Montana Kaimin, May 30, 1980

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Programming's finances clarified  
By STEVE VANDYKE  Montana Kalmin Reporter

ASUM Programming's once confused finances now appear to be in order.

Gary Bogue, Programming manager/consultant, said his pro-
jection for the fiscal year ending June 30 would be about $10,000. Programming is about even now, Bogue said, adding that its reserve fund and the profits from June concerts will bring the balance to $10,000.

A review of Programming's financial records from 1977 to today, conducted by Bogue and the University of Montana Controller's Office, shows that Programming's balance as of June 30, 1979, was $10,000. ASUM Accountant Andrew Czorny said he is "satisfied" that this figure was the correct one.

In early April, Bogue said he did not know how much money Programming had because he did not know the beginning balance for fiscal year 1977-78. Checking through memos, Bogue summed up what he thought the problems were that led to the financial confusion when he wrote: "We are surrounded by a wealth of inexperience."

"Programming student direc-
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ibilities, are expected to supervise other inexperienced students in a half-million-dollar operation," Bogue said. He added that the ASUM accountants are also inexperi-
enced and have to oversee "a half-million-dollar operation. None of the ASUM accountants had any substantial work experience in their trade before they were hired here," he said.

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Library hours announced

The library begins its 24-
hour final week schedule today. From today until 5 p.m. Friday, the library will be open 24 hours to allow students to study. The library will also be open next Saturday from 9 a.m. until 2 p.m., and will be closed next Sunday.

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propiations for the 1981-82 school year."

As part of the agreement, Bogue said he expected to receive a salary increase for his work and that Programming's other accountants were also expected to receive salary increases. The regents also agreed to provide additional funding for Programming's once financially troubled program.

The move to restructure the student loan program came as a result of the decreasing number of participating lending institutions, Lannon said. "The decrease resulted from the inefficiency and slow response of the federal Department of Educa-
tion, which currently administers the Guaranteed Student Loan Program (GSLP) in Montana, he said. The GSLP provides federal money to guarantee the loans.

High school seniors who are planning to attend the University of Montana will benefit from the new program, Lannon said. Seniors who are interested in student loans may contact the University of Montana Financial Aid Office, said students should be able to begin applying for loans through the new program July 1. The move to restructure the student loan program came as a result of the decreasing number of participating lending institutions, Lannon said. "The decrease resulted from the inefficiency and slow response of the federal Department of Educa-
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Special problems faced by UM student

By DEB DAVIS  Montana Kalmin Reporter

Going to the University of Montana can be time-consuming, frustrating and incomprehensible for all students. However, most of those students do not have to deal with finding landmarks covered by snow to find their way around campus. Or rely on a machine to clean their blood of impurities three times a week, regardless of holidays or vacations.

But Paul Peterson, a sophomore in computer science, does have to deal with these realities because he is both blind and has suffered kidney failure as a result of diabetes.

Peterson, who was born with a disease which prevents his body from using or producing insulin, said he began to experience a loss of vision about four years ago, at

age 20, when he was living in Phoenix. He said he went to an eye specialist who told him the blood vessels in his eyes were breaking and causing the fluid within his eyes to leak. "At first, the problem was not wide-spread," he said. The doctor performed laser surgery, a relatively new technique at the time, to cauterize the broken vessels.

The surgery slowed down the process, but caused him to lose his sight, he said. He came to UM three years ago he had some vision left, he added.

Now, Peterson said, he can see

"Before on a good day, I could pick out where a building was," he said. "Now I can see an occasional blot of light."

"It's like looking through a sheet of waxed paper," he said.

Peterson said he could have additional surgery to draw the old blood out of the fluid in his eyes, but he also has glaucoma and cataracts so the operation would probably make no difference.

Although the diabetes and blindness "make things a little more difficult," Peterson said, "I don't mind being handicapped. I feel perfectly comfortable with myself when I'm by myself."

"When I'm around other people," he said, "I feel like I have to do everything perfectly or someone will jump on me."

Peterson said he has given more than one person a piece of his mind for grabbing hold of him in an effort to help because it starrfes him.

"People have to stop and think for a minute," he said. "They shouldn't assume that I don't know what I'm doing because I'm blind."

Peterson said he does not like to be dealt with as if blindness is his problem, even though it effects everything he does.

"I would sooner be thought of as Paul rather than the blind guy with a mustache," he said.

Peterson is another blow on Peterson's body about three months when it caused his kidney to fail. Fung treatment began then, every Monday, Wednesday and Friday he goes to St. Patrick Hospital for a three-hour session of being hooked up to the kidney dialysis machine.

The dialysis machine does the work the kidneys no longer do, he explained. That is, its function is to "clear out excess fluid and clean the impurities from my blood," he said.

Peterson said he does not mind going to use the machine because it gives him time to study. But he said

"I can never take a day off. Everywhere I go I have to do it." 

"It's either back to the table machine, or you can get off the machine. There is a possibility that he may receive a kidney from a sister who lives in Idaho. Until then, he is tied to the machine which has a marked effect on his energy level, he said. "It takes energy. I burn up a lot of credits."

"I don't think my physician is aware of the effects of his condition on my life," Peterson said.

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"I don't think my physician is aware of the effects of his condition on my life," Peterson said.
opinion

Will underpaid professors stay at UM?

At the going rate, cutting faculty numbers into the selection of off-campus benefits may become much easier than keeping them here.

The raise is 4 percent—the base amount representatives from the University Teachers Union and management bargaining teams have agreed to increase the number of dollars coming from the state legislature. Other benefits bring the total increase to about 6 percent. With the approximate annual inflation rate increase given for this year, salaries have increased about 13 percent over the biennium. The inflation rate for the total increase to about 6 percent.

The increase for the coming year is hovering at about 18 percent. Expecting a faculty member to be happy with a salary that covers less than his cost of living is less realistic. The total increase to about 6 percent. What is the basis? Need? Academic 13 percent originally asked for, is only the result of a secret ballot. And any faculty member who knows of a more profitable job is not likely to stay, especially if he has seen—as many have—his students graduate into a better paying job or elementary and high school teachers receive higher salaries for generally bringing less education and experience to their levels.

The 1978 state legislature set a ceiling on pay increases, and little could be done to avoid themeasure. Both the UTU and management teams acknowledged this limit in a joint announcement that notes the settlement was within legislative guidelines, but "still inadequate" and committed representatives from the University Teachers' Union to continue negotiations.

UM President Richard Bowers also committed the university to a "very vigorous" fight for more money next year. Sad, little else can be done to improve the situation. The options the UTU was considering to express its dissatisfaction would only draw attention to the problem, not solve it. And UTU President Howard Reinhardt has said any action would be almost pointless since the contract will not be voted on by the faculty until next week. But planning for a strong and effective lobbying campaign must begin now, for quality education will become an impossibility at UM unless faculty salaries recognize not only the quality and ability of the faculty, but also the effects of inflation.

Legislators must be made aware that university professors, in their chosen profession, must be allowed to make a full living, not just a portion of one.

Sue O'Connell

letters

Can of worms

Editor: I have strong feelings that ASUM under the control of Central Board can't keep all of the money it receives from us. I also do not believe that it can nationally justify the entire selection of off-campus benefits. This would increase faculty salaries for the coming year.

With the appropriate committee about to increase, faculty members at the University of Montana are questioning whether their pay raises are going to be adequate. The inflation rate for the total increase to about 6 percent.

The increase for the coming year is hovering at about 18 percent. Expecting a faculty member to be happy with a salary that covers less than his cost of living is less realistic. The total increase to about 6 percent. What is the basis? Need? Academic

This would save countless (no pun intended) people hours, and relieve CB of eternal handwringing and, presumably, many budget discussions. This would also decrease the size and death issues like University Center space allocations and the dandelion infestation on the Oval.

Groups that needed more money could set up booths and canvas. On the other hand, large donations to tiny or unknown groups would not bother us since we would feel it was the result of a secret ballot.

I say that if the disbursement of $300,000 is going to be a mystery to the patrons, a cloak and dagger operation of the CBIA, then make it a secret ballot instead.

This sum of money is quite large even if some of us are contributing to loose change. Hell, we could fund a few of the professors the state of Montana can't afford. The Associated Press should report one day, "The students at the University of Montana, in addition to paying their tuitions, are providing the funds to maintain three faculty positions dropped by the state legislature." Paul du Breuil

sophomore, general studies

Nuclear superheroes

Editor: I am pro-nuclear. I probably shouldn't bother to continue since after that sentiment I have apparently lost all credibility with my readers, but that's actually a joke on them as I never had any credibility to begin with. Be that as it may, the statement stands.

What is it people have against nuclear power anyway? Don't tell me, let me guess (actually you can't tell me since I'm here and you're there, but don't let it worry you) you are afraid of silly things like radiation. Radiation? Spiderman was bitten by a radioactive spider. Fantastic Four were caught in a storm of radiation from outer space; the ever-popular Incredible Hulk was created by an overdose of gamma radiation, etc. The list goes on and on.

So let's not have any more excuses about nuclear radiation. If you want to protest something, go protest against coal plants. They burn enough of noxious gases into the air and they don't have a single superhero to show for it. Up, up, and away (that's the real answer) comics and their superheroes are all created by lighting bolts or human ingenuity. We'll discuss that another day.

Becky Owl

SAC office

A real alternative

Editor: Your editorial of May 28 endorsing John Anderson for president overlooks one major fact. Montana taxpayers—not Ed Clark—cannot be permitted to vote for Anderson in November. He must gather 9,771 valid signatures to get on the ballot in Montana, and he must have certified by county election officials by July 30, and the 2,000 or so signatures gathered to place him on the Republican primary ballot do not count. I'm chairman of the state's drive to put Ed Clark, Libertarian candidate for president, on the Montana ballot. Since we began in November we have gathered 9,771 signatures. Getting 9,771 in only two months will not be easy for Anderson's supporters, especially since they will ac-


tually need several thousand more, as we do, to allow for people who forget to give their middle initial or give the wrong address. I'll happily sign an Anderson petition, or one for Barry Commoner, who has the same problem. But I can't sign their petitions until I see them, and I haven't seen them yet. Ed Clark will probably be your only alternative to Carter and Reagan this November in Montana.

Fortunately, Clark does offer a real alternative. Unlike Anderson, who would register handguns and increase tax rates, Clark wants only to make the government leave the citizens of the United States alone. Libertarians believe you have a right to do absolutely anything so long as you permit everyone else to do what they want to do, and we are the only political party with the eventual goal of abolishing all taxes. We know Ed Clark won't win, but a good showing for him this year will help us toward our goal of eventually electing some people to Congress and the White House who will give this country back to the people.

Christopher G. Mullin
assistant professor, library sciences/associate catalog librarian

Letters Policy

Letters should be typed, preferably double-spaced. Letters should be signed and include the author's name, city, state, and phone number. All letters are subject to review and may be edited for length. Letters should be sent to the Montana Kaimin, 206 Main St., Missoula, MT 59802. A letter should be received by 3 p.m. for publication the following day. Exceptions may be made, depending on the number of letters received. Anonymous letters or pseudonyms will not be accepted. Montana Kaimin reserves the right to determine the content of the opinion section.
letters

Italian lives
Editor: As this school year winds down to a close, it is doubtful that many students are concerned about which courses to take next year. For those who may be in a quandry, however, needing to fulfill requirements or electives, I would like to offer a suggestion: ITALIAN.

Perhaps some are confused, thinking that Italian courses will no longer exist. Italian courses are alive and well, though: everything from beginning Italian to Dante's works is being offered—a person who has spent or will spend a large part of your life here, it would be a significant contribution to our living place to cast a vote for the Conservation Bond. It's a vote your friends and your children will thank you for.

Please make a point to vote June 3 for the Conservation Bond.

William Boggs
Missoula City Council
Missoula,

Volunteer for conservation
Editor: This is a plea for each person in this university who is a voter registered in the city of Missoula to take 10 minutes Tues­
day, June 3, and cast a vote for the Conservation Bond. This merely presages things to come, unless we act now. The Conservation Bond represents the only practical, legal, and democratic approach to the problem of preservation, and if it fails, June 3, our best and possibly our only opportunity to save these urban natural areas will fail along with it.

And all we have to do—each one of us—is put aside 10 or 15 minutes Tuesday, June 3, walk or drive to the polls, and vote. Sometimes voting seems too much trouble, and not worth it, but not in this case. A vote for the Conservation Bond is a vote for a quality environment, a quality community, for the opportunity to keep Missoula the town we know. I most passionately hope that everyone will understand what's at stake here, and realize the opportunity that's being offered—a once in a lifetime chance to affect directly the future courses of life in Missoula, and steer it in the direction of conservation of essential environmental amenities. Whether as a member of the university community you're a temporary citizen of the town, or—as so many members of the university community are—a person who has spent or will spend a large part of your life here, it would be a significant contribution to our living place to cast a vote for the Conservation Bond. It's a vote your friends and your children will thank you for.

Please make a point to vote June 3 for the Conservation Bond.

William Boggs
Missoula City Council
Missoula,

Gifted heritage
Editor: This letter is in response to Anita S. Monk who doesn't seem to need any facts to back her statements.

Anita, the people that come here do get together and party—we have no control of this. By coming to our conference and more would cooperate we would have less problems. Anita, it is a gift to be born Indian—come join us.

Sonja Mege
sophomore, interpersonal communica­tions

THE STUDENT HEALTH SERVICE,
DENTAL SERVICE,
& PHARMACY
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Montana Kaimin • Friday, May 30, 1980—3
MANN THEATRES

THEATRES IN MISSOULA

MANN THEATRES

MATINEES 1:30-3:30-5:30
EVENINGS 7:30-9:15

MANN THEATRES

MATINEES 11:30-1:45-5:00
EVENINGS 7:30-9:00

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FRIDAY & SATURDAY SHOWS 7:00 & 9:15

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Theatre on Sat., May 14. If you have them or know where they are, please return to UC information desk or call 721-2050. If found please call 243-2050.

STUDIO 2 keys on brown leather keychain with a tiger stripe. Lost on Montana St. near the University of Montana Career Planning and Placement Services Office in the Lodge. 106-2

Position Open for Work-Study students full or part-time for 1980-81 academic year. Duties include data analysis, special studies, and planning for the university's photography service. Application—offices of the College of Letters, Arts, and Science, 1169 University Hall, 5/5700.

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Montana Kaimin • Friday, May 30, 1980 — 5
Bike-A-Thon to raise money for diabetes to be held at Fort Missoula tomorrow

By DEB DAVIS
Montana Kaimin Reporter

A unicycle and tandem bicycle will be among the modes of transportation to be found at the Bike-A-Thon Against Diabetes at Fort Missoula tomorrow.

Paul Peterson, a University of Montana sophomore in computer science, will ride with a partner on a tandem bike in the fund-raising event taking place at the Fort Missoula Historical Museum from 9 a.m. to 2 p.m.

The unicycle will be ridden by Clint Harris, a student from Rattlesnake School, in the Bike-A-Thon that will also include bike-riding doctors and other local medical professionals, said Sandra Greene, one of the event's organizers.

Riders will be raising money from sponsors who have pledged to pay the participants for every mile ridden on the two-mile track marked off within the fort area or on the 10-mile route that goes from the museum south on Highway 93 to Blue Mountain Road across Maclay's Bridge down South Avenue and back to the museum.

The event is open to riders of all ages with pledge sheets available from all local bike shops, 7-Eleven Food Stores, MacDonald's, Senior Citizens Center, KGJR Radio station, all area schools and the University Center Information Desk in the UC Lounge. Riders age 11 and under must have written permission from their parents to travel the 10-mile route.

Greene said the Bike-A-Thon is part of a statewide effort raising money to help Montana's 22,000 diabetics. The money will go for diabetes education, research and detection programs and to help support Camp Diamond, a summer camp for diabetic children near Bozeman.

Seventy-five percent of the money raised stays in Montana, Greene said, even though some of those funds may go out of state for research. The remaining 25 percent goes to the national American Diabetes Association for research and advertising, she said.

With the average life-span increasing, there is better than a one-in-five chance of developing diabetes, she said. Diabetes is a disease which prevents the body from producing or using insulin, a hormone that helps convert glucose into energy.

Over 600,000 new cases of diabetes are diagnosed each year, Greene said. This figure includes both the disease found in children and that found in middle-aged or older adults.

Greene said she cannot anticipate how much money the participants will raise because this is the first year the Bike-A-Thon has been widely publicized.

To encourage participation, Greene said, prizes will be given in each age group for the most money raised, and refreshments will be given to the bike riders at the end of their ride.

During the day there will also be free bicycle safety checks at the museum by members of the Eagles and Veterans of Foreign Wars. Members of the Retired Senior Volunteer Program will help in a bicycle identification project to register bicycle serial numbers with the Missoula Police Department.

Mortar Board installs officers, new members

Mortar Board, a senior academic and service honorary, recently initiated 32 new members for the 1980-81 school year.

Newly elected officers are Julie Klinkhammer, junior in business administration, president; Dusty Williams, junior in business administration, vice president; MaryAnn Madson, junior in interpersonal communications, secretary; Bill Toner, junior in business administration, treasurer; Chris Brummer, junior in accounting, elections chair; and Sue Grebelinger, junior in political science and classics, editor/historian.

Other members include: Tim Brown, junior in chemistry; Brenda Challeror, junior in anthropology and classics; Chris Congdon, junior in medical technology; Helen Hart, junior in physics; Penny Havlovick, junior in radio-TV and business administration; Barbara Johannsen, junior in secondary education; Lauri Kabrielskas, junior in secondary education; Nancy Kuchef, junior in music; Michael Lopez, junior in forestry; Jean Medved, junior in pharmacy; Pam Meyers, junior in health/physical education; Dayna Olson, sophomore in wildlife biology; Margo Schaefer, junior in interpersonal communications and radio-TV; Susan Shoger, sophomore in wildlife biology; Joy Steen, junior in physical therapy; and Beth Wilson, junior in music.

Members are selected on the basis of scholarship, leadership and community service.

Reach Your Peak.

In Army ROTC not all of our classrooms are classrooms. Training to be an officer includes challenging the elements. Where you'll reach peaks you never thought possible. Like experiencing the exhilaration of cross-country skiing and mountaineering through the snow.

Or finding your way through unfamiliar terrain with nothing but a map and compass to guide you. Adventure training is fun and Army ROTC makes it hell-roaring fun!

And there's no military obligation the first two years. If it's not your thing, drop it.

If you'd like a closer look, call us at the below listed number. Or run over to Military Science and talk to us.

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UM student wins national Frisbee meet

John Andre; University of Montana junior in psychology, is the national champion Frisbee thrower.

He was 12th of 14 contestants going into the final event of the national finals of the Association for Intercollegiate Athletics for Women national finals held recently in Eugene, Ore. The national finals were held in Atlanta on May 2 with 28 contestants from 15 regions around the country, Andre said. There were supposed to be 30 contestants, one man and one woman from each region, but apparently two dropped out, he said.

Because Andre won the national title, Whamo Inc. will fly him to the International Frisbee Association world championships at the Rose Bowl this August. Winning the national title only allows him to participate in the world championships as a tournament official.

"I have to qualify to compete in the world championships," he said. "To qualify, he must compete in at least three International Frisbee Association sanctioned competitions this summer and "place high enough" in the standings of each tournament to qualify for international competition.

The world championship competition was started in 1974 primarily as a promotion for Whamo's product, the Frisbee, Andre said. The international competition has grown since then and this year representatives of 15 regions around the foreign countries will compete, he said.

Baker finishes 15th nationally

The University of Montana's Bridgette Baker placed 15th in the 10,000-meter race at the Association for Intercollegiate Athletics for Women national finals held recently in Eugene, Ore.

"Finishing 15th clearly showed her talent and effort," Coach Dick Koontz said. Baker ran a career best time of 35:01.2, which is 50 seconds faster than her Region IX winning time of 35:51.2. Koontz said, "It was a real pleasure to see Bridgette run with the country's best distance runners. She remained poised throughout the race and the cold, wet day didn't seem to bother her," he said.

Softball tourny included in finals week

The Co-Rec softball tournament will start today. The top three teams in each league qualified to participate.

Because of the delay caused by the ash from Mount St. Helens, the tournament will run until next Friday, Keith Glase, Campus Recreation coordinator, said yesterday.

Glase said that second place teams are guaranteed that they will not have to play the first-place team in their league unless both make it to the finals. Other than that, the match-ups are made randomly, he said.

Games that were important in league standings and were canceled by the ash fall, have been made up, Glase said. The teams listed all finished first in their leagues.

UM FRISBEE champion John Andre may compete in international competition in August. (Staff photo by Bob Carson.)

Cheerleader Tryouts!!

1st Meeting: Today — 4 p.m.
Adams Fieldhouse—Century Club Seats

FOR INFO. CALL JILL, 243-5295 OR CHERYL, 243-4576

Graduation Brunch
Copper Commons June 8
University Center 11 am-2 pm

Graduates, Parents & Wellwishers are cordially invited
$2.95 UM Students (with I.D.)
$3.75 Non-Students
$1.95 Children under 12

FEATUREING • Baron of beef, pancakes, French toast, bacon, sausage, scrambled eggs, cinnamon rolls, fresh fruit, assorted juices and beverages.
**Student loans . . .**

- Cont. from p. 1.

made to students by private lending institutions such as banks, credit unions and savings and loan associations.

Under an option provided by the Department of Education, the first stage of the regents' new program will shift administration of the GSLP to the regents' office, Lanon said.

This will provide lending institutions with generally improved service concerning the GSLP and will speed up such matters as the reimbursement of defaulted loans, he said.

The second stage of the new program provides for the formation of a nonprofit corporation empowered to purchase the student loans from the lending institutions at the institution's option, Lanon said.

The money to purchase the loans will be derived from bonds sold by the corporation, he said.

adding that the nonprofit status of the corporation renders it tax exempt, and is thus able to make a better profit from the bond sales.

The corporation, called the Montana Higher Education Student Assistance Corp., is a key element in the new program, and offers students two advantages, he said.

First, by purchasing the student loans from the lending institutions the corporation will enable the institutions to make additional loans, he said, adding that these institutions have only so much capital available for such pur-

Second, the money earned by the corporation on the student loans it purchases could, after paying off the bonds, make money available for additional student financial aid programs, he said.

However, he added that these additional aid programs "are a ways down the road."

Mullen said the new program will apply to Montana residents re-

questing loans to attend eligible institutions anywhere in the coun-

d. He said he will ask UM President Richard Bowers to host a luncheon to present the new program to officials of local lending in-

stitutions.

The current local particip-

ant in the GSLP is First National Montana Bank of Missoula, he said.

Mitzi Baugh, the bank's assistant cashier who oversees student loans, said "We're kind of enthus-

ated about being able to sell student loans to the new corporation and she expressed optimism about the projects of other lenders being attracted to the program.

Mullen said the GSLP offers students loans at 7 percent interest with up to 10 years to pay off the loan.

The program allows loans up to $2,500 for undergraduates and

$5,000 for graduates.

**Programming . . .**

- Cont. from p. 1.

said he wanted to see the entries on the May printouts before he

leaves at the end of June. Programming had to cancel two concerts also because of the

volcanic ash. They were the Aber Day Rock and Roll Marathon and Richard Stoltzman with the UM Jazz Workshop.

Bogue said he had not projected the showbreaying in much money, and Programming probably saved money by not putting them on.

He said the estimated $10,000 Programming will have at the end of this fiscal year will not give the Office "a lot of surplus money" for starting next year.

That could change, he said, if summer shows are profitable.

Bogue said a Christian show featuring Pat Boone is scheduled for the latter part of June. The show also will include testimonial songs by Christians, Bogue said.

The show will be done through a promoter, Bogue said, and Programming should make between $500 and $1,000. He said Programming also plans to schedule other shows for the summer.

EVOLVING STRUCTURES AND INSTINCTS?

One of Evolution's arguments has centered around the existence of "useless" vestigial (or "rudimentary") organs and structures, though often such structures have proven NOT to be useless at all. However, what the Evolutionist must find are not rudimentary structures—those "on the way out"—but rather, "NASCENT" organs and structures, those "on the way IN.

"Without a doubt the missing list will never probably be wiped
clean," said Nelson.

The rescue helicopters had flown as many as 35 missions a day out of Toledo and Saikum. Search crews rescued 128 persons in the first two days after the eruption, but since then they have found only bodies and a few survivors.

The death toll rose to 22 after a Mount Angle, Ore., man died in a Portland, Ore., hospital from burns suffered in the mountain's major eruption. The man was identified as Leonty Skorohodoff.

Scientists based their predic-

tions that the mountain may be rebuilding itself on the discovery

of volcano blast suspended

VANCOUVER, Wash. (AP)—Chances of finding alive any of 58 persons still missing from the explosion of Mount St. Helens are "nil," officials acknowledged yesterday as they decided to suspend their air search for sur-

vivors.

Meanwhile, scientists said the volcano already may have begun rebuilding itself to its former
grandeur.

"The helicopters have recross-

ed, reined and refloated for literally thousands and thousands of miles," said Wiester.

"We're not writing off any of the 80 some people that are still missing," said Wiester, but the chances of finding anyone else are "nil," and observations over the next few days should show for

sure.

This will provide lending institutions with generally improved service concerning the GSLP and will speed up such matters as the reimbursement of defaulted loans, he said.

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Scientists based their predic-

tions that the mountain may be rebuilding itself on the discovery

of what may be the beginnings of a

volcanic "dome" on the floor of the

Not that Evolution is necessarily a theory which is being contradicted or ignored by every student. The book itself is not a common source of information on the subject of evolution and its conservation, and is not generally read as a primary source for students studying evolution.

...and structures—those "on the way out"—but rather, "NASCENT" organs and structures, those "on the way IN."

And these are difficult, if not impossible, to find. Yet, if Evolution were true, Nature should contain literally MYRIADS of nascent organ and structures. We should be able to see around us all kinds of developing structures—eyes, wings, legs, etc.—in the process of being formed and then transformed. In fact, we should also be witnessing the gradual development of complex instincts of plants and animals. But we do not; what we see are fully developed (and in many cases, highly

intricate) instincts.

And this gets us to another problem. During the developmental phase of a structure, organ, or instinct, it would be totally USELESS—and probably even a handicap—to the organism. "What is inexplicable," says Darrow, "is how an ordinary leg could be gradually transformed into the wing of a bat, or thousands of successive generations of organisms could hold their own in the struggle for existence while the transformation was being effected." (Flaws in the Theory of Evolution, Evan Shute, Craig Press, p. 55).

DON PARTAIN, evangelist, 1528 7th W., Missoula, MT 59801
(Sponsored by the Lord's church meeting at the YWCA, Rm. 5)
Five wonderful months
Is this any way to start a decade?

Hard to argue with that
During a meeting with students concerned about the laborers' strike at UM this winter, President Richard Bowers said: "You can't speak to me as a person. I'm the president of this university."

It's that damn student poetry
According to the Montana Kaimin, poet Richard Hugo was taken to St. Patrick Hospital — and later released — "after suffering extreme pain during his creative writing class."

Never before have so many waited so long for so little
Central Board budgeting was continually delayed as student leaders decided to push an activity fee increase through first.

Hurts so bad
Asked why he finally chose to consider another presidential job in Maine, UM President Richard Bowers replied: "I've served one more year as president of this university."

Just another growth field
"Playboy" reports that more than 20,000 Elvis imitators are plying their trade worldwide, a 5000 percent increase since 1975. At this rate, one out of every 11 employable males will be imitating the King by 1986.

Honest, I thought it was a Norman Rockwell show
UC Director Ray Chapman closed down a UC Gallery show by Stephen Morse. Chapman says he spent most of a day answering questions about the exhibit, which was considered distasteful by some.

Most unwanted one-week vacation, courtesy of Mount St. Helens.

Take a whiff on us
A Mission Mountain concert this spring lost about $80,000 after 1,230 free tickets were given away — about 200 more tickets than were sold.

Best radio songs of the year
"Ride Like the Wind," Christopher Cross
"Breakdown Dead Ahead," Box Scaggs
"Rock With Me," Michael Jackson

Worst radio song of the year
"Another Brick in the Wall (Part Two)," Pink Floyd

Just another fish in the lake
On a related note, Pink Floyd once played a concert on the shores of the Crystal Palace Pond in London. After the concert, every fish in the pond had died, victims of, uh, cosmic overkill.

Roll me over... in the clover...
2,4-D, a chemical suspected of causing miscarriages and birth defects, was sprayed on the Oval.

Best movies of the year
Nobody we know can afford to go to movies anymore.

Worst movie of the year
We haven't seen it, but you just know "Gory" must be awful.
drama

‘The Unseen Hand’ Delights

By BRADLEY WARREN

In all bars there is some play on hand, fair or foul, seen or not, whatever the case. However, you might normally find yourself bored after an hour of the usual riff-raff, buzz-buzz, on-um hypocommunication. Saturday night at the Palace Hotel, this is not the case. With a theatrical twist of the paw, you find yourself captivated to this bar, pleasantly held in seat by “The Unseen Hand,” a Sam Shepard play being performed by the Clark-Fork Actors Alliance. You tell yourself it isn’t the beer. You’ve only had one. Nor is it your company, you are alone. Well, not really, people are leaving from lack of space, not money.

A liberal arts school, especially one so isolated at the University of Montana, exists like an island of civilization in the swirl of the real west, a hilarious drunkard is a 120-year-old leftover from the American culture, students of style and citizens of the world. They pretend to a great appreciation and understanding of foreign films and refuse to eat bread with a soft crust. The women cannot get enough of their new-fords language into conversation, convincing them to regard them, and if they are consequently avoided by other students, so much the better.

The men sport goatees and finely tailored cravats, while the women wear designer jeans, and their new-found language into conversation, convincing them to regard them, and if they are consequently avoided by other students, so much the better.

The Weakest portion of the play is the role he must play is somewhat unbelievable extremity you are sent rolling in nervous laughter. Mother McGarrety is perfect for this role and his acting excellent.

One of your favorites in the bar, The Kid, is really Gerry McGarrette. The Kid displays the epitome of American abrasiveness, patriotic blindness, and emotional intensity in such a believable exterior you are sent rolling in nervous laughter. McGarrette is perfect for this role and his acting excellent.

The weakest portion of the play is the part of Synamore, the second brother of Blue, played by Fred McGlynn. It’s not that McGlynn is a bad actor or not right for the part, but rather that the role he must play is somewhat ambiguous. You are left slightly puzzled about his identity and a bit disappointed at the conclusion. However, this scarcely subtracts from your enjoyment of the play as it is a problem of the script, not the actors.

The Clark-Fork Actors Alliance must be commended for working with so little space and still pulling off a superb night of alternative entertainment. “The Unseen Hand” that’s sending the long needed ecstatic pulse through your veins.

The play takes place in a 1948 Chevrolet situated on the edge of some western highway. Now, conveniently relocated, people sit in both sides of it, inside the bar...

And Director Rae Horan has cultivated an impressive cast. Blue, played by Harry Gadbow, is a 120-year-old lightweight from the real west, a hilarious drunkard chiseled with shades of sincerity. Gadbow staggered with seemingly genuine inebriation, muttered lines with a welcoming hysteric, manipulates matter-of-fact humor in a capturing, unique fashion.

Ciao, Blue’s brother, is played by David Stewart. You wouldn’t know he’s been dead for years. Before your eyes, he rises from the dead, and academia, and perceives themselves to be boorish, uncultured Americans, no matter how gracefully they speak. But all foreign language students are at least cultured enough to trust.

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music

Boz comes back with ‘Middle Man’

By BOOMER SLOTHOWER

Boz Scaggs is back. You remember him: funky-looking dude, used to play guitar with the Steve Miller Band before Steve Miller went Top 60.

Anyway, Boz has a new album called “Middle Man” on Columbia Records and it's good. Why it's good is a little harder to ascertain.

To begin with, it's definitely Boz. There is no mistaking this album for anyone else's. Boz has a certain style, made famous in “Silk Degrees” and “Slow Dancing.” It's not quite pure rhythm and blues, but closer to that than any other musical category. Yet there is more than a hint of some extensive rock and roll experience in Boz's music.

Boz seems to have given up playing the guitar himself. He is not listed in the credits as playing an instrument. He has gathered a fine ensemble in Boz's music. Yet there is more than a hint of some extensive rock and roll experience in Boz's music.

Some of the songs on “Middle Man” are good. Why it's good is a little harder to ascertain.

The standout on this side, and the whole album, is a midlife magician play an eerie song by vibrating the rims of glass. It is good, while losing some of the flavor, is quite good. If you are tired of movies with an intellectual content stuck to the floor of the theater with the spilled Coke, then this is the movie for you. While it doesn't plunge to threatening depths of symbolism, as a Bergman or Fellini movie would, it still gives you some good solid food for thought.

The Wilma Theaters deserve credit for showing such an excellent “The Tin Drum” won this year's Academy Award for best foreign film. Al Pacino is Cruising for a killer. Because a Faculty Line May Not Be Replaced
The Department of INTERPERSONAL COMMUNICATION Will NOT Conduct Pre-registration
For Fall Quarter 1980

movies

‘Tin Drum’ food for thought

By JEFF SPRINGER

I am inclined to throw away the three pages of notes I jotted while watching “The Tin Drum,” a movie with such a solid sense of cohesiveness that it defies a critic's dissection.

Based on Gunter Grass' incredibly complex book of the same title, the movie, set in Nazi Germany, has a remarkably simple feel to it. The screenplay, by Volker Schlondorff, Jeans-Claude Carriere and Franz Seitz, remains fairly religious to the novel. Grass himself helped write some of the dialogue.

The major difference is the narrative frame: the 21-year-old novel is told by an inmate at an insane asylum, while the movie is narrated by the youthful voice of the three-year-old star, Oskar.

The film revolves around Oskar's refusal to accept the adult world. He has consciously chosen to stop growing and has avoided maturity. The audience is able to see through Oskar the vice and grotesqueness of the adult world—decadence that is logically extended to Nazism.

There are a number of scenes not intended for the squeamish. A horse's head used for fishing is pulled from the water, writhing with eels. We see Oskar in the womb and share in his open-eyed birth.

While these scenes near the stach frankness of Bertolucci's “1900,” other scenes sparkle with life. In what may be the most delightful minute-and-a-half sequence I have ever viewed, we see a midlife magician play an eerie song by vibrating the rims of glasses. We see a troop of midlifes dancing to the music of their instruments on top of a World War II German pillbox. The cinematography and editing are excellent.

Much of the success of the film belongs to David Bennet, who portrays Oskar. Bennet himself is a 25-year-old who stopped growing due to a medical problem at age 8. His performance is backed by good acting all around, with an outstanding performance from Angela Winkler as Oskar's mother Agnes.

The film is in German with English subtitles. The translation, while losing some of the flavor, is quite good.

Keith: What do you think of the movie?" If you are tired of movies with an intellectual content stuck to the floor of the theater with the spilled Coke, then this is the movie for you. While it doesn't plunge to threatening depths of symbolism, as a Bergman or Fellini movie would, it still gives you some good solid food for thought.

The Wilma Theaters deserve credit for showing such an excellent ("The Tin Drum" won this year's Academy Award for best foreign film) movie, and while I recommend the film, I am hesitant to send anyone to a $4 movie.
music

Rock 'n' roll endurance test at the Wilma

By SHAWN SWAGERTY

Life looks ugly outside the Wilma Theater on this wet and chilly Sunday morning. My companions and I, having wandered from the campus, are in no mood for standing in line with what appear to be junior high girls, clad in Van Halen T-shirts and patches. But, then again, they're probably in no mood for us, either, so we try to wait patiently to be admitted. Disc-jockeys, band members and would-be groupies loiter through a side door.

The event is the "Battle of the Bands," and its stated aim is to find the best bar band in Montana from a field of 13. The mood inside is even worse, as restless teeny-bopper crowd files through the first few rows and scattered college-types do their best to look hip. The event finally arrives, Rod King, the tired-looking drummer, is the first band to perform, Brandy, from Deer Lodge. Opening with "Just Wishing," Brandy sounds fine, but seems to be overcome with self-consciousness. They are glued to the stage and the female vocalist continually a引起了 the crowd. Throughout their performance, the audience seems tolerant, but sluggish.

A worried Rod King introduces Missoula's Thin Ice to the growing crowd, as the William's group looks to be living on the edge of their stringless finger in the air, smirks at the front-row teens and warns them sarcastically to hang on for some "rock & roll," using the term like a curse to their Leif Garrett-wannabe ears. Into the music, the guitarist is no onlooker wallflower. The drummer pummeling with as much enthusiasm as the lead guitarist peeling off hot licks while looking most humble. But the end of their set brings only polite applause.

Center Courses

Summer Quarter

<table>
<thead>
<tr>
<th>Course</th>
<th>Cost</th>
<th>Instructor/Time</th>
</tr>
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<tbody>
<tr>
<td>Aerobic Dancing</td>
<td>$20</td>
<td>Patty Foster/T 7:00-8:00 p.m.</td>
</tr>
<tr>
<td>Aikido</td>
<td>20</td>
<td>Pat McKenna/Th 7:00-9:30 p.m.</td>
</tr>
<tr>
<td>Assertive Living for Men and Women</td>
<td>30</td>
<td>Andy Rodak/T 8:30-10:00 p.m.</td>
</tr>
<tr>
<td>Ballet, Beginner &amp; Intermediate</td>
<td>30</td>
<td>Janise Nylen/Svveck/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Ballet Rooming</td>
<td>18</td>
<td>Brad Morris/Th 7:00-8:00 p.m.</td>
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<tr>
<td>Betik/Tie Dyeing</td>
<td>10</td>
<td>Linda Kaminsky/Th 7:00-9:00 p.m.</td>
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<tr>
<td>Belly Dancing (Beginning)</td>
<td>20</td>
<td>Tina Gigli/T 6:00-8:00 p.m.</td>
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<tr>
<td>Belly Dancing (Advanced)</td>
<td>20</td>
<td>Tina Gigli/T 6:00-8:00 p.m.</td>
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<tr>
<td>Bicycle Touring</td>
<td>20</td>
<td>Dan Burden/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Calligraphy</td>
<td>15</td>
<td>Annie Galle/Th 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Japanese Calligraphy</td>
<td>15</td>
<td>Keiko Yonamine/Th 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Camera I</td>
<td>30</td>
<td>Lee Nye/W 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Camera I &amp; II</td>
<td>20</td>
<td>Lee Nye/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Camera V, Image Analysis</td>
<td>20</td>
<td>Lee Nye/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Civil Defense Update</td>
<td>20</td>
<td>Lee Nye/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Crabbage</td>
<td>15</td>
<td>Charles Funkhouse/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Dancercise (Beginning)</td>
<td>15</td>
<td>Charles Funkhouse/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Dancercise (Advanced)</td>
<td>15</td>
<td>Charles Funkhouse/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Disco Dancing</td>
<td>20</td>
<td>UN Fencing Club/M 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Fencing</td>
<td>20</td>
<td>UN Fencing Club/M 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Building Fiddler's Technique</td>
<td>20</td>
<td>Kurt Sweeney/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Beginning Fly-Tying, Section I</td>
<td>20</td>
<td>Jim Handsley/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Beginning Fly-Tying, Section II</td>
<td>20</td>
<td>Jim Handsley/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Basic Thai Folk Dancing</td>
<td>20</td>
<td>Jim Handsley/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>The Basics of Grantwriting</td>
<td>30</td>
<td>Bob Crow/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Guitar I</td>
<td>20</td>
<td>Jim Rapp/T 6:00-8:00 p.m.</td>
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<tr>
<td>Guitar II</td>
<td>20</td>
<td>Jim Rapp/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Introduction to Herbs</td>
<td>20</td>
<td>BillMcMorrow/M 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Japanese For Business Career</td>
<td>20</td>
<td>Keiko Yonamine/T 6:00-8:00 p.m.</td>
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<tr>
<td>Japanese Cooking, Part I</td>
<td>20</td>
<td>Keiko Yonamine/T 6:00-8:00 p.m.</td>
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<tr>
<td>Japanese Cooking, Part II</td>
<td>20</td>
<td>Keiko Yonamine/T 6:00-8:00 p.m.</td>
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<tr>
<td>Japanese Brush Painting</td>
<td>20</td>
<td>Keiko Yonamine/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Cowboy Jitterbug</td>
<td>15</td>
<td>Brad Morris/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Jitterbug, Rock 'n' Roll</td>
<td>15</td>
<td>Brad Morris/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Basic Judo</td>
<td>20</td>
<td>Jeff Reynolds/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Massage for Men and Women</td>
<td>20</td>
<td>Allie Goodwin/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Meditation: Spirituality and Social Change</td>
<td>3</td>
<td>Hib and Nancy Matter/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Beginning Modern Dance</td>
<td>20</td>
<td>Linda Kaminsky/W 6:30-9:00 p.m.</td>
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<tr>
<td>Modern Jazz Dance</td>
<td>15</td>
<td>Linda Kaminsky/W 6:30-9:00 p.m.</td>
</tr>
<tr>
<td>Basic Canoeing</td>
<td>20</td>
<td>John Raymond/T 6:00-8:00 p.m.</td>
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<tr>
<td>Basic Mountaineering &amp; Rockclimbing</td>
<td>20</td>
<td>John Raymond/T 6:00-8:00 p.m.</td>
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<tr>
<td>River Canoeing</td>
<td>20</td>
<td>John Raymond/T 6:00-8:00 p.m.</td>
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<tr>
<td>Basic Oriental Food</td>
<td>20</td>
<td>John Raymond/T 6:00-8:00 p.m.</td>
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<tr>
<td>Increasing Personal Effectiveness</td>
<td>20</td>
<td>John Raymond/T 6:00-8:00 p.m.</td>
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<tr>
<td>Physical Conditioning for Women</td>
<td>20</td>
<td>John Raymond/T 6:00-8:00 p.m.</td>
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<tr>
<td>Polarity Energy Balancing Study</td>
<td>15</td>
<td>Linda Kaminsky/T 6:00-8:00 p.m.</td>
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<tr>
<td>Repairing Cane Type Furniture</td>
<td>15</td>
<td>Linda Kaminsky/T 6:00-8:00 p.m.</td>
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<tr>
<td>Self Defense for Women</td>
<td>15</td>
<td>Linda Kaminsky/T 6:00-8:00 p.m.</td>
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<tr>
<td>Beginning Sign Language</td>
<td>15</td>
<td>Linda Kaminsky/T 6:00-8:00 p.m.</td>
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<tr>
<td>Beginning Spanish Language &amp; Culture</td>
<td>15</td>
<td>Linda Kaminsky/T 6:00-8:00 p.m.</td>
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<tr>
<td>Creating Stained Glass Windows</td>
<td>20</td>
<td>Linda Kaminsky/T 6:00-8:00 p.m.</td>
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<tr>
<td>Taekwondo/Karate</td>
<td>20</td>
<td>Lisa Martinek/T 6:00-8:00 p.m.</td>
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<tr>
<td>Tailoring Made Simple</td>
<td>20</td>
<td>Lisa Martinek/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Beginning Tennis (Beginning)</td>
<td>20</td>
<td>Lisa Martinek/T 6:00-8:00 p.m.</td>
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<tr>
<td>Advanced Tennis (Advanced)</td>
<td>20</td>
<td>Lisa Martinek/T 6:00-8:00 p.m.</td>
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<tr>
<td>Tofu</td>
<td>20</td>
<td>Lisa Martinek/T 6:00-8:00 p.m.</td>
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<tr>
<td>Upholstery</td>
<td>20</td>
<td>Lisa Martinek/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Weight Loss/&quot;Take it off and keep it off&quot;</td>
<td>20</td>
<td>Lisa Martinek/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Winetasting</td>
<td>20</td>
<td>Lisa Martinek/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Writing The Short Story</td>
<td>20</td>
<td>Lisa Martinek/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Natha Yoga, Section I</td>
<td>20</td>
<td>Lisa Martinek/T 6:00-8:00 p.m.</td>
</tr>
<tr>
<td>Section II</td>
<td>20</td>
<td>Lisa Martinek/T 6:00-8:00 p.m.</td>
</tr>
</tbody>
</table>

Center Courses begin June 16, Registration begins June 9 at the Information Desk, University Center, noon to 6 p.m.
Valley Band is given an excellent show of jazz, Santana, to register its approval.

Wylie announces "an old rock and roll song" until the audience rises to their feet. Rod King comes out again. "I Want to Meet You," Ron's lead vocal as the band grinds home in the rain. "God Save the Queen" in our set." Van Halen T-shirts and The Time. Annie takes lead vocal as the band grinds through the three chords of "Wild Thing." Van Halen T-shirts and youngsters' tailored heads of hair bob at the foot of the stage through this and another encore. I am grinning too much for a college student, but I cannot control it, despite the fact that I am tired, hungry, have a headache, and have to walk home in the rain.

And the guys in the band are all grinning like the waterheads that I'm glad they aren't.

Get Vhigh!

In Army ROTC not all of our classrooms are classrooms. Training to be an officer includes challenging the great outdoors. You'll reach heights you've never reached before, like climbing a cliff and rappelling off it. Or finding your way through unfamiliar terrain with nothing but a map and compass to guide you. Or shooting the rapid's while river-rafting through the white water. Adventure training is fun and Army ROTC makes it hell-roaring fun!

And there's no military obligation the first two years. If it's not your thing, drop it.

If you'd like a closer look, call us at the below listed number. Or run over to Military Science and talk to us.

Room 103A
Men's Gym
243-2681

Missoula

Montana Kaimin • Friday, May 30, 1980—13
Six hot tickets for cool summer nights.

A story of natural love.

NOW FOR THE FIRST TIME, FLAMINGOS WILL BE ABLE TO SHARE THE ULTIMATE EXPERIENCE OF BEING INSIDE.

THE SPECIAL EDITION
CLOSE ENCOUNTERS
OF THE THIRD KIND

Beverly Hills and the civilized world will never forget them.

WHOLY Moses!
What a cast!

They lived for every moment because survivial was their way of life.

DON'T MISS THE COLUMBIA PICTURES ADVENTURE:
THE MOUNTAIN MEN

Columbia Pictures 1980 COLUMBIA PICTURES INDUSTRIES, INC.

14—Montana Kaimin • Friday, May 30, 1980
DOONESBURY

by Garry Trudeau

OPEN SUNDAY

I really shouldn’t be doing this. I’m in the bus without a driver’s license, and my hands are chopped off.

Well, I suppose it’s been a long time since you’ve driven.

It’s been a long time, actually.

I mean, we don’t accept bribes, do we?

I guess we don’t.

Well, that’s too bad.

We should consider you as a driver.

I’ve got my driver’s license.

You’re a driver?

I am always willing to drive you. I mean, actually.

OK. Right.

Open Sunday

1,000

Albums on Sale

Priced at Slightly above Cost.

• Blue Grass
• Jazz
• Folk
• Rock

This is even better than our $1.00 off sale.

Memory Banke

140 E. Broadway

Open Sunday

Attention Faculty, Master’s and Doctoral Candidates

CAPS, GOWNS and HOODS

Available May 27-30

Montana Rooms

360 I & J

8:30 - 5:30

SOUP N’ SALAD

LUNCH SPECIAL!

“ALL YOU CAN EAT!” 11 AM TO 4 PM DAILY!

SOUP & SALAD BAR!

CRISP SALAD PLUS TWO SOUPS DAILY!”

$1.50!

3306 Brooks

728-5650

BPA’s tax-exempt status under fire from Williams

(AP) — A bill that would require the Bonneville Power Administration to pay the equivalent of state and local taxes if it builds a proposed power line from Colstrip across Montana was introduced in Congress yesterday by Rep. Pat Williams, D-Mont.

If the bill passes, Williams said, state and local governments in Montana would get about $10 million in federal revenue—the same amount they would receive if a private utility were to build the entire line and pay taxes.

BPA officials contend their agency is exempt from state and local taxes because it is an arm of the U.S. Department of Energy. Montana Power Co. plans to build about half of the power line to a point near Townsend, with BPA building the rest through Western Montana. As things now stand, that would mean state and local governments could lose $5 million each for the western half of the project.

Williams, in a telephone interview, said Montanans have been “snookered” into believing they would benefit financially from the construction of major power lines in the state.

“Montanans have been shortchanged, and they’ve been shortchanged in the dark,” he said. He said his bill would amend the Columbia Transmission Act, which gives BPA authority to build power lines west of the Continental Divide.

“Tax benefits of this Colstrip project were always touted as reasons why Montana should support Colstrip and the transmission lines,” Williams said. “And now, we find out that the tax loss is precisely the disadvantage.”

He said other states share Montanans’ concern about lines being built by BPA and its counterpart east of the Continental Divide, the Western Area Power Administration.

He also said he favors a court challenge to BPA’s contention that it does not have to comply with Montana’s Major Facility Siting act because it is a federal agency.

Williams said if his bill clears Congress, it would apply to all BPA construction projects completed after passage, including the Colstrip line.

LET’S MAKE RENEWABLE ENERGY A POLITICAL REALITY

The first step is:

Your Help to put candidates

Barry Commer

LeDonna Harris

on the Montana Ballot for the Presidential election in November

Organizational meeting: FRIDAY, 4:00 LA 102

Montana Kaimin • Friday, May 30, 1980—15
Tommy Pickworth's
Tried-and-True Steps to Creating
Prize-Winning Mountain Fresh
Beer Arrangements

Competition beer arranging can be a career in itself. The satisfactions to be gained from it are many: the pleasures of artistic creation, the stimulation of striving in keen competition, and the accumulation of lots of dandy ribbons, plaques, vases, and other trophies of victory to grace the entryway of the old fraternity house or dormitory hall. Mr. Pickworth, a former student of several colleges, offers these steps to hopeful contenders in the Rainier "Thirsty Month of May" Beer Arranging Competition: Get as thorough a knowledge as possible of the general principles of beer arranging. There are dozens of books on the subject, as well as classes offered by the A.A.B.A. (Association of Amateur Beer Arranging) at various watering holes around the country. Pay close attention to the rules and regulations of every contest you enter. Analyze the theme and make sure your arrangement will convey the proper mood. If the theme is "Springtime Freshness," and you enter an arrangement using crumpled and crushed cans, you're not going to win doodle-squat. The same arrangement, using lots of dandy ribbons, plaques, and other trophies of victory to grace the entryway of the old fraternity house or dormitory hall. Mr. Pickworth, designer of a prize-winning arrangement, is the current Northwest Regional Beer Arranging Champion. President of the local chapter of the Petrified Florists, Tommy is a relative newcomer to the art and is referred to by his admirers as "The Lone Arranger." He rose to national prominence when he began gathering and using only wild Rainiers in his arrangements instead of the usual hothouse brews, a technique which changed the face of beer arranging forever. He likes the light, fresh, satisfying touches the Rainiers add to his creations.

Why not try your hand at beer arranging? So what if you are a rank amateur? This is your chance to enter the ring in a jousting match with fellow beer arrangers from colleges and places of higher learning all over the Northwest.

The Mountain Fresh Beer Arranging Competition Rules and Information

1. The theme is "The Thirty Month of May," or "Beer Arranging Hath Charms to Soothe the Savage Thirst!"

2. The competition is open to students of all member colleges and universities of the A.A.B.A. (Association of Amateur Beer Arranging) Pac Six division.

3. Do not send actual arrangements. Photographic documentation of your entry must be sent to Tommy Pickworth, Department of Beer Arranging, Rainier Brewery, 3300 Airport Way South, Seattle, Washington 98134, on or before July 31st, 1980.

4. Winners will be published in the fall, with full credit, honors and possible consideration for late-night television programming, given to the arrangers and their schools. Decisions of the judges shall be final and judges may withhold any award, if in their opinion an arrangement is just too ugly to believe.

There are tricks to all trades — beer arranging is no exception. Here are some of Mr. Pickworth's Do's and Don'ts for creating successful arrangements every time:

DO keep it simple. Resist the temptation to use every kind of bottle and container that you have gathered. You want this to look like a pleasing arrangement, not like a recycling center.

DON'T water the arrangements too often or too much. Some of the crispier elements have a tendency to absorb water, leading to snack food rot, which can ruin your arrangement.

DO steer clear of the more exotic ingredients that may be perishable, if you want the arrangement to last more than one day. A pickled egg left out in an arrangement for more than 24 hours is not pleasing to look at and gives off a foul aroma.

DON'T use a vase that is too large or small for your arrangement. It looks dopey.

Mr. Tommy Pickworth, designer of a prize-winning arrangement, is the current Northwest Regional Beer Arranging Champion. President of the local chapter of the Petrified Florists, Tommy is a relative newcomer to the art and is referred to by his admirers as "The Lone Arranger." He rose to national prominence when he began gathering and using only wild Rainiers in his arrangements instead of the usual hothouse brews, a technique which changed the face of beer arranging forever. He likes the light, fresh, satisfying touches the Rainiers add to his creations. Tommy is social chairman of a local fraternity, and he says that one tour of the hallowed hallways after a successful function keeps him amply supplied with raw materials for his fascinating avocation.

Judges often travel long distances to judge shows, and spend long, hot thirsty hours on their feet, judging arrangement after arrangement. Annoying one could threaten the judges — at least not out loud. You do not want to get the reputation of being a "kicker." Judges often travel long distances to judge shows, and spend long, hot thirsty hours on their feet, judging arrangement after arrangement. Annoying one could be dangerous.

Well, good luck and good arranging! May the thirstiest win! And remember, it matters not whether you win or lose, its how many Rainier cans and bottles you can cram into that arrangement.