Compromise requires deans to cut 16 faculty by September

By DENNIS REYNOLDS
Montana Kaimin Reporter

The compromise reternrench proposal recommendation proposes the elimination of 16.45 full-time faculty positions by September, Donald Habbe, University of Montana academic vice president, said yesterday.

Although declining to publicize the agreement reached last Thursday between the administration and the retirement review committee, Habbe said final decisions on specific cuts will be left to the faculty in the schools in which the cuts are to be made.

Faculty reductions suggested by the recommendation includes:
- College of Arts and Sciences—10.05
- School of Business Education—3
- summer program—2
- School of Forestry—.99
- School of Fine Arts—.5

The recommendation also proposes the elimination of the Italian program and one faculty position in the business education program.

Habbe said both tenured and untenured faculty members believe the cuts in faculty positions are necessary because the university must be prepared for the next two years of "possible downturns.

These savings come from salaries that faculty members on leaves of absence do not receive. Habbe said that since the universe proposal contains both program elimination and program curtailment, the University of Montana has been "prepared to do whatever it takes in this area."

The next contract negotiations will be held Tuesday in Main Hall, Walsh said. He did not specify what actions the University of Montana Regents have led the UTU to consider "fairly dramatic" action if settlement is not reached soon.

UTU MEMBERS, John Lawry (left) and Ron Erickson picket Main Hall to protest salary negotiations. (Staff photo by Bob Carson.)

UTU may take action if settlement not made

By RICH STRIPP
Montana Kaimin Reporter

James Walsh, president of the University Teachers' Union, said yesterday that recent contract negotiations with the Board of Regents have led the UTU to consider "fairly dramatic" action if a settlement is not reached soon.

Walsh, professor of psychology, joined other UTU members in an informational picket at Main Hall for about two hours yesterday afternoon.

Signs reading "wages for the faculty" and "wages for the valley," the pickets received students and faculty, Walsh said.

The meeting was called to vote on a "wage freeze" proposal and to address the effective date of the contract.

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Judge vs. the record

Editor: To the merry month of May, and the campaign rhetoric flows freely! Tom Judge is renewing his promises for one this year. His promises have been made without much fanfare.

THE RECORD shows he is calling no special session, which the law requires to appropriate monies for construction under the state Long-Range Building Program. The man with a job keeps hoping and looking. As a Democratic state senator from Missoula County, and a member of the interim finance committee, I keep looking and hoping, too. First, there must be an honest approach to financial problems plaguing Montana. People do not benefit by FALSE promises. We need less promises and more checksheets.

Sen. Bill Norman
D-Missouri

Embarassing patriotism

Editor: It is an unfortunate fact of modern America (what, another one?) that patriotism is dying out. It is embarrassing to admit that you are patriotic. Let it be known that your heart sits to the tune of "The Star Spangled Banner" and you are banned from polite society.

It's all the fault of the intellectuals. Most intellectuals are very cynical fellows who feel that they must sneer at the United States and its anthems. We're just whiners before going any further.) At least we are allowed to sneer (usually).

Three-quarters of 20-year-olds were bestowed with an oath which requires that they pledge allegiance to the flag and to the republic for which it stands, one nation indivisible, with liberty and justice for all.

Mark Allen Peterson
freshman.

Oblivious Judge

Editor: Although Sue O'Connell has been the target of a great deal of criticism lately, some rightly aimed, I applaud her astute observation of Gov. Judge's political rhetoric.

The governor pledged support for both a new fine arts building at University of Montana and a new radio-TV building at Montana State University. He is oblivious to the estimates of 20 to 25 percent decline nationwide in college enrollments!

registered voices is a formidable voting block. Holding that over legislators' re-election hopes, we might persuade them to listen.

Mike Dennison

letters

unworthy of his shopping list of recommended construction under the state Long-Range Building Program. The man with a job keeps hoping and looking.

"The state tax surplus, George, every year. Forty million dollars. Forty beer, huh?"

"Politicians. Those bums. When are they gonna wise up to reality?"

"Hey, you'd you vote for, Fred?"

"Vote? Are you kidding? I ain't gonna help put those bums in office."

Don't step into Fred's and George's potfall.

It takes only a few minutes to officially inscribe your existence as a voter by registering in your district. And it takes only a few minutes more on election day to put that vote to use. It's easy to travel and register ahead, and then send in the signed registration forms by mail, and become downright cruel.

Potential voters between the ages of 18 and 24 historically have shunned the polls on voting days, even after 18- to 20-year-olds were bestowed with voting privileges for national elections.

Any politician in his right mind will examine this fact and quietly slide that age group's priorities and interests to the back shelf.

Sen. Bill Norman
D-Missouri

Letters Policy

Letters should be typed, preferably in triple spaced, eightpt Times New Roman or similar typefaces with double line spacing, and not exceed 250 words. They must include the writer's name, address, and phone number, if any. Letters will not be returned. The editors reserve the right to edit letters.

Letters are published Tuesday, Wednesday, Thursday and Friday in the Missoulian. Letters are also published on the Record's website. The editors reserve the right to edit letters. Anonymous letters or those signed "Anonymous" will not be included.

Published every Tuesday, Wednesday, Thursday and Friday by the Missoulian Inc., 300 South 5th Street, Missoula, Montana 59802. (USPS 360-160)

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Officials say military registration will not speed up troop mobilization

By MARK SMITH
Montana Kaimin Contributing Reporter

Military registration, Army Maj. Henry Matlosz and Sen. John Melcher, D-Mont., said in separate interviews yesterday, may symbolically act as a deterrent to aggression, but will not significantly speed up military mobilization in a time of crisis.

Melcher, who is opposed to registration, said the time gained by registering before a conflict could save from a reaction time of 3-6 weeks, but to actually mobilize armed forces could take from 3-5 weeks.

"Registration may be symbolic because registration is not going to make much different in the time it takes to train a soldier," he said.

Registration, as a deterrent, Matlosz said, "depends on how far you want to go. If you figure your next step is to have a draft," he said, "obviously the Soviets will perceive a large conscription army as more of a deterrent than just registration."

A strong conventional force, he said, is the way in which a country can best maintain its strategic interests in the world—it can keep a country from getting backed into a corner where "your only recourse, because you're so weak, is to use tactical nuclear weapons." A large conventional force, he said, gives a country flexibility in its policies of defense.

Jim Weinberg, Student Action Center staff member, said the United States is not pursuing a reasonable foreign policy to assure peace. The answer, he said, is not a stronger military force, because the "stronger the military gets, the greater the United States security decreases."

The United States, he said, is putting itself in the wrong role—"rather than being a superpower that backs, installs weapons." A large conventional force, he said, gives a country flexibility in its policies of defense.

The Kyi-Yo conference brought in about 2,500 participants. The conference included workshops, panels, guest speakers and a powwow.

A small group of people including Kyi-Yo members went to Crazy Canyon yesterday and cleaned up the mess that was left from Saturday night's party. The Blue Mountain campground had been cleaned up on Monday by Forest Service crews and Missoula Vocational Technical Center students.

"If we wanted to have an effective deterrent against the Soviet Union," he said, "we would start moving towards it by establishing a solid basis of friendship."

"If registration comes about," Weinberg advocates the registration of members of Congress and draft board members.

Registration is not needed for the Army to meet its recruitment goals, Matlosz said, "but there have been shortages" in the more "technical fields."

These shortages, he said, are not as bad as those in the Soviet army where conscripts are paid about $10 a month for their service, and retention problems with army personnel are greater than in the U.S. Army.

Matlosz said one method available to retain experienced military personnel is to raise the military pay—an appropriation which the Senate has already taken action on and is now being considered in the House. Under this measure, he said, a 10 percent increase is proposed.

In the military, Matlosz said, people receive very technical training which is in demand in the civilian market. A good example is pilots, who receive training which they otherwise could afford, but are offered higher paying jobs in the civilian sector, he said.

Kyi-Yo not responsible for Blue Mountain bash

Two officials of the Kyi-Yo Club went before Central Board last night and said the club accepts no responsibility for parties that were held after the Kyi-Yo Indian Youth Conference.

Anna Whiting, senior in psychology and head of the Kyi-Yo conference, and Jeanne Baker, junior in business administration and president of the Kyi-Yo Club, said that the club discouraged any of the conference participants to go to Blue Mountain.

"We told the board that the Kyi-Yo Club assumed no responsibility over the people at the party on Blue Mountain Friday night and the party at Crazy Canyon on Saturday night," Whiting said that she thought an article in the Sunday Missoulian connected the Kyi-Yo Club to the party. She said she came before CB to clear the club's name. "The Missoulian could have reported something more positive about the Kyi-Yo Conference instead of the stories about the parties," Baker said. The Missoulian did a follow-up story on Wednesday, after Kyi-Yo Club members complained to the newspaper's staff.
Upon entering the cozy Wilma II, I realized this crackerbox-shaped theater was no place for one suffering from claustrophobia.

Tuesday night, "Gilda Live" was shown in the cozy confines that were originally designed to be a soda fountain and candy shop and are now a miniature theater.

The movie, or film, as Lisa Loopner would say, is Gilda Radner’s Broadway show caught on film. Radner has been enshrined as super comedienne from the edgy Witcoff productions that are preserved on film, the old adage holds true, “You had to be there.”

At the Rec Center we have bowling, pinball, pool and foos. Table tennis, snooker and bumper. The Pro Shop we have bowling balls, and bags and shoes and for the sharks we have billiard cues.

At the Golf Course

- Merchandise Tag Sale. Drastic reductions on shoes and jackets in stock.
- Driving Range
  Punch-cards now in!
  12 large or 24 small buckets for $10,000
- Weekend Specials
  Fri.—Monaco Carts, 8 p.m.-closing
  Sat. and Sun.—Red Head Putter

By STEVE VAN DYKE
Montana Kaimin Reporter

Gilda sings such smash hits as "I Love to Be Unhappy," "Goodbye Saccharine" and "Honey (Touch Me With My Clothes On)," and she performs Emily Littela and Roseanne Rosenannadina, two of her most famous characters. The highlight of the movie is Roseanne Rosenannadina. The esteemed broadcast journalist gives the commencement address for the graduating journalism class of Columbia University. She is called in to replace Geraldo Rivera, who "had a boil that had to be removed."

"It was one of those round ones that are hard like a rock and it was right here on his neck like a lump," she said.

"And even if the doctor drained it, you know how messy those things are, and it would have got on his shirt and everything, it would have made you sick during your graduation."

Then she says that she understands what the graduating journalism senior is thinking because she was there once herself.

Starting tonight, "Gilda Live" moves into the Wilma I, a huge, beautiful film parlor, to play with last year’s Dracula comedy “Love at First Bite.” The Wilma II still has some bugs that need to be exterminated. The automated film projectors work like all computers — on their own whims. Twice the film was interrupted: once because the projector didn’t change over and the second time because the film broke.

The Wilma II is now charging $4 to see a movie, and I suppose with "Gilda Live" playing with another movie and in another theater it might be worth $4.

Still, for the poor college student who can’t afford to see Gilda, the film is not much of a change from seeing Gilda on TV. The film has a couple of dirty words in it, but nothing to make your face turn red.

The movie ends with Gilda singing "Honey (Touch Me With My Clothes On)," a song written by Radner and Paul Shaffer. I ponder that maybe they listened to Sam Cooke’s big hit of the 1960s, "You Send Me," one too many times before they wrote their own.

Variety show tonight

If you are feeling low and are thinking this quarter may never end, tonight’s variety show put on by the International Students Association might be just the spring tonic you need.

The show, which is being held at 8 p.m. at the University Theatre, is an annual event for the club and is being held in conjunction with Asian/Pacific American Heritage Week that began Wednesday.

The International Students Association is a university group which provides orientation to foreign students who are new to the campus, a club member from the Philippines, Anabelle Villaraza, said.

Villaraza, a graduate student in journalism, said the group also provides social contacts for the foreign students through club functions.

There will be 20 acts presented by group members from Asia, Africa, Europe, Latin America and the United States, according to Hiroko Mima, a Japanese student who is the president of the club.

Mima, a senior in computer science, said she hopes the free performance will contribute to “world unity” and “promote understanding between all cultures” represented at UM.

The program will include folk dances performed by students from Pakistan, the Philippines, Indonesia, Brazil, Russia and other European countries, songs performed by students from Japan, China and Germany, dance and song numbers done by Native Americans and Arab students and skits performed by German members.

A fashion show of students’ native costumes will conclude the performance, Mima said.

Sunday there will be a potluck picnic at Greenough Park for the international students and the public is invited to the free gathering, she said.
Specialty helps Bingham

Having a specialty will "greatly enhance" a college football player's chances of making a National Football League team, Bob Lowry, University of Montana Grizzly offensive line coach, said yesterday.

The fact that Guy Bingham, senior in health and physical education, is an "exceptional deep snapper," will help him be successful with the New York Jets, Lowry said.

Bingham was Big Sky All-Conference center for the Grizzlies last season and was drafted by the Jets in the 10th round of the 1980 NFL draft.

Along with his regular duty as center for the Grizzly offense, the 6-foot-3-inch, 250-pound lineman snapped the ball for punts, and it appears the added practice is paying off for him.

"I'm confident that I've got the physical ability to play in the pros," Bingham said. "Snapping ability is a big plus. They told me that's the reason they drafted me." He said his punting centers are rated on their ability to snap the ball 10 yards, Lowry said. Coaches want the snap in nine-tenths of a second.

Bingham can consistently snap the ball to the punter in under eight-tenths of a second, Lowry said. The added time could mean the difference in getting the punt off.

Bingham said he is confident that he will make the Jets team, and he is not really bothered by the added responsibility. Guy has the ability to play pro football," Lowry said.

To make the team he must have "consistency of attitude," Lowry said. "He can't let the day-to-day emotional ups and downs of training camp get him down," Lowry said. "Half have to go 100 percent every day, and he knows it." He added.

Two other senior Grizzlies plan to try out for NFL teams, but were not fortunate enough to get drafted. They are Allen Green, senior in general studies, and Greg Dunn, senior in business administration.

Green, who played tight end for the Grizzlies, is currently in Oakland, Calif., trying out for the Oakland Raiders team. Green is from Anaconda.

Green was also coached by Lowry, who said that Green is not fast enough to play wide-receiver, and at 220 pounds he may be too light to play tight end.

But Green is an excellent punter, and he has a great attitude and athletic ability, Lowry said.

Oakland already has two all-pro tight ends in Raymond Chester and Dave Gasper, Bingham said. But team officials have indicated to Green that one of the two will be traded, he said. They are looking at Green as a backup tight end, he added.

Dunn will try out for the Seattle Seahawks as a safety, Lowry said. Dunn said he is an excellent punt and kickoff returner, he added. Dunn is from Medical Lake, Wash., and this year he may be an all-conference, Lowry said. NFL teams like to recruit free agents from their area, he said.

Sports briefs

Women's tennis

The University of Montana women's tennis team travels to Bozeman to compete in the regional tournament of the Association for Intercollegiate Athletic Competition for Women (AIACW).

The team finished the season 17-4 and has beaten every other team that will compete in the tournament. If the women win, they will qualify for the AIACW finals in Baton Rouge, La., in June.

Men's track

The University of Montana men's track team had some good performances at the Pelleur Invitational in Cheney, Wash., last week.

Scott McKay, freshman in business administration, won the pole vault with a 14-6 mark. Tim Fox, senior in geology, won the 100-meter high hurdles in 14.23. Dale Glenn, senior in economics and political science, won the 400-meter in 48.81, setting a meet record and receiving the best time for the event in the Big Sky Conference this season.

Women's track

The University of Montana women's track team will compete in the Region IX championships this weekend in Seattle.

The team's "best shots" at winning events will be in the hurdles and the long jump, Coach Dick Koontz said. Judith Wildey, freshman in health and physical education, has jumped 18.4 in the triple jump this season and is capable of more, Koontz said.

And last week at the Pelleur Invitational in Cheney, Wash., Kathy Neely, freshman in medical technology, took fourth place with a 16-10-1/2 jump.

Brigitte Baker, sophomore in health and physical education, won the 100-meter high hurdles in 14.23. Dale Glenn, senior in economics and political science, won the 400-meter in 48.81, setting a meet record and receiving the best time for the event in the Big Sky Conference this season.

Rugby

Both the University of Montana men's and women's rugby sides will compete in the fourth annual Magoffit Festival tomorrow.

The Magoffit Fest is sponsored by the Missoula Maggots Rugby Football Club, and 27 out-of-town rugby teams will compete, Brian McGriff, a member of the Maggots said.

Games will be played at Playfair Park, behind Sentinel High School, from 10 a.m. continuing to 6 p.m., McGriff said.

Four games will be played at a time, and a schedule will be posted so that spectators can easily find the game they want to see, he said.

Sportsmen, Surplus

in TREMPEL

THURSDAY-FRIDAY-SATURDAY ONLY

YOU CAN TRADE IN YOUR OLD RAFT TOWARD ANY NEW RAFT WE HAVE IN STOCK
lost and found

LOST GLASSES with wire arms is frames: Green case: Carl 721-84 -3657

FOUND: BLUE YJ - obviously stolen from auto. Told from Fake Art building between 11th and 12th, though a 10th Street man found it. Return to whomever was on 11th with any idea.

LOST: AFTTETTE. She's wearing a black rabbit in a green dress. She was lost from the 2300 block of Highland on the South Hill. 35 ends of 11th. Please hang a lost sign on 11th. 76-9031.

FOUND: GOLD chain in 14 karat white gold; and identity at 243-8471.


LOST: A few weeks at Rainbow Forest, lost on 7th in our chest with a picture on it. 76-4077.


FOUND — in the case in the Office. Call 792-4332.

LOST BLACK handbag. — Teaching Children's Dance Display, AFTTETTE and you'll probably milk the same case. Last in LA 24 on April 30. 300 feet up. Call 723-3245 and ask for Paul or Pauline in maintenance.

FOUNI NIFTY DRUGSTORE when walking down on S. stock drugs. Has both black and red locking.

FOUND. — Casio & case in Doner building. Identity is in box 1111.

TNT 

LOST: AFTTETTE from Doner Building. identity is in box 1111.

LOST > Specify. The only thing I need to be the ocean boy on your face! Ever had that empty, hollow feeling when you're positioned in front of a crowd? Lean on me. I've got a plan. J. 1500 at an application 1980-81 Montana Business Manager call 243-5120.

ELDERLY MAN going on camping trip to N. Canada. Please contact if 243-7567.

ST: That last day to go for glory! Are you a warm weather basher! Are you a self-acclimated in the summer, maybe you're hot and sweaty — you got what it takes. Please call 243-5120.

YOU CAN rent a pack, tent, sleeping bag, stove or take out or have open 9-9 and Sundays. 74-4518.
weekend—

The University of Montana Dance Ensemble will present an evening of modern jazz and folk dances Wednesday at 9 p.m. in the UC Ballroom.

The free performance is directed by Linda Kaminsky, a junior in dance from Seden, N.Y. The U.M. Department of Drama/Dance and ASUM are sponsoring the program.

A moral being is one who is capable of reflecting on his past actions and their motives — of approving of some and disapproving of others.

—Charles Darwin

FRIDAY
Meetings
SMU Republicans and accountability board meetings, 8:30 to 7:30 m., UC Montana Rooms 360
Arts
Modern Jazz Dance, 4-6 p.m. UC Montana Rooms 360
Square Dance Festival, noon to midnight, UC Montana Rooms 360
Arts and entertainment
Square Dance Festival, noon to midnight, UC Montana Rooms 360
MUSIC IN THE SQUARE square dance festival. Buffet Style Show, 4 p.m., Great Western Stage
THE SQUARE dance festival. Buffet Style Show, 11 a.m., Great Western Stage
Misconduct
International Student Association national show, 9 p.m., University Theatre, Hall A
Miscellaneous
International Student Association scholarship banquet, 7-8 p.m., UC Grand Ballroom
Arthur Ave.
Meetings
National Association of Accountants, 8 a.m. to 9:30 a.m., W.R. Michael, 460
Sisters 50th Anniversary. 15th floor, 3 p.m., UC Gold Oak Sala
National Association of Accountants, noon, UC Montana Rooms 360, 10 a.m.
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FRIDAY & SATURDAY
The Rolling Stones in Concert
71 MERCURY COMET, 17,000 miles, good condition, new tires. 380V. Call Tom at 544-3043
STEREO: 25 watt, JVC tweeter. JVC turntable and JVC speakers, 600. Contact at 728-2594
 REALISTIC COMPONENT 5 piece speaker set, $250-$225
$400 negotiable. 1-745-4449, Joy, 99-3
STereo amplifier and turntable, wooden cabinet desk, high-quality, 243-2298, 96-3

STATE SHELTER

The Shadow Box, Charles Darwin

GIMME SHELTER

PARKING ON EARTH!

PLUS! THE FUNNIEST SHOW ON EARTH!

"GILDA LIVE!"

Gilda Radner + Father Guido Sarducci Directed by Mike Nichols

"Unrelenting laughter. The funniest bits ever seen on film."
—Fred Yager, Associated Press

"GILDA" AT 7:25 ONLY
"BITE" AT 9:25 ONLY

Some Schedule Nights: No Matinee

WILMA THEATRES
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starts today!

love is always better the second bite around!

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THE BLACK STALLION

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seven great events!

Nightly at 7:00 and 9:15
Sat.-Sun. Bargain Matinees 1:00 and 3:15

"from the moment he first saw the stallion, he knew it would either destroy him, or carry him off... no one had ever been before...

Day

P R I C E

MONDAY
S t y l e S h o w

T H R E E B E D R O O M H O S E across from campus completely furnished. June 6, 7 p.m., 9:30, 10:00, 96-4

$185 plus deposit. Phone 549-7282 mornings or evenings.

ED 3 or 4 bedroom house for summer and school year for graduate student and family. Prefer University area. Call 544-7092 evenings or evenings.

FOR RENT

DIAMOND PARK Relay Race, registration 11:30 a.m. to 2 p.m. Call 549-7282 evenings.

W I L M A

WILMA Theatres
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The University of Montana Dance Ensemble will present an evening of modern jazz and folk dances Wednesday at 9 p.m. in the UC Ballroom.

The free performance is directed by Linda Kaminsky, a junior in dance from Seden, N.Y. The U.M. Department of Drama/Dance and ASUM are sponsoring the program.

A moral being is one who is capable of reflecting on his past actions and their motives — of approving of some and disapproving of others.

—Charles Darwin

FRIDAY & SATURDAY

The Rolling Stones in Concert
71 MERCURY COMET, 17,000 miles, good condition, new tires. 380V. Call Tom at 544-3043
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STereo amplifier and turntable, wooden cabinet desk, high-quality, 243-2298, 96-3

STATE SHELTER

The Shadow Box, Charles Darwin

GIMME SHELTER

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Budgeting...

• Cont. from p. 1.

from ASUM. She said she has been circulating petitions favoring the activity fee increase. According to the executive committee, the fatigues that benefit from the fee increase include: the ASUM administration, $4,000 extra; the ASUM legislative committee, $2,526 extra; the Wilderness Institute, $2,000 extra; and the Women's Resource Center, $2,000 extra. Kiy- Yo Club, $2,000 extra and the Rodeo Club, $2,000 extra.

Under the new budget recommendations, ASUM Accounting will receive close to an additional $9,000 whether the fee increase is approved or not. ASUM President David Curtis said this apparent discrepancy occurred because the original executive recommendation was made without realizing the ASUM accountant's salary is set by the state. The state recently granted the accountant a pay raise, Curtis said, and the executive committee "had to do some scrambling to come up with those bucks." ASUM Business Manager Steve Spaulding, a member of the executive committee along with Curtis and Vice President Linda Lang, said the committee cut the budget to the "bare bones" and then added extra money when it made up the budget that assumes the fee increase will be approved.

She said she's done a lot of tree climbing. Without special equipment—just hiking boots—she wraps her arms and legs around the trunk and squeezes up the tree. Carper said he gets more out of a lab with Stark than a lab with any other professor.

Stark said the most important thing she tries to teach is to observe what is in the forest.

"My talents lie in teaching and creative research."

Retrenchment...

• Cont. from p. 1.

how the Italian program is to be eliminated.

Habbe said some of the alternatives suggested by the review committee in its report on Bowers' original proposal are included in the recommendation.

One of the alternatives, reassignment, is the shuffling of existing faculty into vacant positions rather than hiring new faculty.

Richard Solberg, dean of the College of Arts and Sciences, said he has already determined how the reduction of 7.22 positions by Fall Quarter will be made.

In a memo distributed throughout the College of Arts and Sciences, Solberg indicated reductions of 1.39 positions through retirement, three through vacant positions that have been frozen and 2.83 positions that will be vacant because of faculty on leave.

He said the remaining 2.83 positions will be reduced as unforeseen retirements or resignations occur.

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8—Montana Kaimin • Friday, May 9, 1980
Aimee rubbed a peephole on the frosted window of Garden City News. Outside the wind whipped and whirled icy snow pellets. They crackled against the glass. How apropos, she thought, for these sullen streets to be bombarded by a confetti of snow resembling little bits of styrofoam. It was Mother Nature's farewell gesture to the plastics which epitomized the recent Era of Excess. The scythe of the Second Great Depression had leveled Missoula in its first scathing sweep. It was a remnant of its former booming self, an eerie sight, a remnant of a city that was once the most vibrant town in the state. The outskirts of the city, Missoula had been a nice quiet rural existence. After the exodus of the cities, Missoula had been a nice quiet rural existence. After the exodus of the cities, Missoula had been a nice quiet rural existence. After the exodus of the cities, Missoula had been a nice quiet rural existence. After the exodus of the cities, Missoula had been a nice quiet rural existence.

Most of her friends had come here as refugees from the cities — Berkeley, Minneapolis, New York and D.C. They arrived here with lots of money and plans for settling into a quiet rural existence. After the exhausting pressures of "making it" in the cities, Missoula had been a nice quiet rural existence. They bought spacious homes which they never could have afforded back at the "rat race." Aimee spotted these newcomers when they came to buy out-of-town newspapers. She struck up conversations and turned these strangers into friends.

Aimee moved easily through this widening circle of acquaintances. They liked this native M’tanan whom they could easily awe with tales of freeway pileups, cowboys rowdies, street crime and the fast life at the top. She, in turn, admired these survivors from the cities who had come searching for a better way. They had valuable first-hand knowledge of how quickly flowered meadows can become concrete parking lots. She wanted them to see the beauty of this last continent frontier land, so they would use their talents, experience and resourcefulness to its benefit. Too many had already come to plunder and exploit; too few had come to appreciate and protect. So Aimee set for herself the task of opening her friends' world weary eyes to the quiet splendors of this big sky country. She guided them to hot spring canyons, the caves where the brown bears hibernate and the secretive places she'd discovered from her years of exploring.

The author is a student at the University of Montana. She is from Chico, Calif., and transferred recently from Chico State College.

Chill Factor

By Shereeliz Caldwell

The library had been doing a brisk business in buying back souvenirs, old letters from the letter box. Aimee had started doing a brisk business in buying back souvenirs, old letters from the letter box. Aimee had started doing a brisk business in buying back souvenirs, old letters from the letter box. Aimee had started doing a brisk business in buying back souvenirs, old letters from the letter box. Aimee had started doing a brisk business in buying back souvenirs, old letters from the letter box.

Now she sat with Tolstoy's "Anna Karenina" lying open before her in the nearly empty store. This book was another long diversion she was hesitant to finish. She had already devoured all the Dostoevsky, Melville, Sinclair Lewis and A. B. Guthrie that the bookstore had in stock and these long winters didn't lend themselves to much lighter reading. She wished some customer would divert her from completing the last chapter that would leave her marooned back in Missoula and her own familiar thoughts. Glancing around, she recognized all the people here were afternoon magazine browsers, not the buying kind. These days she usually only sold newspapers in the mornings and tobacco in the afternoons. Nobody had the money for books anymore or ready-rolled cigarettes. The library had started doing a brisk business in buying back souvenirs, old letters from the letter box.

Aimee picked up again the smudged, often-fingered envelope of the letter from one of her former lovers. She knew that the one who had counted. She had decided not to read it. Why make herself miserable and melancholy? They'd read it together, if he could back someday. People didn't travel much anymore and once they left, promises of return were often wishful thinking. However, she still had a straggling hope that since he had been the last to leave, he might return. The prodigal son or some other miracle from the Bible. Lennie had so loved these mountains. He said they were in his blood. He gradually came to care for her, too; she became the only living creature he ever let intrude on the stark, expansive paintings he labored to perfect. He was a self-made man, and ambitious and industrious to a fault. It was difficult for him to cope with the depression and the dwindling need for his work. At first he scoffed at their friends who were deserting the town, and "getting out while it's still possible to git," heading back to the big cities they detested. He gave little good-natured sermons on how reality only exists in one's head. "If you believe times are bad, then you will make them bad." He warned them of the folly of
believing other places would be easier. "There aren't only hard times here, brother," he would say with a trace of chance. We have a lot of open land in behind. "But here you don't have the mob. Here you have a fighting chance. We have a lot of open land in Montana dream that had drawn them here in the first place. Lennie had grown up on the streets of Manhattan. He'd learned early about hard times and the survival tactics necessary to remain upright when every corner has something to knock you off your feet. When his family finally went to seek its fortune in San Francisco, he was ready for some coasting. Then Vietnam came along with its mine fields of catastrophes he couldn't even imagine. He quickly adjusted his way into Cal Berkeley through the back door. He managed to stick it out, too, though penniless and ill-prepared for the severe discipline he needed to untangle the mysteries of calculus and physics. By the time he discovered he was 4F through the blessing of a benign and previously undiscov­ ered gallstone condition, he had also become a bona fide architect with a degree that was a passport to independence, and to Missoula.

Aimee had faith that Lennie was going to be able to weather the lean times that had fallen all around them. They had each other to console and to depend on. They dried the surplus from snowshoe liners, union suits and so on nothing, they lived rather well on a pittance. She knew that with a little time to devote himself solely to building, he would bring in a paycheck. Without telling Aimee he started looking for labor jobs, joining the lines at the union halls, employment offices and the few construction sites finishing up projects contracted before the freeze. Though strong and experienced, Lennie found manual labor jobs were virtually nonexistent in the world that seemed to be crumbling. He had fought hard and successfully to convince his clients that all new buildings in Missoula should blend with the landscape, reflect the western traditions, and "be pretty as well as practical." He liked to walk through Old Town, near the tracks, mentally redesigning the eyesores and restoring the beautiful old buildings of his favorite section of town. He would do it too, someday, somehow, "when I am king of the world, maybe."
Though Lennie told their friends that the Depression was more a state of mind than a state of pocketbook, one by one or in caravans they slipped back to the big cities. The farewell parties covered whole weekends while the departees searched faces and nuances in conversations to discern who would be next to hit the roads back to those places they had all spent years in denigrating. Everyone was cautious not to throw stones for no one knew whether it was a greater hardship to stay or to go. The big city classifieds had more columns of job offers to be sure. But the cost of living narrowed as he surveyed the countryside. The mountains towering over the prairie never ceased to impress him. Time and time again he had cursed this elusive beauty, changing with the seasons, refusing to be captured by artist or poet.

Aimee had grown accustomed to hearing Lennie mutter to himself or the landscape as he worked on his paintings. He often held animated conversations between himself, the earth and his easel. Today though, he seemed different. He avoided the canvas and flung these expletives to the sky. "Damn you Montana. You holy, mocking mother lode. ... You've made it impossible for me to stay, yet everywhere I look I see something more to paint. You've made it so hard to go, but this poor city kid just can't afford you anymore."

Their eyes met in understanding. She, too, was part of his "Montana," and these were his words of farewell. Aimee remembered they had talked the night away. The one avoided subject was more poignant than what they said. There was no talk of her leaving too. It was an un kobaseal subject to her. There was no choice to be made, this was her home. She had always maintained that her strength came from the presence of the mountains. She felt her carefree spirit would feel trapped away from these wide open plains. Though she was proud and defiant, as the keeper of the dream, this new sacrifice weighed heavy on her mind.

The next dawn was impaled in Aimee's memory as the grayest one of them all. Lennie gathered his canvases and petted Dead Eye, their faithful mutt, who sensed something was amiss. They stood in the doorway and embraced and unclenched to search each other's faces and then started it all over again. Aimee finally shoved him out the door to get it over with and to cry or to kick a chair or curse or scream. It was then that she noticed Lennie had left a single painting hanging on the wall. Maybe it was a self-portrait he had done in his earlier days, before Montana. A gaunt, dejected young man stood on the grimy corner of a big city street, battered portfolio in hand, under the sign of a greasy spoon cafe that read "EAT."

Through the misty cloud of her reminiscences, Talley's words glared up at her, "... there is always some awareness of their destiny among the people..."

The prairie never ceased to impress. The mountains towering over the prairie never ceased to impress him. Time and time again he had cursed this elusive beauty, changing with the seasons, refusing to be captured by artist or poet.

The Missoulian still stuck narrowly to reporting local happenings and thievery came back in rumor form. There were stories of breadlines and soaring rates of hardships to stay or to go. The big city classifieds had more columns of job offers to be sure. But the cost of living narrowed as he surveyed the countryside. The mountains towering over the prairie never ceased to impress him. Time and time again he had cursed this elusive beauty, changing with the seasons, refusing to be captured by artist or poet.

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ASUM Programming

1980/81 Performing Arts Series

Twyla Tharp
Dance Foundation
Nov. 10 and 11. Dance and choreographer, a legend in her own time. "Genius is an emotional word that comes quickly to mind for describing her energy and invention"... New York Times

Slovenian Philharmonic of Yugoslavia
Nov. 5. Anton Nanut/Uros Lajovich, conductor. An 85-piece orchestra from southwestern Europe. "An ensemble of perfect achievement"... Express, Vienna

Gary Graffman
Concert Pianist
Nov. 25. He has performed for over 30 years in recital and orchestral appearances. "One of the greatest living pianists"... Newsweek

Ballet West "Giselle"
with Orchestra
Oct. 30 and 31. Bruce Marks, Artistic Director. America's 5th largest ballet company. "Truly a company to watch... they handle the classics with care,... embody the spirit of the wide open West"... Dance Magazine

Carlos Montoya
Spanish Guitarist
March 10. "He literally stopped the show with virtuoso music that seemed to evoke the very soul of Spain"... Chicago Tribune

Western Opera Theatre
"Romeo and Juliet" in English
April 7. "The most persuasive exponent I know of for opera in English. Professional and pure, secure and sparkling"... Seattle Post

Les Ballets Trockadero de Monte Carlo
May 5. "They dance magnificently. These incredible dance artists will have you rolling with laughter"... Los Angeles Times

Christopher Parkening
Classical Guitarist
Jan. 28. "He is a prince among guitarists, a musician of genuine warmth and intellect, magnificently exciting"... San Francisco Chronicle

Chamber Music Society of Lincoln Center
March 4. "A combination of stimulating programs played in a way to startle the sensibilities into feeling that they have never heard the like"... New York Post

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