10-24-1980

Montana Kaimin, October 24, 1980

Associated Students of the University of Montana

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/studentnewspaper

Recommended Citation
https://scholarworks.umt.edu/studentnewspaper/7071

This Newspaper is brought to you for free and open access by the Montana Kaimin at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Regents to consider tuition hike next week

By STEPHANIE HANSON
Montana Katin Reporter

Commissioner of Higher Education John Richardson will have a proposal to increase tuition ready by next week.

A draft of the increase will not be decided until then, Richardson said.

The proposal will be discussed at the Board of Regents budgeting committee. A final recommendation will be made at the regents meeting Dec. 8, after students and faculty have a chance to comment on the proposal, Richardson said.

If the proposed tuition increase receives the regents' approval, the Legislative Finance Committee may consider taking out of the new funding formula the recommendation that tuition be paid by the costs of instruction, Carroll chair, said of the committee, in a recent interview.

Such a resolution would then leave decisions on tuition increases up to the regents, where the power constitutionally resides. The committee held hearings on all six Montana University System campuses to hear suggestions to change the part of the new formula most heavily criticized. The committee sent parts of the new formula dealing with faculty rates and enrollment budgeting to the Legislative Fiscal Analyst's Office for revision. (A related story is on Page 8.)

The actual revisions will not be made public until the committee's meeting, the Legislative Committee will then vote to reject or recommend the new formula.

If the revised formula proposes to budget the Montana University System based on levels of instruction and programs at the schools in the West, the committee will make the committee to devise a new funding formula that might replace the present 19.1 budgeting formula. That formula bases university budgeting on one faculty member for every 18 full-time students.

If the regents do not recommend a tuition increase, the committee may still consider dropping the recommendation of linked tuition — instruction costs. South said.

A suggestion was made by Eric Steenwyck, chairman of the Faculty Council at MSU, that the legislature establish a special fund to deal with budget shortages. He suggested that money from this fund could be distributed to those schools where enrollment exceeds projections made by the analyst's office.

Ray Murray, director of planning and research at UM, said the enrollment budgeting objections raised at MSU and WMD were not a major concern at UM. He said that UM's budgeting formulas have been as far off at UM as they have at other schools.

Objections by administrators, faculty and students at other campuses to a recommendation in the new formula that would link instructional costs to tuition were also heard at UM on Oct. 3.

Such a direct tie would mean that as instruction costs increase — which includes faculty salaries — tuition would increase proportionately.

Using indirect cost reimbursements as a revenue source for budgeting has also met strong opposition at UM. MSU and Montana Tech where those costs are the highest in the university system.

Indirect costs result from federal government grants. Every grant allows a direct costs budget. It includes such things as salaries for new faculty positions and operating expenses for equipment and paper.

But indirect costs are also in question. For example, indirect costs constitute such things as equipment also include some services already provided and paid for by the university, but not included as an expense in the direct costs budget of a grant. Those expenses still have monthly operating costs.

President, Murray, dean of the Graduate School.

Murray said he chose Spencer because he received the highest score assigned to the candidates by the screening committee and because of his familiarity and working experience with the Graduate College.

Murray then referred Spencer to the Board of Regents which made the final appointment.

After Spencer's appointment, Machado filed a complaint with the Equal Employment Office of the Department of Labor. The complaint was a discrimination grievance against UM that also included retaliation from the 1978 case.

The Labor Department investigated the case and determined Machado was not selected for the position in the UM Graduate School because of his Hispanic origin. The investigation did conclude that Machado's application was not given fair consideration for reasons. In May, the Labor Department requested to settle the matter of its own.

According to the Labor Department, UM contents Machado was not qualified for the position. It was not as qualified as Spencer and that his national origin had nothing to do with the selection.

Discrimination suit could cost UM federal funds

By JEANETTE HORTIC
Montana Katin Reporter

The University of Montana could be in danger of losing its federal funding if a discrimination grievance filed against the school is not settled. Edwin Kirk, spokesperson for the regional office of the Department of Education said yesterday.

Last May, UM was found guilty by the U.S. Department of Labor for violating its obligations under the non-discrimination and affirmative action provisions of its federal contract by not hiring Manuel Machado, a Hispanic professor of history, as acting associate dean of the Graduate School.

In an attempt to solve the problem, a representative from the regional office of Federal Contract and Compliance has been here this week to negotiate with UM officials according to the Labor Department.

If the matter is not settled, it could be brought before a federal hearing within 60 days. If the federal examiner finds UM guilty, then the bulk of its federal funds would be subject to termination, he said.

Glenda Mitchell, Legal Counsel for UM, said the problem of possible funding loss would be dealt with when and if the case occurs. Basically, this would include all the money acquired from federal grants, Kirk said. It would not, however, include student financial aid.

Murray said the total amount of money received for sponsored research activities was $4.5 million. But, he added, this figure also includes some private and some state money.

After reviewing Machado's autobiography, the Department of Labor concluded he had the administrative experience for the position and that his allegations against UM were justified. The study also indicated UM did not properly consider all relevant criteria in determining the candidate's qualifications and thus denied him fair and equal consideration for the job, which is a violation of Title VI of the Civil Rights Act, which bars federal contractors from race discrimination.

Last week was the first time since May that Machado said he had heard anything about how the negotiations were going. He said the Labor Department contacted him last week and asked him to accept an offer made by UM for the job.

UM President Richard Bowers and Vice President Donald Hildebrand, he said at this time. James Benn, Machado's lawyer, also refused to comment. Machado said he would like to pursue the case to get the job and back pay, but he would have to talk to Benn to see if it is litigation costs from the effort.

Machado, who is on leave this quarter, is out of town this week while the negotiations are going on.

ANUAL MACHADO

The case began two years ago when the position of acting associate dean of the Graduate School opened. Machado applied for the job in 1978 but was not selected. Watt Hill, professor of chemistry, was chosen instead.

At that time Machado appealed to the UM Discrimination Committee alleging that he was not chosen because of his Hispanic origin.

The committee, however, said it could do nothing regarding his case. Machado said. He dropped the matter.

In 1979, Hill resigned as acting associate dean and Machado applied, as did Donald Spencer, an assistant professor of history, and Jerry Bremenshek, an ecologist in botany.

All three candidates were reviewed by a screening committee. The committee concluded that none of the candidates were qualified for the position. However, since it was the beginning of the school year, Spencer was selected to fill the position by

Ray Murray, dean of the Graduate School.

Religious studies — may get new degree

By NANCY OLSON
Montana Katin Reportar

A year ago, the religious studies department faced program review by the Board of Regents, and possibly cutbacks, but now it might have a chance to expand its program.

A recommendation for a master's degree program in the religious studies department was approved yesterday by Faculty Senate, but not before discussing the possible problems of teaching assistant allocation, additional funding of the program and sacrifices which will be made in terms of other programs.

Faculty members expressed concern about the additional cost which the proposed program will present, and how to fund for it.

Tom Power, professor of economics, said that questions need to be answered concerning how long it will be before the religious studies department asks for additional funds and what sacrifices will have to be made within the department and other programs.

"You cannot establish a graduate program for free," he said.

Lane McLaughlin, acting chair of the Religious Studies, said that little additional funding would be needed for the graduate program, but that teaching assistants would be needed.

If the graduate program recommendation passes, students might be taken regularly to the Middle East to study archeology, he said.

The Faculty Senate recommendation now will be presented to University of Montana President Richard Bowers, who will then forward it to the Board of Regents if approved.

Many faculty members stated that teaching assistant allocation would be the biggest problem for the graduate program in the religious studies department is approved.

If the program recommendation is not approved, no funding in the form of additional monies is allocated teaching assistants, and no money from the limited amount available, then another department would probably have fewer teaching assistants, Power said.

Ron Erickson, professor of chemistry, said the chemistry department might have a shortage of teaching assistants and if the department uses them well.

Erickson said he was worried that the chemistry department might lose teaching assistants to the religious studies graduate

Cont. on p. 8
A rather curious proposal arose out of a recent study by professional planning consultants — that the city of Missoula scrap any plans for a convention/performing arts center, but retain a part of the plan calling for construction of a mini-dorms sports center.

The sports arena — with a projected capacity for 20,000 people and a cost of $10 million — would theoretically be used for concerts and sporting events, such as basketball, football, baseball, and college basketball. The consultants also suggested a concert/arena that could attract groups to perform arts, though it may not be possible to perform football, basketball, track and other sports and exhibition events.

But with the sole exception of football, there appears to be little need for a new sports center.

Consider the following facts:
- Sentinel High School has a newly completed all-weather track and a gym that seats 2,000 people.
- Hellgate High School has a newly completed gym that will seat 1,700 people.
- The new Big Sky High School has a completely new gym that seats 1,800 people.

Since its new track is to be used by all three high schools, while each school has its own field and track and football facilities. The only crowds that in the past have been too large for the high school gyms are those that turn out for the Sentinel-Hellgate rivalry and the state or divisional championships.

And those games are held in the University of Montana’s field house, which has also been able to accommodate university events quite adequately.

Only the football facilities present a true problem. UM and Sentinel share the university’s Domblaser Field, while Hellgate uses the field at Loyola-Sacred Heart. In addition, Big Sky High must now share the two fields with the rest of the schools.

And Domblaser Field cannot be glorified as anything more than a football field — it has no lights and poor seating facilities.

So that leaves us with the mini-dorms sport arena.

Yet, deplorable as the situation may be, constructing it $10 million building to accommodate — basically — the city’s football teams is nothing less than ridiculous.

The planning team suggested that Missoula’s performing arts facilities, other than the University Theatre, are more than adequate. Unfortunately, two of those three adequate facilities — the Wilma and Fox theaters — are privately owned. It is difficult to perform groups to schedule their events around the businesses’ schedules.

The Wilma, at a site, an uncoped elementary school, is still under School District One’s jurisdiction.

Also, the team suggested a concert/arena would not draw enough conventions to be profitable.

So the recommendation leaves Missoula with the option of not constructing the new stadium at all.

It leaves a university community without adequate facilities for the performing arts. And the proposed new arts building has been for years, and may well continue to be, nothing more than a proposal.

So that leaves Missoula with a plan for a sports arena, one which would duplicate many of the facilities already found at the university and the city’s three high schools.

Many groups and governmental bodies have a tendency to accept “professional” opinions with awe and without question. The study team was unquestionably made up of qualified professionals. But these people were, for the most part, also from outside the city and the state. And they were in Missoula less than a week.

Their judgment must not be considered the final word in the matter. Missoula residents best know what type of facility would best serve the community’s needs; the simple fact that a civic center, not a sports center, has had a large amount of efforts for several years points out that the community may want a little more for its money.

If $10 million is put into a new facility for the community, it should serve the entire community. Surely 20,000 people will seldom turn out for any one sports event on any one night, thus leaving a great deal of empty space.

City and county groups must consider the consultant’s suggestions carefully. Do these projects make sense for the community? Are there other projects that could be better used for other purposes — purposes that promote civic, as well as sports activities?

Sue O’Connell

senior, political science/history

Not objective

Editor: We would like to express a differing opinion in regard to Tuesday’s article concerning the distribution of pocket Constitutions by the Gideon’s. The article was written by Steve Stubner did not objectively approach the situation.

Throughout the article Melissa Sinistro was quoted expressing her disapproval of the Gideon’s actions. Miss Sinistro herself is not, therefor, no representation of the students who appointed the Gideon’s service. Surely the Kaimin should be responsible enough to fairly represent the many students who did not feel harassed.

We also feel it was implied that the Gideons were compared to the Hare Krishnas. That is a complete misrepresentation of the Gideon organization’s purpose.

Hare Krishnas are a cult striving for membership whereas the Gideons are a group of business men simply distributing literature. Any comparison between the two is not doing this in a malicious or harassing manner. Since when has a smile been obnoxious?

Lori Van Slyke

sophomore, business administration

Wendel Noble

junior, elementary education

Editor: I was innocently walking across the campus the other day when I was approached by a self-righteous little girl with a self-righteous subject. The girl was presenting a petition concerning some Gideon’s who had been handing out (pass) Bibles on campus.

I felt harassed. I don’t like to be approached by people with petitions. I don’t know how many times I get approached by this group or that to sign a petition. Why can’t these people get on the bus table in the student union?

Melinda Sinistro

sophomore, zoology and journalism

Montana Kaimin

— Montana Kaimin • Friday, October 24, 1980
Incumbent Republican R. Budd Gould is under fire from Democrat Dennis Veleber, his opponent for the District 98 seat in the Montana House of Representatives. Veleber says Gould is not representing the people of his district.

District 98 lies mostly west of Reserve Street in the Target Range and Orchard Homes area. Gould, a 35-year-old cleaning contractor, says that Gould is not representing the people of his district on the coal tax issue.

Gould, a 13-year Missoula resident who has served in the Legislature since 1974, disagrees, claiming his opponent is "twisting things around.

The controversy centers around House Bill 269, a bill designed to reduce the Montana coal severance tax from 30% to 20% percent. The bill, which Gould voted for, was defeated in 1977.

Veleber, a 24-year-old resident of Missoula, claims this bill would have meant a loss of $17 million in its first year. He says neither the bill nor Gould's vote represented Missoula.

Gould defends his action. The state is now mining low-sulfur, high-quality coal, which is relatively close to the surface and inexpensive to mine because the mining process meets the Environmental Protection Agency's air quality standards, he says.

The coal beneath, he says, is high-sulfur, low-quality coal, which is more expensive to mine because the mining process must be altered to meet EPA standards.

Gould says that HB 269 would have lowered the severance tax on only the low-quality coal and would have provided an incentive for the mining companies to mine the higher-quality, more expensive coal.

Gould says the low-grade coal is "totally unusable" now because it is too expensive to mine.

Veleber disagrees. "I think that is irrelevant," he says, "I think they are going to mine it anyway." He says that once the high-grade coal is gone, the other coal will be mined regardless of the cost.

Currently, all Montana coal is subject to a 30 percent severance tax — a tax Gould says he now strongly supports.

Half of this tax money is set aside for development projects such as improving schools, developing coal impact areas and researching alternative energy sources.

The other half is placed in the Montana Coal Leased Revenue Trust fund where it cannot be spent without a three-fourth majority appropriation by the Legislature.

Gould said this money is "set aside for future generations of Montanans and should not be tapped at this time. He said the state could be satisfied with the money it gets from the trust fund's interest, which goes into the general fund.

Veleber says he believes some of this trust fund should be invested now to help build what he terms a "better future for the state."

He states that the state use the money to create new jobs for Montanans and to help support Montana colleges and universities.

Both candidates lean toward selling some of the Montana resources overseas.

"If there's a market over there," Veleber says, "why not sell it, or at rule, based on the number of M.A. and Ph.D. programs, to balance funding for the next four years. He said, "Where there are master's or doctorate programs at a university, the student-faculty ratio should be lowered to compensate for the lower number of students in those programs."

Gould also stressed stronger lobbying procedures in the Legislature as a means of acquiring more money, though he admitted the lobbying efforts in the past have failed to net UM necessary funds.

Veleber said he would "work like heck" for the university, saying of the lobbying efforts and the student-faculty ratio system, "there are other ways to do it," although he did not elaborate on alternatives.

The candidates both say they do not favor abortion, but would be willing to see them paid for with state funds for low-income women in special cases, such as rape or incest, or when the life of the mother is in jeopardy.

The candidates do not agree on the marijuana issue. Gould says he is against use of it except for legal medical purposes.

Veleber favors decriminalization of marijuana, terming the laws governing use "illogical."

By decriminalization, he means that the penalty for possession of less than an ounce of the drug should be reduced to a misdemeanor, he says.

Veleber says the Montana ambient air standards are "very favorable" to the Missoula area, but perhaps should be varied for industrial areas.

Gould agrees, stressing the need for an economic impact statement regarding the standards to test their feasibility.

Both candidates see the layoff of the Anaconda smelter workers as a serious problem, but Gould says the situation "needs a lot of study" before any action is taken.

Veleber says he would like to see state aid go to the workers if money is available, but he says he does not know where the money would come from.

A final issue involves the current tax indexing system, which the candidates feel should be altered. Both Gould and Veleber support initiative 16, which is designed to respond to the rise and fall of the Consumer Price Index.

As the index rises, tax brackets would be lowered by an equivalent amount to account for the inflation rate.

The initiative, they agree, would decrease funds in the state treasury, but they feel the loss would not be substantial.

Tuesday's story will focus on District 99 candidates Republican Earl Lory and Democrat Jackie McGillivray.

Blessed are they who never read a newspaper, for they shall see Nature, and through her, God.

—Henry David Thoreau

We find it self-evident that women are a colonized group who have never — anywhere — been self-determination. Therefore, all women who fight against their own oppression (colored and unstated) as females under male domination are anti-imperialist by definition.

—Barbara Burns

**SQUIRE'S OLDE ENGLISH PUB**

PLANNING A HOMECOMING BLAST?

**CUTTY SARK**

- 1 pt. 55.95
- 750 ml 3.15
**RIHTEKSeker**

- Moscato
- 1.5 53.75
**GALC Vin Rose**

- 3.0 6.89
**Lis**

- 6 pack 3.75

Fairway Shopping Center

Open Every day

Friday's Special of the Day

Is Missoula's Best Clam Chowder from 11 a.m. on

**TRUEST IN GOOD FOOD**

**ALICE'S RESTAURANT**

123 E. Main Downtown

**FAST QUANTITIES OF**

**CANNED & BOTTLED CONSUMABLES**

Pabst 12 oz. cans

Rainier 16 oz. cans

Schlitz Malt Nit's

Heineken Lt. or Dk.

**Vast Quantities of**

**SQUIRE'S OLDE ENGLISH PUB**

20 Oz.

Friday's Special of the Day

Is Missoula's Best Clam Chowder from 11 a.m. on

**FRITZ'S FEED AND READ**

Open Everday

Everyday 'til

11 p.m.

1221 Helen

**HOMECOMING SPECIAL**

- Inspect front & rear brakes.
- Check & inspect exhaust.
- Inspect hoses.
- Inspect for oil leaks.
- Scope analyzer engine.
- Check changing system.
- Check & inspect exhaust.

Regular Price $32.00

Special Price $25.00

Call Randy or Mark for an Appointment

GMAC budget contract financing

available on approved credit.

Ladies' Day

Thursday — 10% off

**BITTERROOT SERVICE CENTER**

Hwy. 93 & 39th 261-2526

Montana Kalmi • Friday, October 24, 1980—3
ASUM to have work-study student to study issues, legislation on women

Starting this year, ASUM's Legislative Committee will have a work-study student to research the issues and legislation that affect women.

The program, conceived by the Women's Resource Center, will have the student collect data on such legislation for use by students and student government.

According to Terri Harred of the Women's Resource Center, the researcher may study issues such as the status of the Equal Rights Amendment in Montana, the future of day care in the state and the status of right-to-life legislation. But she said the WRC and the Legislative Committee will probably decide together which specific issues will be researched.

The new position will be funded with money from both ASUM and the federal work-study program. This week, Central agreed to provide $200 from the special allocations fund for the position.

Harred said that collecting new data on women's issues will probably be the most important part of the job.

'It's important to know what's going on with women's issues and legislation, and to help people about them,' she said.

Legislative Committee Chairman Steve Carey said the information collected by the work-study student will be used both to inform students about the issues and to help student lobbyists with their work in Helena during the next legislative session. Carey, who has been hired as a student lobbyist, will resign his position as committee chairman.

Harred said she hopes that the Legislative Committee will hire someone soon so that they could start work sometime this quarter.

weekend

Meetings

Accounting Advisory Board, 9 a.m., UC Montana Room 305

Meeting of the Board of Directors, 9:30 a.m., UC Montana Room 305

Performances

Coffield: Friday, 8:30 p.m., UC Lounge

Overnight: Friday, 8:30 p.m., University Theatre, $4 students and seniors, $5 general

Sing for the Stars: $5, Main Hall

Meetings

Minorities: Monday, 8:30 a.m., UC Montana Room 305

Motorcycles: Monday, 5:30 p.m., UC Montana Room 305

Policies: Monday, 7:30 p.m., UC Montana Room 305

Saturday

Performances

South Pacific, presented by the OU drama department; 8 p.m., University Theatre, $4 students and senior citizens. $5 general

Pianist Alumni Association: 8 p.m., UC Montana Room 305

Weekend Misc.

Post-Dinner Retreat, 9:30 p.m., Good Oak Rooms

Sunday

Film: Friday, 7 p.m., UC Montana Room 305

Performances

Overnight: Friday, 8:30 p.m., University Theatre

Monday

Meetings

Minorities: Monday, 8:30 a.m., UC Montana Room 305

ASPA: 5 p.m., UC Montana Room 305

Wednesday

ASPA: 5 p.m., UC Montana Room 305

Tuesday

Aerobic Dance: 7 p.m., UC Montana Room 305

Wednesday

Women's Utility Crew: 8 a.m., UC Montana Room 305

ASPA: 5 p.m., UC Montana Room 305

AP: 5 p.m., UC Montana Room 305

EDC: 6 p.m., UC Montana Room 305

WRC: 5 p.m., UC Montana Room 305

Thursday

ASPA: 5 p.m., UC Montana Room 305

WRC: 5 p.m., UC Montana Room 305

Women's Utility Crew: 8 a.m., UC Montana Room 305

ASPA: 5 p.m., UC Montana Room 305
Traditionalists trying to bring back old sports teams mascots, nicknames

"What would you think," activist Lamar Thomas rhetorically asked a crowd of some 500 students gathered at the Convince Michigan State University administration to make their affirmative action programs more aggressive, "if they called the Washington Redskins the 'Washington Yids' or the Allam- Braes the Atlanta WAPY?"

But that was more than ten years ago, when civil rights activists used sports team nicknames as part of their broad attack on institutionalized racism. Those activities, in fact, scored a number of successes on the collegiate level in their effort to soften the stereotypes often used as sports mascots. Stanford and Dartmouth, for example, surrendered "Indians" as their nicknames out of respect to Native Americans, who characterized the appellation as racist.

Yet now, often years after the charges and after the athletes who forced them left campuses, some revivalist traditionalists are trying to bring the old mascots back.

At Stanford last month, an insurance salesman named Larry Ziebell staged a rally in favor of restoring the "Indians" name to Stanford's sports teams, and bringing back a character named Prince Lightfoot to ride a horse backed around the football stadium during games.

At Dartmouth, an alumni group called Fadics is lobbying in favor of re-adopting the school's old Indian mascot, which was dropped in 1970.

And at Pekin High School in Pekin, Illinois, an administration attempt to rid the school once and for all of the nickname "Chinks" inspired about a dozen students to stage a three-day boycott of classes last month.

Stanford's traditionalists are probably the boldest. The university had dropped its "Indians" name — eventually replaced by "Cardinal" — as early as 1965. Stanford went all out in pursuing the fully-costumed Prince Lightfoot to whom the school used to pay $150 for playing field games. Last October, however, Tim Williams, the man who portrayed Prince Lightfoot from 1951 through 1972, abruptly re-appeared at a Stanford game in full regalia.

Williams, it turned out, had been snubbed into the stadium. His ride around it elicited cheers from some and dismay from others. Richard Lyman, then Stanford's president, later ordered Williams never to appear on the field again. So this season Williams' supporters organized a rally which drew about 100 people. Bob Beyers of the Stanford News Service claims that "half of them were against it. They came wearing armbands in protest."

Beyers describes "movement" leader Ziebell as a "tee-shirt salesman." Ziebell is in fact an insurance salesman who has distributed tee-shirts to promote the cause.

"I haven't made any money off this," he blustered. "I have no interest in the by-products of all this." Ziebell and his co-supporter Allen Smith — who also works with Ziebell in the insurance business — think Prince Lightfoot was the victim of a conspiracy.

Smith says that Williams, the prince after ego, "is a leader in the community, and there was some jealousy among other Indians. They got the officials at Stanford to get rid of him."

"Most of the Indians at Stanford are out of state," Ziebell adds. "They don't have a right to make a decision about this." Same goes for Lyman, who ultimately did make the decision to axe the mascot. "Prince Lightfoot had danced on the field before Dr. Lyman was even going to Stan- ford."

They argue that the character was not an insulting stereotype. "He's a Native American chief," Smith Says of Williams, who owns a California fishing resort. "He's not just some drunken Indian."

"As far as racism is concerned," Ziebell argues, "The Dallas Cow- boy doesn't offend Texans, the Minnesota Viking doesn't offend those of Scandinavian descent. We got all caught up in trying to do everything for the minority. Now there's tremendous backlash."

But university administrators persist in seeing the Indian symbol as unacceptably racist.

"Universities should be at the forefront in promoting human dignity," Stanford President Donald Kennedy recently wrote in response to the rally on his campus. "A mascot which is offensive or demeaning to groups of people should quite simply not be permitted."

"It was insulting to watch some person at the game put on stripes or carry a tomahawk under the influence of liquor," maintains Grace Newell of Dartmouth.

Newell, a Paintershostone Indian who works in the office of Native Americans at Dartmouth, says that the Ivy League school's prior symbol was especially ironic.

Dartmouth, she explained, was founded some 200 years ago as a school for Indians and area residents. But until 1970, when it shed its Indian mascot, it had graduated only 20 Native Americans in those 200 years.

Presently, "we have now a stu- dent body which doesn't use the symbol, but an alumni that uses it because it was in use when they went to school," Newell says.

Despite the re-adoption papers filed by Fadics, the alumni group, Newell observes, "it's not all that political an issue." She suggests that few on campus take Fadics, which also wants to abolish the university's co-educational system, seriously.

But the problem is a common one. Ziebell says 542 secondary and post-secondary schools around the country use some variety of Indian mascot.

No one knows how many of those schools have dropped those mascots, or how many have been pressured to re-adopt them after changing.

Sometimes schools keep In- dians as mascots, but try to tone them down. In 1977 Florida State replaced "Savage Sam," a student dressed up as an Indian and loosed to exhort crowds from the sidelines, with a somewhat less outrageous Seminole Indian im- age.

Members of the Seminole tribe, which is said to have once owned the entire state of Florida, en- donored the idea of the change, which was conceived by the football coach's wife. Tribe members have even sewn authentic tribal clothing for the new brand of mascot, who is supposed to repre- sent the revered Chief Osceola.
They're back this weekend... The Bop a dips Friday and Saturday Night 9--2 Never a Cover Charge

Good Luck Grizzlies

Homecoming Special Adidas Basketball Shoes

Abdul Jabbar Hi Top Leather Reg. $39.95 Now $25.00

Abdul Jabbar Lo Top Leather Reg. $35.95 Now $20.00

DOWNTOWN • SOUTHGATE

7--- Montana Kaimin • Friday, October 24, 1980 --

sports

Griz return for Homecoming clash

By PAT SULLIVAN
Montana Kaimin Sports Editor

Home is where one hangs his helmet, and the University of Montana Grizzly football team is finally back in a familiar locker room.

After playing four of their first six games away from home, including the last three weekends at conference games in Idaho and Utah, the Grizzlies will finally get another chance to play before a home crowd.

And appropriately, their return to Missoula will be marked by the traditional Homecoming celebration.

Women harriers run against MSU today

The University of Montana women's cross-country team will take on Montana State University today in a meet at UM Golf Course at 4 p.m.

The Bobcats, according to Grizzly coach Dick Koontz, "have a young team, predominantly freshman, and are very talented, very good." However, besides having the home course advantage, the Lady Grizzlies have much more running experience than the Bobcats.

Tomorrow's 2 p.m. non-conference game with the Eastern Washington University Eagles should be somewhat of a relief to the Griz players and coaches.

UM fared none too well in its last three conference games, dropping contests to Boise State, Weber State and Idaho State.

But now the Grizzlies can park their team bus and airplane for three weekends of games at Donnellson Field. Montana State will invade Missoula Nov. 1 followed by Northern Arizona Nov. 8.

An impressive Homecoming victory over EWU would put some fire in a Grizzly furnace that has been running on determination only.

Although the team has been getting better every week," according to coach Larry Donovan, the Grizzly offense drives always seem to falter near the opponents' goal line.

"We've improved tremendously on our rushing game, but we self-destruct near the goal line," Donovan said. "We've just got to reach down and get after it."

But the Griz offense is already reaching into the backfield following the loss of junior tailback Bob Cerkovnik who suffered a knee injury at Idaho State last weekend.

"Our depth chart has changed weekly," Donovan said in reference to the number of injuries affecting his squad.

Tailbacks Curt McGinnis and Joe Kicewich have moved from the three-four positions on the depth chart to one or two following injuries to Rocky Klever and Cerkovnik.

Mike Hagen has shown continued improvement at the fullback spot.

Fresh quarterback Marty Monninweg "did all the things that he had to do when he had the time to do them" against Idaho State and will start tomorrow's game, Donovan said.

Minninweg engineered several impressive drives against Idaho State last weekend, but pressure from the defensive line hampered his effectiveness.

The Eagles are an independent Division II team with a 4-2 record this season. Portland State is the only common opponent offensive drives always seem to falter near the opponents' goal line.

"We've improved tremendously on our rushing game, but we self-destruct near the goal line," Donovan said. "We've just got to reach down and get after it."

The midweek test of the University of Montana Soccer Club will take place tomorrow and Sunday when it meets two of the top teams in its soccer league.

UM faces Gonzaga University tomorrow at 1:30 p.m. and Washington State University at noon Sunday.

Both games will be played on the field behind Sentinel High School.

The Missoula squad heads into the two matches with a 5-1 conference record, its only loss being a 4-0 setback to Gonzaga two weeks ago.

Steve Black, Chris Reynolds, Eric Kiescher and Sam Vang each scored goals in UM's 4-1 Sunday victory over Whitworth College of Spokane.

The club's Saturday match with North Idaho College was forfeited by the Couer d'Alene Club.

Leisure Services Schedule

Women's Center 109 Phone 243-2822

Adventure Education
Women's day at the ropes course, Saturday, $6 fee. A trip to the Ropes and Initiatives Course at Lubrecht Forest. Transportation provided.
Squaw Peak Day Hike, Sunday, $3 fee. Meet at Field House Annex 5 a.m.

If unique is what you seek...

COLOR COPIES UNLIMITED

Display your own photographs, art work, 35mm slides, or printed material

ON A T-SHIRT

• T-Shirts in stock
• Only $1.00 Over Price of Shirt
• Done While You Wait
• Discount for Group Work

The Only Full Color Copy Machine In Montana

700 SW Higgins 726-1700
Located in Mac's General Store

7--- Montana Kaimin • Friday, October 24, 1980 --
Portland State tourney attracts spikers
By RENATA BIRKENBUEL
Montana Kaimin Contributing Reporter
Coach Dick Scott said he is looking forward to "good, strong competition" for his Grizzly women's volleyball team this weekend at the Portland State Invitational Tournament.
The tourney will be a non-
conference event, but Scott said that two Canadian teams attending the match will help prepare his team for the tough conference schedule.
The University of Montana women's volleyball team improved its overall record to 15-9 in con-
terence action this weekend at Washington State in Pullman. The Grizzlies defeated Oregon State, 15-8, 15-2, 14-15, 15-6 and Washington State, 15-8, 17-15, 15-
10 during the six team tournament. UM is now tied with Montana State for fourth place in the Division I conference.
The Grizzlies were unsuccessful in Friday matches against the University of Washington and Portland State. Coach Dick Scott said that "it was not our advan-
tage to play UW and Portland State back to back."
All three freshmen on the team, Brenda Gilbertson, Mary Klueber and Wendy Hoyt, have been seeing much playing time and are recent starters.
"Gilbertson does an excellent job for us in the front court," Scott said. "Gilbertson had a good tour-
nament with 34 kills, followed by Wendy Ninteman with 36.
Scott also said Ninteman played
an "outstanding and very steady game," leading the team with 10 ace serves.
Other top team statistics include Hoyt with 11 assists in five games and Klueber and Pat Benson with 13 stuff blocks apiece.

Grizzly grid history

Football in Missoula a long tradition
By PAT SULLIVAN
Marinette Kevin Sports Editor
Football is a game mixing relative chance with practiced skill, with any team supposedly able to beat any other team on any given day.
Weather conditions, injuries, team morale, spectator participa-
tion, etc. can all play an integral part of any football game, past or present.
Some victories are often called miracles, while some losses are discounted as simple flukes. But there are some final scores that leave little doubt about the ability of the teams involved.
The University of Montana has had more than its share of dramatic wins and losses in the 79 years of the team's history. The university fielded a squad in 1897, but had no squad in 1918 and 1943-44 because of the two world wars.
In 1897, for example, the Mis-
soula team, then called Montana State University, trounced Mont-
ana Wesleyan 26-0 in what must have been an interesting game for Missoula fans. And in 1914 they defeated the Butte Elks 87-0 in another close contest.
The highest scoring game in UM history was a 133-0 win over Mt. Saint Charles in 1920. Another attempt to baffle the games scorekeeper was a 10-0-6 win over the Montana School of Mines in 1924.
The university also had several dramatic victories over area high schools, including a 32-0-1909 win over Missoula High School, a 42-0 win over Fort Missoula the same season, and a 28-6 win over the Poison independence in 1911.
But the university was not without some unexpected losses in their early years as a competitive team.
Helena High School defeated it 6-5 in the 1898 football season, and the Anaconda Athletic Club followed suit, 18-0. The Ex-
Colligens even beat the university squad 8-0 in 1906.
The Missoula university football squads have played some in-
teresting teams throughout their football history.
The Anaconda Indians, Butte Centenials, Ferragut Naval Base, San Diego Marines, Fl. Shaw Indians, Mather Air Force Base, and the Hawaii All-Stars have all played scheduled games with UM. Missoula has had some great football seasons and some dismal years, too. During their opening season in 1997, Missoula couldn't seem to find the goal line and tied its first three games 0-0 with the "Tigers" en route to a 1-2-3 season.
More of their leaner gridiron years included a 1-9 win-loss year in 1956, a 0-10 year in 1958 and a 1-8 year in 1959. But perhaps their most embarrassing season was in 1900, when Missoula had only one game and lost 12-11 to the agricultural school from Bozeman.
But the Grizzlies certainly had their glory years, including 6-0-1 seasons in 1909 and 1914, a 7-1 year in 1937, and consecutive 10-1 years in 1969-70.
UM's total win-loss percentage over their 79 years is 425 with 262 wins, 353 losses and 25 ties. There have been 30 head coaches at UM.
Football has progressed dramatically since 1897, helped along with the introduction of helmets, pads, nitroan, domed stadiums, cheerleaders, instant replays and Howard Cosell.
But the sport is still a gambler's game, with Twilight Zone luck sometimes outweighing practiced skill. The mud and dirt glory of the old days may be gone, but the astroturf glamour pays a lot better.

The University Center Endowment invites the students, staff, faculty and friends of the University of Montana to attend our

HOMECOMING DINNER:
SUNDAY, OCTOBER 26
FEATURING:
Cherry Crepes
French Toast
Corned Reel Hash
Danish
and much more
PRICE: $4.75 — non-student
$3.25 — UM student with I.D.
$2.25 — children under 12

COPPER COMMONS

New & Improved
The Next Whole Earth
Catalogue $12.50
* 89% New Material
* More Than 600 Pages
* 2700 Items
Now in Stock
Open Every Day
Browsers Welcome
549-2127

"SURFS UP" AT

S23 S Higgins
721-2920
SCHUBERTS BIKE SHOP
Save *10-50 Dollars Now
Buy
• Raleigh
• Motobecane
• Unvega
FALL OVERHAUL SPECIAL
$29.95 (Normally a $56 Value)
Located Next to Hansen's Ice Cream

MANN THEATRES

FRIDAY
SPECIAL MIDNITE SHOW!!
SEATS ON SALE 11:00 P.M. ADMISSION $3.50
Redford, Nicholson, Streisand, De Niro
together for the first time in the same ad

MONTY PYTHON'S
ABER WOCKY
from Cinema 5
SPONSORED BY KLYT

Montana Kalmin • Friday, October 24, 1980—7
**Criticalisms of formula prompt revisions**

By STEPHANIE HANSON  
Montana Public Reporter

Critical reactions heard on other Montana campuses this month to sections of the new proposed funding formula generally echoed those heard at the University of Montana.

And as a result, the Legislative Finance Committee has instructed the Legislative Fiscal Analyst's Office to review sections of the formula dealing with maintenance budgeting, faculty ratios and enrollment projections. (See related story page 1.)

The committee's hearings, held Oct. 3-4 at UM, Western Montana College in Dillon and the College of Mineral Science and Technology in Butte, were to allow administrators, faculty and students to suggest changes in the formula.

Last weekend, the committee finished a second group of hearings at Montana State University in Bozeman, Eastern Montana College in Billings and Northern Montana College in Havre.

The new formula, originally proposed to fund Montana's colleges and universities based by individual programs and levels of instruction compared to similar schools, was written in the essence, to faculty and graduate teaching assistant positions in the next two years, MSU President William Tietz said. UM would lose about 20 faculty positions in the next two years of the productivity ratios are not revised.

To reduce the faculty salary for the Montana University System on average, enrolled students in similar universities and colleges in the West, such as Idaho State University and Oregon State University. Faculty and students at UM, MSU and WMCcompare comparable universities and colleges with significantly larger enrollments to schools in Montana.

WMC and MSU administrators admit that their student enrollments are increasing but operational budgets are not. As a result, both schools have had to divert funds from their maintenance budgets to cover academic program costs. Faculty and students have pointed out at the hearings that tuition would increase proportionately to instruction costs. These critics say that because faculty salaries make up the largest share of instruction costs, when faculty ask for a pay increase, they would, in essence, be asking for a tuition increase.

The information used to determine the productivity ratios is not clear, the analysts office will be to alter the productivity ratios to the general satisfaction of all schools.

The committee also instructed the analysts office to examine a plan to adjust enrollment projections every year instead of using a constant enrollment figure estimated every three years. A revision would possibly adjust the enrollment average every year to prevent underbudgeting resulting from low enrollment estimations. Budgeting would then more closely reflect actual enrollment rather than estimates.

The Montana University System has underfunded its operating budget by $5 million that ratio has come under fire by administration, faculty and students. They argue that the ratios should be revised because they are not appropriate for Montana schools.

While the productivity ratios still will depend on student enrollment, they differ from the enrollment-driven process of the 1981 funding formula. The productivity ratios are derived for each level of instruction and program, rather than by forced compliance to an arbitrary set ratio, Ray Murray, director of planning and research at UM, said.

The productivity ratios compiled in the new formula include the number of graduate teaching assistants in total faculty numbers. However, at UM, the assistants' positions were left out of the calculation, indicating that UM was understaffed.

If the graduate positions are included, UM could lose almost 30 faculty positions.

The job facing the analyst's office will be to alter the productivity ratios to the general satisfaction of all schools.

The committee also instructed the analysts office to examine a plan to adjust enrollment projections every year instead of using a constant enrollment figure estimated every three years. A revision would possibly adjust the enrollment average every year to prevent underbudgeting resulting from low enrollment estimations. Budgeting would then more closely reflect actual enrollment rather than estimates.
Enthusiasm for art, drama, and music is obviously paid off when one makes the faculty members of the School of Fine Arts energetic instructors. Yet there is frequent-ly more their involvement in the arts meets the students' eyes.

A great many of the faculty in the arts have diverse and active lives in their professions that extend beyond the boun-daries of their roles as instructors at the University of Montana.

Fine arts faculty members Juliette Crump, assistant professor of dance; Dennis Voss, visiting professor of sculpture and foundations; Nancy Brooks Schmitz, assistant professor of dance; Fern Glass, assistant professor of music, and Rolland Meinholtz, assistant professor of drama, are all active members in their professions outside of UM.

All of these people further share a genuine commitment to promoting the arts in not only the university community and Missoula.

Juliette Crump is currently working on a production entitled "Montana Chautauqua" to be presented Nov. 14. It is a multimedia show of dance, film and narrative which Crump is producing along with her husband Bill Bevis, UM professor of English, and dance faculty members, Mark and Charles Prather.

The show is derived from authentic pioneer journals emphasizing Montana themes and is based on dramatic produc-tions staged in Chautauqua, N.Y., in the 1870s. The performance of the group was funded by a Title I Higher Education Grant and will be staged on the UM campus.

Crump and Prather have recently participated in an American Dance Guild production and choreographies regularly for local produc-tions.

She said that dance, particularly in traditional forms like ballet, is well-received in Montana but that "compared to other states there isn't much support for dance" and that this can be stifling for dancers seeking to perform publicly.

"Crump said that this lack of support may be because "a lot of people have not been exposed to dance in Montana" and that dance is difficult to promote as an art form in a place that is so sparsely populated.

Dwelle Voss has been a Montana artist in-resident in elementary and secondary schools statewide for the past six years. Voss' sees part of his responsibility as an artist in Montana is to promote contemporary art by working through the Montana Arts Council.

Voss' work in sculpture and the perfor-mances that he gives on friends' ranches are a representation of life in Montana and the land that he loves. "Living in Montana offers me a subtle peace," Voss said, and that serenity is integral to his work.

Voss said that his experiences as an art teacher have been vital to his own growth as an artist. He said, "I personally exchange things with students and so grow in my own work."

Dance professor Nancy Brooks Schmitz is another artist who places a lot of emphasis on the need to promote her trade in Montana.

Schmitz is the director and driving force behind the Magic Movers, a publically funded troupe of dancers who tour the state, performing and conducting workshops for handicapped children and adults. She is also the new director for the group this year.

Schmitz takes pride in her ability to pay her dancers a reasonable wage, which she is able to do because of a grant from the National Committee on Arts for the Handicap.

"The dance department stresses professional development," Schmitz said, adding that her other commitments included being former vice president of the Northwest District of Health, Physical Education, Recreation and Dance, and one of a team of teachers collaborating on a textbook entitled "An Arts for Learning Guide."

Schmitz said that "you always feel torn between wanting to do your art outside and wanting to be with students," a sentiment shared by many professors with active professional lives outside the university.

Fern Glass is an active musician in addition to teaching the cello. She is a member of a recently organized group of UM music faculty members who have formed the Montana Baroque Ensemble. She is also one of the many UM faculty members who form the backbone of the Missoula Civic Symphony.

Glass also sees the UM faculty as having a responsibility to the Missoula community. She said that "there is a cultural oasis in this part of the state" but admitted that there is no network of community support to enable musicians to stay far from the university.

She said that even with a full schedule of musical performances through the School of Music, that the performers are underex-posed publicly.

With the immense amount of talent in the school of music available to share to the listening public, Glass said, UM professors should be "touting our own horn a lot more.

Theater as a performing art has similar problems with exposure and lack of facilities in Missoula according to Rolland Meinholtz.

"Marketing results show that theater has a difficult time in a city with a population base of less than 1 million" Meinholtz said, which limits the dramatic possiblities of actors in a state like Montana.

Meinholtz said that although teaching is his profession, he is involved right now with the production of a commercial, acting in "South Pacific" and is chairman of the northwest region of American College Theater Festival that includes, Montana, Wyoming, Colorado, and Utah.

His responsibilities as chairman of ACTF include judging finds for the college productions entered into theater competi-tion once a year.

The professional commitments of these faculty members are just a tip of the iceberg in the rich pool of talented people that work in the UM community. That their sense of responsibility extends beyond the im-me- diate world of the university is a mar-ket tribute to them and one that should not go unrecognized.

Stories by Amy Stahl

NANCY BROOKS SCHMITZ, UM assistant professor of dance, assists a student in an advanced dance class. (Staff photo by Leslie Vining.)

Two other Auto sculptures are also visible on the UM campus. One, a geometric, linear concrete sculpture is located between the Music and Fine Arts buildings.

The other is the familiar bronze sculpture of a grizzly bear that bears the west end of the Oval.

While supposedly out of the "mainstream" of art because he lives in Missoula, Auto has nonetheless found his place in the national art scene. His work can be found in the Seattle Art Museum, the Toledo Art Museum, the American Craftsman Museum in New York City, the Smithsonian and private collections.

Regardless of the recognition that he is now getting, Auto feels that ceramic art is just now experiencing a renaissance as a viable art form.

He said in a recent interview, "Ceramic art has always been a minor art in the view of critics and collec-tors. It's taken 30 years for ceramic art to be considered valid." scurred valid art.

"The growth of ceramics as an art form has been explosive," Auto said, and he predicts that it will continue to flourish and be further realized as a legitimate form of expression.

He is a gentle person, a humble man who takes pride in both his work and that of his students.

Rudy Auto is a man who people can feel comfortable with - and an artist worthy of their respect.

Archie Bray Sr., Auto began to work on architectual sculpture pieces of terra cotta and clay.

These sculptures can be found in Montana in Helena, Butte, Billings and Missoula. One of Auto's architectural sculptures is built into the south wall of the Liberal Arts Building on the UM campus.

Auto is not particularly fond of that piece, claiming that it is "pretty immature as an expression but crediting the construction of the piece as invaluable to the develop-ment of his art."
FOOSBALL TOURNAMENTS
Every Wednesday
Starting at 8:00
DRAW YOUR PARTNER
$3.00 ENTRY
We're Just Across from the Old Milwaukee Depot on 3rd St. Just off the Higgins St. Bridge

Enchanted singing keeps 'Pacific' afloat

By CAROLYN BETTES
Montana Review
I have always believed that a musical is a success if I leave the theater still humming some of the show's tunes, unable to get them out of my head. Wednesday's opening night performance of "South Pacific" was no exception to my rule.

The show was a success with its lively dance numbers and un-forgettable songs, and I left the University Theatre humming strains of "Some Enchanted Evening."

"South Pacific" is a Rodgers and Hammerstein classic, an enter-}

aining mixture of music and story. Taking place in 1942 on a military base on a south seas island, "South Pacific" is the story of Nellie, Emile and Lt. Cable as they become involved with one another and the war.

Nellis Fortush, a nurse on the base, meets and falls in love with Emile DeBeque, an older planta-

tion owner who is French. She finds out that he was once married to a native woman and decides she can't have anything more to do with him.

Lt. Cable, meanwhile, visits the mystical island of Bais Hai and falls in love with Emile DeBeque, an older planta-

tion owner who is French. She finds out that he was once married to a native woman and decides she can't have anything more to do with him.

Emile and Lt. Cable, both mis-

erable in their love affairs, agree to carry out a dangerous military mission. Once Emile leaves, Nellie realizes the depth of her love for him.

On the surface, this is a story of finding love, losing it and finding it again. Underneath runs a theme of racial prejudice and increasing involvement with World War II.

The characters are well-cast. Sherry Tuckett is sweet and wholesome as Nellie Fortush, the nurse who falls wide-eyed into love. In a clear true voice she sings of being a "Geechieyed Optimist." In "In Love with a Wonderful Guy" and energetically dances her way through "Gonna Wash that Man Right Out of My Hair."

Rolly Menholz plays Emile DeBeque and he brings intensity and dignity to this role. He applies this intensity to the songs "Some Enchanted Evening" and "One Love" and lends them such fine phrasing and breath control as to make the songs very effective and one of the highlights of the show.

"I'm Campbell plays an earnest and sincere Lt. Cable. His lovely tenor voice makes sweet music of "Younger than Springtime" and is bitterly scathing in "Carefully Taught"—a song about prejudice and hate.

J. P. Moholt as seaman Luther Billis often brings a light note into the story with his songs, dances, jokes and schemes. He leads the other sailors through a fine production number of "Nothin' Like a Dame," dons a wig and a pair of coconuts to join Nellie in "Honey Bun," and operates the local laundry and portable shower (which really works!).

Other memorable cast members are Mary Burt, a delightful sparklin-

ning Bloody Mary who sings the hauntingly beautiful "Bali Hai," David Bovee as a nonchalant radio operator and Tom Gebbie as dry Capt. Brackett.

"South Pacific" contains something for everyone; enter-

taining musical numbers, humor, serious drama and even some cheesecake 1940s style.

"South Pacific" will be per-

formed tonight and tomorrow night at 8 p.m. at the University Theatre. For ticket information contact the box office at 243-4081.

NELLIE (SHERRY TUCKETT)—and Emile (Rolly Menholz) embrace in a scene from UM drama department production of "South Pacific." (Staff photo by Leslie Vining.)

TOMORROW NIGHT
Albatross Productions & A.S.U.M. Programming
Present
The Beach Boys
AMERICA'S GREATEST ROCK 'N' ROLL BAND

Harry Adams Fieldhouse • Missoula • 8 p.m.
Tickets $10.00 Available at: University Center Bookstore
Eli's Records & Tapes, Worden's Market, Grizzly Grocery, Photo Factory

OPENING ACT • HI-FI
music—

Springsteen rocks into mediocrity

By MIKE DENNISON
Montana Kaimin News Editor

The day Bruce Springsteen’s new album “The River” hit the record stores in Missoula last week, I was there that same day to snap up a copy. I paid my 10 bucks, sped home, smiled, and listened to Springsteen’s new album with new respectability. Our adrenalin was flow, we were keyed up for a double album of completely original material from the Boss.

I had never been to a Bruce Springsteen concert, but I wanted to see his passion and energy. The Boss is a hero, and in a major way. His music has captured the spirit of America. He has written many songs that have become anthems for our generation. I was excited to hear his music again. I had been a fan since his first album, “Greetings from Asbury Park, New Jersey.”

But there was a difference. Bruce Springsteen’s music was different. His music has matured. He has grown. His music reflects his experiences and his vision. I was excited to hear his new music. I wanted to see how he would perform live.

The music was great. The Boss was in top form. He sang and played the guitar with energy and passion. The band was tight and well-rehearsed. The Boss’s voice was strong and clear. He was in control of his performance.

The album was a masterpiece. It was a perfect blend of rock, folk, and country. The Boss’s lyrics were powerful and moving. They spoke to the heart and soul of America. The music was a celebration of the American spirit.

The Boss was a master at his craft. He knew how to create beautiful music. He knew how to tell a story through his songs. He was a true artist. I was in awe of his talent and his vision.

I was proud to be a fan of Bruce Springsteen. I was proud to see him perform live. I was proud to hear his new music. I was proud to be an American.

The Boss is a true American hero. He is a symbol of the American spirit. He is a true artist. I was proud to see him perform live. I was proud to hear his new music. I was proud to be an American.

The Boss has captured the spirit of America. He has written many songs that have become anthems for our generation. He is a hero, and in a major way. His music has captured the spirit of America. He has written many songs that have become anthems for our generation. He is a hero, and in a major way.
BENEATH THE
ACAPULCO

**HOMECOMING**

**BARBECUE**

**THE REPORTERS**
Friday and Saturday

**THE TIME**
Oct. 28th-Nov. 1

**HALLOWEEN NIGHT**
$100 Prize for the Best Costume

Friday Night and Saturday Night Free Sandwiches
“SOMETHING SPECIAL EVERY NIGHT”

---

**New Wave band ‘Details’ assumes toy shop quality**

By SHAWN SWATGERY

“...it sure ain’t about playing the right chords.” — Joe Strummer of the Clash

When the Details opened their set at the Forum on Sunday, they screwed up three of the simplest chords in rock—the introduction to the Clash’s “Clampdown.” Joe Strummer, one of rock’s poorest guitarists, always plays those chords correctly; if he didn’t, nobody would be able to recognize the song, and Joe would be back playing his guitar in London subways.

Missoula has no subways, so its punks are forced to experience the indignity of playing at downtown clubs for slightly less pay than they could get in a subway. Details is not a profitable group, not because they don’t play guitars very well (many successful Top 40 bands, as Wylie Gustafson once observed, have messed up “Train in Vain,” an equally easy Clash song), but because the media-regimented tastes of a clientele that can afford over a dollar for a glass of beer simply cannot tolerate music which contains moments of passion.

This passion is not lust (“I’m hot blooded, check it out and see”), nor is it puppy love (“I guess you’re just what I needed”). A good example of this passion is four teenagers expressing healthy outrage about draft registration, as is in the Details’ “Political Science” (“Don’t let the government push you around or pretty soon you’ll be under the ground”). The thoughts are naively expressed, the lyrics are thick, yet the rage behind them is real. “Political Science” is a blistering song, but its sincerity makes up for all the cleverness it lacks.

The Details are not always so direct and sincere. The members are indiscernible, selecting for performance almost any song labeled “Punk” by the press. Take for example, such autotitles as the Buzzcocks’ “Orgasm Addict” or the Rubber City Rebels’ “Young and Dumb.” Not that good punk tastes necessarily exclude such good clean fun (though they probably do), but the Details’ own definition of their music, these songs do not belong in their set.

“New Wave is music with a message of some importance,” according to Wally Erickson, the 19-year-old drummer for the group.

“We could probably be playing Top 40 and be making some money, but we enjoy what we do,” adds Randy Peprock, also 19, and guitarist for the Details. “All these old guys that you can go see at these bars around here all are bands with no image and nothing to say. They all have the same wavy hair and the same satin pants, and they are all playing such idiotic songs. We have an image, at least.”

The image is not an altogether consistent one though. Sabina Miller, touted by the band as its “Female Bass Player!” on posters, and guitarist David Peterman are as aloof as Randy and Wally are brash and confident. In conversation, they seem irritated; onstage, they look alternately bored and distracted.

David is the best musician of the lot, having played guitar for four years. Like the Ramones, he seems obsessed with major bar-chords and high treble distortion. Randy, who has played for roughly four months, has the same style, letting his guitar hang from his body as he sings in a transparent British accent.

On bass, Sabina’s playing is primitive but accurate, and Wally’s drumming exhibits the same qualities. As a group, they hold together well, with Randy injecting as much expression into his vocal phrasing as circumstances require.

In spite of the air of boredom radiated by Sabina and David, the Details manage to dominate and sometimes intimidate the audience, owing to the onstage manners of Wally and Randy, the former drumming with bulging eyes, a stern frown and a trembling head of spiked hair, while the latter leaps and dances in an uncoordinated, inappropriate, and thrashing at his guitar.

At its best this type and degree of stage presence is engrossing. At its worst, it approaches a sad sham, an unintentional parody, or a freak show.

The Details have more expressive ability in their collective little finger than Dino, Desi and Billy ever had brand new Ferraris or fun beach parties. So why do they sometimes seem so K-Mart cheap?

“Yanks just don’t understand Rock”—Johnny Rotten of the Sex Pistols

This music isn’t what it was when Chuck Berry invented it. It has become a K-Mart fad. Faddism is one of the most perverted curses of Western civilization: Hula-hoops, designer jeans, preppie haircuts, Star-Trek lunchboxes, Roller Disco and swastika medallions are all trends perfectly designed for captivated society, because they all have such a high “passe-potent.”

When art becomes faddish, its artistic value is automatically neutralized. This is similar to what has happened with motel-room paintings and ceramic polar bears from Anchorage gift shops.

There were moments during “fun night” at the Forum when it seemed that the Details were a Mattel executives’ marketing scheme designed to sell pogoshoes, black leathers, safety pins and soiled or ripped T-shirts. In this elaborate scheme, continued buying is insured by membership in the Missoula chapter of the “I Wish I Was a British Guy and Had Lots to Complain About!” club.

The last detail of the Club kit is a band — in this case, the Details. At times they seem to fit all too well onto the toy shelf of windup dolls, yes, you too can own your very own miniature Sid Vicious.

Little Sid talks, too — some product! He says things that Big Sid said, like “We don’t trust journalists” (Randy Peprock via Johnny Rotten), “We’re not real particular about the way we sound” (Wally Erickson a la Joe Strummer) or “We act like we do because that’s how we are” (Randy borrowing from Sid Vicious).

The cliquester is when little Sid sings songs that have little relevance in Missoula, such as “London’s Burning.”

Maybe this is all an illusion, but it’s difficult to tell the difference. The members of this band have all taken a beating from society, and radiate the Sabina look of giving a beating back, to “go for blood” as Randy Peprock, and not Sid Vicious, put it.

If the Details want to do it all over again, gesturing to an unlikely the band will do so by stamping itself safe for general consumption.
Canaris will speak

Artist Patti Canaris, one of four recipients of the University of Montana 1980 distinguished alumni awards, will give a lecture today at 10 a.m. in Room 302 of the Fine Arts Building.

Canaris, a watercolorist and illustrator, received a bachelor of arts degree in 1971. While attending UM, she managed the University art gallery, was director of student publications, yearbook supervisor and originator of the "Fun-Do" program, which evolved into present-day Center Courses.

Currently residing in El Paso, Texas, Canaris exhibits her paintings throughout the country and has had many one-woman art shows.

Canaris is best known for her bird portraits and landscape paintings. She is currently working on a series of illustrations for Haviland Parlon porcelain plates being produced in France for Kern Collectibles. The Friends of the Library have chosen a print of a work by Canaris to be sold to alumni and friends as part of its fund raising effort.

The other winners of the 1980 Distinguished Alumni Awards are: Ian Davidson, president of D. A. Davidson and Co. brokerage firm, Great Falls, Col. Thomas Davis, retired Army colonel, Missoula, and D. J. Shults, newspaper editor of Hettinger, N.D.

Baroque ensemble debut Tuesday

The Montana Baroque Ensemble, a newly organized group of University of Montana faculty, will make its Missoula debut in a free, public concert Tuesday at 8 p.m. in the UM Music Recital Hall.

Members of the UM music faculty who make up the ensemble are: John Ellis, harpsichord; Fern Glass, cello; Dianne Kral, recorder; Roger McDonald, oboe, and Debra Sorrack, flute.

The ensemble will play parts of a program it will be presenting Sunday at the 1980 Seattle Regional Chamber Music Festival. The ensemble is one of nine groups participating in the Festival, and the only one invited from Montana.

Tuesday's program consists of "Sonata for Three Trebles and Continuo" by an unknown composer; "Tro Sonata in C Minor for Flute, Oboe and Continuo" by J. J. Quantz and "Concerto in C Major op. XVII no. 2" by J. S. Bach.

Laughter to perform here

Dancer Peggy Lawler will be performing a recital entitled "Goin' Cycle" Wednesday at 8 p.m. at the Music Recital Hall at the University of Montana.

Lawler, who is touring the country while on a one-year leave of absence from her teaching position at Cornell University in Ithaca, N.Y., will be performing a combination of pure and dramatic modern dance.

Pure dance is expression translated simply, by movement with no literal meaning. Dramatic dance is a combination of movement, action and speaking to convey a story.

Lawler's program consists of five pieces—three with a clear dramatic basis and two which involve more abstract imagery.

Ticket prices are $3 for students and senior citizens and $4 for general admission and can be purchased at the door.

For further information call the dance department at 243-4641

---

Exhibit opens Sunday

An exhibition of recent work in a variety of media by Linda Tawney and Richard Sibereill will open in the University Center Gallery with a public reception Sunday at 7 p.m.

On display will be lithographs, drawings, raku and bronze casting. The work expresses the artists' concern with the use of sensuous textures and surfaces.

Sibereill is a 1960 graduate of Montana State University. Tawney attended MSU and art schools in Delaware.

---

Homecoming Events

Author of Montana Dale Burk in Store
Friday, Oct. 24th 2-4 p.m.

Author of Flight of the Dove Kevin Giles in Store
Saturday, Oct. 25th 11-12:30 a.m.

Montana Kaimin • Friday, October 24, 1980—13
By GWIN DYRLAND
Montana Kaimin Reporter

If the song lyrics are right, the Grizzlies will trample down the foe tomorrow while old college chums hail the copper, silver and gold of the University of Montana.

But whatever happens to the Grizzlies, the old college chums will be in the spotlight this weekend, as UM indulges itself in nostalgia — Homecoming 1980.

The UM Alumni Association has combined traditional Homecoming rites with "the best offerings we've ever had" in academic departments' open houses, according to the association's executive director, Donna Sheriff.

Departmental open-houses for Homecoming include:

• a discussion of Mount St. Helens monitoring and earthquake research, by Tony Qamar, associate professor of geology, and his staff.
• a display of the forestry school's on-going study of reclamation vegetation for strip-mined land.
• opportunities for tours or visits with faculty at the schools of business, law, journalism, pharmacy, and fine arts. The departmental activities will all be at 4 p.m. today.

Sheriff said that UM academic deans "have responded full force" to an Alumni Association drive for campus-wide participation in Homecoming.

"We love it, there is a more spirit pervading the campus," she said.

Norma Hober, Alumni Association project coordinator, said that the winners of UM's 1980 Distinguished Alumni and Young Alumni awards will speak to UM students majoring in their academic disciplines on Friday.

The DAA and YAA honorees will receive their awards at a university president's banquet tonight. 1980 DAA and YAA winners include:

• Prof. Carlens, artist, El Paso, Texas, Ian B. Davidson, businessman, Great Falls, Col. Thomas C. Davis, retired Army colonel, Missoula; D. J. Shults, newspaper editor, Hattinig, N. D. (all DAA winners).
• Prof. Billislon, UM professor of mathematics, Missoula; Deborah Cunningham, consumer affairs consultant, Butte. (YAA winners). The DAA and YAA recipients

Reflections on Homecoming royalty...

By BOOMER SLOTHOWER

The assignment was to write a humorous piece on the selection of this year's homecoming royalty. You know, the "boy" those people are really hokey for wanting to be homecoming royalty in this day and age and aren't neat because we can make fun of homecoming royalty.

But I find that I can't write that funny story for a variety of reasons. Not that there isn't humor in the situation. The fact that anyone would want to be titular head of a university that is facing cuts and crises is rather funny. A little like wanting to be named captain of the Titanic.

But making fun of homecoming royalty is too easy.

Homecoming, while growing in popularity in the last few years, is still rather ignored or held in low esteem by a majority of the student body. A story making fun of homecoming won't make people think about the reasons for it. It would just perpetrate the idea that the university is really above such nonsense.

You might as well write an editorial against cannibalism. Only the cannibals will disagree.

A second point: With the funding crises the university faces, it may be worthwhile to take a long look at the reason for Homecoming.

Homecoming gives former students a chance to take a look at the university. It is obviously important to the alumni; they come back in droves (which is what alumni come in every year). The parade and the royalty are merely the expression of student interest in the school, but they are often the only signs the alumni see.

And the alumni are important to this university. Alumni elect the legislators, the legislators fund the university system and the university system pays our rent. If the alumni like the university, they may influence legislators to support it. That doesn't even take into account the numerous gifts and donations that the alumni are regularly asked to make to the school.

After sitting in on some of the royalty selection committee interviews with the candidates, it became apparent that most of the candidates weren't interested in it for the sake of being homecoming royalty. They seemed more interested in the opportunity to be representatives of the student body to the alumni.

Homecoming organizers envision expanding the role of the royalty, to make them representatives for the entire year. They would visit around the state, trying to upgrade the image of the university, which, admittedly, could use some help (a little bit of radiation in the late '60s and early '70s and we're branded as drug-crazed communists forever).

Homecoming is obviously important to UM alumni so it behooves us to take another look at it. Many students seem to have done that already. There were 18 candidates for queen and 15 candidates for king.

When only 33 people out of a student body of nearly 9,000 want to be homecoming royalty, it's not very funny. When they have to say in the field house to hold all the candidates, then it's funny.

Catch some good times!

N.F.L. Monday Night Football
* SPECIAL *
Pitchers . . . $100
of Cold Rainier Beer

3103 Russell
(Behind the Messenger)
hrs. 11 a.m.-2 a.m. daily
549-9651

—Homecoming 1980 combines

Love is born of faith, lives on hope and dies of charity — Gian Carlo Menotti

This Weekend...

THE OFF HAND BAD
Jazz • Blues
No Cover
Big Screen TV — Catch the World Series FREE POPCORN

Morning
Evening
2 Happy Hours 9 a.m.-12 p.m. 5-6 p.m.

110 Alder

14—Montana Kaimin • Friday, October 24, 1980

64TH ANNUAL FORESTER'S BALL
* PRESENTS *
picks, pans, & pines
1981
POSTER CONTEST
Pick-up entry blanks at Forestry School or Brantly desk. Deadline Nov 7th. 1st prize-2 tickets.

MONTANA SNOW BOWL
Announces . . .
1980-81 SEASON
PASS SALE
Application forms available at:
Gull Ski — Leisure Trail — Sundance

Get them early—Don't be left out this year! The best Deal In the Rockies . . . $125.00 for U of M Students

SKI SNOW BOWL
SAVE MONEY
Limited Number to be sold
549-7977
1700 SNOW BOWL ROAD

TO SIGN UP
FOR LEAGUE BOWLING
• Men's and Women's League
• Mixed Doubles League
• Greek League, Fraternities and Sororities

$15.00 ENTRY FEE
ROSTERS DUE PLAY BEGINS TODAY OCT. 28th

U.C. Recreation Center

IT'S THE LAST DAY

Reflections on Homecoming royalty...

By BOOMER SLOTHOWER

The assignment was to write a humorous piece on the selection of this year's homecoming royalty. You know, the "boy" those people are really hokey for wanting to be homecoming royalty in this day and age and aren't neat because we can make fun of homecoming royalty.

But I find that I can't write that funny story for a variety of reasons. Not that there isn't humor in the situation. The fact that anyone would want to be titular head of a university that is facing cuts and crises is rather funny. A little like wanting to be named captain of the Titanic.

But making fun of homecoming royalty is too easy.

Homecoming, while growing in popularity in the last few years, is still rather ignored or held in low esteem by a majority of the student body. A story making fun of homecoming won't make people think about the reasons for it. It would just perpetrate the idea that the university is really above such nonsense.

You might as well write an editorial against cannibalism. Only the cannibals will disagree.

A second point: With the funding crises the university faces, it may be worthwhile to take a long look at the reason for Homecoming.

Homecoming gives former students a chance to take a look at the university. It is obviously important to the alumni; they come back in droves (which is what alumni come in every year). The parade and the royalty are merely the expression of student interest in the school, but they are often the only signs the alumni see.

And the alumni are important to this university. Alumni elect the legislators, the legislators fund the university system and the university system pays our rent. If the alumni like the university, they may influence legislators to support it. That doesn't even take into account the numerous gifts and donations that the alumni are regularly asked to make to the school.

After sitting in on some of the royalty selection committee interviews with the candidates, it became apparent that most of the candidates weren't interested in it for the sake of being homecoming royalty. They seemed more interested in the opportunity to be representatives of the student body to the alumni.

Homecoming organizers envision expanding the role of the royalty, to make them representatives for the entire year. They would visit around the state, trying to upgrade the image of the university, which, admittedly, could use some help (a little bit of radiation in the late '60s and early '70s and we're branded as drug-crazed communists forever).

Homecoming is obviously important to UM alumni so it behooves us to take another look at it. Many students seem to have done that already. There were 18 candidates for queen and 15 candidates for king.

When only 33 people out of a student body of nearly 9,000 want to be homecoming royalty, it's not very funny. When they have to say in the field house to hold all the candidates, then it's funny.

Catch some good times!

N.F.L. Monday Night Football
* SPECIAL *
Pitchers . . . $100
of Cold Rainier Beer

3103 Russell
(Behind the Messenger)
hrs. 11 a.m.-2 a.m. daily
549-9651
academics, tradition—have traditionally been honored at UM Homecoming since the awards were created in 1960 and 1977 respectively, Hobter said. Winners are selected by an anonymous committee. The Alumni Association solicits yearly nominations of alumni who have given service to UM or distinguished themselves in their careers. Hobter said.

- An opportunity to tour the Maureen and Mike Mansfield Library, from 2 p.m. to 4 p.m. today, sponsored by Friends of the Library.

For nostalgia aficionados, Homecoming’s high moments will include the traditional lighting of Mt. Sentinel’s “M,” followed by singing-on-the-(Main) Hall-steps tonight. Singing will be led by the UM Chamber Chorale under the direction of Donald Carey, associate professor of music. Carey said yesterday that the “rising interest” in such traditions marked a difference from recent years. Songs will include “Old College Chums” and other classics that the “old grads like to hear,” he said. Carey said 200 to 300 people typically attend the singing.

Saturday’s Homecoming events include UM’s football game with Eastern Washington University, a pre-game performance by the newly revived UM Marching Band and a Homecoming parade down Higgins Avenue.

Ty Delany, sophomore in business administration, and Barbara Hall, junior in elementary ed, will preside as Homecoming royalty through the weekend.

The activities will be punctuated by a Saturday barbecue, a Sunday brunch and other functions. UM’s Drama/Dance Department will present “South Pacific” both tonight and tomorrow and the Beach Boys will be in concert tomorrow night.

The Alumni Association estimates that 130 alumni and their families will return for their 50-year, 25-year and 10-year reunions this year, “and other alumni” besides.

Homecoming happenings

Friday
- Art Fair
- Teams of the ‘90s luncheon
- Seminars/demonstrations by selected department
- Award banquets
- “South Pacific” Lighting of the “M”
- Singing-on-the-steps

Saturday
- Homecoming parade
- Pre-game show
- Football vs. Eastern Washington
- “South Pacific”
- The Beach Boys

Sunday
- Homecoming brunch
- Carillon concert

Homecoming Headquarters

After the game head for Hursch’s Steak & Pizza
Your alternative to the weekend munchies!
THE BEST PIZZA & PRICES IN TOWN
WE DELIVER to your home or dorm
Fastest Delivery in Town
543-7312 or 549-9417
1306 W. Broadway

CORNER POCKET

2-STEP STEPHENS • SOUTH CENTER
IT’S TOURNAMENT TIME

SUNDAYS
2:00 P.M. CRIBBAGE $3.00 Entry Fee
7:00 P.M. MEN’S EIGHTBALL TOURNAMENT $3.00 Entry Fee
MONDAY NIGHT LADIES EIGHTBALL—7:00 P.M. $2.00 Entry Fee
TUESDAY NIGHT BACKGAMMON—7:00 P.M. $3.00 Entry Fee

Weekly Specials

HAPPY HOUR
4-6 $1.75 Pitchers
MONDAY NIGHT FOOTBALL “The BIG Screen” $1.75 Pitchers
WEDNESDAY’S LADIES NIGHT and QUARTER NIGHT
Ladies Free Pool 6-8 25¢ Beer 8-10

Rossignol Randonnee
$120
The hottest Telemark Ski in the Rockies

The Action Spot
CHARLATAN
TRADING POST SALOON

CORNER POCKET

2-STEP STEPHENS • SOUTH CENTER
IT’S TOURNAMENT TIME

SUNDAYS
2:00 P.M. CRIBBAGE $3.00 Entry Fee
7:00 P.M. MEN’S EIGHTBALL TOURNAMENT $3.00 Entry Fee
MONDAY NIGHT LADIES EIGHTBALL—7:00 P.M. $2.00 Entry Fee
TUESDAY NIGHT BACKGAMMON—7:00 P.M. $3.00 Entry Fee

Weekly Specials

HAPPY HOUR
4-6 $1.75 Pitchers
MONDAY NIGHT FOOTBALL “The BIG Screen” $1.75 Pitchers
WEDNESDAY’S LADIES NIGHT and QUARTER NIGHT
Ladies Free Pool 6-8 25¢ Beer 8-10

Montana Kaimin • Friday, October 24, 1980—15
Weekends were made for The Press Box!

PITCHERS . . . 1st Mon.-Sat.
Open daily for lunches, dinners & snacks.
PIZZA DELIVERY ORDER 5:00
GAME ROOM

phone 721-1212
just across the foot bridge

EVENT
Your Friendly Bookstore
Will Be Open
Saturday 9-2

CLASSIFIEDS

lost and found
LOST KEYING with leather strap, call 549-0080 or call 568-5462, after 5 p.m., in the office.
LOST: EDWARD keys in Jamieson Library, call the Desk. After 5 p.m., in the office.
LOST: ID card. Found on 3rd floor of Library, call the Desk. After 5 p.m., in the office.
LOST: One pair of brown leather sunglasses, located in Library. After 5 p.m., in the office.
LOST: “One Pair of Brown Leather Glasses” on the third floor of the library. After 5 p.m., in the office.
LOST: "THE FALL" on the second floor of the library. After 5 p.m., in the office.
LOST: "END OF TIME" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "THE CASE OF THE GLASS COP" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "ONE PAIR OF BROWN LEATHER GLASSES" on the third floor of the library. After 5 p.m., in the office.
LOST: "THE FALL" on the second floor of the library. After 5 p.m., in the office.
LOST: "END OF TIME" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "THE CASE OF THE GLASS COP" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "ONE PAIR OF BROWN LEATHER GLASSES" on the third floor of the library. After 5 p.m., in the office.
LOST: "THE FALL" on the second floor of the library. After 5 p.m., in the office.
LOST: "END OF TIME" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "THE CASE OF THE GLASS COP" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "ONE PAIR OF BROWN LEATHER GLASSES" on the third floor of the library. After 5 p.m., in the office.
LOST: "THE FALL" on the second floor of the library. After 5 p.m., in the office.
LOST: "END OF TIME" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "THE CASE OF THE GLASS COP" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "ONE PAIR OF BROWN LEATHER GLASSES" on the third floor of the library. After 5 p.m., in the office.
LOST: "THE FALL" on the second floor of the library. After 5 p.m., in the office.
LOST: "END OF TIME" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "THE CASE OF THE GLASS COP" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "ONE PAIR OF BROWN LEATHER GLASSES" on the third floor of the library. After 5 p.m., in the office.
LOST: "THE FALL" on the second floor of the library. After 5 p.m., in the office.
LOST: "END OF TIME" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "THE CASE OF THE GLASS COP" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "ONE PAIR OF BROWN LEATHER GLASSES" on the third floor of the library. After 5 p.m., in the office.
LOST: "THE FALL" on the second floor of the library. After 5 p.m., in the office.
LOST: "END OF TIME" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "THE CASE OF THE GLASS COP" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "ONE PAIR OF BROWN LEATHER GLASSES" on the third floor of the library. After 5 p.m., in the office.
LOST: "THE FALL" on the second floor of the library. After 5 p.m., in the office.
LOST: "END OF TIME" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "THE CASE OF THE GLASS COP" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.
LOST: "ONE PAIR OF BROWN LEATHER GLASSES" on the third floor of the library. After 5 p.m., in the office.
LOST: "THE FALL" on the second floor of the library. After 5 p.m., in the office.
LOST: "END OF TIME" by Edgar Rice Burroughs. Found on the third floor of the library. After 5 p.m., in the office.