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11-7-1980

### Montana Kaimin, November 7, 1980

Associated Students of the University of Montana

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# montana Kaimin

Friday, Nov. 7, 1980

Missoula, Mont.

Vol. 83, No. 21

## Purchase of houses with student fees raises questions of control, propriety

By STEPHANIE HANSON  
Montana Kaimin Reporter

The purchase of two houses near the university with student building fees money has raised

questions concerning the propriety of the purchases and whether students have control over student money.

The controversy has its roots in a meeting of the Building Fees Committee in August.

The committee is an advisory board to President Richard Bowers on emergency funding requests. The money the committee recommends is raised through student fees.

The committee met Aug. 11 to discuss a request from Physical Plant Director Ted Parker for \$25,000 to use as a down payment on two houses at 710 E. Beckwith Ave. and 729 Keith Ave.

Where to get the rest of the money to pay off the houses is a matter that has been turned over to Bowers, Parker said.

The intent of the purchases, according to Patricia Douglas, vice president of fiscal affairs, was to square off the university boundaries on the south side of the campus. The university's long-range plans call for obtaining the properties, Douglas said.

Exactly what decision the committee reached is a matter of disagreement between students attending the meeting and Parker and another committee member.

Steve Spaulding, committee chairman and ASUM business manager, and Jim Mountain, senior in finance/economics, maintain that the committee postponed a decision on the purchases.

Parker brought the request to the committee, emphasizing the need to take immediate action or lose the chance to buy the properties. He and committee member Philip Catalfomo, dean of the School of Pharmacy, understood that the committee recommended the purchases to Bowers. Parker wrote this in his memo to Bowers, and the purchases were made the day after the meeting.

Spaulding and Mountain are now preparing affidavits with Legal Services stating that Parker's request for the money was rejected on Aug. 11. Spaulding said that if the matter is not resolved with the administration soon, the affidavits will be used as part of an appeal against the purchases he will bring to the Board of Regents when it meets in December.

The controversy, though, runs deeper than a misunderstanding of the committee's decision. Spaulding wants a definitive policy on student control regarding the expenditure of student money from the Board of Regents, the Legislature or through legal action if necessary.

The Building Fees Committee is made up of two students, two administrative representatives and one faculty member. The committee recommends funding requests to the president on situations demanding emergency attention when funds are unavailable from other sources.

However, those recommendations require some review by the Commissioner of Higher Education and the state Board of Examiners if they exceed \$10,000, and require a joint resolution by the Legislature if the request is over \$25,000.

Douglas said, however, that the board has given UM "continuing authority" to buy properties next to the university as they become available to square off the boundaries.

Ted James, Board of Regents chairman, confirmed that information.

A 1973 Montana Attorney General's opinion has stated that building fees money generated from student fees has to be spent with students "foremost" in mind, and that is the basis of Spaulding's objection to the purchases.

Cont. on p. 8

## Holiday

Because of the school holiday on Tuesday, Veteran's Day, the Kaimin will not publish again until Thursday. The Maureen and Mike Mansfield Library will be open on Veteran's Day from 1 p.m. to 10 p.m., and maintain its usual hours for Saturday, Sunday and Monday. Have a good holiday, and think snow.

## The tax-cutters are in

## GOP may have less for U system

By CATHY KRADOLFER  
Montana Kaimin Managing Editor

The Montana University System is in a position to get what it wants from the 1981 Legislature, but a Republican majority in both houses may mean there will be less to give.

Two Missoula university district legislators, Sen. Bill Norman and Rep. Dan Kemmis, said yesterday that while the university system's pre-session lobbying effort has made legislators sympathetic to higher education's financial problems, the Republican Party's commitment to tax cutting will decrease the money available for higher education and state programs in general.

"The universities are in a good position, for a change, but there is less in the pot to take out," Norman said.

The Republicans, campaigning on a platform of cutting taxes and promoting economic growth, increased their majority in the Senate by one seat to 27-23 and turned a 55-45 Democratic margin in their favor, 57-43. Norman and Kemmis are both Democrats.

Initiative 86, a Republican-backed proposal expected to reduce taxes and, subsequently, state revenues, also passed. Kemmis said that the initiative, as well as other tax cuts planned by the Republicans, such as increasing the personal income tax exemption and eliminating the 10 percent surcharge, are "bound to have an indirect effect on higher education."

Norman echoed Kemmis' concern saying "the cut, cut, cut mentality doesn't make adequate university funding any easier."

Both stressed, though, that the legislators do not consider university funding a partisan issue and that Republican support for higher education is as strong as that of the Democrats.

And two University of Montana political science professors who have kept close watch on the Legislature do not believe the tax-cut mentality of the Republican party is cause for alarm.

Thomas Payne, professor of political science and an unsuccessful candidate for the state Senate in 1978, said yesterday that Republican-dominated legislatures have favored higher education. In the last 30 years, he said, Republican legislatures have given a larger percentage of the state's general fund to higher education than have Democrats.

And Bob Eagle, associate professor of political science who teaches courses on state legislative

politics, said the Republican platform contains nothing which bodes ill for higher education. The Legislature will be cost-conscious, he said, but not out to cut university funding.

Eagle noted that Republican gubernatorial candidate Jack Ramirez "expressed a great concern for faculty salaries."

One major change in the Legislature as a result of Tuesday's election will be in the makeup of committees that hear testimony on bills concerning issues like university funding.

The Legislature has 14 standing committees with members from both houses, as well as several joint subcommittees. The party which is in the majority, in this case the Republicans, is given the most seats on the various committees as well as the committee chairmanship.

The Appropriations Joint Subcommittee on Education, which is in charge of determining the budget for the university system, has lost three of its six members, including its chairman.

Members will be appointed to the subcommittee and the standing committees following the selection of the majority and minority leaders of the House and Senate at party caucuses Nov. 21 and 22.

"I gasp to think what will happen to the appropriations subcommittee," Norman said.

The chairman of the committee, Rep. Carroll South, D-Miles City, decided not to run for another term and Sen. Larry Fasbender, D-Fort Shaw, a three-year veteran of the committee, was defeated in the primary election.

"The expertise and knowledge in all the ins-and-outs of budgeting is gone with Carroll and Larry," Norman said. "We'll have to lobby hard to get competent senators on that committee."

Both Kemmis and Norman said they believe the issues dominating the 1981 legislative session will be questions of economic growth and conflicts over the environment.

The state's ambient air quality standards, recently adopted by the state Board of Health and blamed by some for the closure of the Anaconda Copper Co., will come under attack by economy-minded Republicans, both Kemmis and Norman said.

The Major Facilities Siting Act was also mentioned by both as a target for revision.

Norman said that any attempt to amend either bill would not pass the Senate. The Republicans, he said, learned from the defeats of Ramirez and Sen. George

Cont. on p. 8



THIS THAI FIGURINE, part of the Mike Mansfield collection, will be showing in the Gallery of Visual Arts in the Social Sciences Building today through Nov. 21. Fine Arts Editor Amy Stahl's review is on page 9. (Staff photo by Leslie Vining.)

## Population explosion

The number of full-time equivalent (FTE) students at the University of Montana is up 5.6 percent from last fall Quarter, UM Registrar Phillip Bain reported yesterday.

The total FTE-count is 8,159 — 432 more than last fall. The actual enrollment is 8,884, the highest in UM's history.

The FTE figure has been used since 1977 by the Montana Legislature to compute funding for the university. One faculty position is funded for every 19 FTE students.

Because the 19:1 ratio has

been criticized by university officials, students and faculty, a new funding formula is being studied by the interim Legislative Finance Committee.

FTE enrollment is computed by dividing both the total number of graduate credits by the average full-time graduate course load of 12 and the total of undergraduate credits by the average full-time undergraduate course load of 15. These figures are then added together.

Of the students enrolled, 52 percent are men and 48 percent are women.



## America 1981: God, motherhood and guns

Gloom has descended upon many Democrats since Tuesday, when they found, to their surprise, that many Americans still believe in God, motherhood and military superiority.

The pall seemed even darker in Montana, where Republicans increased their hold on the state Senate by one seat, 27-23, and more than reversed their previous minority in the House of Representatives, gaining a 57-43 majority, as compared to last session's 55-45 Democratic hold.

Dire predictions have reigned since President Carter's concession speech, made before the polls even closed in Montana.

**But wait.** Pessimism has settled in too soon.

Who's to say the Republican fervor for major tax cuts, a strong military, free and unfettered business and industry, and a new (conservative)

morality will make the country and state a worse place to live?

The changes promised by the new guard in the federal and state governments are varied, as are the changes implicit in their political philosophy. One guess about the future is almost as good as any other. So here are just a few thoughts on what the next four years may have in store. . . .

State institutions will have to cut back a bit. The tax-indexing initiative passed in this election, combined with the proposals now being readied for further tax cuts, will tend to decrease state revenues, thus shrinking the amount of money state agencies and institutions will be vying for.

**The Montana University System** will feel the crunch.

The Legislature will finally decide it can no longer support six schools, and

the rumors heard furtively in the past few years will finally come true: the university system will be condensed to one main university, Montana State at Bozeman, with a branch campus at Missoula.

The other area of major concern this session will be the environment. Many environmentalists must have breathed a sigh of relief at the defeat of Sen. George Roskie, a Great Falls Republican who last session introduced a bill to basically render the Major Facilities Siting Act useless. But the relief was premature. At least a dozen Republican clones have popped up to carry the banner for development, with the belief that *any* industry is better than no industry at all.

And energy-producing industries should practically be able to write their own pollution-control regulations, which could be few indeed. President-elect Ronald Reagan has long advocated less government regulation of industry and wants to see truly *free* enterprise become a strong force in America.

So synthetic fuels plants, strip-mining operations, nuclear power plants and oil companies should soon be thriving, thus replacing the major source of air pollution in this country—trees and leafy plants.

**The military weapons** industry may also enter one of its most prosperous periods in recent years. If Reagan ignores the SALT II treaty, as he has promised, and attempts to increase American nuclear warheads to match the Soviets, a new arms race could be just around the corner—just what's needed to round out the "Happy Days"-style nostalgia of the past five

years.

This picture of renewed American toughness will be completed with appointments of General Alexander Haig as secretary of Defense and Henry Kissinger as national security advisor.

Reagan also should have the opportunity to make at least one appointment to the Supreme Court in the next four years, and at least a couple possible appointees come to mind.

**In keeping with his "free enterprise"** theory, the appointment of a corporate lawyer would not be improbable. And as a matter of political politeness, offering a post to one of his challengers—Libertarian candidate Ed Clark, who is a lawyer for the Atlantic Richfield Co.—would be a logical choice, for Reagan.

He has also talked of appointing a woman to the Court, to salve the wounds created by his repudiation of the Equal Rights Amendment. While a likely choice would be Phyllis Schlafly, an anti-ERA activist, that discrepancy would be, of course, beside the point.

**But Reagan's critics** can take heart—history has shown over the last 140 years that presidents elected in a year ending in "0" have always died in office. If that tradition follows Reagan into the White House, we would be left—sometime between now and 1984—with George Bush, a former CIA director and oil company executive. If that prospect cannot brighten the gloomy prospects, remember—there's always 1984. Or has it arrived already?

Sue O'Connell

## Open the meetings

Last week, Commissioner of Higher Education John Richardson closed a meeting of the Council of Presidents. In doing so, he ignored the provisions and intent of the state's Open Meetings Law.

The following letter was sent to members of the Board of Regents, for whom Richardson works, and to Richardson. The letter reflects the Montana Kaimin's stand on secret meetings of public bodies—nobody that makes decisions regarding the use of public money or policies that will affect the public has a legal or constitutional right to discuss those decisions in secret.

After reviewing the Montana Constitution, the Montana Open Meetings Law and the Board of Regents' Policy and Procedures Manual, I can find no legal reason for the recent closure of the Council of Presidents meeting by Commissioner Richardson.

Commissioner Richardson told a Kaimin reporter that the meeting was merely a "staff meeting" (he described the presidents as his staff), and that as such, there was no reason for the meeting to be public.

However, the board's Policy and Procedures Manual (205.3) creates the council as "a regularly constituted organization under the authority of the board." Further, the council is to be "composed of seven members, the presidents of the six units of the Montana University System and the Commissioner of Higher Education. . . ."

Those two phrases define the council as a group responsible to the board, rather than the commissioner, and make the commissioner an equal member of the board, rather than a superior over them.

As a "regularly constituted organization," the Council of Presidents, then, is subject to the Montana Open Meetings Law, which states:

All meetings of public or governmental bodies, boards, bureaus, commissions, agencies of the state, or any political subdivisions of the state or organizations or agencies supported in whole or in part by public funds or expending public funds shall be open to the public. (MCA, 2-3-203.)

The law also states (2-3-202) that a

"meeting" means the convening of a quorum of the constituent membership of a public agency, whether corporal or by means of electronic equipment, to hear, discuss, or act upon a matter over which the agency has supervision, control, jurisdiction, or advisory power.

The Policy and Procedures Manual clearly states that "The Council of Presidents shall function under the authority of the Board of Regents as *advisors* to the Commissioner in administrative, academic and fiscal matters, and in planning for the System."

Under the definitions—made by the Board of Regents—of the council and its role, I do not see how the council can be exempted from the Open Meetings Law.

The council clearly has the power to shape the policies of the university system. Richardson, in closing the meeting, is keeping secret discussion on decisions that affect the university community and thus clearly violating the intent of the Open Meetings Law.

Sue O'Connell

## letters

### Fast for others

**Editor:** Most of us are familiar with hunger, the discomfort of not having eaten enough at our last meal or even of missing a meal. Very few of us are familiar with starvation, yet starvation is a dire reality for many of our fellow inhabitants of Earth.

Here at the University of Montana we enjoy a high standard of living, especially when compared with those in Cambodia without a home, food or clothing. We will eat tomorrow; many starving children will die tomorrow. I don't know the facts or figures on world hunger. I do know that behind the statistics there are dying human beings. I can't ignore them; I hope you can't either.

We at the University of Montana do have an opportunity to help others less fortunate than ourselves. We found the money to go to college; they can't find their next meal.

"Fast for a World Harvest" is your chance to give so that others may live. On Nov. 20 students eating at the food service may give up one, two or three meals so that the money which would have been spent preparing that food can be given to the Oxford Famine Relief and the Poverello Center here in Missoula. There will also be a Skate-a-Thon for Hunger Relief Monday to

raise additional funds. Citizens of Missoula will be collecting pledges and skating for a two-and-one-half hour period at Skate Haven, 3490 Reserve St.

I'd like to go farther than these two events and dream a little.

Given a student population of almost 9,000 at UM, if each student or professor gave as little as one dollar we could give \$9,000 to the hungry. Think of it if we all gave five dollars.

This weekend before you go out for a movie, dinner or whatever else, think about your responsibility to our world. Give up the money you would spend for one night out, stay home, go to a free film at the Commons or a coffeehouse. Bring your donation over to the Ark (corner of University and Arthur avenues) or drop it off at the collection can at Freddy's. If you would like more information or want to be more active in the Fast or Skate-a-Thon, stop by the Ark or call 728-2537 or 549-8816.

**John Burrows**  
senior, religious studies/psychology

**montana  
Kaimin**

sue o'connell ..... editor  
cathy kradoller ..... managing editor  
scott davidson ..... business manager

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### Letters Policy

Letters should be: • Typed, preferably triple-spaced; • Signed with the author's name, class, major, telephone number and address; • No more than 300 words (longer letters occasionally will be accepted); • Mailed or brought to the Montana Kaimin, J-206; • Received before 3 p.m. for publication the following day. Exceptions may be made, depending on the volume of letters received. The Kaimin reserves the right to edit all letters and is under no obligation to print all letters received. Anonymous letters or pseudonyms will not be accepted.



# RANDOM SHOTS

By BOOMER SLOTHOWER

## Ready for Reagan

Well, I'm ready for a Reagan presidency. After taking a long, hard look at the views of the president-elect, I have decided that there are things the American people are going to have to do to be prepared for Reagan. I have compiled a list.

- Buy a large, gas-guzzling car, with the cruise control set at 70 mph (at that speed you might be able to stay ahead of the radioactive fallout).

- Begin planning your fallout shelter. It just so happens that I have complete plans to a terrific fallout shelter that I might be persuaded to loan out for a nominal fee. (I knew the Regan presidency would be economically advantageous).

- Buy stock in the oil and arms industries. Big money in the oil and arms industries.

- Blow the dust off your Bible (or rush out and get one if, God forbid, you don't already have one). Be prepared to quote chapter and verse from memory.

- Get plenty of matches. Book burning should become popular somewhere around the beginning of February, 1981.

- Begin remodeling your house. Kitchens will have to be expanded and brightened up, so the woman of the house has a nice place to spend her time. Closets will also have to be redone. Liberals, who will be spending the next four years there, will have to expand their closet space and conservatives, who have come out of theirs, can decrease closet space.

- Shave, cut your hair and scrub your cheeks. Clean-cut is in. The ability to hum the Osmond's hits will be the height of cultural refinement.

- Become familiar with terms like "containment," "massive retaliation," "domino theory," and "missile gap." Knowledge of Eisenhower's foreign policy and Hoover's domestic policies will be considered a sign of political acumen.

- Start looking for anti-

pollution devices for your trees. (Take the one off your car, it won't be needed anymore.)

- Learn to tell the difference between a geologist and a grizzly bear. With Reagan opening up wilderness areas to mineral exploration, it wouldn't do to have hunters shooting geologists by mistake.

- Americans will need a completely new wardrobe, cut from a conservative bolt of cloth. First, a gray pinstripe swimming suit for riding the crest of the conservative wave. We'll have to get lightweight shirts because we won't have the government on our backs anymore.

And, of course, we'll need combat boots (for pulling ourselves out of military weakness by our bootstraps), and new work clothes (preferably lead-lined) for when Reagan gets America back to work.

This is not, by any means, a complete list. I'm sure it will grow longer after Reagan becomes president.

There are also a few things Reagan will need after he becomes president—stronger glasses to find waste and fraud in the bureaucracy, scissors for cutting red tape and taxes, a broom for making a clean sweep of the government and metal polish for his halo...

**Editor's note:** Boomer Slothower is not a mutated species of small rodent-type animal; he is a real person. He grew up in Minnesota and migrated westward, and has become a guest columnist for the Montana Kaimin. A physical description of a Slothower has been withheld at his request.



Well it's one, two, three, four, what the hell are we fighting for...

I celebrate myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as  
good belongs to you.

—Walt Whitman

We sleep, but the loom of life  
never stops and the pattern, which  
was weaving when the sun went  
down is weaving when it comes up  
tomorrow.

—Henry Ward Beecher

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## THE TWYLA THARP DANCE FOUNDATION NOV. 10, 11 UNIVERSITY THEATRE 8 p.m.



Monday night's performance will include *Country Dances*; *The Fugue*; and *Sue's Leg*, a take-off on dance from the 1940's featuring the music of Fats Waller.

Tuesday's audience will enjoy *Rags Suite* (music by Scott Joplin and Mozart); *Assorted Quartets*; *Brahms' Paganini*; and *Ocean's Motion* (music by Chuck Berry).

Tickets Available at U.C. Box Office

General Public 8.50, 7.50, 6.50 Students, Senior Citizens 5.50

This performance made possible in part with support of the Montana Arts Council and fee support from the Western States Arts Foundation and National Endowment for the Arts Dance Touring Program.





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joined it.

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**MATINEES** 12:30-2:45-5:15  
**EVENINGS** 7:30-9:45



## Shroud of Turin subject of free film to be shown at Crystal Theatre

By DAVID TOWNSEND  
Montana Kaimin Contributing Reporter

It is a length of linen, 14 feet, three inches long and three feet, seven inches wide. On its surface, between burn marks and patches, is what appears to be the image of a man; his body whipped, bruised, cut and, apparently, crucified.

It is believed by some to be the gravecloth of Jesus Christ. It is the Shroud of Turin.

The shroud is the subject of a free film, "The Silent Witness," to be shown at the Crystal Theatre on Saturday at 2 p.m. The film is being sponsored by the Messianic Brotherhood, a Missoula religious organization.

Tom Dolle, a member of the group, was part of a research team of 35 people that went to Turin, Italy in 1978 to examine the shroud.

In an interview Wednesday, Dolle said he first became interested in the shroud after seeing a picture of it in the home of a friend in Santa Fe, N.M.

In looking for information about the picture, Dolle said he was given a book written by Father Peter Rinaldi about the shroud. About a year later, it occurred to him that the computer enhancement and analysis methods used in the space program to clarify pictures of Mars could possibly be used to study the shroud, he said.

Dolle discovered that his idea was not new. After contacting John Lorry of the Jet Propulsion Laboratory at Pasadena, Calif., which works with computer enhancement, Dolle said that he

found that smaller research of the shroud was already being undertaken at the U.S. Air Force Academy.

In 1977, the Shroud of Turin Research Project was formed under the leadership of two scientists from the academy. This group petitioned the Bishop of Turin to allow it to examine the shroud. In 1978, the group was granted permission and went to Turin. Dolle was invited to go along.

Dolle's duties included crating and taking inventory of the 7,700 pounds of equipment that went to Turin. He said he also was responsible for clearing the equipment through Italian customs and for setting up some of the experiments.

According to the film, produced by David Rolfe, the shroud first appeared in Turkey during the first century after the death of Christ. From there, the film says, it was carried to Istanbul. In 1204, when the city was sacked and looted by the knights of the crusades, the shroud disappeared.

The shroud did not reappear until about 1350 when the de Charny family of Lirey, France began displaying it as a sacred "relic." In 1452, the "Lirey Cloth" was sold to the Italian monarchy and it was placed in the abbey of the Nuns of Saint Clare.

In 1532, the shroud was damaged in a fire and the Saint Clare nuns patched the cloth. Following the fire, the shroud was taken to Turin, where it has remained.

According to Max Frei, a Swiss scientist appearing in the film, the shroud's journey can be confirmed

by the pollen trapped in the weave of the cloth. Frei said he found pollen from plants in Palestine, Turkey, Istanbul, France and Italy on the shroud.

Modern scientific interest in the shroud began in 1898. In that year, the shroud was photographed for the first time by an Italian lawyer, Secondo Pia, during one of its rare public displays. After developing his negatives, Pia thought that they showed a positive image, like a printed photograph.

## Fair promoted

Ursus horribilis — or perhaps an imposter — appeared on the University of Montana campus yesterday to urge students to attend next week's Environmental Information Fair.

The bear, who claimed to have been forced out of the new Rattlesnake Wilderness by motorcycles, said the fair will provide students with a "real perspective on what's going on in the environmental movement in the Big Sky."

The workshops next Wednesday and Thursday will bring environmentalists together from all over Montana, the grizzly said.

The bear said the "big, well-known environmental groups and the smaller groups that are in towns near threatened areas" have been invited, and it added "there are small pockets of people — and bears — all over Montana who are fighting sometimes-lonely battles" to preserve the environment in the face of plans to mine and develop wilderness areas.

The fair is being sponsored by the Student Action Center, the Wilderness Institute and the Friendly Bear Club, he added.

## "'STARDUST MEMORIES' IS A MARVELOUS MOVIE!"

—Vincent Canby, New York Times

\*\*\*\*\*

## "'STARDUST MEMORIES' IS A JOY TO EXPERIENCE!"

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\*\*\*\*\*

## "I HAVE TWO WORDS FOR YOU —SEE IT!"

—Gene Shalit, NBC-TV (Today)

\*\*\*\*\*

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# sports

## Griz after rebound victory

By PAT SULLIVAN  
Montana Kaimin Sports Editor

Rebounding is a term usually associated with basketball, but the University of Montana Grizzlies football squad is in a must rebound situation.

The Grizzlies carry a dismal 0-5 Big Sky Conference record into tomorrow's final home game of the season against Northern Arizona University, and rebounding for a win would be an important statistic for UM.

"We're not going to change our strategy for every game, we just need performance consistency," Coach Larry Donovan said.

The Grizzlies performed well in last weekend's loss to Montana State despite the lopsided 24-7

score. UM played the Bobcats even in the second half, but two fumbles and two interceptions killed possible Griz scoring drives.

"Both teams played like gangbusters but they made the big play and we failed to stop it," Donovan said.

Donovan said of tomorrow's game with the Lumberjacks of N.A.U., they will be "the best skilled team we've played this year."

Northern Arizona is a disappointing 3-3 in conference action and 4-5 overall, while the Grizzlies are 2-6 overall.

UM will feature senior Bart Andrus at the starting quarterback position with Wayne Harper at tailback and Mike Hagen in the fullback slot.

## Women's soccer new to UM

The first home match featuring the new University of Montana Women's Soccer Club will begin today at 1 p.m. at Playfair Park against Eastern Washington University.

"Our long range goal is to get in an established league, but now we will settle for the experience," team organizer Roseann Moffatt said.

The team carries a 2-1 record into the match following three games in Spokane against teams from the city league.

Moffatt said the UM squad has received some funding from ASUM and is now trying to schedule matches for the spring of 1981.

The squad practices at Playfair Park behind Sentinel High School from 4-5:30 p.m. Monday, Wednesdays and Thursdays. Anyone interested in joining the squad should contact Moffatt at 549-2559.

Members of the Missoula team are Penny Putnam, Sally Archer,

Terry Conrath, Joan Kampa, Tami Nakaoka, Wendy Hall, Gael Bissell, Laurie Millward, Sue Laskovsky, Lisa King and Peggy, Dee Dee and Roseann Moffatt.

## Sports Shorts

**Coach Dick Koontz's** University of Montana Women's Cross Country team finished fifth at their regional tournament held last weekend in Missoula. The squad's competition is over for the year, but all the runners will return for the 1981 campaign.

**The Grizzly volleyball** team finished third last weekend in a five-team tournament at Bozeman. Dick Scott's squad now has a 20-15 overall record and is 2-4 in conference action. The spikers will have a home match Nov. 19 and host tournaments Nov. 14-15 and Nov. 21-22.

**The final home matches** of the UM Men's Soccer Club will take place tomorrow and Sunday at 1 p.m. on the field behind Sentinel High School. UM defeated the University of Idaho 2-0 last week

**Leisure Services Schedule**  
Women's Center 109  
Phone 243-2802

**Adventure Education**  
Stuart Peak Day Hike Nov. 11, \$3 fee, transportation provided. Meet at 8 a.m. at Field House Annex.

**Recreational Sports**  
Cross Country race entries close Nov. 10, race Nov. 11. Swim Meet entries close Nov. 12 with meet held Nov. 13.

**Co-Rec League Playoff Results**  
The Greek Streaks, champs of the Grizzly League, lost 28-14 to Bobcat League runnerup Anything Goes.  
Irreversible Brain Damage, champs of the Bobcat League, trounced Grizzly League runnerup Best Sex in Europe 38-14.  
Anything Goes edged Irreversible Brain Damage 14-8 for the Co-Rec football title.

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## weekend

**Meetings**  
President's Citizens Council, 1 p.m. to 4 p.m., UC Montana Rooms.

**Performance**  
Jazz Workshop, 8 p.m., University Theatre.  
Coffeehouse: Carol Bridgewater, 8 p.m., UC Lounge.  
Coffeehouse: Linda and Henry Yoshimura, 9 p.m., basement of the Ark, 538 University Ave.

**Miscellaneous**  
Wilderness Studies, table in UC Mall.  
CPA exams, 8:30 a.m., UC Ballroom.  
Public Health Nurses' Workshop, 9 a.m., UC Montana Rooms 360 I and J.  
President's Citizens Council Luncheon, noon, UC Montana Rooms.  
Jewish religious services, 8 p.m., 300 E. Main.

**SATURDAY Meeting**  
President's Citizens Council, 8 a.m., UC Montana Rooms.

**Films**  
"My Man, Godfrey," and "You Can't Take It With You," 7 p.m., UC Ballroom.  
"The Silent Witness," documentary on the Shroud of Turin, 2 p.m., Crystal Theatre, 515 S. Higgins.

**Performance**  
Coffeehouse: Linda and Henry Yoshimura, 9 p.m., basement of the Ark, 538 University Ave.

**Miscellaneous**  
Pre-game meal, 9 a.m., Gold Oak Room East.  
Chess Tournament, registration at 9 a.m., SS 362. Two categories: open and beginners.  
Football: UM vs. Northern Arizona University, 1:30 p.m., Dornblaser Stadium.

Big Sky Fencing Championship, 8 a.m., Men's Gym.

**SUNDAY Meeting**  
Alletheia Campus Christian Sunday Morning Fellowship, 9 a.m., Main Hall 205.

**Performance**  
Missoula Symphony Orchestra, 7:30 p.m., University Theatre, \$3 students, \$6 general.

**Miscellaneous**  
Chess Tournament, 9 a.m., SS 362.  
Gallery Reception: Dennis Voss, 7 p.m., UC Lounge.  
Big Sky Fencing Championship, 9 a.m., Men's Gym.  
Wesley Foundation: "Presidential Priesthood," James Miclot, 6 p.m., 1327 Arthur Ave.

**MONDAY Meetings**  
Bookstore, 8:30 a.m., UC Montana Room 360 I.  
Masquers, noon, UC Montana Room 360 J.

**Lecture**  
SAC Lecture Series: "Investment Alternatives for Montana," Dan Kemmis, 8 p.m., UC Lounge.

**Performance**  
Twyla Tharp Dance Foundation, 8 p.m., University Theatre, \$5.50 students and seniors, \$8.50, \$7.50 and \$6.50 general.

**Miscellaneous**  
Foresters' Posters Contest, table in UC Mall.  
Wilderness Studies, table in UC Mall.  
Excellence Fund Luncheon, noon, UC Ballroom.  
Bookstore Luncheon, noon, UC Montana Rooms 360 F, G and H.  
Legal Trivia Contest, 3 p.m., Law School.  
Salad Supper: UM Women's Club, 7 p.m., 645 Hastings.

**TUESDAY Performance**  
Twyla Tharp Dance Foundation, 8 p.m., University Theatre, \$5.50 students and seniors, \$8.50, \$7.50 and \$6.50 general.

**Meeting**  
Alletheia Campus Christian Fellowship, 7 p.m., Main Hall 205.

**WEDNESDAY Meetings**  
Overeaters Anonymous, 7 p.m., 2nd Floor Main Hall.  
Central Board, 7 p.m., UC Montana Rooms 360 F, G, H and I.  
Meditation Club, 8 p.m., UC Montana Room 360 J.

**Forum**  
Bill Cunningham, noon, UC Mall.

**Lecture**  
Brown Bag Lecture: "Women Getting Strong," Jane Schroyer-Weber and Lori Greene, noon, UC Montana Room 360 A and B.  
"The Logic of Resource Conservation: A Dialogue on Our Responsibilities to the Future," Dick Barret and Dan Kemmis, 7 p.m., SC 131.

**Performance**  
"The Birthday Party," 8 p.m., Great Western Stage, \$3 students and seniors, \$4 general.  
Coffeehouse: Middle Earth Trio, 8 p.m., UC Lounge.

**Miscellaneous**  
Environmental Information Fair Workshops: Threatened and endangered species in the Northern

Rocky Mountains, 10 a.m., ASUM Conference Room.

Fundraising for environmental concerns, 2 p.m., ASUM Conference Room.  
Burlington Northern: the Mount St. Helens Eruption, 4 p.m., UC Montana Rooms 361 D and E.  
Montana rivers: the choices ahead, 5 p.m., UC Montana Rooms 361 D and E.  
Bob Marshall Wilderness Benefit.  
Spaghetti Feed, 6 p.m., 420 W. Pine.  
Bob Marshall Slide Show, 7 p.m., 420 W. Pine.  
Dance, featuring Poor Monroe, 8 p.m., 420 W. Pine. \$3 donation for dinner and dance, \$2 for dance only, 25-cent beers.

Foresters' Posters Contest, table in UC Mall.  
County Personnel Automatic Data Processing Seminar, 8 a.m., UC Montana Rooms 361 A, B and C.  
Wilderness Fair Exhibit, 9 a.m., UC Montana Rooms 361 D and E.  
Wilderness Institute Fair, 11 a.m., UC Mall.  
ORC Presentation: "New Zealand Outdoors," Joel Meier, 7 p.m., Outdoor Resource Center.  
Volleyball: UM vs. Eastern Washington University, 8 p.m., Dahlberg Arena.

## Career-job workshop

Graduation is imminent. Your parents and friends keep asking, "What will you do after you finish school?" Those sinking, desperate feelings of indecision and reality are stealing over you.

But before contemplating suicide, you might consider the University of Montana Center for Continuing Education's "Career Planning and Job Search" workshop to be presented by the University of Montana Center for Continuing Education, Nov. 15 and 22.

The two-session workshop, to be held on successive Saturdays in LA 102, 9 a.m. to 1 p.m., will offer the job seeker career information, job-market tips, job research, applications and interviews.

The sessions cost \$10 and enrollment is limited, so those interested should sign up immediately in Main Hall 125, or call 243-2900.

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**SATURDAY 12-12**  
**SUNDAY 12-11**



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**miscellaneous**

**TICKETS STILL AVAILABLE** for the Twyla Tharp Dance Foundation Nov. 10-11, Univ. Theater

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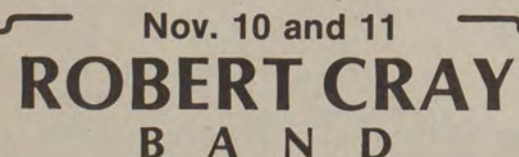
The love of fame is the last weakness which even the wise resign.

—*Tacitus*

*It takes two to speak truth—one to speak, and another to hear.*  
—Henry David Thoreau

## South Center

Montana Kaimin • Friday, November 7, 1980—7



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WESTERN STAR





## GOP . . .

Cont. from p. 1

Roskie, R-Great Falls, that Montanans want to maintain current laws. Ramirez favored a special session to review the air standards, and Roskie sponsored a bill last session to weaken the facilities siting act.

If the bills did pass, Norman said he was confident Gov. Ted Schwinden would veto them.

Kemmis stressed the need for Democrat and Republican actions to compromise and work out some kind of plan to get "positive industries" into the state.

"I'd like to see us doing some positive, forward-

looking planning rather than trying to alter what are already good laws.

Both Kemmis and Norman said that the election of a Republican majority is a mandate to the Democratic Party that changes must occur.

"We are being challenged as we haven't been challenged before," Kemmis said.

Norman added that the Democratic Party was told by the voters that taxes must be lowered and government intervention at the state level decreased.

"We've got to be on our toes and reassess whether the Democratic platform is really the people's platform," he said.

## Purchase . . .

Cont. from p. 1

Not only does Spaulding believe that using student money for the purchases was inappropriate, he also believes students should have control over money raised through student fees.

"Essentially, Parker was trying to ram his decision down the committee's throat," Mountain said of the meeting.

And the administration wants to "brush this whole thing under the rug," Spaulding said.

Spaulding is working with Max Weiss, paralegal assistant for ASUM Legal Services, who is researching the legal rights of students to spend student fee money.

According to Weiss, the ad-

ministration continues to view students as "quasi-offspring." He said the administration believes it acts in the best interest of students but does not provide students a meaningful role in its decisions.

Weiss said certain constitutional and statutory laws show that students have a clear right to participate in decisions involving student money.

Douglas said that she thought the purchases were an "appropriate" use of student money. The committee has recommended using building fees money for similar purchases before, she said.

An immediate plan does not exist for the use of the property, she said.

Currently the houses are vacant,

but Bowers said he hopes they will be rented soon.

Both Weiss and Spaulding said that they question whether Parker's request for money to buy the properties would benefit students.

"Does the administration have unlimited access to student money even over the objections of students?" Weiss asked.

Spaulding said he wants to see the \$25,000 returned to the committee's fund if a Board of Regents policy recognizes student control over the money.

Weiss said this could be done by taking the \$25,000 out of some other building projects fund and returning it to the committee's fund.

## Voters persuaded to use Votomatics

By MICHAEL CRATER  
Montana Kaimin Reporter

Half of the voters requesting paper ballots in one Missoula precinct Tuesday were persuaded to use the Votomatic system, and most of them seemed to like it.

To their apparent surprise, people discovered the Votomatics were easier to use than paper ballots; there were no pencils to drop, no huge ballots to fold up and no loose papers to haul around. Perhaps best of all, the election judges smiled at the Votomatic users — while frowning at those who insisted on paper ballots.

The judges explained that the paper ballots slow down the polling process because they have to be counted by

people instead of machines.

Fern Hart, county clerk and recorder, said about one-third of Missoula's voters used paper ballots Tuesday. She said it took more than 12 hours to count them. If voters had used Votomatic cards, she said, vote-counting would have taken about half an hour.

But some voters recalled delays and difficulties caused by the Votomatic system in earlier elections, and Hart admits those problems were serious. The first time the system was used in Missoula, the counting machines got gummed up when an election worker tried using talcum powder to make the cards slicker. The worker apparently thought the cards would slide more

easily into the machine, but in fact the whole process was delayed several hours. Then a computer foul-up switched Democratic votes to Republican, and vice-versa.

In another election, the vote-counting computer was damaged by a power surge, and Missoula's votes had to be tallied in Kalispell. Tuesday, one voter remembered this incident, saying, "And you know, anything could have happened on the way to Kalispell. No, I'd rather let real live human beings count my vote."

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# arts/entertainment

## School of Fine Arts celebrates opening of Visual Arts Gallery

By AMY STAHL

Montana Kaimin Fine Arts Editor

The presence of three large, relatively unfurnished rooms on the first floor of the Social Sciences Building (formerly the Old Library) may not appear to be an exceptionally newsworthy item at first glance. However, as these three rooms form the nucleus of the newly completed Gallery of Visual Arts, they are of particular interest to artists and historians in the Missoula art community.

The gallery, currently showing an exhibition of work from the Maureen and Mike Mansfield Collection, will officially be christened with a grand opening on Nov. 16.

This gallery is desperately needed by students in the School of Fine Arts who have been showing their work in an inadequate space in Turner Hall, according to Sister Kathryn Martin, dean of the School of Fine Arts.

Martin, who has made the gallery the focus of a crusade for the last year, said she is extremely "excited" by the possibilities now available to the arts community by the new gallery space.

Although Martin is responsible for much of the administrative haggling necessary to assure the gallery's completion, she credits the students in the School of Fine Arts with much of the physical labor necessary to open the first show. She was delighted with the response and enthusiasm with which many students assisted David Mai, graduate student in art and gallery assistant, in preparing the gallery and hanging the show.

The gallery will "give us some options," Martin said. She expressed interest in organizing special programs in the gallery, such as poetry readings and lectures as well as traditional art shows.

"It is difficult to expect people to be educated in art and not have an ongoing facility in which to show," Martin said, and she expects the gallery will supplement communi-

ty needs now being served by the Missoula Museum of the Arts.

Art students, particularly those with graduate thesis shows, will be given preference in use of the gallery, according to Martin.

Before the completion of the gallery, graduate students in art, who are required to show their work in order to graduate, have been forced to scrounge for places to have their thesis shows. Martin said that one student this quarter had to negotiate with the Missoula Museum of the Arts to exhibit work there in order to fulfill graduate school requirements.

The Gallery of Visual Arts will hopefully alleviate problems such as those, as well as provide for a space to show work by local artists, traveling exhibitions and the university's permanent collection.

The permanent collection is a diverse combination of historical artifacts, sculpture, paintings, prints and papers donated to the University over the years. Due to lack of exhibition space, the collection has remained in relative obscurity.

Martin said she has been working with Julie Codell, assistant professor of art, and James Todd, art department chairman, to identify, catalogue and restore work from the permanent collection. Most of the pieces, which Martin describes as "ranging from the very sophisticated to the very primitive" also need to be crated and stored carefully.

The Mansfield Collection has also been hidden from public view due to lack of space. The opening of the gallery has been the first opportunity to show a sizable amount of work from the collection.

The Mansfield Collection show will officially open tonight with a reception in the gallery from 7:30 to 10 p.m. Just a fraction of the entire collection, this show is made up of political cartoons, Western art and oriental artifacts reflecting Mansfield's interest in the Far East



SISTER KATHRYN MARTIN, dean of the School of Fine Arts, with a contemporary African painting by Thango.



POLITICAL CARTOON by Jim Berryman.

as UM professor of Far Eastern history (1934-42) and his current position as U.S. ambassador to Japan.

Donated to the Maureen and Mike Mansfield Library last year, the Mansfield collection consists of art, photographs, letters and personal items representative of the Mansfield's many interests.

As chairman Todd said, "many aspects of Senator Mansfield's life are threaded throughout the exhibit — his background from a Butte mining community and Montana cowboy culture, his Catholicism and his temperament."

The show is highlighted by a beautiful wedding kimono, political cartoons and a small bronze head by Frederic Remington.

That the Mansfield Collection should be the first show in the gallery is significant.

Martin said, "The Mansfield Collection is especially appropriate for the gallery opening since it represents the Mansfields' many contributions to the university as a whole."

The Gallery of Visual Arts is open weekdays from 11 a.m. to 3 p.m. and Sundays from 1 to 4 p.m.



"THE SCOUT" by Frederic Remington



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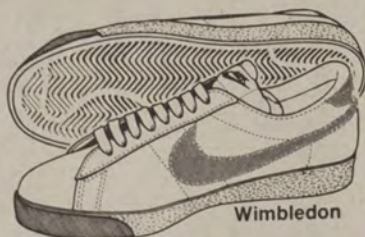
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**'Ordinary People' an extraordinary film**

By **ALAN ROSENBERG**  
 Montana Kaimin Reviewer

"Don't look. Please don't look, it's not right!" Marsha exclaimed. "It's a movie. We're supposed to look," I replied. "It seems more like an invasion of privacy." In a way it is. "Ordinary People" captures the intimacy of live theatre. The fourth wall dissolves with the opening credits. We in the audience were allowed close, too close for comfort. There were times when we wouldn't have

objected to the interruption of a commercial message or an intermission to give respite to our aching hearts.

The death of a teenager and the suicide attempt of his brother expose the shallowness of a family's character. Rifts of communication grow into chasms until they can no longer be crossed.

Mary Tyler Moore plays the mother. Donald Sutherland plays the father. Timothy Hutton is the teenage son. All are superior actors. All demonstrate a commitment to the truth of each moment.

For none is there an insignificant scene or a throwaway line or gesture. Their characters are explored more deeply than we often see in films.

The reason must lie in the direction, the sensitive and subtle touch of Robert Redford, who directed people, not merely a motion picture. No technical elements or devices overshadow the magic of the performance.

Not much of the action takes place on the screen. The boating accident in which Hutton's brother died is brought to us in brief flashbacks; the suicide attempt is only discussed.

The drama is built on the family's reactions, guilt and fears. The fears are, as in real life. Often unspoken, often devastating. The fears are left in suspension like pieces of fruit caught in a gelatin dessert.

Life in the film, as in real life, is played out between the lines. Conversations begin and end like songs of which only the first lines can be recalled.

Redford and the actors involved know a secret: that intense moments in theater are created not by allowing emotions to flow but by attempting to dam their release.

Moore loved her first-born son. She resents Hutton. And she's guilty about not being able to love him. So she sets a nice table, makes a nice bed. She takes Sutherland's K-Mart smile, polishes it and places it behind the crystal and silver.

Sutherland, a tax attorney, isn't as well protected from his feelings. He feels the pain of emptiness.

Hutton is alone with his nightmares and with doubts that his suicide attempt might not have been a mistake.

The catalyst in the film is a psychiatrist played by Judd Hirsch, but the film never becomes a psychological drama.

Hirsch has the office and the demeanor of a Columbo-type private detective. He's forthright, down-to-earth and almost unbelievably compassionate. He may give a good name to psychiatrists. Imagine a shrink writing a prescription for a hug!

"Ordinary People" is an extraordinary movie. I don't think we could see it again but we are richer for seeing it once.

When we left the theater with red eyes and wet noses, Marsha and I agreed the producers of the film must be stockholders in Kleenex.

"Ordinary People," rated R, is playing at the World Theatre, 2023 S. Higgins Ave., through Thursday. The movie shows at 7 and 9:30 p.m. Tickets are \$3.50 for adults, \$1.50 for children under 12.

**Twyla Tharp dance troupe to perform at UM next week**

The Twyla Tharp Dance Foundation, a New York City-based group, will be performing two concerts at the University of Montana Monday and Tuesday at 8 p.m. in the University Theatre.

Sponsored by ASUM Programming, the company will perform a different program each night featuring the unique choreography of the group's founder, Twyla Tharp.

Monday's performance, entitled "Country Dances; The Fugue" and "Sue's Leg," is a take-off on dance styles of the 1940s and will feature the music of Fats Waller. The show Tuesday includes "Rags Suite," set to the music of Scott Joplin and Mozart, "Assorted Quartets; Brahms' Paganini" and "Ocean's Motion," with music by Chuck Berry.

The dancers will also be conducting two workshops on Sunday. Master classes for beginning and intermediate dancers will be held at 1 p.m. and another for advanced dancers will be conducted at 3 p.m. in the Women's Center Dance Studio on campus. The cost is \$4 for students and \$5 for the general public.

Also on Sunday there will be a lecture-demonstration at 6 p.m. in the Music Recital Hall to familiarize the public with the choreography of Twyla Tharp. Tickets for the lecture-demonstration are \$1 for students and \$2 for the general public.

For information on residency activities and performances call the ASUM Programming office, 243-6661.

Ticket prices for the performance are \$8.50, \$7.50 and \$6.50 for the general public and \$5.50 for students and senior citizens. For ticket information, contact the University Center Box Office at 243-4921.



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**McCANN (JAMES PETER DES CHENES)**, left, and **Goldberg (Charles Oates)** rehearse for the Wednesday opening of the University of Montana Department of Drama/Dance production of "The Birthday Party" by Harold Pinter. The play will be performed at 8 p.m. Nov. 12 to 15 and Nov. 19 to 22 on the Great Western Stage. Tickets are \$3 for students and \$4 for the general public. For reservations and information call the University Theatre Box Office at 243-4581. (Photo by John Kiffe.)

## Faculty artist Voss to perform Sunday

Dennis Voss, University of Montana visiting professor of ceramics and foundations, will be giving a performance Sunday at 8 p.m. that will be the focal part of an exhibition of his current work showing in the University Center Gallery.

The results of the performance, which Voss says is a visual arts expression and not a dramatic portrayal, will be the basis for the remainder of the show.

Voss described the show, entitled "The Sandhiller," as a "situation" in which he will utilize whatever information is available in the gallery — such as its iron gate, the three walls of the space, the audience and the lighting — to create an environment.

"I'm concerned with the idea of watching television, drawing directly on walls, installation, costumes and visual processes," Voss said. "Specifically in 'The Sandhiller' I'm concerned with a segment of my past."

The basis for the concept of "The Sandhiller" is related to the sandhills of northwest Nebraska, where Voss grew up.

Voss, who holds a master's of fine arts degree from the University of Kentucky, joined the UM art faculty this quarter. He has taught in Eastern Montana College in Billings, been a consultant to the state Office of Public Instruction and worked at the Paris Gibson Art Center in Great Falls.

Most recently, he worked in the artist-in-schools program of the

National Endowment for the Arts and the Montana Arts Council.

Voss' previous performances have been both interior and outdoor experiences. His outdoor performances, called "land performances," have used the landscape as a backdrop, with Voss providing visual information in an attempt to interrelate the audience with the environment.

The multi-media performance will include: Voss drawing on drywall installed strategically around the gallery; Mel Watkin, UM graduate student in art, watching television; the iron grate of the gallery; an ornamental windmill; and the interaction of the audience with these elements.

The gallery exhibition will run

through Nov. 21. Gallery hours are 9 a.m. to 4 p.m. and 6 to 8 p.m. weekdays.

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## Author captures character of Alaska

By GREG GADBERRY  
Montana Kaimin Reporter

For years, writers have been treating Alaska as a sort of historical enigma.

Through hundreds of books, magazine articles and newspaper accounts, Alaska has been described as America's postcard: A two-dimensional tourist attraction, distant enough to be exotic, close enough to be called a state.

Little, however, has been written on its people, and almost nothing on its politics.

Instead, writers have perpetuated the image of an Alaska unstained by the 20th century. They've done this by penning book after book that read like glorified travel brochures.

But that was before author Joe

McGinniss headed north.

Twelve years ago, McGinniss was the center of national attention as his book "The Selling of the President 1968" climbed the best seller lists. The work, which was the story of Richard Nixon's rise to the White House, was a portrayal of the modern, advertising-centered mechanics of American politics. The book helped strip away much of the dignified facade created by presidential campaigns.

In his new book, "Going to Extremes," McGinniss turns toward Alaska. The result: a work of uncommon frankness, one that tears away much of the popular mythology that surrounds the state.

McGinniss is well adapted for his role as myth-breaker. His choppy,

reporter's prose and camera-like eye allow him to record clear, and often unflattering, portraits of the state and its people.

Tying these images together is McGinniss' own story, a first-person account of his ramblings across the state.

McGinniss' images are usually short and terse. The author's view of Anchorage, the state's largest city, is an example of his sparse and unflattering portrayal.

"Anchorage was a boom town," he writes, "nervous and greedy, afraid that the money would stop, afraid that the money would run out. A town of Texans and Teamsters and pickup trucks, bars and liquor stores, pawnshops and guns, country music, massage parlors, Baptist churches, public drunkenness and an alarming rate of automobile accidents."

McGinniss, however, excels mainly in his descriptions of people: the natives, who have long lived in Alaska and who must now adapt to a white culture; the old-timers, who have watched Alaska grow and, often, decay; the newcomers, looking for wealth or new lives. All these types of people are portrayed in McGinniss' short and lively prose.

Most often, however, the author stands in the literary background and allows his subjects to speak for themselves. In one barroom interview, for example, a person described as a "high state official" told of his early journey to Alaska.

"He had come to Alaska, he said, on Memorial Day of 1949, after getting drunk with two friends at the midget-auto races in Portland, Oregon.

"It had been one of those deals where nothing would do but to drive to the airport and get on the first plane for anywhere. Which happened, in this case, to be Fairbanks. . . . The two friends turned around and went home, but the high state official, with only \$1.70 in his pocket, knew at once that Fairbanks, Alaska was the place he wanted to live for the rest of his life."

"Going to Extremes" is a book filled with many similar accounts. Some are true, some are tall tales, some are outright lies.

Yet through the retelling of these stories, McGinniss manages to grasp at something seldom described in books on Alaska: the character of the state.

It is a character that is scarred by the growing pains of a young land and rooted deep in a tumultuous past.

It is a character, long ignored by other writers, that McGinniss allows to engulf his book, and thus, make it honest.



A UNIVERSITY OF MONTANA Student art teacher works with a child in a recent morning session of the Saturday Enrichment program.


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There will be a lecture demonstration in the Music Recital Hall at 6 p.m. on November 9  
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Tickets Available at U.C. Box Office

This performance made possible in part with support of the Montana Arts Council and fee support from the Western States Arts Foundation and National Endowment for the Arts Dance Touring Program.



# Dancers perform adequately in 'Giselle'

By STEPHANIE LINDSAY  
Montana Kaimin Reviewer

Last Saturday afternoon, Ballet West presented its final performance of "Giselle" at the University Theatre. The performance was quite adequate with a few moments of excellence and a few moments of disappointment.

The first performance of "Giselle" was given in 1842 and has been performed by one ballet company or another ever since. It is popular because it is a ballet that combines the supernatural with the earthly.

Giselle, a young peasant girl, has fallen in love with Count Albrecht, who has disguised himself as the peasant, Loys. Hilarion, who also jealously loves Giselle, discovers the Count's royal sword and during the harvest celebration confronts Albrecht with the truth. Giselle is so shaken by Albrecht's deceit that she attempts to kill herself with his sword but is prevented by the Count. The damage is done, however, and Giselle's reason quickly begins to disintegrate. She

falls into her mother's arms and dies of a broken heart. End of Act One.

The second part of the ballet is entirely different from Act One. The audience is transported to a forest glade at midnight — Giselle's burial place. The remorseful Hilarion visits Giselle's grave, but is overtaken by the Willis, betrothed maidens who have died before their wedding day. They force Hilarion to dance to his death. Albrecht visits Giselle's grave next, and she appears to him.

Myrtha, the Willis' Queen, orders Giselle to draw him into the fateful dance of death. Giselle cannot disobey and the couple dances together for the entire night. Albrecht nearly dies from exhaustion, and only Giselle's unfaltering love sustains him. As dawn approaches, the Willis power is broken. Giselle returns to her grave and Albrecht returns to his life with Giselle's blessing. End of the ballet.

For contemporary audiences, the story of Giselle might seem a

little corny. Well, it is. The story of Giselle emerged from ballet's golden era when romance was the rage. And heavy romance, in any era, is just plain corny. At any rate, the wonderfulness outshines the corniness, and audiences swallow the whole story hook, line and sinker. Perhaps we have not outgrown our need for the magical, for romantic love (requited or not), no matter how sophisticated we become.

Obviously, then, Giselle is an emotional story. Thus, the problem for the dancers — particularly for Giselle — is to separate emotion from good, clean technical dancing. Emotion is fine, but dancing can easily become muddled with it. Lee Provancha Day, who danced Giselle, was the absolute epitome of perfection. There were moments, as in the mad scene, where she was a real heart-breaker and there were real breath-catchers.

Bruce Caldwell, as Albrecht, was also very good. He is a believable actor with much promise for becoming a truly fine dancer.

Vivien Cockburn, as the Willis Queen, Myrtha, was excellent. The supernatural powers of this character allow for nothing but technical perfection. She is icy, with no room in her heart for mercy. Cockburn danced with a relentlessness and automatic grace, totally apropos to her character.

Jeanna Gailar and Brian Andrew danced the Peasant Pas de Deux in Act One. Gailar should be applauded for her efforts. Her bright and vivacious dancing lends an excitement to her fine technique. Gailar's partner, Brian Andrew, took a fall at the end of one of his solos, the result of setting difficult choreography on an inexperienced dancer. On the other hand, he partnered Gailar quite well and after the accidental fall, continued to dance quite well. Andrew should be mentioned at least for his poise.

The Corps de Ballet (the Willis) were generally adequate. My only objection is that they danced almost the entire second act with their eyes glued to the floor.

All in all, Ballet West's presentation of this classic ballet was a very good production. Due to the small stage, the sets for the show were severely modified — resulting in a grave for Giselle that no one ever saw, including the dancers. (Its imaginary place kept moving to a different spot each time Hilarion or Albrecht approached it).

Even so, Missoula would welcome Ballet West any time in the future with open arms — and rightfully so.

## briefs

### Jazz workshop plays 'Big Band' tonight

The University of Montana Jazz Workshop will perform tonight at 8 in the University Theatre.

The concert is sponsored by ASUM Programming and will feature the 38 student members of Jazz Workshop's two bands.

Lance Boyd, UM assistant professor of music and Jazz Workshop director, said that the performance will consist mostly of Big Band tunes by musicians such as Chuck Mangione, Maynard Ferguson, Stan Kenton and Woody Herman.

The concert is free for students and \$1 for non-students.

### Violinist Featured in Symphony concert

The Missoula Symphony Orchestra with guest artist Cho Liang Lin, violinist, will perform Sunday at 7:30 p.m. in the University Theatre under the direction of Thomas Elefant, University of Montana assistant professor of music.

Ticket prices are \$3 for students and \$6 for the general public and can be purchased Sunday at the University Theatre Box Office, 1001B S. Higgins Ave. For information call 243-4581.

### 12 display work for 'Art Week'

Contemporary art by 12 Missoula artists will be featured as part of "Art Week at the Warehouse" next week.

Oils, watercolors, drawings, prints and calligraphy by Leslie Van Stavern Millar, Monte Dolack, Dirk Lee, Frank Ponikvar, Jay Rummel, Frank Dugan, Mary Beth Percival, Katherine White, Allen Woodard, Cary Gubler, Steve LaRance and Keiko Yonamine will be exhibited in the Warehouse mall Monday through Saturday from 10 a.m. to 10 p.m.

The Warehouse is located at 725 W. Alder St.

### Poetry and coffee set for tomorrow

Poets Robert Dana and Ron McFarland will be giving a poetry reading at 8 p.m. Saturday at Butterfly Herbs Coffee Bar, 234 N. Higgins Ave. Dana has published eight books of poetry, which include "In a Fugitive Season," "The Power of the Visible" and "Some Versions of Silence." His poems have also appeared in several national publications.

McFarland has published two volumes of poetry — "Certain Women" and "Eight Idaho Poets."

The poetry reading is sponsored by the University of Montana English department.

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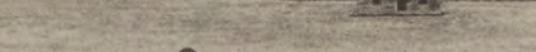
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## Infrared use is successful in photo show

By C. L. GILBERT  
Montana Kaimin Reviewer

Some people might consider the use of infrared film in photography "gimmicky," but for Kenneth Spector infrared film intensifies and dramatizes reality.

For the past two years Spector has been shooting nothing but landscapes with infrared film. Infrared is a part of the light spectrum that is invisible to the human eye. Normal panchromatic film uses the visible ultraviolet spectrum.

"For me, infrared is merely a tool," Spector said. "Its primary function is to render those things which I see in nature much more clearly. This film brings the photographer one step closer to expressing the light as well as the emotions that he feels when in the act of photographing."

Spector, a graduate student of art and a former photography teacher at the College of Great Falls, is currently showing a collection of his work entitled "The Montana Landscape in Infrared" at DaVinci's Art Supply and Gallery, 725 W. Alder St.

The landscapes that Spector has photographed outside of Great Falls and Missoula have a stark and foreboding feeling to them. Infrared film produces brighter highlights and darker shadows and skies, and therefore the contrast in his photographs is very high.

Spector admits that some of the tones are exaggerated but "storm clouds are more exciting when shot with infrared." It is the slight tonal variations that infrared film produces that gives Spector's landscapes their distinctive and vaguely surreal quality.

Not only are Spector's photographs unique but so are the methods he employs to get them.

Spector uses a 25-year-old 4x5 press camera because it folds up and is easy to transport. The camera cost \$150, and Spector said a similar camera today costs about \$900. "The 4x5 format gives better total rendition," he said. "The more a negative has to be blown up, the more detail and tone is lost. I'd go with an 11x14 if I could," he said.

Spector shoots very little film. "The modern method," Spector said, "is to go out and shoot 60 shots and hope for a few good ones. I go out and shoot maybe 10 shots. I spend a lot of time composing." As a consequence, none of Spector's photographs are cropped, a technique he said is not necessary. "I've gotten to the point where I can't get enough in," he said.

Another interesting aspect of Spector's shooting style is that he shoots with a very small aperture opening and at a very slow speed. Of the 26 photographs in his show, Spector said 24 of them were shot at f/45 at one-fourth of a second.

He said this allows him to get maximum focus and maximum depth of field.

After two years with this technique, Spector thinks he is coming to the end of a phase, though he is not

sure in which direction he will head next.

"The Montana Landscape in Infrared" can be seen through November at DaVinci's Art Supply and Gallery.



"GIANT SPRINGS" by Kenneth Spector.

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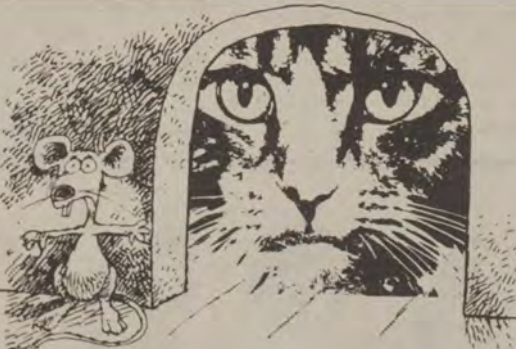
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