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Montana Kaimin, May 9, 1980

Associated Students of the University of Montana

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Compromise requires deans to cut 16 faculty by September

By DENNIS REYNOLDS
Montana Kaimin Reporter

The compromise retrenchment proposal recommendation proposes the elimination of 16.44 faculty positions by September, Donald Habbe, University of Montana academic vice president, said yesterday.

Although declining to publicize the agreement reached last Thursday between the administration and the retrenchment review com-

mittee, Habbe said final decisions on specific cuts will be left to the deans of the schools in which the cuts are to be made.

Faculty reductions suggested by the recommendation are:

- College of Arts and Sciences—10.05.
- School of Education—3.
- summer program—2.
- School of Forestry—.89.
- School of Fine Arts—.5.

The recommendation also proposes the elimination of the

Italian program and one faculty position in the business education program.

Habbe said both tenured and nontenured faculty members will be cut, but because tenured faculty must be given one year's notice, they will be kept through the next academic year with "vacancy savings."

These savings come from salaries that faculty members on leaves of absence do not receive.

Habbe said the compromise proposal contains both program elimination and program curtailment, as well as attrition and reassignment.

Bowers' original proposal called for the elimination of six faculty positions by dropping the Italian, humanities and business education programs by July 1981.

Domenico Ortisi, professor of foreign languages and the only faculty member in the Italian program, said that although the recommendation suggests the program is to be eliminated, he has been informed that he is to continue teaching Italian.

He added that the major change—in the program—proposed by the recommendation is to drop the bachelor of arts degree in Italian. He declined further comment until the recommendation is released to the public on Monday.

Lois Welch, English professor and committee co-chairwoman, agreed that the degree was targeted for elimination, but also declined to discuss until Monday

• Cont. on p. 8.



UTU MEMBERS, John Lawry (left) and Ron Erickson picket Main Hall to protest salary negotiations. (Staff photo by Bob Carson.)

UTU may take action if settlement not made

By RICH STRIPP
Montana Kaimin Reporter

James Walsh, president of the University Teachers' Union, said yesterday that recent contract negotiations with the Board of Regents have led the UTU to consider "fairly dramatic" action if a settlement is not reached soon.

Walsh, professor of psychology, joined other UTU members in an informational picket at Main Hall for about two hours yesterday afternoon.

Sporting signs with slogans like "wages for the faculty" and "wages for the valley," the pickets received "a very good response" from students and faculty, Walsh said.

Walsh said that a meeting between UTU and regents' negotiators on April 28 convinced the faculty members that some action had to be taken.

"The results of the meeting led us to believe that there is no significant willingness to bargain on the part of the regents," Walsh said.

The next contract negotiations will be held Tuesday in Main Hall, Walsh added.

Walsh would not say what specific action the UTU would

consider taking should Tuesday's talks not be settled to its satisfaction.

He did say that faculty members are being polled about the options the UTU should consider, and that a strike remains a possibility.

Walsh said that 208 of the University's 430 faculty members belong to the UTU and that the union is currently conducting a membership drive.

"We think at this time that we have excellent support from the faculty," he said.

Walsh said that he didn't want to make details of the contract dispute public.

But UTU negotiator William Derrick, professor of mathematics, said in April that the union is asking for a 13 percent cost-of-living wage increase. He also said that salaries for the 1980 summer school session have not been finalized.

Walsh added that the UTU is seeking to have a special legislative session called in order to focus attention on the economic problems facing Montana in general and Western Montana in particular.

He said that a recent survey conducted by the Montana Public Employees Association indicated that nearly 50 percent of the legislators polled supported a special session.

The UTU is also attempting to elicit support from unions representing workers in the wood products industry in the Missoula area, he said.

Talks with wood products union leaders have been informal, Walsh said.

Morris Olson, vice president of Lumber and Sawmill Workers Local #3038, said yesterday that his union was behind the UTU "100 percent." He added that the two

• Cont. on p. 8.

montana kaimin

Friday, May 9, 1980 Missoula, Mont. Vol. 82, No. 99

Fee increase favors Kaimin, Day Care

By DON LEWIS
Montana Kaimin Reporter

If the proposed \$9-per-year student activity fee increase is approved by the Board of Regents, the Montana Kaimin and ASUM Day Care should benefit the most.

The executive committee presented two budgets to Central Board yesterday. One uses the total budget figure of \$340,500, which was estimated from current enrollment figures multiplied by \$45, the current yearly student activity fee. The other budget is based on the assumption that the regents will approve the fee increase at their next meeting on May 19. With the increase, which would bring in about \$69,000, ASUM would have \$410,403 to work with.

The executive budget, which is a recommendation to Central Board and assumes ASUM will get the activity fee increase, gives the Kaimin \$10,000 more than the budget without the increase does and gives Day Care \$8,000 more.

However, Kaimin Editor Sue O'Connell said if the fee increase is approved and the Kaimin gets \$50,000 from ASUM, she will still have to cut the staff and raise

advertising rates. The Kaimin requested \$61,473.

If the increase is not approved, she said, the Kaimin will probably have to publish only two days a week instead of four. The executive budget that does not include the increase recommends \$40,000 for the Kaimin.

The \$8,000 extra that ASUM Day Care will get if the fee increase is approved would pay for rent of a University of Montana building at 750 Eddy St. The budget without the fee increase gives \$15,600 to Day Care, an amount which covers only operating expenses.

The university will begin charging Day Care rent for the building in July because the Department of Health, Education and Welfare has said that UM cannot use HEW funds for non-academic programs such as Day Care. Day Care asked ASUM for \$8,000 more than its usual budget request of about \$15,000 to cover the charge.

Rosemary Raphael, Day Care manager, said yesterday that she is happy about the budget recommendation with the fee increase and the possibility of getting the \$8,000 needed for rent

• Cont. on p. 8.

UM soils expert says she works best in field at Lubrecht forest

By JIM BRUGGERS
Montana Kaimin Reporter

It was "murder one." The man confessed to 14 slayings in the Nevada desert but he couldn't



NELLIE STARK

remember where he buried the bodies.

So Nellie Stark, now a professor of forestry at the University of Montana, was called in to find the graves.

Stark, an ecologist and soils specialist, said she found five of the graves by flying over the area in a helicopter, looking for disturbed sites on the desert floor.

That is just one of the stories that Stark will tell her ecology students if they are eager enough to listen.

She has jungle stories and bear stories, and stories of daring international border crossings. And in 1972, after about 20 years of establishing herself as a world-recognized researcher, Stark came to UM.

Benjamin Stout, forestry school dean, said Stark became "internationally known" through her

work with soils of the South American jungle.

She identified the method by which nutrients are taken from organic material on top of the infertile soil and recycled into the tropical trees.

"In academia, we depend on our peers to evaluate our research," Stout said, adding that Stark has an "excellent reputation" as a researcher.

Stark, whose nickname is "the littlest forester," devotes much of her research to finding out how natural resources can be used without ruining the environment.

For example, she and other forestry professors are trying to successfully replant trees on strip-mined land in Colstrip.

Stark takes a practical approach to her teaching and research.

"I believe we have to use a good portion of our natural resources—especially the renewable ones," she said.

This idea, she says, separates her from the political environmentalists.

"Many so-called environmentalists don't believe natural resources can be used," she said.

"Let those who have the glib tongue" get involved with the politics and "I'll do the research," she added.

Her students will attest to her modest style of teaching. But they all agree that Stark gives them more than a modest amount of material to learn.

Stout said the strongest criticism of her teaching is that she "goes too fast and expects too much."

"Students are paying for an education and if I provide too much education, they are getting their money's worth," Stark said.

Stark began teaching for the first time when she came to UM in 1972. And in 1977, she took over full-time teaching of the basic forest ecology class.

Every Spring Quarter, Stark can be found at Lubrecht Forest, because she feels ecology needs to be taught outdoors.

Lubrecht Forest, where sophomore and junior forestry students can go for Spring Quarter, is where Stark says she teaches best.

• Cont. on p. 8.

Montana Review

This week's Montana Review is strictly fiction, not fact. Many like to claim the news columns of the Kaimin are entirely fiction. Concerning page 9, 10 and 11 of this issue, we have no argument with them.

Shereeliz Caldwell's short story "Chill Factor" offers a poignant, somber scenario of near-future Missoula, beginning on page 9.

Iranian to speak

Seyyed Hossein Nasr, professor of Islamic studies at Temple University, will hold three lectures on Monday.

The Iranian-born expert on Islamic culture has taught extensively, both in the United States and in the Middle East.

His three lectures on Monday are:

"Sufism in Islam," noon, Botany 307;

"Encounter of Man and Nature in Islam," 4 p.m., Forestry 206;

"Islam in the Context of the Modern World," 8 p.m., Science Complex 131.

The lectures are sponsored by the Department of Religious Studies.

Fred and George revisit election day

"Did you read this newspaper, George?"

"No, Fred."

"I'm really ticked off. I'm bent out of shape."

"What about, Fred?"

"The whole damn university's floating down the Clark Fork."

"Yeah."

"There go some more faculty. There go some more liberal arts. There goes the University of Montana's reputation. Down the Clark Fork to Frenchtown, processed into wood pulp."

"Yeah, I know."

"No more Italian program. I was gonna learn Italian next year. I was gonna go to Italy!"

"That's too bad, Fred. Pass me a beer, huh?"

"The state tax surplus, George, every year. Forty million dollars. Forty

million! The bastards are stealing our money. And hoarding it!

"Yeah, those crooks. Turn up the TV, huh?"

"And look at those fatcats down in Bozeman. A new television and film building. Bucks falling like rain. I want to die, George."

"Turn up the TV first, Fred."

"Lobbying. Lobbying, George. We lobby our lettermen's jackets off, but do they listen? Noooo, we're just crummy students. We're just whiners to the Legislature. We'd need John Birch to lobby any money out of those skinflints."

"Yeah, you're right, Fred."

"Politicians. Those bums. When are they gonna wise up to reality?"

"Yeah. Hey, who'd you vote for, Fred?"

"Vote? Are you kidding? I ain't gonna

help put those bums in office."

"Oh."

Don't step into Fred's and George's pitfall.

It takes only a few minutes to officially inscribe your existence as a voter, by registering in your district. And it takes only a few minutes more on election day to put that vote to use.

It's easy to bitch and moan at those gilded men and women who occupy our legislative halls in Helena, but once they're in office, they hold the purse strings.

Potential voters between the ages of 18 and 24 historically have shunned the polls on voting day, even after 18- to 20-year-olds were bestowed with voting privileges for national elections.

Any politician in his right mind can examine this fact and quietly slide that age group's priorities and interests to the back shelf.

The ASUM Legislative Committee, tackling this problem at its roots, has started a voter-registration drive on campus, but perhaps industrious students/faculty/staff can make its job a whole lot easier.

Register to vote—10,000 to 12,000

registered voices is a formidable voting block. Holding that over legislators' re-election hopes, we might persuade them to listen.

Mike Dennison

montana Kaimin

sue o'connell editor
mike dennison managing editor
lisa leckie o'sullivan business manager
cathy kradolter news editor
boomer clothower news editor
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letters

Judge vs. the record

Editor: 'Tis the merry month of May, and the campaign rhetoric flows freely! Tom Judge is number one this year. His promises avalanche down both sides of the Divide and spill all over.

JUDGE PROMISES \$800,000 from the Renewable Resource Development Fund (coal) to put 4,000 jobless to work.

THE RECORD shows he is calling no special session, which the law requires to appropriate these funds. Is this because the \$800,000 divides out to \$200 per worker for the summer?

JUDGE PROMISES to fight for higher salaries for Montana University System employees.

THE RECORD shows that in the last session he asked the Legislature for \$4.8 million LESS than the Legislature appropriated.

JUDGE PROMISES to fight for "enormous increases" in university funding, indicating the money should come from state surpluses.

THE RECORD shows the Legislature has already made surpluses automatically refundable to the people through income and property tax relief.

All this is very amusing—unless you have lost your job and are trying to feed your family. Or perhaps you are a university professor wondering how long you may remain on the faculty. Then such empty campaign promises stop being humorous, and become downright cruel.

JUDGE PROMISES to try to get money to pay inflated utility bills for the university system.

THE RECORD shows the interim finance committee agreed three months ago to ask the Legislature to pay these overruns as soon as the next session begins. Perhaps Judge did not notice.

JUDGE PROMISES to investigate whether the interim finance committee can authorize "emergency" funds to put men and women to work.

THE RECORD shows that in 1975 he personally took a plea to the state Supreme Court, which declared unconstitutional ANY expenditure of funds by the interim finance committee between sessions. Has he forgotten so soon?

JUDGE PROMISES to put people to work in forest conservation.

THE RECORD shows that the Indemnity Trust Fund, where he proposes to get the money, has already been appropriated by the Legislature and is currently being used.

JUDGE PROMISES to make funding of the fine arts building at the University of Montana a "top priority" thus putting unemployed construction workers on the job.

THE RECORD shows the fine arts building was not even proposed by Judge during the last session. Supposedly, it was

unworthy of his shopping list of recommended construction under the state Long-Range Building Program.

The man without a job keeps hoping and looking. As a Democratic state senator from Missoula County, and a member of the interim finance committee, I keep looking and hoping, too. First, there must be an honest approach to financial problems plaguing Montana. People do not benefit by FALSE promises. We need less promises ... more paychecks.

Sen. Bill Norman
D-Missoula

Embarrassing patriotism

Editor: It is an unfortunate fact of modern America (what, another one?) that patriotism is dying out. It is embarrassing to admit that you are patriotic. Let it be known that your heart stirs to the tune of "The Star Spangled Banner" and you are banned from polite society.

It's all the fault of the intellectuals. Most intellectuals are very cynical fellows who feel that they must sneer at the United States in order to prove that they are of a higher order of mentality than the masses. And this is simply not true.

I don't mean that a little healthy sneering will do our great nation any harm, and I would be the last person to suggest that our federal agencies aren't along lines that the directors of a 19th-century insane asylum would look upon in envy, or that our tax system doesn't put a bottomless pit to shame, or that Social Security isn't a dagger in our backs, etc. ad nauseum, but we must also remember the good things about our country ... nation's good points here, but I can't seem to think of any offhand so you can just pause here and think of some of

them before going any further.) At least we are allowed to sneer (usually).

Now, I like to regard myself as something of an intellectual. I can discuss Einstein's theory of relativity as it relates to time/space travel at near-light speeds or the pessimism of Thomas Merton with the best of them (although I discuss it better with the worst of them). Yet at the same time my heart beats to the tune of a George M. Cohan song, tears come to my eyes whenever I hear the strains of the national anthem and a choke fills my throat each time I recite the pledge of allegiance.

It's embarrassing.

(Of course, it is always possible that I really am a member of the masses with a lower order of mentality, in which case we should forget the whole thing.)

Mark Allen Peterson
freshman,

Oblivious Judge

Editor: Although Sue O'Connell has been the target of a great deal of criticism lately, some rightly aimed, I applaud her astute observation of Gov. Judge's political rhetoric.

The governor pledged support for both a new fine arts building at University of Montana and a new radio-TV building at Montana State University. Is he oblivious to the estimates of 20 to 25 percent decline nationwide in college enrollments?



Also Judge said he would fight for higher faculty salaries during the next legislative session. Last year the Legislature appropriated more money to the university system than Judge recommended in his budget proposal. Hmmm ... Where is the real support for the university system?

Judge's other statements referred to in Tuesday's editorial were incongruous to say the least.

I am tired of politicians saying what the voters want to hear, totally ignoring the realities and constraints of our political system. The voters should remember these empty political promises on election day and vote for candidates who have realistic solutions to the problems of Montana.

Monica Conrad
graduate, nondegree

Cooperative civilians

On May 10, members of the U.S. Army Reserve will be leaving for their annual summer training. When the date for this training was set, I was worried about how the students at the university would meet their class obligations. Many times during preparation for these two coming weeks, reservists report uncooperative civilian supervisors. I am relieved to find that this is not the case with the professors at the university. The professors have been considerate and cooperative in helping students meet their service obligations. Without civilian support such as you have shown, the Reserves could not function.

The units in Missoula are high-priority units vital to the needs of the Army in times of war and peace. The time given by each reservist is highly appreciated by his/her commander. Reservists are proud to serve their country during these two weeks.

Once again I would like to thank each professor for their help in meeting the needs of the student reservist.

2nd Lt. Eugene F. Burwell
733rd Engineering Detachment
Ft. Missoula

Letters Policy

Letters should be: • Typed, preferably triple-spaced. • Signed with the author's name, class, major, telephone number and address. • No more than 300 words (longer letters occasionally will be accepted). • Mailed or brought to the Montana Kaimin, J-206. • Received before 3 p.m. for publication the following day. Exceptions may be made, depending on the volume of letters received. The Kaimin reserves the right to edit all letters and is under no obligation to print all letters received. Anonymous letters or pseudonyms will not be accepted.

Officials say military registration will not speed up troop mobilization

By MARK SMITH
Montana Kaimin Contributing Reporter

Military registration, Army Maj. Henry Matlosz and Sen. John Melcher, D-Mont., said in separate interviews yesterday, may symbolically act as a deterrent to aggression, but will not significantly speed up military mobilization in a time of crisis.

Melcher, who is opposed to registration, said the time gained by registering before a conflict could save from seven to 11 days, but to actually mobilize armed forces could take from 3-6 weeks.

"Registration may send a psychological symbol to the Soviet Union," Matlosz, an associate professor of military science at the University of Montana, said. It is probably intended to be symbolic because registration is not going to make much different in the time it takes to train a soldier, he said.

Registration, as a deterrent, Matlosz said, "depends on how far you want to go. If you figure your next step is to have a draft," he

said, "obviously the Soviets will perceive a large conscription army as more of a deterrent than just registration."

A strong conventional force, he said, is the way in which a country can best maintain its strategic interests in the world—it can keep a country from getting backed into a corner where "your only recourse, because you're so weak, is to use tactical nuclear weapons." A large conventional force, he said, gives a country flexibility in its policies of defense.

Jim Weinberg, Student Action Center staff member, said the United States is not pursuing a reasonable foreign policy to assure peace. The answer, he said, is not a stronger military force, because the "stronger the military gets, the greater the United States' security decreases." The United States, he said, is putting itself in the wrong role—"rather than being a superpower that backs, installs and supports oppressive governments in the Third World, the United States should be the

force in the world that helps countries adopt democratic principles and ensures their freedom."

"If we wanted to have an effective deterrent against the Soviet Union," he said, "we would start moving towards it by establishing a 'solid basis of friendship.'"

If registration comes about, Weinberg advocates the registration of members of Congress and draft board members.

Registration is not needed for the Army to meet its recruitment goals, Matlosz said, "but there have been shortages" in the more "technical fields."

These shortages, he said, are not as bad as those in the Soviet army where conscripts are paid about \$10 a month for their service, and retention problems with army personnel are greater than in the U.S. Army.

Melcher said one method available to retain experienced military personnel is to raise the military pay—an appropriation which the Senate has already taken action on and is now being considered in the House. Under this measure, he said, a 10 percent increase is proposed.

In the military, Matlosz said, people receive very technical training which is in demand in the civilian market. A good example is pilots, who receive training which they otherwise could not afford, but are offered higher paying jobs in the civilian sector, he said.

Kyi-Yo not responsible for Blue Mountain bash

Two officials of the Kyi-Yo Club went before Central Board last night and said the club accepts no responsibility for parties that were held after the Kyi-Yo Inidan Youth Conference.

Anna Whiting, senior in political science and education and head of the Kyi-Yo conference, and Jeanne Baker, junior in business administration and president of the Kyi-Yo Club, said that the club discouraged any of the conference participants to go to Blue Mountain.

They told the board that the Kyi-Yo Club assumed no responsibility over the people at the party on Blue Mountain Friday night and the party at Crazy Canyon on Saturday night.

Whiting said that she thought an article in the Sunday Missoulian connected the Kyi-Yo Club to the party. She said she came before CB to clear the club's image.

"The Missoulian could have reported something more positive about the Kyi-Yo Conference instead of the stories about the parties," Baker said. The Missoulian did a follow-up story on Wednesday, after Kyi-Yo Club members complained to the newspaper's staff.

The Kyi-Yo conference brought in about 2,500 participants. The conference included workshops, panels, guest speakers and a pow-wow.

A small group of people including Kyi-Yo members went to Crazy Canyon yesterday and cleaned up the mess that was left from Saturday night's party. The Blue Mountain campground had been cleaned up on Monday by Forest Service crews and Missoula Vocational Technical Center students.

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'Gilda Live' not much different from TV show

By STEVE VAN DYKE
Montana Kaimin Reporter

Upon entering the cozy Wilma II, I realized this crackerbox-shaped theater was no place for one suffering from claustrophobia.

Tuesday night, "Gilda Live" was shown in the cozy confines that were originally designed to be a soda fountain and candy shop and are now a miniature theater.

The movie, or film, as Lisa Loopner would say, is Gilda Radner's Broadway show caught on film. Radner has been enshrined as super comedienne from the time she spent on "Saturday Night Live." Yet, like most Broadway productions that are preserved on film, the old adage holds true, "You had to be there."

Gilda sings such smash hits as "I Love to Be Unhappy," "Goodbye Saccharine" and "Honey (Touch Me With My Clothes On)," and she performs Emily Littela and Roseanne Roseannadanna, two of her most famous characters.

The highlight of the movie is Roseanne Roseannadanna. The esteemed broadcast journalist gives the commencement address for the graduating journalism class of Columbia University.

She is called in to replace Geraldo Rivera, who "had a boil that had to be removed."

"It was one of those round ones that are hard like a rock and it was right here on his neck like a lump," she said.

"And even if the doctor drained it, you know how messy those

things are, and it would have got on his shirt and everything. It would have made you sick during your graduation."

Then she says that she understands what the graduating journalism senior is thinking because she was there once herself.

Starting tonight, "Gilda Live" moves into the Wilma I, a huge, beautiful film parlor, to play with last year's Dracula comedy "Love at First Bite."

The Wilma II still has some bugs that need to be exterminated. The automated film projectors work like all computers — on their own whims. Twice the film was interrupted: once because the projectors didn't change over and the

second time because the film broke.

The Wilma II is now charging \$4 to see a movie, and I suppose with "Gilda Live" playing with another movie and in another theater it might be worth \$4.

Still, for the poor college student who can't afford to see Gilda, the film is not much of a change from

seeing Gilda on TV. The film has a couple of dirty words in it, but nothing to make your face turn red.

The movie ends with Gilda singing "Honey (Touch Me With My Clothes On)," a song written by Radner and Paul Shaffer. I ponder that maybe they listened to Sam Cooke's big hit of the 1950s, "You Send Me," one too many times before they wrote their own.

Variety show tonight

If you are feeling low and are thinking this quarter may never end, tonight's variety show put on by the International Students Association might be just the spring tonic you need.

The show, which is being held at 8 p.m. at the University Theatre, is an annual event for the club and is being held in conjunction with Asian/Pacific American Heritage Week that began Wednesday.

The International Students Association is a university group which provides orientation to foreign students who are new to the campus, a club member from the Philippines, Annabelle Villaraza, said.

Villaraza, a graduate student in journalism, said the group also provides social contacts for the foreign students through club functions.

There will be 20 acts presented by group members from Asia, Africa, Europe, Latin America and the United States, according to Hiroko Mima, a Japanese student who is the president of the club.

Mima, a senior in computer science, said she hopes the free performance will contribute to "world unity" and "promote understanding between all cultures" represented at UM.

The program will include folk dances performed by students from Pakistan, the Philippines, Indonesia, Brazil, Russia and other European countries, songs performed by students from Japan, China, Brazil and Germany, dance and song numbers done by Native Americans and Arab students and skits performed by German members.

A fashion show of students' native costumes will conclude the program, Mima said.

Sunday there will be a potluck picnic at Greenough Park for the international students and the public is invited to the free gathering, she said.

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• **Driving Range**
Punch-cards now in!

12 large or 24 small buckets for \$10.00

* **Weekend Specials**
* Fri.—Monte Carlo, 5 p.m. closing
* Sat. and Sun.—Red Head Pin



BOB WARD'S

Tents

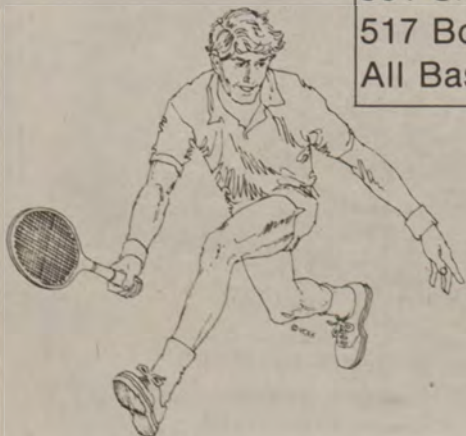
Eureka Timberline reg. 109.95
now 79.99

Famous Trails

Trail Dome reg. 100.00
now 79.99

Trail Wedge reg. 79.95
now 59.99

Famous Trails
Frame Pack
reg. 58.00 Sale 39.99



Your Complete Sporting Goods Store

Levi's

501 Shrink to Fit \$11.99

517 Boot Cut \$11.99

All Basic Cords \$11.99

Yamaha YGF 20

Fiberglass Tennis Racket

Reg. 44.00 Sale 19.99



Mountain Parkas

Large Group

Unlined—reg. to \$60.00

Sale \$29.99

Wool-Lined

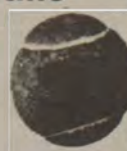
reg. to \$75.00

Sale

\$39.99

Wilson and Penn Tennis Balls

1.99
per/can



Specialty helps Bingham

Having a specialty will "greatly enhance" a college football player's chances of making a National Football League team, Bob Lowry, University of Montana Grizzly offensive line coach, said yesterday.

The fact that Guy Bingham, senior in health and physical education, is an "exceptional deep snapper" will help him be successful with the New York Jets, Lowry said.

Bingham was Big Sky All-Conference center for the Grizzlies last season and was drafted by the Jets in the 10th round of the 1980 NFL draft.

Along with his regular duty as center for the Grizzly offense, the 6-foot-3-inch, 250-pound lineman snapped the ball for punts, and it appears the added practice is paying off for him.

"I'm confident that I've got the physical ability to play in the pros," Bingham said. "Snapping ability is a big plus. They told me that it's the reason they drafted me," he said.

On punts, centers are rated on their ability to snap the ball 15 yards, Lowry said. Coaches want the snap in nine-tenths of a second.

Bingham can consistently snap the ball to the punter in under eight-tenths of a second, Lowry said. The added time could mean the difference in getting the punt off, Lowry said.

Bingham said he is confident that he will make the Jets team, and so is Lowry. "I really believe Guy has the ability to play pro football," Lowry said.

To make the team he must have "consistency of attitude," Lowry said.

"He can't let the day-to-day emotional ups and downs of training camp get him down," Lowry said. "He'll have to go 100 percent every day, and he knows it," he said.

Two other senior Grizzlies plan to try out for NFL teams, but were not fortunate enough to get drafted. They are Allen Green, senior in general studies, and Greg Dunn, senior in business administration.

Green, who played tight end for the Grizzlies, is currently in Oakland, Calif., trying out for the Oakland Raiders team. Green is from Anaconda.

Green was also coached by Lowry, who said that Green is not fast enough to play wide-receiver, and at 220 pounds he may be too light to play tight end.

But Green is an excellent punter, and he has a great attitude and athletic ability, Lowry said.

Oakland already has two all-pro tight ends in Raymond Chester and Dave Casper, Bingham said. But team officials have indicated to Green that one of the two will be traded, he said. They are looking at Green as a backup tight end, he added.

Dunn will try out for the Seattle Seahawks as a safety, Lowry said. And he is an excellent punt and kickoff returner, he added. Dunn is from Medical Lake, Wash., and this may be an advantage, Lowry said. NFL teams like to recruit free agents from their area, he said.

Sports briefs

Women's tennis

The University of Montana women's tennis team travels to Bozeman to compete in the regional tournament of the Association for Intercollegiate Athletic Competition for Women (AIACW).

The team finished the season 17-4 and has beaten every other team that will compete in the tournament.

If the women win, they will qualify for the AIACW finals in Baton Rouge, La., in June.

Men's track

The University of Montana men's track team had some good performances at the Pelleur Invitational in Cheney, Wash., last week.

Scott McKay, freshman in business administration, won the pole vault with a 14-6 mark. Tim Fox, senior in geology, won the 100-meter high hurdles in 14.23. Dale Giem, senior in economics and political science, won the 400-meter intermediate hurdles in 51.82, setting a meet record and receiving the best time for the event in the Big Sky Conference this season.

Women's track

The University of Montana women's track team will compete in the Region IX championships this weekend in Seattle.

The team's "best shots" at winning events will be in the hurdles and the long jump, Coach Dick Koontz said. Judith Wildey, freshman in health and physical education, has jumped 18 feet in competition this season and is capable of more, Koontz said.

And last week at the Pelleur Invitational in Cheney, Wash., Kathy Reidy, freshman in medical technology, took fourth place with a 16-10 1/2 jump.

Bridgette Baker, sophomore in health and physical education, won the 5,000 meter run in 17:55.86. And Shelley Morton, freshman in general studies, took second in the 100-meter dash with a 12.7 time.

Rugby

Both the University of Montana men's and women's rugby sides will compete in the fourth annual Maggot Fest tomorrow.

The Maggot Fest is sponsored by the Missoula Maggots Rugby Football Club, and 27 out-of-town rugby teams will compete, Brian McGiffert, a member of the Maggots said.

Games will be played at Playfair Park, behind Sentinel High School, from 10 a.m. continuing to 6 p.m., McGiffert said.

Four games will be played at a time, and a schedule will be posted so that spectators can easily find the game they want to see, he said.

IT'S NOT EXACTLY A SECRET, BUT...

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TOWARD ANY NEW RAFT
WE HAVE IN STOCK**

THURSDAY-FRIDAY-SATURDAY ONLY

Sportsman's Surplus

in TREMPERS



UNIVERSITY CENTER

Nat'l. Assoc. of Accountants Meeting	May 10	9 a.m.	Mt. Rooms	
Luncheon	May 10	Noon	Mt. Rooms	
Beta Sigma Phi Brunch	May 10	10 a.m.	GO East	
Square Dance				
Festival	May 10	Noon	Ballroom	
Buffets	May 10	4 & 11 p.m.	GO East	
Film: "Carnal Knowledge"	May 11	9 p.m.	Ballroom	Free
Chamber of Commerce Banquet	May 13	7:45 p.m.	Ballroom	
Staff Senate Meeting	May 14	Noon	Mt. Rooms	
ORC Presentation	May 14	7 p.m.	Lounge	
Spring Dance Concert	May 14	9 p.m.	Ballroom	Free
Spring Art Sale	May 15, 16	10 a.m.-5 p.m.	UC Mall	
Special Olympics Luncheon	May 15	11:30 a.m.	Mt. Rooms	
University Retirees Luncheon	May 15	Noon	Mt. Rooms	
Wolf-Petrusky Lecture	May 15	1 p.m.	Mt. Rooms	
Erotic Art Show	May 16, 17	9 a.m.	Mt. Rooms	
WRC Conference:				
Pornography—Debating	May 16	Noon	Ballroom	
the Community Standard	May 17	8 a.m.	Ballroom	
WRC Self-Defense Demonstration	May 16	2 p.m.	Library Mall	
Forestry Alumni				
Awards Reception	May 16	6 p.m.	Mt. Rooms	
Banquet	May 16	7 p.m.	GO East	
Sigma Xi Initiation Banquet	May 16	7 p.m.	Mt. Rooms	
Coffeehouse: "Finley Creek"	May 16	8 p.m.	Commons	
Delta Kappa Gamma Breakfast	May 17	10 a.m.	Mt. Rooms	
University Women's Club	May 17	1 p.m.	GO East	
Public Television Conference	May 17	3 p.m.	Mt. Rooms	
Film: "Psycho"	May 17	9 p.m.	Commons	Free
Mont. Real Estate Course	May 19	8 a.m.	Mt. Rooms	
Handicapped Awareness Week				
Forums	May 19 & 23	Noon	Mall	Free
Coffeehouse	May 19	7:30 p.m.	Lounge	Free
Masquers Performance "Boz"	May 19, 20	8 p.m.	Ballroom	Adm. charged
Conference: "Montana's Missiles"	May 21	8:30 a.m.	Ballroom	Free
Women Management Luncheons	May 21-23	Noon	Mt. Rooms	
ORC Films	May 21	7 p.m.	Lounge	Free
ORC Presentation	May 22	7 p.m.	Lounge	Free
UM Band & New				
Varsity Band Concert	May 22	8 p.m.	Ballroom	Free
Msla. Hanggliders Assoc.				
Lecture/Films	May 23	4 p.m.	Ballroom	Adm. charged
Gallery Show: Stephen Morse	May 4-16		UC Gallery	
Gallery Show: National	May 18-30		UC Gallery	
Watercolor Society Travelling Show				
1st Nat'l Bank 24-hr. Teller				
Copy Center II	Mon.-Fri.	8 a.m.-5 p.m.		
Copper Commons	Mon.-Fri.	7 a.m.-11 p.m.		
	Sat.-Sun.	11 a.m.-11 p.m.		
Gold Oak	Mon.-Fri.	9 a.m.-1 p.m.		
Gold Oak Buffet	Sunday	5-6:30 p.m.		
Bookstore	Mon.-Fri.	8 a.m.-5:30 p.m.		
Recreation Center	Mon.-Thurs.	9 a.m.-11 p.m.		
	Friday	9 a.m.-Midnight		
	Saturday	Noon-Midnight		
	Sunday	Noon-11 p.m.		

Please call 243-4103 for additional information.

MANN

THEATRES IN MISSOULA

MANN THEATRES
FOX 411 WEST FRONT
549-7085

MATINEES 1:30-3:15-5:15
EVENING 7:00-9:00

THE GREATEST
HOLLYWOOD
MARTIAL ARTS
MOVIE
EVER MADE!



PG

A FILM VENTURES INTERNATIONAL Release

MANN THEATRES
MANN TRIPLEX 3601 BROOKS
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MATINEES 1:30-3:15-5:15
EVENINGS 7:15-9:15

WINNER OF 5
ACADEMY AWARDS!



DUSTIN
HOFFMAN
**Kramer
vs.
Kramer**

PG

MANN THEATRES
MANN TRIPLEX 3601 BROOKS
549-9755

MATINEES 12:00-2:15-4:30
EVENINGS 7:00-9:15



CLINT EASTWOOD
WILL TURN YOU
'EVERY WHICH WAY
BUT LOOSE'

PG

MANN THEATRES
MANN TRIPLEX 3601 BROOKS
549-9755

MATINEES 1:15-3:15-5:30
NITE 7:30-9:45

A 24 hour
nightmare of terror.

FRIDAY THE 13TH



MANN THEATRES
FOX 411 WEST FRONT
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FRIDAY AND
SATURDAY ONLY

SPECIAL MIDNITE SHOW!!

SEATS ON SALE 11:00 P.M. ADMISSION \$3.00



JACK NICHOLSON
CANDICE BERGEN
ARTHUR GARFUNKEL
ANN-MARGRET

classifieds

lost and found

LOST: GLASSES with silver wire 's' frames. Green case. Call 721-3415 or 243-6172. 99-4
LOST: BLUE Schwinn Traveler III 10-speed bike—19" frame. Last seen in front of Jesse Hall. Call 243-2669. 99-1
FOUND: BLUE VW — obviously stolen from an auto repair class. 99-1
TAKEN FROM Fine Arts building between 4 and 8 p.m., Tuesday. Painting of a Mountain Man on a coyote pelt. Return to where taken from or call 4539 with any info. 98-4
LOST: IRISH Setter named "Brandy." She is wearing studded collar with a rabies tag numbered 20007. She was lost from the 2300 block of Highwood (in the South Hills). \$25 reward. If found please call 251-3464 and ask for Becki or Randy. 98-4
FOUND: GOLD chain, at Greek Street dance. Call and identify at 543-3692 — Bill. 98-4
LOST: AT the Spring Spectacular — girls' eyeglasses. Brand name — Oscar De La Renta — if found please call 243-5127. 97-4
LOST: SOFTBALL mit with the name "Cherry" written on it. Lost at Brantley Beach. If found please call 243-5176. 97-4
LOST OR STOLEN?: One National Semi-Conductor calculator — useless without the instructions!! Reward for return — call 721-5343 — Ann or Jim. 97-4
FOUND — Calculator & case in Library. Call 728-4333. 96-4

LOST: BLACK hardback — "Teaching Children With Learning Disabilities" and a yellow notebook for the same class. Lost in LA 204 on Wed., April 30th. Reward offered. Call 243-4140 anytime. 97-4
LOST: SET of eyeglasses between Business building and Field House Friday. Black wire-rims. Call 243-5331, ask for Paul or leave message. 97-4
FOUND: NIFTY DRUGSTORE within walking distance of UM. STOICK DRUG. 1407 S. Higgins — open 9-9 and Sundays. 74-45
FOUND — Calculator & case in Chem. building. Identify in Rm. 101. 96-4
LOST: At spring spectacular. Jean bibbed overalls. Please Return. License in front pocket. 243-4020. 96-5
FOUND: A few weeks ago at Riverbowl Field, set of keys on chain with a baby picture on it. 243-4020. 96-4
LOST: LIGHT blue notebook with title "Religion in America." Lost at SE end of LA Building. If found, call Barb 243-4706. 96-4

personals

Dear Phyllis, I finally found our dream car — Blue VW — call 721-5206. 99-1
HEY, I know what you're thinking. "How can I get to meet the members of the Kaimin staff?" Fret no more. The Kaimin is now taking applications for accountant. 99-1

If you can deal with constant adulation, cope with insistent admirers, socialize with bon vivants — we need you for the Kaimin Business Manager or Accountant. Male, female, A positive, O negative, large feet, small noses, all are welcome. 99-1
ELDERLY MAN going on camping trip to N. Canada, Alaska, needs congenial young man (over 21) to accompany. Box 566, Lolo, MT. 99-5
TONIGHT ONLY! The Monsons in concert at Aletheia Coffeehouse! 8:30-11:30 p.m., 1023 Arthur. 99-1
VINTAGE CLOTHING at Dove Tale. Men's, women's and children's fashions from 1830-1950. Open Mon-Sat, 10-6. 99-2
GAY MALES TOGETHER meets Tuesdays, 8:00 p.m. For more information call the Gay Alternative Hotline, 728-8758. 99-2
B.C., What a HOT TIME!! 99-1
HAVE YOU ever felt the need to feel the ocean spray on your face? Ever had that empty, hollow feeling that comes from fake Mexican food? Well, come in and tell us about it. And while you're here, why not fill out an application for 1980-81 Kaimin Business Manager or Accountant. We're very open-minded. J 206. 99-1

TODAY IS THE last day to go for glory! Are you a warm breathing body? Are you a self-actualized person in the mainstream of the dominant culture? Well, you may be what we need for Kaimin Accountant or Business Manager. Who knows. 99-1
YOU CAN rent a pack, tent, sleeping bag, stove or foam pad at THE TRAILHEAD 543-6966. 99-1
HAPPY MOTHER'S DAY MOM — LOVE JIM. 99-1

THE OUTDOOR Resource Center would like you to get out into the backcountry — and we'll provide the dessert. One free cup of freeze-dried applesauce mix. Pick up at Outdoor Resource Center, rm. 119, University Center. 99-1

Rock-n-Roll Marathon. Frank Marino & Mahogany Rush, Humble Pie, Angel, Aber Day — May 21, Adams Fieldhouse. \$6.50, \$7.50. 99-1

JUST WHEN you thought it was safe to go outside, the Montana Kaimin started looking for a Business Manager. 99-1

PLEASE — WHATEVER you do, don't go to J 206 to apply for Kaimin Accountant. Money is no object. (Hint: this is reverse psychology!) 99-1

ALL OF my men are Kaimin Business Managers or they are nothing at all. 99-1

STEVEN AND LEANNE, have a nice day, from Lisa & Laurie. 99-1

HEAR YOUR ASUM lawyer sing! Friday, 7 p.m., UC Lounge, Bruce & Eric — Free music, free coffee. 98-2

YARD SALE 420 East Front, May 9/10, 10 to 5. 98-2

ELDERHOSTEL for Mother's Day? What a terrific idea! 125 Main Hall, 243-2900. 98-2

STUDENTS EDUCATION Association Wine and Cheese Party. Planning for Fall activities. Meeting Carol Farlin's home — 412 University, Tues., May 13. All invited. 97-4

FAME AND FORTUNE await you as the Montana Kaimin Business Manager for the 1980-81 school year. Don't miss out on this exciting opportunity, pick up an application in the Kaimin Business Office, 208A, NOW. 93-7

WANT TO BOX in the GRIZZLY SMOKER? Support the GRIZZLIES. Call Coach Flajole, ext. 5331. 92-8

UNPLANNED PREGNANCY OPTIONS. Call Marie at 728-3620, 728-3845, 251-2513 or Mimi at 549-7317. 80-30

GIRLS INTERESTED in Boxing in Exhibition Bout for Grizzly Smoker call Coach Flajole, Ext. 5331. 96-8

THE DEADLINE to get your applications in for Kaimin Business Manager and Accountant is Friday, May 9. Make a run for it! Only the first 100 applications will be accepted! 96-4

NOT MINDING your own business? Come mind ours — apply now for Kaimin Business Manager! 96-4

QUALIFIED Accountants — the Kaimin has a job for you. Apply now! 96-4

CENTER COURSE Instructors needed. Teach a class in your specialty area. Apply at ASUM Programming UC 104, 243-6661. 96-4

WOMEN WANTED — Entertain at Bachelor Party. Do what you dare for \$CASH. Call Brian 728-9722. 96-4

help wanted

GOOD MUSIC, fine Napa Valley wines, weekends in candlelit mansions — WHO NEEDS IT? In the Kaimin Office, we have FREE tea, a defective but workable hot pot, access to the daily Missoulian, charming guests, and rubber cement. If you apply TODAY for Kaimin Business Manager or Accountant, this can all be yours. J 206! 99-1

PROGRAMMING COORDINATORS wanted. Lectures, movies, pop concerts, performing arts, advertising, coffeehouse. Apply in UC 104, before Friday, May 9, 5 p.m. 98-2

WINNER OF FOUR
ACADEMY AWARDS!

ROY SCHEIDER

**ALL
THAT
JAZZ**

A FILM BY
BOB FOSSE

NIGHTLY AT 7:15-9:30
No Matinees

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Pitchers — \$1.50 Mon.-Fri. 9-11

Mon. Nite — \$1.00 off 14" pizza plus

you get 2 Free Game tokens.

Banquet Room

For Groups of

50 and Under

Eat in, take
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Hrs.: Mon.-Sat. 11 a.m.
Sun. 1 p.m.

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SLEEPER CLUB LATE SHOW FRI. & SAT. 12:00
AFTERNOON SHOW SUN. 2:00 P.M.
ADMISSION \$2.50 or \$2.00 WITH SLEEPER CARD



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SHOW TIMES
7:00 & 9:10

BILL MURRAY
IN THE STRANGEST COMEDY
OF THE YEAR



WHERE THE BUFFALO ROAM
THE MOVIE BASED ON THE TRUEST LEGEND OF A. H. STAMP

PETER BOYLE • BILL MURRAY as Dr. Hunter S. Thompson
"WHERE THE BUFFALO ROAM" co-starring BRUNO Kirby and
RENE AUBERJONIS • Screenplay by JOHN KAYE
Music by NEIL YOUNG • Produced and Directed by ART LINSON

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SOUNDTRACK AVAILABLE ON BACKSTREET /
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A UNIVERSAL PICTURE

WHEN YOU were little, what did you want to be? A fireman, an ice skater, a bourgeois exploiter of the oppressed? Or did you really want to be an accountant for the KAIMIN, or a business manager for the KAIMIN, but you were afraid the other kids would laugh at you? Well, they'll still laugh at you, but if you apply really soon — we won't tell them. Everyone knows the Kaimin can keep a secret. Come to J 206. 99-1

In the Kaimin Zone, everyone is a potential Accountant or Business Manager. 99-1

LINCOLNWOOD PARK Maintenance Workstudy only. 36 hrs/week. \$3.25-hr. Transportation required. Call 721-1820 for interview. References helpful. May 15-October 1st. 96-5

services

RESUMES THAT get jobs. Professionally written. Fast service. 251-3649. 91-10

typing

IBM TYPING, editing, convenient. 543-7010. 88-23

THESIS TYPING. Cheap. Speedy. 728-7799. 81-30

IBM TYPING by appointment only. Lynn, thesis specialist/editor. 549-8074. 76-35

THESIS TYPING SERVICE. 549-7958. 74-37

EXPERIENCED TYPIST will type term papers, etc. 721-5928. 95-15

transportation

NEEDED: 2 riders to Seattle. Leaving May 28th, early morning — share gas & driving. Call Cathy, 549-5263. 96-4

RIDE NEEDED to Great Falls or Lewistown area. Friday, May 9. Will share gas, driving, etc. Call 549-6278. keep trying. 96-2

RIDE NEEDED to Bozeman (or Belgrade). Friday, May 16. Will take one way. Able to leave anytime after 10:00 a.m. Will help pay for expenses. Call 243-2078 and ask for Dan. 97-3

GOING MY WAY? Need ride to Nebraska leaving June 4. Will share expense and driving. Call Catherine, 243-4458. 97-3

RIDER WANTED: Leaving morning of May 15th for St. Cloud, Minn. Share driving and gas. Call 549-8291. 97-3

RIDE NEEDED to Seattle May 11 or 12, one way. Will share gas, provide stimulating conversation. Call 728-3481. 96-4

RIDE NEEDED to Billings, Monday morning. May 12. Will share gas, call 728-3481. 96-4

2 RIDERS needed this weekend to Yellowstone Park, Cody, Wyoming area. Have pickup and will haul baggage. Leaving Friday afternoon and return Sunday or Monday. Call 728-6801. Tanya. 96-4

NEED RIDE for 2 to Louisville, KY or thereabouts after June 5. Share expenses. Call 721-4286, weeknights, 8-10 p.m. 96-4

NEED RIDE to San Jose, California. Can leave only afternoon, June 6. (Last final, hoorah!) Will share gas, driving and a pleasant trip... Anne at 5170. 96-4

for sale

METAL COT type beds, hospital height, \$10. One old hospital bed, \$30. Call 549-7626 Monday thru Friday, 8-5. 99-1

FOR SALE: '67 blue VW bug — excellent for the repair buff. Call 721-5206. 99-1

Camera for sale NIKKORMAT FTN with 55mm micro lens 200mm telephoto lens. Filters and case. \$400 negotiable. 1-745-4449, Joy. 99-3

JVC STEREO System 50 watt amp Direct Drive Turntable Cassette Deck Warfield speakers 3 months old. Make offer. 243-4644. 99-2

BIKE. 23" Schwinn Traveler — '77 model, excellent condition. Rack and toe clips. 543-3501, after 5:00 p.m. 99-4

'71 MERCURY COMET, 77,000 miles, good condition, new tires, recent repairs. Call Todd at 549-8457. 98-2

STEREO, 35 watt JVC receiver, JVC turntable and JVC cassette deck. ESS speakers less than one-year old. \$500.00. Call 549-1052. 98-4

GUITAR ACCESSORIES. Rob or Doug, 728-9700. 97-3

1974 HONDA Elsinore CR250M, just rebuilt. Best offer. 549-2959. 97-13

REALISTIC COMPONENT 8-track player. \$35. 549-2959. 97-13

WHY RENT — 8x40 mobile home for sale, furnished, woodstove, excellent shape, nice lot, on bus line. \$2500.00. 728-9306 or 251-4215. 96-3

STEREO. Sanyo amplifier, and turntable. Kenwood Dolby cassette deck. High-quality. 243-2495. 96-5

automotive

FOR SALE: 1959 F-100 4x4. Mostly good, needs trans. work. Best offer. 728-6741 evenings. 97-4

wanted to rent

NEED 3 or 4 bedroom house for summer and school year for graduate student and family. Prefer university area. Call 549-7282 mornings or between 5-8:30. 99-3

for rent

THREE BEDROOM HOME across from campus, completely furnished, June 8-Sept. 10. \$375 includes utilities. 549-5821 or 728-2537. 99-4

ONE BEDROOM apartment, very large. Furnished — close to campus. 728-6263. 98-4

TWO BEDROOM BASEMENT APARTMENT. Refrigerator, stove, fireplace, carpeted. Close to Univ., one-third utilities. \$185 plus deposit. Phone 549-7170. 97-3

Miscellaneous

Greenough Park Relay Race, registration 11:30 a.m., race at noon, 50-cent entry fee.

SUNDAY Arts and entertainment Free film: "Carnal Knowledge," 9 p.m., UC Ballroom. UM Faculty Chamber Music, 8 p.m., Music Recital Hall, Music Building. Inter-Party Rescue Workshop for Climbers, 10 a.m., Field House Annex.

and C.

Arts and entertainment Square Dance Festival, noon to midnight, UC Ballroom. Square Dance Festival Clothes Sale, 9 a.m. to midnight, UC Montana Rooms 360 H, I and J. Square Dance Festival Buffet/Style Show, 4 p.m., Gold Oak East. Square Dance Festival Buffet, 11 p.m., Gold Oak Room. "The Shadow Box," 8 p.m., Great Western Stage.

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America's first legalized Brothel

Crystal Theatre 515 SOUTH HIGGINS

SHOWS AT 7:00 & 9:15

WED-MON—MAY 7-12



The Rolling Stones in **GIMME SHELTER**

FRIDAY & SATURDAY at 11:30 P.M. **THE LATE SHOW**

Mexican & American Meals with Beer & Wine. Breakfast — Lunch — Dinner 130 E. Broadway • 728-7092



roommates needed

FEMALE, for summer. Large house, fenced yard. \$90/mo. 251-2463. 99-2

FEMALE, by June 6. \$100-mo. Includes utilities, washer-dryer. Call 549-3478. 96-8

Instruction

DANCE CLASSES, Elenita Brown, experienced teacher, Missoula T & Th. Small children pre-dance, ballet, character, modern, primitive, jazz. Spanish/ Flamenco. 1-777-5956. 74-45

SEVENTH GREAT WEEK!

Nightly at 7:00 and 9:15 Sat.-Sun. Bargain Matinees 1:00 and 3:15



"From the moment he first saw the stallion, he knew it would either destroy him, or carry him where no one had ever been before..."

FRANCIS FORD COPPOLA'S

the Black Stallion

WILMA Theatres

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STARTS TODAY!



PLUS! THE FUNNIEST SHOW ON EARTH!

"GILDA LIVE"

Gilda Radner • Father Guido Sarducci Directed by Mike Nichols

"Unrelenting laughter. The funniest bits ever seen on film."—FRED YAGER, ASSOCIATED PRESS

"GILDA" AT 7:25 ONLY "BITE" AT 9:25 ONLY Same Schedule Nightly; No Matinees

WILMA THEATRES

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FRIDAY & SATURDAY AT MIDNIGHT!

An epic fantasy of peace and magic.

WIZARDS



A RALPH BAKSHI FILM

Tickets from 10:30 P.M. Fri.-Sat. Adm. \$3.00

On the Big Screen at **WILMA I**

Budgeting . . .

• Cont. from p. 1.

from ASUM. She said she has been circulating petitions favoring the activity fee increase.

According to the executive budget, other groups that benefit from the fee increase include: the ASUM administration, \$4,000 extra; the ASUM legislative committee, \$2,526 extra; the Wilderness Institute, \$3,000 extra; the Women's Resource Center, \$2,000 extra; Kyo-Yo Club, \$2,000 extra and the Rodeo Club, \$2,000 extra.

Under the new budget recommendations, ASUM Accounting

will receive close to an additional \$9,000 whether the fee increase is approved or not. ASUM President David Curtis said this apparent discrepancy occurred because the original executive recommendation was made without realizing the ASUM accountant's salary is set by the state. The state recently granted the accountant position a pay raise, Curtis said, and the executive committee "had to do some scrambling to come up with those bucks."

ASUM Business Manager Steve Spaulding, a member of the executive committee along with Curtis and Vice President Linda Lang, said the committee cut the budget to the "bare bones" and then added extra money when it made

up the budget that assumes the fee increase will be approved.

He said the committee spent more time on this budget than the budget without the fee increase because it is certain the regents will approve it.

The first place the committee looked for "fat" in a group's budget was at salaries, he said. The Kaimin staff members, the ASUM vice president, the Student Action Center director and the Programming director were refused increased salaries by the committee, he added.

If the activity fee increase is approved, ASUM will put \$10,000 in an investment fund "in case we run short somewhere," Spaulding said.

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Stark . . .

• Cont. from p. 1.

Several students who went to Lubrecht in recent years have said the ecology class and Nellie Stark are essential to the camp.

Twice a week, students are subjected to an entire day of ecology, including an all-day walk through the forest.

"She's always trying to get people involved," said Brian Carper, a forestry senior who took three classes from her.

For example, Stark would point to a part of a tree and say, "that's the male cone." A student would reply, "I don't see it." And while she would climb the tree to point out the cone, she would break off a diseased branch, toss it down and ask, "what's the matter with this?"

She said she's done a lot of tree climbing.

With no special equipment—just hiking boots—she wraps her arms and legs around the trunk and shinies up the tree.

Carper said he gets more out of a

lab with Stark than a lab with any other professor.

Stark said the most important thing she tries to teach is to observe what is in the forest.

"My talents lie in teaching and creative research."

Retrenchment . . .

• Cont. from p. 1.

how the Italian program is to be eliminated.

Habbe said some of the alternatives suggested by the review committee in its report on Bowers' original proposal are included in the recommendation.

One of the alternatives, reassignment, is the shuffling of existing faculty into vacant positions rather than hiring new faculty.

Richard Solberg, dean of the College of Arts and Sciences, said he has already determined how the reduction of 7.22 positions by Fall Quarter will be made.

In a memo distributed

throughout the College of Arts and Sciences, Solberg indicated reductions of 1.39 positions through retirement, three through vacant positions that have been frozen and 2.83 positions that will be vacant because of faculty on leave.

He said the remaining 2.83 positions will be reduced as unforeseen retirements or resignations occur.

UTU . . .

• Cont. from p. 1.

unions were similar in their AFL-CIO affiliation and quest for higher wages.

"I don't think it sounds like a bad idea," Olson said.

Walsh also said if Tuesday's talks are not satisfactory to the UTU, it will attempt to get future negotiations meetings open to the public.

However, regents negotiator Joe Sicotte, director of personnel in the commissioner of higher education's office, said yesterday that opening the meetings to the public would be doubtful.

He also said that he does not think a special legislative session will be called because 1980 is an election year, and the Legislature will be meeting soon.

As for Tuesday's meeting, Sicotte said that the regents' negotiators are looking forward to a "good, productive session."

"The sooner we get an agreement, the better," Sicotte said.

Walsh said the UTU informational pickets would be at Main Hall today and Monday.

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STRIP

montana review

Chill Factor

By Shereeliz Caldwell
Graphics by Vlada Raicevic



Aimee rubbed a peephole on the frosted window of Garden City News. Outside the wind whipped and whirled icy snow pellets. They crackled against the glass. How appropos, she thought, for these sullen streets to be bombarded by a confetti of snow resembling little bits of styrofoam. It was Mother Nature's farewell gesture to the plastics which epitomized the recent Era of Excess. The scythe of the Second Great Depression had leveled Missoula in its first scathing sweep. It was a remnant of its former booming self, and only diehards and old-timers remained.

It looks like a bloody ghost town, she thought as she scanned the street. Stores stood vacated with boards nailed across their empty windows and "For Lease" signs tacked upon their locked doors. Abandoned cars sat rusting under sooty blankets of hardened snow. One day Otto's tow truck would come to haul the last of these relics away. The outskirts of town were ringed with sprawling rows, useless hulks of metal. Aimee remembered the raucous street scenes before the gasoline rationing. All the teenagers in town used to race the loop down Higgins Avenue in their shiny "Detroit Steel." She felt a little nostalgic for the old roaring of engines, blasting of car horns, squealing of brakes, and even the heady smell of exhaust fumes. Now only an elite few in town had been issued Federal Operating Licenses permitting them the prestigious Gas Rationing Cards. The police cars, ambulances and fire engines still answered 911 emergency calls. But the city had shut down the traffic lights, covering them with cloth hoods as if they had been guillotined.

Aimee left her little peephole and brought her roving attention back to the mundane matters of running the bookstore. She finally had time to read all of the classics she had avoided for years. These books used to seem such lengthy, onerous journeys away from fleshy reality. Now she

absorbed herself in them, never wanting them to end. They were as real to her as her friends back in the lively times, before all the young folks left town. Those days were filled with barbecues, hoedown dance-it-up parties and rambling conversations around campfires at night. They left searching for jobs and an easier time. She still received letters though, with postmarks from all the big cities. Her pals continued to dream about logging and prospecting and homesteading back here where they said they "belonged."

Most of her friends had come here as refugees from the cities — Berkeley, Minneapolis, New York and D.C. They arrived here with lots of money and plans for settling into a quiet rural existence. After the exhausting pressures of "making it" in the cities, Missoula had been a nice cushion where they could unwind. With the sophistication and ambition they had acquired from metropolitan living, they found this little town easy pickins. Their work offered less than their previous fat paychecks but gave them far greater latitude for creative endeavors. They bought spacious homes which they never could have afforded back at the "rat race." Aimee spotted these newcomers when they came to buy out-of-town newspapers. She struck up conversations and turned these strangers into friends.

Aimee moved easily through this widening circle of emigres. They liked this native M'tanan whom they could so easily awe with tales of freeway pileups, cocaine soirees, street crime and the fast life at the top. She, in turn, admired these survivors from the cities who had come searching for a better way. They had valuable first-hand knowledge of how quickly flowered meadows can become concrete parking lots. She wanted them to see the beauty of this last continental frontier land, so they would use their talents, experience and resourcefulness to its benefit. Too many had already come to plunder and exploit; too few had come to appreciate and protect. So Aimee set for herself the task of opening her friends' world-weary eyes to the quiet splendors of this big sky country. She guided them to hot spring canyons, the caves where the brown bears hibernate and the secretive places she'd discovered from her years of exploring. She had friends among the

Indians on the Flathead Reservation and she got permission for them all to attend powwows and sweat lodge rituals and learn medicine herbs and beadwork. In her gentle, homespun way, Aimee helped to give these newcomers a sense of identity with this land and the natives who protected it.

In the springtime, as part of a predictable but unavoidable cycle, she often found herself having a romance with one of these out-of-towners. Her beaux went swaggering around town in their Stetsons, Levis and new Tony Llama boots. They picked up cues from her on cowboy lingo and played Waylon Jennings and Willie Nelson on the stereos of their shiny new four-wheel drives. She queried them about how the city girls dressed and acted back in those big-time places. Having never traveled far, Aimee was eager for pointers. It was intriguing to her theatrical imagination to don the costumes and mannerisms she imitated from their talks. It was a cultural exchange that she fancied until her down-home style of living always planted her feet back on terra firma again in shoes that she could walk in and clothes that dust didn't bother.

For a couple of years this merry-go-round of gay encounters, interspersed with serious bouts of catching up on her school work at the university, took her full concentration. She, along with all the others, thought it would never end.

Then the early 1980s hit Missoula like a stunning blow to the jaw. This little unobtrusive town took the early brunt of the resounding economic squeeze that only gradually seeped into places of more diversified interests. The mill laid off, then closed; the railroads slowed up, revived and then folded; real estate values plummeted and everybody and his cousin were stuck with their "real good investments" they couldn't even afford to heat, much less sell. Aimee had to drop out of school as department after department at the university lost financing. Finally only the vestiges of the forestry and business administration programs remained as part of a government research project. As prosperity drifted away, so did most of the people.

Oh, she sighed, looking back, it all came down so fast and so completely.

Now she sat with Tolstoy's "Anna Karenina" lying open before her in the nearly empty store. This book was another long diversion she was hesitant to finish. She had already devoured all the Dostoyevski, Melville, Sinclair Lewis and A. B. Guthrie that the bookstore had in stock and these long winters didn't lend themselves to much lighter reading. She wished some customer would divert her from completing the last chapter that would leave her marooned back in Missoula and her own familiar thoughts. Glancing around, she recognized all the people here were afternoon magazine browsers, not the buying kind. These days she usually only sold newspapers in the mornings and tobacco in the afternoons. Nobody had the money for books anymore or ready-rolled cigarettes. The library had started doing a brisk business and was becoming the social center of the town. She wished she were a librarian instead of mistress to a cash register that hardly ever rung.

Aimee picked up again the smudged, often-fingered envelope of the letter from her last "spring" love — the one who had counted. She had decided not to read it. Why make herself miserable and melancholy? They'd read it together, if he came back someday. People didn't travel much anymore and once they left, promises of return were often wishful thinking. However, she still had a straggling hope that since he had been the last to leave, he might return like the prodigal son or some other miracle from the Bible.

Lennie had so loved these mountains. He said they were in his blood. He gradually came to care for her, too; she became the only living creature he ever let intrude on the stark, expansive paintings he labored to perfect. He was a self-made man, and ambitious and industrious to a fault. It was difficult for him to cope with economic deprivation and the dwindling need for his work. At first he scoffed at their friends who were deserting the town, and "gittin' out while it's still possible to git," heading back to the big cities they detested. He gave little good-natured sermons on how reality only exists in one's head. "If you believe times are bad, then you will make them bad." He warned them of the folly of

The author is a student at the University of Montana. She is from Chico, Calif., and transferred recently from Chico State College.



believing other places would be easier.

"There aren't only hard times here, brother," he would say with a trace of the New York accent he had left behind. "But here you don't have the mob. Here you have a fighting chance. We have a lot of open land in these parts and spare demands are being made on it now. We just have to start looking out for ourselves. Where are you going to grow corn in San Francisco? How are you going to keep the hoards of underfed poor folks out of your pantry now that they have killed the welfare programs? How are you going to breathe when the nuclear plants start venting their mishaps into your backyard?" He had charisma, made sense, and persuaded their friends time after time to scale down their expectations and needs in order to hold onto the Montana dream that had drawn them here in the first place.

Lennie had grown up on the streets of Manhattan. He'd learned early about hard times and the survival tactics necessary to remain upright when every corner has something to knock you off your feet. When his family finally went to seek its fortune in San Francisco, he was ready for some coasting. Then Vietnam came along with its mine fields of

catastrophes he couldn't even imagine. He quickly cajoled his way into Cal Berkeley through the back door. He managed to stick it out, too, though penniless and ill-prepared for the severe discipline he needed to untangle the mysteries of calculus and physics. By the time he discovered he was 4-F through the blessing of a benign and previously undiscovered gallstone condition, he had also become a bona fide architect with a degree that was a passport to independence, and to Missoula.

Aimee had faith that Lennie was going to be able to weather the lean times that had fallen all around them. They had each other to console and to stave off boredom. When their funds for movies, concerts and roaming around dried up, they relived all the scenarios of their favorite classic movies. He was almost letter perfect in his portrayals of the dialogues from "Midnight Cowboy" and "Manhattan." He liked her renderings of "Pretty Baby" and "Remember My Name" best. Both having been early-on well-versed in counter-culture methods of getting by on nothing, they lived rather well on a pittance. She knew that with a little kitchen wizardry, one could live on rice, aduki beans and miso with a little kombu seaweed thrown in now

and then. They dried the surplus from a summer garden and ground wheat berries for bread.

They told themselves that being cold was good for the complexion and the soul and kept the power turned down and the woodpile stacked high. They padded around their tiny flat in snowshoe liners, union suits and so many layers of outerwear that going to the toilet or to bed took expertise and time. Lennie insisted on going on "client calls" searching for possibilities needing an architect, but builders were idle or scared. Day after day at this futile quest left him tired and frustrated to the point where he decided he must find any kind of work that brought in a paycheck. Without telling Aimee he started looking for labor jobs, joining the lines at the union halls, employment offices and the few construction sites finishing up projects contracted before the freeze. Though strong and experienced, Lennie found manual labor jobs were virtually nonexistent in the town. He tried working one day at the meat rendering plant out near the dog pound, but all he gained from the experience was frozen fingers and a queasy stomach that forced him home by noon. Finding no work was a mixed blessing, for Lennie finally had time to devote himself solely to

his masterful landscapes, done in the subtlest watercolor hues. His skillful paintings would have brought him reputation and profit in other times when people weren't so single-mindedly looking after their own utilitarian interests and needs.

The gallery owners would predict that after the slump broke he would be heralded as the originator of a new wave of Western art. Lennie, however, needed not promises and praise, but money for canvas and paint and a living. He found himself choosing routes through the town that would bring him by all the homes and office buildings he had designed. It gave him a measure of comfort and satisfaction to see them still standing in proud defiance of the rest of his world that seemed to be crumbling. He had fought hard and successfully to convince his clients that all new structures in Missoula should blend with the landscape, reflect the western traditions, and "be pretty as well as practical."

He liked to walk through Old Town, near the tracks, mentally redesigning the eyesores and restoring the beautiful old buildings of his favorite section of town. He would do it too, someday, somehow, "when I am king of the world, maybe."



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Though Lennie told their friends that the Depression was more a state of mind than a state of pocketbook, one by one or in caravans they slipped back to the big cities. The farewell parties covered whole weekends while the departees searched faces and nuances in conversations to discern who would be next to hit the roads back to those places they had all spent years in denigrating. Everyone was cautious not to throw stones for no one knew whether it was a greater hardship to stay or to go. The big city classifieds had more columns of job offers to be sure. But the cost of living there was skyrocketing. There was the constant influx of people from the rural and colder climates to the more populated and warmer areas, so the competition for work might prove staggering. Stories of food riots and breadlines and soaring rates of homicides and suicides and mass thievery came back in rumor form. The Missoulian still stuck narrowly to reporting local happenings and some wire service pronouncements from the capital.

One day Aimee and Len huddled together in a cumbersome embrace under comforters and fully clad. He reared up and stared out the window over her head at the opaque overcast sky and yawned in his endearing puppy dog pant sort of way. His eyes

narrowed as he surveyed the countryside. The mountains towering over the prairie never ceased to impress him. Time and time again he had cursed this elusive beauty, changing with the seasons, refusing to be captured by artist or poet.

Aimee had grown accustomed to hearing Lennie mutter to himself or the landscape as he worked on his paintings. He often held animated conversations between himself, the earth and his easel. Today though, he seemed different. He avoided the canvas and flung these expletives to the skies. "Damn you Montana. You

holy, mocking mother lode. . . . You've made it impossible for me to stay, yet everywhere I look I see something more, to paint. You've made it so hard to go, but this poor city kid just can't afford you anymore."

Their eyes met in understanding. She, too, was part of his "Montana," and these were his words of farewell. Aimee remembered they had talked the night away. The one avoided subject was more poignant than what they said. There was no talk of her leaving too. It was an unbroachable subject to her. There was no choice to

be made, this was her home. She had always maintained that her strength came from the presence of the mountains. She felt her carefree spirit would feel trapped away from these wide open plains. Though she was proud and defiant, as the keeper of the dream, this new sacrifice weighed heavy on her mind.

The next dawn was impaled in Aimee's memory as the grayest one of them all. Lennie gathered his canvases and petted Dead Eye, their faithful mutt, who sensed something was amiss. They stood in the doorway and embraced and unclenched to search each other's faces and then started it all over again. Aimee finally shoved him out the door to get it over with and to cry or to kick a chair or cuss or scream. It was then that she noticed Lennie had left a single painting hanging on the wall. Maybe it was a self-portrait he had done in his earlier days, before Montana. A gaunt, dejected young man stood on the grimy corner of a big city street, battered portfolio in hand, under the sign of a greasy spoon cafe that read "EAT."

Through the misty cloud of her reminiscences, Tolstoy's words glared up at her, "... there is always an awareness of their destiny among the people, and at moments such as these it becomes clear to them."



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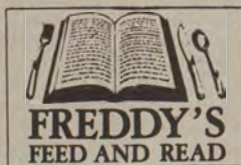
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