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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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5-30-1980

### Montana Kaimin, May 30, 1980

Associated Students of the University of Montana

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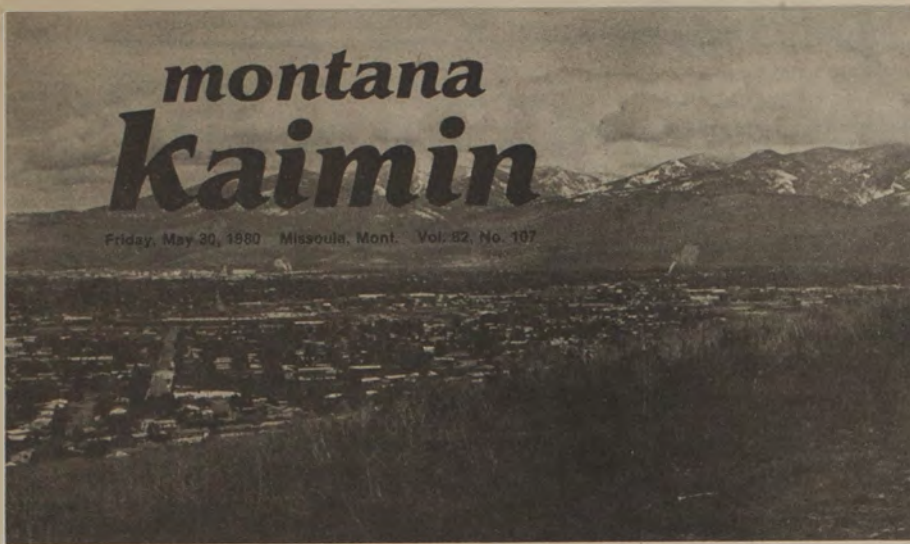
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# montana kaimin

Friday, May 30, 1980 Missoula, Mont. Vol. 82, No. 107



(Staff photo by Bob Carson.)

## Programming's finances clarified

By STEVE VANDYKE  
Montana Kaimin Reporter

ASUM Programming's once confused finances now appear to be in order.

Gary Bogue, Programming manager/consultant, said his projection for the 1979-80 end balance would be about \$10,000. Programming is about even now, Bogue said, adding that its reserve fund and the profits from June concerts will bring the balance to \$10,000.

A review of Programming's financial records from 1977 to date, conducted by Bogue and the University of Montana Controller's Office, shows that Programming's balance as of June 30, 1979, was \$17,000.

ASUM Accountant Andrew Czorny said he is "satisfied" that this figure was the correct end balance.

In early April, Bogue said he did not know how much money Programming had because he did not know the beginning balance for fiscal year 1977-78.

In a May 14 memo, Bogue summed up what he thought the problems were that led to the financial confusion when he wrote: "We are surrounded by a wealth of inexperience."

"Programming student directors, who are just starting their first experience in the work force that carries heavy financial responsibilities, are expected to supervise other inexperienced students in a half-million-dollar operation."

He added that the ASUM accountants are also inexperienced and have to oversee "a million-dollar operation. None of the ASUM accountants had any substantial work experience in their trade before they were hired here." He points out that the last two accountants, Czorny and Brad Brogan, "had not received their degrees before they started work."

Bogue also wrote that "my bosses expect me to be on top of everything, yet they never make the attempt to ensure I have the power to accomplish the necessary ends."

He said he has "no real authority except to advise, assist, consult and mop up their (the student workers) financial trails."

Another set of problems deals with the accountant making faulty entries into the state accounting system computer. "Now we see

double entries, incorrect transfers, no transfers period, bills paid twice, side adjustments, incorrect adjustments . . . and the list goes on," Bogue wrote.

Charles Thorne, an accountant in the Controller's Office, finished his review of the information in the state accounting system the beginning of May. About that time, Czorny said the Programming "audit" would not be done until he, Bogue and Thorne agreed on the figures.

Thorne said Wednesday he thought Bogue's figure for the 1979 final balance was near his own, and that Bogue had brought in some additional information that had not yet been put into the state accounting system in determining his figure.

Czorny said he will begin closing the books for this fiscal year, which ends June 30, and expects no problems in closing the books for Programming.

"I'm real satisfied with Programming," Czorny said. "I couldn't be happier. They are better than any of my other accounts."

Some of the new entries that Bogue wanted made into the state accounting system this month so that they would show up on the May printouts will probably not come out until the June printouts, Czorny said.

He said that because of the week off due to the volcanic ash the entries were postponed. Bogue

• Cont. on p. 8.

## UTU, regents reach agreement

By RICH STRIPP  
Montana Kaimin Reporter

Negotiators for the University Teachers' Union and the Board of Regents reached a contract agreement late Wednesday night, it was announced at a press conference yesterday afternoon.

The basic agreement for the 1980-81 school year is for a 4 percent salary increase plus \$250 for every faculty member.

Also included in the contract are two clauses which UTU president Howard Reinhardt, professor of mathematics, termed "very important" in an interview yesterday.

One clause commits the regents to seek supplemental budget appropriations for the 1981-82 school year.

The second clause states that prebudgetary meetings for the 1981-82 contracts will begin within 30 days after the current contract has been approved by the faculty and the regents.

In addition, the contract provides for a \$92,900 "pool" to be set aside for faculty merit and promotion raises.

Reinhardt noted that the settlement still leaves faculty salaries far behind the rate of inflation. UM faculty pay increases over the past two years now total 9 percent, while inflation has gone up 28 percent.

Reinhardt said that the \$250 that each faculty member will receive

will benefit those teachers at the lower end of the pay scale who would not normally benefit from a straight percentage increase.

UM President Richard Bowers said that House Bill 483—which provides for faculty salaries and served as the guideline for the contract which was negotiated—was "inadequate" for the salary needs of faculty members.

Bowers said that the bill enabled negotiators to reach a settlement because it anticipates faculty cuts as called for in the faculty retrenchment proposal which the regents will consider in their meeting this Monday.

He added that he hopes that the next legislative session will be able to provide some financial relief for UM's salary woes.

Reinhardt said that the UTU's Bargaining Council will make the contract's exact terms known to all faculty members next week and then conduct a vote on ratification of the contract among members of the "bargaining unit," which he described as all faculty members who are working over half time.

Head UTU negotiator William Derrick, professor of mathematics, said in yesterday's press conference that if the contract is not ratified "It's either back to the table or mediation."

If the contract is ratified by the faculty it will then be sent to the regents for ratification at their June 23 meeting.

## New program devised for more student loans

By DENNIS REYNOLDS  
Montana Kaimin Reporter

A new program developed by the Board of Regents will enhance students' chances for obtaining student loans, a member of the Office of the Commissioner of Higher Education said yesterday.

William Lannon, director of special projects and community college coordinator, said the two-stage program should serve to attract more lending institutions into the student loan market, thus ensuring the availability of more money for student loans.

Donald Mullen, director of the University of Montana Financial

Aids Office, said students should be able to begin applying for loans through the new program July 1.

The move to restructure the student loan program came as a result of the decreasing number of participating lending institutions, Lannon said.

This decrease resulted from the inefficiency and slow response of the federal Department of Education, which currently administers the Guaranteed Student Loan Program (GSLP) in Montana, he said.

The GSLP provides federal money to guarantee the loans

• Cont. on p. 8.

### Library hours announced

The library begins its 24-hour final week schedule today.

From today until 5 p.m. Friday the library will be open 24 hours to allow students to study for finals.

The library will also be open next Saturday from 9 a.m. to 1 p.m. and will be closed next Sunday.

## Special problems faced by UM student

By DEB DAVIS  
Montana Kaimin Reporter

Going to the University of Montana can be time-consuming, frustrating and incomprehensible for all students.

However, most of those students do not have to deal with finding landmarks covered by snow to find their way around campus.

Or rely on a machine to clean their blood of impurities three times a week, regardless of holidays or vacations.

But Paul Peterson, a sophomore in computer science, does have to deal with these realities because he is both blind and has suffered kidney failure as a result of diabetes.

Peterson, who was born with a disease which prevents his body from using or producing insulin, said he began to experience a loss of vision about four years ago, at

age 20, when he was living in Phoenix. He said he went to an eye specialist who told him the blood vessels in his eyes were breaking and causing the fluid within his eyeball to be clouded with blood.

"At first, the problem was not wide-spread," he said. The doctor performed laser surgery, a relatively new technique at the time, to cauterize the broken vessels.

The surgery slowed down the process that caused him to lose his sight, he said. When he came to UM three years ago he had some vision left, he added.

Now, Peterson said, he can see very little.

"Before on a good day, I could pick out where a building was," he said. Now he can see an occasional blot of light.

"It's like looking through a sheet of waxed paper," he said.

Peterson said he could have additional surgery to draw the old blood out of the fluid in his eyes, but he also has glaucoma and cataracts so the operation would probably make no difference.

Although the diabetes and blindness "make things a little more difficult," Peterson said. "I don't mind being handicapped." I feel perfectly comfortable with myself when I'm by myself.

"When I'm around other people," he said, "I feel like I have to do everything perfectly or someone will jump down on me."

Peterson said he has given more than one person a piece of his mind for grabbing hold of him in an effort to help because it startles him.

"People have to stop and think for a minute," he said. "They shouldn't assume that I don't know what I'm doing because I'm blind."

Peterson said he does not like to be dealt with as if blindness is his whole life, even though it effects everything he does.

"I would sooner be thought of as Paul rather than the blind guy with a mustache," he said.

Diabetes struck another blow on Peterson's body about three months ago when it caused his kidneys to quit functioning. Since then, every Monday, Wednesday and Friday he goes to St. Patrick Hospital for a three-hour session of being hooked up to the kidney dialysis machine.

The dialysis machine does the work the kidneys no longer do, he explained. That is, the machine takes out the excess fluid and cleans the impurities from the blood.

He said he does not mind going to use the machine because it gives him time to study. But he said

"I can never take a day off. Everywhere I go I have got to do it."

But he has hope he will eventually get off the machine. There is a possibility that he may receive a kidney from a sister who lives in Idaho.

Until then, he is tied to the machine which has a marked effect on his energy level, he said.

Peterson said he has had to drop from 17 credits to 12 credits this quarter because he tires easily.

Being "run on the machine takes a lot out of you," he said. "It drains your physical abilities."

In spite of his problem with fatigue, Peterson said he plans to ride in one of the seats of a tandem bicycle in the Bike-A-Thon Against Diabetes this Saturday at Fort Missoula.

Peterson said he also plans on finishing school, no matter how long it takes.



## Will underpaid professors stay at UM?

At the going rate, cutting faculty members at the University of Montana may become much easier than keeping them here.

That rate is 4 percent—the base amount representatives from the University Teachers' Union and management bargaining teams have agreed to increase faculty salaries for the coming academic year. Other benefits bring the total increase to about 6 percent.

With the approximately 7 percent increase given for this year, salaries have increased about 13 percent over the biennium. The inflation rate for the year is hovering at about 18 percent.

Expecting a faculty member to be happy with a salary that covers less

than his cost of living is less than realistic.

Most professors already know that better opportunities exist outside the university. Soon, many of them may take those opportunities, not necessarily because they want to leave UM, but because they just can't afford to stay.

Accepting 4 percent, rather than the 13 percent originally asked for, is only realistic because more money for UM is not going to materialize instantly.

But no faculty member has to stay around to face another such discouraging offer after next year.

And any faculty member who knows of a more profitable job is not likely to

stay, especially if he has seen—as many have—his students graduate into a better paying job or elementary and high school teachers receive higher salaries for generally bringing less education and experience to their jobs.

The 1979 state Legislature set a ceiling on pay increases, and little could be done to avoid the meager raises. Both the UTU and management teams acknowledged this limit in a joint announcement that notes the settlement was within legislative guidelines, but "still inadequate" and committed the regents to improve salary levels during the next legislative session.

UM President Richard Bowers also committed the university to a "very vigorous" fight for more money next year.

Sadly, little else can be done to

improve the situation. The options the UTU was considering to express its dissatisfaction would only draw attention to the problem, not solve it. And UTU President Howard Reinhardt has said any action would be almost pointless since the contract will not be voted on by the faculty until next week.

But planning for a strong and effective lobbying campaign must begin now, for quality education will become an impossibility at UM unless faculty salaries recognize not only the quality and ability of the faculty, but also the effects of inflation.

Legislators must be made aware that university professors, in their chosen profession, must be allowed to make a full living, not just a portion of one.

Sue O'Connell

## letters

### Can of worms

**Editor:** I have strong feelings that ASUM under the control of Central Board can't keep track of all the money it receives from us. I also do not believe that it can nationally justify the entire selection of groups it funds or the amounts allocated these groups. As a corollary, I don't believe there is much attempt to inform students about the nature and function of each group funded. Why should we give them a bigger purse? Just because more is wanted than they have? I would like to understand why one group got \$100, another \$2000, and another none. What is the basis? Need? Academic relevance? Essential nature? A part of every student's life? Why does Kyi-Yo get so much money? Do they teach a lot of courses? Why does the Forestry Club get money? There are plenty of forestry and wildlife people. Is it for the Forester's Ball? Why are the Greeks getting money from the student body? I thought they were more affluent. Are they contributing to worthy charities? All may be well, but I certainly am in the dark. To me the whole thing, the good taken with the off-base, is a can of worms. CB appears to want more worms in their can, three more per student per quarter. They admit, fairly frankly, that they don't have a system, that they aren't exactly the streamlined disbursers of our money we imagined, and, for a solution, they propose to wait—and fatten the pot!

I propose that we allow CB (and the regents) to select the dollar amount we have to contribute. But, I propose that when we register, and cough up the money, we also receive the official list (a procedure for getting on the list is necessary) of supplicants so we can check off whom we are contributing our worms to. The computer can tally up our selections and the Kaimin can print the results the next day.

This would save countless (no pun intended) people hours and relieve CB of eternal handwringing and, presumably, many solicitations. Their time would revert to life and death issues like University Center space allocations and the dandelion infestation on the Oval.

Groups that needed more money could set up booths and canvas. On the other hand, large donations to tiny or unknown groups would not bother us since we would feel it was the result of a secret ballot.

I say that if the disbursement of \$300,000 is going to be a mystery to the patrons, a cloak and dagger operation of the CBIA, then make it a secret ballot instead.

This sum of money is quite large even if each of us is only contributing our loose change. Hell, we could fund a few of the professors the state of Montana can't afford. The Associated Press wire might report one day, "The students at the University of Montana, in addition to paying their tuitions, are providing the funds to maintain three faculty positions dropped by the state legislature."

Paul du Breuil  
sophomore, general studies

### Nuclear superheroes

**Editor:** I am pro-nuclear. I probably shouldn't bother to continue since after that first line I have probably lost all credibility with my readers, but that's actually a joke on them as I never had any credibility in the first place. Be that as it may, the statement stands.

What is it you people have against nuclear power anyway? Don't tell me, let me guess (actually you can't tell me since I'm here and you're there, but don't let it worry you): you are afraid of silly things like meltdowns and China syndromes and itsy-bitsy radiation leaks.

What a stupid thing to worry about! Haven't any of you ever read any Marvel Comics? Don't you realize how many superheroes were spawned by atomic radiation? Spiderman was bitten by a radioactive spider; the Fantastic Four were caught in a storm of radiation from outer space; the ever-popular Incredible Hulk was created by an overdose of gamma radiation; etc. The list goes on and on.

So let's not have any more excuses about radiation leaks. If you want to protest something, go protest against coal plants. They pump tons and tons of noxious gasses into the air and they don't have a single superhero to show for it. Up, up, and away (oops! That's DC comics—and their superheroes are all created by lightning bolts or human ingenuity. We'll discuss that some other time).

Mark Allen Peterson  
freshman, English



### Powerless mind game

**Editor:** The recent articles regarding the Student Action Center directorship make it impossible not to be aware of irresponsibility on the part of those in power (Central Board, specifically). CB's recent actions point to the ludicrousness of such positions in the first place. In the end, power's demise will be something brought on by that inevitable lack of compassion, that absurd sense of bloodless justice that turns people into automatons. So wallow in your arrogance and strong assuredness of right. Your "new age" philosophy will carry you far in dealing with those who refuse to recognize such arbitrary distinctions. Bullshit does not endure, except as a (mind you) powerless mind game.

Becky Owl  
SAC office

### A real alternative

**Editor:** Your editorial of May 28 endorsing John Anderson for president overlooks one major fact. Montana voters will probably not be permitted to vote for Anderson in November. He must gather 9,771 valid signatures of registered Montana voters and have them certified by county election officers by July 30, and the 2,000 or so signatures gathered to place him on the Republican primary ballot do not count. I'm chairman of the ballot drive to put Ed Clark, Libertarian candidate for president, on the Montana ballot. Since we began in November we have gathered 9,370 signatures. Getting 9,771 in only two months will not be easy for Anderson's supporters, especially since they will ac-

tually need several thousand more, as we do, to allow for people who forget to give their middle initial or give the wrong address. I'll happily sign an Anderson petition, or one for Barry Commoner, who has the same problem. But I can't sign their petitions until I see them, and I haven't seen them yet. Ed Clark will probably be your only alternative to Carter and Reagan this November in Montana.

Fortunately, Clark does offer a real alternative. Unlike Anderson, who would register handguns and increase gas taxes, Clark wants only to make the government leave the citizens of the United States alone. Libertarians believe you have a right to do absolutely anything so long as you permit everyone else to do what they want to do, and we are the only political party with the eventual goal of abolishing all taxes. We know Ed Clark won't win, but a good showing for him this year will help us toward our goal of eventually electing some people to Congress and the White House who will give this country back to the people.

Christopher G. Mullin  
assistant professor, library sciences/  
associate catalog librarian

### Letters Policy

Letters should be: • Typed, preferably triple-spaced. • Signed with the author's name, class, major, telephone number and address. • No more than 300 words (longer letters occasionally will be accepted). • Mailed or brought to the Montana Kaimin, J-206. • Received before 3 p.m. for publication the following day. Exceptions may be made, depending on the volume of letters received. The Kaimin reserves the right to edit all letters and is under no obligation to print all letters received. Anonymous letters or pseudonyms will not be accepted.

## montana kaimin

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## Italian lives

**Editor:** As this school year winds down to a close, it is doubtful that many students are concerned about which courses to take next year. For those who may be in a quandry, however, needing to fulfill requirements or electives, I would like to offer a suggestion: ITALIAN.

Perhaps some are confused, thinking that Italian courses will no longer exist. Italian courses are alive and well, though: everything from beginning Italian to Dante in Translation will be offered next year and for a few years to come.

So, if anyone is interested in or needing something fun and exciting, try Italian courses (I've had two years of Italian here).

**Sarah Moran**  
senior, French

## Vote for conservation

**Editor:** This is a plea for each person in this university who is a voter registered in the city of Missoula to take 10 minutes Tuesday, June 3, and cast a vote for the Conservation Bond. I think for anyone who cares about Mount Sentinel and about a quality living environment in Missoula, it would be time very well spent.

The Conservation Bond is probably the most significant environmental proposal ever put before the citizens of this com-

munity. It would allow the local government to preserve Missoula's surrounding landmark hills, to preserve their unspoiled natural character as a backdrop for the university and the town. It would also enable the city to acquire public rights to important recreational and park land along the Clark Fork Riverfront. All of this land—including more than three-quarters of the face of Mount Sentinel behind the University—is in private ownership, and susceptible to development in the next decade. Not only is it susceptible; some development is currently taking place on the lower southwestern portion of Sentinel. This merely presages things to come, unless we act now. The Conservation Bond represents the only practical, legal, and democratic approach to the problem of preservation, and if it fails June 3, our best and possibly our only opportunity to save these urban natural areas will fail along with it.

And all we have to do—each one of us—is put aside 10 or 15 minutes Tuesday, June 3, walk or drive to the polls, and vote. Sometimes voting seems too much trouble, and not worth it, but not in this case. A vote for the Conservation Bond is a vote for a quality environment, a quality community. It's a vote to keep Missoula the town we know. I most passionately hope that everyone will understand what's at stake here, and realize the opportunity that's being offered—a once in a lifetime chance to affect directly the future course of

Missoula, and steer it in the direction of conservation of essential environmental amenities. Whether as a member of the university community you're a temporary citizen of the town, or—as so many members of the university community are—a person who has spent or will spend a large part of your life here, it would be a significant contribution to our living place to cast a vote for the Conservation Bond. It's a vote your friends and your children will thank you for.

Please make a point to vote June 3 for the Conservation Bond.

**William Boggs**  
Missoula City Council  
Missoula

## Gifted heritage

**Editor:** This letter is in response to Anita S. Monk who doesn't seem to need any facts to back her statements.

Anita, the parties held in Pattee Canyon have no relation to the Kyi-Yo Club or conference. Kyi-Yo Club puts on the conference to share the Indian culture with Missoula and surrounding areas. Our heritage and roles in today's world—this year we pointed our conference in the area of education—which I hope you receive. The people that come here do get together and party—we have no control of this. By

blaming us as a club of something others did makes as much sense as holding the Grizzly football team responsible for all the drunks at the Bobcat-Grizzly game—there do seem to be a few around at that time of season.

Since we can expect for people to get together and make a mess (as you put it) take into consideration that we tried to find a place for such a thing to happen. The Forest Service and the university itself would not help us at all. We felt if we had a place for all of the out-of-town visitors to go we—as a club—could help by maybe cleaning up afterwards. When no one will help you there is nothing you can do.

Also, Anita, if you go up to Pattee Canyon you will notice the area is clean. So is Blue Mountain. Some Indians do care about the Mother Earth and you know—some even cry tears.

Anita, you yourself are not prejudiced toward Native Americans—as you are part Indian. But then you go on to say the conference is "quote" a positive means of educating the public about our heritage and roles in today's world! Isn't this also your heritage? Anita, come next year and help us—if more would help to put on the conference and more would cooperate we would have less problems. Anita, it is a gift to be born Indian—come join us.

**Sonja Megee**  
sophomore, interpersonal communications

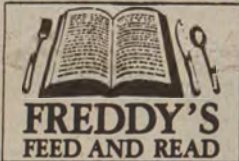
## R & R READING

Fishing the Headwaters of the Missouri  
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will be  
CLOSED

FROM: 4:00 p.m. Friday, June 6  
TO: 9:00 a.m. Monday, June 18

SUMMER HOURS WILL BE POSTED

# WE'RE CONDUCTING A CHARGE!

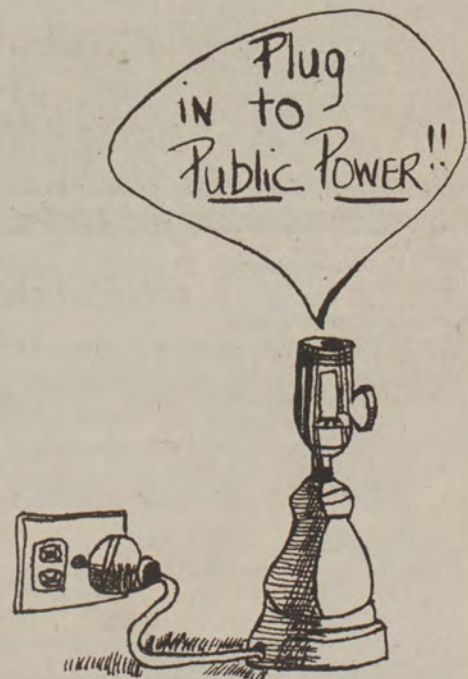
## Public Power Petitioners Needed Election Day

**Tues. June 3**  
**Primary Petitioning**  
**Kickoff Rally**  
**Monday Night 8 p.m.**  
**132 University Ave.**

Stop by our table in the UC Mall  
All Week

Call 549-7780 day, 728-4784 after 5 p.m.

Paid for by Montanans for Public Power  
P.O. Box 621, Butte, MT 59701 Billie Miller, Treasurer





# MANN

THEATRES IN MISSOULA

MANN THEATRES  
**FOX** 411 WEST FRONT  
549-7085

MATINEES 1:15-3:15-5:15  
EVENINGS 7:15-9:15

## The LONG RIDERS

United Artists

MANN THEATRES  
**MANN TRIPLEX** 3601 BROOKS  
549-9755

MATINEES 12:30-2:15-4:15  
EVENINGS 6:15-8:00-9:45

From the Co-Producer of  
"National Lampoon's ANIMAL HOUSE"

## BILL MURRAY MEATBALLS

PG A PARAMOUNT RELEASE  
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**MANN TRIPLEX** 3601 BROOKS  
549-9755

MATINEES 1:30-3:30-5:15  
EVENINGS 7:15-9:15

THE ONLY THING MORE EROTIC  
THAN AN X-RATED MOVIE...



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A 24 hour  
nightmare of terror.

## FRIDAY THE 13TH

R

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## easy rider

Peter Fonda  
Dennis Hopper  
Jack Nicholson

COLOR

# classifieds

## lost and found

FOUND: A PAIR of oval-framed glasses in a blue case. Found near Elrod parking lot. Call 549-8456 if they're yours. 106-2

LOST: 6 keys on a ring with an arrowhead with Oregon on it. \$10.00 reward. 728-2044. 107-2

FOUND: Black male cat in front of Social Science Bldg. Approximately 1 1/2 years old. Call 243-4775, Minier-Birk. 107-2

FOUND: Nearly new men's leather left hand glove. Inquire at Knowles Hall office. 107-2

LOST: ONE birthday suit — needed for Thursday — great sentimental value — contact Coski. 106-2

LOST: BROWN Caihart jacket 5/16. Has red pocket knife in zip-pocket. \$10.00 reward — 243-4640. 106-2

FOUND: IN THE ORC after the bike sale. 24 lbs. of instant dehydrated applesauce (back pack food!) 1 cup free to all takers! The ORC wants you to get out in the outdoors and so we'll provide dessert! ORC m. 119, UC. Bring your own container. 106-2

LOST: 2 keys on brown leather keychain with a tiger and "Bengals" imprinted on it. Lost between L.A. building and Math building. If found please call 243-2050. 106-2

LOST: A pocket calculator. Sharp EL 5806 Elimate in U.C. If found please call 251-2074, John or Stu. 106-2

LOST: A brown pair of glasses in the Masquer Theatre on Sat. May 14. If you have them or know the whereabouts please call me (Gerry) at 243-4525. Thank you. 105-3

LOST BEHIND UC — one pair of Brooks shoes and a climbing chalk bag. Call 243-2122, Joyce anytime! 105-3

LOST: ONE National Semi-Conductor calculator — please return to UC Information desk or call 721-5343. Thank you. 105-3

LOST—Texas Instruments Business Analyst I in Math Bldg. Rm 109. Wednesday between 9:45 and 10:15 a.m. Please call 549-6270, Brett. 104-4

FOUND: Gold women's wallet on Arthur St. at bus stop. Please claim at UC Information desk. 104-4

FOUND: NIFTY DRUGSTORE within walking distance of UM. STOCK DRUG, 1407 S. Higgins — open 9-9 and Sundays. 74-45

## personals

BABS: Hell yeh! I'll go to dinner with you! Give me a ring. Iddy Biddy. 107-1

SVD—too bad yer leaving to take over the editorship of the Roundup Rodeo Rancher Weekly. Watch out for them sheep herders out honder, ya here? 107-1

STUDENTS! Bargain basement prices for 1980-81 ASUM Performing Arts Series Buy the entire package of 8 events for only \$3.75 per ticket. Now where can you get a better deal? Or, you can buy a half season or a quarter season! Save up to 55%.

The calibre of talent is unbelievable! BALLET WEST, America's 5th largest Ballet company performing "Giselle"; The SLOVENIAN PHILHARMONIC OF YUGOSLAVIA, an 85 piece orchestra that won't let you fall asleep; GARY GRAFFMAN, the international known concert pianist who has worn out 12 pianos in his spectacular career; and TWYLA THARP DANCE FOUNDATION, widely acknowledged as an exceptionally gifted company... Twyla was the choreographer for the Broadway and film versions of HAIR.

And that is only Fall Quarter! Later in the year will be CARLOS MONTJOYA: WESTERN OPERA THEATRE'S "Romeo & Juliet"; CHRISTOPHER PARKENING, The CHAMBER SOCIETY OF LINCOLN CENTER; and LES BALLETS TROCKADERO DE MONTE CARLO, one of the craziest bunch of fellas you'll ever meet (guaranteed sell out).

For more information on next year's Arts Series, ramble on in and see Fran or Dolores, the good guys at ASUM Programming. We're in Room 104 of the UC. -40

SVD—Did you say your magnificent member longs for Lynn G? 107-2

Maybe he'll find a nice little barefoot ewe and stay there. 107-1

THE BITCH BRIGADE—Best wishes as you take over your womanly duties of being barefoot and pregnant in the kitchen. I can't wait until next year when you return to management. 107-1

\*Steve Allen, V.D.—Sorry we didn't work out. I guess our "preferences" didn't quite match. Maybe if you had that sex change...—Lesmo. p.s. Sorry I let Missoula down on Pattee Creek. 107-1

\*Penis breath a.k.a. Steve V.D. Thanks for not having the sex change. Without your warm, passionate love, sex would be just another pain in the ass. Hoemoe, p.s. Meet me in J-206. I'll be the one with the bottle of Wesson. 107-1

The only thing magnificent about SVD is his absence. 107-1

CHEERLEADING information meeting: FRIDAY, May 30th at 4 p.m., Adams Field House — Century Club seats. 106-2

VINTAGE CLOTHING at Dove Tale Men's, women's and children's fashions from 1830-1950. Open Mon.-Sat., 10-6. 105-3

UNPLANNED PREGNANCY OPTIONS. Call Marie at 728-3820, 728-3845, 251-2513 or Mimi at 549-7317. 80-30

BECAUSE a faculty line may be replaced, the Dept. of Interpersonal Communication will NOT conduct Pre-registration for Fall Quarter 1980. 107-1

JOHN McCULLOCH and AMY FAIN appearing live at Aletheia Coffeehouse TONITE 8:30-11:30 p.m. 1023 Arthur. 107-1

GAY MALES TOGETHER meets Tuesdays 8:00 p.m. For more information call the Gay Alternative Hotline. 728-8758. 107-1

VOLCANO T-Shirts available at UC Bookstore! \$5.50. 107-1

DESPERATELY NEEDED: Volunteer typist for Northern Tier Information Committee. Call 728-2644. 107-2

LAST CHANCE to see and hear Aletheia Coffeehouse! Live music and free refreshments 8:30-11:30 p.m. 107-1

IMPRESS those gawking out-of-staters! Buy a Volcano T-Shirt at the UC Bookstore. 107-1

## help wanted

ATTENTION: CLOWNSE COMICS AND OTHER FUN LOVING INDIVIDUALS! IT'S NOT BROADWAY, IT'S NOT OFF-BROADWAY... It's 50 paid appearances in Missoula area elementary schools as Captain Power for the 1980-81 school year. All expenses paid plus \$15 per performance. Hours flexible. We are equal opportunity employers and encourage women and minorities to apply. Pick up and return applications at the University of Montana Career Planning and Placement Services Office in the Lodge. APPLICATION DEADLINE: June 13, 1980. 107-1

WORK STUDY Accountant wanted: to assist office manager at Programming. Begins Fall Quarter. Apply at UC 104. 243-6661. 107-2

Positions in the air pollution control division of the Missoula Health Department beginning June 23 for WORK-STUDY students full or part-time for the summer and part-time for 1980-81 academic year. Duties include data analysis, research, operation and calibration of air monitoring instrumentation, & laboratory analysis of air pollution samples. Background in math & physical sciences desirable. Pay \$3.25-\$3.75/hour depending on experience. Contact Jim Carlson or Linda Hedstrom Mon.-Fri., 8-5, at 721-5700. 106-2

WORK STUDY Student needed for Crisis Center—Newspaper pickup. Physical labor and vehicle required. Must be available 8-9 mornings. Maximum twenty hours/week. \$3.25 per hour plus mileage. Call 543-4555 or leave message at 543-8277. 107-2

JOBS! CRUISESHIPS! SAILING EXPEDITIONS! SAILING CAMPS. No experience. Good Pay. Summer. Career. NATIONWIDE, WORLDWIDE! Send \$4.95 for APPLICATION/ INFO/ REFERRALS to CRUISEWORLD 167 Box 60129, Sacramento, CA. 95860.

HOUSEKEEPER, one day a week, private home. 543-4874. 105-3

NEED PERSON with heavy duty vehicle for part-time year-round work which includes hauling, lifting, wrapping and post office trips (one at 8 a.m.) Call 5091 between 11 a.m. and noon. 105-3

## typing

EXPERIENCED TYPIST WILL TYPE TERM PAPERS, etc. 721-5928. 106-2

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EXPERIENCED TYPIST & editing. 251-2780. 103-7

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IBM TYPIST by appointment only. Lynn, thesis specialist-editor. 549-8074. 76-35

THESIS TYPIST SERVICE. 549-7958. 74-37

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—Carm Shalit, NBC-TV

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—Seventeen Magazine

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—Rex Reed



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## Bike-A-Thon to raise money for diabetes to be held at Fort Missoula tomorrow

By DEB DAVIS  
Montana Kaimin Reporter

A unicycle and tandem bicycle will be among the modes of transportation to be found at the Bike-A-Thon Against Diabetes at Fort Missoula tomorrow.

Paul Peterson, a University of Montana sophomore in computer science, will ride with a partner on a tandem bike in the fund-raising event taking place at the Fort Missoula Historical Museum from 9 a.m. to 2 p.m.

The unicycle will be ridden by Clint Harris, a student from Rattlesnake School, in the Bike-A-Thon that will also include bike-riding doctors and other local medical professionals, said Sandra Greene, one of the event's organizers.

Riders will be raising money from sponsors who have pledged to pay the participants for every mile ridden on the two-mile track marked off within the fort area or on the 10-mile route that goes from the museum south on Highway 93 to Blue Mountain Road across Macley's Bridge down South Avenue and back to the museum. The event is open to riders of all

ages with pledge sheets available from all local bike shops, 7-Eleven Food Stores, MacDonald's, Senior Citizens Center, KGRZ Radio station, all area schools and the University Center Information Desk in the UC Lounge. Riders age 11 and under must have written permission from their parents to travel the 10-mile route.

Greene said the Bike-A-Thon is part of a statewide effort raising money to help Montana's 22,200 diabetics. The money will go for diabetes education, research and detection programs and to help support Camp Diamont, a summer camp for diabetic children near Bozeman.

Seventy-five percent of the money raised stays in Montana, Greene said, even though some of those funds may go out of state for research. The remaining 25 percent goes to the national American Diabetes Association for research and advertising, she said.

With the average life-span increasing, there is better than a one-in-five chance of developing diabetes, she said. Diabetes is a disease which prevents the body from producing or using insulin, a hormone that helps convert

glucose into energy.

Over 600,000 new cases of diabetes are diagnosed each year, Greene said. This figure includes both the disease found in children and that found in middle-aged or older adults.

Greene said she cannot anticipate how much money the participants will raise because this is the first year the Bike-A-Thon has been widely publicized.

To encourage participation, Greene said, prizes will be given in each age group for the most money raised, and refreshments will be given to the bike riders at the end of their ride.

During the day there will also be free bicycle safety checks at the museum by members of the Eagles and Veterans of Foreign Wars. Members of the Retired Senior Volunteer Program will help in a bicycle identification project to register bicycle serial numbers with the Missoula Police Department.

## Mortar Board installs officers, new members

Mortar Board, a senior academic and service honorary, recently initiated 22 new members for the 1980-81 school year.

Newly elected officers are Julie Klinkhammer, junior in business administration, president; Dusty Williams, junior in business administration, vice president; Marlyann Madson, junior in interpersonal communications, secretary; Bill Toner, junior in business administration, treasurer; Chris Brummer, junior in accounting, elections chair; and Sue Grebeldinger, junior in political science and classics, editor/historian.

Other members include: Tim Browne, junior in chemistry; Brenda Challinor, junior in anthropology and classics; Chris Congdon, junior in medical technology; Helen Hart, junior in physics; Penny Havlovick, junior in radio-TV and business administration; Barbara Johannsen, junior in secondary education; Lauri Kalbfleisch, junior in secondary education; Nancy Kuncheff, junior in music; Michael Lopez, junior in forestry; Jean Medved, junior in pharmacy; Pam Meyers, junior in health/physical education; Dayna Olson, sophomore in wildlife biology; Margo Schaefer, junior in interpersonal communications and radio-TV; Susan Shoger, sophomore in wildlife biology; Joy Steen, junior in physical therapy; and Beth Wilson, junior in music.

Members are selected on the basis of scholarship, leadership and community service.

## weekend

### FRIDAY

#### Meetings

Citizen's Party, 5 p.m., LA 103.

#### Films

Hang Gliders Association, 4 p.m., UC Ballroom.

#### Arts and Entertainment

"Mad Dog Blues," 8 p.m., Great Western Stage.

"Much Ado About Nothing," 8 p.m., University Theater.

Senior Recital: Kathy Orth, piano and Patrick Quinn, tuba, 8 p.m., Music Recital Hall.

### SATURDAY

#### Arts and Entertainment

Spring Dance Concert: Ballet, Character Dances and Jazz, 8 p.m., Stevensville School Multi-Purpose Room.

### MONDAY

#### Meetings

Citizen's Party, 7 p.m., 132 University Ave.

The man who anticipates his century is always persecuted when living, and is always pilfered when dead.

—Benjamin Disraeli

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# UM student wins national Frisbee meet

John Andre, University of Montana junior in psychology, is the national champion Frisbee thrower.

He was 10th of 14 contestants going into the final event of the national finals of the Association of College Unions International Games Tournaments. Andre finished one-half point ahead of Peter Holmes of the University of Pennsylvania to win the overall scoring title with 57½ points.

The national finals were held in Atlanta on May 2 with 28 contestants from 15 regions around the country, Andre said. There were supposed to be 30 contestants, one man and one woman from each region, but apparently two dropped out, he said.

Because Andre won the national title, Whamo Inc. will fly him to the International Frisbee Association world championships at the Rose Bowl this August. Winning the national title only allows him to participate in the world championships as a tournament official.

"I have to qualify to compete in the world championships," he said. To qualify, he must compete in at least three International Frisbee Association sanctioned competitions this summer and "place high enough" in the standings of each tournament to qualify for international competition.

The world championship competition was started in 1974 primarily as a promotion for Whamo's product, the Frisbee, Andre said. The international competition has grown since then and this year representatives of 18 foreign countries will compete, he said.



UM FRISBEE champion John Andre may compete in international competition in August. (Staff photo by Bob Carson.)

## Softball tourney included in finals week

League	Team	Record
Paul Guttenger	SPE Red Raiders	6-0
Dan Seikman	John Clark Allstars	5-1
Bliff Konnen	Heavy Artillery	5-1
Mike Pantlione	You Lose	4-1
Otis Price	Lip Splitters	5-0
Bob Carlson	Mike's Marvels	5-1
Jeff Carlson	Reverse Transcripts	5-0
Brad Tschida	The Wall	5-1
Pete Kushar	Stumpcutters	6-0
Mike Ladd	Margaritaville	6-0
Capt. Bob Smith	Scroggers	5-1
Brad Newman	Franchise	4-0

Co-Rec softball	Team	Record
Porter's Corner's	Reverse Transcripts	6-0
Hathaway	Spurting Spuz	5-0
Froid	Off Base & Outta Work	3-2
Jardine	Special Purpose	5-0
Augusto	Irreversible Braindamage	5-1
Four Buttes	Fubbs	6-0
Kila	Speedsters	6-0
Busby	EMA	5-0
Outlook	PreGame Warmup	5-0
Cyr	Sheriff's Posse	5-1
Ismay	Good Question	5-0
Dagmar	Squid	5-1
Galetta	The RVNS	5-0
Elmo	Hussong's Cantina	4-0

Women's softball	Team	Record
Mary Gail Sullivan	Flirting With Disaster	6-0
Robin Hoyt	Spaced Invaders	5-1
Doreen Garney	Kamikaze	6-0
Anne Mari Gramay	Royal Flush	6-0
Chris Mahoney	Mother Fups	5-0

The Co-Rec softball tournament will start today. The top three teams in each league qualified to participate.

Because of the delay caused by the ash from Mount St. Helens, the tournament will run until next Friday, Keith Glaes, Campus Recreation coordinator, said yesterday.

Glaes said that second place teams are guaranteed that they will not have to play the first-place team in their league unless both make it to the finals. Other than that, the match-ups are made randomly, he said.

Games that were important in league standings and were canceled by the ash fall, have been made up Glaes said.

The teams listed all finished first in their leagues.

## Baker finishes 15th nationally

The University of Montana's Bridgette Baker placed 15th in the 10,000-meter race at the Association for Intercollegiate Athletics for Women national finals held recently in Eugene, Ore.

"Finishing 15th clearly showed her talent and effort," Coach Dick Koontz said. Baker ran a career best time of 35:01.2, which is 50 seconds faster than her Region IX winning time of 35:51.2.

Koontz said, "It was a real pleasure to see Bridgette run with the country's best distance runners. She remained poised throughout the race and the cold, wet day didn't seem to bother her," he said.

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## Graduation Brunch

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\$2.95 UM Students (with I.D.)

\$3.75 Non-Students

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FEATURING • Baron of beef, pancakes,  
French toast, bacon, sausage, scrambled  
eggs, cinnamon rolls, fresh fruit,  
assorted juices and beverages.



## Student loans . . .

• Cont. from p. 1.

made to students by private lending institutions such as banks, credit unions and savings and loan associations.

Under an option provided by the Department of Education, the first stage of the regents' new program will shift administration of the GSLP to the regents' office, Lannon said.

This will provide lending institutions with generally improved service concerning the GSLP, and will speed up such matters as the reimbursement of defaulted loans, he said.

The second stage of the new program provides for the formation of a nonprofit corporation empowered to purchase the student loans from the lending institution at the institution's option, Lannon said.

The money to purchase the loans will be derived from bonds sold by the corporation, he said,

adding that the nonprofit status of the corporation renders it tax exempt, and is thus able to make a better profit from the bond sales.

The corporation, called the Montana Higher Education Student Assistance Corp., is a key element in the new program, and offers students two advantages, he said.

First, by purchasing the student loans from the lending institutions the corporation will enable the institutions to make additional loans, he said, adding that these institutions have only so much capital available for such purposes.

Second, the money earned by the corporation on the student loans it has purchased could, after paying off the bonds, make money available for additional student financial aid programs, he said.

However, he added that these additional aid programs "are a ways down the road."

Mullen said the new program will

apply to Montana residents requesting loans to attend eligible institutions anywhere in the country.

He said he will ask UM President Richard Bowers to host a luncheon to present the new program to officials of local lending institutions.

The only current local participant in the GSLP is First National Montana Bank of Missoula, he said.

Mitzi Baugh, the bank's assistant cashier who oversees student loans, said "We're kind of enthusiastic" about being able to sell student loans to the new corporation and she expressed optimism about the projects of other lenders being attracted to the program.

Mullen said the GSLP offers students loans at 7 percent interest with up to 10 years to pay off the loan.

The program allows loans up to \$2,500 for undergraduates and \$5,000 for graduates.

## Programming . . .

• Cont. from p. 1.

said he wanted to see the entries on the May printouts before he

leaves at the end of June.

Programming had to cancel two concerts also because of the

volcanic ash. They were the Aber Day Rock and Roll Marathon and Richard Stoltzman with the UM Jazz Workshop.

Bogue said he had not projected the shows to bring in much money, and Programming probably saved money by not putting them on.

He said the estimated \$10,000 Programming will have at the end of this fiscal year will not give the office "a lot of surplus money" for starting next year.

That could change, he said, if summer shows are profitable. Bogue said a Christian show featuring Pat Boone is scheduled for the latter part of June. The show also will include testimonials by Christians, Bogue said.

The show will be done through a promoter, Bogue said, and Programming should make between \$500 and \$15,000. He said Programming also plans to schedule other shows for the summer.

## Air searches for survivors of volcano blast suspended

VANCOUVER, Wash. (AP)—Chances of finding alive any of 58 persons still missing from the explosion of Mount St. Helens are "nil," officials acknowledged yesterday as they decided to suspend their air search for survivors.

Meanwhile, scientists said the volcano already may have begun rebuilding itself to its former grandeur.

Yesterday's helicopter flights will be the last, although ground searches will continue out of Salkum "probably for three days," said Lewis County Sheriff William Wiester.

"The helicopters have recrossed, regressed and reflowed for literally thousands and thousands of miles," said Wiester.

"We're not writing off any of the 60 some people that are still missing," said Wiester, but the chances of finding anyone else alive are "nil."

The decision to suspend air searches, which have been carried out by Army and Washington National Guard helicopters since the May 18 eruption, was announced yesterday by Wiester, Cowlitz County Sheriff Les Nelson, and Skamania County Sheriff Bill Cloaner.

"Without a doubt the missing list will never probably be wiped clean," said Nelson.

The rescue helicopters had flown as many as 35 missions a day out of Toledo and Salkum. Search crews rescued 128 persons in the first two days after the eruption, but since then have found only bodies and a few surviving dogs.

The death toll rose to 22 after a Mount Angle, Ore. man died in a Portland, Ore. hospital from burns suffered in the mountain's major eruption. The man was identified as Leonty Skorohodoff.

Scientists based their predictions that the mountain may be rebuilding itself on the discovery of what may be the beginnings of a volcanic "dome" on the floor of the peak's mile-deep crater. The appearance of the dome could signal a "new phase" in the volcano's eruption and an end to the heavy ash falls, which have buried parts of Eastern Washington, northern Idaho and western Montana.

U.S. Geological Survey scientist Tim Hait said evidence for the dome was "still a little dicey, a little iffy," and observations over the next few days should show for sure.



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93 STRIP

**EVOLVING STRUCTURES AND INSTINCTS?**

One of Evolution's arguments has centered around the existence of "useless" vestigial (or "rudimentary") organs and structures, though often such structures have proven NOT to be useless at all.

However, what the Evolutionist must find are not rudimentary structures—those "on the way out"—but rather, "NASCENT" organs and structures, those "on the way IN." And these are difficult, if not impossible, to find. Yet, if Evolution were true, Nature should contain literally MYRIADS of nascent organs and structures. We should be able to see around us all kinds of developing structures—eyes, wings, legs, etc., etc., in the process of being formed (or transformed). In fact, we should also be witnessing the gradual development of complex instincts of plants and animals. But we do not; what we see are fully developed (and in many cases, highly intricate) instincts.

And this gets us to another problem. During the developmental phase of a structure, organ, or instinct, it would be totally USELESS—and probably even a handicap—to the organism. "What is inexplicable," says Dewar, "is how an ordinary leg could be gradually transformed into the wing of a bat, and thousands of successive generations of organisms could hold their own in the struggle for existence while the transformation was being effected." (Flaws in the Theory of Evolution, Evan Shute, Craig Press, p. 55).

**DON PARTAIN**, evangelist, 1528 S. 7th W.; Missoula, MT 59801  
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**Heidelhaus** 93 STRIP



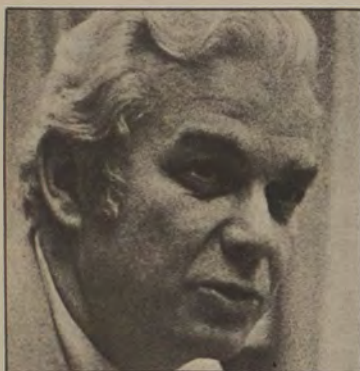
# etcetera

## Five wonderful months

### Is this any way to start a decade?

#### HARD TO ARGUE WITH THAT

During a meeting with students concerned about the laborers' strike at UM this winter, President Richard Bowers said: "You can't speak to me as a person. I'm the president of this university."



RICHARD BOWERS

#### HURTS SO BAD

Asked why he finally chose to consider another presidential job in Maine, UM President Richard Bowers replied:

"I've served one more year as president of this university."

#### JUST ANOTHER GROWTH FIELD

"Playboy" reports that more than 20,000 Elvis imitators are plying their trade worldwide, a 5000 percent increase since 1975. At this rate, one out of every 11 employable males will be imitating the King by 1986.

#### HONEST, I THOUGHT IT WAS A NORMAN ROCKWELL SHOW

UC Director Ray Chapman closed down a UC Gallery show by Stephen Morse. Chapman says he spent most of a day answering questions about the exhibit, which was considered distasteful by some.

#### BUT IT'S HARD TO PUKE IN YOUR OWN AREA

After ASUM Programming instituted a "reserving seating" policy for concerts — a policy that was later dropped — Programming Manager Gary Bogue explained that "We don't have anything against people boogieing — we just want you to boogie in your own area."

#### ARRANGEMENTS CAN BE MADE THROUGH HIS SECRETARY

After a young man walked through his Montana history class wearing a sign that read, "Gigolo available immediately. Call me: Joe," K. Ross Toole said, "This class can be used for absolutely everything."

#### IT'S THAT DAMN STUDENT POETRY

According to the Montana Kaimin, poet Richard Hugo was taken to St. Patrick Hospital — and later released — "after suffering extreme pain during his creative writing class."

#### NEVER BEFORE HAVE SO MANY WAITED SO LONG FOR SO LITTLE

Central Board budgeting was continually delayed as student leaders decided to push an activity fee increase through first.



MOST UNWANTED ONE-WEEK VACATION, courtesy of Mount St. Helens.

#### MAYBE NEXT TIME, GUYS

The world did not end on Tuesday, April 29.

#### TAKE A WHIFF ON US

A Mission Mountain concert this spring lost about \$20,000 after 1,230 free tickets were given away — about 200 more tickets than were sold.

#### BEST RADIO SONGS OF THE YEAR

"Ride Like the Wind," Christopher Cross  
"Breakdown Dead Ahead," Boz Scaggs  
"Rock With Me," Michael Jackson

#### WORST RADIO SONG OF THE YEAR

"Another Brick in the Wall (Part Two)," Pink Floyd

#### JUST ANOTHER FISH IN THE LAKE

On a related note, Pink Floyd once played a concert on the shores of the Crystal Palace Pond in London. After the concert, every fish in the pond had died, victims of, uh, cosmic overkill.

#### ROLL ME OVER . . . IN THE CLOVER . . .

2,4-D, a chemical suspected of causing miscarriages and birth defects, was sprayed on the Oval.

#### BEST MOVIES OF THE YEAR

Nobody we know can afford to go to movies anymore.

#### WORST MOVIE OF THE YEAR

We haven't seen it, but you just know "Gorp" must be awful.



BEST PERFORMANCE WHILE BEGGING FOR MONEY — the University Dance Ensemble performs before Central Board.



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The west, the way it really was...  
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MARTIN SHEEN SAM WATERSON

"EAGLE'S WING"

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was gonged by the censor.



**THE GONG SHOW MOVIE**

CHUCK BARRIS  
"THE GONG SHOW MOVIE"  
All the stuff  
Chuck Barris had to keep  
under his hat until now!

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THEATRES**  
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7:30 P.M.  
AND  
9:20 P.M.

**drama**

**'The Unseen Hand' delights**



BLUE (Harry Gadbow), Willie (Neil Michelson) and Cisco (David Stewart) temporarily whoop it up in a scene from Sam Shepard's "The Unseen Hand," now playing at the Palace Hotel's bar theater.

By BRADLEY WARREN

In all bars there is some play on hand, fair or foul, seen or not, whatever the case. However, you might normally find yourself bar-bored after an hour of the usual riff-raff, buzz-buzz, on-um hypo-communication.

Saturday night at the Palace Hotel, this is not the case. With a

theatrical twist of the paw, you find yourself captivated to this bar, pleasantly held in seat by "The Unseen Hand," a Sam Shepard play being performed by the Clark-Fork Actors Alliance.

You tell yourself it isn't the beer. You've only had one. Nor is it your company, you are alone. Well, not really, people are leaving from lack of space, not money.

You tell yourself it has to be "The Unseen Hand" that's sending the long needed ecstatic pulse through your ashen veins.

The play takes place in a 1948 Chevrolet, situated on the edge of some western highway. Now, conveniently relocated, people sit to both sides of it, inside the bar!

And Director Rae Horan has cultivated an impressive cast.

Blue, played by Harry Gadbow, is a 120-year-old leftover from the real west, a hilarious drunkard chiseled with shades of senility. Gadbow staggers with seemingly genuine inebriation, mutters lines with a welcoming hysteria, manipulates matter-of-fact humor in a capturing, unique fashion.

Cisco, Blue's brother, is played by David Stewart. You wouldn't know he's been dead for years. Before your eyes, he rises from the dead, and academia, and performs with a wonderful and authentic western fervor.

Willie, the extraterrestrial baboon, is the hand that helps the graves open. Neil Michelson takes on this part, and puts forth a very admirable effort. His lines are quite complex, yet he is able to command them beautifully. The phenomenal pitch of his voice pattern is entertainment alone. He's weird, and you like it. The hand can be seen with Michelson on stage.

One of your favorites in the bar, The Kid, is really Gerry McGarrety. The Kid displays the epitome of American abrasiveness, patriotic blindness, and emotional intensity in such a believable extremity you are sent rolling in nervous laughter. McGarrety is perfect for this role and his acting excellent.

The weakest portion of the play is the part of Sycamore, the second brother of Blue, played by Fred McGlynn. It's not that McGlynn is a bad actor or is not right for the part, but rather that the role he must play is somewhat ambiguous. You are left slightly puzzled about his identity and a bit disappointed at the conclusion. However, this scarcely subtracts scarcely from your enjoyment of the play, and it is a problem of the script, not the actors.

The Clark-Fork Actors Alliance must be commended for working with so little space and still pulling off a superb night of alternative entertainment.

"The Unseen Hand" is being held over this week from high demand, and one hopes bar theater in Missoula will survive and thrive. Show time is 8 p.m., tickets are \$3.



Glasgow High  
Class of '72  
Glen Sleite  
"Slutty"  
Honor roll: 1, 2, 3;  
basketball: 1, 2, 3;  
track: 1; drama: 1; debate: 1;  
language club: 1; Boys State: 1.

boots. They long to travel, and yet when they do, discover themselves to be boorish, uncultured Americans, no matter how gracefully they speak another language or how carefully they imitate foreign customs.

Then there are the haughty and erudite students of Greek and Latin, of whom too little cannot be said.

But all foreign language students are at least cultured enough to trust in KAIMIN advertisers, and are careful to patronize them for Perrier, Fiorucci fashions, fine wines and other essential accouterment.

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the Year!



7:00 P.M.  
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Tin Drum**

Produced by FRANZ SEITZ, VOLKER SCHLÖNDORFF and ANATOLE DAUMAN  
Directed by VOLKER SCHLÖNDORFF Based on "THE TIN DRUM" by GUNTER GRASS  
Screenplay by JEAN-CLAUDE CARRIERE, VOLKER SCHLÖNDORFF  
and FRANZ SEITZ in collaboration with GUNTER GRASS

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Under 17 requires accompaniment  
by an adult  
© 1979 Franz Seitz Film-Bioskop Film-Artemis Film-Argon Film



# movies

## 'Tin Drum' food for thought

By JEFF SPRINGER

I am inclined to throw away the three pages of notes I jotted while watching "The Tin Drum," a movie with such a solid sense of cohesiveness that it defies a critic's dissection.

Based on Gunter Grass' incredibly complex book of the same title, the movie, set in Nazi Germany, has a remarkably simple feel to it. The screenplay, by Volker Schlöndorff, Jean-Claude Carrière and Franz Seitz, remains fairly religious to the novel. Grass himself helped write some of the dialogue.

The major difference is the narrative frame: the 21-year-old novel is told by an inmate at an insane asylum, while the movie is

narrated by the youthful voice of the three-year-old star, Oskar.

The film revolves around Oskar's refusal to accept the adult world. He has consciously chosen to stop growing and has avoided maturity. The audience is able to see through Oskar the vice and grotesqueness of the adult world — decadence that is logically extended to Nazism.

There are a number of scenes not intended for the squeamish. A horse's head used for fishing is pulled from the water, writhing with eels. We see Oskar in the womb and share in his open-eyed birth.

While these scenes near the stark frankness of Bertolucci's "1900," other scenes sparkle with life. In what may be the most delightful minute-and-a-half se-

quence I have ever viewed, we see a midget magician play an eerie song by vibrating the rims of glasses. We also see a troop of midgets dancing to the music of their instruments on top of a World War II German pillbox. The cinematography and editing are excellent.

Much of the success of the film belongs to David Bennet, who portrays Oskar. Bennet himself is a 12-year-old who stopped growing due to a medical problem at age 8. His performance is backed by good acting all around, with an outstanding performance from Angela Winkler as Oskar's mother Agnes.

The film is in German with English subtitles. The translation, while losing some of the flavor, is quite good.

If you are tired of movies with an intellectual content stuck to the floor of the theater with the spilled Coke, then this is the movie for you. While it doesn't plunge to threatening depths of symbolism, as a Bergman or Fellini movie would, it still gives you some good solid food for thought.

The Wilma Theaters deserve credit for showing such an excellent ("The Tin Drum" won this year's Academy Award for best foreign film.) movie, and while I recommend the film, I am hesitant to send anyone to a \$4 movie.

# music

## Boz comes back with 'Middle Man'

By BOOMER SLOTHOWER

Boz Scaggs is back. You remember him: funky-looking dude, used to play guitar with the Steve Miller Band before Steve Miller went Top 40.

Anyway, Boz has a new album called "Middle Man" on Columbia Records and it's good. Why it is good is a little harder to ascertain.

To begin with, it's definitely Boz. There is no mistaking this album for anyone else's. Boz has a certain style, made famous in "Silk Degrees" and "Slow Dancing." It's not quite pure rhythm and blues, but closer to that than any other musical category. Yet there is more than a hint of some extensive rock and roll experience in Boz's music.

Boz seems to have given up playing the guitar himself. He is not listed in the credits as playing, but he has gathered a fine group of backup musicians for this album.

Some, like Carlos Santana, Joe Vitale and David Paich (who helped Boz prepare most of the songs on "Silk Degrees") are recognizable but, for the most part, they are relatively unknown. That may well change after this album.

The album starts right off with "Jojo." I think this is a song about a pimp in New York, but I'm not sure. What I am sure of is that the Adrian Tapia sax solo in this song has to be heard to be believed.

The album flows through the next two songs, both good, but I have to leave some surprises. I do have to mention the last song on the first side, "You Can Have Me Anytime." Carlos Santana's guitar solo is exceptional, wailing like a banshee and purring like a kitten.

The second side of the album is hard to define. At times it sounds like Boz's excursion into punk rock and at others, like funky bebop.

The standout on this side, and possibly the entire album, is "Isn't It Time." The horn riffs are lyrical, the Steve Lukather guitar solo is sharp when it has to be, understated when it should be, and the melody is, in a word, beautiful.

All in all, this is a superior album. Nothing on it can be called quite unique but it is all just right.

Boomer Slothower is almost his real name.

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**MAY 29-31 — Great Western Stage**  
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Noon-6 Saturday.



# Rock 'n' roll endurance test at the Wilma

By SHAWN SWAGERTY

Life looks ugly outside the Wilma Theater on this wet and chilly Sunday morning. My companion and I, having walked from the campus, are in no mood for standing in line with what appear to be junior high girls, clad in Van Halen T-shirts and patches. But, then again, they're

probably in no mood for us, either, so we try to wait patiently to be admitted. Disc jockeys, band members and would-be groupies file through a side door.

The event is the "Battle of the Bands," and its stated aim is to find the best bar band in Montana from a field of 13.

The mood inside is even worse, as restless teeny-boppers crowd

the first few rows and scattered college-types do their best to look stern. When noon finally arrives, Rod King, the tired-looking promoter, announces the first band to perform, Brandy, from Deer Lodge. Opening with "Just What I Needed," Brandy sounds fine, but seems to be overcome with self-consciousness. They are glued to the stage and the female

vocalist continually sneers at the musicians. Throughout their performance, the audience seems tolerant, but sluggish.

A worried-faced Rod King introduces Missoula's Thin Ice to the growling crowd, as the group's lead singer, twirling his finger in the air, smirks at the front-row teens and warns them sarcastically to hang on for some

"rock & roll," using the term like a curse to their Leif Garrett-weaned ears. Into the music, this singer-guitarist is no onstage wallflower as he grimaces and mugs through "California Man," the drummer pounding with as much enthusiasm and the other guitarist peeling off hot licks while looking most humble. But the end of their set brings only polite applause.

## Center Courses Summer Quarter

Course	Cost	Instructor	Day	Time
Aerobic Dancing	\$20	Patty Foster/ Janice Peterson	W	7:00-8:00 p.m.
Aikido	20	Pat McKenna	T/Th	7:30-9:30 p.m.
Assertive Living for Men and Women	30	Andy Hudak	W	5:30-7:30 p.m.
Ballet, Beginning & Intermediate	16	Janice Rapp Svrcek	W	5:30-7:00 p.m.
Ballroom Dancing	18	Brad Morris	M	7:30-8:45 p.m.
Batik/Tie Dying	10	Linda Kaminsky	W	4:30-6:00 p.m.
Belly Dancing (Beginning)	22	Tina Stalberg	T	8:30-10:00 p.m.
Belly Dancing (Advanced)	22	Tina Stalberg	T	7:00-8:30 p.m.
Bicycle Touring	20	Dan Burden	T/Th	6:00-8:00 p.m.
Calligraphy	30	Annie Cicale	T	6:00-9:00 p.m.
Japanese Calligraphy	18	Keiko Yonamine	W	2:00-4:00 p.m.
Camera I	30	Lee Nye	T/Th	7:00-9:00 p.m.
Camera II & III	30	Lee Nye	W/F	6:00-8:00 p.m.
Camera IV, Image Analysis	20	Lee Nye	Th	6:00-8:00 p.m.
Civil Defense Update	15	Aaron Baker	Th	7:00-8:00 p.m.
Cribbage	12	Aaron Baker	W	7:00-9:00 p.m.
Dancercise (Beginning)	15	Cheri Carter	T	5:00-6:00 p.m.
Dancercise (Advanced)	15	Cheri Carter	T	6:00-7:00 p.m.
Disco Dancing	15	Charles Funkhouser	M	5:30-6:45 p.m.
Fencing	16	UM Fencing Club	M/W	7:00-8:30 p.m.
Building Fiddler's Technique	20	Kurt Sprenger	M	6:00-8:00 p.m.
Beginning Fly Tying, Section I, July 8	15	Jim Handley	T	7:00-9:00 p.m.
Section II, Aug 5			T	7:00-9:00 p.m.
Basic Thai Folk Dancing	12	Krongkan Kanchanabhogin	Th	7:00-9:00 p.m.
The Basics of Grantwriting	30	Bob Crow	T	7:00-9:00 p.m.
Guitar I	21	Jim Rapp	M	6:00-8:00 p.m.
Guitar II	22	Jim Rapp	T	8:00-10:00 p.m.
Introduction to Herbs	10	Bill McDorman/ Pamela Lee	M	6:00-8:00 p.m.
Japanese For Business Career	20	Keiko Yonamine	W/Th/F	7:00-9:00 p.m.
Japanese Cooking, Part I	20	Keiko Yonamine	M/T	4:00-6:00 p.m.
Japanese Cooking, Part II	20	Keiko Yonamine	M/T	4:00-6:00 p.m.
Japanese Brush Painting	30	Janet A. Barker	Th	7:00-9:00 p.m.
Cowboy Jitterbug	15	Brad Morris	T	8:00-9:15 p.m.
Jitterbug, Rock 'N' Roll	18	Brad Morris	M	8:45-10:00 p.m.
Basic Judo	20	Jeff Reynolds	T/Th	6:00-7:30 p.m.
Massage for Men and Women	10	Allen Goodwin	Th	7:00-9:00 p.m.
Meditation: Spirituality and Social Change	3	Hib and Nancy Matter	T	7:00-8:00 p.m.
Beginning Modern Dance	15	Linda Kaminsky	W	8:30-10:30 p.m.
Modern Jazz Dance	25	John Raymond	F	4:00-5:30 p.m.
Basic Canoeing	20	Campus Rec.	June 17-June 29	
Basic Mountaineering & Rockclimbing	20	Campus Rec.	June 18-Aug 10	
River Canoeing	20	Campus Rec.	July 23-Aug 3	
Basic Oriental Food	20	Krongkan Kanchanabhogin	M	7:00-9:00 p.m.
Increasing Personal Effectiveness	20	Dr. D. Balfour Jeffery	W	6:30-8:00 p.m.
Physical Conditioning for Women	18	Melinda Grant	M/T/Th	5:30-6:30 p.m.
Polarity Energy Balancing Study	30	Linda Martinek	M	7:00-9:00 p.m.
Repairing Cane Type Furniture	20	Jim Baker	T	7:30-9:30 p.m.
Self Defence for Women	25	John Brooks	M/W/F	6:00-8:00 p.m.
Beginning Sign Language	15	Lorna Brown	Th	7:00-9:00 p.m.
Beginning Spanish Language & Culture	15	Teresa Longo	T	7:00-9:00 p.m.
Creating Stained Glass Windows	30	Katie Patten	Th	7:00-10:00 p.m.
Taekwondo/Karate	25	Mike Peretti	T/Th	6:30-9:30 p.m.
Tailoring Made Simple	16	Barbara Zarko	M	6:00-8:00 p.m.
Beginning Tennis (Beginning)	30	Jim McKie	June 10 - July 10	
Advanced Tennis (Advanced)	30	Jim McKie	July 15 - July 31	
Tofu	20	Pamela Lee	S	10:00-3:00 p.m.
Upholstery	20	Jim Baker	Th	7:00-9:00 p.m.
Beginning Watercolor	25	Hazel Foley	Th	7:00-9:00 p.m.
Weight Loss/"Take it off and keep it off"	30	Dr. D. Balfour Jeffery	W	8:00-9:30 p.m.
Wine tasting	25	Layne V. Witherell	Th	6:00-8:00 p.m.
Writing The Short Story	20	Murray Moulding	T	7:00-9:00 p.m.
Hatha Yoga, Section I	25	Celeste River Baruk	M/W	5:00-7:00 p.m.
Section II	25	Celeste River Baruk	T/Th	5:00-7:00 p.m.

Center Courses begin June 16. Registration begins June 9 at the Information Desk, University Center, noon to 6 p.m.

### 'Seven hours, huh?'

My companion gives me a worried look as the third band sets up. "Seven hours, huh?" she says. I shrugged. "It'll get more lively, I think," as Rod, as forlorn as ever, comes out onto the stage to introduce Trout, from Bigfork.

The curtain opens on Trout and I moan. Seeing an acoustic guitar and a steel guitar onstage, I prepare myself for 20 minutes of a lameness witnessed previously only at the Annual Nebraska Woodchuck Festival and Beaver Roast. Trout opens with "Let It Pass," their own rolling Dylanesque anthem. Without warning, they slip into a ¾-time, jazz-Latino instrumental with lead guitarist Dobs Challenger crossing styles between John McLaughlin and Carlos Santana. With three more original numbers, Trout warms the audience increasingly composed of anxious musicians. Rod King smiles as he bids the band farewell. Ford's in his flivver and all is well with the world — Rod King is smiling again.

Following an insulting "Fashion Show," in which local high-school females dance around in summer wear from a local clothing store, the savage breast is soothed by Dogwater, a country-rock band with a drummer who looks and behaves like Levon Helm.

Led by the proverbial guy named Stewball, the Kalispell band plays a couple of cute originals as well as the Beatles' "Ticket to Ride." The band seems especially together today, with slick harmonies and imaginative guitar leads, but they appear to be getting carried away with gimmickry as they bring their roadie to the stage for washboard duties on "Salty Dog." Appearances not being everything, "Salty Dog" becomes a washboard spectacular to a finally appreciative audience.

I am getting nervous. Three nights ago, I spoke with the bassist of a local band called The Time, which plays next. I had seen them perform only twice and had convinced myself that they were nothing more than a group of bubble-gumming waterheads.

A conversation with bassist Wylie Gustafson changed my mind.

### Fun bar band

"Right now," Wylie explained, "we're just a fun bar band. But that's all we can be in Missoula, Mont. We play what people will get up and dance to because that's what we're paid for, but if we can become more prominent, we can become more political."

He acknowledged the sexism of The Knack and the pre-packaged elements of other songs in The Time's standing repertoire, but said, "We did 'My Generation' a



## music

few times and people didn't know what to do. Now we're going to try 'God Save the Queen' in our set."

I am rooting for the band today because I can better understand them, because I am slightly ashamed of having come to such wrong-headed conclusions, because Wylie Gustafson is an amicable fellow and because the band's future depends on a win.

As Wylie said, "Whether or not we go on much longer depends a lot on whether or not we win. Ron Meissner just graduated, my brother Erik is married, and Randy Pavlish and Annie Nicholson both might have other things to do. A win might at least make everything a bit more stable." With the better jobs and better pay that would result, let alone the recording time and four-week tour offered as prizes, a win for The Time today would probably act as a solidifying force.

But there is no more time for my speculation as Rod announces, "... from Missoula, The Time." As the curtain parts, guitarist Erik can be seen springing high into the air with each chord of 'What I Like About You.' A group of would-be punks take their cue from him and crowd to the front of the stage in a pogoing huddle. The band looks sharp, in white shirts and dark ties, Randy Pavlish with a pork-pie hat, hammering away at his kit.

The crowd is excited and together for the first time all day. Annie Nicholson, dressed in black, dances and struts through "Boom Boom," swinging the mike in pure Daltrey style. A photographer-friend puts it a little differently. "God," he says. "A female Jagger."

Through Tom Petty's "Listen to Her Heart," the line of guitarists dances in unison, Ron Meissner takes a spirited lead on his Gibson, and Randy thunders on his drums. High energy develops both onstage and off.

### Berry and Hendrix

It continues through Pat Benetar's "Heartbreaker" until Wylie announces "an old rock standard, 'Johnny B. Goode.'" Through its initial moments, it is the standard "Johnny," but soon something is obviously taking shape, as Ron and Wylie back off to the middle of the stage and Erik disappears. The teenyboppers are out of their seats and the collegians are overtly enjoying themselves as Erik reappears, duck walking across the stage and rising to play his Telecaster guitar behind his head, a la Berry and Hendrix.

"I Want to Meet You," Ron's own song, rocks hard and fast in a sly arrangement and, as the band leaves the stage after twenty minutes of leaping and storming around, the audience rises to register its approval.

My girlfriend smiles and says, "I'm glad they're not waterheads." Rod King is grinning from ear to ear. Sure beats spinning disco, eh Rod?

Straitlaced follows with an excellent show of jazz, Santana, Police, and pop, but the audience is down. Bozeman's Paradise Valley Band is given an even greater dose of ingratitude.

When Tyrant takes the stage, I am apprehensive. They look at first like they are going to do twenty minutes of "Cat Scratch Fever." It turns out to be much worse. Playing high-schlock pop and acting out a silly macho-Celtic pose, they look like they could don Viking helmets at any

moment and sail on to greater crusades. The kids eat it up — all their Styx, Journey, Blue Oyster Cult faves played with flame-throwing, cape-waving theatrical elan.

Rod King comes out again. He looks terrified. He knows who is next and so do I. "From Missoula," his voice quivers, "Just Ducky."

### Punk? No.

The curtain opens on the twirpy punk-poseurs. Steve Albini, the bassist, and the singer are clad in gaffer-taped pants, the singer's hair is spray-painted silver, the guitarist is looking preoccupied with the dots on the neck of his Telecaster and the drummer is looking confused. With all the punk anger of Andy Gibb, Ducky swears once or twice, kicks over a garbage can, plays a dull game of "crotch the microphone," and smashes a two-bit guitar. Not a bad display of rage for white middle-class American teenagers. Cute? Yes. Punk? No.

Rod King looks relieved, announcing that the final decision is being tabulated. Kids in the audience begin chants of "We want The Time," my girlfriend is tired and hungry, and I am tired, hungry and, once again, nervous.

After ten minutes, Rod King ducks under the curtain and announces Trout as the third place winners. Dobs Challenger graciously accepts the \$100 prize. I am disappointed: I feel that musically, they are the day's best band, and I was hoping that they would be ranked second. I am shocked when Rod King announces that, initially, they had tied with Tyrant, who had come in fourth after the tie was broken.

Second place goes to Dogwater, Stewball's country rock and washboard band. I see it as a good choice.

"And in first place," says Rod, building to a jock's crescendo, "from Missoula, Mont., The..." Cheers go up as the curtain opens to reveal The Time. Annie takes lead vocal as the band grinds through the three chords of "Wild Thing." Van Halen T-shirts and youngsters' tailored heads of hair bob at the foot of the stage through this and another encore. I am grinning too much for a college student, but I cannot control it, despite the fact that I am tired, hungry, have a headache, and have to walk home in the rain.

And the guys in the band are all grinning like the waterheads that I'm glad they aren't.

THE BEATLES • BOB DYLAN • JETTY • THE  
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EDDY • STILL • MARK AND TOMMY • THE NEW  
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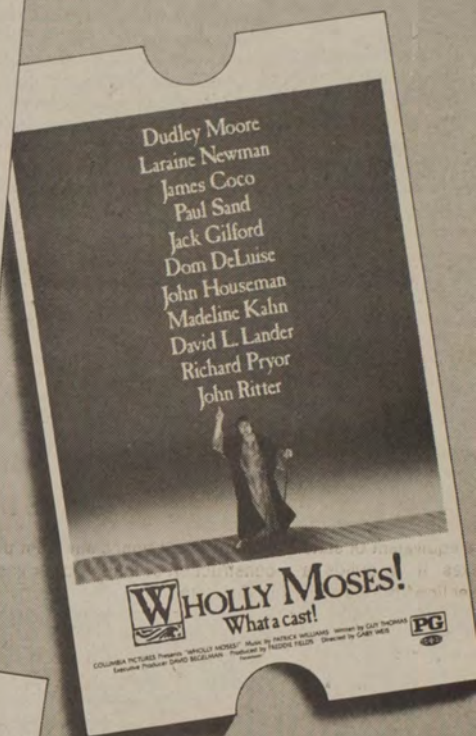
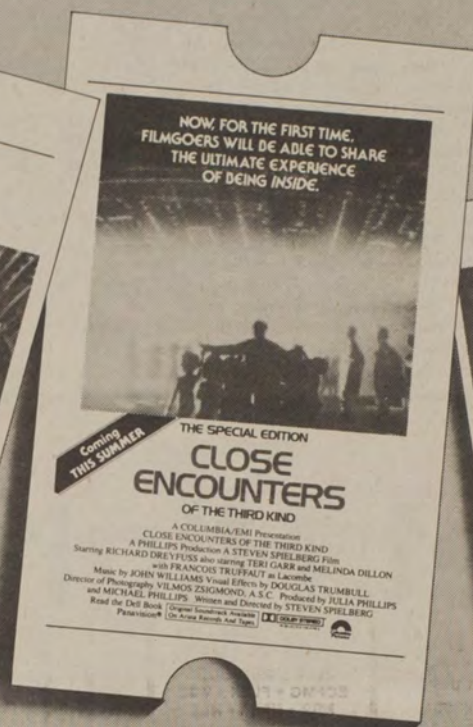
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## BPA's tax-exempt status under fire from Williams

(AP)—A bill that would require the Bonneville Power Administration to pay the equivalent of state and local taxes if it builds a proposed power line from Colstrip across Montana was introduced in Congress yesterday by Rep. Pat Williams, D-Mont.

If the bill passes, Williams said, state and local governments in Montana would get about \$10 million in federal revenue—the same amount they would receive if a private utility were to build the entire line and pay taxes.

BPA officials contend their agency is exempt from state and local taxes because it is an arm of the U.S. Department of Energy.

Montana Power Co. plans to build about half of the power line to a point near Townsend, with BPA building the rest through Western Montana. As things now stand, that would mean state and local governments could lose \$5 million each for the western half of the project.

The twin, 500-kilovolt line would carry electricity west from the Colstrip generating plants in Eastern Montana to the Idaho border, then hook up with other lines to send electricity to other parts of the Pacific Northwest.

Williams, in a telephone inter-

view, said Montanans have been "snookered" into believing they would benefit financially from the construction of major power lines in the state.

"Montanans have been shortchanged, and they've been shortchanged in the dark," he said.

He said his bill would amend the Columbia Transmission Act, which gives BPA authority to build power lines west of the Continental Divide.

"Tax benefits of this Colstrip project were always touted as reasons why Montana should support Colstrip and the transmission lines," Williams said. "And now, we find out that the tax loss is precisely the disadvantage."

He said other states share Montana's concern about lines being built by BPA and its counterpart east of the Continental Divide, the Western Area Power Administration.

He also said he favors a court challenge to BPA's contention that it does not have to comply with Montana's Major Facility Siting act because it is a federal agency.

Williams said if his bill clears Congress, it would apply to all BPA construction projects completed after passage, including the Colstrip line.

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# Tommy Pickworth's Tried-and-True Steps to Creating Prize-Winning Mountain Fresh Beer Arrangements

Competition beer arranging can be a career in itself. The satisfactions to be gained from it are many: the pleasures of artistic creation, the stimulation of striving in keen competition, and the accumulation of lots of dandy ribbons, plaques, vases, and other trophies of victory to grace the entryway of the old fraternity house or dormitory hall. Mr. Pickworth, veteran of several contests, offers these steps to hopeful contenders in the Rainier "Thirsty Month of May" Beer Arranging Competition:

Get as thorough a knowledge as possible of the general principles of beer arranging. There are dozens of books on the subject, as well as classes offered by the A.A.B.A. (Association of Amateur Beer Arranging) at various watering holes around the country. Pay close attention to the rules and regulations of every contest you enter. Analyze the theme and make sure your arrangement will convey the proper mood. If the theme is "Springtime Freshness," and you enter an arrangement using crumpled and crushed cans, you're not going to win doodley-squat. The same arrangement, however, might walk away with first prize in the "Autumn Riot" category.

Make a checklist of everything you will need for the arrangement and gather the components well ahead



of time. You may need to spend weeks lurking around the dumpsters of public houses and fast-food joints in order to get the best selection. If you plan to empty every container in your arrangement yourself, you will also want to get as early a start as possible.

It is advisable to make, a few days in advance of your final arrangement, a dry run. Assemble the arrangement, using the essential components, so that if there are some details that do not work out — and there almost always will be — you will have a chance to change them. For instance, if your pickled egg keeps slipping off the platform of bonsai pepperoni, you can abandon that idea before it is too late.

One final word: if you fail to win an award, don't criticize or threaten the judges — at least not out loud. You do not want to get the reputation of being a "kicker." Judges often travel long distances to judge shows, and spend long, hot thirsty hours on their feet, judging arrangement after arrangement. Annoying one could be dangerous.

Well, good luck and good arranging! May the thirstiest win! And remember, it matters not whether you win or lose, it's how many Rainier cans and bottles you can cram into that arrangement.

There are tricks to all trades — beer arranging is no exception. Here are some of Mr. Pickworth's **Do's and Don't's** for creating successful arrangements every time:

**DO** keep it simple. Resist the temptation to use every kind of bottle and container that you have gathered. You want this to look like a pleasing arrangement, not like a recycling center.

**DON'T** water the arrangements too often or too much. Some of the crispier elements have a tendency to absorb water, leading to snack food rot, which can ruin your arrangement.

**DO** steer clear of the more exotic ingredients that may be perishable, if you want the arrangement to last more than one day. A pickled egg left out in an arrangement for more than 24 hours is not pleasing to look at and gives off a foul aroma.

**DON'T** use a vase that is too large or small for your arrangement. It looks dopey.

Mr. Tommy Pickworth, designer of a prize-winning arrangement, is the current Northwest Regional Beer Arranging Champion. President of the local chapter of the Petrified Florists, Tommy is a relative newcomer to the art and is referred to by his admirers as "The Lone Arranger." He rose to national prominence when he began gathering and using only wild Rainiers in his arrangements instead of the usual hothouse brews, a technique which changed the face of beer arranging forever. He likes the light, fresh, satisfying touches the Rainiers add to his creations. Tommy is social chairman of a local fraternity, and he says that one tour of the hallowed hallways after a successful function keeps him amply supplied with raw materials for his fascinating avocation.

Why not try your hand at beer arranging? So what if you are a rank amateur? This is your chance to enter the ring in a jousting match with fellow beer arrangers from colleges and places of higher learning all over the Northwest.

## The Mountain Fresh Beer Arranging Competition Rules and Information

1. The theme is "The Thirsty Month of May" or "Beer Arranging Hath Charms to Soothe the Savage Thirst."
2. The competition is open to students of all member colleges and universities of the A.A.B.A. (Association of Amateur Beer Arranging) Pac Six division.

3. Do not send actual arrangements. Photographic documentation of your entry must be sent to Tommy Pickworth, Department of Beer Arranging, Rainier Brewery, 3100 Airport Way South, Seattle, Washington 98134, on or before July 31st, 1980.

4. Winners will be published in the fall, with full credit, honors and possible consideration for late-night television programming, given to the arrangers and their schools. Decision of the judges shall be final and judges may withhold any award, if in their opinion an arrangement is just too ugly to believe.

Rainier Brewing Company, Seattle, Washington