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Montana Kaimin, October 10, 1980

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montana kaimin

Friday, Oct. 10, 1980 Missoula, Mont. Vol. 83, No. 8

Demand for student loans greater with less available

By GWINN DYRLAND

Montana Kaimin Reporter

A growing number of University of Montana students are borrowing from Missoula banks this fall to finance their education. Most of them would not have been able to last year.

But let the borrower beware. Demand for student loans is high and local students stand to gain the most from Montana's new Guaranteed Student Loan program.

Since July 1, under a reorganized Guaranteed Student Loan program (GSL), now administered through the State of Montana, at least six Missoula banks have begun granting renewable student loans worth \$1,000 to \$5,000 per year. Only one bank issued student loans last year.

(See related story Page 16.)

A guaranteed student loan enables a student to borrow up to \$2,500 for undergraduate and \$5,000 for graduate school per year. The loans are low-interest (now 7 percent) and the student need not repay the loan until leaving school or graduating.

The federal government guarantees repayment of the loan in case the student defaults, dies or is disabled. The government also pays interest while the student is in school and pays an extra interest subsidy of about 6.5 percent so that more banks will loan to students.

Since July, the Montana State Board of Regents has taken over administering the loan program. Federal money still guarantees the loan.

According to the UM Financial Aid Office, Missoula banks that will loan money under the GSL program include: First National Montana Bank of Missoula; Missoula Bank of Montana; Montana Bank-South Missoula; First Bank-Western Montana; N.P. Federal Credit Union (a lender for families of Burlington Northern and Missoula General Hospital employees), and First Federal Savings and Loan.

First Bank-South Side will issue GSL loans beginning in November.

Yet, Dorothy Kinsley, a financial aid officer at UM, said in an interview yesterday that Missoula banks "are being very cautious" about their response to the loan program.

"In practice, it's almost impossible for a non-resident to get a loan here," Kinsley said.

With most Missoula banks lending to established customers' families only, and "having only so much to lend," students without good credit and good connections lose out, Kinsley said.

"Students should approach their home banks before they approach Missoula banks," Kinsley added.

Statewide, Kinsley said that Great Falls and Billings banks are "very involved in the program."

At UM, 969 in-state and out-of-

state students carried guaranteed loans during July-September 1980, compared to 363 in 1979-80, she said.

While those figures represent student loans "from banks all over the country," Kinsley said, they also reflect Montana's switch to the new loan guarantee system.

Mitzi Baugh, who arranges student loans for First National Bank in Missoula, said that her department has issued 157 loans under Montana's GSL program. About 25 of these are continuing from 1979-80 when First National was the only Missoula bank granting guaranteed student loans.

A spot check of five other banks involved in the loan program showed a total of about 130 student loans issued since July.

Missoula bank loan officers, several of whom said their banks dropped out of the former Federally Insured Student Loan program, which was replaced by GSL, named student defaulting as the major reason for quitting.

While the GSL program was designed to allow both resident and non-resident students to borrow, virtually all local banks require a student to have an established account with them before granting a loan. Banks will loan to students who have been customers a minimum period that varies from six to 36 months, depending on the bank.

"When students come from out of state, they start an account at a local bank and expect the same services we give to long-time customers," Baugh said. "We do not have that much money," she said.

In addition, some local banks require:

- co-signing of the loan by an outside party.

Cont. on p. 8



RONNIE HAMMOND of the Atlanta Rhythm Section belts out one of the group's hits before a crowd of 2,000 in the Harry Adams Field House last night. (Staff photo by Debbie Larson.)

Day Care faces doubtful future

By ALAN ROSENBERG

Montana Kaimin Reporter

After a good-bye kiss from his mother, three-and-a-half-year-old Nathan Janosch was greeted by a teacher, two aides, about 14 other children and the spicy aroma of applesauce cooking in the kitchen.

For the morning, his mother Karlyn is free to attend classes at the university. Karlyn is a single parent. She has no transportation and is on welfare.

If the ASUM Day Care Center were not on campus, Karlyn and other students like her could not afford to go to school.

But the center is on campus—at 750 Eddy Ave.—at least for this school year. Funding for it was approved by Central Board during its spring budgeting meeting last March.

Next year's board, made up of entirely new members however, may decide not to fund the program at all.

"It's a year-to-year battle," according to Rosemary Raphael, who has been coordinator of the center for the past four years. But, Raphael added, "Day care is here to stay; whether it will be in this

building, I don't know."

The center is supported by parents' fees, money allocated by CB and funds from the Department of Agriculture, administered through its child care food program.

Up until this fiscal year, beginning July 1, space in the university-owned house on Eddy Avenue was made available at no cost.

After July 1, the UM administration was compelled to charge the center rent for the facility at a rate of \$5 per square foot or \$8,655 per year.

The situation came about when the Department of Health, Education and Welfare told the university almost two years ago that it would be penalized if it continued to use HEW funds to house and to maintain non-academic programs or programs that did not receive state money.

Although some students in various schools on campus receive credit for working or volunteering at the center, Raphael said she does not consider the center a part of an academic program.

Last year the center received \$15,500 from ASUM. This year,

with the additional money needed for rent, CB approved a budget of \$24,151.

ASUM President David Curtis said that before CB approved funding for the center, he and others had worked with UM President Richard Bowers to get the administration to support it. The talks were unsuccessful, Curtis said.

This summer, Raphael, Curtis and others studied the possibility of buying a home near the campus into which the center could move.

"When we realized we would be paying almost \$9,000 in rent, we thought we could buy a home for the same money," Curtis said. He said they found an ideal house on the corner of Arthur and Eddy avenues, but that it was not zoned for such a facility. And the city Zoning Board of Adjustment turned down a request for a variance, Curtis said.

Even if a variance were granted, the purchase is blocked by a memo this week to ASUM Business Manager Steve Spaulding from Patricia Douglas, fiscal affairs vice president, Curtis said. Curtis said that it was Douglas' opinion that ASUM is "not in a position to purchase a home."

Curtis said that he and members of Legal Services are in the process of working out guidelines as to how student money can be spent. When the policy is completed, he said, it will be presented to Bowers.

According to Raphael, about 120 parents and 80 children are served each quarter by day care.

Parents pay \$5 per full day and \$3 for each half-day session. A limited number of parents who fall into a low-income category pay reduced rates, Raphael said.

The center on Eddy Avenue runs two half-day sessions, serving up to 20 students in the morning and 20 in the afternoon. An all-day session for another 20 children is held at the First Presbyterian Church at 235 S. 5th St. W. The center pays rent to the church for use of its space.

Thanks, Chris

Christopher Columbus is a man who, by the odd notion that the world was shaped like an orange, etched his name into history.

Acting on this allegation, he wrangled exploratory funds out of Queen Isabella in 1492 and sailed off into the horizon to "discover" America.

Yet one thing that old Chris probably never bet on was that by way of his magnanimous discovery, the second Monday in October was destined to become "Columbus Day." In his small way, Chris did his part to reinforce that all-American

institution, the three-day weekend.

So when you're sitting on your porch Monday afternoon downing a few guilt-free beers, think of Chris. It's his day. And it's one contribution he made to America that is seldom mentioned in history books.

The Montana Kaimin will not publish a Tuesday issue. Publication resumes on Wednesday.

Also, library hours on Columbus Day will be 1 p.m. to 10 p.m., and the Recreation Annex in the Harry Adams Field House will be open from noon to 8 p.m.

One student's tale . . .

By GWINN DYRLAND

Montana Kaimin Reporter

For one would-be university student last summer, Montana's new Guaranteed Student Loan program guaranteed only trouble.

Mark Gibbons said yesterday he has "basically given up" on enrolling at Montana State University where he was accepted as a student this year but could not get any bank to loan him money for tuition.

"I came (to Bozeman) to get this Montana student loan—which was so easy to get—which I can't get," Gibbons said in a telephone interview from Bozeman.

Gibbons graduated in 1979 from the University of Montana. He had hoped to be a freshman in MSU's Department of Film and TV this fall, he said.

Gibbons said he went to banks in Missoula, Bozeman and Superior. "I begged, I grovelled, I promised my parents would open a savings account, but 'No, I'm sorry, bank policy, store policy. . . ' just once I'd like to get my hands on someone responsible for these corporate computer decisions," Gibbons said.

In a letter to Gov. Thomas Judge, the Board of Regents and several banks, Gibbons detailed how he first heard of the GSL program last summer through newspapers and television coverage.

"An official was saying, 'No problem, run out there and get yourself a student loan,'" he said.

Instead, "I got bogged down in the hassle of the whole loan program that I thought would be a snap," he said.

Gibbons said that the First National Montana Bank of Missoula was among the banks that turned down his loan application. He had banked there eight years and had closed his account just a few months earlier.

"They played with my money for eight years, but that didn't seem to make any difference," he said.

A loan officer at the bank said yesterday that the bank had been "overloaded" with student loan applications when Gibbons applied this summer. Gibbons' discontinued account records probably should have been considered, she said.

Gibbons said that phone calls to the regents and MSU only reinforced his conviction that "there is no communication between Helena and the banking community."

opinion

Student voice missing in UC space shuffle

This summer saw some interesting changes in the first floor of the University Center, changes not exactly planned out earlier in the year.

And the fact that these changes took place as they did brings out an interesting point about student control over a student-oriented and student-funded building: that control doesn't really exist.

When students scattered for the summer, they generally believed they would come back to find several of the offices for student groups in new places. But a plan made and approved amidst much controversy last winter was set aside to make "temporary" changes that will last at least a year, if not longer.

The Student Union Board, which is given authority by ASUM to regulate the use of UC space, recommended to Central Board in January changes in office space that would have given a cramped Legal Services much more room, while cutting the space for the Women's Resource Center and the Outdoor Resources Center.

As it turns out, changes made over

the summer by UC Director Ray Chapman are somewhat contradictory to that plan. Space for Legal Services increased only marginally, doing nothing to solve the problems with confidentiality caused by too many people using too small an area. The WRC was moved according to plan, getting a slightly smaller office, while the ORC fared the best when it was moved into the WRC's former office, thus receiving a much larger and more accessible office than the original plan called for.

Chapman and one SUB member who was aware of the changes, Wally Congdon, justify the "modifications" with the argument that "fiscal reality" made further changes impossible right now. They say the September target date for completion was known by SUB and CB members alike to be unrealistic.

Maybe so. But no one in Legal Services was told of the changes until they had been arranged. ASUM President David Curtis was not told of the new plans until he checked out rumors that had cropped up. Most SUB

members who had made the original plan did not know of the changes, and CB had no say—as it should have—about them.

Curtis said yesterday he suggested to Chapman this summer that any changes be postponed until CB met this fall to approve them. Apparently, Chapman felt it unnecessary to gain student approval of his changes. He has said that SUB is merely an advisory board, subject to his final approval on any recommendations it makes.

Using this logic, it follows that any CB action on SUB recommendations would also serve merely to advise Chapman—an action as easily ignorable as SUB's recommendations.

Of course, CB may have agreed to the changes without an argument, if consulted. However, CB members did not even have the chance to give the official student viewpoint on the matter.

Full-time students pay \$10 a year in UC fees to pay off the bonds that financed construction of the UC, in addition to \$16 a year to offset its operating expenses.

Chapman, as administrative director of the UC, controls this student money and decides how much of it will be used. Yet in ignoring SUB and CB, he has ignored the students when making decisions about a building they fund and frequently use.

If students are to be expected to pay for the construction and use of the UC, they have a right to expect their recommendations to be listened to and followed. This right was overlooked this summer.

As representative of the students, CB should take steps to ensure this right will be protected.

The ASUM bylaws should be rewritten to better define SUB's role in making decisions about the UC. And provisions must be made to establish a more permanent membership; yearly turnover makes any group's decision susceptible to change by others, with little recourse.

The necessary steps should be taken now, before students forget how easily their voices can be ignored.

Sue O'Connell

letters

Intramural fiasco

Editor: Campus Rec should be noted for some of the fine activities that it offers for the students of the university. However, some of these activities (namely intramural sports) are turning into a fiasco due to the irresponsible attitudes of a majority of the so-called WORK-STUDY students who are assigned to referee intramural sports.

Believe it or not, these students are taking us for a ride. They are putting in their time, going through the motions and taking home a check.

Other work-study programs around campus make sure that students put in a fair share of work.

Eventually, this will get out of hand, if it hasn't already. Campus Rec should now consider what might happen not only to the reputation of their fine programs, but also to the welfare of the students who are participating.

If referees were a little more responsible then the number of injuries to participants would decrease, and students would not feel that getting a rotten deal was all there was to intramural sports.

Keith Ori

junior, physical therapy

Tom Burns

senior, health and physical education

Too far

Editor: On Wednesday, Oct. 8, an article was published on the Missoulian sports page entitled "Klever won't be redshirted." The article quotes head football coach Larry Donovan as saying, "Rocky came up to me and asked, 'Well, am I redshirting?' And I said 'No. If we can beat the Bobcats with you in there, should you be redshirting?'"

Was it absolutely necessary for this school to go through the trouble of hiring a new football coach if all it takes to salvage a season is to beat the MSU Bobcats?

Coach Donovan should be given a chance to prove himself over a time span of a few years, but criteria used in the judgment of his success should be slightly stricter than one in-state football game. Unless of course the season schedule consists of Simon Fraser, Eastern Washington, Missoula Sentinel High, Charlo High and MSU.

Perhaps I am mistaken but I was under the impression that there are three more games to be played before the UM-MSU rivalry?

There is nothing wrong with an intense rivalry between schools, such as the rivalry which has existed for many years between UM and MSU. It is carried too far, however, when half of a season is neglected, and a whole season's success is based on winning that game.

David Jandt

junior, forestry

Get together

Editor: Howdy,

Associated Students, Programming, Student Action Center are cooperatively inviting you and your group to the Ballroom on October 18 from 7 to 11 p.m., for dancing and other entertainment, including two short speeches by the Associated Student President, David Curtis, and Linda Lang, vice president.

The purpose for this celebration is to welcome students and student groups onboard for the scholastic year. Within this welcome is a design to acquaint students and invited community with the various Associated Student and community groups that work/play tirelessly to promote a good environment for wholistic education.

This cooperative effort is aimed at stirring your interest in doing a presentation (large, involved or small, basic public relations) at the Ballroom in a manner that will give you and your group plenty of time to enjoy the Sun Dance Rhythm Band and other entertainment during the evening. We see that this can be accomplished by inviting your group to set up a table, perhaps offer your calendar of events, spend some time talking with interested students, but mainly "mixing."

We would hope to see during this evening—with its emphasis on a pleasant environment, an opportunity for students to have a good time and to become acquainted with all the groups who (in effect) serve their interests, without placing a "serious" evening connotation to the event—that students will come, dance, play, listen to the short speeches, walk around and see the full array of groups and projects, become impressed, join in the effort.

We would like to have you attend, in whatever manner you wish; naturally we would hope for an informal, strong presen-

tation. If you will, please contact Student Action Center—if you have needs for equipment for your presentation S.A.C. will be happy to try to aid you in finding materials etc. Of course, as time is short, we are not expecting too much, just enough to make the night interesting and fun. We all have tight schedules and it may be one of the only opportunities to get together ourselves.

David Curtis

ASUM president

Letters Policy

Letters should be: • Typed, preferably triple-spaced; • Signed with the author's name, class, major, telephone number and address; • No more than 300 words (longer letters occasionally will be accepted); • Mailed or brought to the Montana Kaimin, J-206; • Received before 3 p.m. for publication the following day. Exceptions may be made, depending on the volume of letters received. The Kaimin reserves the right to edit all letters and is under no obligation to print all letters received. Anonymous letters or pseudonyms will not be accepted.

montana kaimin

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Hunt for grizzly bear 'winding down'

WEST GLACIER (AP)—The hair found in the intestinal tract of a slain grizzly was bear hair and not human hair, a Glacier National Park official said yesterday.

Meanwhile, park officials said problems with grizzly bears also have occurred in the residential region around the park headquarters here and three bears had been trapped and will be relocated "outside the park."

Spokesmen also said the air and ground search in an area of the park where three separate incidents involving grizzlies, one in which a Texas man died, was "winding down" and ranger teams had found no other bears in the region.

Al Trulock, an acting management assistant, said the autopsy results on a slain grizzly bear weighing nearly 400 pounds have provided "no conclusive proof" that the animal actually was the one that mauled and then ate most of the remains of Laurence Gordon, 33, of Dallas, Texas. Gordon's campsite and his remains were found last Friday in the rugged Belly River drainage in the

northeast portion of the park just south of the Canadian border.

Three days later, during an intensive search for grizzly bears exhibiting "aggressive tendencies," the male bear was shot and killed by rangers in a helicopter. Its body was taken to a laboratory at Bozeman for analysis.

It could not be determined when Gordon was attacked and any evidence of human remains may have passed through the bear's body before it was shot. Initially, rangers said they found bear feces containing "what looked like human tissue and boot samples" matching the hiking boots worn by Gordon, who was the park's third grizzly fatality this year.

"We may never know if that was that bear" that killed Gordon but there was circumstantial evidence that it was the animal involved in a previous, non-fatal attack on three other hikers in the same general area, said Trulock.

The additional grizzly sightings in the southwestern portion of the park and nearby residential areas prompted officials to initiate a bear trapping program, Trulock said. He said the traps were set in the

area where McDonald Creek empties into the Middle Fork of the Flathead River. Trulock said the bears were seen in a heavily used fishing area, near a golf course, at a Flathead County dump site and elsewhere in the populous region.

One bear, a 2½-year-old sow, was trapped Wednesday morning and two others — also females, aged 5½ and between 8-10 years — were trapped in the pre-dawn hours yesterday, he said.

Trulock said all three were turned over to a grizzly researcher affiliated with the University of Montana. "We believe this may have been a family group and we don't know where they will be relocated, but it will be outside the park," he said.

He said the bears apparently had become "hooked" on human food, possibly at the dump site, and would be taken to some area where access to other than natural food would be very limited.

weekend

Film "Dinner at Eight," 9 p.m., Copper Commons.

Coffeehouse Judy Kimmer, 8 p.m., UC Lounge

Miscellaneous International Folk Dancing, UM International Folk Dance Co-op, 7:30 p.m. to midnight, Men's Gym. Cindy Muller, Graduate Student Piano Recital, 8 p.m., Music Recital Hall. Law School Board of Visitors' Luncheon, noon, UC Montana Rooms 360 F, G, H and I. Center Course registration, noon to 6 p.m., UC Ticket Office.

SUNDAY Meetings Aletheia Campus Crusade for Christ Christian Fellowship, 9 a.m., Main Hall room 205.

MONDAY Miscellaneous Center Course Registration, Noon, Ticket Office

TUESDAY Meetings Homecoming Steering Committee, 11 a.m., Montana Rooms 360, F, J, H, I. Aletheia Campus Crusade Christian Fellowship, 7 p.m., Main Hall, Room 205.

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sports

Grizzlies tackle Wildcats in Utah

By PAT SULLIVAN
 Montana Kaimin Sports Editor

Heading into battle without one's biggest weapon puts an Army general in a difficult position.

And going into a key conference football game without one's best offensive weapon puts a football coach in an unenviable position.

So it is with University of Montana coach Larry Donovan, who takes his squad to Ogden, Utah tomorrow to play Big Sky Conference leader Weber State.

For the third week in a row, UM will be without the services of potential professional draft pick Rocky Klever, who is still recover-

ing from a shoulder injury suffered Sept. 20 at Portland State.

Donovan said Klever could play against Weber State but that he didn't want to use him for only three or four plays just to see him get hurt again.

"We want him full speed when he comes back," Donovan said.

The Grizzlies carry a 0-2 conference record into the clash while the Wildcats sport a 2½-0 league record. The half game came from the first part of a two-game series with Idaho State.

The opposing offenses accumulated much the same statistics after four games, with UM gaining an average of 238

yards per game compared to Weber's 240 yards.

But the Wildcats defense might be the big difference in the game. The Wildcat defensive squad is allowing only 293 yards and 13.7 points per game while the Grizzlies have been giving away 443 yards and 33.3 points.

"Weber has proven to have one of the fantastic defenses in the league," Donovan said.

Most of the Grizzlies' defensive problems have been caused by injuries to an already inexperienced defensive secondary.

Senior Jay Becker anchors the backfield but, depending upon who is healthy, the other three positions are uncertain.

Senior Terry Thomas, juniors Mickey Sutton and Scott Ellig and frosh Paul Silovsky and Tony Fudge are switching back and forth between positions. None of them have any prolonged experience playing.

Weber senior quarterback Bill Tantiillo is certain to put the ball in the air against the Griz, and both Donovan and the players expect it.

"The young people have got to grow up right now," he said. "They've got to learn how to play."

The Grizzly defense has been getting good performances from the front line and linebackers, with noseguard Arnie Rignoni and linebacker Dennis Bowman giving strong performances.

"We're playing attitude-wise like winners," Donovan said. "But the scoreboard doesn't reflect it."

But if Donovan and his squad can fire up the weapons they have available, the scoreboard lights in Wildcat Stadium will be blinking their tune.

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OH, GOD! BOOK II
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1:15-3:15-5:15
—EVENING—
5:15-9:15
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MAT.—12:30-2:45-5:15
EVENING—7:30-9:30
 SOME PEOPLE JUST DON'T BELONG.

Caddyshack
 R PARENTAL STRONG CAUTION

MANN THEATRES
MANN TRIPLEX
 3601 BROOKS
 549-9755
MAT.—12:15-2:30-4:45
EVENING—7:00-9:15
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UM harriers run at golf course tomorrow

Tomorrow will be a day of stretched muscles and worn shoes at the University of Montana Golf Course. Starting at 10 a.m., the UM Invitational cross country

meet will begin with five colleges and more than a dozen high schools competing.

UM coach Larry Heidebrecht will send his harriers into the

morning action against teams from Montana State, University of Idaho and Eastern Washington University.

Beginning at 10:45 a.m., high school students from Hellgate, Sentinel, Noxon, Flathead, Darby, Great Falls High, C.M. Russell, Helena High, Helena Capital, Powell County High School, Frenchtown, Anaconda and Butte High will begin a series of races.



FRISBEE MAGIC is practiced by National Collegiate Champion John Andre of Helena and many of his friends and frisbee associates on the University Oval on any sunny afternoon. (Staff photo by Leslie Vining.)

Cross country ski club forming

A cross country ski club is being organized that will give campus ski enthusiasts a chance to ski competitively in classified and citizen's races.

Coordinator Eugene Kay said the club will provide an opportunity to meet other skiers, ski and train with people of the same ability and car pool to races.

The club's faculty sponsor is Mavis Lorenz, who is teaching a Nordic skiing conditioning class this fall. Any students interested in joining the club should contact Kay at 549-3112.

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1/2 sandwich,
chips, medium
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Soccer team on road again

The UM Soccer Club carries a 2-0 league record going into their second weekend of Central Northwest Intercollegiate Northern Division conference action.

The Missoula squad travels to Spokane, Wash., tomorrow to play Gonzaga University and to Cheney Sunday for a match with Eastern Washington College.

Last weekend the team defeated North Idaho College in Coeur d'Alene 2-1 and Whitworth College in Spokane 5-0.

Striker Steve Black was the high scorer of the weekend with 3 goals followed by Sam Vang with two and Erik Kleschem and goalie John Toomey with one apiece. Dean Bagley was voted the UM Most Valuable Player for the two matches.

Ordinary People

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—James Bacon, National Syndicated Columnist

"A BRIGHT, SLICK FANTASY combining elements of JAMES BOND and SHERLOCK HOLMES."

—Chicago Sun Times

"This spoof on detective Nick Carter is crammed with invention, wit of the highest order, exquisite tongue-in-cheek performances and all the art nouveau wonders of Prague." —Sheila Benson, Los Angeles Times

"Lipsky is surely Mel Brooks' rival." —Seattle Times

"With tongue-in-cheek, 'Adele' may emerge as one of the best-liked pets of the season."

—Hollywood Reporter

"A DELICIOUS, OUTRAGEOUS lampoon of everything it touches." —The Denver Post

"Stole the show at the San Francisco Film Festival."

—Variety

Winner: Grand Jury Award
Miami Film Festival



Nick Carter
World's Greatest Detective

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A film by OLDRICH LIPSKY

"DINNER FOR ADELE," Starring Michael Docolomansky and Olga Schoberova A Czechoslovak Film Production A Dimension Pictures Release

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Cooler Space
to Broaden
Our Selection
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Indian leader says era of violence between Indians and whites is over

ST. IGNATIUS (AP)—Russell Means, fiery leader of the American Indian Movement, told Indian students here Wednesday that the era of violence between Indians and white institutions is over.

But he still spoke of some areas where "Indians will have to fight for our survival as a race," and of his personal intention to die fighting to preserve the Black Hills of South Dakota for the Sioux Nation.

"We don't want to overthrow America, we don't want to own America, we don't even want anything to do with it," he told approximately 100 students and faculty members of Two Eagle River Alternative School and the Salish-Kootenai Community

College.

Instead, he said, AIM now is trying to make Indian communities in the United States seek total control of their social and economic environment and foster adherence to old Indian ways through alternative technology and renewable energy.

Violent confrontations between Indians and the federal government over energy resources are inevitable, he said, adding that most Indian reservations lie in a north-south belt from Alaska to the tip of South America which "the government calls the energy belt."

"The final Indian war was declared by President Carter in 1979 when he committed the government to a policy of exploitation of this land and the peoples in it," he said.

One of those areas, he said, is the Black Hills, which he called sacred to the Sioux.

"I want to die anyway, and by dying there protecting that place I can come back as fire and join Crazy Horse, who is now wind and

thunder, and continue the fight," Means said.

Crazy Horse was a war chief of the Oglala Sioux at the Battle of the Little Big Horn and other 19th century Indian battles. He was murdered in a federal prison in the Black Hills.

During the 1970s AIM was involved in several violent, sometimes bloody confrontations with federal agencies and tribal administrations. Means said about 100 AIM members died during the decade and 109 are still in prison. Despite this violence and the losses, he said, AIM achieved most of its goals, including a large measure of heightened Indian awareness.

One of AIM's goals now is to gain United Nations recognition for "the red people of the Western Hemisphere."

"There is only one race that is not allowed to participate in the family of nations, and that is the red race," he said. "Every decent person, black, yellow, red or white, should be incensed by this."

Art stolen from hotel

MONTE CARLO (AP)—Thieves stole 19 paintings, including works by Renoir, Picasso, Modigliani and Utrillo, valued at a total of \$6.4 million, from a luxurious duplex in this Riviera resort and police yesterday charged the butler as an accomplice.

Ronald Headford, a 49-year-old Briton, occupied the 30-room apartment where he was butler to the late Sir Charles Clore, who died one year ago after moving his private collection here. After Clore's death, ownership of the paintings and apartment was kept in his family.

Police said they grew suspicious of Headford after the butler made several contradictions in his description of the theft, which occurred Sunday.

Headford had told police that several men woke him, tied him up and put him in a bathroom before making off with the works of art.

A spokesman said passersby, alerted by Headford's cries for help at 4 a.m., called police. Authorities found Headford lying on a terrace, hands and feet bound.

A spokesman said police remain puzzled about how so many paintings could be taken out of the apartment at a time when many people were still on the streets.

Police said there was no sign of a break-in.

Spurs seek recognition

By PAULINE RANIERI
Montana Kaimin Contributing Reporter

The University of Montana Tanan of Spurs has decided to strive for more recognition on campus this year, Barb Rigg, Spurs' junior adviser, said recently.

"People don't know we're here and that we're willing to help out other campus organizations and activities," Rigg said. She said Spurs want campus organizations and the UM administration to know they are available to help them out.

Spurs is a sophomore service organization founded in 1922 on the UM — then Montana State University-campus. Since then, it has spread nationwide.

Spurs are chosen according to their leadership abilities, loyalty to the university and scholastic achievement. New Spurs are chosen each spring by the current Spurs group through an interview and voting process. There are now 30 girls in the group.

The Spurs have four principle purposes:

- to foster among students a feeling of loyalty to the university.

- to support and uphold the traditions of the university.

- to serve the university and the community.

- to develop leaders within the university and community.

Among things Spurs are involved in on campus are blood drives, registration, dances, fund-raising activities, homecoming and working at women's basketball games to raise money. Spurs are also responsible for making sure dorms, sororities and fraternities nominate king and queen candidates for homecoming.

This year, the Spurs are sponsoring a banner contest in which dorm floors make banners advertising homecoming. The Spurs feel that this idea will help build up campus spirit, Rigg said. The contest winner will be awarded a keg of beer.

Another thing Spurs will be doing this fall is selling "spook insurance." Rigg said that anyone in Missoula can buy "spook insurance" which means the Spurs will be responsible for cleaning up any vandalism done to these clients on Halloween night.



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to
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classifieds

lost and found

TO THE MISGUIDED PERSON who unintentionally (of course) took my bike from the Grizzly Apts. last night—would you be so kind as to return it when you're through using it. 8-4

FOUND: Thermos in front of WC. Identify and claim at Outdoor Resources Office in WC. 8-4

IF YOU HAVE my green sweater, please bring it to UC Lounge. Mom made it for me. 8-4

FOUND: One left soft contact lens. Pick up in LA 101. 8-4

LOST: One reporter's sense of humor. Misplaced during Wednesday night's CB meeting. If found, please return to Kaimin office. This sense of humor is vital if reporter is to cover any more CB sessions. 8-4

LOST: My heart. Who is that tall brute that has waltzed back into your life? 8-1

LOST: Black female kitten, 8 weeks old, missing from 725 Keith, University area. Please call 728-5868 or 243-6644. 8-4

LOST: Gray Cardigan sweater on or near University. If found call Lucinda at 728-7489. 8-4

FOUND IN ORC 10/7: Women's small white cotton blazer. Call 243-5072 or stop by ORC 10 a.m.-6 p.m. Monday to Friday to claim it. 8-4

SET OF keys on beaded key chain, salmon-colored with bones. Mischa at Native-American Studies. 6-3

LOST: 1 orange bookbag on Arthur Ave. Please call 549-0390. 6-3

LOST: Heavy blue sweater with small white dots. Science Complex or Commons. Call 728-8194. 5-4

LOST: A blue sweatshirt jacket with a set of keys in the pocket. Need the keys desperately. Lost in LA 243 10:00 Fri. morning. Call 721-3351. 5-4

LOST: Green sweater in UC or vicinity. Return to desk in UC Lounge. 5-4

LOST: Ladies gold Seiko watch last Friday in the Forestry Bldg. Reward, call 825-3290. 5-4

LOST: Blue book pack containing camera and other valuable articles behind Science Complex. Please call 543-6563. 5-4

LOST: Mind of student journalist. Identifiable by vague, anti-capitalist notions and strong tendency toward activism. If found, please return to Kaimin office. 5-4

LOST: T.I. MBA Calculator in BA 111. Left under window seat, row 5, 12:30-2:00 section of Cost 303. If found please call Brandon Smith, 721-4334. 5-4

personals

ATTENTION Full-time University students: The Student Caucus of the U.C. Bookstore Board of Directors is accepting application for a new student board member. Letters of application should be left with Bryan Thornton, Mgr. at the U.C. Bookstore no later than Oct. 20, 1980 at 4 p.m. 6-5

PRESS CLUB, PRESS CLUB, PRESS CLUB. Where have thoust gone. We thought you were here but now you are gone. 8-4

SEE RONNIE and Barbara at the Ballroom on Wednesday, Oct. 15 at 7-9, only \$2.00. 8-1

WE NEED copy, copy and more copy. There is no rest for you the Kaiminettes. Except for Friday night, however, when you can drink the news eds under the table. 8-4

DOES RONNIE GET A SHEEP? 8-2

HEY BB. You're looking slick this fall. Keep up the witty writing style. 8-4

DOES THE SHEEP GET RONNIE? 8-4

AMY, YOU Whitefish snob, come ski at Snowbird and meet a new set of snobs — sounds fun, eh? 8-4

'CATTLE QUEEN of Montana" at the Ballroom on Wednesday at 7-9 p.m. Tickets \$2.00. Benefit for Sussex School. 8-1

GAD . . . YOU ARE surely enjoying UM aren't you? Feel at home? 8-4

HEY SUE-SAN, maybe the munchkin likes older women. Happy birthday! 8-1

SPIN AND MARTY—Do you want to go and get schwacked. Grace and Jeff. 81

HAPPY 20th SUSAN! 8-1

SUPPORT alternative education. Find out if Ronnie gets the girl. 8-2

DEAR JIM, GO YANKEES. LOVE WENDY. 8-1

SUNDAY, OCT. 12— NEW WAVE AT THE FORUM. THE DETAILS --- REVOLUTION ROCK. 8-1

STUDENTS! SAVE 18 percent over individual ticket prices. Subscribe to ASUM Performing Arts Series. 243-4921. 8-4

INDIVIDUAL TICKETS now on sale for Ballet West's "Giselle." Student discount. UC Box Office, 243-4921. 8-4

IMPORTANT! Applications to student teach winter quarter 1981 and spring quarter 1981 are due by October 15, 1980. Applications submitted after that date cannot be guaranteed placement in location of choice. Forms are available in student teaching office LA 133. 7-2

3RD FLOOR 79-80 Miller Women Rendezvous 4:00 Friday, Acapulco J.O., S.C. or S.L. 728-7257. 7-2

PILSNER PENNANT Days at the Forum. 35c beer during all pennant and World Series games on the best screen in town. 7-31

SAFETY ON Skis Fair Oct. 11-12. To sell bring equipment Sat. 10 a.m.-5 p.m. To buy attend fair on Sunday 10-4 UM Field House. To volunteer to work at fair phone 728-4710. 6-3

COMP. 201: NEED HELP? Mail composition, \$2. S.A.S.E. to G.A.L., Box 752, Bonner, MT. Immediate service. 7-3

INSURANCE FOR your automobile or motorcycle. Phone 251-4237. 6-4

SIGN UP for UFL (University Football League). Nerf it on your knees. Only eight teams. Prizes and trophies. 6-4

WE ARE still the cheapest show in town! ASUM Performing Arts Series. 243-4921. 6-3

ONLY 3 weeks left to subscribe to ASUM Performing Arts Fall Series! ACT NOW. 243-4921. 7-2

FRESHMEN—In your coupon book the HAIR coupon is effective till May 31, 1981 (not 1980). 5-4

ED CLARK believes in freedom. Do you? Sun., Oct. 26, 8 p.m. 5-4

SWIMMING COACH needed for established team. Call 549-0659 or 549-7995. 5-4

SKYDIVE with the U of M SILVERTIP SKYDIVERS. Orientation and free movies Wednesday, Oct. 8, 7:30 p.m., LA 11. First class Friday, Oct. 10, 7:30 p.m., LA 11. Watch the skies Wednesday at 1:00 for our demo jumpers. 5-4

BUYING OLD class or wedding rings. Can be broken or without stones. Also paying \$100.00 for eight silver dollars dating 1935 or before. Buying U.S. silver coins dated 1964 and before. Paying \$5.00 for each half dollar, paying \$2.50 for each quarter; \$1.00 for each dime. Also buying Sterling silver items and all pocket watches. Call 543-5228. Keep trying. 5-4

PERFECT WEIGHT LOSS PROGRAM. Chew away a pound a day. 100 percent guaranteed. Ask me now! Also openings to sell this exciting new product. Total Tabs, P.O. Box 2651, Missoula, MT 59801. 406-251-3904. 5-12

NOTICE MUSICIANS, poets, speakers 2, 8, 16 track recording. Your own material professionally recorded. Special rates with ID card. Stop in and see us. Backstreet Recording, 204 S. 3rd W. 721-3269. 4-5

JOB ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. E-4, Box 2049, Port Angeles, Washington 98362. 4-4

UNPLANNED PREGNANCY OPTIONS—Call Marie at 728-3820, 728-3845, 251-2513 or Mimi at 549-7317. 4-33

help wanted

SWIMMING COACH needed for established team. Call 549-0659 or 549-7995. 5-4

ASUM IS accepting committee applications in UC 105. 5-4

OVERSEAS JOBS—SUMMER/year young, Europe, S. Amer., Australia, Asia. All fields \$500-\$1200 monthly expenses paid. Sightseeing. Free info. Write: IJC, Box 52-MT2, Corona Del Mar, CA 92625. 4-13

WANTED: Telephone solicitors to work in their own home on a commission basis. Approximate wage \$5/hour. Must have own phone. Call 549-8591 ask for Patrick. 3-5

education

DANCE CLASSES. Elenita Brown. Experienced teacher. Ballet/Character, Modern, Primitive, Jazz, Spanish/Flamenco and Pre-dance for small children. Missoula Tues. and Thurs. 1-777-5956. 1-37

services

IMPROVE YOUR GRADES! Research catalog — 306 pages — 10,278 descriptive listings — Rush \$1.00 (refundable). Box 25097C, Los Angeles, CA 90025. (213) 477-8226. 1-9

typing

THESIS TYPING SERVICE — 549-7958. 1-37

transportation

RIDE NEEDED to Bonner Friday nite. Returning Sunday nite. 6-1

RIDE NEEDED to beautiful Salt Lake City on Oct. 10-13 (this weekend). Will share gas, driving and whatever! Call Stewart, 721-4272. 8-1

RIDE NEEDED: to Great Falls. Fri. night or Sat. morning (preferred). Return Monday anytime. One or both ways. Share expenses. Call Eric 721-1349 or 728-0524. 7-1

RIDERS NEEDED to Billings. Lv. 10-31 at 1 p.m., return Missoula 11-4. Call 728-0593. 6-3

RIDE WANTED to Billings. Can leave Friday, Oct. 10. Will share gas and driving. Call Linda at 243-2451 or 549-9731. 5-4

for sale

CLASSY '50 CHEVY Deluxe. Visor, fender skirts, everything works! 90 percent restored. Great parade car. A real eye catcher. Priced right at \$1,595. 549-9595. 8-4

2 4-WAY ROCKWELL speakers \$55.00 each. Call Brian, 542-2749. 8-1

FOR SALE: 10-speed Motobecane Mirage. Call 549-2991. 8-5

'67 MUSTANG, red, mass, 6 cyl., 3-spd., 48,000 miles, excellent condition, \$1495. Call 273-6399, after 5:00 p.m. 7-5

GLASSWARE, ALL sizes; .75 ea. 549-6038 after 3 p.m. and weekends. 7-5

BOY'S RALEIGH 10-speed/20-in. frame; girls' 10-speed/26-in. wheels. Both in exc. cond. 1-777-3648 eves. 7-3

'72 BUICK "Luxury Liner." Good shape, \$800. 721-2674. 5-4

ANTIQUE CLOTHING at DAVE TALE, 612 Woody. Women's children's and men's fashions from 1828-1950. Open 10-5 Mon-Sat. 5-15

FOR SALE: TI-58 with statistical package and transformer. Make offer. Call 243-4406. Calculator, calculator, calculator. 5-3

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BICYCLES: 1-speed, 3-speed, 10-speed. 728-4325 after 5. 1-4

WOODEN CRATES. Great for books or record albums. \$3 each. 549-9340 or 721-4895. 1-8

for rent

SINGLE BASEMENT ROOM. 95/mo. includes utilities. Share bath, kitchen. 420 University, 721-5326 between 5-6 or drop in. 8-5

roommates needed

FEMALE ROOMMATE wanted; Nov. 1; \$100/mo., washer-dryer; utilities; 549-3478. 7-5

WANTED: ROOMMATE to share 3-bedroom house. \$90 plus 1/3 utilities. Call Ron 721-4764. 8-4

FEMALE ROOMMATE needed. Large 3 bedroom house close to campus. Non-smoker. 721-1436 — keep trying. 6-3

LARGE GROUND FLOOR of house, convenient to campus and downtown. 728-6491. 6-3

The ultimate truth is penultimately a falsehood.
—Arthur Koestler



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U of M students with valid I.D. may purchase 2 tickets (maximum) at \$4.00 each.

NO EXCEPTIONS

1500 \$4 tickets available
2000 \$5 tickets available



Defensive Lineman Pat Curry
(Photo by Geoffrey Sutton)

Women urged to stop using tampons

By MARY SHANAHAN
Montana Kaimin Contributing Reporter

In the wake of two more toxic-shock related deaths last weekend, doctors and the Food and Drug Administration are urging women to stop using tampons.

Dr. Robert Curry, director of the University of Montana Student Health Service, said women can almost entirely eliminate the risks of contracting toxic-shock by not using tampons. If a woman chooses to use tampons, he said, she may reduce the risks by changing the tampon frequently and alternating it with sanitary napkins.

Toxic-shock syndrome, a rare and sometimes fatal disease, is caused by a bacteria called *staphylococcus aureus*. There have been problems in identifying the disease, Curry said, because toxic-shock symptoms resemble symptoms of other diseases such as yellow fever, meningitis and Rocky Mountain spotted fever. "We don't know how long this thing has been around," Curry said.

Although there is proof of a relationship between toxic-shock and tampons, doctors are not sure

what the link is. Curry said that the change from cotton to synthetic fibers in the tampons may be a factor, but current FDA studies are inconclusive.

"No one is sure why," he said, "but use of Rely tampons contributes to a more severe reaction of toxic-shock."

Two weeks ago, Procter & Gamble Co., makers of Rely, voluntarily removed the tampon from grocery store shelves after two FDA studies showed a higher correlation between Rely and toxic-shock than any other tampon. The company has begun a multi-million dollar ad campaign to caution women about using Rely tampons. The FDA also suggested that other tampon manufacturers put warnings on their products.

The FDA advisory pamphlet on toxic-shock says five symptoms must be present before the disease can be diagnosed. They are:

- fever of 102 degrees.
- a red rash. In later stages the rash takes on a sunburned appearance and peels.
- low blood pressure.
- evidence that the toxin has spread from the reproductive organ to three other organs.

• elimination of other diseases that might imitate toxic-shock.

Vomiting and diarrhea usually accompany the other symptoms. Any woman having these symptoms should immediately contact her doctor.

Curry said toxic-shock is treated with antibiotics. There are problems pinning down the proper drug, he said, because this strain of bacteria is extremely resistant to antibiotics.

Missoula Health Department spokeswoman Nikki Koontz said recently that nationally there have been 299 cases of toxic-shock reported since January. There have been 29 deaths. Koontz said 95 percent of the victims were female and 5 percent male. (No one is sure how males contract the disease). Women who have had toxic-shock have a 30 percent chance of a relapse.

The Missoula Center for Communicable Diseases said there has been only one case of toxic-shock reported in the county.

"If you consider the risks," Curry said, "any logical woman would not use tampons until this thing is under control."

Demand . . .

Cont. from p. 1

• sophomore status at the college where the student will attend. The GSL guidelines include freshmen as eligible.

• fulltime student status.

• attendance at a four-year college, not just an approved educational institution.

• Missoula residency.

According to Bill Lannan, director of special projects for the commissioner of higher education's office in Helena, the state-run program is "a decent gamble" at encouraging banks to make lending policies more liberal, freeing more money for educational loans.

"What is necessary," Lannan said, "is the confidence of the lender in the guarantee agency and the students. We're working with private, for-profit businesses, and it is a matter of bringing them along."

Hoffman hits lecture circuit

Abbie Hoffman, on the run for seven years, will hit the road again in a few weeks. This time, however, he'll get paid for it.

The ex-Yippie leader-turned-fugitive began a college lecture tour this week to tell his story to America's youth. His first speech was scheduled for Monday at the University of Miami. Other planned lectures will be at the University of Syracuse, Brandeis (his alma mater), and at Mercy College in Pennsylvania.

New Line Presentations, a New York-based lecture bureau which handles other sixties figures like Bobby Seale, Timothy Leary and Jerry Rubin, is arranging Hoffman's schedule. A spokesman for New Line said the 43-year-old activist would probably pick up "somewhere between three and five thousand per speech."

Michael Harpster, marketing specialist for New Line, said the idea of Hoffman hitting the lecture circuit first cropped up six months ago when Hoffman's friend, Jerry Rubin, called to say Abbie would be interested in speaking to students once he emerged from seclusion. While in hiding, Hoffman, using his assumed name of Barry Freed, contacted Harpster personally to make the necessary arrangements for the deal.

Harpster said it was "extremely easy" to set up dates for the ex-radical, as many schools believe such an event is a guaranteed sellout.

"So far, everybody we've talked to has been excited about the proposal. They obviously believe the students will turn out, and they'll make some good money," he said.

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arts/entertainment

Struggling against the pitfalls of stardom

By SHAWN SWAGERTY
Montana Kaimin Reviewer

I acquired my first record when I was a kindergarten student in Black Earth, Wis. It was a 45 rpm record of the Monkees performing "The Girl I Knew Somewhere" and every afternoon it received a workout on my "Close and Play" phonograph.

As I grew older and more sophisticated, and as my tastes naturally became more refined, I graduated from the Monkees to the Cowsills. I wrote them letters and received no replies, but still I would whine until my parents gave me the four dollars for another record. And so it went, straight through other fascinations for heroes such as the Partridge Family, Three Dog Night and Elton John.

Well, we all grow old even if we never do grow up, and now my record boxes are filled with the Beatles, Stones, Springsteen, Kinks, Costello, Pistols and favorites The Who and Clash — all music just oozing with substance, social and personal — the stuff that art is made of.

But now I have another single and though the "Close and Play" is long gone, the feeling I get when I listen to this record is not so different from what I experienced with my first record 14 years ago.

"I Want to Meet You" by The Time, issued by KYLT-FM as part of the prize for the winners of the 1980 Battle of the Bands competition this spring is a record devoid of both social significance and emotion.

The theme is clear enough: boy desires girl (or, with the lead female vocalist, girl desires boy) but in a strictly wholesome manner. Boy wants to meet girl "tonight, tonight, tonight" because, although boy admits it's crazy, girl could be the right one for boy.

Girl and boy are probably the most one-dimensional characters a fan can find in any pop song from "Sugar, Sugar" to "Let's Go!" On record, this effect is intensified in a dispassionate vocal performance by departed singer Annie Nicholson. Producer Jacob Straw adds more to the cold gloss with his insistence that Annie enunciate an artificial "Meet You" instead of the time-

honored "Meetchew", immortalized most recently in the Rolling Stones' "Miss You."

Beneath all this chiffon, composer Ron Meissner's Allman-inspired guitar rhythms and Erik Gustafson's slide guitar provide the sense of rock ethos that is absent in the lyrics. Randy Pavlish sounds like a cross between Keith Moon and Blondie's Clem Burke in a tom-tom volley through the initial guitar bridge — but, alas, our beloved producer has seen fit to bury the bass work of Wylie Gustafson, perhaps tailoring the recording for AM-airplay.

What, then, shall we say of The Time and its record? The song is perfectly harmless. It is neither pompous like much of Billy Joel nor hopelessly misogynistic like The Knack. It could offend no one lyrically and it adheres to a tried and true musical form. It is, as Wylie Gustafson said, albeit ironically, the "perfect record for 16-year-old girls. It is purely power-pop. It is business as usual."

"I Want to Meet You" and its more complex flipside "Get You Off My Mind," are played fairly frequently on the radio these days. The airplay stands as the last reminder of their existence before they begin their club season in the near future. It is curious, then, that the members of The Time seemed to care so little about how they were presented during the off season.

When one considers the fact that they made no effort to promote the record (not even the token and inexpensive gesture of producing flyers and posters was made) or to distribute copies of it to the most influential people possible (although I enjoy owning a copy, I'm sure it would have profited the band more to give it to some frothing AM deejay in Shelby or Whitefish, let alone Spokane or Cheyenne), one has to wonder if they thought that this is the best of possible representation of The Time.

But one does not have to wonder for very long to come to the obvious conclusion.

Like most others at the Wilma Theatre last May, I was caught up in a wave of frenzied stomping around and yelling during 20 minutes that transformed me into one of the biggest fans (Yes, I said fan. An



THE TIME: (Left to right) Wylie Gustafson, Ron Meissner, Randy Pavlish and Erik Gustafson.

actual fan of a bar band — preposterous!) of a group which I had considered just days before to be the most despicable gang of cultural nincompoops ever to spew sewage into a microphone. I absolutely raved the next week in these very pages, hailing the awesome presence of that band.

The record simply does not live up to what The Time seemed to promise so boldly when it bulldozed the Battle of the Bands. The recording is cowardly. It takes no risks, makes no challenges to the listener, offends no one.

"I Want to Meet You" like so much Soma makes one more emotionally numb with each successive listening. It is true that the desire to meet someone or the desire to be in a pleasant person's company are emotions that most of us have shared. This desire, when unfulfilled, can be agonizing to experience. When fulfilled, the result can be ecstasy. In this song, desire is sterilized, the emotion is reduced to mechanical dysfunction (i.e. boy thinks, "hmm, that looks like a girl. Golly, maybe I'd like to meet her. Ah, why not?"). No pleasure. No pain. No frustration. Nothing.

Well, doggy, Jethro, I guess that means it will sell.

But if people can be sedated for 45 minutes with a Billy Joe LP, why will they settle for a three-minute hit off of The Time?

They won't. The commercial market will not make accommodations for any more fluff going under the cover of a black-and-white clad New Wave Band. At least a hundred such poseurs released albums this way yearly, and it gets harder all the time to distinguish between Quincy, The Silencers, The Proof, The Records, The Heaters — and so this list goes ad infinitum.

Now, I know what will happen when Wylie and Ron and Randy and Erik read this. They will most certainly throw up their hands in despair and say to each other, "That's the end of the party, guys. Shawn Swagerty says we don't stand a chance, so we may as well not even bother to go on." But put away your razor blades, kids. Just a second.

"Art," says Wylie Gustafson, "or the best use of art happens when the artist can find a way to express himself in a popular form."

With records, that means something people can get into, or dance to, coming across on a different level with the words — the self expression, which is what art is all about.

"Ron knew when he wrote the song what he was doing. He was in control and so were we when we recorded it."

Ron Meissner, who by most accounts would much rather be playing jazz, apparently authored the songs with the intention of gaining the largest possible audience.

"Ron and I, and I suppose the rest of the band, all have other things, probably important things, to say. But if we can't make anybody want to hear us, there's not much point in saying them."

But isn't pure commercialism akin to prostitution?

"Why do you write about us?" Wylie asks. "Wouldn't you rather write about hate and racism and how rotten war is? You write about music because a lot of people want to read about it."

Couldn't it be that prostitution is the American way?

It could be, but American or not, no reason exists right now for The Time to resort to prostitution. Of all of Misoula's club bands, only the Lost Highway Band matches The Time in totality of performance. The Time certainly has the audience and local prominence to begin to express themselves as artists, and they have already demonstrated that they have the intelligence to do so with far more style than that with which they have ever played "My Sharone."

It continues to be worth the cover charge to view "Montana's finest Bar Band" — it is in fact, difficult to find a finer value in popular entertainment. One can only continue to hope, however, that very soon we will hear from four worthy artists who will be willing to seek out and to speak to the intelligence of their audience.

Overnight success story

The Time formed in the fall of 1979, rising from the ashes of another Missoula group known as Tumbling Dice. In the early days, they frequently played dormitory parties to sharpen their act and to incorporate singer Annie Nicholson into what had already become a rather impenetrable musical nucleus.

At one such dorm function, the group brought Annie onstage as a "special guest" to perform Fleetwood Mac's cheesy "Rhiannon." From the crowd, she did not seem to fit in well. She appeared to be just another inebriated with a fantasy about being Stevie Nicks. When she remained, like an albatross on the stage, her groupie appearance seemed to have been confirmed as actuality.

At the same time, the band itself seemed to have its own fantasy about being everybody's favorite, a populist dance band with more drive than direction. They played primarily pseudo-New Wave (The Knack, The Cars, Moon Martin) as well as a bizarre array of other radio hits (their version of "Miss You" and "Play that Funky Music" were the greatest curiosities).

At one point during the course of the winter "Time" flyers with the inscription "Star Garage Goes Rock" appeared, masking-taped to every inch of free space on campus. Above the slogan was a paper-collage representation of the group, with the phrase "Definitely rhythmic New-Wave rock" filling the upper right-hand corner.

Its first appearance at the garage was followed by several others in which they displayed a new asartorial elegance: black pants, white shirts and thin, black ties — a debt owed to the Jam, though man interpreted it as a show of allegiance to the (dread) Knack. The band managed to attract a steadily growing, college-aged audience and became favorites of the management, which booked it for several subsequent weeks.

Amidst volcanic ash and heavy rainfall, The Time emerged as the winners of the 1980 Battle of the Bands — a seven-hour fiasco at the Wilma Theatre in which a dozen or so intoxicated or otherwise inept disc jockeys somehow managed to select it as the finest all-around band in the contest.

Although the entire idea of a musical contest was repugnant (we do not, after all, have contests between Michelangelo and Picasso) under the circumstances there existed little doubt that The Time was the most well-rounded outfit in the field. It is now rumored that KYLT is planning another one of these silly and egotistical ventures to begin in November and to end sometime next year.

There can be no doubt now that the event has done a great deal for The Time. The band received four months of cut-rate booking from its agents (though the Good Music Agency had originally implied that the booking would be free for the winners of the contest), it enjoyed higher pay, was allowed to release a record and, finally, gained a great deal of prestige.

Hook looks beyond what's black and white

By AMY STAHL

Montana Kaimin Fine Arts Editor

In a time when pressures are accumulating and things begin to assume either a black or white quality, it is difficult to look beyond the montage to correlate information or schools of thought.

For instance, what could mathematics, a clearly definable and calculated profession, have in common with art, a pursuit that is often considered mystical, abstract and philosophical?

Walter Hook, a Missoula area artist whose work is nationally recognized, has a unique insight into questions such as this. He explains that advanced mathematical processes involve a number of abstract symbols and equations to reach a conclusion, and he likened this to the same processes by which an artist creates a piece of art.

Hook said that as an artist begins a new work "you don't really know exactly what will turn out." As in

mathematics, you simply make use of some symbols, work them and then produce a "solution" without preconceptions of the results.

This versatile way of thinking is not unexpected coming from a mathematician-turned-artist whose work has fluctuated between fantasy, abstract, surrealism, representationalism, realism and magic realism.

Hook will be opening his studio on Tuesday to members of the Missoula Museum of the Arts Associates as a part of its lecture series entitled "Inside an artist's studio."

The tour of his studio, Hook says, will provide people with a chance to look at approximately 40 of his oil and watercolor paintings and to ask questions about them.

Hook sees the tour as an opportunity to allow people to explore the process by which a work of art progresses.

In an interview recently, Hook said that artists have a special responsibility to the communities they live in. Artists have "a certain degree of duty to create an awareness of others in their environment," he said.

Hook hopes the tour will give him visibility as a "professional" artist to sell his work.

"An artist has to be a businessman, too," Hook said, stressing that artists must actively promote their work in order to establish a reputation. He said artists, particularly students, "have to learn something about when is the right time to do some promoting."

Hook has participated in more than 50 one-man shows and has

been awarded numerous prizes including a purchase award in the prestigious "Watercolors U.S.A." show.

Notwithstanding the pressures of success in art, Hook said that the direction of his art is dictated purely within himself.

"My real true competitor is myself," he said.

Thematically Hook's work is dominated by images of bison, eggs, gulls, kites, cats and landscapes. He does on occasion revert to abstract, hard-edged painting, "whenever I am in the mood for it," he said.

In regard to criticism from other artists about his choice of subject matter, he said, "If I want to be trite, that's my choice," adding that he considered versatility or letting work flow easily rather than pushing a particular image to be important.

"I try to relegate my life to suit my purposes," he said. The switch between images is critical in order to be "honest with myself when I am a bit flippant and change from one thing to another," said Hook.

Having been a professor of art at the University of Montana from 1965 to his retirement in 1977, Hook understands the problems that art students in Montana face. He said he considers it "difficult in the brief period of time in school to acquire proficiency" and that it is important for students to visit studios, museums and galleries in cities such as San Francisco, Chicago and New York to see what is going on in the art world.

Maintaining a sense of humor is also a top priority for Hook. He said in a Cheney Cowles gallery publication in 1979, "It's impossi-

ble to make art and eat, although not necessarily always adequate." "Humor and whimsy are absolutely essential for an adequately balanced outlook on life and the production of art."

The Magic Mushroom, located in Southgate Mall will be exhibiting watercolors by Walter Hook Oct. 18-31. The opening of the show will be Oct. 18 and is open to the public.

Hook's work can also be found around Missoula at the Wilma and Roxy Theaters, Bonner Grade School and private collections. His work is visible on the University of Montana campus in the Library, the University permanent collection and in administrative offices.

The times may be black and white, but with people like Walter Hook around, the color will never be far away.

Sleuths kept guessing in 'Dinner for Adele'

By HOWARD ANDRE PHILLIPS
Montana Kaimin Reviewer

How about a gourmet concoction of Inspector Poirot, James Bond, Flash Gordon, the Pink Panther, James West and Sherlock Holmes, Watson included? Impossible, you say?

Well doubt no more, and go see one of those rare, unpretentious movies that leave you feeling good, and smiling — "Dinner for Adele." This film is a happy change from what Hollywood has been regurgitating lately. It's original and bold, light-hearted and still keeps us homespun sleuths guessing.

The hero, Nick Carter, is a Czech-American and happens to be America's greatest detective at the turn of the century. He is called to Czechoslovakia to try to solve a unique and bizarre mystery, the only kind he'll tackle. And that's where the fun and adventures begin.

We're taken through an unbelievable range of insane

situations: Where has the Countess's beloved Gert gone? Will Nick ever have time to sample his sweetheart's dumplings? Can the Commissioner ever cease to marvel at Nick Carter's gadgetry? Does Nick truly appreciate Pilsner beer? Believe it or not, all these overwhelming problems do find answers in this Victorian parody of moviedom's private eyes.

The film opens with turn-of-the-century comics of Nick Carter fame; the beautiful locations and sets are flattered by excellent photography and a top-notch print. There is a real mixture of techniques, like old-fashioned sepia-toning, slow and fast motion, and hilarious animation mixed with live action. All of this, plus the good popcorn, contribute to a wonderfully entertaining show you won't want to miss at the Crystal Theater.

The Crystal Theater is located at 515 S. Higgins Ave. "Dinner for Adele" will be showing at 7 and 9:15 p.m. through Tuesday, Oct. 14.



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TOM COOK

There'll be some high-stepping on the football field Oct. 25 as the official University of Montana marching band makes its debut at the Grizzly Homecoming football game.

Thomas Cook, director of the band, has been working for 10 months with about \$60,000 appropriated by the UM Foundation to reactivate the band. The money has been spent mostly to order gold, black and white uniforms, which should arrive this week in time for homecoming, Cook said. UM, which has not had a marching band since Fall quarter 1972, will perform in two other games this fall.

The band will present a 10 to 12 minute halftime show at homecoming and will perform for pre- and post-game festivities.

Brad Abbot, senior in music, will lead the 72-member band as drum major. The band

also includes 14 flag girls and two baton twirlers. In addition to Cook, five paid staff members coordinate activities for the band.

The band practices two or three times weekly between 3 and 5 p.m.

Long hours, sore feet and, in most cases, tired lips will lead to a small pot of gold at the end of the marching rainbow. All playing members will receive a \$50 stipend at the conclusion of the season compensating for the hours of hard work. All members receive one music credit for the quarter also.

Cook expects the program to receive \$25,000 annually from the UM Foundation to keep the band program going, he said. The money will be spent on obtaining new music, maintaining instruments and buying additional uniforms, he said.

Photos by Leslie Vining



Janene Bock, sophomore in music, and Donall Peter, sophomore in Forestry.

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Elefant expects precision, gets respect from students

By Nanci Olson
Montana Kaimin Reporter

"Sensitive."
"Personable."
"Precise."

All are descriptions of Thomas Elefant, the new conductor of the University of Montana Symphony, the UM Chamber Orchestra and the Missoula Civic Symphony.

Sarah Thornton, junior in music, said recently that Elefant is just what the Chamber Orchestra needs. He is calm and quiet, but gets his point across, she said.

"He works us hard, but he comes across in a way that makes the student want to work," she said.

Elefant, a man with experience as a conductor and music instructor in the United States and Israel, received his doctorate at Michigan State University last year where he was assistant conductor of the symphony orchestra.

In a recent interview, Elefant described UM music students as "exciting" and having the right attitude toward music.

"The students are open-minded and willing to learn," he said.

Victor Galindo, senior in music and member of the UM Chamber Orchestra, said recently that Elefant is very organized and works his students.

"He is very precise and knows how to get what he wants out of his students," Galindo said.

And how does he do it?

According to Galindo, Elefant gets precision out of his musicians through practice, practice, and more practice.

For example, Elefant spent a two-hour class period on just one section of a symphony, Galindo said.

But Galindo said the students are "pretty excited" about their new conductor and the prospects for the symphony season.

Chilean-born, Elefant grew up in New York City and received his bachelor's degree in music education there. He also taught instrumental music and conducted

in New York City high schools.

Elefant left New York and continued his studies in Israel at the Rubin Academy of Music and the Jerusalem Arts Center. He also conducted orchestra and taught viola there.

"Israel is an exciting country and the people there live outdoors

more than people in the United States," Elefant said.

Despite the fact that the Israelis live with the probability of terrorist attacks, they are not as tense as most Americans think they are, Elefant said.

The people still remain open and friendly, he said.

Elefant said the Israelis are aware of circumstances which are "different" or out of the ordinary.

For example, if a shopping cart filled with groceries was left in an elevator, then the Israelis would be aware that it may be concealing a bomb and would notify the police, he said.

Also, the Israelis are more "outgoing" than people are in the United States, he said.

"The people there are warm—like in Italy," he said.

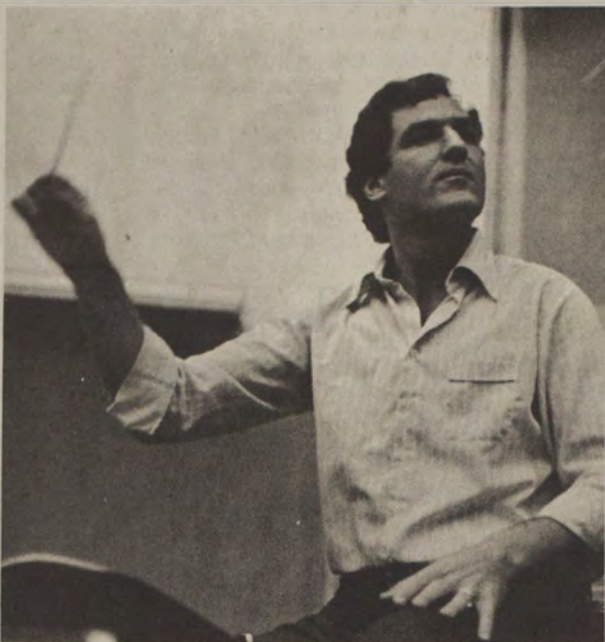
Elefant said the Israelis enjoy the same classical music as do Americans but they have their own form of folk music as well.

Walter Olivares, concert master of the Missoula Civic Symphony and UM professor of music, said yesterday that Elefant's job as conductor of the Missoula Civic Symphony is a complicated one because the conductor must deal with people from many different backgrounds.

The conductor must work with people from the community on a different basis than he does the students and faculty, he said.

"The job takes a special type of person," Olivares said.

"The reason we picked Tom last year is because he could do the difficult task of bringing people together," he said.



CONDUCTOR THOMAS ELEFANT directs the Missoula Civic Symphony. (Staff Photo by Leslie Vining.)

Recorder concert set

Music of the Renaissance and the 20th century will be performed on Tuesday by Dianne Kral, recorder; John Ellis, harpsichord; and Fern Glass, cello, in the Music Recital Hall.

Kral will be the featured performer. She has chosen work composed by Machaut, Frescobaldi, Telemann and Couperin for the program.

Musical compositions by composers of the Baroque, medieval and Renaissance eras were chosen because it was during these time periods that the recorder enjoyed its greatest popularity.

The recorder, which is a long, tapered wind instrument producing a highly individual, soft, slight-

ly reedy tone, fell out of use in the 18th century. Use of the instrument has been revived and "experienced a renaissance of its own in the 20th century," said John Ellis, associate music professor.

Kral said that there has been a resurgence of interest in instruments used in "early music" or music composed before the Baroque period. "People have begun to specialize in playing old instruments," Kral said, like the krumphorn, the sackbut (the modern equivalent is the trombone) and the shawm (the early cello).

The concert by Kral, Ellis and Glass, all members of the University of Montana School of Music faculty, will be at 8 p.m. and is free to the public.

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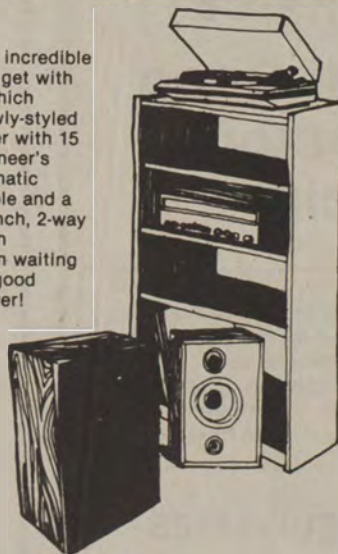
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movies

'Middle Age Crazy' is menopausal

By ALAN ROSENBERG
Montana Kaimin Reviewer

"Did she have them across, down or diagonally?" Marsha asked.

"Have what?" I said.
"Her bingos, of course."

That's what Ann-Margret calls them in "Middle Age Crazy." And she had them between the sheets — less than scintillating spasms, quivers, quakes and harmonic tremors. Five. A new record. In the film, she and Bruce Dern served a serious setback to the spectator sport of sex in cinema.

American suburban mysticism. That's what Marsha says the film is about. The fear of turning forty, the fear of a spouse fleeing home for a fling, the fear of finally growing up and facing responsibility.

But for the tiresome twosome, it seemed less a crisis of middle life than a bout with delayed adolescence.

Their problems appeared contrived, created only to justify the title. The filmmaker is the type who brings a scissors and a sledgehammer to a jigsaw puzzle. None of the pieces here fit.

After 20 years, Dern as Bobby Lee and Ann-Margret as Sue Ann are happily married. They are in good health and their son is about to go off to college.

They own a comfortable home

with a kidney-shaped swimming pool, a redwood hot tub, a lawnmower to ride on and, of course, their own tennis court. He also has a new Betamax video recorder and a wife whose breasts are yet to sag.

Something needs to go wrong. Something must send Dern reeling with restiveness. Something must make him crumble in the face of crisis.

That — going crazy — is supposed to be the point of the film.

So he has a birthday. His 40th. It isn't tragic. He merely lusts after an adolescent, and he loses sleep coping with his wife's new-found fervor. I had no pity.

Since this alone doesn't work, the scriptwriter summons his stock characters to ambush Dern. His father dies. That's sad, but it wasn't unexpected. Dern must make funeral arrangements and provide a shoulder to a sister who flunked out of transcendental meditation. His son, who gets his girlfriend pregnant, wants to quit school. And he must help his mother relocate.

The problems: mundane.

But Dern must behave as though he were besieged, beleaguered, tortured and persecuted.

So what does he do? He trades in his Oldsmobile for a \$40,000 Porsche. Crazy? Yes, if he had hocked the house and rented out

his kid. But no, the company is leasing it for him.

The film gets bogged down in the banal and mired in murky metaphors. Dern speaks of "cutting the strings" that bind him and of escaping being "everybody's daddy." The sentiments were scrambled, and we squirmed in our seats.

Poor Dern. He tried so hard with the lines he was given that he appeared to be a martyr. When he takes leave of his most important client, he says: "I'm not walking out. I'm just taking stock."

The music, which is more a mish-mosh than it is eclectic, includes soap-opera strings, country twangs and '50s rock and roll.

Dern often escapes into his fantasies. Unfortunately the audience must follow. He daydreams of eulogizing over his own open casket and of giving an address to his son's graduating class. The echo-chamber effect accompanying these irreverent reveries sounds borrowed from a psychological horror film.

If there had been an intermission in "Middle Age Crazy," it would have been called Menopause.

When it was over, Marsha, who doesn't like bingo, suggested a hot game of Scrabble. I wonder what happens if she gets a triple-word score.



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Oct. 23	9:00-10:00	Education	LA 106
Oct. 23	12:00-1:00	Education	LA 106
Oct. 29	8:00-9:00	Sec. Ed.	LA 106

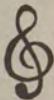
Taiwanese dance troupe
to perform in Missoula

The Youth Goodwill Mission of the Republic of China, a 14-member group of Taiwanese students, will be performing a program of Chinese song and dance on Oct. 18 at 8 p.m. at Hellgate High School.

The Mission, making its sixth U.S. tour, will be performing a one-hour show called "An Adventure in Chinese Songs and Dance" in which they present their interpretation of their national heritage.

The group is being sponsored in Missoula by the University of Montana International Student Association.

There will be a reception for the general public following the performance and admission is free.



UC Bookstore



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- (2) Charged items require original sales slip for return.

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Sculpture assumes human forms

By **BARB WHITMER**
Montana Kaimin Reviewer

An anthropomorphic show of sculpture by Gordon Ferguson entitled "New Sculptures" is currently on exhibit at the University Center Gallery at the University of Montana.

Spilling out of the gallery are hard-edged figures of steel — pieces like the "Trap" that taunt the viewer with a spiked leg.

Dribbles and washes of paint break the cold flat surfaces of Ferguson's steel sculptures. This technique is exemplified in "Mommy Beast," a piece that is covered with dribbled red paint. The use of red can be interpreted as a means to portray warmth, the fluidity of

blood, the brilliance of a red sun, pulsating life — or simply red for the sake of red.

Ferguson's choice of medium is by no means limited. His work ranges from structural steel to a salt-block piece called "Brine Boy" to the ceramic turquoise boots of "Animal Boy."

Brief sketches of Ferguson's original vision for his sculpture accompany his three-dimensional work. These drawings are significant to understanding the artist's transfer of thoughts and ideas into actual sculpture.

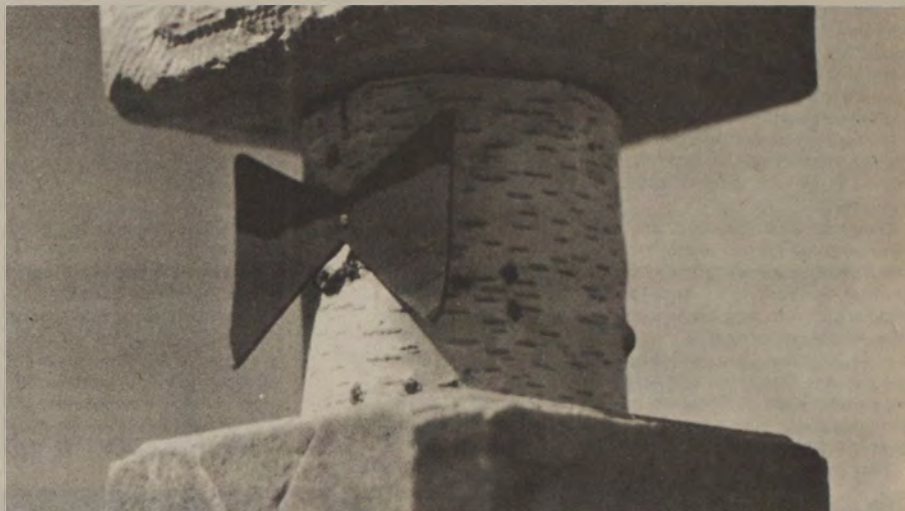
This being the first show that Ferguson has titled, he feels that the titles "narrow the subject to some object of my intent" while still giving the figures an am-

biguous aura subject to the viewer's interpretation.

A Master of Fine Arts candidate at UM, Ferguson is adamant about providing the viewer with visual information, but leaving his own influences out of their interpretations of his work. "I believe it is a compliment to the audience to interpret the work according to what their life experience dictates," he said.

Gordon Ferguson's show ends tomorrow. The next show in the UC Gallery will be an exhibit of "Photographs" by Philip Maechling, beginning Monday and running through Oct. 24.

The gallery hours are 9 a.m. to 4 p.m. and 6 to 8 p.m. weekdays.



GORDON FERGUSON'S sculpture is being shown at the UC Gallery through Sunday. (Staff photo by Leslie Vining.)

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'Giselle' tickets on sale

Individual tickets for a performance by Ballet West, the ASUM Performing Arts Series' first presentation, are now available.

One of the nation's foremost dance troupes, Ballet West will be performing the classical ballet "Giselle" at the University Theatre on the University of Montana campus Oct. 30 to Nov. 1.

"Giselle," originally choreographed by Marius Petipa, is the story of an ill-fated love affair

between the Count Albrecht and a peasant girl, Giselle.

Performances by the Salt Lake City dance troupe will be Thursday, Oct. 30 and Friday, Oct. 31 at 8 p.m. and Saturday, Nov. 1 at 2 p.m.

Ticket prices are \$9.50, \$8.50, \$6.50 and \$5.50 for students and senior citizens. Group rates are available for 10 or more people.

For reservations call the University Center Box Office at 243-4921 or, for Visa/Mastercharge, 728-2424.

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Gays face growing opposition

College Press Service

COLLEGE PARK, Md. — The last few years, gay students at the University of Maryland have endured physical beatings, frequent verbal assaults and even the establishment of a formal organization opposing their presence on campus.

But the hostility has not been limited to students. In each of the last three years, the Gay Community — the campus voice for gays — has fought to add a provision to the campus Human Relations Code that would ban discrimination against homosexuals. University President John Toll has rejected it each time.

Toll turned down the gays' demands once again last month, labeling it "meaningless" and suggestive of an endorsement of homosexual acts which are forbidden by state laws.

The provision outlawed discrimination on the basis of "expression of sexual preference."

As expected, the Gay Community was outraged by the president's decision.

"Toll's decision is so retrogressive," said Tom Clauss, the group's former president and treasurer. "I would expect that kind of decision from a fundamentalist campus crusader."

Though Toll's rejection has no noticeable practical effects on gay programs or funding, the Gay Community views it as another sign of the administration's insensitivity to gay rights. For a group constantly on guard against wise-cracking heterosexual students, such support is avidly courted.

"We feel like it would have given us a lot of support, that they do intend to make sure we are not discriminated against," Clauss adds, "that they wouldn't tolerate any more attacks by other students on us."

Those attacks have evolved into a regular routine on campus for gays here. Clauss says he is often called nasty names by other students and that his roommate had two of his ribs broken two years ago in a fight with others in his dorm. Recently, he adds, several "straight" students were placed on academic probation after assaulting another member of the Gay Community.

That kind of hostility is common on college campuses. Administrations often don't shy away from making anti-gay sentiments into policy. Brigham Young University, for example, regularly spied on students, looking for signs of homosexual behavior. Less aggressively, Cornell rushed out a "clarification" of its equal

opportunity policy when it was found someone had inserted a clause guaranteeing prospective students and faculty the right to "sexual or affectional orientation."

Larry Gurel, a spokesman for the National Gay Task Force in New York, says the situation may be improving somewhat.

"Some campuses have reformed in the last few years, but there are still quite a number who refuse to give gays the same rights as everyone else," he observes.

"For those," he adds, "the ACLU (American Civil Liberties Union) has filed lawsuits against them, and we'll fight until we've made it equal for gays in all campuses."

Indeed, fighting is one of the issues at Maryland. "I never go out at night near campus," says Clauss. "People know me, and I'd just prefer to avoid any hassles."

The controversy over gay students became so bitter last year that a Straight Students Association was founded to lobby against gay rights. The group actually held a "Fag Bash" in which they burned a homosexual in effigy, and then threw it out of a dorm window.

Clauss adds many gays have been reluctant to report assault incidents for fear of provoking retaliation. And with an unsympathetic administration, he says,

gays will continue to hesitate to bring such problems before the school's human relations board.

To alleviate fears of university inactivity on such matters, Chancellor Robert Gluckstern, who supported the amendment, has ordered a memo sent to the heads of academic and administrative departments, noting that although the gay rights amendment had been killed, "speech dealing with alternative lifestyles and sexual preferences is subject to the same protection and restraints as speech dealing with any other topic."

The Gay Community believes that may demonstrate university support for gays, but has decided it will still pursue another effort to get the gay rights amendment into the Human Relations Code.

"We are going to go through the whole process again," said Doren Davis, Gay Community secretary.

The latest version, which would forbid discrimination based on "sexual orientation" and includes a definition of that as "the status of individuals as to homosexuals, heterosexuals or bisexuals by preference or practice," will first be brought up to the Campus Senate's adjunct committee on human relations.

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Student loan bill passes despite opposition

College Press Service

WASHINGTON — After an unprecedented lobbying effort, some cosmetic facesaving and a power struggle between two legislative committees, Congress has finally passed what one lobbyist called

"the most important student bill of the year." The Higher Education Reauthorization Act effectively funds most federal college programs, including student financial aid, for the next five years.

- gradually increases the maximum Basic Educational Opportunity Grant (BEOG) from \$1,800 to \$2,600 by 1985.
- increases maximum funding for Supplemental Educational Opportunity Grants (SEOGs) from \$1,500 per student to \$2,000 per student.
- requires that students receiving college work-study money get the minimum wage.
- requires that students are represented on state college planning commissions.
- establishes a single application form for all federal aid programs.
- raises the interest rates on National Direct Student Loans (NDSLs) from 3 to 4 percent.

The NDSL interest increase was the major concession made by higher education groups in the intense politicking that produced the legislation, though there were others.

"The higher interest rate will be a problem for students," says Joel Packer of the National Association of State Universities and Land-Grant Colleges. "But most of the other cuts are 'paper cuts.' They lowered the amount of maximum funding of programs, but most are still higher than what they get anyway."

But most higher education lobbyists consider themselves lucky to have gotten anything. The legislation, which will ultimately affect about five million students, was originally introduced last year. In early 1980, the House passed a \$60 billion version while the Senate passed a \$30 billion version. Over the summer a House-Senate conference committee concocted a \$49 billion compromise that the House quickly passed. In early September, however, the Senate sent shock waves through the higher education community by rejecting the bill.

It was "the first out-and-out defeat in tons of years," recalls Larry Zaglaniczy of the American Council on Education. "It came as a real shock."

"The higher education honeymoon is definitely over," another official sadly remarked, observing that congressional sentiment toward cutting back on social programs had apparently reached education.

Indeed, Sen. Ernest Hollings, D-S.C., voted against the compromise bill because it helped students with "millionaire fathers who take out (student) loans as an investment." Hollings added, "I used to think education was a good investment. Not anymore."

"Some senators weren't that informed," says Steve Leifman, a student lobbyist for COPUS (Coalition of Independent College & University Students). To "inform" them, Leifman and others mounted an impressive lobbying effort, which aimed at bringing the bill up for a vote again.

change in votes was a symbolic thing," lobbyist Packer says.

"There was a power struggle between the education committee and the budget committee," he explains. "The budget committee proved its demand for budget cuts was met, though in actuality they hadn't done that much (cutting). Once the budget committee was satisfied, people felt it was okay to vote for the bill."

Hollings, the budget committee chairman and a leading opponent of the original compromise bill in early September, was the key. "Many senators were waiting to see what Hollings would do," says Patricia Fleming, assistant secretary for legislation at Department of Education.

"When we learned Hollings changed his vote to approval," she adds, "we knew the bill had a good chance of going through."

Few senators would admit it was an internal power struggle that nearly gutted federal higher education programs. Florida Senator Stone said he switched his vote from no to yes because, on the second vote, "we had a very good higher education bill that also showed some fiscal restraint."

The second bill is worth an estimated \$49 billion to students and colleges. The first bill was worth between \$46 billion and \$48 billion, according to COPUS' Leifman.

But the defeat of the first bill and the hurried passage of the second has shaken the Washington higher education community, which is used to kinder treatment in Congress. "It's created a lot of uncertainty," Parker reflects.



For example, Leifman and some Virginia student leaders showed bill opponent Sen. John Warner, R-Va., figures showing that his state's student loan program had actually made money for Virginia. "Write that down!" Warner reportedly barked to an aide. Warner ultimately voted for the version approved by the Senate last week.

Other tactics included sending a lobbyist's spouse to argue with Sen. Russell Long, D-La., and waving protest banners at an American University speech by Sen. Howard Baker, R-Tenn. Baker departed from the text of the speech to announce he was changing his vote on the issue to yes.

Al Cummings, a staffer for Sen. Richard Stone, D-Fla., says "we were really surprised" by the student lobbying. Eduardo Wolle of the U.S. Student Association says his group mobilized "more support than we've ever got" around the bill.

Yet for all the shouting, "the

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St. Helens erupts again

VANCOUVER, Wash. (AP) — Mount St. Helens shot a plume of steam and ash 16,000 feet into the air yesterday, officials said.

The plume, reported at 9:20 a.m., followed an earthquake recorded under the mountain at 9:11 a.m., said Steve Walter of the University of Washington geophysics center in Seattle.

The magnitude of the quake was not immediately determined.

The steam plume was reported drifting to the west, said Jim Hocutt of the state Department of Emergency Services.

Oct. 10-18

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Group opposes federal 'blackmail'

By EDWIN BENDER

Montana Kaimin Contributing Reporter

The federal government is gaining control over state and county lands by manipulating the county government into deep debt, the spokesman for the Missoula chapter of the Committee to Restore the Constitution, said recently.

In this way, the federal government is undermining the authority of the state, Kenneth Vick, spokesman for the group, said. "It's blackmail," he added.

To clarify his point, Vick used a fictitious example. "Say," Vick said, "a county needed a new sewer system." The cost, he said, is prohibitive.

The federal government then offers to split the cost, paying the larger portion itself. Vick said that when the money runs out and the project is not finished, "as always happens," the federal government offers more money on loan. When the project is finished the county government is in debt over its head, he said.

Vick said the federal government is working the way company stores that furnished goods to employees used to. When an employee ran out of money he would be offered credit, he said. After the employee is deeply in debt he can't quit, Vick said, thus the employee becomes a servant to the company.

As each county becomes a "servant" to the federal government, the power of the state is lessened, Vick said. Eventually, he said, a state will no longer be able to "control its destiny."

The Committee to Restore the Constitution, which has been in Missoula six months, has a solution to this type of "blackmail," Vick said. But the organization needs people to sign petitions before any solution can be activated.

With support of the people in the counties and states in the form of signed petitions, Vick said the committee will demand that the

state's Legislature form an investigative committee to study the effects of using federal funds. The investigative committee will be asked to answer three questions by the Committee to Restore the Constitution, Vick said. The questions are:

- Does federal regionalism seek to change or modify local government in any way without the knowledge of the people?
- Does federal regionalism seek to change or destroy any of the freedoms of person or property guaranteed by the constitution?
- Does federal regionalism seek to overthrow the constitution and erect a new kind of government?

Federalism is defined in a bulletin put out by the Committee to Restore the Constitution as "a third level of government imposed on the people without their knowledge or consent." It is a purely bureaucratic level of government that is using federal

money to develop its own cause, which is to gain control of state lands, Vick said.

If the legislative investigative committee answers the three questions affirmatively, the Committee to Restore the Constitution will seek to pass laws outlawing future use of federal money by local and state governments, Vick said.

A state can only control its destiny when it has control over its land, he added.

The office of the Committee to Restore the Constitution in Missoula is located at 3317 Bancroft. The phone number is 721-1784.

Law jobs available

NEW YORK (CPS)—Fears that law students won't be able to find jobs when they graduate are overstated, according to a new survey that found that 95 percent of the 1979 law graduates have found employment.

The National Association for Law Placement conducted the survey of 139 law schools to find out if the "lawyer glut" was for real, and if law schools should therefore cut back on their admissions.

The association discovered that virtually all the schools' graduates found a job in the field within nine months of getting their degrees. Fifty-four percent of those who got jobs are in private practice, 14 percent in government practice, 10 percent in business and 22 percent are clerking for judges, working in public interest law or serving in academe or the military.

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