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Montana Kaimin, November 13, 1980

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Bowers details funding priorities

By STEPHANIE HANSON
Montana Kaimin Reporter

University of Montana President Richard Bowers presented his legislative budgeting "wish list" for UM yesterday, with faculty salary increases heading the line-up.

Bowers and other UM representatives will also be attending meetings in Helena this Saturday to discuss financial revisions to the new funding proposal that the Legislative Fiscal Analyst's office has made. (See related story page 3).

In a press conference, Bowers said he wants to see faculty salaries brought up to levels comparable to regional and national averages. He said that regional salaries are below the national average, but salaries at Montana's universities and colleges are anywhere from \$1,100 to \$2,000 below the regional average.

UM faces "serious deterioration" if it does not receive some financial relief from the Legislature, Bowers said.

The quality of programs at the university depends on the quality of faculty, he said. Budgets must adequately cover faculty salaries, classroom supplies and faculty workshops and exchange programs, or the quality of those programs would be threatened, Bowers indicated.

Another funding priority, Bowers said, is to increase purchases of library books and other materials. Bowers is asking for \$200,000 for this purpose.

UM will also request \$901,300 for regular campus maintenance projects such as painting, ceiling and other minor repairs. In addition to this amount, UM is also requesting \$446,867 over the next two years for such major maintenance projects as roof repairs and fire and safety remodeling.

Bowers said that UM will also "actively seek cooperation" with the other Montana universities and colleges on issues that concern the whole university system. Problems such as maintenance and faculty salary budgeting face all the units, he said, and cooperation would broaden strength for budget requests.

Another item on Bowers' priority list is a \$8.4 million request for the proposed fine arts building. Montana State University in Bozeman has also asked for a similar request to house its radio/television programs. UM alumni are "concerned," Bowers said, that the programs would be duplicated unnecessarily at both schools.

But Bowers said that he understands that the governor's office has submitted a budgeting request for both buildings.

Funds for the fine arts building could come from the coal-severance tax fund, a possibility that Governor-elect Ted Schwinden has also discussed, Bowers said.

Half of the revenue from the 30 percent coal severance tax is placed in various accounts for schools, alternative energy and the general fund.

The other half of the revenue is placed in a trust fund that cannot be spent without three-fourths approval by the Legislature.

Other priority "budgeting requests for UM are:

- funds to start up a new master's degree program in social work and computer science and for a clinical program in medical technology.

Those funds of \$646,223 have been approved already by the Board of Regents. They must be budgeted apart from the legislative formula funding process, however, because they are new programs.

- an additional \$150,000 for organized research programs such as the Bureau of Business and Economic Research, the Wood Chemistry Laboratory and the Earthquake Research Laboratory.

- increased funds for the Montana Forest and Conservation Experiment Station. Currently the station, which researches long-range productivity on forest land, receives \$592,016. The request is for an increase of \$862,094, bringing the total to \$1,454,110 for 1981-83.

- funds for building a new facility for the clinical psychology program. Currently the program is conducted in a house on the corner of Arthur and Beckwith Avenues. Space for the program was originally requested in the new science/pharmacy building, but that space was eliminated by the Legislature in order to cut costs.

montana kaimin

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UM PRESIDENT RICHARD BOWERS spoke yesterday about university budget requests, at a press conference in Main Hall. (Staff photo by Leslie Vining.)

UM still successful in competing for grants

Editor's note: This is the first of two articles about grants at the University of Montana. It sketches the role of UM's Research Administration office; the second will discuss some of the financial and academic problems associated with grant funding.

By GWINN DYRLAND
Montana Kaimin Reporter

Federal funding for research in Montana goes back perhaps as far as Lewis and Clark, who were awarded \$2,500 in 1803 to study the astronomy, natural history, ethnology, minerals, topography and plant and animal populations of the Louisiana Purchase.

As grants go today, that's small potatoes; \$2,500 is about what the University of Montana's music department was awarded to conduct a chamber music workshop last summer.

UM carries 250 sponsored programs worth a total of \$5.5 million, according to Ray Murray, dean of the sponsored program administration department. Murray said UM had \$4.2 million in grants in 1976-77 before he came to UM.

With private companies paying for only about 5 to 10 percent of UM grants each year, Murray said, the federal government funds the bulk of research at UM. Projects range from basic research grants with titles like "A Passive Seismic Investigation of the Greenland Ice Sheet" to instructional and public service grants for conferences, special classes, materials and equipment.

Murray said the view of federal agencies as "sugar-daddies" who indiscriminately channel millions of tax dollars to universities is "probably the biggest misconception" the public has about grant funding. Agencies are not "giving" but "buying" research and services from schools, and they are held accountable by Congress for their efficiency in spending congressional appropriations, Murray said.

Murray emphasized that there is keen competition for grant money between schools, especially for research awards from agencies like the National Science Foundation, the largest basic research contributor.

About 40 percent of UM's NSF proposals over the past five years have been funded, an "excellent track record" for a small university without an engineering or medical school, Murray said. Nationally, 53 percent of NSF proposals in math and physical science were funded in 1977, and 38 percent in biological and behavioral sciences, Murray said.

Murray acknowledged that a conservative administration and Congress in Washington, D.C. would probably limit the funding of future UM grants; he said funding until now has been expanding more-or-less steadily since sponsored programs became common at UM after World War II.

Anne Hausmann, administrative officer for the research administration office, said that she helps "ferret out" private, federal and state-sponsored programs of interest to UM professors and pertinent to UM research capability. She noted that 58 federal agencies alone offer 1,142 programs.

Hausmann said that strong areas for funding at UM include energy studies that do not involve engineering and a broad range of studies under environmental research.

Applying for grant funding requires the applicant to propose and justify the research, instruction or service and to project a detailed yet flexible budget that will fund the proposal even if the prospective sponsor doesn't award a grant for a year or more, Hausmann said.

Final UM approval for newly funded grants is given by Murray, who also helps oversee the academic and financial administration of the grant.

UM rodeo kicks off Saturday

Even if you've never bucked a bronco or steered a rope, the University of Montana Rodeo this weekend in Hamilton could be a lot of fun.

Scott Hagel, president of the UM Rodeo Club, said the rodeo is a good time to drink beer and "sit and holler, cuss, spit and chew." The competition should be lively,

too, he added.

Autumn is an unusual time for a rodeo, he said, but the rodeo scheduled for last spring had to be canceled when Mount St. Helens erupted. Since the National Intercollegiate Rodeo Association requires that all members hold an annual rodeo, the UM member group decided to hold one

now, Hagel said.

The rodeo will feature contestants from colleges all over Montana and a team from Northwest Community College in Powell, Wyo., Hagel said. He said he expects the teams from Dawson Community College in Glendive and Montana State University in Bozeman to be top contenders.

He said the UM team "will definitely score a few points," unlike last year, when "we had a really terrible team. The men's team scored zero points."

Hagel explained that the UM Rodeo Club is "kind of small and not well-funded." The club received \$2,000 from Central Board this year, and will spend about \$5,000 just on the rodeo. So fund raising is very important to the club, which sells calendars and holds raffles. Hagel also said the beer sold at the rodeo should bring in some cash, although he did not know just what the price of the beer would be.

Tickets to the rodeo cost \$3.50, and will admit purchasers to both days. The rodeo will begin at 1:30 p.m. on Saturday and Sunday, and will probably end at 4:30 each afternoon, he said.

Hagel said the Bitterroot Indoor Arena, about five miles north of Hamilton on Interstate 93, was the "only indoor arena around" that the group could use. Rodeos require dirt floors and specially built stockades, he said, so UM's Harry Adams Field House would not do.



(Graphic by Scott Williamson.)

The 'boob tube' is living up to its name

Hey women! Did you know television has reached new lows in its attempt to push you back a hundred years?

The Montana Kaimin recently received some photos of the American Broadcasting Co.'s new TV stars. They deserve some comment.

Women in this century have worked hard for equal rights. They have struggled for the abolishment of sexism. If TV adequately mirrors society's current view of women, women have lost their battle.

A letter that came attached to the accompanying photos explained that ABC had two goals in mind when it created them to promote this season's slate of offerings.

First, ABC said it wanted to show these women in the "character" they play on their shows. Second, it wanted to show these women as the "glamorous" people they are in real life.

Let's take a look at two of the soon-to-be-poster photos. There are more photos, but these are the best examples.

Priscilla Presley is posing for "Those Amazing Animals," a show that is supposed to be about animals. Yes, technically speaking, Priscilla is an animal. But I doubt she sits on the floor of the stage, dressed seductively, with



that "hey baby . . ." look on her face during her show. In other words, this photo has nothing to do with the kind of animals that the show is about.

The other photo on this page is of Lydia Cornell promoting her show,



"Too Close For Comfort." She sure is.

A recent issue of Time magazine says viewers can watch "... bountiful Lydia Cornell as she ponders the implications of taking a deep breath." It also notes that the demise of talented comedian Ted Knight, who also stars in the show, saying the show "marks the eclipse of a fine actor . . ."

All this smut on TV must mean American people want to watch it. The same American people who voted Ronald Reagan into the presidency. And the same people who are opposed to the Equal Rights Amendment.

It is very hard to believe that people cannot see that the networks are using SEX to make money. Surely, these actresses were employed because they have great bodies rather than great acting abilities.

"Never has the medium more fully deserved its reputation as the boob tube," Time said about TV.

There is only one solution to this problem: Boycott.

Jim Bruggers

letters

Show real interest

Editor: RE: Outraged and offended sophomore Ted Barnwell who feels the Wildlife Club should face reality and quit living in a dream world.

Dear Mr. Barnwell,

May I first thank you for taking some of your valuable time to attend the presentation on Alaska. Sorry to have outraged and

offended you but I feel you are a little disillusioned.

1. The Wildlife Club is not living in a dream world and tries to work very closely with reality. It is a reality that people like Sen. Melcher have a lot of influence on bills such as the Alaska Lands Bill.

2. A lot of work was spent getting Sen. Melcher to come and speak at the University in order that concerned people could ask

questions and get a better understanding of the Alaska Lands Bill.

3. The film received from Alaska Lands Coalition did not just show caribou and Eskimos skinning walrus. The film has footage of large cities, footage of land development and oil explorations.

4. The Wildlife Club did not take any position on the Alaska Lands Bill. The presentation was to inform concerned

people.

5. The Wildlife Club is an active organization that is concerned with affairs affecting wildlife and the land. Throughout the year, the club sponsors many programs to increase wildlife and environmental awareness.

6. Mr. Barnwell, I agree with you that residents of Alaska deserve to be heard. But, what have you done to increase public awareness of Alaska, its problems and the Alaska Lands Bill? Let's take a look at reality. Writing a letter to the Kaimin and bitching about the Alaska presentation over a cup of coffee in the Copper Commons is fine. You may feel better, but what have you done for Alaska, the Alaska Lands Bill, the people or the wildlife? I'm sure you (being a native of Alaska) could, if really interested in the welfare of Alaska, put together a very good presentation.

Mr. Barnwell, perhaps it is you who needs to hear the morning bells. For the sake of wildlife and the environment, the Wildlife Club challenges you to do something, show some real concern, some real Alaskan interest.

Pete Clarkson

Wildlife Club President

sophomore, wildlife biology

public forum

Perpetuating the 'Generation Gap'

The 1980 election is now over. There are some interesting facts. Ronald Reagan beat Carter by a margin of almost 2 to 1 in Montana, a margin of 8 million votes in the popular election, and was endorsed by 443 daily papers versus 126 for Carter, yet not a single student friend of mine voted for Reagan! This defies statistics but is by no means an isolated phenomenon among college campuses. A survey conducted by students at Princeton found Anderson the presidential winner if the president were selected by students at the Ivy League schools.

This leads us to wonder why the students as a group is philosophically so far apart from the general population as a whole, especially as contrasted with the older generations. Are the students too liberal? Or are the older Americans too conservative? If so, what caused the rift? Is this an example of generation gap?

To answer these questions, we shall examine two issues on which students have expressed themselves frequently, and forcefully, bearing in mind that they are in general apolitical.

1. Draft. This is one of the few issues which directly affects students the most, and understandably which generated the most opposition. Few people would like to go to war and get carried back in bags, but most of the reasons for opposing the draft border on half-truth and total emotionalism. "Draft is slavery" is one. To be sure life in the military services is no bed of roses, but soldiers could defend a country and thus produce a common good for the majority of its people while slaves benefit only a private few. This might seem to be a

difference in degree by not in kind, but then the same could be said about most of us: the salaried workers.

Now let's look at another sentiment for opposing the draft. A sign carried by some Stanford students proclaimed: "There is nothing worth fighting for". This is absolute irresponsibility! This coming from "educated" college students? Is freedom not worth fighting for? Is the country not worth fighting for?

2. Nuclear Power. While commercial nuclear reactors generated safety concerns from people across all ages, the military nuclear facilities get opposition from mainly one subgroup of the population: college students. Here, this subject does not directly affect students as the draft, yet their opposition is no less vocal, and in fact more violent at times. Their actions and protests have only one aim: unilateral nuclear disarmament. This is indeed hard to swallow by any reasonable man.

In order for this one-sided proposition to work we have to assume the Russian leaders (and many other nuclear "club" members and members-to-be!) are reasonable and peace-loving, and that they will be motivated and follow suit. This is at best a gamble, and a gamble with the nation's freedom and destiny at stake.

Why then, are the students' views so unacceptable as to the survival of the nation as contrasted with the rest of the population? Are they too liberal as they were pictured to be?

I surmise that the answer is a qualified no. They are idealists. For many of them, it is the first time they are away from a secure home, and for the first time they exercised independent judgment, on both the society and on the things which

surround them. Thus they are in the formative years of mental development. For many of them, they have not encountered a depressing illness, the shame and anxiety of losing a job, the sorrow of losing a loved one. Thus their pictures of life tend to be more romantic than the rest of the population. As they grow older, marry, raise a family, hosts of responsibilities and frustrations will gradually change their outlook of life. Witness the radical student leaders of the 60s, many of them have blended into Corporate America, are much more conservative than they were.

Thus, many of them will reverse their positions and thinking when they reach the middle ages, and they will think in terms of practicality instead of ideally. Idealism is an idea whose time will never come given the savage of man. Throughout the history of mankind, there hardly went by a day without a war somewhere on earth. For the world mirrors our societies at large. There are always some crazy people out there. If they are on the streets, they rape, murder; if they are in governments, they make wars, conquests.

These tragedies and calamities will always face us and our future generations, unless, and until, scientists someday develop a character-altering pill which will make people become tender, loving and compassionate. For the foreseeable future, students will continue to differ with the older generations in many ways. But when they grow old, many of them will get in the fold and advocate ideas which they once opposed, and they will in turn be disagreed with by their own children.

Fat C. Lam

graduate, mathematics

Letters Policy

Letters should be: • Typed, preferably triple-spaced; • Signed with the author's name, class, major, telephone number and address; • No more than 300 words (longer letters occasionally will be accepted); • Mailed or brought to the Montana Kaimin, J-206; • Received before 3 p.m. for publication the following day. Exceptions may be made, depending on the volume of letters received. The Kaimin reserves the right to edit all letters and is under no obligation to print all letters received. Anonymous letters or pseudonyms will not be accepted.

montana
Kaimin

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Funding formula revisions proposed

By **STEPHANIE HANSON**
Montana Kaimin Reporter

Revisions of the new funding formula proposal "help, but are not nearly adequate," University of Montana President Richard Bowers said yesterday.

The revisions by the Legislative Fiscal Analyst's office came at the request of the Legislative Interim Finance Committee after the committee held hearings on all six university campuses. The hearings were held to allow administrators, faculty and students a chance to criticize and suggest changes for the new funding formula.

The new formula proposes to base funding on levels of instruction and cost of programs. This formula may replace the current 19:1 student-faculty ratio which funds one faculty member for every 19 students if the committee and the Legislature approve adoption of the new formula.

The analyst's revisions include a proposal to bring faculty salaries and benefits up to levels at other

schools in the West. For UM that means a jump from an average \$23,630 to \$25,020, or a 5.88 percent increase.

Bowers said he will meet tomorrow with faculty and students to discuss further alterations for presentation to the Interim Finance Committee when it meets in Helena Saturday.

The analyst's office has also recommended a \$1 million increase for physical plant operation.

Bowers said that amount is "not nearly enough" to address existing maintenance problems, not only at UM but also at the other units.

Bowers criticized a portion of the report which compared spending levels per student in Montana to similar western schools. The report shows that, under the new formula, spending levels at each of the Montana schools will be about average compared to levels at the other schools.

The spending levels from the other schools were recorded during the 1978-79 school year, but

were increased by about 15 percent to account for inflation. However, this is not an accurate picture of what spending levels are at those schools today, Bowers said. The current spending levels would be a more valid level for comparison, he said.

The analyst's report also recommends that each university system unit determine its own expenditure levels regarding the number of faculty, faculty salaries, library spending and inter-collegiate athletics.

Bowers said that arrangement would allow each university some flexibility to divert funds from one budget to another where more funds are needed. However, it still does not provide "realistic" guidelines for shifts in enrollment, he said.

Bowers will also be meeting in Helena today with the other university unit presidents to discuss possible alternatives to present to the legislative committee Saturday.

ASUM sponsors legislative forum

By **GREG GADBERRY**
Montana Kaimin Reporter

This weekend in Helena, the ASUM Legislative Committee and the Citizen's Legislative Coalition will be sponsoring what could be called a crash course in do-it-yourself political lobbying.

Called "A Citizen's Forum on the 1981 Montana Legislature," the two-day conference will feature workshops and panel discussions that sponsors say will make participants more informed about and involved in Montana politics.

ASUM Lobbyist Mike Dahlem, one of the coordinators of the forum, said that the series of workshops planned during the weekend are designed to give participants a view of how the legislative process works, and also of what issues may come before the Legislature this year.

"The first workshops are going to talk about the basic workings of the Legislature," he said. "We will also have one that will talk on the art of citizen lobbying on issues."

The majority of workshops, Dahlem said, are on specific issues.

"We plan to have about 10 speakers, talking about things like environmental problems, energy issues, labor issues, transportation problems, Indian issues and taxation," Dahlem said.

Besides the workshops, two panel discussions will be held during the forum. On Saturday, Rep. Dan Kemmis, D-Missoula, and other speakers will speak on the future of Montana's economy. On Sunday, the panel discussion will be on citizen involvement in politics and open government.

Other people speaking at the forum will be Cindy Elliot, executive director of the Montana Small Business Association, Don Snow of the Environmental Information Center and Bob McCarthy of Laborer's Union Local 254.

The cost of the forum will be split between ASUM and fledgling Citizen's Legislative Coalition. The coalition, Dahlem said, is a new group based in Butte that is made up of volunteers interested in getting citizens involved in government.

The forum is free and open to the public. Dahlem said that he hopes people from around the state will travel to Helena to attend the conference.

Dahlem said he expects about 100 people to attend.

But while ASUM is footing half the bill, half the participants, he admits, probably will not be students.

"I expect about 15 students to

attend," he said.

"It would have been nice to have the conference in Missoula," he said, "but then we couldn't have had tours of the Capitol Building or met with many of the groups that work there."

Registration for the forum will be Saturday at 9 a.m. in the lobby of the Social and Rehabilitation Services Building, 111 Sanders, in Helena. For more information on the forum, call Mike Dahlem in Helena at 442-1177.

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Kemmis says economics may affect environmental protection laws

By MICHAEL CRATER
Montana Kaimin Reporter

Environmentalists must develop economic alternatives to harmful industries or they will see Montana's environmental laws repealed, state Rep. Dan Kemmis, D-Missoula, said Monday night.

Kemmis told about 25 people at a Student Action Center-sponsored forum that there is "a growing resistance to environmental protection because people are saying that we can't afford it." Kemmis cited the recent closure of the copper smelter in Anaconda as an example. Although officials of the Anaconda Co., which operates the smelter, have said environmental regulations were not responsible for the closure, some Montanans have argued otherwise.

"We must quickly establish some alternatives in Montana communities" such as Anaconda, Kemmis said.

Specific alternative industries Kemmis mentioned include:

- food processing. Kemmis said that while Montana produces lots of food, most of it is processed —

milled, cooked, canned or used as ingredients — in other states. This industry could be based in Montana and would provide jobs for Montanans.

- wood processing. Again, most of Montana's wood is not turned into finished products here, and Kemmis said it could be. He said this would be a way of getting the most jobs from our resources.

- tourism. Kemmis said Montana needs to develop a tourism industry that isn't based on private automobiles.

Kemmis said Montana should develop a railroad system which would help tourists get around the state, and bikeways, local buses and hiking paths to help them enjoy the scenery.

This would establish Montana as a place to vacation when gasoline costs get too high, he said, adding that tourism is one industry which utilizes a clean, pristine environment.

- family farming. Small-time farmers are being bought out by corporate farmers with more access to money, so the state should make credit available to farmers to see them through the

thin times before harvest, Kemmis said. He also suggested that the tax structure be changed because it sometimes forces people to sell their farms.

Kemmis, who just ran unopposed in an election that gave Republicans control over both houses of the Montana Legislature, said that now the "dominant point of view in Montana" is that the environment must be traded off for a sound economy.

Still, he said, "the vast majority of Montanans identify very strongly with the beauty and grandeur of the Montana environment." If shown how to protect the environment without losing jobs, Montanans will do so, he said.

Kemmis said the key to establishing an environmentally sound economy is proper investment of Montana's coal-tax trust fund.

Montana levies a severance tax on all coal produced in Montana, equal to 30 percent of the market value of the coal. Half of the revenues are put into a special trust fund, and that fund is invested, mostly outside the state.

Kemmis said the money should be invested in "small enterprises that are locally-based, that have a stabilizing rather than disrupting influence, and that are compatible with the environment."

He said such enterprises should be able to borrow trust-fund money, even though they would not pay as much interest as the out-of-state investments. He said the coal tax was designed to help Montana's future, and the way to do that is to establish environmentally sound industries in Montana.

"The kinds of industries are endless and depend only on ingenuity, and there's a lot of that in Montana," Kemmis concluded.

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By STEPHANIE LINDSAY
Montana Kaimin Reviewer

On Monday, members of the Twyla Tharp Dance foundation, Inc. presented three dances at the University Theatre. The entire concert was an exhibition of the finest choreography and dancing ever seen on that stage.

Twyla Tharp is a choreographic genius. This is not an exaggeration or an over-dramatization. It is a simple fact. Tharp uses only the vocabulary of classical ballet movement and through a method which I call "Tharpism," transforms that strict dance form into a loose-jointed, off-balanced genre of modern dance unique to her. In this sense, Tharp is the epitome of an iconoclast.

However, while she is a rule-breaker, Tharp never creates a void of directionless dance — dance that appears to pop out of nowhere and, therefore, goes nowhere. Instead she creates her own set of very stringent rules and adheres to them.

This does not mean that her dance is uninteresting. Tharp's rules always give her an array of dance movement choices. And choice is what makes any choreography vital and alive. Most of the dances Tharp choreographs are theme and variations. This dance mode is the perfect device for choice-giving because a theme can be varied endlessly — even to the point that a variation may appear to have no relationship to the theme from which it was derived. But Tharp always reminds the viewer of the original theme by

retaining a motif of the theme in those variations. For example, in the beautifully crafted dance, "The Fugue," the motif of a foot-stomping, wide-legged stance is repeated in each variation, but at different places in each variation.

The combination of the theme and variations usage and the dizzying type of dancing demanded makes Tharp's works incredibly difficult to perform — both mentally and physically. The dances of last Monday night were physically exhausting. There is literally never a dull moment. Something is always going on, with each dancer usually having his or her own variation to perform. In a set titled "Country Dances," each dancer performed his own special variations simultaneously with the others, but at the end of each dance they somehow miraculously came together to form a cohesive wholeness. Truly the mark of choreographic excellence.

Tharp's sense of humor is always evident in her works. In a set titled "Sue's Leg," one of the soloists, Christine Uchida, suddenly discovers her shadow against the backdrop created by a bright spotlight. Turning her back to the audience she bolts at an incredibly fast pace to rid herself of the shadow. The result is much enjoyed by the audience.

Nothing is treated in the so-called "normal" way. In usual concerts, entrances and exits are generally treated with show-off leaps and bounds. Instead, Tharp has her dancers simply walk on or off stage.

The result of this device is to

make the uninteresting interesting. In "Fugue" the dancers never exit after each portion. Instead, after each variation, they again simply leave the area where they stopped dancing, walk to a new area and start dancing again.

In addition to the wonderful choreographic devices Tharp employs, the technical aspects of the theater are never ignored. The stage is always bare; no sets are needed. Lighting is not noticed, except when it is supposed to be, as in the shadow-chasing bit. The music seems to have been recorded off of old 78 r.p.m. records for both "Country Dances" and "Sue's Leg," because of the slight popping and hiss heard through the sound system. For "Sue's Leg" especially, this is very appropriate since it is dancing set in the 1927 to 1940 period of blues and jazz — slightly nostalgic, reminding the audience of the good times before World War II when marathon dancing was widespread.

Costumes in "Sue's Leg" were beautiful, consisting of shimmering beiges, coppers, tans and browns. It reminded me of old daguerreotype photos or the slightly coppery sheen that old 1920 films take on after several years.

The dancers were technically proficient, thoroughly drenched in Tharp's fluid, rolling and disjointed dance. Tharpism is technically the most demanding of all the modern dance genres of today. Each dancer danced flawlessly, but the most charismatic of the dancers was Christine Uchida. She is truly a top-of-the-line dancer.

ASUM Programming should be congratulated for its excellent choice of dancers. Please, please bring them back again!

Program to mix education, entertainment

"A Montana Chautauqua," a production incorporating literature, film and dance and featuring William Bevis, Swain Wolfe and Juliette Crump, will be performed tomorrow in the University Center Ballroom.

For the production, Bevis, associate professor of English and chairman of Western Studies, will discuss Montana's culture and character as seen through Montana literature, and Missoula filmmaker Wolfe will show his award-winning film "Energy and Morality." Crump, assistant professor of dance, and five dancers will perform "Dry Run," a dance based on authentic pioneer journals.

Originating in 1874 in Chautauqua, N.Y., a chautauqua is an educational and recreational program consisting of lectures, concerts and other forms of entertainment.

"A Montana Chautauqua" begins at 8 p.m. and is free to the public. A presentation of ASUM programming and the Student Action Center, the production is made possible in part by a Title I grant.

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9:00 p.m.: Murray St.

vs. Gonzaga

Saturday, Dec. 20

7:00 p.m.: Consolation Final

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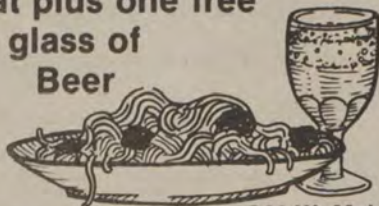
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NEEDED: Someone to clean house, walls, windows, etc. Ambitious, familiar with work, minimum wage. 728-1420. 20-4

typing

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IBM RUSH TYPING. 549-8074. 22-16
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EXPERIENCED TYPIST. Will do editing. 85c per page. Convenient, references. 721-5928. 20-18
EXPERIENCED TYPING, editing, convenient. 543-7010. 18-20
PROFESSIONAL IBM typing by appointment. Lynn, 549-8074. Thesis specialist/editor. 12-26
TYPING, call after 4:30 p.m. 728-7799. 12-26

THESIS TYPING SERVICE — 549-7958. 1-37
EXPERIENCED TYPING AND EDITING. 251-2780. 9-29

transportation

NEED RIDE to Lewiston or Moscow, ID, Friday afternoon or Saturday. Call Kathy, 721-4292 or 728-4164. 22-2
RIDERS NEEDED to New York via Chicago, Nov. 22 or thereabouts. Terry, 721-3908. 20-4
RIDER NEEDED to San Francisco. Leave Nov. 14. Call Mary, 721-4937 after 7 p.m. 20-4
RIDE NEEDED to any points west, preferably Portland. Will share expenses and driving. Can leave anytime after Sat., Nov. 8. Sally, 549-9003. 20-4

for sale

DOLOMITE WOMEN'S ski boots, 8 1/2 narrow, orange with blue interior. Used twice. \$40. 243-5060 after 3:00. 22-1
MARANTZ 1030 integrated amp., 15 watts/channel. Exc. condition. \$50. Smaller Advent speakers, \$125 pair. 1-244-5548, Potomac. 22-3
KEYLOCK DORM style refrigerator, \$100. Call 251-4602. 21-3
NORDICA SKI boots, size 5 1/2 ladies, \$30. Call 728-1439. 21-2
TWO PORTABLE cassette recorders, \$15, \$25. Call 728-1439. 21-2
78 XS 1100 SP. YAMAHA, Faring, FM-AM cassette, saddlebags, cruise control, 10,000 miles. All reasonable offers considered. 251-2456. 20-4
VACATION in the Caribbean X-mas. Boarding pass for Windjammer-Polynesian for sale, \$350. 2913. 20-2
CARPET SAMPLES 35¢, 85¢, \$1.00. Small carpet remnants. Gerhard Floors. Missoula's oldest floor covering shop. 1358 1/2 West Broadway. 542-2243. 19-3
ENCYCLOPEDIA BRITANNICA, new, reasonable price. Ph. 728-8285. 18-3
DOLPHIN SPORTSWEAR clearance of all summer stock. Running shorts, tops, and swimwear. Comfortable, easy care, and durable. Good selection in most sizes. Call 258-8088 for appointment. Keep trying. Bargain Prices! 19-6

GUITAR SALE: Alvarez-Yairi Takamine acoustic-electric. 30-40% off on present stock. Bitterroot String Shop, 700 S. 3rd, 728-1957. 15-9

for rent

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EFFICIENCY APARTMENTS — \$90-\$140 includes all utilities. See manager No. 36, 6 p.m.-9 p.m., Mon.-Fri. Montagne Apts., 107 S. 3rd West. 22-10

ONE-BEDROOM HOUSE. Clean, fenced garden. \$220 per month. 549-7535. 22-2

roommates needed

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education

DANCE CLASSES. Elenita Brown, Experienced teacher. Ballet/Character, Modern, Primitive, Jazz, Spanish/Flamenco and Pre-dance for small children. Missoula Tues. and Thurs., 1-777-5956. 1-37

miscellaneous

WISH TO CAR POOL. 8-5, from Evaro area. 20-2

real estate

LAND, PERFECT for vacation terms, trees, view, fish, hunt. 728-1248. 22-2
FLATHEAD LAKE home on lake frontage. Prime investment. Call Lane Coulston ERA Staninger Assoc. 721-1874. 19-5
MONEY DOWN THE DRAIN? Look into owning property, ask about co-investors. Duplex and other units in Univ. area. Lane Coulston ERA Staninger Assoc. 721-1874. 19-5

christmas break housing

U OF M STUDENT. 22, 5-8, 140 lbs., forestry major seeks temporary quarters Dec. 19 to Jan. 5. Ideas include companionship, routine housework, babysitting, house watching, etc. Mr. Mavi, 214 Elrod, 243-2636. 22-2

lost and found

FOUND: One calculator. Call John at 721-5306. 22-2
LOST: Gold wedding band, engraved, size 5, in Old Men's Gym, Friday, Nov. 7, 4-5 p.m. Call 1-244-5290 evenings, collect. 22-2
LOST: Set of car keys at Charles & Jack's Potluck Party Friday Night, Nov. 7. Please call Geri at 243-4880. 22-2
FOUND: Randy Hinkle your ID is in LA 101. 22-2
FOUND: One trip to Grand Targhee over Thanksgiving. 22-2
LOST: Men's green 10-speed Schwinn from Field House. Please call 728-5456 with any info. I want my bike back—Please! Reward. 22-2

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LOST: Two dorm keys on a plain key ring. Call 243-2185. 22-2
LOST FRIDAY — brown wallet — Western style. If you found it, call Marco at 542-2980 or see at 8391 Evans. Reward. 21-2
LOST: Woman's brown leather wallet, with IDs and pictures, in UC Mail. Please return it. I am offering reward, no questions asked. Has sentimental value. Contact: Elaine Caton, 728-0245. 20-4
LOST: Gold wedding band with carving. Lost on campus. \$100 REWARD. Call 251-2935. 20-4
FOUND: Adult cat, male, two-tone grey, affectionate, good appetite. Vicinity of Longstaff and Russell streets. Call 549-1284. 20-4
LOST: Brown and blue pullover jacket at Cat-Griz game. Had two sets of keys in front pocket. Need keys bad. If found, call 721-2264 or 243-4838. 20-4
FOUND: T-shirts in MU 115. Call 4989 to identify. 20-4
TO GIVE AWAY: Old working stove with broken oven door. You haul. Call 543-6923. 20-4
LOST: Set of keys between fieldhouse and Knowles Hall. Two keys and hook on a ring. 243-4676 evenings. Very important. 20-4

personals

DANCE CLASSES. Elenita Brown, Experienced teacher. Ballet/Character, Modern, Primitive, Jazz, Spanish/Flamenco and Pre-dance for small children. Missoula Tues. and Thurs., 1-777-5956. 1-37
FORMER CLOG DANCE STUDENTS: Join us for our last class and dance to live music tonight, 8:30-9:30 at UM clubhouse. 22-1
GRAND TARGHEE. Nov. 26-30. Sign up WC 109. SKII SKII SKII! 22-2
POWDER!! Ski the white stuff at Grand Targhee over Thanksgiving break. Sign up in WC 109. Watch out Targhee here we come! 22-2
IF YOU THINK THAT because that was such a nice coat you took from the library Monday, Nov. 10, that I can afford to replace it, you're wrong. Please let me explain why I can't. Pam, 543-9940. 22-1
UM NORDIC SKI SCHOOL needs Nordic SKI instructors for winter quarter 1991. Certification helpful, teaching experience necessary. Applications available WC 109. No applications accepted after Nov. 24. 2 p.m. 22-2
STUDENTS PLANNING to study in Spain spring quarter will meet at 3 p.m. Monday, Nov. 17 in SS 240. Applications accepted until Dec. 19. See Prof. Brett in SS 203 for details. 22-2
WAITING FOR YOU. 44 children who need a special friend. Show you care, include them in your life. Call Big Brothers and Sisters today at 721-2380 or contact Campus Rep. Debbie, 4097. 22-6
DICK BARRYMORE'S newest ski film "20 Years of Skiing," will be shown at the UC Ballroom, Nov. 15 at 8:00. Door prizes include a pair of skis. 24-1
BOOOOOOOU-dines and BOOOOOOOU-dets Sat., Nov. 14. Dress Mex. 22-2
MARCH 10th 1999 is this Sat., Nov. 14th. 22-2
BOUDES—"The Moment of Clouds and Rain." En? 22-2
JUAN VALDEZ and Idi Amin Boudine, where are you? 721-3098. 22-2
WHAT'S A CHAUTAUQUA? An evening of literature, film, and dance, Friday, Nov. 14, 8 p.m., in the UC Ballroom. FREE! 22-2
A MONTANA CHAUTAUQUA! Friday, Nov. 14, 8 p.m., in the UC Ballroom. FREE! 22-1
ATTENTION ALL GREEKS and dormitories... If you are planning a function, call Mike at the Good Music Agency for the best bands available. Featuring the Bop-A-Dips, Stratiace, The Boogie Brothers, The Time, and many more. Call 728-5520. 18-10
PREGNANT and need help? Call Birthright, 549-0406. Free. Confidential. 12-26
TROUBLED? LONELY? For private confidential listening. Student Walk-in, Student Health Service Building, southeast entrance, weekdays, 9 a.m.-5 p.m.; weekends, 9-11:30 p.m.; Friday and Saturday nights, 8 p.m.-midnight; Sunday from 8-11:30 p.m. 16-22
UNPLANNED PREGNANCY OPTIONS—Call Marie at 728-3820, 728-3845, 251-2513 or Mimi at 549-7317. 4-33

really personal

"GOD." We missed your divine guidance at Press Club Friday. Only alcohol can numb the horror of an onslaught of public relations flaks and opinion magazine editors... Is this what they mean by the "new journalism"? 22-1
ACE: Can you really cuss, spit and chew and ride a bull at the same time? 22-1

After a man has sown his wild
oats in the years of his youth, he
has still every year to get over a few
weeks and days of folly.
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today

Meetings
 Gallery Committee, 2 p.m., UC Montana Room 360 B.
 Shaklee Corp., 7 p.m., UC Montana Room 360 F.
 Chess Club, 7 p.m., SS 362.
 Rodeo Club, 7 p.m., LA 202.
 Campus Crusade for Christ "Body Life" Fellowship, 7 p.m., 659 S. 5th E.
Forum
 Wilderness Potpourri, noon, UC Mall.

Parking lot will close today

Nineteen parking spaces will be closed in the parking lot between the library and the University Center today through Wednesday for the installation of new lighting and irrigation piping.

John Kreidich, building consultant at the Physical Plant, said that the closure is unavoidable because of the need for new landscaping of the parking islands and better lighting. He said that the limiting of spaces will be kept to a minimum by closing one island at a time.

The parking spaces nearest Campus Drive will be closed today. The spaces closest to campus will be closed Tuesday and Wednesday.

Kreidich said the irrigation piping is a part of landscaping the "mess of gravel and weeds" on the islands and added that the lighting will make the parking lot safer.

He said the parking lot improvements have been planned for a long time but, until now, there has not been enough money in the parking improvement account to make them.

Performance

"The Birthday Party," 8 p.m., Great Western Stage, presented by the UM drama department, \$3 students, \$4 general.

Films

Fall Film Series: "The Blue Hotel," "Secret Share" and "Crocodile," 7:30 p.m., SS 356.

Miscellaneous

Environmental Information Fair Forums: "Environmental Problems in Montana," 10 a.m. to noon, UC Montana Rooms 361 D and E.
 "Bringing People Together: a Workshop on Community Organizing," 2 p.m. to 4 p.m., UC Montana Rooms 361 D and E.
 "Montana Wilderness Study Act: Review and Evaluation Workshop," 4 p.m. to 6 p.m., UC Montana Rooms 361 D and E.
 "Planet Voices: Poetry From the Natural World," 1 p.m. to 3 p.m., UC Montana Room 360 C.
 County Personnel Automatic Data Processing

Seminar, 8 a.m., UC Montana Rooms 361 A, B and C.
 Slide Show and Discussion: "Mining in the Wilderness," 7 p.m., UC Lounge.

Poetry Reading: "Planet Voices," 8 p.m., UC Lounge.

Mathematics Colloquium: "Nonlinear Optimization by Successive Linear Programming," Michael Engquist, 4 p.m., Math 109.

Lecture/Slide Show: The Galapagos Islands, Werner Stebner, 7 p.m., SC 131, sponsored by UM Wildlife Society.

Missoula Credit Women's Breakfast, 7 a.m., UC Montana Rooms 360, F, G and H.

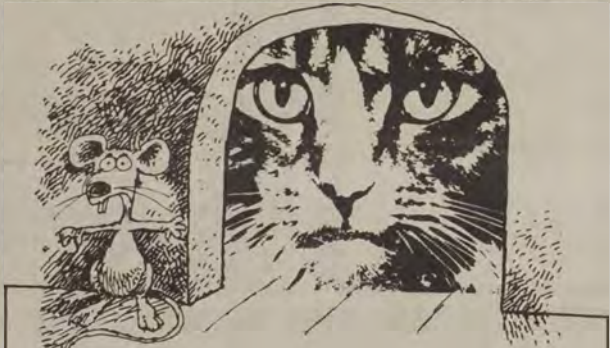
Stress Management Workshop, 9 a.m., UC Montana Room 360 I.

Assertiveness Training, 3 p.m., UC Montana Room 360 A.

Foresters' Poster Contest, table in UC Mall.

SAC/Wilderness Institute Fair, tables in UC Mall.

Using the Computer Center Mailing Label Program short course, 4 p.m., CP 109.



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Curtis: student government at MSU 'no comparison' to UM bureaucracy

By GREG GADBERRY
Montana Kaimin Reporter

One thing you can say about last night's Central Board meeting: it was brief.

Having neither new nor old business to discuss, the board adjourned after only 21 minutes and 45 seconds.

Much of the short meeting was taken up by ASUM President David Curtis, who described his trip to Montana State University last week.

Curtis, who traveled to MSU to observe its student government, said that it paled in comparison to ASUM.

"Their government is real scaled down compared to ours," he said.

"The real controversial issue among students at MSU is whether or not to start a small student dental program. Some students are arguing that it is socialized medicine," he said.

"Compared to ASUM," he said, "their student government is no comparison."

Curtis also told the board of his plans to lobby Commissioner of Higher Education John Richardson. Curtis said he will attempt to persuade Richardson to give students a large role in the selection of a new University of Montana president.

Current President Richard Bowers announced his resignation last week, which will be effective June 30, 1981.

Following Curtis' report, ASUM Vice President Linda Lang told CB about the status of the Student Faculty Evaluation Committee, saying that the group is starting to organize the evaluation process.

CB member Linda May — who is on the committee — said that the group is now attempting to start the smaller evaluation committee for each of the 41 departments on campus. The smaller committees

would work on faculty evaluation for a single department.

Following the vice president's report, Business Manager Steve Spaulding reported to CB, saying that no requests for funds would be brought before the board this week.

Finally, ASUM President Curtis told the board about a possible flaw in the student grievance procedure.

The procedure — outlined in the University Teachers' Union bargaining agreement — gives students ways to protest the actions of teachers or departments.

Curtis, however, said the grievance procedure had nothing in it to cope with a disagreement between students. He said that two students had approached ASUM Grievance Officer Wayne Kimmet with a problem, one student charging the other with plagiarism.

But Curtis said that he wasn't sure that the grievance procedure would be able to handle such a complaint, and promised to look into the problem.

Curtis said the names of the two students considering the plagiarism complaint were being kept "under wraps" by the grievance officer.

ATTENTION NURSING STUDENTS

If you plan to begin upper division coursework in Nursing at an MSU extended campus during Autumn quarter, 1981, or Winter quarter, 1982, you may petition for guaranteed placement in the Nursing Program.

The deadline for submitting petitions is November 28, 1980. Petitions must be accompanied by a \$50 deposit.

For further information & petition forms, contact the MSU School of Nursing or your current pre-nursing advisor at 994-3783.

Students to be adopted for Thanksgiving holiday

By PAULINE RANIERI
Montana Kaimin Contributing Reporter

You can't make it home for Thanksgiving but would still like to enjoy the traditional family turkey dinner? "Adopt-A-Student" may be the answer for you.

"Adopt-A-Student" is an exchange program developed by a group of students in an Interpersonal Communications class on campus, said Pamela Marcussen, a member of the group. They formed the group as a class assignment, believing that there was a need for this type of program in Missoula, she said.

The group plans to match interested students with volunteer families for Thanksgiving dinner, at no charge to the student. The group will try to match the student with the kind of family he wants. For instance, if the student would like a family with small children, the group will try to provide one for him.

Families willing to participate so far have been directly contacted by members of the group, said Marcussen, adding that University of Montana President Richard Bowers and his family will be participating in the program. But a family does not have to be affiliated with the university to participate, she said.

Once a student and family have been matched, group members will act as a go-between to get the two together at least once before the dinner. Marcussen said. This will give them a chance to get to know each other before Thanksgiving dinner, she said. Nov. 21 is the deadline for applying for the program.

The response to the program so far has been small because the program is in its preliminary stages, said Marcussen. The program "doesn't have to be a big thing," she said, adding that as long as at least one student has been matched with a family, the group will know it provided a service.

Any family or student interested in the program should contact one of the following students, whose last names were withheld at their request:

Pamela, 721-1832; Monica, 728-5428; Jean, 542-0518; Patty, 728-7888; Jim, 243-2018; Joby, 243-2296; Dave, 243-5226.

Harry O's Lounge

on the

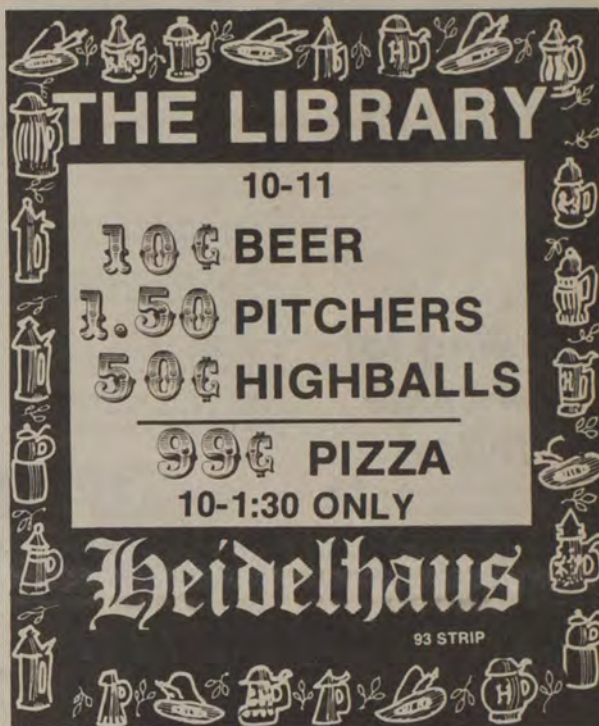
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We've Got What You Want, When You Want It!

2401 SOUTH HIGGINS

7-ELEVEN IS NOW OPEN

ICE-COLD **39¢** 32-oz. FOUNTAIN DRINK

The Big Gulp®

Everyday Competitive Prices

| | |
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| Carton Cigarettes | \$5.52 King |
| Meadow Gold 2% Milk | \$5.63 100's |
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| | Save 30¢ |

Hot
12-oz. Cup of Coffee
and a 7-Eleven Danish

79¢

Open 24 Hours a Day Everyday of the Year
For Your Convenience
Have a Happy Thanksgiving

"Oh Thank Heaven"



FREE BEER

10-11
BOOGIE BROTHERS



93 STRIP

TRADING POST SALOON

NO COVER