Montana Kaimin, May 16, 1980

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**Controversial chemical sprayed on Oval**

By JIM BRUGGERS
Montana Kaimin Reporter

A controversial chemical, suspected of causing miscarriages and birth defects, was sprayed around the edge of the University of Montana Oval early yesterday morning.

The spraying drew much criticism from at least two UM professors and a graduate student who said they noticed the smell when they came to school.

The chemical, 2,4-D, was sprayed to rid the campus of dandelions. Ted Parker, Physical Plant director, said yesterday.

Dandelions are considered a pest to the university, Parker said. He added that it has not been the Physical Plant's policy to inform the public when it sprays 2,4-D.

Clancy Gordon, botany professor, said he thinks the Physical Plant has "a moral obligation to warn people when they spray." And Pat Meinhardt, a botany graduate student, said she is concerned for the people who "were rolling around in the grass without any shirts on."

She said that it hurt her to see people lying in the sun, eating their lunches and playing on the Oval so soon after the spraying.

Meinhardt has been an environmental consultant for a group of Swan Valley residents that has fought a suit against Dow Chemical Co., a maker of the chemical.

"There has been an unusually high miscarriage rate for Swan Valley women who live near areas where 2,4-D has been sprayed," Meinhardt said.

The chemical is closely related to 2,4,5-T, which has been banned by the federal government for allegedly causing miscarriages in women.

Meyer Chessin, professor of botany, said people should stay away from areas sprayed with 2,4-D even though there is "no hard experimental data linking it to human illness."

"Chessin, who has studied 2,4-D, said exploration of the effects of the chemical are "in the never-never land of science."

He explained that it is difficult to do studies on humans. And Meinhardt added that studies on rats may not apply to humans. "It is unnecessary to spray 2,4-D to kill a few dandelions that add little color to the campus," Chessin said.

Meinhardt added that spraying the chemical for yard-care purposes should be banned. "It's not worth an aborted fetus," she said.

Parker said the spray was authorized by the Pest Control Committee. He said the approval was given for the season but not on a daily basis.

Gordon, who is on the committee, said he was not aware that the committee gave its approval to spray the chemical.

Chessin said he does not know when the effects of the chemical will wear off. He said it depends on how concentrated the spray was, but he added 2,4-D is a fairly biodegradable chemical.

**UC director Chapman closes art gallery**

By DEB DAVIS
Montana Kaimin Reporter

In a move that he called a "personal decision," Ray Chapman, director of the University Center, closed the UC Gallery yesterday afternoon.

The gallery was featuring an exhibit by graduate art student Steve Morse, who submitted the pieces as his master's thesis. The exhibit still will be examined by a jury made up of art department faculty this afternoon.

Chapman said he closed down the gallery because he spent most of the day answering questions from a variety of people about the show.

"The comments were pretty negative about UM providing space for that kind of exhibit which was considered distasteful by some," Chapman said.

"There is a selection committee that reviews the pieces to be exhibited in the UC Gallery," Chapman said. That committee agreed to allow Morse's show more than gallery.

Morse had not been told about the closing of his show until after 9 p.m. yesterday, five hours after Chapman had closed the gallery.

"There was only one day left," Morse said, and he did not understand why Chapman did it.

Morse said there were some comments in the book the gallery has available for public response such as "sinful, shocking and distasteful" and that there were a "couple of pieces bent in that direction."

Chapman was asked if he had any plans to close the Erotic Art Show that is being put on in the Montana Rooms by local artists in light of yesterday's closure of the gallery.

Chapman said the "two issues are distinct." The exhibit opening today in the UC is being put on by a group of professional artists who have rented the space, he said. Because they are "independent users of the UC facilities... they can say anything they want to," he added.

Rodney Raub, one of the organizers for the erotica exhibition, said he heard the report of the UC gallery being closed "yesterday when he picked up some pictures from one of the artists in downtown Missoula. He said he was concerned about the possibility of their show being closed, but after calling Chapman last night, he was reassured the exhibition could go on without interference.

Chapman said he is going to the erotic art exhibit when it opens today to see what it is like. He has heard so much about it from people on campus and the public, Chapman said, that now he is curious.

**Missoulian files suit against Board of Regents**

By LYNN PENICK
Montana Kaimin Reporter

The Missoulian filed suit yester­day against the Board of Regents and John Richardson, commi­ssioner of higher education, over the closing of the regents' meeting last night, May 15.

The meeting, in which the regents selected University of Montana President Richard Bowers and other university system presidents was closed by regent chairman Ted James. James earlier justified the closure, saying the meeting would involve a "discussion of personal­ities and the individual privacy of the presidents would exceed the "merit of public dis­closure."

"The Missoulian, however, charged that the closing of the meeting has violated the state Open Meetings Law and the Constitution's right-to-know provisions."

The Missoulian's complaint, filed in Helena district court, said the newspaper was informed and believes that "In truth and fact, there was no discussion held concerning the personal lives of the presidents."

The Missoulian's complaint, filed in Helena district court, said the newspaper was informed and believes that "In truth and fact, there was no discussion held concerning the personal lives of the presidents."
The conference on pornography being held here this weekend, will open at the University Center today. It does so after Missoula galleries had refused it space — referrals that artists involved in the show see as censorship.

Pornography, a depiction of licentiousness, is one of the most politically correct topics of erotic behavior designed to cause sexual excitement. The practice of altering, deleting or banning completely after examination. An Irony censorship opened by a mockery of the appropriate result.

A showing of erotic art, designed to portray pornography after Missoula galleries had refused it space — referrals that artists involved in the show see as censorship.

The threats to the ranches and farms are not the only people in Montana, that Montanans have the ability, the competence, and most importantly, the experience, to know what is best for Montana. We must communicate to the people of Montana, that we are not liberals. We believe that the government exercise stronger influence over our lives. We are not liberals. We believe, as the majority of the people in Montana, that Montanans have the ability, the competence, and most importantly, the experience, to know what is best for Montana. We must communicate to the people of Montana, that we are not liberals. We believe that the government exercise stronger influence over our lives. We are not liberals. We believe, as the majority of the people in Montana, that Montanans have the ability, the competence, and most importantly, the experience, to know what is best for Montana.
Largest problem... 

- Cont. from p. 2.
with caution and well-thought-out concern.

At the same time we realize that some of the old ways are unhealthy. Fossil fuels, a relatively new old way, for example, are not only nonrenewable, but dangerous to our way of life. Strip mining ruins form land, and destroys the social fabric of our rural areas. Pollution from the burning of fossil fuels is harmful to agriculture, and the long-range effects, such as acid rain, are largely unknown. There are better ways, proven and practical ways, and most of them are old, such as wind power and the distillation of alcohol from waste wood products, which people at this university are researching and perfecting. To gain independence from foreign oil we do need to strip-mine coal and destroy agricultural land, but use our heads. Innovation is an old American tradition, and one of its finest.

This university has much to offer the state. It is not a liability but a resource, a healthy and valuable resource that can help Montanans maintain their freedom, protect their communities, and ensure a healthy future. If we are to contribute our fair share to the welfare of Montana, we, students, faculty, and administration, must become involved with the community and the state. It is our responsibility, and it is our obligation. The Student Action Center can contribute in small, but significant ways to the welfare of the state, and this is its task. But it is not SAC's task alone. All of us must, in one way or another, share the responsibilities that are ours as citizens. Such involvement benefits the university, our communities, and the state, and is the backbone of our freedom.

Jim Weinberg
senior, philosophy
director, Student Action Center

Abused powers... 

- Cont. from p. 2.
was the real reason that SAC has been plunged into divisiveness and controversy.

CB made a decision based on short-sighted, immature reasons that ignore the greater good of the university in favor of its own petty personal prejudices. Curtis wrote all CB members a letter detailing Rucker's abundant qualifications and administrative experience.

CB spitefully rejected an applicant who, as Curtis pointed out, was the Montana Outstanding Woman of 1978, a director of KECI-TV's advisory board, financial manager of the Montana Coalition of Handicapped Individuals and was appointed by Gov. Judge to be vice president of Area 1 CETA board.

Linda Lang's statement to CB made it quite clear that CB members made an incompetent decision. Lang said, "I do not feel Darla was given a fair chance. I feel that she is the most qualified and the only applicant who had a plan outlined to get volunteers to work on SAC projects, a definite improvement to SAC."

It bores ill for all progressive campus organizations that only a handful of CB members had the insight and progressive outlook to vote for the nominees that the selection committee found to be most qualified. Only Vicki Hariman, Sue Ferrara, Robin Castle, Linda Lang and Dan O'Fallon voted conscientiously in accordance with UUM's best interests.

I completely agree with Kaimin Managing Editor Dennison that the other CB members "failed the test" of making objective decisions based on the good of the university. Dennison wrote: "Government will always be susceptible to abuse in the form of its employees injecting personal interests into decision making." The majority of CB has abused its power, rendered an uninformed, biased decision and cheated the University of Montana and SAC out of an excellent director.

Terry Messman
senior, journalism.

Spring Is Here!

Guide Books

Mushrooms of N. America—Miller
Field Guide to N. Wildflowers—Spaldenberg
Simple Foods for the Pack—Romont
The Living River—Brooks
Wind River Miss—Kelley
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Open 7 a.m.-7 p.m., Mon.-Sat. Located downtown by the Corner Cafe and Red's Bar (Corner of Ryan & Main).

Liberal Arts and the World of Work, a panel discussion on local job sources for people with liberal arts backgrounds and what makes you more employable. The panel will include people from local businesses, the Federal Government, and the University. Monday, May 19, 7:30 p.m., Women's Center, Room 215. Sponsored by Career Planning and Placement and the Liberal Arts degree program. For more information, contact Gretchen Castle, 243-4711

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Montana Kaimin • Friday, May 16, 1980—3
The University of Montana Little Symphony, under the direction of Jean-Paul Penin, presented an all-Beethoven concert Tuesday evening.

The evening began with the Prometheus Overture, which the orchestra played very well. There was sparkle and vitality in the interpretation and subtle interplay between the strings and woodwinds in the middle section of the work.

The next piece was Beethoven's first-piano concerto: Opus 15 in C Major, featuring Miguel del Aquinas, a student of Dennis Alexander, assistant professor of music. Del Aquinas gave an excellent and very convincing performance that became stronger as the piece progressed.

His cadenza into the first movement was lovely and lyrical, although at times the excitement of the piece seemed to dominate the importance of a consistent legato touch.

The second movement was good throughout the concerto, (with the exception of some out-of-tune clarinets), really shone in this movement. Its tempo was solid and steady and the ensemble between conductor and soloist constantly exciting.

The third movement was delightful—Del Aquinas handled this difficult movement with apparent ease and enthusiasm which was echoed in the orchestra. Especially good was the way Del Aquinas manipulated the subtle mood changes in this last movement. His performance was very exciting and his technique impressive.

The high point of the evening came with the orchestra’s presentation of Beethoven's Eroica Symphony. The performance was beautiful and musically exciting.

The orchestra responded well to Penin’s conducting—both conductor and orchestra creating a mood that remained constant throughout the performance. The flutes and violins in the first movement were especially good, as was the oboe in the second movement. The slow movement was extremely beautiful, even magical at times.

Penin’s conducting, while never distracting, reflected the intense drama of the music. The Scherzo was energetic and special praise goes to the French horns for their fine effort in this movement. The fourth movement was very exciting, although at times it seemed as though the orchestra was on the verge of going a little too fast. However, the orchestra played very well, and was impressed with the job the orchestra did on this difficult movement with apparent ease and enthusiasm which was echoed in the orchestra.

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By SCOTT TWADDELL
Montana Kaimin, Sports Editor

The University of Montana women's track season is over for all but one of UM's female tracksters. Brigette Baker, sophomore in athletic training, extended her own season by qualifying for national athletic training, extended her own event only.

She has been training a lot harder this year, and has improved so fast, it would be foolish of me to try to predict how much she could improve," he said.

Baker said she is "excited" about running in the national meet, but will not change her normal work-out schedule. On "distance days" she runs about 12 miles and on days when she concentrates on improving speed, she runs five 440-yard runs, she said.

Because a lot of meets did not include a 10,000-meter race, Baker has run the distance only twice this year in competition.

Earlier in the season, Baker ran the 10,000-meter race in a triangular meet with Montana State University and Eastern Washington University, and won with a 3:03:35 time.

The national finals will offer Baker tough competition, Koontz said. It is possible that the American women's record holder for the 10,000-meter run, Mary Shea, may run in the race, Koontz said. Her record time is 3:25:25.

Baker may also face collegiate record-holder and national champion Joan Benoit of Seattle Pacific University. Benoit's time is 3:25.7.

Scrimmage to end spring football

The University of Montana spring football game will be more like a controlled scrimmage this year, Rick Johnson, defensive backfield coach, said yesterday. "We don't have enough people to field two teams for the spring game," Johnson said.

The scrimmage, which will start at 5 p.m. tomorrow, will be the "final game," Athletic Director Harley Lewis explained. "We've only got two fullbacks, two tailbacks and one quarterback and one tailback, so we're going to control the heck out of it," Head Coach Larry Donovan said.

Johnson said spring practice has gone "real well. The guys who have been training a lot, and have been improving so fast, it would be foolish of me to try to predict how much she could improve," he said.

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Leadership within the team is essential for the success of the team, he said. "We're going to win when the players decide to win," Donovan said. "It's the players' football team, not the coaches'."

The annual "Pig Bowl," a football game between local businessmen and the Missoula Police Department, will be played at Dornblaser Stadium tomorrow following the scrimmage. Tickets for both the scrimmage and the "Pig Bowl" will cost $5 for families, $2 for adults and $1 for children under 12 and are available in the Harry Adams Field House ticket office.

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May 19 & 20
UC Ballroom

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6—Montana Kaimin • Friday, May 16, 1980
Pornography conference starts today

By DEB DAVIS
Montana Kaimin Reporter

Liberty, decency and feminism. These three different perspectives on the multimillion dollar business called pornography all will be examined at a conference at the University of Montana today and tomorrow.

"Obviously the issue is of increasing concern" both on the national level and in Montana, Richard Vander, associate professor of sociology, said. The sociology department is co-sponsoring the conference.

There is concern about knowing "what it is and what position should be taken," he said. "As an academic department," he said, "I think we feel it is useful to have a discussion of these issues."

The Rev. Gayle Sandholm of Art-Campus Ministries said his group is also co-sponsoring the conference. Pornography is "undergoing a substantial rise in this country," he said, and the "dehumanization of persons and the violence done to persons as portrayed in pornography contradict the Christian understanding of the sacredness of persons."

Jennifer Thompson, conference coordinator for the Women's Resource Center, said the WRC, the third co-sponsor of the conference, is not taking a stand on the issue during the conference but is interested in "presenting dialogue and presenting the three points of view."

There will be several nationally known people speaking at the conference, including feminist Diana Russell, from a San Francisco anti-pornography group; Raymond Gauer, a member of Citizens for Decency/Through Law from Los Angeles; Steven Marcus from Columbia University, who will present a commentary on the cultural heritage of pornography and censorship; and Leanne Katz, a civil libertarian from New York.

The national speakers will participate in a panel discussion on the national perspectives on pornography today at 7 p.m. There will be a panel discussion on Montana activities and perspectives on pornography tomorrow at 9:30 a.m.
Montana artists display erotic art today, tomorrow

By DEB DAVIS
Montana Kaimin Reporter

Erotic art works by 15 Montana artists will be exhibited in a show at the University of Montana today and tomorrow. More than 70 paintings, drawings and sculptures will be displayed in the show scheduled to begin at 11 a.m. in the University Center Montana Rooms 360 and J, according to Rodney Raub, one of the show's organizers.

Raub said the group of artists has been considering having a show for quite awhile but has run into problems trying to find a place for a showing because the local facilities have a "gallery image to protect."

The artists finally found a place to display their art in the UC. One display of art in the UC was closed down yesterday. (See related story page 1.)

Dolack and Susann Lavolt, all contributors to the local satirical magazine, Missoula Comix, will have pieces in the show.

The shows was set up to run simultaneously with the conference on pornography today and tomorrow in the UC Ballroom,

Missoulan...

\* Cont. from p. 1.

According to a May 4 Missoulan story, James told reporter Maia Andrews that 95 percent of what was said at the meeting could have been discussed in an open meeting.

In addition, the paper said it believes most or all of the discussion concerned the president's official acts and job performance—matters of public interest.

Richardson said most of the discussion did concern official acts and performances, but personal questions were also asked.

Decker said the Missoulian finally decided to file the suit because the commissioner and regents "went with a blanket closure" and there were no other ways to obtain information concerning the meeting.

The Missoulian was "patient and reasonable," in its requests, Decker said.

Andrews, who hand-delivered letters to James and Richardson requesting that the meeting be open, asked the regents at the beginning of the meeting to open it and asked each of the presidents to waive their right to privacy. All requests were refused.

Decker said the "facts of law are on our side," but it is not the Missoulian's aim "to bring the functioning of the University system to a screeching halt."

Richardson refused to comment on the case.

James was unavailable for comment last night.

A Great Falls Tribune reporter also sought admission to the meeting but was excluded.

We turn toward God only to obtain the impossible.
—Albert Camus

Weather or not

The maid handed back my card and showed me into a big room with life-size portraits in oil and a view of the riding stables. Stubbeifield was there draped over the couch like an angel. He was surrounded by a picket fence of highball glasses that looked like he'd been at work all week on.

"Hey, drunk as a lord," the maid said. "As usual."

Stubbeifield rose very slowly, as if his clothes were soaked in mercury. "You've come about the piranha, I presume."

"She's a detective. She's come about your wife."

"Oh yes, where the hell is she anyway?"

"If we knew that," the maid screamed, "we wouldn't be hirin' no flinrin' detective now would we? And if you ask me, where ever she be, she's a lot better off than here. You're nothing but a blighted, mucking whose son, a degenerate, piggish, arrant, perverted, bindlestiffed, camel-crowned, beettle-headed, flap-ear'd hooch hound. An encephalopic, souse, a lush and a goddamn lecher."

I went back for more air. The sky told me there'd be thunderstorms and fair skies and more thunderstorms. Hight of 65 and a low of 40. I thought I could get to love that maid.

T.G.I.F.
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Pitchers Booze

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91 STRIP

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Enjoy your weekend!
Watching movies

It's easier when you don't care about plot

By ED KEMMICK

I never reviewed a movie and I don't intend to start now. I probably would recommend 19 out of 20 movies, whereas any reviewer with professional pride would put the stamp of approval on no more than six or seven in 20, and even the average movie-goer would admit to liking no more than 12 or 13.

Since I have always considered myself somewhat average in intelligence and outlook, I have tried to put my finger on the techniques that have helped me to enjoy movies so thoroughly.

It is quite possible that some people derive pleasure from hating movies, in the same way motorists love to hate gas prices, but if even one person who truly wants to enjoy movies more takes my advice and is made a better person for it, through various grisly devices murders three high school kids. Any moron can guess what is going to happen during the next 15 minutes at any given point in the movie.

The trick, however, is not to think ahead, and in fact to positively suppress any urge to do so. I am acquainted with people who seriously predicted the outcome of the movie half an hour after it began, and needless to say, they thought the movie was awful and a waste of money.

I, on the other hand, sat through the movie in a semi-comatose state, refusing to think ahead, and enjoyed myself immensely.

The benefits of ignoring the plot are even more obvious when you consider movies that have no plot to speak of. Just think of all the knotheds who pushed through the exits after seeing "Apocalypse Now," grumbling and cursing about the strange and confusing 'plot'.

Of course, some eminaries had read Joseph Conrad's "Heart of Darkness" half a dozen times and claimed "Apocalypse Now," which was based on Conrad's book, was a revelation of sorts, a classic, a masterpiece, etc. etc. etc. But most people, and a lot of critics to boot, belabored poor Francis Coppola because the plot was so bloody incomprehensible.

How much more enjoyable it was to sit down in the theater and say "To hell with the plot. There ain't going to be a plot. Who cares. I want to see the special effects and listen to the Doors.

How could anyone reasonably expect Coppola to spend years planning a movie and then come out with a plot? And yet that is exactly what millions of people did expect.

The same goes for "2001: A Space Odyssey." After all these years I swear to God, I will never begin to ask what that damned obelisk was supposed to mean. It wasn't supposed to mean anything.

If there was anything to that movie, it was to stretch the possibilities of film, to take the audience on a voyage through the vast reaches of space. It is disheartening to consider how many people, obsessed with that obelisk, missed out on this unique experience.

Another trick to enjoying movies is to appreciate the fullest those special films that are so appallingly bad as to be almost unbelievable.

Turning to television for a moment, imagine how you would feel watching the Dallas Cowboy cheerleaders on the Country Music Awards show, which had the pleasure of doing. It is always entertaining to watch really bad dancers, but to watch bad cheerleaders dressed in bright colors trying to dance to country music was entertainment of the highest order.

I got the same kind of pleasure watching "Star Trek: The Movie," the most expensive bomb this side of the Pentagon.

As I watched "Star Trek" disintegrate into the worst movie in years, I was indescribably enjoyable to contemplate the vast sums of money that had gone into its making. It was something like watching a $30 million dam crumble into the river on its first day of operation.

Then there was the movie "Banning," starring Kirk Douglas' son Michael. The movie was almost over and I had exhausted all my tricks for enjoying movies.

But give the movie a chance. Although there are some notable exceptions, movies are meant to be entertaining and not intellectually taxing. Take the movie "Halloween" for instance.

On its face the plot is ridiculously simple. Crazy kid butchers his sister on Halloween night, gets locked away in an institution, escapes some 15 years later, returns to his old neighborhood and then my efforts will not have been in vain. First and most important, you have got to try. Once I have made a conscious decision to see a movie and have had my credits come on.

If you must complain about something ask yourself why popcorn is no longer, smothered in butter but in 30-weight oil. Or why "large" drinks cost as much as 30-weight oil. Or why "large" drinks cost as much as 30-weight oil. Or why "large" drinks cost as much as 30-weight oil. Or why "large" drinks cost as much as 30-weight oil. Or why "large" drinks cost as much as 30-weight oil.

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Walter Matthau, shown here running in his underwear in "Little Miss Marker," doesn't seem concerned with the social questions the hard-hitting movie considers.

There are many strange scenes just like this in "All That Jazz." If you make the mistake of trying to analyze them, you'll still be in the theater long after the movie ends.

There's probably social significance in this scene from "Where the Buffalo Roam," but we don't care and neither should you.

Clint Eastwood, shown here in a scene from "Bronco Billy," makes movies we can all enjoy. Pass that popcorn.

It's easier when you don't care about plot.

Then Douglas, who was supposed to be competing in the marathon at the Olympics, came stumbling across the finish line all soaking wet, bruised, bloody and apparently suffering from the highest degree of Holy Roller seizure.

That one short scene, so bad that it must have taken months of filming to capture that much badness, was easily worth the price of admission. Even now, some five months later, I can hardly recall that scene without smiling to myself.

Well, I could go on and on, but you get the idea. In closing, just remember two things when you go to a movie: 1) The man or woman responsible for the movie wants to make money. 2) You want to spend money.

It's like cheating on your income tax. If you're going to do it you might as well get some pleasure out of it.

If, however, you go to a movie and it is obvious within the first 12 minutes that no matter how hard you try you cannot possibly enjoy yourself, get up, make a lot of noise and burrump through your nostrils, march to the front counter, mumble something about the vice squad and family decency and demand your money back.

Even if it is a G-rated movie, don't worry. No theater manager wants to tangle with the Anita Bryants of this world and your money will be cheerfully refunded.

Award-winning journalist Ed Kemmick, looking for a healthful place to raise his family, is moving to Anaconda in June.
One-man show brings Dickens to life

By DENNIS REYNOLDS

Charles Dickens and his perceptions of 19th century American society will come to life in the University Center Ballroom Monday and Tuesday nights.

In a solo performance, Bryan Hull, a member of the Montana Repertory Theater, will portray more than 30 Dickens characters in "Boz! The Inimitable Charles Dickens."

The show is a re-enactment of the closing performance of the English author's reading tour of the United States in 1868.

After repeated invitations, Dickens toured the eastern United States, giving animated and comical readings of his works, lectures and comments on contemporary American society.

The play, adapted by John Bender, is the result of three years' work by Hull and Bender while Hull performed as affiliate artist at Beloit College in Wisconsin.

Although the play has also worked well for high school, senior citizen and hospital audiences, it is designed for college audiences, Hull said.

He has been performing "Boz!" about 12 times a year for five years, Hull said.

Most of the material used in the performance was gleaned from authentic Dickens memorabilia, he said.

Much of it was obtained from Dickens' London home, which has been preserved as an archive, he said.

The show is billed as a multimedia performance.

Hull explained that during the show, illustrations and cartoons by Dickens will be projected onto a screen, and music written for Dickens during his reading tour will be played.

Hull said his interest in Victorian literature was one of the things that attracted him to the Dickens character.

He described his mutual efforts with Bender as an attempt to carve "a niche" in the theater for Victorian literature.

Victorian literature is easily adapted to the stage and has wide audience appeal because it can be interpreted in so many ways, Hull said.

Most of Dickens' works are written "theatrically," and translate well to the stage, he said.
In an attempt to revive the spirit of the late 1960s, a group has organized a “free folk celebration” to be held this Sunday at Jacob’s Island Park.

Jacob’s Island Park is just across the footbridge near the University of Montana.

One of the celebration’s organizers, Kaushal (he doesn’t give a last name), says the event is “carrying on the spirit of the late 60s through the 70s into the 80s.”

“The original spirit of free concerts has been lost in the economic octopus,” he says. So Sunday’s celebration, Kaushal hopes, will feature local musicians and artists. And the stage will be “open” — that is, anyone who wants to play, can. And the celebration, which starts at noon and will last until 8 p.m., may become a regular summer Sunday event if it is successful.

Kaushal has no doubts that the celebration will go over well, however. “Within one week it came together,” he says. “We got everything that we need to pull this thing together. All we need now is for people to attend.”

He emphasizes that the celebration is not a benefit for any cause. “It’s not a benefit for nuclear-free sidewalks or a petition to collectivize the lumber mills. We’re not trying to save the world.” (But there are indications that the group organizing the event is out to save the world in its own way. See story below.)

Free lemonade will be provided at the celebration. Musicians should feel free to bring instruments.

Religion propels festival sponsors

Robert Michel, Paterson, Christina Maria and Kaushal, organizers of the “Free Folk Celebration” this Sunday, say they have assumed the role of the First Century Palestinian Christians, who were wandering charismatics. Therefore, the group members had to give up their homes, possessions and families, Paterson says.

The group members, who say they do not have last names, wear buttons that say “Christ brotherhood,” but they do not belong to any congregation. None of them work for a living.

Kaushal, for example, says he came to Missoula only two weeks ago from Santa Fe. Missoula attracted him, he says, because “we’ve traveled all over and we’ve always had our eyes and ears open for fertile ground.”

“Missoula has not become overrun with a kind of jaded California cynicism,” he says.

Another organizer, Paterson, says the group first met “in a meaningful and natural way” in Oregon, and that love was the force bringing group members together.

Paterson also says that he does not plan to be married, get a job or have anything to do with the “American system of wealth.”

The important goal in life, he maintains, is to “transcend and fly away with Christ.”

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