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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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5-2-1980

### Montana Kaimin, May 2, 1980

Associated Students of the University of Montana

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# montana Kaimin

Friday, May 2, 1980 Missoula, Mont. Vol. 82, No. 95

## Committee, Bowers compromise on cuts

The retrenchment review committee and University of Montana President Bowers reached a compromise agreement on the proposal to cut three university programs and will present a single recommendation to the commissioner of higher education today, Bowers said last night.

Bowers and committee members declined to say what the recommendation would be until the commissioner and the faculty members involved in the proposed cuts are notified.

The decision came after a four-and-a-half-hour meeting last night. The meeting was closed to the public.

The meeting ended a week of closed negotiations between Bowers and the committee. The committee submitted its report April 24 on Bowers' retrenchment proposal.

A member of the committee who asked not to be identified said both Bowers and the committee "gave a little bit" in reaching the compromise.

Bowers' proposal calls for the elimination of the Italian, business education and humanities programs by the end of the 1980-

81 academic year.

The committee's alternative proposal said no program discontinued should occur and that the cuts should be made by other means. Those means include attrition—not filling vacancies created by retirement, resignation or death—and reducing the number of full-time faculty positions for summer session.

Bowers' retrenchment proposal is based on a University Teachers' Union contract clause that allows retrenchment if the current faculty level exceeds by 15 the number allowed by the funding formula for next year.

Bowers claimed the surplus is 19.28 positions.

The committee report contends that 6.48 positions termed "temporary adjustments" that Bowers includes in the 19.28 positions cannot be used because of contract stipulations.

The contract says that if the number of "employed and funded" faculty exceeds 15, retrenchment may be allowed.

The committee report says these 6.48 positions are not definable as employed and funded.

## Indian activist emphasizes tradition

By JEANETTE HORTICK  
Montana Kaimin Contributing Reporter

Educated Indians cannot hope to become effective advocates for the Indian people without first having a strong relationship with their traditions and ceremonies, Indian leader Russell Means said yesterday in an interview.

After 16 years of the white man's brainwashing through the American education system, it is almost impossible for an Indian to remain an Indian—unless he has a strong spiritual foundation, the Oglala Sioux said.

Means, an Indian activist instrumental in the forming of the American Indian Movement, came

to the University of Montana yesterday as a keynote speaker for the 12th annual Kyi-Yo Indian Youth Conference.

Education is important for Indians, Means said, but after those 16 years, "go home and find out who you are, why you are, what you are, where you came from and where you are going."

Indians can only learn the answers to these questions from the old people who have had the patience to hold on to the Indian culture taught by their ancestors, Means said.

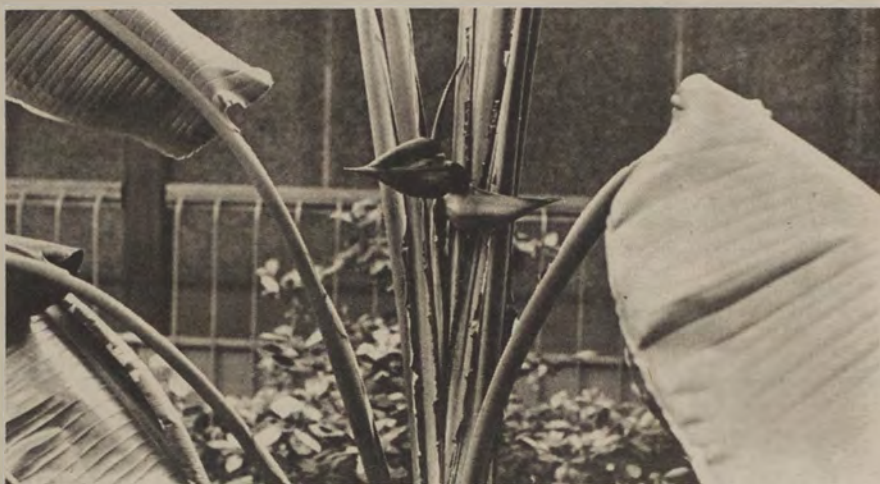
The Indian drop-out rate at the junior and senior high school level is 40 percent, Means said, adding that some survive and go on to

college. And 80 percent of those people drop out in the first year, he added.

Those who do make it through college believe they should be instant leaders and that their diploma should yield rewards, he said. Rewards are usually monetary and the dollar becomes important and then they forget their people, he added.

"Those remote few that do return to work for their people only take the place of white bureaucrats" and end up thinking the same as whites, Means said. But there are exceptions, he added.

There is no need now for a  
• Cont. on p. 8.



THE TWO BIRD OF PARADISE buds in the center of the photo are the first that the plant has yielded in nine years. The plant, which is more than two stories high, is located in the University Center Mall. (Staff photo by Bob Carson.)

## Bowers assesses his performance at UM

By DENNIS REYNOLDS  
Montana Kaimin Reporter

Third in a series reviewing University of Montana President Richard Bowers' six years at UM.

If Richard Bowers were to review his job as University of Montana president he would give himself high marks for improving recruiting, relations with state legislators and UM's image and low marks in the areas of campus relations, quick decision-making and relations with the news media.

The former chemistry professor and academic vice president from Northern Illinois University is being reviewed by the state Board of Regents beginning today in Great Falls.

During the past two months, Commissioner of Higher Education John Richardson has been talking to faculty, staff, students, administrators, alumni and community leaders in an attempt to assess Bowers' administration.

Richardson's conclusions will be presented to the regents in a closed meeting and from this information, as well as from discussions with Bowers, the regents will attempt to come to some kind of decision about the president.

Bowers' contract is up for renewal June 30. Montana University System presidents are given a one-year renewable contract and are under no obligation to remain at the university.

Bowers, in fact, is one of seven finalists for a position as president of the University of Maine in Orono and leaves Monday for an interview for that post. The Maine selection committee hopes to pick a finalist by mid-May.

But Bowers said he is "still not saying" whether he would take the job in Maine if it were offered to him. "I've committed six years to the University of Montana and I can't make a decision like that easily," he said.

In a recent interview in his Main Hall office, Bowers talked about the changes made at UM in those six years.

Recruiting efforts and public opinion of UM were low, he said.

The recruiting program comprises one faculty

member and the UM Advocates, a student group that travels to different high schools recruiting prospective students.

Bowers said he discovered in his first year at the university that, with the exception of summer visits by the Advocates, no one from UM had been to many high schools "in years."

He said this prompted him to form an organized recruiting group consisting of the Advocates and a number of UM faculty, which travels on recruiting trips and meets with high school students and administrators, UM alumni and state legislators.

He said the recruiting trips, which reach 25 to 30 communities each year, also include fund-raising efforts.

Before coming to UM, Bowers said contributions



RICHARD BOWERS

from alumni were lower than normal. As a result of increased fund-raising efforts, especially in out-of-state areas, alumni contributions to the university have grown, he said.

Bowers emphasized the importance of out-of-state recruiting. He said this sometimes creates

undue criticism, because many think Montana must subsidize students from other states.

Rather, he said, the higher fees for out-of-state students cover their educational costs, and the university benefits from exposure to students from different regions. He added that the money spent by these students increases revenue in Montana.

In the area of legislative relations, Bowers said the current funding situation could have been "a lot worse" if not for accomplishments made during his administration.

Because of his efforts during the last legislative session, UM was able to achieve the "generally unheard of" accomplishment of prompting a budget amendment on the floor of the Senate, he said.

The amendment resulted in additional funds for the UM budget.

Bowers said he has made special efforts while traveling in Montana to contact and improve relations with state legislators.

Most of these contacts are made during recruiting and fund-raising trips, he said. He added that the three functions are usually combined to save money.

Bowers also sees positive results in his administration's efforts to improve UM's image in Montana.

Citing the demonstrations resulting from the social upheaval of the late 1960s, Bowers said "undue publicity" about campus unrest at UM caused negative reactions and misconceptions about the university.

He said he had not expected the strong anti-UM feelings that existed in Montana when he first came here.

He added that, as a result of his programs to establish contact with legislators and community leaders throughout the state, feelings toward UM have improved.

When asked about the future of UM as a liberal arts institution, Bowers said "I have hopes that enrollment will turn around," referring to the funding cuts that have resulted from declining enrollment.

He said that, although enrollment fluctuations

• Cont. on p. 8.



# Committees reproducing like rabbits

"What is a government? It's a committee of committees. . . . The only good government is a bad one in the hell of a fright; yes, what you want to do with government is to put a bomb under it every ten minutes and blow its whiskers off — I mean its sub-committees. And it doesn't matter if a few of its legs and arms go too, and it gets blown out of the window. Not that I've personally got a bad opinion of governments, as governments. A government is a government, that's all. You don't expect it to have the virtues of a gorilla because it doesn't belong to the same class. It's not a higher anthropoid. It has too many legs and hands. But if you blow off some of the old limbs, well, imagine. There you have a piece of government lying in the middle of Whitehall, and it says to itself 'This is most unusual. I distinctly heard a bang. I must inquire at once — yes, immediately — I must appoint a commission.'"

—Gulley Jimson, from Joyce Cary's "The Horse's Mouth."

They seem to proliferate almost as quickly as do guppies and rabbits. Every week, a few more committees are born by their mother bodies to accomplish a small and select task at the University of Montana.

Out of the standing committees of the UM administration, ASUM and faculty, staff and student organizations come the ad hoc committees and task forces, as well as the subcommittees of all those committees. Sometimes necessary and often not, they are always with us.

Just this quarter, the following special committees have been mentioned in the pages of the Montana Kaimin:

- March 27—a task force to study the Board of Regents' recommendation that the home economics department be eliminated or become part of the School of Education.

- April 4 — an ASUM committee to screen applicants for the position of ASUM accountant.

- April 10: A Central Board committee to study ASUM Programming's account and a Kaimin editorial about it.

- April 11 — an ASUM executive committee for budget recommendations.

- April 15 — four subcommittees, created from the 12-member retrenchment review committee, to study alternatives to UM President Richard Bowers' retrenchment proposal.

- April 17 — the CB committee on Programming and the Kaimin was dissolved, and ASUM President David Curtis announced the creation of a task force to study the relationship between ASUM and the Kaimin.

- April 22 — a CB committee to study a proposed increase in the student activity fee.

- April 25 — a committee to interview applicants for the position of associate athletic director.

- April 29 — another subcommittee of the retrenchment committee to look into additional alternatives.

- April 30 — an ASUM committee to select a new director for the Student Action Center.

- May 1—a proposed committee to compile and review the annual reports from all departments in order to aid long-range academic planning.

"One man is a living soul, but two men are an indiarubber milking machine for a beer engine, and

three men are noises off and four men are an asylum for cretins and five men are a committee. . . ."

(Gulley Jimson.)

Divided by five, UM's 8,024 students conceivably could become 1,604.8 committees.

No comment.

Sue O'Connell

## montana Kaimin

sue o'connell . . . . . editor  
mike dennison . . . . . managing editor  
lisa leckie o'sullivan . . . . . business manager  
cathy kradoffer . . . . . news editor  
boomer slothower . . . . . news editor  
john mcneay . . . . . senior editor  
elien sansom . . . . . senior editor  
scott hagel . . . . . associate editor  
steve hansen . . . . . associate editor  
scott twaddell . . . . . sports editor  
mike mcinnally . . . . . fine arts editor  
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vlada raicevic . . . . . graphics artist  
ed kemmick . . . . . copy editor  
nanci olson . . . . . copy editor  
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steve stuebner . . . . . copy editor

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## letters

### Benefit for all

Editor: Concerning the letter by Mark Matsko and Greg Hertz published in the Kaimin April 30:

I want ASUM to give a fair amount of money to student groups.

The groups that ASUM funds try to provide activities for the most students at the least cost per student. Could any student afford his/her own coffeehouse? How about a co-rec softball team, or a Brown Bag discussion, or even the Kaimin's "Doonesbury" or "Weather or Not"?

Maybe some students don't participate in any of ASUM's activities. But they can. When business or accounting majors pay their fees at UM, not all of the money goes to the business school. It goes to support the whole university. They can take classes in art because this is a liberal arts university, not just a business school. Isn't that kind of diversity worth having? Even if you aren't in any ASUM group, does that mean that none of them are worth having and supporting?

It doesn't cost much for ASUM to try to provide everybody with a great activity. To take the other day's example, the Folk Dance Club dances and teaches every Friday night year round at a cost of about 4½ cents per year per student. How many beers can be bought at Stock's with that? And as far as inflation, the proposed 20 percent fee increase averages out to 2 percent a year over the ten years since the last increase. That's well within Carter's

guidelines.

I want the opportunity to use the activities that ASUM funds, at a reasonable cost to myself. I think that by giving the groups that provide these activities enough money to operate on, we all benefit.

Robin Chapdelaine  
sophomore, wildlife biology

### Tighten our belts

Editor: A letter to students:

Before you sign your dollars away by signing the petition that backs the \$3 per quarter fee increase look at the situation with open eyes.

The new budget recommendations recommend that 22 out of the 38 who received money last year should operate with the same or with reduced budgets. They call on 57 percent of the groups to tighten their belts. How then do they justify . . . 1) adding seven new clubs. . . 2) a 1,300 percent increase for the ASUM legislative committee . . . 3) a 39 percent increase for the Women's Resource Center (a group which is not representative of the women on campus) . . . 4) a decrease in the UM Advocate budget (a group that is doing its damndest to keep our enrollment up) . . . 5) an increase of 42 percent for the Student Action Center (don't we have enough Paper SACs to line our garbages with?) . . . 6) an increase in what was said to be a wasteful ASUM administration's budget. . . .

The Kaimin shows a difference of \$24,048 between the 1979-80 allocations and the 1980-81 recommendations when in fact there is only a difference of \$10,098. Add both columns in the April 24 Kaimin and see for yourself.

Let's all tighten our belts and vote against the \$3 per quarter increase.

Joe Hughes  
junior, finance

### Christian responsibility

Editor: It seems to me that not a day has gone by in the past week that I couldn't pick up my Kaimin and see an editorial either in defense of or in protest against the Campus Crusade for Christ. To me it all seems like a waste of time, newspaper space, and what could be valuable, creative energy. I would like to take this opportunity to make a plea for what I call responsible Christianity, using the power God gives us to bring about a positive change in our world. I do have criticisms of both sides, but my purpose is not to condemn anyone (there's been enough of that lately), but to invite you to look at things from a more positive perspective.

First of all, I would like to address the Campus Crusaders. All I ever hear from you is "the world's coming to an end, have you been saved?" God is not behind any of the plans for world destruction. I find it hard to believe that it could be God who's initiated the arms race, just so he could see nations rise against each other. The only way the world's going to come to an end is if we allow it to. People control the world, and we can watch it be destroyed, or we can work towards world peace, the choice is ours. I think it's our responsibility as Christians to spread the message of peace, not of destruction. Maybe if you all would spend a little more time practicing what Jesus taught, and stop walking around with your noses pointed toward the sky waiting for His return, the world would be better off.

And for those of you who are part of the Campus Crusade against the Campus Crusade, I must say to you that although some Christians may not be so open-minded, I've never met any that were harmful. I can think of at least a dozen causes worthy of campaigning for. There's always plenty of creative things to be doing in this world, and spending time tearing apart a religion that's been very, very valuable to many people is not one of them.

I believe in a God of love, and I believe in Jesus Christ because He's the way to peace. My invitation to all of you, Christian, or non-Christian, is to start taking responsibility for our world, then we can all start rejoicing in the life God gave us.

Cheryl Wishneski  
sophomore, recreation resource management

### Individual option

Editor: ASUM president David Curtis has asked that the student fee be raised \$3 per quarter. Some say this amount is too much while others say it is not enough. Some say it will raise students' cost needlessly and others say it will save students' money.

This is a question that all students concerned should have a voice in. Certainly not a campuswide vote, due to the small percentage of student participation in the past. Why not ask the question at fee paying time? (We all have to participate.) Give the individual student the option to pay the increase at registration. Let each student pay his or her \$3 or choose not to pay it, just add it on at the billing section or just let it go.

If the argument to such a plan is that none of the students would pay an extra \$3, then perhaps it is time to reconsider an increase.

Brian Clipson  
junior, forestry

### Give a damn

Editor: I just read the letter by Mark Matsko and Greg Hertz, and I was not at all surprised by their opinion about the Central Board budget increase request. Both gentlemen show a typical attitude toward school and student activities, they don't give a damn.

Mark and Greg, you don't know a good deal when you see one. With all prices rising around you, wouldn't it be nice to see a price rise that has positive effects? The CB budget increase would have positive effects. The CB budget hasn't increased in about five years, a long time in these days of constantly rising prices. The budget increase would help students and everybody.

Also, if you're after good, cheap beer, go to Luke's.

Dan Harvey  
freshman, economics





# letters

## Hell of a bargain

**Editor:** Could you live on the same amount of money today that you did five years ago? 10 years ago? 13 years ago? Could you still enjoy movies, concerts, magazines and newspapers, sporting activities, have your children cared for and get legal advice while earning only half of what you make today? Yet this is what ASUM has been forced to do. ASUM has not had a fee increase since 1967. Yet students still expect ASUM to provide the campus with quality concerts, free movies, a newspaper, a literary magazine, a day-care center, legal aid and sporting activities.

Though most of us readily enjoy the activities ASUM provides, many of them free, how many are willing to maintain them at a sound level? One free movie or concert sponsored by ASUM would cost you at least \$3 if you saw it in town. Yet this is all ASUM is asking — \$3 more per quarter to help maintain the quality and diversity of activities they provide. I for one think it's a hell of a bargain.

**Don Schofield**  
graduate, English

## Mortality rate zero

**Editor:** As a member of the Alpha Tau Omega fraternity at the University of Montana, I am very concerned with your article in the April 30 Kaimin, captioned "Fraternity hazing kills student."

I believe that this article incorrectly implies that ALL fraternities are full of "children of wealthy families" and submit their prospective members to inhumane torture. I believe that these are two very popular misconceptions associated with fraternities, and would like to dispel them.

Alpha Tau Omega is pleased to say that we do not haze and the mortality rate of our "initiation activities" is zero. Also, the number of children from wealthy families is also zero (unfortunately).

I would like to invite the Kaimin and

anybody else who may have questions about fraternities, especially the ATO house, to give me a call or stop by any time.

**John Fraser**  
senior, journalism  
president, Alpha Tau Omega

## Yellow journalism

**Editor:** It is time again to refute the yellow journalism of our libelous student muckrakers. I refer to the personals column of April 29, wherein the Kaimin attempted to belittle and ridicule ASUM Central Board due to its "loss" in the highly contested softball match at Kiwanis Park last Saturday.

First, I must bring out points that were not mentioned in your slanted writings. All beverage was purchased by us, yet most was consumed by you. In fact, a certain Mr. Boomer Slothower (an alias no doubt. No one would name their kid that) delegated himself to the position of umpire so that he might accomplish two things—1) drink all the beverage he could get his hands on and 2) cheat. (By the third inning, Boomer was having trouble keeping his head up and became most insistent that he was the reincarnation of Babe Ruth.) Boomer soon began to doze off, would awaken suddenly, scream "out!", smile, drool, and fall back asleep.

Other Kaimin players used devious methods to achieve their ends. Miss O'Connell wore a pair of shorts so tight they must have hurt. Shorty Shannon's error at shortstop was caused by Miss O'Connell's leaping up and down and crying out suggestively at her third base umpire position. Mike Dennison, more subtle in his techniques, moved third base out several yards to accommodate his chronic inability to keep the ball fair along the third base line.

Finally, the last injustice. It almost embarrasses me to bring it up, but out of 23 members of CB, all but nine were mysteriously and brutally assaulted Friday night, leaving us with a skeleton crew to

work with.

Obviously, CB was dealt a dirty blow last Saturday and we feel that a public apology and/or the resignation of all Kaimin staff is in order. (And we all carry guns now over at ASUM, so you'd better not be poking your heads around).

**John Bulger**  
freshman, general studies  
CB member

## Social vs. saving

**Editor:** In defending civil disobedience, advocates such as John Lemnitzer, Mountain Life Community, and Chuck Drake (letter to editor, Kaimin, April 9) have cited Jesus Christ as their example (in fact, Lemnitzer goes as far as to say he himself has been called by God to commit acts of civil disobedience (Kaimin, April 16)). They would have Jesus practicing insurrection and rebellion against civil government. But WAS Jesus such a revolutionary?

It's significant that this was the very charge the Jewish authorities tried — in vain — to indict Him with. In Matthew 22:15-22, the Pharisees and Herodians posed the question to Him, "Is it lawful to give a poll-tax to Caesar, or not?" To their dismay, yet wonder, Jesus replied, "render to Caesar the things that are Caesar's; and to God the things that are God's." That is, serving God does not contradict rightful service to government (in fact, to faithfully serve God, one MUST "be in subjection to the governing authorities," Romans 13:1, 7). Do these words sound like those of a revolutionary?

And as Jesus stood on "trial" before the Roman governor, Pontius Pilate, he faced the Jewish charge (in spite of all He had taught to the contrary) that He was an insurrectionist (Luke 23:2). Was He guilty? Jesus denied the charge; and in fact, both Pilate and Herod found Him innocent (John 18:33-38; Luke 23:13-15).

What Jesus did confront and attack was

the sinful practices of man — e.g., hypocrisy (Matthew 23) and human religious doctrines (Matthew 15:1-9). He did indeed REVOLT against these. AND there was nothing PASSIVE about the way He did it! His mission was "to seek and to save that which is lost (Luke 19:10)." It's noteworthy that although the Roman world was filled with all sorts of social problems, Jesus never addressed Himself directly to ANY of them. Rather, He preached a gospel of forgiveness of sins — a gospel that would simultaneously save souls AND clean up the "slums" of people's hearts (and, actually, this is the only truly effective way to alleviate social ills).

But Mr. Lemnitzer seems more concerned with a SOCIAL gospel than a SAVING gospel. The obvious fallacy of this emphasis is that even if he could succeed in producing a utopia on earth (which he cannot), he would still have failed people in their greatest need — eternal salvation.

The only scriptural justification for civil disobedience is when government instructs us to violate God's revealed will (see Acts 5:29). Otherwise, "Submit yourselves for the Lord's sake to every human institution, whether to a king as the one in authority, or to governors as sent by him . . . For such is the will of God that by doing right you may silence the ignorance of foolish men (1 Peter 2:13-15)."

**Don Partain**  
1528 S. 7th St. W.  
Missoula

## Letters Policy

Letters should be: • Typed, preferably triple-spaced; • Signed with the author's name, class, major, telephone number and address; • No more than 300 words (longer letters occasionally will be accepted); • Mailed or brought to the Montana Kaimin, J-206; • Received before 3 p.m. for publication the following day. Exceptions may be made, depending on the volume of letters received. The Kaimin reserves the right to edit all letters and is under no obligation to print all letters received. Anonymous letters or pseudonyms will not be accepted.

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Programming is  
now hiring a  
film coordinator

Applications and  
information are  
available in  
UC 104.

## Campus Rec tracksters run in rain

Although Tuesday's rain dampened the first day of the two-day intramural track meet, competitors braved the weather to try to win a coveted Campus Recreation T-shirt.

The Lacwits Track Club was the winner of the men's division, scoring 47½ points. The second-place team, Sigma Phi Epsilon,

which trailed the Lacwits by five points, finished with 42½ points. Peace, Love and Good Karma took third place with 9 points.

John Stroeder, Grizzly basketball center and junior in health and physical education, led the Lacwits with wins in both the shot put and discus events.

Other winners for the Lacwits were Bill Rasor, senior in business administration, who long jumped 18-8½, and Allen Green, senior in general studies, who won the high hurdles in 13.5. The Lacwits also won the 800-meter relay.

Tim Kucera, sophomore in Russian, won the 100-meter dash in 11.8 and the 200-meter dash in

22.13 for Sigma Phi Epsilon. Kucera also anchored the SPE relay team, which won the 400-yard relay and the medley relay.

Independent winners were Shawn Albright, freshman in education, with a 57.5 in the 400-meter dash. Jim McLaughlin, freshman in psychology, scored a double win by taking the 800-meter run in 2:02 and the mile run in 4:99.

The Kamikazies won the women's division hands down since it was the only team entered. Independent winners and team captains can pick up their T-shirts at the Campus Rec office in the Women's Center.

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Late Show  
FRI. & SAT. MIDNIGHT  
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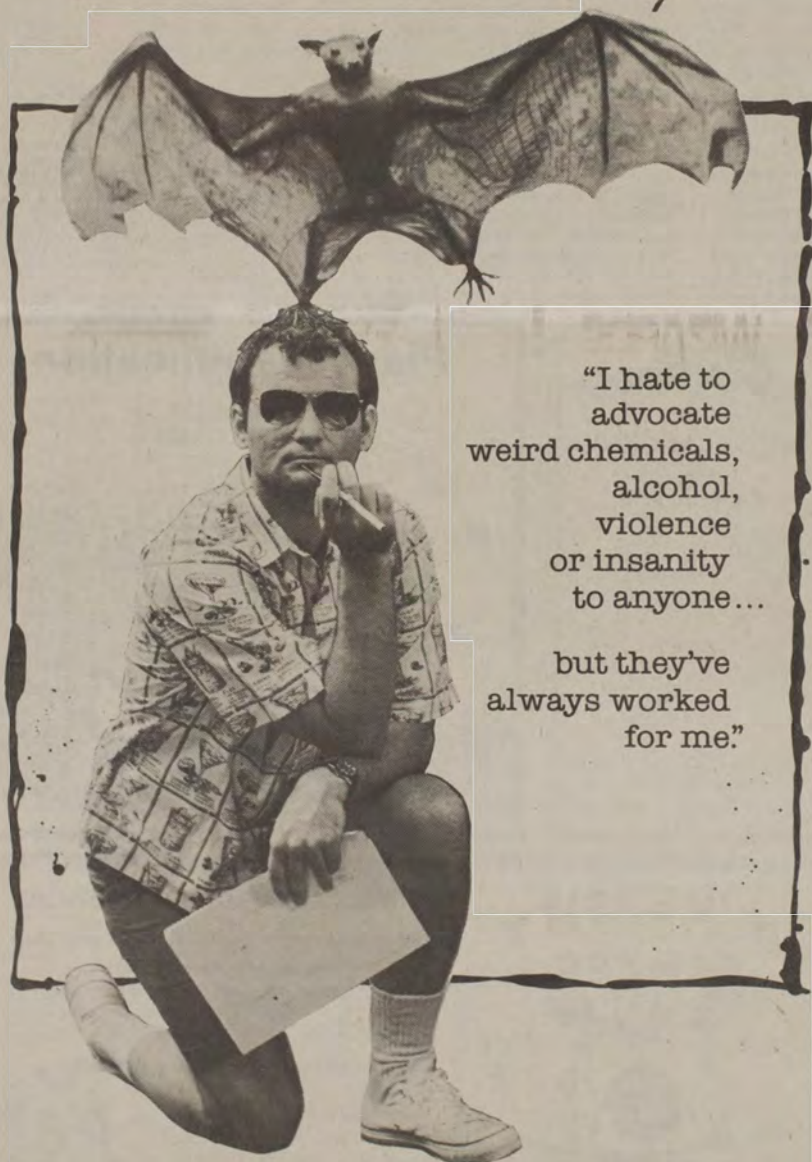
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## WHERE THE BUFFALO ROAM

THE MOVIE BASED ON THE TWISTED LEGEND OF *Dr. Hunter S. Thompson*



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## Sports briefs

### Football

Grizzly offensive center Guy Bingham has been drafted by the New York Jets in the 10th round of the National Football League college draft.

Bingham, senior in health and physical education, said yesterday that he is happy to be going to New York. In fact, he said he would be "happy to go anywhere."

He said he has been in contact with the Jets, and although he has not met the offensive line coach, he knows he will be playing center and snapping the ball on punts.

### Men's track

Coming off a big 90-64 win over Montana State University, the University of Montana men's track team will travel to Cheney, Wash., today to compete in the Arnold Pelleur Invitational.

UM sprinter Luke Stephen, sophomore in health and physical education, said the higher level of competition offered by Eastern Washington's sprinters will help him improve his time.

Stephen won the 100-meter dash last Saturday in 11.12. Stephen has been out of competition most of the year because of muscle problems in his thighs. But yesterday he said his legs felt good after running Saturday, and he plans to run in the 200-meter dash today. But he is not sure whether he will run in the 100-meter dash.

### Golf

The University of Montana golf team took fourth place in the University of Idaho Invitational last weekend.

Gary Burke, junior in management, was low scorer for the Grizzlies with 227 strokes in 54 holes.

The team will compete against Eastern Washington University, Western Washington University, Gonzaga, Idaho State University and Columbia Basin Community College in the Eastern Washington Invitational Saturday in Cheney, Wash.

SUPERBLY CRAFTED  
BREATH TAKING THRILLER  
FRED YAGER AP



THE RANK ORGANIZATION PRESENTS  
ROBERT POWELL  
DAVID WARNER ERIC PORTER KAREN DOTRICE  
AND JOHN MILLS  
IN

## THE 39 STEPS

Crystal THEATRE  
515 SOUTH HIGGINS

TUES through SAT  
SHOWS—7:00 & 9:15

D.H. Lawrence's  
THE VIRGIN AND THE GYPSY



## THE LATE SHOW

FRIDAY &  
SATURDAY  
11:30 P.M. ONLY



# UM salaries below national average

By RICH STRIPP  
Montana Kaimin Reporter

A recent survey of faculty salaries at 68 universities conducted by Oklahoma State University indicates that University of Montana salaries are general-

ly lower than the average.

But according to James Olomon, administrative officer of the UM Department of Institutional Research, it is a general rule that faculty salaries will be higher at institutions with larger

enrollments than UM's.

For example, the survey combined the data from UM with that of 14 other schools in a 12-state region. Olomon noted that three of the 14 schools—Arizona State, Oregon State and Washington State universities—have considerably larger enrollments than UM.

Olomon also said that a large number of the schools responding to the survey were Eastern institutions with large enrollments.

"My feeling is that we're going to rank below the survey's average," Olomon said.

However, in two departments—religious studies and Native American Studies—UM ranked higher than the survey's average.

Olomon said that this disparity, as well as differences between individual department averages at UM, may be explained by the number of full-time professors in the departments and the teachers' reputation nationally.

Olomon said the survey is the sixth one conducted by OSU. He added that it is the most comprehensive of several such surveys that are conducted annually by private, educational and government groups.

The 68 participating institutions are all members of the National Association of State Universities and Land-Grant Colleges, Olomon said.

Olomon added that surveys like the OSU one are often used by state legislatures to determine salary budgets.

## Survey results

The following comparisons were compiled from information supplied by James Olomon, UM administrative officer of institutional research, and from the results of the Oklahoma State University survey printed in the April 18 edition of the Chronicle of Higher Education. Figures represent 1979-80 average nine-month salaries for professors, associate professors, assistant professors and instructors.

	National average	UM average
Accounting	25,158	23,483
Anthropology	22,700	20,377
Art	20,313	19,618
Astronomy	20,221	22,816
Botany	23,647	21,827
Business Management/ Administration	25,277	20,492
Chemistry	25,437	21,118
Communications Sciences and Disorders	21,329	19,192
Computer Science	24,385	19,916
Drama/Dance	20,097	18,794
Economics	25,535	20,210
Education	21,409	19,397
English	20,498	20,205
Foreign Languages	20,440	18,373
Forestry	22,508	20,576
Geography	22,614	19,154
Geology	25,108	21,960
Home Economics	19,604	17,928
HPE	20,408	19,673
Humanities (including Afro-American studies)	22,615	19,619
History	23,054	20,741
Interpersonal Communications	20,066	19,188
Journalism	22,124	20,464
Law	32,819	27,632
Mathematics	23,326	20,948
Microbiology	24,506	21,956
Music	20,510	17,963
Native American Studies	16,540	18,113
Pharmacy	22,507	18,670
Philosophy	22,273	18,524
Physical Therapy	17,588	17,566
Physics	26,314	22,816
Political Science	22,998	19,937
Psychology	24,024	20,940
Radio/TV	20,480	17,173
Religious Studies	22,227	25,271
Social Work	22,836	18,977
Sociology	22,440	21,162
Zoology	23,196	22,389

## weekend

### FRIDAY

Conference  
Criminal Justice Educators Conference, 8 a.m., UC Montana Rooms 361 A, B.  
Kyi-Yo Youth Conference, 9 a.m. to 5:30 p.m., UC Ballroom.

### Forum

Russell Means, American Indian Movement activist, noon, UC Mall.  
Arts and Entertainment  
"The Shadow Box," 8 p.m., Great Western Stage.  
Coffeehouse: Young Artists string quartets, 8 p.m., Copper Commons.  
Aethia coffeehouse, 8:30 to 11:30 p.m., 1023 Arthur Ave.  
Wendy Rogers and Company dance concert, 8 p.m., University Theatre.  
Neal Feather, guest recital, 8 p.m., Music Recital Hall.

### SATURDAY

Meetings  
Retired Teachers Luncheon, 12:30 p.m., UC Gold Oak Room East.  
Rep. Pat Williams and Sen. Max Baucus to speak on the Bonneville Power Administration, 1-3 p.m., Missoula City-County Library.  
Dance  
Scottish Country Dancers Dinner-Dance, 6:30 p.m., UC Ballroom.  
Dance Concert: "Wendy Rogers and Company," 8 p.m., University Theatre.  
Conference  
Kyi-Yo Indian Youth Conference Powwow, 7 p.m., Harry Adams Field House.

### Miscellaneous

UM Rugby Club vs. Butte-Anaconda Crabs, 1:30 p.m., Playfair Park behind Sentinel High School.

### SUNDAY

Gallery Reception: Stephen Morse, 7 p.m., UC Lounge.

### MONDAY

Films  
"The Way of the Trout" and "The Yellowstone Concerto," 7 p.m., UC Lounge.  
ORC Films: "Think Like a Mountain," "Wolf Pack," "New Alaska," 1-5 p.m., UC 119.

## WINNER OF FOUR ACADEMY AWARDS!

ROY SCHEIDER



A FILM BY BOB FOSSE

NIGHTLY AT 7:15-9:30  
No Matinees

ROXY

718 S. Higgins • 543-7341

### CARPOOL

The 4th Annual

Spring Spectacular

2:00 pm

Crazy Canyon

CARPOOL

## THE WILMA THEATRES

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### SPECIAL ACADEMY AWARD!



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NIGHTLY AT 7:00 & 9:15

Things like this only happen in the movies.



NIGHTLY AT 7:30 & 9:30

GILDA RADNER • FATHER GUIDO SARDELLI Directed by Mike Nichols

Saturday & Sunday Bargain Matinees!  
"Gilda" at 2:00 Only • "Stallion" at 1:00 & 3:15  
Gen. Adm. \$3.00 — Child \$1.50

## The funniest show on earth... or anywhere else!

Panty Raids.... Short Sheets....  
Food Fights....



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TIMES  
Summer Camp—7:00  
The Groove Tube—9:00  
Chapter Two—7:00 & 9:30

James Caan  
Marsha Mason  
**Chapter Two**



ASUM Programming Presents:

# Two Young Artists String Quartets

playing  
Mozart's "Eine Kleine Nachtmusik"  
and selections by  
Mendelsohn, Boccherini or Hayden

TONIGHT

Copper Commons, 7 p.m.  
No Admission Charge





Programming is now hiring an informed lecture coordinator.

Applications and information are available in UC 104.



## LION



NO COVER

"Lowest Drinking Prices in Town With Live Music"

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## ROLFING<sup>SM</sup>

balances and aligns the human body in the field of gravity.

So what does this mean for you?



WEDNESDAY, MAY 7

7:30 p.m.

Missoula City Library

The film "Rolfing: Gravity is the Therapist" will be shown by DICK LARSON, certified Rolfer, in cooperation with Clearwater Collective.

Admission is free

For more information call 549-7773

Change the structure and you change the function.

## European Dining

Shrimp Dinner \$4.95

Steak Dinner \$4.95

10¢ Beers 10-11 p.m.

\$1.50 Pitchers

50¢ Highballs

Heidelhaus 93 STRIP

### lost and found

LOST FROM THE KAPPA HOUSE: one composite, one clock, one trophy, one large picture! Give 'em back. 95-4

FOUND ON MONDAY at S.W. end of the oval: 3 keys on keyhole-shaped ring. Claim at the Food Service office in the Lodge. 95-4

LOST ON WED. (4-30). Texas Instruments calculator, between Science Complex and U.C. Please return, reward, call 721-2866 or leave note at Forestry School office. Thanks. 95-4

REWARD! for return of Canon AE-1 camera stolen from the aisle behind the Broadway 48's. No questions. Please call 721-4384 or 251-2198. 94-4

BIKE GLOVES FOUND near the library. 4/29. Call 549-6027. 94-4

LOST: BLUE Levis Jean Jacket with leather Van Halen logo on back. Reward: 728-9700, Doug, or leave message. 94-4

FOUND: PAIR of contact lenses, by the 24-plus machine at the University Center, call John, 243-4397. 94-4

LOST 4-29 — Key ring with 5 keys with a Playboy-bunny medallion on it — 243-4350. 94-4

LOST: BOY'S single speed bike, Black, hot-dog seat and front shock resters. University district, 549-0200 or 721-4275. 93-4

FOUND: BY bike rack outside Journalism building — a silver ring — yours? Come claim at Kaimin office. 93-4

LOST: ONE gold and opal earring, post. Circular, approx. 3 mm across. Sentimental value! If found, call 542-2563/0243-6213. 93-4

LOST: SATURDAY, April 19. I left my bowling ball, bag, and shoes at the U.C. If found, call 728-8360 after 5:00 p.m. 93-4

FOUND: ONE tan exercise sandal between Lodge and Knowles — size 7 or 8. Call 243-2485. 93-4

MISSING: ONE vagrant bicycle last seen in the vicinity of the Palace Hotel Saturday night. Suspect is a white Raleigh Grand Prix, 10-speed, black seat and aluminum rack. If spotted, approach with caution as he may be wounded. I desperately need my bike back. Call 243-4818 with any information. No questions asked. 93-4

MISSING: SMALL brown and white puppy, 8 mo. old, female, husky border collie mix. Last seen at Husky Truck Stop, 3:00 a.m. Sunday. Reward for any info. leading to her return. Call 728-2578 or leave message at Husky Truck Stop — 728-5943. 93-4

FOUND: NIFTY DRUGSTORE within walking dis-

### DOONESBURY



## Faculty Senate chairman elected

John Dayries, University of Montana professor of health and physical education, was elected chairman of the Faculty Senate yesterday.

Dennis McCormick, professor of foreign languages, was elected vice chairman and will serve as chairman until Dayries returns from sabbatical leave in September.

The senate also elected members to its executive committee. New committee members serving two-year terms are Ronald Erickson, professor of chemistry, and Lynda Miller,

professor of communication sciences and disorders.

Committee members serving one-year terms are Meyer Chessin, professor of botany, William McBroom professor of sociology, Frank Pettinato, professor of pharmacy, and Burke Townsend, professor of philosophy. Pettinato and Townsend are carry-over members from last year's executive committee.

McCormick said that the most pressing concern facing the senate is acceptance of long-range planning proposals submitted by the Committee on the Academic Planning Process.

He said that senate members had not had much time to study the proposals before yesterday's meeting, but added that he expects much discussion when the senate

votes on the plans at its May 22 meeting.

Academic Vice President Donald Habbe, chairman of the committee, told the senate yesterday that it had worked very hard on the proposals. He added that the proposals' acceptance would be beneficial to the university.

"We think it would be an important step forward for the university," Habbe said.

The great quality of true art is that it rediscovers, grasps and reveals to us that reality far from which we live, from which we get farther and farther away as the conventional knowledge we substitute for it becomes thicker and more impermeable.

—Marcel Proust

## MAY DAY

a celebration for workers everywhere

Speeches  
Games  
Pot Luck  
Petitions

Sunday, May 4  
Kiwanis Park



1221 Helen 549-2127

## classifieds

tance of UM. STOICK DRUG. 1407 S. Higgins — open 9-9 and Sundays. 74-45

### personals

TODAY! 12-noon, PRO-NUKE keg. No granola heads, petition gatherers, or Charlie Manson look-alikes allowed. Spartan Park. 95-1

BOOKKEEPING for the Kaimin business office is so thrilling, we are looking for special applicants who can stand the pace. Accounting courses help, and a sense of direction that will guide you to J206 to put in your application! Hurry! 95-4

Aargh! My T-shirt better get here or else! 95-1

The Cabinet Wilderness during Grizzly mating season??!! What about the kids? What about the life insurance? 95-1

To the DJ in Cape Girardeau, MO — who said Missoula was the last place he'd want to be when the world ended? Remember, Cape Girardeau has only ONE thing going for it, and it ain't its radio stations. 95-1

Mark your calendar... June 7th. Party on E. Front. Ruthie, Lynn, D & Moni. 95-1

Miguel, Feliz cumpleaños! Con mucho amor, C. 95-1

If you think you're in a dream, and it very well may seem cuz you're havin' so much fun out there underneath the sun, pinch yourself and make real sure you're at the **SPRING SPECTACULAR**. 95-1

Need a food fact? DIAL A DIETITIAN 728-4710. 95-1

Save the plankton! Nuke the whales! Noon, SPARTAN PARK! 95-1

Vintage clothing at DOVE TALE. Men's, Women's and Children's fashions from 1830-1950. Open Mon.-Sat., 10-6. 95-2

Parking is extremely limited so carpool to the **SPRING SPECTACULAR** or you'll be walkin' a looonng way. 95-1

**FREE REFRESHMENTS!** Live music provided by Joe Chase and Maria St. Clair tonight. **ALETHEIA COFFEEHOUSE** 95-1

Support the Power! PRO-NUKE KEG. Spartan Park! 95-1

GAY MALES TOGETHER meets Tuesdays, 8:00 p.m. For more information call the Gay Alternative Hotline, 728-8758. 95-2

**DONT MISS JOE AND MARLA TONIGHT** 8:30-11:30 p.m., 1023 Arthur. 95-1

Know what a satisfied woman says after sex? Ask Mark and R.T. at the **SPRING SPECTACULAR**. They'll make you talk. 95-1

WAD, I am a woman! come desire for you in each others arms is where we belong. **LOTSA LOVE**. T.J. 95-1

**PRO-NUKE** keg today! 12:00, Spartan Park. 95-1

**TONIGHT ONLY ALETHEIA COFFEEHOUSE** presents JOE CHASE and MARLA ST. CLAIR 8:30-11:30 p.m. at 1023 Arthur. 95-1

You weren't really drunk last week, I take that with tongue in cheek. You thought you weren't, but you were. Come to the **SPECTACULAR** (We guarantee you'll come to your senses) 95-1

Dear Eltee, let us always **LIVE, LOVE, LAUGH TOGETHER AS ONE**. Here's to that FFL! 95-1

This is the day **PRO-NUKE** keg, noon, Spartan Park. 95-1

**POSITIONS NOW** available for **SKI CLUB COORDINATORS**. For further information check main office at WRC or call 728-9607. Ask for Brett or Bird Dog. 94-3

**TWO YOUNG** artists string quartets, a Coffeehouse — this Friday, May 2nd, Copper Commons, 8 p.m. 94-2

**THE UNSEEN HAND:** Excruciating muscle spasms and nightmare visions. 94-2

**ARTISTS AND CRAFTSMEN:** tables are available for Spring Art Fair. Sign-up in UC 104. 94-2

**FAME AND FORTUNE** await you as the Montana Kaimin Business Manager for the 1980-81 school year. Don't miss out on this exciting opportunity, pick up an application in the Kaimin Business Office, J206A, NOW... 93-7

**THE TRAILHEAD HAS HACKY SACKS.** 93-3

**FREE — LEARN CPRI** Cardio pulmonary resuscitation saves lives! Sign up at Student Health Service for class Tuesday, May 6 at 8:00 p.m. Class enrollment limited. Call 243-2122 and make your reservation now. 93-3

**THE TRAILHEAD HAS FRISBEE'S** 93-3

**POP CONCERTS, PERFORMING ARTS, LECTURES, MOVIES, COFFEEHOUSES, AND ADVERTISING COORDINATOR** positions are now open at Programming. Applications available in UC 104. 92-4

**WANT TO BOX IN THE GRIZZLY SMOKER?** Support the GRIZZLIES. Call Coach Flajole, ext. 5331. 92-8

**Mother's Day** May 11. Have STOICK DRUG mail your mother a box of Russell Stover candies. Now taking orders. STOICK DRUG, S. Higgins and Downtown, 543-3111. 89-7

**UNPLANNED PREGNANCY OPTIONS.** Call Marie at 728-3820, 728-3845, 251-2513 or Mimi at 549-7317. 80-30

by Garry Trudeau





## help wanted

EXPERIENCED OUTDOORSPERSON needed for part-time summer sales help. Must be dependable and a quick learner. Previous retail sales experience would be helpful. Call 543-6966 for interview appointment. 93-3

WANTED — GUITARIST for established top 40, new wave rock band. To go on summer tour. Call Ron, 721-2342. 93-3

WORK-STUDY student as teacher's aide in Day-Care Center near campus. \$3.15/hr. MWF afternoons. Call 542-0552 days; 549-7476 nights and week-ends. 92-4

TUTOR WITH specialization working with children with learning disabilities. Call 549-3819 or 549-5373 after 6 p.m. 92-4

## services

RESUMES THAT get jobs. Professionally written. Fast service. 251-3649. 91-10

## typing

IBM TYPING, editing, convenient. 543-7010. 88-23

THESIS TYPING. Cheap. Speedy. 728-7799. 81-30

IBM TYPING by appointment only. Lynn, thesis specialist/editor. 549-8074. 88-23

IBM TYPING, editing, convenient. 543-7010. 88-23

THESIS TYPING SERVICE. 549-7958. 74-37

EXPERIENCED TYPIST will type term papers, etc. 721-5928. 95-15

## transportation

NEED RIDE to San Jose, California. Can leave only after noon, June 6. (last final, Hoorah!) Will share gas, driving, and a pleasant trip. . . . Anne at 5170. 95-4

RIDE NEEDED to Helena May 2, Fri. after 3:00. 549-3642. 94-2

RIDE NEEDED for two to Great Falls May 2 (Fri.), call Pat or Mary at 243-4318 or 243-4295 (will help with gas). 94-2

RIDE NEEDED to Helena Fri., May 2 after 5 p.m. Six pack's on me — Call 549-0553. 94-2

RIDER NEEDED, leaving May 16 (morning) for St. Cloud, Minnesota; share gas, call 549-8291. 93-4

RIDER needed to D.C. area, or point between here & there. Leaving May 15 or 16. Share gas & driving. Call Greg, 543-3710. 93-4

RIDE WANTED: to Phoenix, Arizona, or vicinity around May 11th. Call between 9 a.m. and 8 p.m. only. 728-2156. 93-4

RIDE NEEDED to Greeley, Colorado at the end of

the quarter. Will help with gas & driving. Pat, call 243-2485. 93-4

## for sale

TAKAMINE 12-string guitar; spruce-top, rosewood back & sides; 1-yr. old. \$200. 721-1293. 94-2

STEEL STRING Yamaha. Very fine condition. \$65. Call 728-7328. 95-2

NISHIKI OLYMPIAD 10-speed 25" frame. Excellent condition. Must sell. Call 721-4384 or 257-2198. 95-2

FOR SALE: 21" used men's 10-speed. Call 720-3704. 95-2

TENNIS RACKETS for sale and racket stringing available. Call 243-2786. 94-2

\$37.00 BUYS you \$42.00 credit at the Trailhead. Call 728-7909. 94-2

MAGNAVOX COLOR television under \$100.00. Call 728-0293 after 5:30 p.m. 93-3

1971 YAMAHA 200cc, excellent condition; must sell. 549-0381, best to call between 5:00 and 6:00. 92-4

71 FORD, best offer or trade; still runs; 728-2069. 92-4

## for rent

SUBLET FOR SUMMER. Large, 1 bdrm., 1 block from Univ. Util. pd., furnished. 721-3255. 95-1

2-BDRM., furnished apt. to sublet for summer. Nice location! 721-4229. 95-4

FURNISHED 2 bedroom apartment in Married Student Housing to sublet from 6/5 to 9/10. \$175/mo. plus deposit. 728-9144. 94-3

TO LEASE for summer: 6/6-9/1; spacious 2-bdrm. house w/yard; \$185/mo.; partly furnished; call 728-8595, keep trying. 92-4

2-BDRM. apartment. Yard, fireplace, University district. Work — 243-6500. Home — 728-3442. 91-5

VERY LARGE 2-bdrm. bmt. apt. Near University. \$205.00. 728-9138 after 5 p.m. 89-7

SUMMER SUBLET — 2bdrm. house. Avail. June 10. \$245. Lg. living rm. & kitchen, shower, plum trees. Let's plant a garden now! 1 bdrm. avail. now — \$100. 721 No. 4th W. Kent, evenings 728-6724. 94-2

## roommates needed

ROOMMATE FOR HOUSE wanted. \$70 month, own room. Dogs okay. See at 713 West Spruce. 93-4

## instruction

DANCE CLASSES, Elenita Brown, experienced teacher. Missoula T & Th. Small children pre-dance, ballet, character, modern, primitive, jazz, Spanish/Flamenco. 1-777-5956. 74-45

## Applications being taken for Metcalf Internship

Applications for a summer internship in Washington, D.C., with Western District Congressman Pat Williams are now being accepted.

The Lee Metcalf Congressional Internship, established last year by Williams, allows a student from the Western District to serve from June 15 to August 31 as a member of Williams' staff. Students receive \$700 per month to cover expenses.

To be eligible, a student must be a Montana resident enrolled as at least a junior at the University of Montana, Montana State University, Western Montana College, the Montana College of Mineral Science and Technology, or Carroll College.

A selection committee on each of the campuses will

select a nominee. Williams' staff will make the final decision.

Criteria for the internship are academic excellence and an active interest in the political process, according to Jim Lopach, chairman of the political science department.

Applications are due May 14 in the Political Science Department office, LA 351. The committee will choose a nominee May 19.

Lopach, Bob Eagle, associate professor of political science, Harry Fritz, chairman of the history department, and Howard Schwartz, chairman of the Missoula County Democratic Central Committee are on the selection committee for UM.

Leroy Broughton, senior in general studies at UM, was selected as intern last year.

Civilized society is perpetually menaced with disintegration through this primary hostility of men towards one another (aggression).

—Sigmund Freud

**MCAT**

LSAT • MCAT • GRE  
GRE PSYCH • GRE BIO  
GMAT • DAT • OCAT • PCAT  
VAT • MAT • SAT  
NAT'L MED BDS  
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**Stanley H. KAPLAN**  
EDUCATIONAL CENTER  
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For information, Please Call:  
(206) 523-7617

## Correction

The Good Food Store wishes to correct an ad that ran in the *Kaimin*, Tuesday, April 29. The 10% discount on purchases listed in the ad was erroneous. We regret the error and invite you to check our consistently low prices.

## NEW ALBUMS DIRT CHEAP

ALL \$7.98  
LISTS ARE **\$5.99**

plus a current selection of good quality used tapes and records at unheard of prices!



**THE MEMORY BANKE**  
140 E. BROADWAY 728-5780  
Closed Sundays

## MAY SAVINGS at your ARMY NAVY ECONOMY STORE

--- Why Pay More? ---

322 N. HIGGINS

MON.-SAT. 9-5:30



## VIETNAM JUNGLE BOOTS

**\$19.95**

- Cloth upper
- Leather bottom

## POLY FOAM



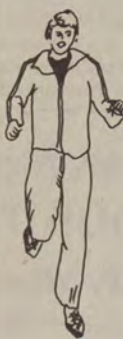
24x72x1	4.95
24x72x2	7.95
24x72x3	10.95
24x72x4	14.95
24x72x5	17.95
54x76x2	17.95
54x76x4	35.95

## Udisco River Running Rafts

4-Man	\$249.95
6-Man	279.95
8-Man	\$339.95
10-Man	\$429.95



- 6 air compartments
- 720 Hypalon denier
- Triple laminated rubber floors



## SWEAT PANTS

**\$3.95**

Just Arrived

## Early Backpackers' Special

## SLEEPING BAG

- Mummy style
- 2 1/2-lb. Holofill
- Made in U.S.A.

**\$29.95**

## DEE CEE

## BIB OVERALLS and PAINTER PANTS

Blue Bibs	\$15.95 & Up
Painter Pants	\$10.95 & Up



## Bowers . . .

• Cont. from p. 1.

make it difficult to foresee future conditions at the university. "I don't think current trends are going to continue."

He cited as an example the "growing recognition" in the business community that a liberal arts degree provides important skills.

Many companies, like the Montana Power Co., are beginning to hire people with English degrees because of the need for employees with communication skills, he said.

In reference to the declining enrollment in humanities courses, Bowers said partial blame rests with the removal of general education requirements from the university's curriculum.

He added that, although the pattern of declining enrollment at UM is similar to other institutions such as Montana State University, the humanities program student-faculty ratio has suffered more here because of UM's higher concentration of students in that area.

Bowers also spoke about actions during his administration that could have been better.

He said his record of communicating with the campus and the news media in general could have been improved.

Information Services, while doing a good job, could use a larger staff and thus would be able to deal with the news media better, he said.

Also, many people have viewed his decision making as "slow," Bowers said. But he added that he is a "deliberate" person, and that he devotes much time in consulting different parties in reaching his decisions.

Recently he has tried to "speed up" the time it takes him to make decisions by decreasing the time he devotes to prior consultations, he said.

He said he disagrees with some faculty members

who claim he should take a greater part in decisions involving the administration of academic programs.

"I get, too often, I think, hauled into these things," he said.

Often the faculty expects him to follow the precedent of taking responsibility for many roles on campus, he said.

However, he said the directing of academic programs belongs to the academic vice president and the deans.

Bowers also explained what he would do to improve UM if he had the necessary funds and legislative backing.

Although some grants are now available for instructor training, faculty members should have the option to be re-trained for other teaching positions when changing enrollment affects their positions, he said.

He cited a number of academic programs needing funds, such as:

- students field work such as on-the-job training for pharmacy, law and social work majors.

- the elementary education teachers' summer writing program that is now funded by private means.

- the library book acquisition program, which is "seriously" falling behind.

- "faculty development" programs to assist faculty members in staying up to date in their fields.

In terms of university operations, Bowers said he would put additional money into admissions processing, the registration system and the distribution of budgetary data to streamline the process of making campus budgets.

The Physical Plant is another area that needs money, he said. The freeze on equipment purchases hinders the overall physical operation of the university, he added.

## Weather or not

The supermarket is an island bereft of love. As the checker evoked clacks, beeps and whizzings from her great machine, Charlene and Charlie looked on without exchanging a word.

"How about going for coffee," Charlie proposed.

"God no, not coffee. That was our forbidden fruit, our fall. Our courtship was bartered for hollow passion. By consummating our love prematurely we . . ."

"What? I was on my third reciting of The Wasteland when . . ."

"I know, I could hear you," Charlene said. "But we missed the best parts—the foundation of friendship, that first spark of romance, going out to dinner and stealing a kiss at the door."

And love, like the weather, was good.

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## Indian . . .

• Cont. from p. 1.

national Indian movement, Means said, because there is Indian activism all over the country and "it is beautiful," he added.

A new consciousness is beginning to take effect, he said, adding that Indian activists all over the country will "spill over into all Indian life."

Part of the rise of Indian activism is because of the 1973 Indian occupation of the Wounded Knee Village in South Dakota. Means was one of the leaders in that takeover which lasted 37 days.

The Wounded Knee occupation made the non-Indian aware that the traditional Indian was "alive and well," he said. Means defined the traditional Indian as "one who has respect for his brother's vision."

He said the incident alerted the international community that the Indians are still struggling for their treaty and sovereign rights.

"If you want to be sovereign you must act sovereign," the Indian leader said. Sovereignty takes sophistication which requires self-dignity and self-pride which come from knowing one's rights, Means said. And it is the old people who teach this—not education, he said.

It is the Indian women who enable the contemporary Indian

generation to stand up and be proud, he said. The educated Indian must know what it means to be an Indian, Means said. Then he can benefit all people because anything for the Indian is for all of life, he added.

Indian civilization is the oldest on earth because of the people, he said. "We carry the great mystery that was handed down to our ancestors," Means said. That mystery is known to the four-legged creatures, the birds and the fish, he said. To know the mystery is the "beauty of being totally Indian," he added.

"We looked around and we saw that everything had a role and a direction but the two-legged," he said. "When we came into this world we were cursed with reason—so we learned from the world." That is why the Indian can talk to the trees or the owls—because "they taught us how to live," Means said.

Means, speaking to about 900 people in the University Center Ballroom last night, said the Indians had three major enemies: the United States, education and Christianity.

The United States is an enemy because it rapes and exploits Mother Earth with its industry and

technology. The water is contaminated; the land is polluted with radiation and nitrate, he said, adding that "the filth of industrial society is indiscriminate."

Education is another enemy because it teaches lies, he said. "How can an Indian expect to believe when he is told that Columbus discovered America?" Means asked. Columbus was a misdirected Spaniard who had to get lost before finding out that the earth was round, Means said.

"The great mystery has given us everything," he said, and the circle of life must be recognized, because the Mother Earth can only give so much, he said. However, "the Mother Earth is going to fight back," he added. "We know that from our prophecies and from talking with her," he said.

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# etcetera— 'The Shadow Box'



Agnes (Julie Parker) is waiting for her mother, the wheelchair-bound Felicity (Mary Thielen), to die . . .



While Brian (Bruce Elsperger) is reunited with his ex-wife Beverly (Linne Clarke) . . .  
(Staff photos by Bob Carson.)



And Joe (Gordon Maus) savors a moment with his son Steve (Kalen Brown) and his wife Maggie (Toni Cross) in scenes from "The Shadow Box."

## Michael Cristofer's award-winning play, being performed at UM this week, brings three terminally ill patients to the line between life and death.

By MIKE McINALLY

Randy Bolton wanders about the cluttered confines of the Great Western Stage in Main Hall, legal pad and daughter firmly held in one arm.

Spaciousness has never been the Great Western's strong suit. Hidden away in what apparently used to be a broom closet in Main Hall, it is a somewhat unlikely location for a theater.

Tonight — Monday, April 28 — it looks more cluttered than usual. Chairs are randomly scattered in the audience, workbenches here and there.

A gray, somewhat bleak set slides down from the back of the stage and ends maybe five feet from the first chairs. When the first character comes onto the stage and lights a cigarette, you can smell the smoke.

Randy Bolton likes that intimacy. Bolton, an assistant professor of drama at the University of Montana,

is the director of "The Shadow Box," now playing on the Great Western.

He believes the intimacy in the Great Western makes the play more effective. He does not think the play would go over as well were it on a larger stage, such as the University Theater.

In a sense, this is because "The Shadow Box" deals with the most intimate of subjects.

The play features three terminally ill patients and their loved ones, who are permitted to leave the hospital they are in (presumably somewhere in the California mountains) and live in cottages in a wooded area.

Bolton believes that "a play has a job to do."

In that sense, the job of "The Shadow Box" is to take us to life's final boundary and give us a tour — not so much a tour of death's landscape but one final trip through the land of the living.

The play first introduces us to Joe (Gordon Maus), an East Coast

laborer trying to put his life into perspective, trying to figure out exactly what it is he's losing.

Joe is joined by his wife Maggie (Toni Cross) and his son Steve (Kalen Brown). Maggie has not accepted the inevitability of Joe's death and has not yet told Steve his father is dying.

In another cabin is Brian (Bruce Elsperger), an unsuccessful writer crackling with wit and intelligence.

With Brian is his lover Mark (Joel Waller). In the night the play takes place in, Brian is also visited by his ex-wife Beverly (Linne Clarke).

In the final cabin we meet Felicity (Mary Thielen), confined to a wheelchair, connected to tubes, but still feisty. Caring for her is her daughter Agnes (Julie Parker).

Felicity is living to see her first daughter, Claire. Agnes knows that Claire died years ago, but is hiding the fact from her mother — even to the point of writing letters that purport to be from Claire.

Occasionally questioning the principals is an unseen interviewer (Brent Batton), who presumably holds some ill-defined position at the main hospital.

The three sets of characters never meet, but by sharing the same stage area, sharing the same difficulties, the three stories are wound around each other.

The play's tension builds as the characters are forced to face irrevocable, undeniable evidence of their mortality and the mortality of their loved ones.

It is, as Bolton says, an actor's play. If the actors aren't up to its demands, the play runs a very real risk of seeming contrived, forced.

Fortunately, Bolton elicits usually controlled performances from his cast in the first act, which makes the second act, where emotions start

flying, more convincing.

The cast works well as an ensemble and rarely strikes a false note.

But Bolton is not entirely pleased with Monday's rehearsal. As the lights go down to end the first act, he calls out, "Please get off the stage."

A moment later there is a huge unidentifiable crash from somewhere in the vicinity of center stage. Bolton waits a beat and then says "That's why."

Bolton is also not satisfied with the play's ending. "There's something too automatic about this end," he says. "It's too clinical, I think."

And so they do the ending again and again, slowing the pace down until Bolton is happy.

The director, in his third year at UM after coming to Missoula from New Orleans, plans to take his production of "The Shadow Box" to a local nursing home next week. After the play is presented, he plans to draw the residents into a discussion of the play.

He says the cast wants to do it, but it's not hard to tell that Bolton is pretty excited about the idea of taking this play about death to, well, the front lines.

Bolton believes that "The Shadow Box," despite its serious subject, is not supposed to be a gloomy play, and indeed, in places it is light and often funny.

But it is a serious play, and it leaves you reflective and thoughtful, which is not a bad night's work for a piece of theater.

"The Shadow Box" opened Wednesday night. Performances are scheduled for tonight, tomorrow night and next week, May 7-10. Curtain time is 8.

Tickets are available either at the University Theatre box office or at the door. They cost \$2.50 for students and \$3.50 for general admission.

## Inside etcetera

Also inside this edition of Etcetera . . .

The Palace Hotel in downtown Missoula is not exactly the first place you'd look to find community theater, but a newly organized theater group hopes to crack the discriminating Palace audience with a Sam Shepard play about an idealistic spaceman and some cowboys. The story is on page 10.

Also on page 10 is a story about the first-ever student-produced dance concert at the University of Montana.

On page 11, Alan Rosenberg reviews the new Roger Moore movie "ffolkes" and finds it to be good, clean, mindless fun.

The world did not end Tuesday, as you may have noticed, but that doesn't mean the punks are going to go away. Noted punk expert Mark Ellsworth was on the scene Tuesday when a punk rock band invaded Missoula's disco refuge, the Star Garage. His harrowing account is on page 12.

Ellsworth also reviews what could be the last record by Professor Longhair, the great New Orleans piano player, on page 12.



## Theater group at home in Palace

The Palace Restaurant is an odd place to be performing a play.

But a new local theater group, the Clark-Fork Actors' Alliance, hopes to bring the Palace alive six nights in the middle of May with a production of Sam Shepard's "The Unseen Hand."

Described by Craig Menteer, a member of the alliance, as "kind of a comedy," "The Unseen Hand" is a contemporary play about a young, idealistic spaceman who travels through time to enlist the help of three cowboy earthlings — the Morphan

brothers: Blue, Cisco and Sycamore.

The meeting place is an old abandoned 1952 Chevrolet on the side of a busy highway.

The play's author, Sam Shepard, won the 1979 Pulitzer Prize for his play "Buried Child." "The Unseen Hand" was first presented at the La Mama Experimental Theatre Club in Los Angeles in 1969.

And the play's stage, the Palace Restaurant? Well, Menteer admits, that's "kind of an enigma," but one factor working to its advantage is that the alliance is only being

charged \$150 rent a week.

"Plus," Menteer adds, "we can get the car in there."

The Clark-Fork Actors' Alliance consists of nine people who "basically just formed to do this show," Menteer says. The alliance hopes to stick together, he adds, perhaps to perform original material by local playwrights.

"We're going to get through

this and see what happens," Menteer says.

Founding members of the alliance are Menteer, Rae Horan, Harry Gadbrow and Michael Shiner.

Others helping with the production of "The Unseen Hand" are Denise Pollack, Fred McGlynn, Jerry McGarity, Neil Michaelson and David Stewart.

"The Unseen Hand" will be presented May 15-17 and 22-24 at the Palace Restaurant downtown. Tickets are \$3 ("less than movies," Menteer says) and can be bought at The Shack.

The play will be "bar theater" and cocktails will be available throughout the evening. Curtain time is 8 p.m.

## Concert to feature new student dances

The first student-initiated and produced dance concert ever at the University of Montana is scheduled for two performances next Friday and Saturday.

The concert, called "Close-up," will be held in the Turner Hall Gallery. It will be the last dance concert ever to be held in the gallery, which will be remodeled this summer.

"Close-up" features choreography by David Stinson, Virginia Rutherford, Barbara Allen, Bridget Berg and Ken Jones.

The program features two works by Stinson: "Three Elements of the Same Season," a solo for Elaine Johnson with harp accom-

paniment by Jane Burnham and "Dinner Party," Stinson's own solo.

Rutherford will present a group improvisation, "Carrying On," and Berg will direct "Coglin Flat," a work which appeared in the University Dance Ensemble spring concert.

Allen will perform a solo which features accompaniment by Neil Feather, and Jones and Stinson will present a duet on the theme of touching.

Lighting for the show is designed by Mac O'Brien.

Admission to "Close-up" is \$1.50. Both shows start at 8 p.m.



The founding members of the Clark-Fork Actor's Alliance: from left, Craig Menteer, Rae Horan, Harry Gadbrow and Michael Shiner.



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# movies

## 'ffolkes' good clean mindless fun

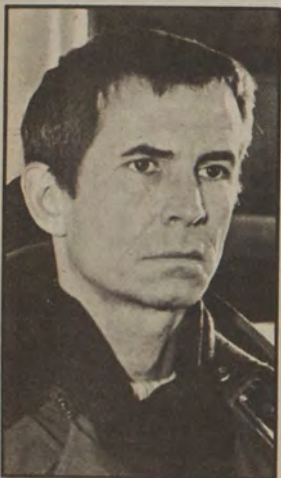
By ALAN ROSENBERG

"Is that New Jersey?" Marsha asked.

"No, it's the North Sea," I said.

"What's New Jersey doing in the North Sea?"

In "ffolkes," what appears to be Jersey is an oil produc-



Anthony Perkins, the bad guy, tries out his Maxwell Smart imitation in "ffolkes."

tion platform named Jennifer, an extreme example of urban sprawl.

Jennifer and a nearby drilling rig will be blown up if the British government doesn't come up with \$25 million in cash. And the bad guys won't wait for an environmental impact statement.

Only "ffolkes' fusiliers," independent contracting commandos led with a flair by Rufus Excalibur ffolkes, can stop them.

Roger Moore is ffolkes. He's elegant, debonair, brilliant, witty, sexy, insanely confident. But deliciously eccentric — like a James Bond who's been into the catnip.

He does needlepoint. He doesn't care for people. And as for women, he finds his feline familiars preferable friends. They're a superior breed, he says. Compared to him, Norman Mailer could be an editor of Ms. magazine.

"They should pay him in kitty litter," Marsha sniped.

But his women-hating seems a bit strained at times. We stopped believing it when he mistook a scantily clad woman for a boy. But we guess the actor, who's certainly no saint, had no choice — the moonlighting Moore's contract may not allow him to act too much like the womanizing Bond on whom he's built a career.

Somewhere on a solitary island Moore drills his merry mercenaries. He prepares them to take the hijacked supply ship.

His adversary is played by Anthony Perkins, again a pale-faced paranoid pest who does his familiar takeoff of a nervous Marquis de Sade. As the captain of the crooks, he's playing the world's most popular game: barrels for bucks.

His demolition man Harold is on the buttons.

But Perkins appears silly in this role, reminding us of TV's bumbling agent, Maxwell Smart. And his pesky partners lack personality.

To give Moore competition for the expressive eyebrow-raising award, we have James Mason as the admiral of the fleet. Mason takes the stiff-

upper-lip contest hands down.

The British prime minister is a most flattering version of Margaret Thatcher. She's attractive, steel-willed and compassionate. Perhaps Moore is campaigning for knighthood, or at least a tax break.

The plot can withstand no scrutiny. It's plainly nonsensical. It has little relation to reality. It examines none of

the truly weighty problems of the day. And that is why we liked it.

"ffolkes" is fun. There's action. There's suspense. And there are a few dry spots of humor.

Though Marsha seemed amused, hissing at Moore at all the proper places, when we got home, she locked the cats out of the bedroom.



Unaware she is a woman, Rufus ffolkes tries to warm up the ship's cook, Sanna, in this scene from "ffolkes." That's what the caption says. Honest.



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# World doesn't end, punks play on

"Hey, what's going on down there?" I asked three hippies who had just walked out of the Star Garage Tuesday night.

"It's the end of the world, man — the punk scene," a bearded guy wearing a white Indian shirt answered. "Violence, nihilism. It's just not a positive scene."

"No, I mean the band," I asked. "Are they any good?"

"Oh, they can play their instruments, all right. But their attitude — it's very negative."

"Well, yeah," I said. "But is it worth the \$1 cover charge?"

"I don't know, man, we got in free. But it's a strange scene what these kids are into," he said, walking away. "Love and peace are still the only way."

Just Ducky, a just-out-of-high school punk-rock band "with a vengeance," was playing the first annual "doomsday punk party" at the Star Garage, a disco. Their posters, which advertised "loud, nasty new wave music," were all over town.

After paying my \$1 cover charge, the first thing I noticed was that the place was only about half full, which surprised me.

The band, playing on a stage cluttered with empty beer cans, a smashed guitar, a trashed TV set, a broken mike stand and a crushed cymbal (I'd obviously missed something), were playing a half-recognizable out-of-tune version of "Blitzkrieg Bop," a

Ramones song. About half of the crowd, dressed in punk fashion were busy doing the "pogo," an extremely primitive dance step that consists of jumping up and down out of time with the music.

As the song collapsed to an end, the bass player, a skinny kid with black hair, announced, "We'll be back with more violence in a minute." The band was taking a break.

When they returned, about five minutes later, they were met with a shower of beer cans.

"Go home!" somebody shouted. "We don't like you!"

"We don't care!" the bass player yelled back. "We're getting paid to do this."

"We'll pay you to leave!" someone else shouted.

"We're going to do an original song," the bass player announced. "This one's called 'My Baby Gave Me a Case of Sand Crabs.'"

The guitarist, the bass player and the piano player, whom I believe was a woman, all came in on different keys.

Beer cans continued to fly through the air. This big character dressed in a jump suit got off the dance floor and began pulverizing the half-trashed TV set that was sitting on stage. When the song ended a few more people joined in, tearing the TV to tiny pieces. It sounded almost as good as the band.

Just Ducky violated their

way through a few more originals, mutilated a few Who tunes and played a reggae song that had nothing to do with reggae.

Just Ducky isn't your typical bar band. They aren't pretty and neither is their music. But for entertainment value alone, they were the greatest thing I've seen in Missoula in awhile.

From the musical standpoint, if I dare use that term, the highlight of the

night was when the lead singer and the bass player traded places on "Roadrunner," a Johnathan Richman tune.

Then they bludgeoned their way through "My Generation" with some changed lyrics, bass solo, trashed the equipment at the end and so on, and then they quit, right before midnight.

The crowd protested, demanding its money back. They wanted more, but it's

hard to say when Just Ducky will be around for another gig.

When I went to the men's room before I left, I couldn't help but notice the demolished copy of a Crosby, Stills, Nash and Young album scattered about. What are these kids coming to?

Mark Ellsworth is trying to finish his senior paper in journalism and still finds time to play the blues with his band. He claims this story is entirely true.

## 'Crawfish Fiesta,' Longhair's last, is solid New Orleans-style blues

By MARK ELLSWORTH

"Crawfish Fiesta," Professor Longhair's latest and perhaps last album, may be the greatest New Orleans-style blues party record that you have ever heard.

It looked as if Professor Longhair (Henry Roeland Byrd) was on the comeback trail. He had put out many fine records in the 1950s, but his recording career slumped after that and the only record he had released in the past 10 years was a live album recorded at a party put on by Paul McCartney on the Queen Mary in 1975.

Longhair pretty much stuck to playing in bars in New Orleans, his home turf. But he kept getting pressure from his fans to put out a new record, so he finally hooked up with Alligator Records, a company

responsible for putting out almost all of the good blues albums in the past few years. He got a great backup band together, including Dr. John (Mac Rebennack) on guitar, Alfred "Uganda" Roberts on congas and a three-piece horn section and proceeded to put out that one album his fans had been bugging him to do for so long.

But sometimes great achievement is followed by tragedy — Longhair died the day the album was released to record stores. I don't think he ever quite got the recognition he deserved, and "Crawfish Fiesta" shows that he deserved quite a bit.

The piano playing on the record is excellent, as I expected it to be, and the backup band, especially the horn section, is as good as I've heard anywhere. But what is

really amazing is the singing. I've never heard anything like it. Byrd sounds like a combination between Elvis Presley and a saxophone gone wild.

Many of the songs on "Crawfish Fiesta" are oldies that Longhair had been doing for years like "Big Chief," "Bald Head," "In the Wee Wee Hours" and "Cry to Me." The production on the album is fine, and the music is played with such zest and wild abandon it sounds like the band is in some New Orleans bar on Bourbon Street living it up to the max.

It's truly sad there can't be a follow-up to this fine album. Professor Longhair, who was 62 when he died in February, was, from the sounds of "Crawfish Fiesta," still in his prime.



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