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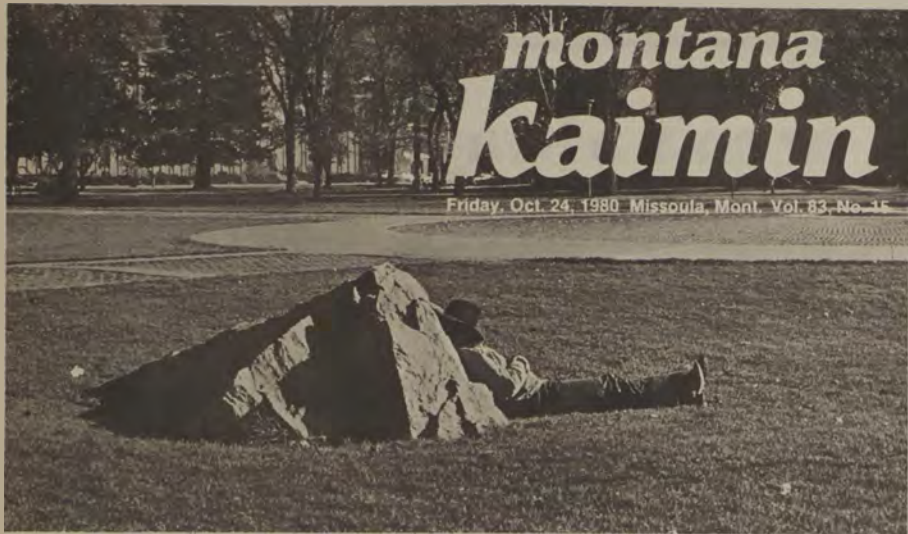
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PERHAPS LOST IN abstractions, this individual captures a few winks against El Boro on the Oval yesterday. (Staff photo by Leslie Vining.)

Regents to consider tuition hike next week

By STEPHANIE HANSON
Montana Kaimin Reporter

Commissioner of Higher Education John Richardson will have a proposal to increase tuition ready by next week.

The amount of the increase will not be decided until then, Richardson said.

The proposal will be discussed at the Board of Regents budgeting committee. A final recommendation will be made at the regents' meeting Dec. 8, after students and faculty have a chance to comment on the proposal, Richardson said.

If the proposed tuition increase receives the regents' approval, the Legislative Finance Committee may consider taking out of the new funding formula the recommendation linking tuition to the costs of instruction, Carroll South, chairman of the committee, said in a recent interview.

Such a resolution would then leave decisions on tuition increases up to the regents, where

the power constitutionally resides.

The committee held hearings on all six Montana University System campuses to hear suggestions to change the part of the new formula most heavily criticized. The committee sent parts of the new formula dealing with faculty ratios and enrollment budgeting to the Legislative Fiscal Analyst's Office for revision. (A related story is on Page 8.)

The actual revisions will not be made public until the committee's meeting in mid-November. The committee will then vote to reject or recommend the new formula.

The new formula proposes to budget the Montana University System based on levels of instruction and programs at comparable schools in the West.

The 1979 Legislature asked the committee to devise a new funding formula that might replace the present 19:1 budgeting formula. That formula bases university budgeting on one faculty member for every 19 full-time students.

If the regents do not recommend a tuition increase, the committee may still consider dropping the recommendation of linked tuition — instruction costs, South said.

A suggestion was made by Eric Stromeyer, chairman of the Faculty Council at MSU, that the Legislature establish a special fund to deal with budget shortages. He suggested that money from this fund could be distributed to those schools where enrollment exceeds projections made by the analyst's office.

Ray Murray, director of planning and research at UM, said the enrollment budgeting objections raised at MSU and WMC were not a major concern at UM. He said that enrollment estimates have not been as far off at UM as they have at other schools.

Objections by administrators, faculty and students at other campuses to a recommendation in the new formula that would link instructional costs to tuition were also heard at UM on Oct. 3.

Such a direct tie would mean that as instruction costs increase — which includes faculty salaries — tuition would increase proportionately.

Using indirect cost reimbursements as a revenue source for budgeting has also met strong opposition at UM, MSU and Montana Tech where those costs are the highest in the university system.

Indirect costs result from federal government grants. Every grant allows a direct costs budget. It includes such things as salaries for new faculty positions and operating expenses for equipment and paper.

But indirect costs are also incurred. For example, indirect costs constitute such things as equipment or secretarial services already provided and paid for by the university, but not included as an expense in the direct costs budget of a grant. Those expenses still have monthly operating costs

Cont. on p. 8

which the proposed program will present, and how to get funding for it.

Tom Power, professor of economics, said that questions need to be answered concerning how long it will be before the religious studies department asks for additional funds and what sacrifices will have to be made within the department and other departments.

"You can not establish a graduate program for free," he said.

Lane McGaughy, acting chairman of the Department of Religious Studies, said that little additional funding would be needed for the graduate program, but that teaching assistants would be needed.

If the graduate program recommendation passes, students might be taken regularly to the Middle East to study archeology, he said.

The Faculty Senate recommendation now will be presented to University of Montana President Richard Bowers, who will then forward it to the Board of Regents if he approves it.

Many faculty members stated that teaching assistant allocation would also be a problem if the graduate program in the religious studies department is approved.

If the religious studies department is allocated teaching assistants from the limited amount available, then another department would probably have fewer teaching assistants, Power said.

Ron Erickson, professor of chemistry, said the chemistry department is the "best off" in terms of teaching assistants and that the department uses them well.

Erickson said he was worried that the chemistry department might lose teaching assistants to the religious studies graduate

Cont. on p. 8

Discrimination suit could cost UM federal funds

By JEANETTE HORTICK
Montana Kaimin Reporter

The University of Montana could be in danger of losing its federal funding if a discrimination grievance filed against the school is not settled, Edwin Kirk, spokesman for the regional office of the Department of Education said yesterday.

Last May, UM was found guilty by the U.S. Department of Labor for violating its obligations under the non-discrimination and affirmative action provisions of its federal contract by not hiring Manuel Machado, a Hispanic professor of history, as acting associate dean of the Graduate School.

In an attempt to solve the problem, a representative from the regional office of Federal Contract and Compliance has been here this week to negotiate with UM officials, according to the Labor Department.

If the matter is not settled, it could be brought before a federal hearing examiner, Kirk said. If the federal examiner finds UM guilty, then the bulk of its federal funds would be subject to termination, he said.

George Mitchell, Legal Counsel for UM, said the problem of possible funding loss would be dealt with when and if the case occurs.

Basically, this would include all

the money acquired from federal grants, Kirk said. It would not, however, include student financial aid.

Murray said the total amount of money received for sponsored program activities was \$5.5 million. But, he added, this figure also includes some private and some state money.

After reviewing Machado's autobiography, the Department of Labor concluded he had the administrative experience for the position and that his allegations against UM were justified. The study also indicated UM did not properly consider all relevant criteria in determining the candidate's qualifications and thus denied him fair and equal consideration for the job, which is a violation of Title VI of the Civil Rights Act, which bars federal contractors from race discrimination.

Last week was the first time since May that Machado said he had heard anything about how the negotiations were going. He said the Labor Department contacted him last week and asked him to accept an offer made by UM for \$3,000 in compensation.

UM President Richard Bowers and Vice President Donald Habbe refused to comment on the case at this time. James Benn, Machado's lawyer, also refused to comment.

Machado said he would like to

pursue the case to get the job and back pay, but he would have to talk to Benn to see if the litigation costs would be worth the effort.

Machado, who is on leave this quarter, is out of town this week while the negotiations are going on.



MANUEL MACHADO

The case began two years ago when the position of acting associate dean of the Graduate School opened. Machado applied for the job in 1978 but was not selected. Walt Hill, professor of chemistry, was chosen instead.

At that time Machado appealed to the UM Discrimination Committee alleging that he was not chosen because of his Hispanic

origin.

The committee, however, said it could do nothing regarding his case, Machado said. So he dropped the matter.

In 1979, Hill resigned as acting associate dean. Again Machado applied, as did Donald Spencer,

Ray Murray, dean of the Graduate School.

Murray said he chose Spencer because he received the highest score assigned to the candidates by the screening committee and because of his familiarity and working experience with the Graduate Council.

Murray then referred Spencer to the Board of Regents which made the final appointment.

After Spencer's appointment, Machado filed a complaint with the Equal Employment Office of the Department of Labor. The complaint was a discrimination grievance issued against UM that also included retaliation from the 1978 case.

The Labor Department investigated the case and determined Machado was not selected for the acting associate dean position in the UM Graduate School because of his Hispanic origin. The investigation also concluded that Machado's application was refused once before for similar reasons. In May, the Labor Department requested to settle the matter informally.

According to the Labor Department, UM contends Machado was denied the position because he was not as qualified as Spencer and that his national origin had nothing to do with the selection.

'Professionals' aren't always right

A rather curious proposal arose out of a recent study by professional planning consultants — that the city of Missoula scrap any plans for a convention/performing arts/sports center, but retain a part of the plan calling for construction of a mini-domed sports center.

This sports arena — with a projected capacity for 20,000 people and a cost of \$10 million — would theoretically be used by all schools in the Missoula area for football, basketball, track and "other" sports and exhibition events.

But with the sole exception of football, there appears to be little need for a new sports center.

Consider the following facts:

- Sentinel High School has a newly completed all-weather track and a gym that seats 2,200 people.

- Hellgate High School has a nearly completed gym that will seat 1,700 people.

- The new Big Sky High School has a completely new gym that seats 1,800 people.

Sentinel's new track is to be used by all three high schools, while each school has its own facilities for basketball games. The only crowds that in the past have been too large for the high school gyms are those that turn out for

the Sentinel-Hellgate rivalry and the state or divisional tournaments.

And those games are held in the University of Montana's field house, which has also been able to accommodate university events quite adequately.

Only the football facilities present a true problem. UM and Sentinel share the university's Dornblaser Field, while Hellgate uses the field at Loyola-Sacred Heart High School. In addition, Big Sky High must now share the two fields with the rest of the schools.

And Dornblaser Field cannot be glorified as anything more than a football field — it has no lights and poor seating facilities. For three AA high schools and a state university in the same city *not* to have a lighted football field is, as one high school administrator put it, like living in the Dark Ages.

Yet, deplorable as the situation may be, constructing a \$10 million building to accommodate — basically — the city's football teams is nothing less than ludicrous.

The planning team suggested that Missoula's performing arts facilities, other than the University Theatre, are more than adequate. Unfortunately, two of those three adequate facilities —

the Wilma and Fox theaters — are privately owned, making it difficult for performing groups to schedule their events around the businesses' showings. The other site, an unoccupied elementary school, is still under School District One's jurisdiction.

Also, the team suggested a convention center would not draw enough conventions to be profitable.

So the recommendation leaves Missoula without facilities it may need should the proposed Sheraton Hotel bring the expected conventions to the city.

It leaves a university community without adequate facilities for the variety of performing arts and entertainment a university provides. After all, one team member wrote off the University Theatre as a "scrap heap," and the proposed fine arts building has been for years, and may well continue to be, nothing more than a proposal.

So that leaves Missoula with a plan for a sports arena, one which would duplicate many of the facilities already found at the university and the city's three high schools.

Many groups and governmental bodies have a tendency to accept "professional" opinions with awe and without question. The study team was

unquestionably made up of qualified professionals. But these people were, for the most part, also from outside the city and the state. And they were in Missoula less than a week.

Their judgment must not be considered the final word in the matter. Missoula residents best know what type of facility would best serve the community's needs; the simple fact that a civic center, not a sports center, has been the focus of planning efforts for several years points out that the community may want a little more for its money.

If \$10 million is put into a new facility for the community, it should serve the entire community. Surely 20,000 people will seldom turn out for any one sports event on any one night, thus leaving a great deal of empty space.

City and county groups must consider the consultant's suggestions carefully, yet the suggestions must also be weighed against community needs. And somewhere in that proposed 20,000-seat center might be found space that could be better used for other purposes — purposes that promote civic, as well as sports activities.

Sue O'Connell

letters

Glaring errors

Editor: Thanks for the ample coverage of my talk, "Midwifery: A Montana Perspective," in the Kaimin, Oct. 16. However, there are a few glaring errors which need correction.

public forum

Position clarified

Editor: Due to the overemphasized response to my position on the Gideon issue, I feel I must once again clarify a few points in my own defense.

It does not seem to be quite understood, despite my letter to the editor in the Wednesday Kaimin, that I was misquoted in the article Tuesday. Those quotes were grossly inaccurate.

I spoke to the Kaimin reporter for approximately five minutes. The reporter scribbled down a few of my statements and compiled his own quotes from these. I called him the same day that article came out to complain about these misquotes, at which time he agreed that the "interview" had been hurried and that he could, indeed, have been incorrect. However, since I appear to have acquired a label because of this poor reporting, I feel the Kaimin's readers should be aware that I never said the following "quotes":

- "The administration would have a cow." I have never used that expression in my life.

- "If they were stationary — but they're all over the place!" I merely stated that, because of their numbers, they were too difficult to avoid.

- "Little men with little smiles." The expression was, "little books." I felt that in spite of their "pleasant" approach, there was a definite pressure exerted on the students because of the numerous times (an average of five to 10) they were asked to accept a Bible.

Moreover, I never stated to the reporter that my purpose in drafting that

In the second paragraph, the number of children born at home is incorrect. Through an informal survey I found one hundred homebirths in the last TWO years, making approximately 204 since 1976 in the Missoula-Kalispell area. In paragraph five, I did not say "people push women"

anywhere! In paragraph seven, the author has scrambled some facts. I said that during a homebirth in California attended by Marianne Doshi, "there was a true knot in the baby's cord" — this did not occur during delivery. In paragraph 10 I said a FEW doctors in Missoula are waiting for/expecting a tragedy so charges can be pressed. I did NOT say, "They've got a lousy attitude." Name calling is not a tactic I use for this debate. We are lucky to have several medical professionals in our city who are supportive and willing to offer care without resorting to scare tactics.

I had to laugh and the AMA would tremble if it thought it was providing lay midwives with their education as stated in paragraph 16. What I said was lay/empirical midwives get their education from sources as diverse as AMA-type information (i.e. medical texts, etc.) to acupuncture or herbalists — that it is drawn from many traditional fields.

It is easy to build this topic into the midwives vs. the medical establishment. We need to guard against such a divisive route. This is an emotion-packed issue which rests on the facts that homebirth is a right and society has a responsibility to guard the safety of the child and mother by providing quality care in home or hospital. For those interested, there will be films on Nov. 7-8 at Yoga Everyday and the City-County Public Library. Thanks again for your coverage.

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Morning Star Garry
birth educator

Harassed

Editor: I was innocently walking across the campus the other day when I was approached by a self-righteous little girl with a self-righteous smile who was pushing a petition concerning some Gideons who had been handing out (gasp) Bibles on campus!

I felt harassed, I don't like to be approached by people with petitions. I don't know how many times I get approached by this group or that to sign a petition. Why can't these people get a table in the Mall? Okay, it was a respectable petition, but would the UM administration allow it if the petition supported nuking the whales or

bludgeoning baby seals?!!

I wouldn't object to these people with petitions if they were stationary, but they're all over the place! All these little activist people with little radical smiles! That's what makes them so obnoxious.

Rob Morris
senior, political science/history

Not objective

Editor: We would like to express a differing opinion in regard to Tuesday's article concerning the distribution of pocket New Testaments by the Gideons. The article written by Steve Stuebner did not objectively represent both sides of the issue.

Throughout the article Melinda Sinistro was quoted expressing her disapproval of the Gideons' actions. However, there was no representation of the students who appreciated the Gideons' service. Surely the Kaimin should be responsible enough to fairly represent the many students who did not feel harassed.

We also feel it was implied that the Gideons were compared to the Hare Krishnas. That is a complete misrepresentation of the Gideon organization's purpose. Hare Krishnas are a cult striving for membership whereas the Gideons are a group of businessmen simply distributing information. It is our opinion that they were not doing this in a malicious nor harassing manner. Since when has a smile been obnoxious?

Wendi Noble
junior, elementary education
Lori Van Slyke
sophomore, business administration

montana
Kaimin

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Veleber charges incumbent Gould with neglecting district on coal issue

By CLARK FAIR
Contributing Reporter

Editors note: This is the fourth article in an eight-part series on Missoula-area legislative candidates.

Incumbent Republican R. Budd Gould is under fire from Democrat Dennis Veleber, his opponent for the District 98 seat in the Montana House of Representatives. Veleber says Gould is not representing the people of his district.

District 98 lies mostly west of Reserve Street in the Target Range and Orchard Homes area.

Veleber, a 35-year-old cleaning contractor, says that Gould is "not representing the working man and woman. And he's been very ineffective in the Legislature."

Specifically, he says the 43-year-old Gould, a former collection agent who is blind, is neglecting his district on the coal tax issue.

Gould, a 13-year Missoula resident who has served in the Legislature since 1974, disagrees, claiming his opponent is "twisting things around."

The controversy centers around House Bill 269, a bill designed to reduce the Montana coal severance tax from 30 to 20 percent. The bill, which Gould voted for, was defeated in 1977.

Veleber, a 12-year resident of Missoula, claims this bill would have meant a loss of \$17 million in its first year. He says neither the bill nor Gould's vote represented Montanans.

Gould defends his action. The state is now mining low-sulphur, high-quality coal, which is relatively close to the surface and inexpensive to mine because the mining process meets the Environmental Protection Agency's air quality standards, he says.

The coal beneath that, he says, is high-sulphur, low-quality coal, which is more expensive to mine because the mining process must be altered to meet EPA standards.

Gould says that HB 269 would have lowered the severance tax on only the low-quality coal and would have provided an incentive for the mining companies to mine this coal, despite its higher mining cost.

Gould says the low-grade coal is "totally unusable" now because it is too expensive to mine.

Veleber disagrees. "I think that is irrelevant," he says, "I think they're going to mine it anyway."

He says that once the high-grade coal is gone, the other coal will be mined regardless of the cost.

Currently, all Montana coal is subject to a 30 percent severance tax — a tax Gould says he now strongly supports.

Half of this tax money is set aside for purposes such as improving schools, developing coal impact areas and researching alternative energy sources.

The other half is placed in the Montana coal tax revenue trust fund where it cannot be spent without a three-fourths majority approval by the Legislature.

Gould said this money is "set aside for future generations of Montanans" and should not be tapped at this time. He said the state should be satisfied with the money it gets from the trust fund's interest, which goes into the general fund.

Veleber says he believes some of

this trust fund should be invested now to help build what he terms a "better future for the state."

He suggests that the state use the money to create new jobs for Montanans and to help support Montana colleges and universities.

Both candidates lean toward selling some of the Montana resource overseas.

"If there's a market over there," Veleber says, "why not sell it, or at



R. BUDD GOULD



DENNIS VELEBER

least consider it?" He adds that the idea is a complex one and should be studied thoroughly before any definite moves are made.

Gould suggests that selling coal overseas might be a financially sound method of balancing the state budget and bringing the balance of payments back into Montana's favor.

He says that after the budget has been balanced, the overseas dealing should stop.

Both candidates firmly oppose easing of city annexation requirements. Neither Gould nor Veleber live within the city limits, nor is their district located within the city, but both are against what they call the city's attempt to annex without listening to protests from citizens of the areas under consideration.

They claim annexation is an attempt by the city to broaden its tax base without providing any additional services to new residents.

The candidates question the University of Montana funding system, agreeing that the 19:1 student-faculty ratio — a financing method under study by the Legislature's Interim Finance Committee — should be altered or eliminated. They say that UM has been seriously underfunded in the past.

Gould said that a new system should involve a "weighted, sliding

rule," based on the number of M.A. and Ph.D. programs, to balance funding from year to year.

He said, "Where there are master's or doctorate programs at a university, the student-faculty ratio should be lowered to compensate for the fewer number of students in those programs."

Gould also stressed stronger lobbying procedures in the Legislature as a means of acquiring more money, though he admitted that the lobbying efforts in the past have failed to net UM necessary funds.

Veleber said he would "work like heck" for the university, saying of the lobbying efforts and the student-faculty ratio system, "there are other ways to do it," although he did not elaborate on alternatives.

The candidates both say they do not favor abortion, but would be willing to see them paid for with state funds for low-income women in special cases, such as rape or incest, or when the life of the mother is in jeopardy.

The candidates do not agree on the marijuana issue. Gould says he is against use of it except for legal medical purposes.

Veleber favors decriminalization of marijuana, terming the laws governing its use "ridiculous."

By decriminalization, he means that the penalty for possession of less than an ounce of the drug should be reduced to a misdemeanor, he says.

Veleber says the Montana ambient air standards are "very applicable" to the Missoula area, but perhaps should be varied for industrial areas.

Gould agrees, stressing the need for an economic impact statement regarding the standards to test their feasibility.

Both the candidates see the layoff of the Anaconda smelter workers as a serious problem, but Gould says the situation "needs a lot of study" before any action is taken.

Veleber says he would like to see state aid go to the workers if money is available, but he says he does not know where the money would come from.

A final issue involves the current tax indexing system, which the candidates feel should be altered. Both Gould and Veleber support Initiative 86, which is designed to respond to the rise and fall of the Consumer Price Index.

As the index rises, tax brackets would be lowered by an equivalent amount to account for the inflation factor.

The initiative, they agree, would decrease funds in the state treasury, but they feel the loss would not be substantial.

Tuesday's story will focus on District 99 candidates Republican Earl Lory and Democrat Jackie McGiffert.

Blessed are they who never read a newspaper, for they shall see Nature, and through her, God.

—Henry David Thoreau

We find it self-evident that women are a colonized group who have never — anywhere — been allowed self-determination. Therefore, all women who fight against their own oppression (colonized status) as females under male domination are anti-imperialist by definition.

—Barbara Burris

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JANE SEYMOUR

Somewhere in Time

PG

MAN THEATRES

MAN TRIPLEX 2601 BROOKS 548-9755

MATINEES 1:35-3:30-5:30
EVENINGS 7:15-9:15

And lo, there was another movie.

OH, GOD! BOOK II

PG

MAN THEATRES

MAN TRIPLEX 2601 BROOKS 548-9755

MATINEES 12:15-2:30-4:45
EVENINGS 7:00-9:15

The Army was no laughing matter until Judy Benjamin joined it.

PRIVATE BENJAMIN

R

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ZIP-A-DEE-DOO-DAH!

Walt Disney's

Song of the South

TECHNICOLOR

DOONESBURY



by Garry Trudeau

ASUM to have work-study student to study issues, legislation on women

Starting this year, ASUM's Legislative Committee will have a work-study student to research the issues and legislation that affect women.

The program, conceived by the Women's Resource Center, will have the student collect data on issues and legislation for use by students and student government.

According to Terri Harned of the Women's Resource Center, the researcher may study issues such as the status of the Equal Rights Amendment in Montana, the future of day care in the state and the

status of right-to-life legislation. But she said the WRC and the Legislative Committee will probably decide together which specific issues will be researched.

The new position will be funded with money from both ASUM and the federal work-study program.

This week, Central Board agreed to provide \$200 from the special allocations fund for the position.

Harned said that collecting new data on women's issues will probably be the most important part of the job.

"It's important to know what's

going on with women's issues and legislation, and to tell people about them," she said.

Legislative Committee Chairman Steve Carey said the information collected by the work-study student will be used both to inform students about the issues and to help student lobbyists with their work in Helena during the next legislative session. Carey, who has been hired as student lobbyist, will resign his position as committee chairman.

Harned said she hopes that the Legislative Committee will hire someone soon so that they could start work sometime this quarter.

TOSHIRO MIFUNE IN

SAMURAI

—PARTS I & II

Samurai, a classic trilogy of color films by Hiroshi Inagaki (who also directed Chushingura), stars the incomparable Toshiro Mifune (the "farmer's son"—buffonish member of Kurosawa's Seven Samurai, and hero of countless Japanese movies) as Mushashi Miyamoto, the real-life greatest swordsman of 17th-century Japan.

Part I, *The Legend of Mushashi*, relates Mushashi's raising and education at the hands of monks who rescue him from an almost animal existence. Part II, *Duel at Ichijoji Temple*, shows him as a serious, matured, courteous man—also a brilliant duelist—who is sent into the world to gain spiritual experience. Each of these films stands on its own as a complete entertainment, but Mushashi's saga through the course of the three films is much more engrossing and rewarding than television's recent *Shogun*. (Part III will play sometime next month.) 1953-'54. *Special Times: Part I will play at 7:00 p.m. only, and Part II at 9:00 p.m. only. There will be a 15-min. intermission between the two films.

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weekend

- Meetings**
- Accounting Advisory Board, 9 a.m., UC Montana Room 361 C
 - Homecoming Board of Directors, 8:30 a.m., UC Montana Room 360 A
- Performances**
- Coffeehouse: Finley Creek, 8 p.m., UC Lounge
 - "South Pacific," presented by the UM drama department, 8 p.m., University Theatre, \$4 students and senior citizens, \$5 general
 - Singing on the Steps, 8:15 p.m., Main Hall
- Dance**
- International Folk Dancing, UM International Folk Dance Co-op, 7:30 p.m., to midnight, Men's Gym
- Miscellaneous**
- Mitodragovich Dale and Dye, 7:30 a.m., UC Montana Rooms 361 A and B
 - Homecoming Art Fair, 9 a.m., UC Mall
 - Homecoming Luncheon, noon, UC Ballroom
 - Child Abuse Legal Workshop, 8:30 a.m., Village Red Lion Motor Inn
- SATURDAY**
- Performance**
- "South Pacific," presented by the UM drama department, 8 p.m., University Theatre, \$4 students and senior citizens, \$5 general
- Meeting**
- Forestry Alumni Association, 8:30 a.m., UC Montana Rooms 361 D and E
- Miscellaneous**
- Pre-Game Meal, 9:30 a.m., Gold Oak Room
- SUNDAY**
- Film**
- "The Turning Point," 9 p.m., UC Ballroom
- Performance**
- Carrillon Concert, noon, Main Hall and Oval
- Miscellaneous**
- Aletheia Campus Christian Fellowship, 9 a.m., Main Hall 205
 - Homecoming Brunch, 11 a.m., Copper Commons
 - Gallery Reception, 7 p.m., UC Lounge
- MONDAY**
- Meeting**
- Peace Corps/Vista, 8 a.m., UC Montana Room 360
- ASPA**, 5 p.m., UC Montana Rooms 361 D and E
- Lecture**
- "1980 Presidential Rejections," Ron Perrin, sponsored by SAC, 8 p.m., UC Lounge
- Miscellaneous**
- Education Major Job Seeking Skills Workshop, 8 a.m. to 9 a.m., LA 106
 - Drama Department Costume Sale, 9 a.m., UC Mall
 - Peace Corps, table in the UC Mall
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Traditionalists trying to bring back old sports teams mascots, nicknames

College Press Service

"What would you think," activist Lamar Thomas rhetorically asked a crowd of some 500 students gathered to convince Michigan State University administrators to make their affirmative action programs more aggressive, "if they called the Washington Redskins the 'Washington Yids' or the Atlanta Braves the Atlanta WASPs?"

But that was more than ten years ago, when civil rights activists used sports team nicknames as part of their broad attack on institutionalized racism. The activists, in fact, scored a number of successors on the collegiate level in their effort to soften the stereotypes often used as sports mascots.

Stanford and Dartmouth, for example, surrendered "Indians" as their nicknames out of respect to Native Americans, who characterized the appellation as racist.

Yet now, often years after the changes and after the activists who forced them have left campuses, some restive traditionalists are trying to bring the old mascots back.

At Stanford last month, an insurance salesman named Larry Ziebell staged a rally in favor of restoring the "Indians" name to Stanford's sports teams, and bringing back a character named Prince Lightfoot to ride horseback around the football stadium during games.

At Dartmouth, an alumni group called Faddis is lobbying in favor of re-adopting the school's old Indian mascot, which was dropped in 1970.

And at Pekin High School in Pekin, Illinois, an administration attempt to rid the school once and for all of the nickname "Chinks" inspired about a dozen students to stage a three-day boycott of classes last month.

Stanford's traditionalists are probably the boldest. The university had dropped its "Indians" name — eventually replaced by "Cardinals" — in 1972, when it also quit its practice of allowing the fully-costumed Prince Lightfoot to whoop around the playing field. Last October, however, Timm Williams, the man who portrayed Prince Lightfoot from 1951 through 1972, abruptly reappeared at a Stanford game in full regalia.

Williams, it turned out, had been snuck into the stadium. His ride around it elicited cheers from some and dismay from others. Richard Lyman, then Stanford's president, later ordered Williams

never to appear on the field again.

So this season Williams' supporters organized a rally which drew about 100 people. Bob Beyers of the Stanford News Service claims that "half of them were against it. They came wearing armbands in protest."

Beyers derides "movement" leader Ziebell as a "tee-shirt salesman." Ziebell is in fact an insurance salesman who has distributed tee-shirts to promote the cause.

"I haven't made any money off this," he asserts.

Ziebell and his co-supporter Allen Smith — who also works with Ziebell in the insurance business — think Prince Lightfoot was the victim of a conspiracy.

Smith says that Williams, the prince's alter ego, "is a leader in the community, and there was some jealousy among other Indians. They got the officials at Stanford to get rid of him."

"Most of the Indians at Stanford are from out of state," Ziebell adds. "They don't have a right to make a decision about this." Same goes for Lyman, who ultimately did make the decision to axe the mascot. "Prince Lightfoot had danced on the field before Dr. Lyman was even going to Stanford."

They argue that the character was not an insulting stereotype. "He's a famous Indian chief," Smith says of Williams, who owns a California fishing resort. "He's not just some drunken Indian."

"As far as racism is concerned," Ziebell argues, "The Dallas Cowboy doesn't offend Texans; the Minnesota Viking doesn't offend those of Scandinavian descent. We got all caught up in trying to do everything for the minority. Now there's tremendous backlash."

But university administrators persist in seeing the Indian symbol as unrepentantly racist.

"Universities should be at the forefront in promoting human dignity," Stanford President Donald Kennedy recently wrote in response to the rally on his campus. "A mascot which is offensive or demeaning to groups of people should quite simply not be permitted."

"It was insulting to watch some person at the game put on stripes or carry a tomahawk under the influence of liquor," maintains Grace Newell of Dartmouth.

Newell, a Paiutekshone Indian who works in the office of Native Americans at Dartmouth, said that the Ivy League school's prior symbol was especially ironic.

Dartmouth, she explained, was

founded some 200 years ago as a school for Indians and area residents. But until 1970, when it shed its Indian mascot, it had graduated only 20 Native Americans in those 200 years.

Presently, "we have now a student body which doesn't use the symbol, but an alumni that uses it because it was in use when they went to school," Newell says.

Despite the re-adoption papers filed by Faddis, the alumni group, Newell observes, "it's not all that political an issue." She suggests that few on campus take Faddis, which also wants to abolish the university's co-educational system, seriously.

But the problem is a common one. Ziebell says 542 secondary and post-secondary schools around the country use some variety of Indian mascot.

No one knows how many of those schools have dropped those mascots, or how many have been pressured to re-adopt them after changing.

Sometimes schools keep Indians as mascots, but try to tone them down. In 1977 Florida State replaced "Savage Sam," a student dressed up as an Indian and loosed to exhort crowds from the sidelines, with a somewhat less outrageous Seminole Indian image.

Members of the Seminole tribe, which is said to have once owned the entire state of Florida, endorsed the idea of the change, which was conceived by the football coach's wife. Tribe members have even sewn authentic tribal clothing for the new brand of mascot, who is supposed to represent the revered Chief Osceola.

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sports

Griz return for Homecoming clash

By PAT SULLIVAN
Montana Kaimin Sports Editor

Home is where one hangs his helmet, and the University of Montana Grizzly football team is finally back in a familiar locker room.

After playing four of their first six games away from home, including the last three weekends at conference games in Idaho and Utah, the Grizzlies will finally get another chance to play before a home crowd.

And appropriately, their return to Missoula will be marked by the traditional Homecoming celebration.

Women harriers run against MSU today

The University of Montana women's cross-country team will take on Montana State University today in a meet at UM Golf Course at 4 p.m. The Bobcats, according to Grizzly coach Dick Koontz, "have a young team predominantly freshman, and are very talented, very good." However, besides having the home course advantage, the Lady Grizzlies have much more running experience than the Bobcats.

Tomorrow's 2 p.m. non-conference game with the Eastern Washington University Eagles should be somewhat of a relief to the Griz players and coaches.



UM fared none too well in its last three conference games, dropping contests to Boise State, Weber State and Idaho State.

But now the Grizzlies can park their team bus and airplane for three weekends of games at Dornblaser Field. Montana State will invade Missoula Nov. 1 followed by Northern Arizona Nov. 8.

An impressive Homecoming victory over EWU would put some fire in a Grizzly furnace that has been running on determination only.

Although the team has "been getting better every week," according to coach Larry Donovan, the Grizzly offensive drives always seem to falter near the opponents' goal line.

"We've improved tremendously on our rushing game, but we self-destruct near the goal line," Donovan said. "We've just got to reach down and get after it."

But the Griz offense is already reaching into the backfield following the loss of junior tailback Bob Cerkovnik who suffered a knee injury at Idaho State last weekend. "Our depth chart has changed

weekly," Donovan said in reference to the number of injuries affecting his squad.

Tailbacks Curt McGinness and Joe Kluczewich have moved from the three-four positions on the depth chart to one-two following injuries to Rocky Klever and Cerkovnik. Mike Hagen has shown continued improvement at the fullback spot.

Fresh quarterback Marty Mornhinweg "did all the things that he had to do when he had the time to do them" against Idaho State and will start tomorrow's game, Donovan said.

Mornhinweg engineered several impressive drives against Idaho State last weekend, but pressure from the defensive line hampered his effectiveness.

The Eagles are an independent Division II team with a 4-2 record this season. Portland State is the only common opponent of both squads this year, beating UM 20-0 and EWU 54-21.

"The students should come out and support these guys who have suffered through adversity and still keep playing hard-nosed football," Donovan said.

UM Soccer Club meets tough conference foes this weekend

The midterm test of the University of Montana Soccer Club will take place tomorrow and Sunday when it meets two of the top teams in its soccer league.

UM faces Gonzaga University tomorrow at 1:30 p.m. and Washington State University at noon Sunday. Both games will be played on the field behind Sentinel High School.

The Missoula squad heads into the two matches with a 5-1 conference record, its only loss being a 4-0 setback to Gonzaga two weeks ago.

Steve Black, Chris Reynolds, Eric Klescher and Sam Vang each scored goals in UM's 4-1 Sunday

victory over Whitworth College of Spokane.

The club's Saturday match with North Idaho College was forfeited by the Coeur d'Alene Club.

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Portland State tourney attracts spikers

By RENATA BIRKENBUEL
Montana Kalmin Contributing Reporter

Coach Dick Scott said he is looking forward to "good, strong competition" for his Grizzly women's volleyball team this weekend at the Portland State Invitational Tournament.

The tourney will be a non-conference event, but Scott said that two Canadian teams attending the match will help prepare his team for the tough conference schedule.

The University of Montana women's volleyball team improved its overall record to 15-9 in con-

ference action this weekend at Washington State in Pullman.

The Grizzlies defeated Oregon State, 15-8, 15-2, 13-15, 15-6 and Washington State, 15-8, 17-15, 15-10 during the six team tournament. UM is now tied with Montana State for fourth place in the Division 1 conference.

The Grizzlies were unsuccessful in Friday matches against the University of Washington and Portland State. Coach Dick Scott said that it "was not to our advantage to play UW and Portland State back to back."

All three freshmen on the team, Brenda Gilbertson, Mary Klueber

and Wendy Hoyt, have been seeing much playing time and are recent starters.

"Gilbertson does an excellent job for us in the front court," Scott said. Gilbertson had a good tournament with 34 kills, followed by Wendy Ninteman with 36.

Scott also said Ninteman played an "outstanding and very steady game," leading the team with 10 ace serves.

Other top team statistics include Hoyt with 115 assists in five games and Klueber and Pat Benson with 13 stuff blocks apiece.

Grizzly grid history

Football in Missoula a long tradition

By PAT SULLIVAN
Montana Kalmin Sports Editor

Football is a game mixing relative chance with practiced skill, with any team supposedly able to beat any other team on any given day.

Weather conditions, injuries, team morale, spectator participation and referee decisions all play an integral part of any football game, past or present.

Some victories are often called miracles, while some losses are discounted as simple flukes. But

have been an interesting game for Missoula fans. And in 1914 they defeated the Butte Ramblers 87-0 in another close contest.

The highest scoring game in UM history was a 133-0 win over Mt. Saint Charles in 1920. Another attempt to baffle the games' scorekeeper was a 106-6 win over the Montana School of Mines in 1924.

The university also had several dramatic victories over area high schools, including a 32-0 1909 win over Missoula High School, a 42-0 win over Fort Missoula the same season, and a 28-6 win over the Polson Independents in 1911.

But the university was not without some unexpected losses in their early years as a competitive team.

Helena High School defeated it 6-5 in the 1898 football season, and the Anaconda Athletic Club followed suit, 18-0. The Ex-Collegians even beat the university squad 8-0 in 1906.

The Missoula university football squads have played some interesting teams throughout their football history.

The Anaconda Anodes, Butte Centervilles, Farragut Naval Base, San Diego Marines, Ft. Shaw Indians, Mather Air Force Base and the Hawaii All-Stars have all played scheduled games with UM.

Missoula has had some great football seasons and some dismal years, too. During their opening

season in 1897, Missoula couldn't seem to find the goal line and tied its first three games 0-0 with the "Tigers" en route to a 1-2-3 season.

More of their leaner gridiron years included a 1-9 win-loss year in 1956, a 0-10 year in 1958 and a 1-8 year in 1959. But perhaps their most embarrassing season was in 1900, when Missoula had only one game and lost 12-11 to the agricultural school from Bozeman.

But the Grizzlies certainly had their glory years, including 6-0-1 seasons in 1909 and 1914, a 7-1 year in 1937, and consecutive 10-1 years in 1969-70.

UM's total win-loss percentage over 79 years is .426 with 262 wins, 353 losses and 25 ties. There have been 30 head coaches at UM.

Football has progressed dramatically since 1897, helped along with the introduction of helmets, pads, nitrotan, domed

stadiums, cheerleaders, instant replays and Howard Cosell.

But the sport is still a gambler's game, with Twilight Zone luck sometimes outweighing practiced skill. The mud and dirt glory of the old days may be gone, but the astro turf glamour pays a lot better.

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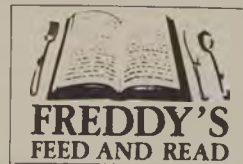
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there are some final scores that leave little doubt about the ability of the teams involved.

The University of Montana has had more than its share of dramatic wins and losses in the 79 years of the team's history. The university fielded a squad in 1897, but had no squad in 1918 and 1943-44 because of the two world wars.

In 1907, for example, the Missoula team, then called Montana State University, trounced Montana Wesleyan 62-0 in what must

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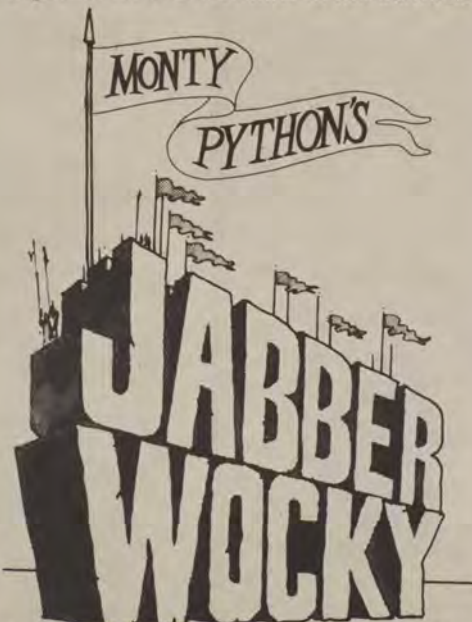
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Criticisms of formula prompt revisions

By STEPHANIE HANSON
Montana Kaimin Reporter

Critical reactions heard on other Montana campuses this month to sections of the new proposed funding formula generally echoed those heard at the University of Montana.

And as a result, the Legislative Finance Committee has instructed the Legislative Fiscal Analyst's Office to revise sections of the formula dealing with maintenance budgeting, faculty ratios and enrollment projections. (See related story page 1.)

The committee's hearings, held Oct. 3-4 at UM, Western Montana College in Dillon and the College of Mineral Science and Technology in Butte, were to allow administrators, faculty and students to suggest changes in the formula.

Last weekend, the committee finished a second group of hearings at Montana State University in Bozeman, Eastern Montana College in Billings and Northern Montana College in Havre.

The new formula originally proposed to fund Montana's colleges and universities by individual programs and levels of instruction compared to similar

Tuition . . .

Cont. from p. 1

that cannot be attributed to one particular grant.

The federal government does reimburse the university for a certain percentage of indirect costs. The problem, according to Murray, is that the university itself does not receive the government's reimbursement — it is deposited in the state's fund for indirect costs revenues. No other school in the West treats indirect costs this way, Murray said.

Some indirect costs can be quite high, especially for UM and MSU. Last year UM spent \$555,000 in indirect costs and MSU spent \$1,250,000, Murray said.

Religious . . .

Cont. from p. 1

program if the proposal passes.

Some Senate members were willing to postpone the decision recommending the graduate program so that the religious studies department could address the questions of additional funding.

McGaughy admits that the religious studies department has been "paranoid" about cutting programs, but he said that the Board of Regents are not "out to cut the program."

schools in the West.

At the request of the 1979 Legislature, the Legislative Finance Committee devised the new formula to replace — if approved — the present 19:1 budgeting formula. The 19:1 student-faculty ratio bases university budgeting on 19 full-time equivalent students to one faculty position.

The strongest objections to the new formula, were heard at MSU and WMC, where critics fear that the new proposals will result in damaging faculty cuts.

Those cuts would result from adopting "productivity ratios."

On the basis of the productivity ratios used in the new formula, if recommended, MSU would lose 50 faculty and graduate teaching assistant positions in the next two years, MSU President William Tietz said.

UM would lose about 20 faculty positions in the next two years if the productivity ratios are not revised.

The analyst's office will be working to revise the productivity ratio to one that is more acceptable to faculty and administrators at Montana schools.

Another criticism of the formula was a proposal to base funding for the Montana University System on an average compiled from similar universities and colleges in the West, such as Idaho State University and Oregon State University.

Faculty and students at UM, MSU and WMC oppose comparing universities and colleges with significantly larger enrollments to schools in Montana.

WMC and MSU administrators said that their student enrollments are increasing but operational budgets are not. As a result, both schools have had to divert funds from their maintenance budgets to cover academic program costs.

Faculty and students have pointed out at the hearings that tuition would increase proportionately to instruction costs. These critics say that because faculty salaries make up the largest share of instruction costs, when faculty ask for a pay increase, they would, in essence, be asking for a tuition increase.

The information used to deter-

mine that ratio has come under fire by administrators, faculty and students. They argue that the ratios should be revised because they are not appropriate for Montana schools.

While the productivity ratios still depend on student enrollment, they differ from the enrollment-driven process of the 19:1 funding formula. The productivity ratios are derived for each level of instruction and program, rather than by forced compliance to an arbitrarily set ratio. Ray Murray, director of planning and research at UM, said.

The productivity ratios compiled in the new formula include the number of graduate teaching assistants in total faculty numbers. However, at UM, the assistants' positions were left out of the calculation, indicating that UM was understaffed.

If the graduate positions are included, UM could lose almost 30 faculty positions.

The job facing the analyst's office will be to alter the productivity ratios to the general satisfaction of all schools.

The committee also instructed the analyst's office to examine a plan to adjust enrollment projections every year instead of using a constant enrollment figure estimated every three years.

A revision would possibly adjust the enrollment average every year to prevent underbudgeting resulting from low enrollment estimates. Budgeting would then more closely reflect actual enrollment rather than estimates.

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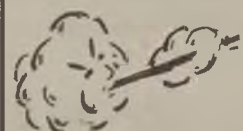
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Faculty artists put stress on involvement

Enthusiasm for art, drama, dance and music is obviously part of what makes the faculty members of the School of Fine Arts energetic instructors. Yet there is frequently more to their involvement in their art than meets the students' eyes.

A great many of the faculty in the arts have diverse and active lives in their professions that extend beyond the boundaries of their roles as instructors at the University of Montana.

Fine arts faculty members Juliette Crump, assistant professor of dance; Dennis Voss, visiting professor of sculpture and foundations; Nancy Brooks Schmitz, assistant professor of dance; Fern Glass, assistant professor of music, and Rolland Meinholz, assistant professor of drama, are all active members in their professions outside of UM.

All of these people further share a genuine commitment to promoting the arts in not only the university community and Missoula.

Juliette Crump is currently working on a production entitled "Montana Chautauqua" to be presented Nov. 14. It is a multimedia show of dance, film and narrative which Crump is producing along with her husband Bill Bevis, UM professor of English, and dance faculty members, Mark and Ella Magruder.

The show is derived from authentic pioneer journals emphasizing Montana themes and is based on dramatic productions staged in Chautauqua, N.Y., in the 1890s. The performance is being funded by a Title I Higher Education Grant and will be staged on the UM campus.

Crump has also recently participated in an American Dance Guild production and choreographs regularly for local productions.

She said that dance, particularly in traditional forms like ballet, is well-received in Montana but that "compared to other states there isn't much support for dance" and that this can be stifling for dancers

seeking to perform publicly.

Crump said that this lack of support may be because "a lot of people have not been exposed to dance in Montana" and that dance is difficult to promote as an art form in a place that is so sparsely populated.

Dennis Voss has been a Montana artist-in-resident in elementary and secondary schools statewide for the past six years. Voss sees part of his responsibility as an artist in Montana is to strongly promote contemporary art by working through the Montana Arts Council.

Voss' work in sculpture and the performances that he gives on friends' ranches are a representational link between himself and the Montana land that he loves.

"Living in Montana offers me a subtle peace" Voss said, and that serenity is integral to his work.

Voss said that his experiences as an art teacher have been vital to his own growth as an artist. He said, "I personally exchange things with students and so grow in my own work."

Dance professor Nancy Brooks Schmitz is another artist who places a lot of emphasis on the need to promote her trade in Montana.

Schmitz is the director and driving force behind the Magic Movers, a publicly funded troupe of dancers who tour the state, performing and conducting workshops for handicapped children and adults. She is artistic director for the group and until this year was able to travel with them on their 16-week tour.

Schmitz takes pride in her ability to pay her dancers a reasonable wage, which she is able to do with the help of a grant from the National Committee on Arts for the Handicapped.

"The dance department stresses professional development," Schmitz said, adding that her other commitments included being former vice president of the Northwest District of Health, Physical Education, Recreation and Dance, and one

of a team of teachers collaborating on a handbook entitled "An Arts for Learning Guide."

Schmitz said "you always feel torn between wanting to do your art outside and wanting to be with students," a sentiment shared by many professors with active professional lives outside the university.

Fern Glass is an active musician in addition to teaching the cello. She is a member of a recently organized group of UM music faculty members who have formed the Montana Baroque Ensemble. She is also one of the many UM faculty members who form the backbone of the Missoula Civic Symphony.

Glass also sees the UM faculty as having a responsibility to the Missoula community. She said that "there is a cultural oasis in this part of the state" but admitted that there is no network of community support to enable musicians to stray far from the university.

She said that even with a full schedule of musical performances through the School of Music, that the performers are underexposed publicly.

With the immense amount of talent in the school of music available to share to the listening public, Glass said, UM professors should be "tooting our own horn a lot more."

Theater as a performing art has similar problems with exposure and lack of facilities in Missoula according to Rolland Meinholz.

"Marketing results show that theater has a difficult time in a city with a population base of less than 1 million" Meinholz said, which limits the dramatic possibilities of actors in a state like Montana.

Meinholz said that although teaching is his profession, he is involved right now with the production of a commercial, acting in "South Pacific" and is chairman of the northwest region of American College Theater Festival that includes, Montana, Wyoming, Colorado, and Utah.

His responsibilities as chairman of ACTF



NANCY BROOKS SCHMITZ, UM assistant professor of dance, assists a student in an advanced dance class. (Staff photo by Leslie Vining.)

include finding judges for the college productions entered into theater competition once a year.

The professional commitments of these faculty members are just a tip of the iceberg in the rich pool of talented people that work in the UM community. That their sense of responsibility extends beyond the immediate world of the university is a real tribute to them and one that should not go unrecognized.

Stories by Amy Stahl

Rudy Autio: an artist worthy of respect

The man with the rainbow-striped suspenders and constantly lit cigarette bends over the table where a student is laboriously struggling with a piece of clay.

Giving gentle instructions he does not appear to be an awesome man. After all, how can a man whom people in the ceramics studio casually refer to as "Rudy" be a monumental figure?

Yet Rudy Autio, University of Montana art professor, has accomplished some awesome things in his career as a ceramicist.

Autio is one of 46 recipients in the United States of a \$10,000 National Endowments for the Arts Grant in 1980.

He was awarded the grant with, as he says, "no strings attached," meaning that he may pursue his work in any direction and with no obligations.

In addition to the recognition the grant is bringing him, Autio's work is also being featured in an upcoming art show in New York City at the Greenwich House Gallery opening Nov. 4.

The show will focus on Autio's most recent work, his "lady pots." The "lady pots" are hand-built, non-functional, three-foot-high clay pieces frequently adorned with linear figures of female nudes.

Although nudes are most prevalent in Autio's current work, other organic shapes such as fish are carved into his

pots, slipping under the fluid glazes that are distinctly Autio's.

Before starting his teaching career at UM in 1957 Autio worked in Helena at the Archie Bray Foundation and as assistant curator at the Montana Museum, also in Helena.

It was at the Archie Bray Foundation that Autio began to establish his reputation as one of the foremost potters in the Pacific Northwest.

His work in its more immature stages was expressed in functional thrown and cast stoneware.

Under the philanthropic eye of

Archie Bray Sr., Autio began to work on architectural sculpture pieces of terra cotta and clay.

These sculptures can be found in Montana in Helena, Butte, Billings and Missoula. One of Autio's architectural sculptures is built into the south wall of the Liberal Arts Building on the UM campus.

Autio is not particularly fond of that piece, claiming that it is "pretty immature as an expression" but crediting the construction of the piece as invaluable to the development of his art.



A STUDENT ATTENTIVELY watches Rudy Autio, professor of art, in a beginning ceramics class.

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Enchanted singing keeps 'Pacific' afloat

By CAROLYN BETTES
Montana Kaimin Reviewer

I have always figured that a musical is a success if I leave the theater still humming some of the show's tunes, unable to get them out of my head. Wednesday's opening night performance of "South Pacific" was no exception

to my rule.

The show was a success with its lively dance numbers and unforgettable songs, and I left the University Theatre humming strains of "Some Enchanted Evening."

"South Pacific" is a Rodgers and Hammerstein classic, an entertaining mixture of music and story. Taking place in 1942 on a military base on a south seas island, "South Pacific" is the story of Nellie, Emile and Lt. Cable as they become involved with one another and the war.

Nellis Forbush, a nurse on the base, meets and falls in love with Emile DeBeque, an older plantation owner who is French. She finds out that he was once married to a native woman and decides she can't have anything more to do with him.

Lt. Cable, meanwhile, visits the mystical island of Bali Hai and falls in love with a native girl but decides that he can't have anything more to do with her.

Emile and Lt. Cable, both miserable in their love affairs, agree to carry out a dangerous military mission. Once Emile leaves, Nellie realizes the depth of her love for him.

On the surface, this is a story of finding love, losing it and finding it again. Underneath runs a theme of racial prejudice and increasing involvement with World War II.

The characters are well-cast. Sherry Tuckett is sweet and wholesome as Nellie Forbush, the nurse who falls wide-eyed into love. In a clear true voice she sings of being a "Cockeyed Optimist," is "In Love with a Wonderful Guy" and energetically dances her way through "Gonna Wash that Man Right Out of My Hair."



NELLIE (SHERRY TUCKETT)—and Emile (Rolly Meinholtz) embrace in a scene from UM drama department production of "South Pacific." (Staff photo by Leslie Vining.)

Rolly Meinholtz plays Emile DeBeque and he brings intensity and dignity to this role. He applies this intensity to the songs "Some Enchanted Evening" and "One Love" and lends them such fine phrasing and breath control as to make the songs very effective and one of the highlights of the show.

Tim Campbell plays an earnest and sincere Lt. Cable. His lovely tenor voice makes sweet music of "Younger than Springtime" and is bitterly scathing in "Carefully Taught"—a song about prejudice and hate.

J. P. Moholt as seaman Luther Billis often brings a light note into the story with his songs, dances, jokes and schemes. He leads the other sailors through a fine production number of "Nothin'

Like a Dame," dons a wig and a pair of coconuts to join Nellie in "Honey Bun," and operates the local laundry and portable shower (which really works!).

Other memorable cast members are Mary Burt, a delightful sparkling Bloody Mary who sings the hauntingly beautiful "Bali Hai," David Bovee as a nonchalant radio operator and Tom Gebbie as dry Capt. Brackett.

"South Pacific" contains something for everyone; entertaining musical numbers, humor, serious drama and even some cheesecake 1940s style.

"South Pacific" will be performed tonight and tomorrow night at 8 p.m. at the University Theatre. For ticket information contact the box office at 243-4581.



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OPENING ACT H-I-F-I

Springsteen rocks into mediocrity

By MIKE DENNISON
Montana Kaimin News Editor

The day Bruce Springsteen's new album "The River" hit the record stores in Missoula last week, like any Springsteen fanatic I was there that same day to snap up a copy.

I paid my 10 bucks, sped home, invited some friends over, and we drank generic beer, smoked Camels and listened to Springsteen. Our adrenalin was flowing; we were keyed for a double album of completely original material from the Boss.

But the verdict was cautiously slow in coming. The album sounded good, sure; Springsteen is undeniably Springsteen. But we knew something was missing — or was it something that had crept in, an unwanted quality that snuck up on us like a green, commercial slime.

That quality regrettably became clear: Bruce Springsteen and the E Street Band have hit the big time. And with the big time comes that hateful, slithering creature, mediocrity.

"The River," four solid sides of Springsteen, will provide any rock fan with listenable music. Springsteen cashes in on his usual fortes: craggy voice, simple, straightforward lyrics portraying the agonies, desires and ego trips of the working class and a fine, dependable band.

Several of the songs — "Independence Day," "The Ties That Bind," "Point Blank" — he's been singing in concert the past two years, and the rest are new com-

positions. Twenty songs in all, fairly meaty in length, so the economy-minded music fan will get his money's worth here.

But any die-hard Springsteen devotee can't help but feel a rueful, longing pang in his or her heart, worrying if the gaping holes in "The River" will be refilled in the next Springsteen work.

One first asks, where is Clarence Clemons?

The E Street Band's mountainous black saxophonist's presence is barely felt on "The River." Those searing sax solos on "Born to Run" have given way to jaunty, occasional riffs — and Clemons plays on only five songs.

Second, Springsteen's musical imagery has noticeably waned. On earlier albums, one could listen to "Spirits in the Night," "Jungleland" or "Kitty's Back," and feel the visual images branding themselves into your brain. Dank, steamy New Jersey alleys, smoky pool halls and flashing police lights on a rainy night: all were revealed in vivid relief through Springsteen's music and lyrics.

On "The River," this powerful imagery seldom takes place. Springsteen still writes a lot of songs about streets and cars, but his lyrics all start sounding the same. In certain instances, you can pick out almost identical, cliched lines in different songs.

Finally, who put the cuffs on the E Street Band? Conspicuously gone is the reckless, exhilarating style of its past, when every band member would be simultaneously ripping through a frenetic solo, yet somehow keeping in the same key.

The band performs solidly on "The River," but it could be any band one hears at any downtown bar. The inspired, crystalline solos of past Springsteen, be it guitar, bass, harmonica, saxophone or organ are a rare occurrence here, and sound muted when they do occur.

Yet "The River" is no cause to write off Bruce Springsteen, one of rock's redeemers. Flashes of brilliance emerge from time to time, particularly on the title cut, where the Boss' lyrical power is clearly intact:

But I remember us rising in my brother's car

Her body tan and wet down at the reservoir

At night on them banks I'd lie awake

And pull her close just to feel each breath she'd take

Now those memories come back to haunt me

They haunt me like a curse
Is a dream a lie if it don't come true

Or is it something worse that sends me

Down the river
though I know the river is dry

One listen to this smoldering title cut of "The River," and you know that somehow, somewhere, sometime, Springsteen will soon be returning to his own river, one obviously far from dry.

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\$3.00 per person

Barbecue will be held in the Gold Oak Dining Room at the University Center if the weather is bad.

Tickets available at the U of M Alumni Center and the Missoula Area Chamber of Commerce.

Tickets must be purchased by 5:00 p.m. on Friday, October 24. No sales at the gate.



THIS IS THE PLACE!



New Wave band 'Details' assumes toy shop quality

By SHAWN SWAGERTY
Montana Kalmin Reviewer

"It sure ain't about playing the right chords." — Joe Strummer of the Clash

When the Details opened their set at the Forum on Sunday, they screwed up three of the simplest chords in rock—the introduction to the Clash's "Clampdown." Joe Strummer, one of rock's poorest guitarists, always plays those chords correctly; if he didn't, nobody would be able to recognize the song, and Joe would be back playing his guitar in London subways.

Missoula has no subways, so its punks are forced to experience the indignity of playing at downtown clubs for slightly less pay than they could get in a subway. Details is not a profitable group, not because they don't play guitars very well (many successful Top 40 bands, as Willie Gustafson once observed, have messed up "Train in Vain," an equally easy Clash song), but because the media-regimented tastes of a clientele that can afford over a dollar for a glass of beer simply cannot tolerate music which contains moments of passion.

This passion is not lust ("I'm hot blooded, check it and see"), nor is it puppy love ("I guess you're just what I needed"). A good example of this passion is four teenagers expressing healthy outrage about draft registration, as in the Details' "Political Science" ("Don't let the government push you around or pretty soon you'll be under the ground..."). The thoughts are naively expressed; the lyrics are thick, yet the rage behind them is valid. "Political Science" is a blustering song, but its sincerity makes up for all the cleverness it lacks.

The Details are not always so direct and sincere. The members are indiscriminate, selecting for performance almost any song labeled "Punk" by the press. Take for example, such autosexual odes as the Buzzcocks' "Orgasm Addict" or the Rubber City Rebels' "Young and Dumb." Not that good punk tastes necessarily exclude such good clean fun (though they probably do), but the Details' own definition of their music, these songs do not belong in their set.

"New Wave is music with a message of some importance," according to Wally Erickson, the 19-year-old drummer for the group.

"We could probably be playing Top 40 and be making some money, but we enjoy what we do," adds Randy Pepprock, also 19, and guitarist for the Details. "All these old guys that you can go see at these bars around here all are bands with no image and nothing to say. They all have the same wavy hair and the same satin pants, and they are all playing such idiotic songs. We have an image, at least."

The image is not an altogether consistent one though.

Sabina Miller, touted by the band as its "Female Bass Player!" on posters, and guitarist David Peterman are as aloof as Randy and Wally are brash and confident. In conversation, they seem irritated; onstage, they look alternately bored and distracted.

David is the best musician of the lot, having played guitar for four years. Like the Ramones, he seems obsessed with major bar-chords and high treble distortion. Randy, who has played for roughly four months, has the same style, letting his guitar hang from his body as he

sings in a transparent British accent.

On bass, Sabina's playing is primitive but accurate, and Wally's drumming exhibits the same qualities. As a group, they hold together well, with Randy injecting as much expression into his vocal phrasing as circumstances require.

In spite of the air of boredom radiated by Sabina and David, the Details manage to dominate and sometimes intimidate the audience, owing to the onstage manners of Wally and Randy; the former drums with bulging eyes, a stern frown and a trembling head of spiked hair, while the latter leaps around, gesturing where appropriate, and thrashing at his guitar.

At its best this type and degree of stage presence is engrossing. At its worse, it appears to be a sad sham, an unintentional parody, or a freak show.

The Details have more expressive ability in their collective little finger than Dino, Desi and Billy ever had brand new Ferraris or fun beach parties. So why do they sometimes seem so K-Mart cheap?

"Yanks just don't understand Rock"—Johnny Rotten of the Sex Pistols

This music isn't what it was when Chuck Berry invented it. It has become a K-Mart fad. Faddism is one of the most perverse curses of Western civilization. Hula-hoops, designer jeans, preppie haircuts, Star Trek lunchboxes, Roller Disco and swastika medallions are all trends perfectly designed for capitalist society, because they all have such a high "passe-potential."

When art becomes faddish, its artistic value is automatically neutralized. This is similar to what has happened with motel-room paintings and ceramic polar bears from Anchorage gift shops.

There were moments during "fun night" at the Forum when it seemed that the Details were a Mattel executives' marketing scheme designed to sell pogo shoes, black leathers, safety pins and soiled or ripped T-shirts.

In this elaborate scheme, continued buying is insured by membership in the Missoula chapter of the "I Wish I Was a British Guy and Had Lots to Complain About" Club.

The last detail in the Club kit is a band—in this case, the Details. At times they seem to fit all too well onto the toy shelf of windup dolls; yes, you too can own your very own miniature Sid Vicious.

Little Sid talks, too—some product! He says things that Big Sid said, like "We don't trust journalists" (Randy Pepprock via Johnny Rotten), "We're not real particular about the way we sound" (Wally Erickson a la Joe Strummer) or "We act like we do because that's how we are" (Randy borrowing from Sid Vicious).

The clincher is when Little Sid sings songs that have little relevance in Missoula, such as "London's Burning."

Maybe this is all an illusion, but it's difficult to tell the difference. The members of this band have all taken a beating from society, and they are eager to give a beating back, to "go for blood" as Randy Pepprock, and not Sid Vicious, put it.

If the Details want to do so and still stay off the toy shelf, it's unlikely the band will do so by stamping itself safe for general consumption.

briefs

Repertory Theatre auditions set

The Montana Repertory Theatre will be holding auditions for its 1981 touring company today at the Masquer Theatre in the Fine Arts Building at the University of Montana.

Auditions will be from 3 to 5 p.m. and participants are encouraged to bring prepared auditions using a character in their age range.

The group's two productions this season will be Bernard Shaw's "Arms and the Man" and James Goldman's "The Lion in Winter." Company members must be available from Jan. 12 through April 25, 1981, for rehearsals, performances and touring.

Montana Repertory Theatre operates as an Equity company, but non-Equity members may audition if they are willing to join the union when offered a position.

Further details may be obtained from the Montana Repertory Theatre's office, 243-6809.

Canaris will speak

Artist Patti Canaris, one of four recipients of the University of Montana 1980 distinguished alumni awards, will give a lecture today at 10 a.m. in Room 302 of the Fine Arts Building.

Canaris, a watercolorist and illustrator, received a bachelor of arts degree in 1971. While attending UM, she managed the University art gallery, was director of student publications, yearbook supervisor and originator of the "Fun-Do" program, which evolved into present-day Center Courses.

Currently residing in El Paso, Texas, Canaris exhibits her paintings throughout the country and has had many one-woman art shows.

Canaris is best known for her bird portraits and landscape paintings. She is currently working on a series of four illustrations for Haviland Parlon porcelain plates being produced in France for Kern Collectibles.

The Friends of the Library have chosen a print of a work by Canaris to be sold to alumni and friends as part of its fund raising effort.

The other winners of the 1980 Distinguished Alumni Awards are: Ian Davidson, president of D. A. Davidson and Co. brokerage firm, Great Falls; Col. Thomas Davis, retired Army colonel, Missoula, and D. J. Shults, newspaper editor of Hettinger, N.D.

Exhibit opens Sunday

An exhibition of recent work in a variety of media by Linda Tawney and Richard Siberell will open in the University Center Gallery with a public reception Sunday at 7 p.m.

On display will be lithographs, drawings, raku and bronze casting. The work expresses the artists' concern with the use of sensuous textures and surfaces.

Siberell is a 1980 graduate of Montana State University. Tawney attended MSU and art schools in Delaware.

Baroque ensemble debut Tuesday

The Montana Baroque Ensemble, a newly organized group of University of Montana faculty, will make its Missoula debut in a free, public concert Tuesday at 8 p.m. in the UM Music Recital Hall.

Members of the UM music faculty who make up the ensemble are: John Ellis, harpsichord; Fern Glass, cello; Dianne Kral, recorder; Roger McDonald, oboe, and Debra Shorrock, flute.

The ensemble will play parts of a program it will be presenting Sunday at the 1980 Seattle Regional Chamber Music Festival. The ensemble is one of nine groups participating in the Festival, and the only one invited from Montana.

Tuesday's program consists of "Sonata for Three Trebles and Continuo" by an unknown composer, "Trio Sonata in C Minor for Flute, Oboe and Continuo" by J. J. Quantz and "Concerto in C Major op. XVII no. 2" by J. Naudot.

Dancer to perform here



PEGGY LAWLER

Dancer Peggy Lawler will be performing a recital entitled "Solo Cycle" Wednesday at 8 p.m. at the Music Recital Hall at the University of Montana.

Lawler, who is touring the country while on a one-year leave of absence from her teaching position at Cornell University in Ithaca, N.Y., will be performing a combination of pure and dramatic modern dance.

Pure dance is expression translated simply by movement with no literal meaning. Dramatic dance is a combination of movement, action and speaking to convey a story.

Lawler's program consists of five pieces—three with a clear dramatic basis and two which involve more abstract imagery.

Ticket prices are \$3 for students and senior citizens and \$4 for general admission and can be purchased at the door.

For further information call the dance department at 243-4641.



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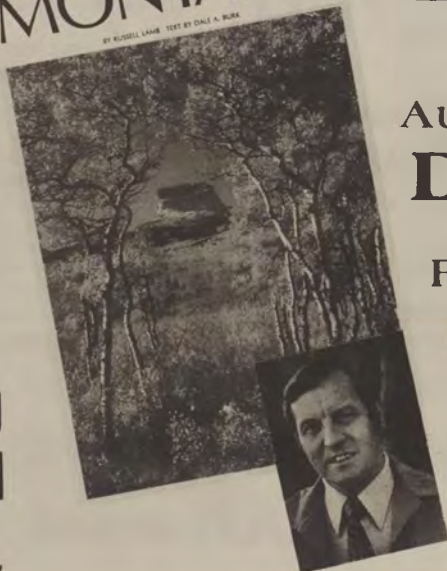
I've heard more from Ed Clark in 25 minutes than I've heard from Carter, Kennedy, Reagan, Bush, and Anderson combined in the last four months. — JACK MABLEY, Chicago Tribune

Sunday, Oct. 26 — 8 p.m.
Music Recital Hall, U of M
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Homecoming Events

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UNIVERSITY

Author of Flight of the Dove Kevin Giles

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U.C. Recreation Center

—Homecoming 1980 combines

By GWINN DYRLAND
Montana Kaimin Reporter

If the song lyrics are right, the Grizzlies will trample down the foe tomorrow while old college chums hail the copper, silver and gold of the University of Montana.

But whatever happens to the Grizzlies, the old college chums will be in the spotlight this weekend, as UM indulges itself in nostalgia — Homecoming 1980.

The UM Alumni Association has combined traditional Homecoming rites with "the best offerings we've ever had" in academic departments' open houses, according to the association's executive director, Deanna Sheriff.

Departmental open-houses for Homecoming include:

- a discussion of Mount St.

Helens monitoring and earthquake research, by Tony Qamar, associate professor of geology, and his staff.

- a display of the forestry school's on-going study of reclamation vegetation for strip-mined land.

- opportunities for tours or visits with faculty at the schools of business, law, journalism, pharmacy, and fine arts. The departmental activities will all be at 4 p.m. today.

Sheriff said that UM academic deans "have responded full force" to an Alumni Association drive for campus-wide participation in Homecoming.

"We love it... there is a more positive spirit pervading the campus," she said.

Norma Hober, Alumni Association project coordinator,

said that the winners of UM's 1980 Distinguished Alumni and Young Alumni awards will speak to UM students majoring in their academic disciplines on Friday. The DAA and YAA honorees will receive their awards at a university banquet tonight.

1980 DAA and YAA winners include:

- Patti Canaris, artist, El Paso, Texas; Ian B. Davidson, businessman, Great Falls; Col. Thomas C. Davis, retired Army colonel, Missoula; and D. J. Shults, newspaper editor, Hettlinger, N. D. (all DAA winners).

- Rick Billstein, UM professor of mathematics, Missoula; Deborah Cunningham, consumer affairs consultant, Butte. (YAA winners).

The DAA and YAA recipients



Reflections on Homecoming royalty...

By BOOMER SLOTHOWER

The assignment was to write a humorous piece on the selection of this year's homecoming royalty. You know, the old "boy, those people are really hokey for wanting to be homecoming royalty in this day and age and aren't we neat because we can make fun of homecoming royalty."

But I find that I can't write that funny story for a variety of reasons. Not that there isn't humor in the situation. The fact that anyone would want to be titular head of a university that is facing cuts and crises is rather funny. A little like wanting to be named captain of the Titanic.

But making fun of homecoming royalty is too easy.

Homecoming, while growing in popularity in the last few years, is still either ignored or held in low esteem by a majority of the student body. A story making fun of Homecoming won't make people think about the reasons for it. It would just perpetuate the idea that the university is really above such nonsense.

You might as well write an editorial against cannibalism. Only the cannibals will disagree.

A second point: With the funding crisis the university faces, it may be worthwhile to take a long look at the reason for Homecoming.

Homecoming gives former students a chance to take a look at the university. It is obviously important to the alumni; they come back in droves (which is what alumni come in) every year. The parade and the royalty are merely the expression of student interest in the school, but they are often the only signs the alumni see.

And the alumni are important to this university. Alumni elect the legislators, the legislators fund the university system and the university system pays our rent. If the alumni like the university they may influence legislators to support it. That doesn't even take into account the numerous gifts and donations that the alumni are regularly asked to make to the school.

After sitting in on some of the royalty selection committee interviews with the

candidates, it became apparent that most of the candidates weren't interested in the position for the sake of being homecoming royalty. They seemed more interested in the opportunity to be representatives of the student body to the alumni.

Homecoming organizers envision expanding the role of the royalty, to make them representatives for the entire year. They would visit around the state, trying to upgrade the image of the university, which, admittedly, could use some help (a little bit of radicalism in the late '60s and early '70s and we're branded as drug-crazed communists forever).

Homecoming is obviously important to UM alumni so it behooves us to take another look at it. Many students seem to have done that already. There were 18 candidates for queen and 15 candidates for king.

When only 33 people out of a student body of nearly 9,000 want to be homecoming royalty, it's not very funny. When they have to use the field house to hold all the candidates, then it's funny.

Love is born of faith, lives on hope and dies of charity.

—Gian Carlo Menotti



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academics, tradition

have traditionally been honored at UM Homecoming since the awards were created in 1960 and 1977 respectively, Hober said. Winners are selected by an anonymous committee. The Alumni Association solicits yearly nominations of alumni who have given service to UM or distinguished themselves in their careers, Hober said.

• An opportunity to tour the Maureen and Mike Mansfield Library, from 2 p.m. to 4 p.m. today, sponsored by Friends of the Library.

For nostalgia aficionados, Homecoming's high moments will include the traditional lighting of Mt. Sentinel's "M," followed by singing-on-the-(Main Hall)-steps tonight. Singing will be led by the UM Chamber Chorale under the direction of Donald Carey, associate professor of music.

Carey said yesterday that the "rising interest" in such traditions marked a difference from recent years. Songs will include "Old College Chums" and other classics that the "old grads like to hear," he said. Carey said 200 to 300 people typically attend the singing.

Saturday's Homecoming events include UM's football game with Eastern Washington University, a pre-game performance by the newly revived UM Marching Band and a Homecoming parade down Higgins Avenue.

Ty Delany, sophomore in business administration, and Barbara Hall, junior in elementary ed, will preside as Homecoming royalty through the weekend.

The activities will be punctuated by a Saturday barbeque, a Sunday brunch and other functions. UM's Drama/Dance Department will present "South Pacific" both tonight and tomorrow and the Beach Boys will be in concert tomorrow night.

The Alumni Association estimates that 130 alumni and their families will return for their 50-year, 25-year and 10-year reunions this year, and "many other alumni" besides.

Homecoming happenings

Friday		
Art Fair	UC Mall	9 a.m.-5 p.m.
"Teams of the '80s" luncheon	UC Ballroom	noon
Seminars/ demonstrations by selected schools	department offices	4 p.m.
Awards banquet	Village Red Lion Motor Inn	6 p.m.
"South Pacific"	University Theatre	8 p.m.
Lighting of the "M"		8 p.m.
Singing-on-the-steps	Main Hall	8:15 p.m.

Saturday		
Homecoming parade	Higgins Avenue	10:30 a.m.
Homecoming barbeque	Campbell Field (Higgins & South)	11:30 a.m.-1:30 p.m.
Pre-game show		
UM Marching Band	Dornblaser Field	1:40 p.m.
Football vs. Eastern Washington U	Dornblaser Field	2 p.m.
"South Pacific"	U Theatre	8 p.m.
The Beach Boys	Harry Adams Field house	8 p.m.

Sunday		
Homecoming brunch	Copper Commons, UC	11 a.m.-1 p.m.
Carillon concert		noon

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Homecoming Headquarters
12-6 FRIDAY
25¢ BEER
1.50 PITCHERS
50¢ HIGHBALLS
FRIDAY and SATURDAY 10-11 P.M.
1.00 BEER
1.75 PITCHERS
50¢ HIGHBALLS
Heidelhaus
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2100 Stephens South Center
IT'S TOURNAMENT TIME
SUNDAYS
2:00 P.M. CRIBBAGE
\$3.00 Entry Fee
7:00 P.M. MEN'S EIGHTBALL TOURNAMENT
\$3.00 Entry Fee
MONDAY NIGHT LADIES EIGHTBALL—7:00 P.M.
\$2.00 Entry Fee
TUESDAY NIGHT BACKGAMMON—7:00 P.M.
\$3.00 Entry Fee

Weekly Specials
HAPPY HOUR
4-6 \$1.75 Pitchers
MONDAY NIGHT FOOTBALL
"The BIG Screen"
\$1.75 Pitchers
WEDNESDAY'S LADIES NIGHT and QUARTER NIGHT
Ladies Free Pool 6-8 25¢ Beer 8-10

classifieds

lost and found

LOST KEYRING with leather strap, call 549-0205 or leave at UC information desk 15-1

FOUND LEATHER gloves in Journalism Library identify and claim from Jan in 209 15-1

LOST — ONE pair of brown square glasses somewhere in the area of the Old Town Cafe. Reward! If found call 721-4589, keep trying 15-1

LOST ON Friday 10/17 in Sci. Complex between Geology dept hall phone and 4th floor Gold Smokey the Bear Pocket Calendar. Contains Imp. work record dates. Karl 721-2117 14-3

LOST AT 4th & Chestnut, 12 lb. female gray-striped cat. White stomach. Answers to Scarlet No collar. \$50 reward. Victoria, 728-4993 14-3

FOUND GLASSES and glass case (needle-pointed) You can pick them up at U.C. Information Desk 13-3

FOUND YOUR license, Barbara Jean Whitmer. You can pick it up in LA 101 13-3

FOUND FRONT bike wheel, 27". Call Jim, 543-4281 after 5:00 13-3

LOST IN Soc. Sci. Bldg. — old green army pack with thermos and a cup inside. Please return by calling 258-6506 13-3

LOST WITHIN mile of college — bike cable and lock. 728-7788 13-3

LOST Yellow windbreaker jacket (man's) 11/15/80 on 3rd floor of Science Complex, 12:00-1:00 p.m. Human sexuality class. Call Jesse, 721-4323 12-4

personals

THIS NOBLER to suffer the slings and arrows of egoism, than to stab the pathetic dinks with an ice pick. Hamlet never had it so rough. He never worked on the Kaimin. 15-1

FROM THE B.M. to the Big Guns: "Now some guys they just give up living — start dying little by little, piece by piece. Some guys come home from work and wash-up, and go racing in the streets." 15-1

I'M NOT much good at games and this one's driven me insane. Who are you CB? 15-1

TODAY RED ELL is leaving Jackson, Mississippi. 16-1

ROSE WE'VE already established that we're the greatest Big-Li! Sis team. But if you don't follow my examples, how else are you going to account for your bizarre behavior? 15-1

PRE-NURSING students, MSNA will answer all your questions, meeting 5:00-6:00, LA 207, Mon., Oct. 27th 15-1

UM SKIING: Season's kick-off party! 8 p.m. Friday night at Snowbowl. Members free. 14-2

FREE KITTENS and/or free spayed cat. 549-5792 evenings 14-3

"THAT GOVERNMENT is best which governs least." Vote Ed Clark. 13-2

PSI-CHI MEMBERS: Bylaw Revision Meeting, Thurs., Oct. 24, 2:00 in the UC Conference Room. 12-4

JIM—YOU didn't know the brigade had motherly instincts, did you? 14-1

A B — THEY say it's always darkest before the dawn. The nights are getting long 14-1

TROUBLED? LONELY? For private confidential listening, Student Walk-In, Student Health Service Building, southeast entrance, weekdays, 9 a.m.-5 p.m.; Fri. 8-11:30 p.m.; Sat. 8-12 p.m.; Sun. 8-11:30 p.m. 12-28

ASUM IS ACCEPTING COMMITTEE APPLICATIONS IN UC 105. 12-4

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ASUM IS ACCEPTING COMMITTEE APPLICATIONS IN UC 105. 12-4

ED CLARK, Libertarian Presidential candidate, speaks 8 p.m., Sunday in the Music Recital Hall. Admission FREE. 12-4

ASUM IS ACCEPTING COMMITTEE APPLICATIONS IN UC 105. 12-4

INDIVIDUAL TICKETS now on sale for Slovenian Philharmonic of Yugoslavia, \$5.50 students. U.C. Box Office, 243-4921 11-5

DANCE WEEK: Oct. 26, FREE film, "Turning Point", Oct. 30, 31, Nov. 1, Ballet West's "Giselle". ASUM Programming 10-8

CO-OP POSITIONS available — Soph/Juniors, 1981 year. Forest Service, salary dependent on entry level. Forest Student Trainee (G.S. 4), with timber management, recreation, watershed, etc. Curriculum leading toward Professional Forester. Range Conservation Student Trainee (G.S. 499-k). Work related to EAR preparation, Range Conservationist Opening, 10/13/80, closing: 11/7/80. See Barb Olson, Main Hall 125, 243-2900. 10-5

SINGLE PARENT U/M, 32, 6', 178 lbs., college degrees, new to area, seeking congenial F20-40 (race no object) for fun, friendship, companionship within 75 miles of Arlee. Prefer

non-cigarette smoker, no bar hoppers, interests: photography, chess, children, conversation, thinking, writing, reading, outdoors, book collecting, weather, botany, geology, economics, international politics, 12-14th century England, 18th century Japan. I live in an isolated cabin with no phone. Please include a recent photograph and phone number. Beauty is not a prerequisite. Dave McCall, P.O. Box 9028, Missoula 59807 10-5

CO-OP POSITIONS available — Soph/Juniors, 1981 year. Forest Service, salary dependent on entry level. Forest Student Trainee (G.S. 4), with timber management, recreation, watershed, etc. Curriculum leading toward Professional Forester. Range Conservation Student Trainee (G.S. 499-k). Work related to EAR preparation, Range management, planning and implementation. Curriculum leading towards professional Range Conservationist. Opening: 10/13/80, closing: 11/7/80. See Barb Olson, Main Hall 125, 243-2900. 10-5

INDIVIDUAL TICKETS now on sale for Twyla Tharp Dance Foundation. \$5.50 students, U.C. Box Office, 243-4921 10-6

CASH PRIZES offered for student participation in HOMECOMING PARADE, Saturday, Oct. 25, \$100 for 1st, \$75 for 2nd, \$50 for 3rd. Entry forms available at Alumni Center and Chamber of Commerce. Contact Alumni Center for more info. 243-5211. 9-7

PERFECT WEIGHT LOSS PROGRAM. Chewaways pound a day. 100 percent guaranteed. Ask me now! Also openings to sell this exciting new product. Total Tabs, P.O. Box 2651, Missoula, MT 59801. 408-251-3804 5-12

CASH PRIZES offered for student participation in HOMECOMING PARADE, Saturday, Oct. 25, \$100 for 1st, \$75 for 2nd, \$50 for 3rd. Entry forms available at Alumni Center and Chamber of Commerce. Contact Alumni Center for more info. 243-5211. 9-7

UNPLANNED PREGNANCY OPTIONS — Call Marie at 728-3820, 728-3845, 261-2513 or Mimi at 549-7317. 4-33

help wanted

CUT BANK is now accepting applications for two co-editor positions. Applicants must have editing experience, extensive knowledge of literary magazine format, and some familiarity with small press operations. Resumes will be accepted in the ASUM office, U.C. 104. Deadline: 5 p.m., Oct. 31. 15-5

NUDE MODELS for art class. \$5/hr. Call 549-8774 after 4:00 p.m. 14-2

PART-TIME CHILD care/housekeeping. Room and board offered, hours flexible, should fit with a full education work load. 721-2250 day, 728-8598 evenings. 13-4

2 WORK STUDY secretaries needed. Morning and afternoon shift. Openings. Inquire at Upward Bound Office, 740 Eddy, 243-5032 10-6

OVERSEAS JOBS — SUMMER/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly expenses paid. Sightseeing. Free info. Write: UC, Box 52-MT2, Corona Del Mar, CA 92625. 4-13

typing

PROFESSIONAL IBM typing by appointment. Lynn, 549-8074. Thesis specialist/editor. 12-26

TYPING, call after 4:30 p.m. 728-7799. 12-26

IBM, Manuscript, 548-0957 After 4 p.m. 11-8

THESIS TYPING SERVICE — 549-7958. 1-37

EXPERIENCED TYPING AND EDITING. 251-2780. 9-29

transportation

RIDE NEEDED to San Francisco. Leaving anytime between Nov. 12 and Dec. 1. Call Mary 721-4937 after 7:00 p.m. 13-3

RIDE NEEDED to Chicago area around the end of October. Call Carol 728-3798 13-3

for sale

AIRLINE TICKET: one-way to Washington D.C. Good thru Nov. 17, \$150. Call Dianne, 721-1929 14-4

GUITAR SALE: Alvarez-Yairi Takamine acoustic-electric. 30-40% off on present stock. Bitterroot String Shop, 700 S. 3rd, 728-1957. 15-9

ANNUAL HALLOWEEN clothing sale, U of M Drama Dept. October 27 and 28, 9:00-5:00, University Center. 15-2

CHARTER FLIGHT ticket — do you need a return ticket, New York to Missoula? Must sell — call 542-2028 after 5:00 14-6

CONTINENTAL SCHWINN 10-speed, \$80. Emerson stereo AM-FM cassette turntable. 2-three way speakers, mikes and stand, \$200. Call 728-6650 after five. 14-3

USED AIRFLOW flute — needs some work, \$50. 721-1054 evenings. 13-3

ANTIQUE CLOTHING at DOVE TALE, 612 Woody. Women's children's and men's fashions from 1828-1950. Open 10-5 Mon.-Sat. 5-15

automotive

1972 240Z, silver, 4-speed, AM/FM Cassette, radial snow tires, \$3795. 549-7819. 13-3

1978 TOYOTA Landcruiser, red, radio, mud and snows, white spoke wheels, 12,500 mi. \$5995. 549-7819. 13-3

wanted to buy

SCREWED UP. Need 6 tickets to Cat/Griz game. Name your price! Call 728-8070. 15-5

for rent

NEED ONE roommate to split rent on 2-bdrm. house with garage, wood stove, close to school and downtown, 728-2135. 14-2

roommates needed

NEED ONE roommate for 2-bedroom house with wood stove, garage. Close to school and downtown. Call late evenings 721-2135. Nice place. 15-2

ROOM IN 3 bd. house. Close to U. \$110/mo. 721-3179. Nice. 14-4

FEMALE ROOMMATE wanted: Nov. 1, \$100/mo., washer-dryer, utilities. 549-3478. 12-4

education

DANCE CLASSES. Elenita Brown. Experienced teacher. Ballet/Character, Modern, Primitive, Jazz, Spanish/Flemenco and Pre-dance for small children. Missoula Tues. and Thurs., 1-777-5956. 1-37

real estate

BEAUTIFUL TIMBERED secluded box canyon, private road, owner financing. 728-1248. 1-4

miscellaneous

ENJOY YOUR TIME — \$6,000 down to assume loan — 2 bedroom-2 story townhouse in U. area. 543-3787. 15-3

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Skid Rowe and
Basin Womens String Band

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Homecoming

EVENT

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