, Harry Gadbow and Michael Shiner.

Join the Army; travel to exotic, distant lands; meet exciting, unusual people and kill them.

(This is a paid vacation)

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By ALAN ROSENBERG

"Is that New Jersey?" Marsha asked.
"No, it's the North Sea," I said.
"What's New Jersey doing in the North Sea?"

In "ffolkes," what appears to be Jersey is an oil production platform named Jennifer, an extreme example of urban sprawl.

Jennifer and a nearby drilling rig will be blown up if the British government doesn't come up with $25 million in cash. And the bad guys won't wait for an environmental impact statement.

Only "ffolkes' fusiliers," independent contracting commandos led with a flair by Rufus Excalibur ffolkes, can stop them.

Roger Moore is ffolkes. He's elegant, debonair, brilliant, witty, sexy, insanely confident. But deliciously eccentric — like a James Bond who's been into the catnip.

His demolition man Harold is on the buttons.

Anthony Perkins, the bad guy, tries out his Maxwell Smart imitation in "ffolkes." His pesky partners lack personality.

To give Moore competition for the expressive eyebrow-raising award, we have James Mason as the admiral of the fleet. Mason takes the stiff-upper-lip contest hands down.

The plot can withstand no scrutiny. It's plainly nonsensical. It has little relation to reality. It examines none of the truly weighty problems of the day. And that is why we liked it.

"ffolkes" is fun. There's action. There's suspense. And there are a few dry spots of humor.

Though Marsha seemed amused, hissing at Moore at all the proper places, when we got home, she locked the cats out of the bedroom.

Anthony Perkins, the bad guy, tries out his Maxwell Smart imitation in "ffolkes."
World doesn't end, punks play on

"Hey, what's going on down there?" I asked three hippies who had just walked out of the Star Garage Tuesday night. "It's the end of the world, man — the punk scene," a bearded guy wearing a white Indian shirt answered. "Violence, nihilism. It's just not a positive scene."

"No, I mean the band," I asked. "Are they any good?"

"Oh, they can play their instruments, all right. But their attitude — it's very negative."

"Well, yeah," I said. "But is it worth the $1 cover charge?"

"I don't know, man, we got in free. But it's a strange scene what these kids are into," he said, walking away. "Love and peace are still the only thing."

Just Ducky, a just-out-of-high-school punk-rock band "with a vengeance," was playing the first annual "downtown punk party" at the Star Garage, a disco. Their sign announced, "We'll be back with more violence in a minute."

The band was taking a break.

When they returned, about five minutes later, they were met with a shower of beer cans.

"Go home!" somebody shouted. "We don't like you!"

"We don't care!" the bass player yelled back. "We're getting paid to do this."

"We'll pay you to leave!" someone else shouted.

"We're going to do an original song," the singer announced. "This one's called 'My Baby Gave Me a Case of Sand Crabs.'"

The guitarist, the bass player and the piano player, whom I believe was a woman, all came in on different keys. Beer cans continued to fly through the air. The group started a dance step that consisted of jumping up and down out of time with the music.

As the song collapsed to an end, the bass player, a skinny kid with black hair, announced, "We'll be back with more violence in a minute."

The crowd protested, demanding its money back. They wanted more, but it's hard to say when Just Ducky will be around for another gig.

When I went to the men's room before I left, I couldn't help but notice the demolished copy of a Crosby, Stills, Nash and Young album scattered about. What are these kids coming to?

Mark Ellsworth is trying to finish his senior paper in journalism and still finds time to play the blues with his band. He claims this story is entirely true.

Crawfish Fiesta,' Longhair's last, is solid New Orleans-style blues

By MARK ELLSWORTH

"Crawfish Fiesta," Profesor Longhair's latest and perhaps last album, may be the greatest New Orleans-style blues party record that you have ever heard. It looked as if Professor Longhair (Henry Roeland Byrd) was on the comeback trail. He had put out many fine records in the 1950s, but his recording career slumped after that and the only record he had released in the past 10 years was a live album recorded at a party put on by Paul McCartney on the Queen Mary in 1973.

Longhair pretty much stuck to playing in bars in New Orleans, his home turf. But he kept getting pressure from his fans to put out a new record, so he finally hooked up with Alligator Records, a company responsible for putting out almost all of the good blues albums in the past few years. He got a great backup band together, including Dr. John (Mac Rebennack) on guitar, Alfred "Uganda" Roberts on congas and a three-piece horn section and proceeded to put out that one album his fans had been hugging him to do for so long.

But sometimes great achievement is followed by tragedy — Longhair died the day the album was released to record stores. I don't think he ever quite got the recognition he deserved, and "Crawfish Fiesta" shows that he deserved quite a bit.

The piano playing on the record is excellent, as I expected it to be, and the backup band, especially the horn section, is as good as I've heard anywhere. But what is really amazing is the singing. I've never heard anything like it. Byrd sounds like a combination between Elvis Presley and a saxophone gone wild.

Many of the songs on "Crawfish Fiesta" are oldies that Longhair had been doing for years like "Big Chief," "Bald Head," "In the Wee Wee Hours" and "Cry to Me." The production on the album is fine, and the music is played with such zest and wild abandon it sounds like the band is in some New Orleans bar on Bourbon Street living it up to the max.

It's truly sad there can't be a follow-up to this fine album. Professor Longhair, who was 62 when he died in February, was, from the sounds of "Crawfish Fiesta," still in his prime.