

University of Montana

ScholarWorks at University of Montana

Montana Kaimin, 1898-present

Associated Students of the University of
Montana (ASUM)

11-14-1980

Montana Kaimin, November 14, 1980

Associated Students of the University of Montana

Follow this and additional works at: <https://scholarworks.umt.edu/studentnewspaper>

Let us know how access to this document benefits you.

Recommended Citation

Associated Students of the University of Montana, "Montana Kaimin, November 14, 1980" (1980).

Montana Kaimin, 1898-present. 7079.

<https://scholarworks.umt.edu/studentnewspaper/7079>

This Newspaper is brought to you for free and open access by the Associated Students of the University of Montana (ASUM) at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin, 1898-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

montana kaimin

Friday, Nov. 14, 1980

Missoula, Mont.

Vol. 83, No. 23

Integrity remains first safeguard against misuse of grant funds

Editor's note: This is the last of two articles on the awarding of grants at the University of Montana.

By GWINN DYRLAND
Montana Kaimin Reporter

In August 1974, University of Montana psychology professor Robert Zimmerman was found guilty of channeling federal grant money under his supervision to personal use. Zimmerman was accused of misusing more than \$5,000 in state and federal funds, but was not tried on 36 other charges after he pleaded guilty to one federal charge.

Zimmerman's case, and others such as the 1979 conviction of a University of Wisconsin professor who went skiing with \$900 of grant money, are one reason why grant-funded programs don't really come free to universities.

The University of Montana has to carefully account for how it spends \$5.5 million awarded in grants this year. It also has to wrestle with less tangible issues, such as how different disciplines fare in the national competition for grant support and how much agency control comes with grant funding.

Ray Murray, UM associate vice president for research, said this week that UM's first safeguard against outright misuse of grant funds is "the basic integrity of people."

"Failing that," Murray said, "you have the normal approvals within the university for any expenses."

costs were legitimate" for the 1978-80 funding period just audited this past summer.

Aside from financial accountability for grants, the issues facing Murray's Research Administration Office include how the grant awards are distributed across UM's schools and departments.

Murray said that about half of UM's grant money goes to departments within the College of Arts and Sciences. Anne Hausmann, administrative officer in Research Administration, said last week that the government traditionally has heavily funded physical and natural science research. Research Administration has a "special obligation" to help researchers in the humanities, social sciences and fine arts to find funding as well, Hausmann said.

Hausmann said that the federal government and other grant sponsors — not proposal writers or university officials — fundamentally decide in awarding grants what disciplines are favored with opportunities for research.

"The university has no control over the federal budget," Hausmann said. "It can (only) take advantage of those programs that are offered it."

Another delicate balance in the distribution of grant money is the funding of basic research — scientific experiment — as compared to public service and instructional programs — like teaching English as a second language.

Cont. on p. 8



MEMBERS OF THE WOODSMEN Team and Forestry Club shake seeds from Norway Maples around campus to sell to nurseries around the country as a fund raising project. Members said they could collect enough seeds to make \$100 per hour. (Staff photo by Debra Larson.)

Show promoter arrested for filching on expenses

By GREG GADBERRY
Montana Kaimin Reporter

On Oct. 17, arts promoter John Isaacson was arrested by Great Falls Police on charges that he illegally used another man's MasterCard card. Isaacson was released on \$10,000 bond.

Two days later, he was arrested again. This time for felony theft for failure to pay bills of more than \$4,000 to two Great Falls hotels. Again, he was released on bond.

Isaacson's arrests followed the collapse of his arts promotion company, the Masterpiece Series,

which has brought shows to Missoula and other western cities.

According to Great Falls law officials, people who have purchased tickets for Masterpiece Series shows this year are out of luck.

The shows that were scheduled to be shown in Missoula this season included a performance by the Los Angeles Ballet and dramatic renditions of "Macbeth," "Lil Abner" and "Cabaret."

Cascade County deputy attorney Thomas McKittrick said that people who have forked out

Cont. on p. 8

Perhaps the main financial watchdog over the grants program is the UM Controller's Office, whose grants and contracts accountants audit 250 grant accounts "daily," according to supervisor Sandy Mitchell. It was a university auditor who discovered Zimmerman's misuse of funds in 1973, according to UM official Ken Hubbard, who supervised grant auditing at that time.

The Controller's Office also represents the university to federal auditors who review budgets for all UM grants about every two years, Mitchell said. As a standard practice, the federal auditors will question whether particular expenses match authorized budgets, Mitchell said; UM is now paying a \$45,000 settlement to the Department of Health and Human Services for what HHS felt were unjustified expenses between mid-1972 and mid-1978, Mitchell said.

Mitchell said that UM is hoping to "prove that the

On location in Montana

Hollywood brought its tinsel, glitter and money to Kalispell last year when cameras, actors and more than 100 film technicians and craftsmen moved in for six months to film Michael Cimino's "Heaven's Gate."

Cimino, who had accepted the Academy Award for "The Deer Hunter" the day before his arrival in Montana, spent \$14 million and hired 2,500 locals to work on the movie.

One of those locals was Greg Lechner, a University of Montana graduate student, who worked as an extra. His story, this week's Montana Review, begins on page 9.

Bowers wants to sell university houses, buy land

By ALAN ROSENBERG
Montana Kaimin Reporter

University of Montana President Richard Bowers has rejected a Campus Development Committee task force recommendation that the campus should expand into residential neighborhoods south of Beckwith Avenue.

In March, the task force was appointed to study campus boundaries and make recommendations for the direction of expansion for the university. Task force members were: Ted Parker, director of university facilities; Richard Vandiver, associate professor of sociology and Dave Weber, associate professor of accounting and finance. Their report, issued July 15, was released along with Bowers' reply to the committee this week.

Bowers said he decided to delay releasing the report until facilities were found for the UM Foundation and Office of Development.

This spring, Bowers' plan to move the Foundation from Main Hall to a university-owned house at 667 E. Beckwith Ave. was met by neighborhood opposition. Last month the Foundation moved into new quarters on campus at 600 University Ave.

In a letter to the committee, and in an interview, Bowers said he intended "to explore the possibility" of selling the house on Beckwith Avenue and five other houses the university owns on that block. The committee, however, said the university should continue to purchase property on that block.

Bowers said the houses have been appraised but are not up for sale. "The market is not good now," he said.

Money from the sale of the six houses would be used to buy property in another area bounded by Arthur Avenue, Beckwith Avenue and the Eddy Street alley, Bowers said.

Property in this area has already been marked for acquisition by the university in existing long range expansion plans. In August, the university purchased two houses located at 710 E. Beckwith Ave. and 729 Keith Ave. According to Bowers, the university will try to buy three remaining residences and the UM Federal Credit Union, which also lies within those boundaries.

The Board of Regents has given UM the authority to buy properties next to the university to square off the boundaries as they become available.

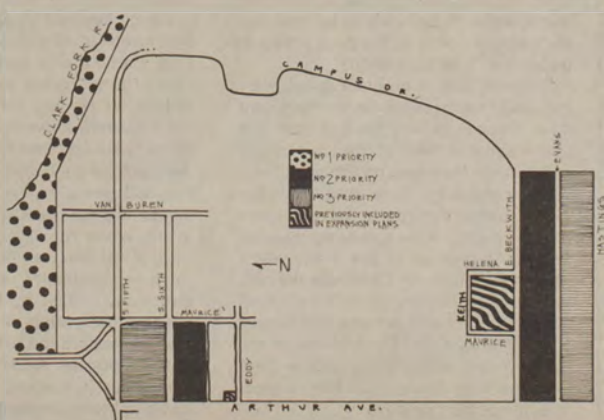
But Bowers said the university has no more money available to spend on real estate. The houses on East Beckwith and Keith Avenues were bought with money raised through student building fees.

Bowers agreed with task force recommendations that the campus not be expanded west of Arthur Avenue, and that 9.2 acres of land

owned by the Milwaukee Road between the present northern boundary and the Clark Fork River be purchased.

He acknowledged that the decisions he made could only be ensured as long as he remains

Cont. on p. 8



A REPORT FROM a task force of the Campus Development Committee on campus boundaries and expansion was released by University of Montana President Richard Bowers this week. This map shows the task force's recommendations as to where UM should expand its boundaries.

Step into the big role of brother or sister

Forty-four children are waiting for someone to walk into a volunteer program's office — and into their lives.

The children need someone with whom they can share their time, their problems, their accomplishments... someone to be the big brother or sister they don't have.

The Big Brothers and Sisters program needs volunteers.

The program matches an adult volunteer with a 6- to 17-year-old child from a single-parent home who needs a different sort of companionship than that a parent can give. Volunteers must be at least 18 years old — an age most University of Montana students have reached by the time they come here — and spend about three hours a week with the child they are matched to.

Three hours a week is not a lot of time for many students to spare; a hike,

a picnic, a bikeride or a shopping trip can easily be shared with someone a bit younger, to the benefit of both.

The program was designed to help children who have, in one way or another, lost a parent and are having trouble adapting to the loss. They may be showing their loneliness and frustrations through problem behavior or by withdrawing from many of the people around them. Or they may just be reaching out for friendship from another adult.

Students have a lot to offer in this type of program. Often a child will feel more comfortable with a person who is, in comparison to parents, relatively young. A "generation gap" hasn't developed yet, so a child is able to tell his problems more freely and listen to advice a little more willingly from someone he doesn't have to obey.

And most students can sympathize with the things kids are going through; after all, some of the situations aren't that far in the past.

The program requires a year's commitment, but students are accepted if they will be returning to UM next fall and will be able to take up where they left off with their "little brother" or "sister."

Orientations to explain the program, its requirements and its objectives are held every Monday at 5:30 p.m. in the Big brothers and Sisters office at 2100

S. Higgins Ave., and more information is available by calling 721-2380.

Mayor Bill Cregg has declared next week "Big Brothers and Sisters Week," in recognition of the need for volunteers and the program's contribution to the community, and the organization is planning an advertising campaign to call attention to the program and its needs.

Time spent with a "little brother" or "sister" through this program would be time well spent.

Sue O'Connell

letters

More, please

Editor: Re: Jim Bruggers' editorial on the "boob tube." MORE! MORE! No more cheap condensing of stories from reputable national magazines. Leave that to Reader's Digest. What we want is the rest of those pictures! You said there were others. So put 'em up! You titillate us with Priscilla and Lydia, but who are you holding back? Who are you keeping in your desk drawer? We want more! MORE! If you start printing pictures like that at least once a week, it will be almost as good as Rawhide Night.

And as far as Ronnie Ray-Gun's being Prez — as long as there are ladies like Priscilla and Lydia around, who cares?

Karl Nagel,
graduate, law
Michael Sol,
graduate, law
Rich Buley
graduate, law

Annoying coverage

Editor: I have no objection to news articles in the Kaimin covering incidents not related to the University of Montana, such as radio giveaways in Cincinnati. However, I am annoyed by the fact that the Kaimin does not show equal enthusiasm when reporting the activities of local university students,

particularly with respect to foreign students.

In a number of circumstances I feel that the staff members of the Kaimin, through either intent or ignorance, have shown indifference to the activities of the International Student Association. Three weeks ago the ISA, with the support of ASUM, sponsored a group of talented performers from the Republic of China. Both foreign and American students, with the assistance of the Technical Service Staff of U of M, warmly participated in putting a show together that entertained approximately 700 people free of charge.

I believe that this show was a genuine contribution of the University to the community. On two occasions I gave members of the Kaimin staff photos and programs of the aforementioned show and upon each occasion I was rewarded in an obscure 100 words or less.

November 6, a foreign student sponsored by an international corporation left of Manila to speak about malaria chemoprophylaxis and chemotherapy at the 10th International Congress of Tropical Medicine and Malaria. News of this event made it only as far as the editor's desk. The contributions of this student to world society as well as the importance to the University of Montana, that in a large part supported this student research, found less significance than a review of the movie "Heartland".

The Central Board now supports two lobbyists in Helena who primarily function for improving the image of UM. It is disheartening that the Kaimin fails to acknowledge that the University of Montana can produce scholars whose research might benefit the lives of many.

The jobs of our Central Board lobbyists might be made much simpler if the Kaimin reported less about the activities of the lobbyists and more about the ten thousand people who are the University of Montana. The University of Montana deserves academic and social recognition.

In short, I am not interested in news about radio station games, nor am I interested in reading columns about a movie.

A horse cannot pull while kicking, nor can a horse kick while pulling. Let's see you pull an honest load and stop kicking around.

Jacob Nai-Wung Ting
president, International Student Association
graduate, microbiology

montana
kaimin

sue o'connell managing editor
cathy kradoiler business manager
scott davidson
Published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of the University of Montana. The School of Journalism uses the Montana Kaimin for practice courses but assumes no responsibility and exercises no control over policy or content. The opinions expressed on the editorial page do not necessarily reflect the view of ASUM, the state or the university administration. Subscription rates: \$7 a quarter, \$18 per school year. Entered as second class material at Missoula, Montana 59812 (USPS 360-160)



public forum

Make the changeover a smooth one

Washington Derby

Editor: Here I type after the last running of the Washington Derby. At the turn it was "Little Jimmy," "Jack Rabbit Johnny," and "Run Hard Ronny" neck-and-neck to the finish for a trackslide win.

The crowd was amazed and bewildered at such a win. Some call him a "Dark Horse," some a "warring Mongrel" and others a "White Stallion." The people are now waiting to see what will be this candidate's true breed in the world arena. Is he ready to be "put into the pasture" or is this a pure breed to become a "golden stallion?"

It seems that is how our presidency campaign has been running in the recent days. People jockeying for one vote and one position at the cost of push or shove at the other. However, now that it is over, we, the majority, have chosen a candidate that we thought would be the best for the country. Now, as a democracy we follow the process to see if this was a good decision or not. Of course, the next four years will surely tell us. Through all of the rhetoric and actions, the people will surely tell us. Through all of the rhetoric and actions, the people have "wielded their awesome power" to elect in a democratic process.

Therefore, what lies in the future for us. First of all, I believe that a great thank you should be given to all the people who gave their sincere effort and time for

each of the candidates in campaigning for them. Whoever the man, they did invest a great deal for the man they thought would be the best one for our presidency. Thus, where do we go? The fervor of the election is winding down as we slowly go back into our every day lives. But, here is where we must learn. We know a president or nominee can only do as much as the people allow him to do or according to how much support the people give him. Here is where we have a portion of responsibility.

We of America must now support in the turnover of the Presidency from Pres. Carter to Gov. Reagan. This is what Pres. Carter stated in his resignation speech. It is very true. Whatever the candidate we strove to place in the Oval office, we now need to work within our desires for a good leadership by supporting and giving as much as we possibly can to help our president in his final days in the White House and the beginning days of our new president. We do cry out for a responsibility. An effort of constructively criticizing the policies and constructively supporting those policies that we feel are the best for the whole.

Therefore, as students, our responsibility lies in keeping informed and up dated as much as possible to the policies of those in office. Then we can voice our ideas and opinions especially to our local and state level representatives. Here is one way in which we can gain our

foothold onto our political system.

Of course the system is not perfect. Yet troubles cannot be put on any specific person for it lies with the "powerful" as well as with those who are too apathetic to take part so long as it does not affect them. We must realize the freedoms we have here is something very rare in comparison to other countries. (Who has heard of a real election in the Soviet Union?). Thus with the political freedom comes political responsibility. Surely, divided in destructive ridicule or selfish apathy we fall: united, participating with an effort of optimism, we stand proudly!

In conclusion, the Collegiate Association for the Research of Principles will continue to make the effort forward as students educating and helping other students. On Tuesday, November 18, we will sponsor D. Bruce Mahen who will give a presentation on the revelations of Sun Myung Moon, titled "Apocalypse Now: The Last Days: Communism/Democracy" at 7 p.m., U.C. Mt. Rms. C.A.R.P. will continue to develop awareness and understanding through presenting and expressing perspectives best for students, this country and the people of the world.

Michael Yakawich
C.A.R.P.
senior, psychology

UM history professor may accept \$3,000 settlement from university

By JEANETTE HORTICK
Montana Kaimin Reporter

History Professor Manuel Machado said yesterday he might accept a \$3,000 settlement offer made by the University of Montana in response to a discrimination grievance he filed against the university through the U.S. Department of Labor.

Last May the Department of Labor found UM guilty of violating its obligations under the non-discrimination and affirmative action provisions of its federal contract.

Twice, in 1978 and again in 1979, UM did not hire Machado as acting associate dean of the Graduate School, a position which the Labor Department determined he was eligible for. After an investigation, the Labor Department decided that the reason Machado was not hired was because he was Hispanic.

Since the department's findings, there has been continuous negotiations between UM, the Labor Department and Machado. In an attempt to end the case, Machado said he would probably accept the \$3,000 offer, providing he is considered for the next available position.

Machado said the Labor Department agreed that \$3,000 is a fair offer, but it has asked UM to write a letter assuring Machado that he will be offered the next available job position that he qualifies for at UM.

If a compensatory letter is

written, Machado said he would probably accept the offer.

George Mitchell, UM legal counsel, said he could not comment on the matter because it was "apt to go into litigation." He did say, however, that a representative from the Denver office of Federal Contract and Compliance came to UM about a month ago to discuss the matter.

Mitchell refused to confirm or deny whether Machado was offered \$3,000 by the university or whether the Labor Department had asked UM to write a letter stipulating that Machado be hired for the next available position.

George Asakawa, Denver Labor Department representative, said in a telephone interview yesterday that Machado was offered \$3,000. But requiring UM to offer Machado the next position has not yet been discussed with UM, he said.

Asakawa said the department is still negotiating with UM and that he did not know how the negotiations will progress or when the case will be settled.

The case began two years ago when the position of acting associate dean of the Graduate School opened. Machado applied for the job in 1978, but was not selected. Walt Hill, chemistry professor, was chosen instead.

Machado appealed to the UM Discrimination Committee, alleging that he was not chosen because he was Hispanic. The committee, however, said it could do nothing about the case, so he dropped the matter.

In 1979, Hill resigned from the position. Machado, Donald Spencer, assistant professor of history, and Jerry Bromenshenk, an ecologist in botany, applied for the job.

Even though a screening committee determined that none of the candidates qualified for the position, Spencer was hired.

After Spencer's appointment, Machado filed a discrimination grievance with the Equal Employment Office of the Department of Labor which included complaints from the 1978 case.

New to Missoula . . .

FIVE VALLEY RECYCLING

We buy aluminum and steel beverage cans, newspapers, batteries, beer and pop bottles.

- No charge for sorting
- Free pickup service for large amounts
- We work with groups and non-profit organizations

3010 Reserve St.

(Between K-Mart and Rosauers)

549-2267 549-CANS 9-6 Mon.-Sat.

FILLING UP FAST!

CHRISTMAS CHARTER FLIGHT



Round Trip
to New York

ACT NOW!

Purchase Ticket by Wednesday, Nov. 26
Flight Leaves Dec. 20

Meet at the U.C. at 7:00 A.M. for Baggage
Check and Bus Departure to the Airport

weekend

Meetings

Aletheia, 7 a.m., UC 114.

Performance

BSU Music on the Mall: "Just Enough," noon, UC Mall.

Coffeehouse: Walter Zuber Armstrong, 8 p.m., UC Lounge.

"The Birthday Party," 8 p.m., Great Western Stage, presented by the UM drama department, \$3 students, \$4 general.

Film

"All About Eve," 8 p.m., Copper Commons.

Miscellaneous

County Personnel Automatic Data Processing Seminar, 8 a.m., UC Montana Rooms 361 A, B and C.

Stress Management Workshop, 9 a.m., UC Montana Rooms 361 D and E.

"A Montana Chautauqua," presentations on energy awareness, 8 p.m., UC Ballroom.

Chautauqua Reception, 9:30 p.m., UC Montana Rooms 360 B, C, D and E.

People's Market Bake Sale, table in UC Mall.

Marshall Ski Area, table in UC Mall.

Table

UC Mall, Collegiate Association for the Research of Principles.

SATURDAY

Workshops:

"Awareness through movement" Feldenkrais workshop, \$30, 9 a.m. through 6 p.m. Pre-registration required, call 728-6770.

Film

Dick Barrymore: "20 years of skiing," UCB, 8 p.m.

Luncheon

Retired Teachers' Luncheon, UC Montana Rooms 360 G, O and E, 12:30 p.m.

Coffeehouse

Eric Karlstrom, Narnia, basement of the Ark, 538 University, 9 p.m.

Performance

"The Birthday Party," Great Western Stage, \$4, Main Hall, 8 p.m.

SUNDAY

Meetings

Aletheia Campus Christian Fellowship, Main Hall 205, 9 a.m.

MONDAY

Meetings

SUB, UC 114, 5:30 p.m.

Performance

"2nd Chapter of Acts" in concert, UT, 8 p.m.

Slide show

ORC: Katmai National Monument, Alaska, UC

ORC office, 8 p.m.

Lecture

"Women and Energy Development: Boom Town or Bust?" Dr. Betsy Moen, Forestry 106, 7:30 p.m.

SAC: "Wilderness Psychology," Lance Olson, UC

Lounge, 8 p.m.

APPLICATIONS ARE
NOW AVAILABLE
FOR POSITION AS
HOUSE MANAGER.
APPLY TO/ ASUM
PROGRAMMING UC

104

'Phoney' message

WINTER PARK, Fla. (AP)

A phone message that found its way onto the Rollins College president's desk recently left the president, his assistants and his secretaries baffled.

A caller wanted more information about "the Harridge Case and Bill," the message said.

No one knew anything about any type of case, Harridge or otherwise, and they didn't know who Bill was, either.

But finally, using elementary phonetics with a Southern drawl, the message was clear: "The Higher Education Bill."

CHAMPION HOLIDAY CLASSIC

DECEMBER 19 & 20

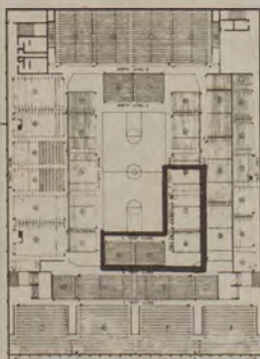
Select Seating:

UM Students have first opportunity to purchase East Level A Sections 10-11-12 & South Level A Sections 13 & 14

Tickets must be purchased by Nov. 21, 1980

Tickets on sale at UC Bookstore & Field House Ticket Offices

Dahlberg Arena
U of M Campus



Friday, Dec. 19

7:00 p.m.: Grizzlies

vs. Univ. of Maine

9:00 p.m.: Murray St.

vs. Gonzaga

Saturday, Dec. 20

7:00 p.m.: Consolation Final

9:00 p.m.: Championship

the JOINT EFFORT

• 114 •

E. MAIN
MISSOULA

DOLACK POSTERS
CLOISONNE' PINS
CHRISTMAS CARDS
~ GIFTS ~
11-5:30 MON-SAT

...



CARY GRANT & GINGER ROGERS IN MONKEY BUSINESS

A research chemist (Grant), experimenting to find a formula to restore youth, accidentally drinks a mixture that a monkey has concocted. He behaves like a young boy and takes a scatter-brained secretary (Marilyn Monroe) for a day out. Later, his wife (Ginger Rogers) drinks some of the elixir and reverts to adolescence, as do his boss (Charles Coburn) and the Board of Directors. This brash, uproarious comedy, features plenty of 30s slapstick, is faster and funnier than anything Hollywood has released this year, and proceeds from its basic premises with a faultless and irresistible logic. Three top scriptwriters — Ben Hecht, Charles Lederer, and I. A. L. Diamond — worked on the film, which was directed by Howard Hawks (Bringing Up Baby, His Girl Friday, Ball of Fire, The Big Sleep, Red River, etc.). Take a chance, grab a date and come get your funnybone tickled! Plus, Buster Keaton's exceptionally funny short comedy, *The Paleface* (1921). 1952.

SUN-MON-TUES

Crystal Theatre
515 SOUTH HIGGINS
SHOWS AT 7:00 & 9:15 P.M.

MANN THEATRES IN MISSOULA

MANN THEATRES
FOX 411 WEST FRONT
549-7085

MATINEES
2:15 — 4:30
EVENINGS
7:00 — 9:30

Loretta Lynn
...a song that
could break
your heart
is the
story of
her life.

Coal Miner's Daughter
A UNIVERSAL PICTURE
©1981 UNIVERSAL CITY STUDIOS, INC.

PG

MANN THEATRES
MANN TRIPLEX
3601 BROOKS
549-9755

MATINEES
12:15 — 2:30 — 5:00
EVENINGS 7:15 — 9:45

"I AM NOT AN ANIMAL!
I AM A HUMAN BEING!
I...AM...A MAN!"

THE ELEPHANT MAN

Paramount Pictures Presents A Bookfilms Production The Elephant Man
Music by John Morris Director of Photography Freddie Francis Executive Producer Stuart Cornfeld
Screenplay by Christopher DeWore & Eric Bergen & David Lynch Produced by Jonathan Sanger
Directed by David Lynch

MANN THEATRES
MANN TRIPLEX
3601 BROOKS
549-9755

MATINEES 12:15-2:30-4:45
EVENINGS 7:00-9:15

The Army was
no laughing
matter until
Judy Benjamin
joined it.

PRIVATE BENJAMIN

MANN THEATRES
MANN TRIPLEX
3601 BROOKS
549-9755

MATINEES 12:30-2:45-5:15
EVENINGS 7:30-9:45

ZIP-A-DEE-DOO-DAH!
Walt Disney's
Song of the South
TECHNICOLOR

DOONESBURY



classifieds

lost and found

LOST: ONE green calculus book. One statistics 351 book. If found please call Doug Swanson 243-2644. 23-1

FOUND: One calculator. Call John at 721-5306 22-2

LOST: Gold wedding band, engraved, size 5, in Old Men's Gym, Friday, Nov. 7, 4-5 p.m. Call 1-244-5290 evenings, collect. \$25 Reward. 22-2

LOST: Set of car keys at Charles & Jack's Potluck Party Friday Night, Nov. 7. Please call Gori at 243-4880. 22-2

FOUND: Randy Hinkle your ID is in LA 101. 22-2

FOUND: One trip to Grand Targhee over Thanksgiving. 22-2

LOST: Men's green 10-speed Schwinn from Field House. Please call 728-5456 with any info. I want my bike back—please! 22-2

LOST: Two dorm keys on a plain key ring. Call 243-2185. 22-2

FOUND: Adult cat, male, two-tone grey, affectionate, good appetite. Vicinity of Longstaff and Russell streets. Call 549-1284. 20-4

LOST: Woman's brown leather wallet, with IDs and pictures, in UC Mall. Please return it. I am offering reward, no questions asked. Has sentimental value. Contact: Elaine Caton, 728-0245. 20-4

LOST: Gold wedding band with carving. Lost on campus. \$100 REWARD. Call 251-2935. 20-4

LOST: Brown and blue pullover jacket at Cat-Griz game. Had two sets of keys in front pocket. Need keys bad. If found, call 721-2264 or 243-4838. 20-4

FOUND: T-shirts in MU 115. Call 4989 to identify. 20-4

TO GIVE AWAY: Old working stove with broken over door. You haul. Call 543-8923. 20-4

LOST: Set of keys between fieldhouse and Knowles Hall. Two keys and hook on a ring. 243-4676 evenings. Very important. 20-4

personals

JOHNNA BRUCE IS COMING 23-1

ASUM PROGRAMMING is accepting applications for house manager. Apply U.C. 104. 23-1

NANOOK CONTINUES to elude Bower. However her pocket knife and her friend, the African bushman, assure her that there is nothing to fear. A deep rumbling in the valley to the west (the valley that feeds into the Wesson Oil River) signals that... 23-1

OLD FRIENDS never die, they just move away and get married. Good luck Shawn and Fay. 23-1

THE ACEY-DUCEY Girls are reunited. Let's get together and burn some brain cells. The Backgammon Kings have plenty to spare. 23-1

DEAR MISS K.R.S., are you ready for Jack Revolving and the Sickies New Wave Sound? How About Alonzo Ziti and the Pimps? 23-1

CONTROVERSIAL! ENLIGHTENING! Revolutionary! The Revelation of Sun Myung Moon "Apocalypse Now!" The Last Days: Communism/Democracy presented by D. Bruce Mahen, minister of Missoula's Unification Church, B.A. Psychology, M.R.E. Master's of Religious Education, Tuesday, Nov. 18th, 7 p.m. Montana Rooms, U.C. 360F. 23-1

FURTHER INFO. 549-2747, Sponsor C.A.R.P. 23-1

TO EVERYONE who voted for me: Thanks for all your support through the long and vigorous campaign. Let's try again in '84. Ziggy. 23-1

RICK — RATHER than going to Wallace to lose it, I've made an app. for you with Madame's "Miss Z" or Fifi LaMoo. After all, what are friends for? 23-1

PERFORMING ARTS presents Charles Rossen, concert pianist, Nov. 25, 8 p.m. Univ. Theatre. Tickets \$5.50/students. 23-5

TONIGHT'S COFFEEHOUSE — Walter Zuber Armstrong, 8 p.m., U.C. Lounge. Free! 23-1

"2ND CHAPTER of who?" See ya' there or in the air! 8:00, Mon., Nov. 17, University Theatre. 23-1

"2ND CHAPTER of Acts?" They sing! Boy, can they sing! Univ. Theatre, 8:00, Mon., Nov. 17. 23-1

COME ONE, come all to "2nd Chapter of Acts," in concert Univ. Theatre, 8:00, Mon., Nov. 17. 23-1

GREG, GONNA go to the "2nd Chapter of Acts" concert? 8:00, Mon., Nov. 17, Univ. Theatre. 23-1

TOMORROW: DICK Barrymore's newest ski film, 20 Years of Skiing, will be shown at the U.C. Ballroom, Nov. 15 at 8:00, door prizes include a pair of skis. 23-1

DO DA. Where do the Buffalo roam? 23-1

TONIGHT WALTER Zuber Armstrong, 8 p.m., U.C. Lounge. Free! 23-1

GRAND TARGHEE, Nov. 26-30. Sign up WC 109. SKII! SKII! SKII! 22-2

POWDER!! Ski the white stuff at Grand Targhee over Thanksgiving break. Sign up in WC 109. Watch out Targhee here we come!! 22-2

IF YOU THINK THAT because that was such a nice coat you took from the library Monday, Nov. 10, that I can afford to replace it, you're wrong. Please let me explain why I can't. Pam, 543-5940. 22-1

STUDENTS PLANNING to study in Spain spring quarter will meet at 3 p.m. Monday, Nov. 17 in SS 240. Applications accepted until Dec. 19. See Prof. Brett in SS 203 for details. 22-2

MANN THEATRES
FOX 411 WEST FRONT
549-7085

FRIDAY AND SATURDAY ONLY

SPECIAL MIDNITE SHOW!!
SEATS ON SALE 11:00 P.M. ADMISSION \$3.50

FLESH GORDON

— ★ —
SPONSORED BY **KYLT**

...A story of love and revenge —

BLOOD FEUD
(English Subtitles)

A film by Lina Wertmüller

SOPHIA LOREN
MARCELLO MASTROIANNI
GIANCARLO GIANNINI

LORD GRADE Presents
SOPHIA LOREN • MARCELLO MASTROIANNI • GIANCARLO GIANNINI
in "BLOOD FEUD" with TURI FERRO In the role of Acicatenà
Music by DANGIO and NANDO DE LUCA Produced by HARRY COLOMBO
A film by LINA WERTMULLER

Crystal Theatre
515 SOUTH HIGGINS

FRIDAY & SATURDAY
SHOWS AT 7:00 & 9:15

BEST'S ICE CREAM LUNCH SPECIAL

for ALL STUDENTS

½ sandwich, chips, medium drink

\$1.99

11 a.m.-5 p.m.

YOU CAN'T BEAT OUR MEAT

2301 S. Higgins

UM NORDIC SKI SCHOOL needs Nordic Ski instructors for winter quarter 1981. Certification helpful. Teaching experience necessary. Applications available WC 109. No applications accepted after Nov. 24. 2 p.m. 22-2

WAITING FOR YOU, 44 children who need a special friend. Show your care, include them in your life. Call Big Brothers and Sisters today at 721-2380 or contact Campus Rep. Debbie, 4097. 22-6

DICK BARRYMORE'S newest ski film "20 Years of Skiing" will be shown at the UC Ballroom, Nov. 15 at 8:00. Door prizes include a pair of skis. 24-1

BOOOOOOOO-dines and BOOOOOOOO-dets Sat., Nov. 14. Dress Mex. 22-2

MARCH 10th 1969 is this Sat., Nov. 14th. 22-2

BOUDES—"The Moment of Clouds and Rain." Eh? 22-2

JUAN VALDEZ and Idi Amin Boudine, where are you? 721-3098. 22-2

WHAT'S A CHAUTAUQUA? An evening of literature, film, and dance, Friday, Nov. 14, 8 p.m. in the UC Ballroom. FREE! 22-2

ATTENTION ALL GREEKS and dormitories... If you are planning a function, call Mike at the Good Music Agency for the best bands available. Featuring the Bop-A-Dips, Straitlance, The Boogie Brothers, The Time, and many more. Call 728-5520. 18-10

PREGNANT AND need help? Call Birthright, 549-0406. Free. Confidential. 12-26

TROUBLED? LONELY? For private confidential listening, Student Walk-in, Student Health Service Building, southeast entrance, weekdays, 9 a.m.-5 p.m.; weeknights, 8-11:30 p.m.; Friday and Saturday nights, 8 p.m.-midnight; Sunday from 8-11:30 p.m. 16-22

UNPLANNED PREGNANCY OPTIONS—Call Marie at 728-3620, 728-3845, 251-2513 or Mimi at 549-7317. 4-33

help wanted

ADDRESS AND stuff envelopes at home. Any age or location. Earnings unlimited. See ad under Business Opportunities. Triple "S". 23-6

OVERSEAS JOBS—Summer/year 'round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. write I.J.C., Box 52-MT2 Corona Del Mar, Calif. 92675. 22-16

NEEDED: Someone to clean house, walls, windows, etc. Ambitious, familiar with work, minimum wage 728-1420. 20-4

business opportunities

TROUT FISHING in the ballroom! Author Richard Brautigan, Nov. 19, 8 p.m., U.C. Ballroom. Free! 23-1

ADDRESS AND stuff envelopes at home. Earnings unlimited offer. Sent \$1.00. Refundable. to: Triple "S", 16243-T15 Cajon, Hesperia, CA 92345. 23-6

Pledges due

University of Montana faculty and staff who have been contacted by United Way of Missoula County should mail back their pledge cards to the UM Equal Opportunity and Personnel Services by Monday—whether they plan to donate money or not.

Rose Magnuson, executive director for the United Way of Missoula, said that UM support is "vital to the success of the campaign" and that United Way volunteers in Missoula "truly appreciate" support from UM faculty and staff.

United Way of Missoula helps fund 28 local agencies, such as Big Brothers and Sisters, Missoula Red Cross, the Crisis Center and the Missoula County Cancer Association.

The campus drive for donations was kicked off Nov. 6 with a wine and cheese party at UM President Richard Bowers' house. Campus director is Tom Roy, associate professor of social work.

The Stake-Out in Grizzly Grocery Center

This coupon good for a FREE COKE, 7-UP, or DR. PEPPER with purchase of our famous pepper steak, 1/4 pound hamburger, or any other of our delicious sandwiches.

728-9367

COUPON

typing

IBM THESIS TYPING/EDITING. 549-8074. 22-16

IBM RUSH TYPING. 549-8074. 22-16

FAST, EFFICIENT TYPING. Sandy Parks. Daytime call 728-1515; evenings 721-3293. Experienced IBM. 20-4

EXPERIENCED TYPIST. Will do editing. 85c per page. Convenient, references. 721-5928. 20-18

EXPERIENCED TYPING, editing, convenient. 543-7010. 18-20

PROFESSIONAL IBM typing by appointment. Lynn, 549-8074. Thesis specialist/editor. 12-26

TYPING, call after 4:30 p.m. 728-7799. 12-26

THESIS TYPING SERVICE — 549-7958. 1-37

EXPERIENCED TYPING AND EDITING. 251-2780. 9-29

transportation

HAVE ROOM for 1 rider to Helena. Leaving Fri., 14th, at 2:00. Returning Sun. morn. \$10 round trip. Mike, 549-5382. 23-1

RIDE NEEDED to Twin Falls, Idaho, or general area, for Thanksgiving vacation. Please call Amy Mitchell, 549-7027. 22-2

NEED RIDE to Lewiston, or Moscow, ID, Friday afternoon or Saturday. Call Kathy, 721-4292 or 728-4164. 22-2

RIDERS NEEDED to New York via Chicago, Nov. 22 or thereabouts. Terry, 721-3908. 20-4

RIDER NEEDED to San Francisco. Leave Nov. 14. Call Mary, 721-4937 after 7 p.m. 20-4

RIDE NEEDED to any points west, preferably Portland. Will share expenses and driving. Can leave anytime after Sat., Nov. 6. Sally, 549-9003. 20-4

for sale

204 CB K2-810's w/look N-77 bindings and brakes. Good condition. Call 728-8815 after 3:00. 23-1

ACOUSTIC IV House Speakers. Only one year old, \$250 or best offer. Call 721-5099. 23-4

10-SPEED BIKE, excellent condition, call 243-2256. 23-1

MARANTZ 1030 Integrated amp, 15 watts/channel. Exc. condition, \$50. Smaller Advent speakers, \$125 pair. 1-244-5548, Potomac. 22-3

79 XS 1100 SP, YAMAHA, Faring, FM-AM cassette, saddlebags, cruise control, 10,000 miles. All reasonable offers considered. 251-2456. 20-4

GUITAR SALE: Alvarez-Yairi Takamine acoustic-electric. 30-40% off on present stock. Bitterroot String Shop, 700 S. 3rd, 728-1957. 15-9

DOLPHIN SPORTSWEAR clearance of all summer stock. Running shorts, tops, and swimwear. Comfortable, easy care, and durable. Good selection in most sizes. Call 258-6088 for appointment. Keep trying. Bargain Prices! 19-6

for rent

TWO-STORY APT., 2 baths, room for 2 or 3 people. Balcony overlooking Greenough Park. Five-minute walk to campus. \$295 a month includes utilities. Available Dec. 15. 728-0887. Plan ahead! Call now and beat the crowd! 22-2

EFFICIENCY APARTMENTS — \$90-\$140 includes all utilities. See manager No. 36, 6 p.m.-9 p.m., Mon.-Fri. Montagne Apts., 107 S. 3rd West. 22-10

ONE-BEDROOM HOUSE. Clean, fenced garden. \$220 per month. 549-7535. 22-2

roommates needed

FEMALE ROOMMATE wanted. \$100/month includes utilities, washer/dryer. 599-3478. 23-1

MALE STUDENT needs responsible person to share large 2-bedroom luxury apartment. Fireplace, private entrance to bedroom. Utilities paid. See at 410 Stephens, manager's apartment. David, \$150 per month. 22-2

FEMALE NON-SMOKER, close to campus, \$90/month. Call 721-3965, starting Winter Qt. 21-3

education

DANCE CLASSES. Elenita Brown. Experienced teacher. Ballet/Character, Modern, Primitive, Jazz, Spanish/Flamenco and Pre-dance for small children. Missoula Tues. and Thurs., 1-777-5956. 1-37

real estate

LAND, PERFECT for vacation. Terms, trees, view, fish, hunt. 728-1248. 22-2

FLATHEAD LAKE home on lake frontage. Prime investment. Call Lane Coulston ERA Staninger Assoc. 721-1874. 19-5

MONEY DOWN THE DRAIN? Look into owning property, ask about co-investors. Duplex and other units in Univ. area. Lane Coulston ERA Staninger Assoc. 721-1874. 19-5

christmas break housing

U OF M STUDENT: 22, 5-8, 140 lbs., forestry major seeks temporary quarters Dec. 19 to Jan. 5. Ideas include companionship, routine housework, babysitting, house watching, etc. Mr. Mavi, 214 Elrod, 243-2636. 22-2



WALTER ZUBER ARMSTRONG



solo Flute, Bass clarinet & Piano, played with Earl "Fatha" Hines, vibrant solo jazz musician.

Friday Nov. 14 8:00

UC LOUNGE

Free Music • Free Coffee

ASUM Programming ColleeHouse Presentation

WORLD THEATRE
2023 SOUTH HIGGINS
PH. 728-0095

HELD OVER



NOW SHOWING
FINAL WEEK
Show Times
7:00 & 9:30

Ordinary People

A PARAMOUNT PICTURE

SLEEPER CLUB LATE SHOW FRI. & SAT. MIDNIGHT, MATINEE SUN. 2:00 P.M. ADMISSION: ADULTS \$2.50 or \$2.00 WITH CARD, CHILDREN \$1.50

If they've really got what it takes, it's going to take everything they've got.

Fame



An ALAN PARKER Film

NEW EVENING SHOW TIMES! 7:15 & 9:00
Sat.-Sun. Bargain Matinees 2:30 (\$2.50-\$1.50)

A new Woody Allen film
Stardust Memories

PG
United Artists

WILMA Theatres • 131 S. Higgins • 543-7341

NOW at the ROXY • 718 S. Higgins • 543-7341

NIGHTLY AT 7:15 and 9:00

Sat.-Sun. Bargain Mat. 2:00 (\$2.50-\$1.50)

HEARTLAND

PRESENTED BY THE NATIONAL ENDOWMENT FOR THE HUMANITIES

RIP TORN CONCHATA FERRELL

BARRY PRIMUS LILIA SKALA MEGAN FOLSOM

Screenplay by Beth Ferris Directed by Richard Pearce

Executive Producer: Anik Smith

A WILDERNESS WOMEN/FILMHAUS PRODUCTION

FILMED ENTIRELY IN MONTANA



MON. & TUES., NOV. 17-18 ONLY!
NIGHTLY AT 8:00

"THE MOVIES HAVE PRODUCED ONE OF THEIR RARE GREAT WORKS OF ART."
—James Agee, Time Magazine

LAURENCE OLIVIER
in William Shakespeare's
"HENRY V"

In Technicolor®

Produced and Directed by Laurence Olivier
with Felix Aylmer Leo Genn Robert Newton
Renee Asherson Robert Helpmann Max Adrian
Released by United Artists Classics
Copyright © 1979 United Artists Corporation. All rights reserved.

WILMA I
131 S. Higgins • 543-7341

FRIDAY & SATURDAY AT MIDNIGHT!

They're not human.
But they hunt human women.
Not for killing.
For mating.



HUMANOIDS FROM THE DEEP

Starring
DOUG McCCLURE ANN TURKEL VIC MORROW
Screenplay by FREDERICK JAMES Story by FRANK ARNOLD and
MARTIN B. COHEN Produced by MARTIN B. COHEN
Directed by BARBARA PEETERS Production services by
Marketing Communications
Production Company
© 1980 New World Productions

RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

ROXY • 718 S. Higgins • Adm. \$3.00

T.G.I.F.

YES!
WINE

WE HAVE
1/2 PINTS
AND PINTS

SCHNAPS

CELLA LAMBROSCO	750 ML	2.59
CELLA LABRUSCO	1.5 L	4.79
ANDRE' CHAMPAGNE	750 ML	2.69
SCHMIDT BEER	6 PAK	1.49

**SQUIRE'S OLDE ENGLISH
PUB** Fairway Shopping Center

**You've Tried the Rest
Now, Eat the Best**

Alice's

Truly the Best in Good Food

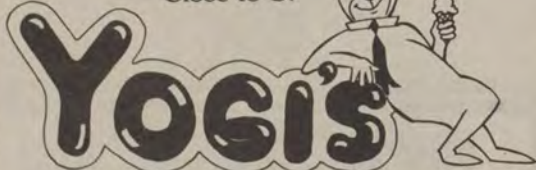


Friday's Special of the Day
Is Missoula's Best Clam
Chowder from 11 a.m. on

123 E. Main Downtown

NOW SERVING ...
Homemade Onion Rings
Breaded Mushrooms
Home-made Chili
OPEN UNTIL 2:30 A.M.
ON FRIDAY & SATURDAY

Close to U.



Corner of 5th & Higgins

721-5975

U.C. RECREATION CENTER



- BOWLING
- POOL
- PING PONG
- ELECTRONIC GAMES

MONDAY-THURSDAY 9-11
FRIDAY 9-12
SATURDAY 12-12
SUNDAY 12-11

sports

Harriers at regional run

University of Montana Men's Cross Country Coach Larry Heidebrecht said his team's effort at the NCAA District VII qualification meet in Boise tomorrow will be "more of a mental race," because the course is relatively flat.

The Grizzlies will be running a 10,000 meter course with squads from the Big Sky and Western Athletic Conference in a joint championship race to determine participants in the NCAA championship meet in Wichita, Kan. Nov. 24.

Defending NCAA champ Texas-El Paso is favored to win its eighth straight WAC title while UM, Weber State and Nevada-Reno are expected to battle for the Big Sky crown.

The top three teams qualify for the championship meet along with the top four individual finishers

from non-qualifying teams.

UM won a tune-up event several weeks ago with most of the same teams attending. Seniors Tom Raunig and Dave Gordon lead the Grizzly runners, and Heidebrecht hopes his squad will be the first UM team from District VII to attend a national meet.

The Grizzlies had a week of rest after defeating Montana State in a dual meet Nov. 1, and Heidebrecht said he put his team through some "easy distance running and some speedwork" during the past week. "We've accomplished everything in terms of training," he said.

Teams expected to challenge Texas-El Paso for the WAC title include Brigham Young and Air Force. All eight Big Sky schools have teams in the race. UM was ranked fifth in a pre-season poll of Big Sky schools but enters the race as a serious contender.

UM spikers on home court, host regionals next weekend

The University of Montana women's volleyball team, with a 22-18 overall season record, will launch into conference match play at home this weekend against Montana State University and Washington State. The Lady Grizzlies are currently seeded fifth in regionals.



UM beat Washington State twice this season, and is scheduled to play the team tomorrow at 1 p.m. The Grizzlies have lost twice to the Bobcats and, according to Coach Dick Scott, look to get revenge tonight at 7 in the Harry Adams Field House.

Campus football season finished

Fast and furious football action took place at the University of Montana this week as Leisure Services completed its men's and women's recreational football league play.

The Mother Fups handily won the women's title with a 24-0 semifinal win over the Duncan Yo Yos, while the Miller Lites defeated the Mercenaries 12-0. The Fups then ramblled to a 22-6 win over the Lites in the championship game.

McBend and Co. survived three rounds of playoffs to win the men's league title. McBend beat the Butte Rats 12-6 in the semifinals and defeated Brief Relief 20-6 for the championship. Brief Relief downed the Honeymoon Riders 6-0 in the semifinals.

Other men's squads advancing to the playoffs were Mountain Fresh, Heroin Babies, Sigma Chi, Wom Wacs, SPE, Unorganized Slobs, Waverly Wonders, 10-2 Squad, Pipefitters, Jesse James Gang and Dallas Cowboy Cheerleaders.



THE UP AND DOWN SEASON for the University of Montana football team is definitely up this week, along with the enthusiasm of Grizzly defensive coach Mike Van Diest, after last weekend's 31-21 win over Northern Arizona. The Grizzlies carry a 3-6 record into tomorrow's season-ending game at Nevada-Reno. (Staff photo by Pat Sullivan.)

Leisure Services Schedule

Women's Center 109
Phone 243-2802

Adventure

Yellowstone backpack trip
Nov. 27-30. Transportation
provided, \$35 fee. Pre-trip
meeting Nov. 25, 6 p.m. at
WC 107.

Recreational

Raquetball tournament
registration begins Nov. 25
with action starting Dec. 2.



BRASS HATS are not very common in Missoula, but brass reflections have been visible since the introduction of the University of Montana Marching Band. (Staff photo by Pat Sullivan.)



MANNING ONE of the tables at the Environmental Workshops yesterday in the University Center were from left to right: Cindy Hanson, AERO; Nancy Williams, senior in wildlife biology; and Jim McNairy, AERO. The workshops will continue through today. (Staff photo by Leslie Vining.)

UM psychology professor receives \$100,000 grant to continue study

By DAVID TOWNSEND
Montana Kaimin Contributing Reporter

University of Montana psychology professor Laurence Berger has received a \$100,000 federal grant to continue his studies of cybernetics.

The grant is from Montanans on a New Trac for Science, a program of the National Science Foundation, and will provide funds for a four-year study.

Cybernetics is the study of automatic control systems in animals and machines.

In a recent interview, Berger said that a heating system thermostat exemplifies the principles of cybernetics. A thermostat senses the temperature of a room and reacts by causing the furnace to light. Similar systems exist in animals, he said.

When the human body temperature exceeds or drops below 98.6 degrees Fahrenheit, the body thermostat gauges the change and the body responds by either perspiring or shivering, he said.

"Humans and animals are, in a sense, mechanical," Berger said, "not like robots, but obeying similar kinds of rules. Flesh and blood is just a different kind of steel."

Berger will study the reactions of rats to different environmental conditions at the psychology department's small-animals laboratory at Fort Missoula. The project will continue in the basement of the new science building next year.

The grant will support a graduate research assistant, who is already working with Berger, for the next 3½ years, Berger said. It will also provide money for research materials and travel expenses, he said.

Berger said that an \$18,000 laboratory computer will be purchased for the project. It will be used to analyze the information

collected about the animals, he said.

Berger has designed a computer program that is a model of a simulated animal. Using the principles of cybernetics, this model can predict certain general patterns of animal behavior, Berger said.

By comparing this model to the information collected on real animals, Berger said he believes he will be able to predict specific patterns. Detailed predictions do not currently exist, he said.

Berger said that there are two prevalent schools of thought in psychology concerning animal behavior. The first asserts that an animal's internal makeup controls its behavior, he said, and the second purports that behavior is

controlled by external influences.

Neither of these points of view are absolute, Berger said. Each admits some behavioral influences from both sources, but they are still in conflict, he added.

Berger said if his study is successful it should demonstrate the interaction between internal and external influences. The study may provide a framework for bringing the different points of view together, he said.

Berger completed his undergraduate studies in psychology at the University of California, at Berkeley, and did most of his graduate work at the University of Washington in Seattle. He has been with the UM department of psychology since 1968.

Kyi-Yo Indian club applies for youthgrant

By JEANETTE HORTICK
Montana Kaimin Reporter

The Kyi-Yo Indian Club at the University of Montana will submit a proposal for a Youthgrant which would allow it to produce a documentary concerning adjusting from the reservation to the college campus.

Elaine Clayborn, acting director of the Native American Studies program at UM, said the project would be "a creative way of getting the students to express themselves."

Youthgrants are awards given by the National Endowment for the Humanities to young people for humanities projects of their own design.

If the grant is awarded, Clayborn said, production of a 30 minute video tape and discussion guide will begin May 1, 1981.

The focus of the program will be the problems, challenges and rewards of living a bi-cultural

lifestyle.

The students will be responsible for writing the script, setting up the filming, editing and compiling the documentary and creating a discussion guide.

Clayborn said that if the project is funded, there will be a three-credit creative writing class set up in conjunction with it. This will be directed by Ellsworth LeBeau, assistant professor of Native American Studies, she said.

Some subjects student planners suggested for filming include:

- the Kyi-Yo Conference and dress review.
- the Arlee Pow Wow.
- Indian elders.
- reservation home life.
- tribal government and
- language barriers problems.

From the college campus and urban community side, the film could depict dorm and social life, registration and Kyi-Yo Club activities.

by Garry Trudeau

DOONESBURY



Concert Pianist Charles Rosen

Nov. 25, 1980
University Theatre 8 p.m.

Tickets Available: UC Bookstore
General \$8.50/\$7.50/\$6.50
Students/Seniors \$5.50

HURSH'S Steak & Pizza

Offers an alternative to the
Weekend Munchies!
THE BEST PIZZA &
PRICES IN TOWN

WE DELIVER

To Your Home or Dorm
Fastest Delivery in Town
543-7312 or 549-9417
1106 W. Broadway



Ever wonder why
our Founding
Fathers had such
long hair?

They didn't know about
THE BIG SKY COLLEGE
OF BARBER STYLING

600 Kensington
(across from Skagg's)

All work performed
by students.
No appointments necessary.

Raw Milk Cheddar Cheese

On Special
This Week 2¹² lb.

No preservatives, no colorings... just pure delicious cheese

Great with crackers, melted in casseroles,
or a high protein snack by itself!



GOOD FOOD STORE

108 W. Main

Open Friday til 9

This Weekend HARD AT WORK

Folk - Jazz - Blues

No Cover

Live Jazz
Sunday

Saturday
Notre Dame-Alabama
Game Special
Big Screen TV

Guinness or Harp Beer \$1.00
Shots of Old Bushmill \$1.25

Harry O's

110 Alder

Cont. from p. 1

Contracted research begins with an agency's offer for a specific study and report; researchers from

Bowers . . .

Cont. from p. 1

Vandiver, a member of the three-man task force, termed Bowers' decision to sell the Beckwith Avenue properties "a very short-sighted move."

Promoter . . .

Cont. from p. 1

And while McKittrick said he

ATHENS
Greek Food
Restaurant
HOME OF THE
GREEK GYROS
Starting from \$1.45
Eat in or take out
Open Mon.-Sat. 11-9
1 So. Ave. 549-1833

"I tend to get outspoken on certain environmental issues," Erickson said. "I can imagine the sponsor feeling compromised on that at some stage. I could imagine feeling compromised if I were not free to speak out."

Parker, another task force member, said he "felt good" about the recommendations and was "disappointed" with the changes Bowers made. He said he didn't believe it was the "founding fathers' " intention to "fence" the campus in.

Bowers said that the feelings of the community "had something to do" with his decision. "I don't want to run rough-shod over (residents)," he said. "I think there have been some misunderstandings. I have always been sensitive to residents' wishes."

Finally, McKittrick said, Isaacson was arrested for allegedly

Isaacson could not be reached for comment.

Corner of Russell and Mount

728-0555



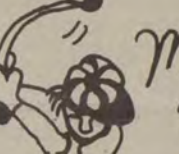
STRIDER

Rock and Roll from San Diego



**FREE
SANDWICHES
TONIGHT
11:30**

BENEATH THE ACAPULCO



Missoula
Highlands
Golf Course
announces

Moody Monday every
Monday

U of M Students
\$2.50 1st 9 holes
\$1.50 2nd 9 holes

Beer, Pool Tables, Pinball

Missoula's most Picturesque Golf Course located in
the Mansion over-looking the city. For information dial
728-9661



T.G.I.F.
THANK GOD IT'S FRIDAY

10-11

1.00	BEER
1.50	PITCHERS
5.00	HIGHBALLS

12-6

1.50	PITCHERS
5.00	HIGHBALLS
2.50	SCHOONERS

Heidelhaus
 93 STRIP

**FREE BEER OR
HIGHBALL**

**FRIDAY AND SATURDAY
1ST ONE FREE BETWEEN 9-11**



BOOGIE BROTHERS

93 STRIP

**TRADING POST
SALOON**

Hollywood descends on Montana

Movie director Michael Cimino and his crew set up residence in Kalispell and Glacier National Park for six months, spent \$14 million and hired 2,500 locals on the way to making a \$35 million western the critics are calling "Apocalypse Next." The movie will premiere in New York, Toronto and Los Angeles next week. Its Montana premiere is expected in mid-December.

By GREG LEICHNER

I rise at 4 a.m. I collect my wits (they are lying face-down on the carpet), shower and make the half-hour drive from Bigfork to Kalispell. The windshield is frosted. Even in late May clear skies bring frigid nights. I pass a pickup, careful with it, then slip back into half-dream. The sky begins to show light, to reveal the first of the day's cloud shapes.

Just before five I pull into a grassy field already full with neat lines of cars and trucks. Men are lined up at the quonset's side door waiting to check in and change into wardrobe. I enter wearing faded jeans, a blue corduroy shirt, and holey, unlaced sneakers. Into a cloud of bus fumes I emerge in muddy black leather boots, baggy wool pants, a collarless shirt with a silver stud for the top button, a brown vest, a shabby ill-fitting coat, and a wide-brimmed hat pulled low.

Packed into schoolbuses we ride through town and out to a semi-rural development. We unload at the temporary end of an ever-expanding bubble of cul-de-sacs where stands what looks like extensive damage from a recent tornado. The second floor of the Two Oceans Hotel sits to the left feeling severed. The slope of its steep-pitched saddle roof ends in mud.

To the right is a duplex-size upright structure of tarpaper, flapping rolled-plastic and crisscrossing two-by-fours whose nails are never completely sunk. This is the Blue Rooster Saloon. Inside, under a high ceiling is a long wide hall, cherrywood bar at one end and a cockfight pit at the other.

Late morning, 80 immigrants line up at the side door to the Blue Rooster. I am in the first group of 15 to enter. Once inside we line up again in an arc before Cimino. The room is hazy. Dust and cigar smoke are adrift in the yellow light. The secondary actors have been placed around the knee-high wall of the pit, some with lighted stogies. They lean back in their wooden chairs, prop their feet and wait.

At Cimino's direction the first extra chosen moves back and forth across the pit to various points, various poses, up and down the logpile behind the pit, into and out of chairs. He ends up with an old-

We fly past Cimino standing under the camera scaffold . . . He is grinning, an uncontrolled, child's grin of elation, but his eyes are lost deep inside himself where he is secretly reverent, thankful.

fashioned amber beer bottle in his left hand, leaning his right shoulder into a roof-supporting log post.

"And you, please." (Me?) "Will you sit just behind Norbet. This way a little. Lean forward. Good."

The camera is on a two-railed tubular track that runs the length of the beerhall. With everyone placed, Cimino turns his attention to his cinematographer, Vilmos Szigmond. Around the pit the banter begins, "My name is Joe," "Isn't this a gas," and of course the inevitable cock jokes. Mike Grillo, first assistant director, calls for quiet. "Rehearsal!"

The cocks are brought in but will not be released. The bottles are filled with beer but are not to be drunk. And we are to be only partially boisterous.

"Half-speed," says Grillo. "A-a-and, action!"

Kristofferson's stand-in enters the back door, sidles through the low-key hubbub, and clomps down the hall to the bar. The camera follows him on silent bearings, pushed by assistants.

We run through it again. This time Vilmos slips out of the bucket seat behind the camera and Cimino

About the movie

"Heaven's Gate," Michael Cimino's epic western, took two years to film. The screenplay was written by Cimino almost 10 years ago.

The film stars Kris Kristofferson, Christopher Walken, Jeff Bridges, Brad Dourif and Isabelle Hupert.

Cimino has also directed "The Deer Hunter," "Thunderbolt and Lightfoot" and written the screenplay to "Magnum Force" and "Silent Running."



TWO MEDICINE, Glacier National Park, 1979, becomes Sweetwater, Wyo., 1892 for the filming of "Heaven's Gate." (Photo by John Patterson, III.)

takes the ride, his right eye pressed to the camera's viewfinder.

There are gestures of agreement. Cimino calls for Special Effects. Two men arrive, each with a can of hot coals, a bellows and a small pizza paddle for waiting. They fill the entire hall with resin smoke. It becomes 1892.

"Quiet, please, quite!" calls Grillo. Outside the order echoes on bullhorns with the addendum. "Cut all engines!"

The cocks, fitted with fake spurs, are brought in. Jeff Bridges appears in high, Turkish boots sporting a black-handled squeezer in a shoulder holster.

"This will be picture!" calls Grillo.

My character is my own invention. I have only a vague hold on him, a German immigrant intermingled in the multi-lingual, drunken ruckus of a Wyoming cockfight.

"We're rolling!"

The cockhandlers circle the ring parading the animals. The room grows loud and thick with smoke and fetid breath.

"A-a-and, action!"

Now Bridges circles the ring. He calls out in Polish, Russian and German for bets to be placed. I am Wilhelm Gulker. I am knee-crawling drunk. I bet on the red rooster.

"Villie! Zwanzig pfennig, rot!"

Many times we are moved en masse only to be told minutes later to go back from whence we came. This dance we call the Immigrant Shuffle.

Scene 8, Take 4: A trainload of immigrants is barreling toward Casper. Clinging to the catwalk on the roofs of two boxcars are scores of dusky, bearded men in heavy overcoats, women in shawls and babushkas, bundled children. The script-time is winter, but it's 90 degrees.

"Places, everybody!"

Paper cups and pitchers of icewater are passed down and out of sight. Down the embankment a propman is sunning himself on a stuntmattress. Two honkers fly over. Across the highway a beaver cuts a wake in the glass pond. The engineer gives three toots.

One last drink, then I'm back inside the boxcar. Three of us are seated on cardboard boxes at a small slatted window. One is a woman, a stranger who between takes juggles dog balls. We lurch. We hold

onto the slats. "Hold onto your slats!" she laughs.

The steam engine gathers force quickly, and before we hit the bend we are highballing. Cinders from the smokestack singe beards, nick bare cheeks like hail.

We fly past Cimino standing under the camera scaffold. With a straight arm he raises his cup of coffee in salute. He is grinning, an uncontrolled, child's grin of elation, but his eyes are lost deep inside himself where he is secretly reverent, thankful.

The workday begins in the dark with a two-hour bus ride through mountain paradise to the set at Two Medicine campground in Glacier National Park. At the halfway point the schoolbus squeezes across a temporary one-lane bridge — beneath us the rubble, the remains of the old bridge and hundreds of severed pines jammed together by avalanche like pick-up-sticks. Far below, near the flooding Middle Fork of the Flathead, wild goats' stout white bodies are dots along the gray cliffs, dots asleep in patches of grass.

8 a.m. After Make-up we congregate at the lunch tables. Casting personnel and their coordinators keep watch over us. At a moment's notice we must be ready to move out. Many times we are moved en masse only to be told minutes later to go back from whence we came. This dance we call the Immigrant Shuffle.

We wait. Some of us play cards, some read and gab, some are dead asleep on their coatsleeves. Wranglers leading horses disappear around the bend of a dirt road that leads to Sweetwater, the town

Cimino built. Assistants and assistants to assistants are either in frenetic motion the purpose of which is oft times unclear even to them, or they are stopped dead in their tracks. One through a bullhorn desperately calls out a name. "Bobby! Bobby Visiglio!" Another carries an armload of Winchesters from point A to point B, then to point C where he looks about, puzzled. From behind a fake row of lodgepole pine jumps a muffled curse. The water truck is too tall to clear the log overhang at the back entry to the set. "Get the damn chainsaw!"

The actors arrive in chauffeured vans. They are normal in jeans and new down vests. They move slowly, joking, to the private dressing rooms, the



Telemark SKI Specials

Fischer H-C Skis reg. \$118.00 **\$66⁹⁵**

Col-Tex Climbing Skins reg. \$59.95 **\$44⁹⁵**

Dachstein Heavyweight Mitts reg. \$18.50 **\$12⁹⁵**

GULLSki

Specials good till Dec. 1

Extended Hours Wed.-Thurs.-Fri. Till 8 p.m.

3309 W. Broadway • 549-5613

Skis a little slow or in need of repair?

Hellgate Ski Repair

Specializing in custom binding mounts precision tuning & waxing for all conditions

CLOSE TO UNIVERSITY JUST OFF THE FOOTBRIDGE

777 E. Front Open 9 a.m.-6 p.m. Mon.-Sat.



THE BEST OF DICK BARRYMORE 1950-1980

20 YEARS of SKIING

A FEATURE FILM CLASSIC FOR ANYONE WHO HAS EVER PUT ON A PAIR OF SKIS

PRESTYLE TRAVEL THE DEEP STUFF RACING AERIALS LAUGHS

Saturday, Nov. 15, 1980—8:00 P.M.

UC BALLROOM

Ski Club members	\$2.00
Students	\$2.50
Non-students	\$3.00

Door Prize — Skis, Ski Bag, T-Shirts



SOPHOMORES/JUNIORS/SENIORS ALL MAJORS

We guarantee your seat in our PILOT and FLIGHT OFFICER training program RIGHT NOW! Get into the sky, talk to the Navy Aviation Officer. Come see us in the placement center. Take our aviation test and see if you qualify.

FLY NAVY

See us in the Placement Office on 17-18 Nov.

'Heaven's Gate' . . .

honeywagons. An extra with binoculars spots three goats above a snow patch at the far shore of Two Medicine Lake. Actors and extras move toward him to take a look.

Hovering above, were you in Cimino's helicopter, it would look like this:

Out the front are the jagged peaks, massive, glorious, flexed. Equal to them is the quiet silver lake, the last of its floes bumping our shore.

Out the right the tops of white trailers and fancy truck cabs are situated like stores on Main Street: the carpentry and metal shop, the gun truck, catering, wardrobe, make-up, props, the honeywagons. Here and there are fiberglass portapotties, silver-topped coffee urns, a scrapwood fire in a rusted oil drum. Dark hats and babushkas move this way and that.

Out the left is the town of Sweetwater, 1892. At the head of the muddy street is the clapboard church of new, unpainted pine. Its steeple is capped with a three-barred cross. The church and the structure

wounds. By the time we check out, 10 p.m., it will have been another 16-hour day, a 95-hour week.

The extras. We are the low-paid atmosphere, on equal footing with dust and smoke and mud, but also with mountains and lakes and the three-barred cross. We are the sheep shearer, the drama major, the housewife, the racist, the disco barmaid. We are the soft-spoken supervisor, the naive painter, short-order cook, calligrapher, fruitpicker, orchardist. We live off our father's furniture store, our inheritance, our retirement. We squeeze by on two-bit pick-up labor; we live like kings on unemployment from three states. We are the basket case; we are the utterly unsinkable and everything in between. On the bus ride home the former addict sits next to the gradeschool child. They play Hearts.

What a club we are with our poker games and frisbees and circles of hackysack. We strum and fiddle and sing, we juggle, we joke, we get bored; we read and muse, we court and spark . . .

Assistants and assistants to assistants are either in frenetic motion, the purpose of which is oft times unclear even to them, or they are stopped dead in their tracks.

that is jointly the Two Oceans, the Blue Rooster, and the lively give some semblance of permanence. Everywhere are flimsy canvas-roofed shacks, makeshift places of business, drugstore, drygoods, hardware.

Across from the hotel is Heaven's Gate, the roller arena, with unpainted plank sides and a dirty yellow canvas roof. There is not much inside this particular Heaven's Gate except haphazard supporting timbers that rest on a yellow-lined asphalt parking lot. Similarly without meaningful innards are the two Oceans and the church. All are shells.

The coordination are calling. It is time to line up and receive our weapons.

Scene 80, Take 12: The immigrants, armed and angry, storm out of Heaven's Gate. In thirty wagons teamsters are waiting, reins in hand. It is time for battle. We are pumped up with fear, our hearts demand justice!

The whole street is motion. Men and women on horseback are first to break through the mass. Others pull themselves onto wagonbeds or leave

Outside the sky is fading, the river is brown and swollen. We pass for the last time 50 elk taking supper in a far off lush pasture. The juggler is asleep, her head on my shoulder. The mountain peaks turn through orange into gold.

Scene 78, Take 18: We are inside Heaven's Gate — roller rink, dance hall, meeting place for the immigrants. We are armed and angry. It is time to fight the mercenaries. Bunched together opposite us are the merchants, our own people, but they stand against us. They have much to lose in the coming confrontation and are not on the death list.

It is a long scene. The master take runs 11 minutes. Actors from both sides give pleading, tearful speeches. I hear a woman, an extra, sobbing. The outrage, the injustice, the hopelessness is too much for her frail emotion. Cimino rearranges, brings her into the picture. She cries for four days.

Late afternoon, a few from our side have dropped from the heat. They are taken out and doubled. The scene builds to a wild frenzy. We are screaming for blood! Never have I emoted such a quantity of anger

I hear a woman, an extra, sobbing. The outrage, the injustice, the hopelessness is too much for her frail emotion. Cimino rearranges, brings her into the picture. She cries for four days.

town at dead run. It is chaos, but somehow it moves to a point.

I work my way among two-horse teams, then halt with a neck-cracking merk as a rider flies past. A team starts up in front of me. I leap to the boardwalk then up onto a bench to dodge a screaming stunt rider. Ten yards away, 10 yards packed with horseflesh, hard wagons and berserk humans, waits my assigned position in the back of a wagon. And now it is rolling off without me! I run to it, toss my rifle and dive in from the rear. We jolt past the church and out of the camera's view.

"Cut! Let's set it up again!"

We shoot this scene 20 times. The day ends when the sunlight is too weak to go on. Most everyone is bruised and scraped, a handful have more serious

both real and histrionic. Toward the middle of the take Nicolas breaks out from us. He rushes enraged at the merchants. Bridges stops him, calms him. We are packed close. Nicolas is pleading. For the eighteenth time his tattered worthless land deed slips from his trembling fingers. He slumps to his knees weeping.

A woman near me gnashes her teeth, groans, and keels over in a fit of epilepsy. The nurse and Cimino are at her side in seconds.

"That's a cut. We'll go again."

Scene 79, Takes 1-4: I step into the chalk outline of Bridges' shoes.

"The man who is Bridges, a little to your left, a little more. Good. Hold that."



HANSEN'S FAMOUS ICE CREAM

Breakfasts, Lunches, & Specialties

- Hot Dogs • Sandwiches
- Sloppy Joes
- Hand Dipped Cones in a Variety of Flavors!

Try our **CRANBERRY SHERBET!**

519 So. Higgins





EASY LISTENING NEAL LEWING

on Guitar

FRI. & SAT.

Starting at 9:00 p.m.



MONTANA MINING CO. Steak House & Lounge

1210 West Broadway • 543-6192

Two cameras are breathing down my neck. "Grillo, put your finger on the stove. Down, down, more, there. The bullet will enter there."

An Effects man with a pneumatic chisel steps to the tall cylindrical woodstove and at that fingered spot gouges a small loud hole. Another Effects man presses a capsule of powder into gray clay. He reaches up through the stove door and presses the clay against the hole's inner opening. The wired capsule protrudes, deceptively tiny, white, quiet. He covers the outer opening with a strip of black tape. With spray paint he 'knocks down' the tape to match the stove.

The jostling has left us speechless. Observing these two neat rows of bug-eyed catatonics, one might think that we just now miraculously returned from the most horrifying-of-all-time roller coaster ride.

Koslo and Wulff, mayor and merchant, enter, wires visible at the backs of their collars. They take their positions, facing me, close, one directly behind the other; behind Wulff, the stove. The system of wires that trails down the actors' spines ends at a small black box.

Bridges claims his footprints. The immigrants return to Heaven's Gate, this time for oof-camera audio. I take up a priceless position and hold fast against the eager crowd.

We have just united in the center of the floor. The merchants will fight on our side! We let up a cheer! Then a shot!

The side of Koslo's head explodes and splatters those near him with fake blood. The lobe of Wulff's ear is sliced off. The designated point on the stove reacts with a poof of fuller's earth.

I watch Koslo die four times. I am startled, awed, interested, nonchalant.

A chilly September. From the last row of seats on the schoolbus one of the two old men who always sit together demands more heat. The driver does not hear him, no one relays the message.

For the battle scenes we have endured—and not always gracefully—this dirt road's pitiless shakedown. Daily, in the dark before dawn, we suffer 50 miles of body punches. The abrupt sways are like slaps in the face. Brains slosh in their brain pans.

Two weeks of this and most are numb, resigned, adrift in a fuzzy, static preservative. Not the old man. "More heat! More heat, dammit!"

The road worsens. Now we are in a dicebox. Jolted diaphragms for ce a chorus of unintelligible groans and expirations. Whoever is shaking us is desperate. He has all his money on chance. A few chips spill into the aisle.

The bus halts at the edge of a field. The jostling has left us speechless. Observing these two neat rows of bug-eyed catatonics, one might think that we just now miraculously returned from the most horrifying-of-all-time roller coaster ride.

A black cloud floats just above my crown. I rise, wrap my blanket around me like a cape and make my way over outstretched legs to the front of the bus. Soft, indignant exclamations break the vacuum.

Another bus pulls in, now two sets of headlights illuminate the catering wagons. Wranglers and stuntmen bunch near the coffee urns. Humpshouldered in a thin silver cloud of breath, they discuss the finer points of firearms, horses, and the assorted local talent.

I have my black coffee. It sloshes and burns my thumb. It's going to be a bad day. Last night the

sweetest of all my lovers did not come home.

The battle begins again. We pile into wagonbeds. The teamsters kick up the two-horse teams and deliver us with a violent bump and crash out onto the battleplain. We scream for revenge! Angrily I flip the trap on my Springfield and shove home a brass cartridge.

The mercenaries draw into a huge wheel, each of 50 butchers at the outer tip of a spoke. We blast away 30 wagons in two concentric circles in opposite spins. Load, fire, duck. Load, fire, duck. Load, fire, duck.

Nobody dies today. We save bloodletting and

agony for close-ups. During the fourth take a collision of horse and wagon leaves a stuntwoman with a leg fracture. We pause, but only to preserve the purity of the soundtrack, as the helicopter takes her out.

Early morning, sixteenth day of battle, the cold air carries sharp odors on fine-drawn lines. Far off, in corrals still invisible, snorting and the jangle of harnesses. Wranglers with beer breath and no sleep ask each other, how much sleep you git? and laugh.

Inside the catering truck, beef is on slow bake. My nostrils flare. I turn, a quick twist at the neck and, like glass rods one up each nostril, two predominant fumes enter. The marriage startles, then they neutralize each other to tastelessness. The primal lure of cooked flesh. The sour affront of fresh steaming urine and manure.

Nineteenth day. Again thick ground fog. The sun rises, but it is the moon we pretend we are staring at.

A wrangler jokes with a girl who yesterday took a fall from her horse.

"Hey, little girl! How's your backside?"

"That mule didn't get my cherry. I been ironed before."

Mid-afternoon. The helicopter takes Valdemar. A wagon laid over at a gallop, rolling him as if he were a pencil under a massive block of wood. I feel better today despite his screams. Sweatbees revel in my fruit cocktail. At least I'm eating again.

The last day. A dynamite explosion takes me out. All in my wagon are killed. Sprawled on my back I let my arms extend out, crucified. My fingers relax, fold in, flower petals at sunset. One leg I've bent back under to give the impression of mangling.

Another long take. I can't see what's happening. Ten minutes and I am cramping badly, each heartbeat a surge of pain. I am dead. I can't move. I recite to myself the Lord's Prayer, the Gettysburg Address, and 'Hay for the Horses' by Gary Snyder.

"That's a cut! That's a wrap!"

It's over. I pull myself up, massage my knee, soothe my hipjoint with short back-and-forth rotations. I hear laughing. One of those who cried over the massive death and desolation is now laughing.

Greg Leichner, a graduate non-degree student at the University of Montana, was one of 2,500 extras — "the low-paid atmosphere, on equal footing with dust and smoke and mud" — to appear in "Heaven's Gate." His copyrighted story first appeared in The North American Review, Spring 1980.



The Lote Tree

Art Gallery & Gift Shop

- hand-crafted items
- antiques & collectables

The Warehouse Mall
725 W. Slides
Consignments Welcome!

Front Brake Special

Special Includes:

- Inspect Brake Rotors or Drums
- Inspect Brake Calipers or Brake Cylinders
- Inspect Front Wheel Bearings
- Inspect Front Brake Lines
- Inspect Brake Master Cylinder

REPLACE FRONT BRAKE PADS or SHOES

Special* \$29.95

Includes Parts & Labor
*Passenger Cars Only
Ladies' Discount
Thursdays — 10% Off

BITTERROOT SERVICE CENTER
Hwy. 93 & 39th • 251-2525

We will be closed to the public

Fri. and Sat. Nite
Private Parties
Are Scheduled

See us Next
Weekend

the CAROUSEL

2200 STEPHENS AVENUE

523 S. Higgins
721-2920

SCHUBERT'S BIKE SHOP

FALL OVERHAUL SPECIAL
\$29.95 (Normally a \$65 Value)

INCLUDES:

- Greasing pedals, both hubs, crank and headset.
- Adjusting all bearing surfaces, both derailleurs, both brakes, and truing both wheels.

Located Next to Hansen's Ice Cream

Don't Get Caught

Fall Textbooks Will Not
Be Available
After **NOV. 17** — Buy Now

UC Bookstore

A Montana Chautauqua

An Evening of
Literature, Film and Dance

with
WILLIAM BEVIS discussing Montana's culture and character as seen through Montana literature

SWAIN WOLFE a showing of his film "ENERGY AND MORALITY"

JULIETTE CRUMP with a company of five dancers performing "DRY RUN" a dance based on authentic pioneer journals

FREE UC BALLROOM TONIGHT AT 8 PM

sponsored by UC Programming and the Student Action Center
this program is made possible in part by the support of The L. H. Higgins Foundation, Inc. (1980)

T-shirts

Lover & Friend
(Colors: Yellow, Lt. Blue, Green)
Sizes S-M-L

Cocaine Rose
(Red Shirt/White Design only)
Sizes S-M-L



Cost: \$6.00 Postage/Handling: \$1.00 Total: \$7.00
Bank Check or Money Order Only Please Bridges/Charisma
Organization Ltd. P.O. Box 9251 Missoula, Mt. 59807
Allow 4-6 Weeks for Delivery
© Bridges/Charisma Organization Ltd. 80

fine arts briefs



Retired Teachers Luncheon	Nov. 15	12:30 p.m.	GOE
Ski Club Film: "Twenty Years of Skiing"	Nov. 15	8:00 p.m.	Ballroom/Admission
SAC Lecture Series			
Wilderness Psychology	Nov. 17	8:00 p.m.	Lounge/FREE
Panhellenic Program	Nov. 18	Noon	Mt. Rooms
MBA Association Meeting	Nov. 18	7:30 p.m.	Mt. Rooms
SAC Slide Show: Nicaragua	Nov. 18	8:00 p.m.	Lounge/FREE
Brown Bag Luncheon: Self Help			
Health Exams	Nov. 19	Noon	Mt. Rooms/FREE
Central Board Meeting	Nov. 19	7:00 p.m.	Mt. Rooms/FREE
Outgoing National Student			
Exchange Meeting	Nov. 19	7:00 p.m.	Mt. Rooms
ORC Presentation: "X-C Skiing"	Nov. 19	8:00 p.m.	Lounge/FREE
Programming Lecture: Richard Brautigan	Nov. 19	8:00 p.m.	Ballroom/FREE
Air Force Luncheon	Nov. 20	11:35 a.m.	Mt. Rooms
Forum: Fast for World Harvest	Nov. 20	Noon	Mall/FREE
Hospice Care Conference	Nov. 20, 21, 22	Ballroom & Mt. Rooms	
ARK Ministries Dinner	Nov. 21	6:30 p.m.	GOE
Coffeehouse: Ace Wheeler and the			
Floating House Band	Nov. 21	8:00 p.m.	Lounge/FREE
Films: "Mr. Blandings Builds His Dream			
"House" and "Meet John Doe"	Nov. 22	7:00 p.m.	Ballroom/FREE
Mortar Board Initiation	Nov. 23	10:00 a.m.	Lounge
Gallery Reception: Jim Todd	Nov. 23	7:00 p.m.	Lounge
Model United Nations Conference	Nov. 24-25		All Areas
SAC Lecture: James Azzara,			
K. Ross Toole	Nov. 24	8:00 p.m.	Lounge/FREE
ORC Presentation: Arctic Canoe Trip	Nov. 25	8:00 p.m.	Lounge/FREE
Mental Health Assoc. Breakfast	Nov. 26	7:00 a.m.	Mt. Rooms
Gallery Show: Jim Todd	Nov. 23-Dec. 5	Lounge/FREE	
Special Holiday Hours			
Wed. Nov. 26			
Copper Commons	7 a.m.-5 p.m.		
Gold Oak	9 a.m.-1 p.m.		
Lounge	8 a.m.-4 p.m.		
Rec. Center	9 a.m.-5:30 p.m.		
Bookstore	8 a.m.-5:30 p.m.		
ORC	10 a.m.-6:00 p.m.		
WRC	9 a.m.-4:00 p.m.		
Graphics	9 a.m.-4:00 p.m.		
Legal Services	Closed		
All Other Offices	8:00 a.m.-5:00 p.m.		
U.C. Closed Nov. 27-Nov. 30 exception Rec. Center			
Open Sunday	3:00-11:00		
Rec. Annex	Closed Thursday		
	Open Fri., Sat., Sun., Noon-8 p.m.		
Men's Gym	Thurs. thru Sunday closed		
Grizzly Pool	Thurs. thru Sunday closed		
1st Nat'l Bank 24-hour teller			
Copy Center II	Mon.-Fri.	8 a.m.-5 p.m.	
Copper Commons	Mon.-Fri.	7 a.m.-11 p.m.	
	Sat.-Sun.	11 a.m.-11 p.m.	
Gold Oak	Mon.-Fri.	9 a.m.-1 p.m.	
Gold Oak Sandwich Shop	Mon.-Fri.	11:30 a.m.-1 p.m.	
Bookstore	Mon.-Fri.	8 a.m.-5:30 p.m.	
Recreation Center	Mon.-Thurs.	9 a.m.-11 p.m.	
	Friday	9 a.m.-12 midnight	
	Saturday	12 noon-12 midnight	
	Sunday	12 noon-11 p.m.	
Rec. Annex	Sat.	11 a.m.-8 p.m.	
	Sun.	12 noon-8 p.m.	
	Mon.-Thurs.	8 a.m.-10 p.m.	
	Fri.	8 a.m.-9 p.m.	
Men's Gym	Sat. & Sun.	12 noon-6 p.m.	
	Mon.-Fri.	8 a.m.-1 p.m.	
Grizzly Pool	Public Swims (all ages)		
	Mon.-Sat.	7:30 p.m.-9:30 p.m.	
	Sat. & Sun.	2-4 p.m.	
	Fitness Swims (18 and up)		
	Mon.-Fri.	7 a.m.-9 a.m.	
		12-1 p.m.	
		5:15-6:15 p.m.	
UC Gallery	Mon.-Fri.	9 a.m.-4 p.m.	
		6 a.m.-8 p.m.	

Please call 243-4103 for additional information

'Music Man' plays today

The Missoula Children's Theatre will be performing "The Music Man," a musical comedy by Meredith Wilson, today at 8 p.m. at the Wilma Theater, 131 S. Higgins Ave.

There will also be performances Saturday and Sunday at 2 and 7:30 p.m.

Reserved seats for the evening performances are \$6 and general admission is \$4.50. Matinee ticket prices are \$4.50 for adults and \$3 for students.

For information call 728-1911.

Registration for art fair open

Artist registration for the Christmas arts and crafts fairs at the University of Montana will be conducted at the University Center Scheduling Office, Room 260 of the UC, beginning Monday.

The two fairs will be held on the University Center Mall on Dec. 9-10 and Dec. 11-12. A fee of \$35 is charged to artists and craftspersons from the Missoula community. UM students with a validated I.D. are charged \$12.

Both fairs will run from 9 a.m. to 5 p.m. and will be open to the general public. A maximum of 50 artists will be allowed to register on a first-come basis for each fair. Artists may sell either Dec. 9-10 or Dec. 11-12 and are limited to two days.

Arts accessibility topic of workshop

The Missoula Cultural Commission and the Missoula Advocacy Program are jointly sponsoring a workshop on the handicapped and the arts, Saturday in the meeting room of the Missoula City-County Library.

The workshop, entitled "Community Accessibility of the Arts," will be held from 10 a.m. to 4:30 p.m. Representatives from various arts organizations and from the handicapped community will discuss both the possibilities and the problems people with disabilities face in participating in various arts media locally.

The program will include films, videotapes and slide shows to highlight possible ways to make art programs more available to both handicapped and aged citizens.

Registration is \$2, which will include refreshments. Participants should bring their own lunch. No one will be refused admission due to lack of money. The workshop is open to the public; performing and visual artists, aged and handicapped citizens are urged to attend.

For information call the Missoula Cultural Commission 728-2961, or Missoula Advocacy, 549-5061.

Washington pianist to perform Monday

Ford Hill, piano coordinator at Western Washington University, Bellingham, Wash., will give a free piano recital Monday at 8 p.m. in the Music Recital Hall at the University of Montana.

Hill will play Sonata in E-flat Major, Op. 81a ("Les Adieux") by Beethoven, Suite from "The Firebird" by Stravinsky, and four ballads by Chopin.

Hill, who studied at Indiana University with Hungarian pianist Gyorgy Sebok, joined the WWU faculty in 1975.

Showing of master prints opens tomorrow

"Five Centuries of Master Prints," an exhibit of art prints, opens Saturday at the Missoula Museum of the Arts, 335 N. Pattee.

The exhibit, featuring 66 original prints, include work by such old master printmakers as Durer, Goya and Rembrandt and modern artists Chagall, Matisse, Roualt and Picasso.

The show, part of the Humphrey Traveling Exhibition of Santa Fe, N.M., continues through Nov. 29. Gallery Hours are noon to 5 p.m. Monday through Saturday.

CASH FOR GOLD

Why sell to someone in a motel room when David Hakes Rare Coins is paying these top prices for class rings, wedding bands, dental gold, sterling, etc. Bring in those unwanted items and turn them into instant money. We are located at Holiday Village Shopping Center (next to Skaggs) for your convenience. We are also buying sterling, silver dollars, all collectors coins, and anything of value.

Additional Cash Bonus for Students with I.D.

Class Rings	14K	10K
petite (4 grams)	\$ 26	\$ 20
small (9 grams)	\$ 58	\$ 46
average (16 grams)	\$103	\$ 82
large (22 grams)	\$142	\$113
oversize (31 grams)	\$199	\$159

Wedding Bands	18K	14K
small (3 grams)	\$ 23	\$ 19
medium (6 grams)	\$ 46	\$ 39
large (10 grams)	\$ 77	\$ 64

Prices subject to Fluctuation with World Metal Markets

David Hakes Rare Coins

Holiday Village Sorry No Phone Quotes

Workshop to emphasize mind, body

By JEANETTE HORTICK
Montana Kaimin Reporter

Many students may have to study for exams this weekend, but taking time to attend a Feldenkrais workshop would help them with their exams, a local yoga instructor said.

Celeste River, instructor at Yoga Everyday in Missoula, is sponsoring, along with the University of Montana's Leisure Services, a Feldenkrais workshop Saturday and Sunday. It will be in the UM Women's Center gymnasium from 9 a.m. to 6 p.m. each day.

The Feldenkrais method is composed of physical, mental and spiritual experiences that uses the body to achieve a deeper awareness of oneself and one's environment; it allows people to break out of their everyday routines which conditions them to habit, Brooke Medicine-Eagle said.

Medicine-Eagle, 37, who will be teaching the workshop, has a master's degree in counseling and

psychology and has studied with Dr. Moshe Feldenkrais for three years.

Dr. Feldenkrais, a 70-year-old Israeli physicist, has studied the relationship between human behavior and body movement for the past 45 years. Through his studies he has created a learning system designed to make the body and mind more flexible and functional. His system is based on an understanding of nerve and muscle function, body mechanics and learning processes.

The workshop will teach the principles of the Feldenkrais method with emphasis on body movement exercises, Medicine-Eagle said. She said she will also use her Native American heritage to explain vision quests—the Indian way of self-discovery—as well as stories.

Medicine-Eagle was born on the Crow Reservation in southeastern Montana. She has studied with several shamans, or medicine people, of different Indian tribes. Her

most important influence, she said, has been a Cheyenne medicine woman, Stands-By-The-Fire.

The body movement exercises will be "fun, gentle exercises" which will help people learn about themselves, she said. One exercise, for example, will be learning to put one's right foot on top of the head.

This is done by first imagining that it is possible, she said, adding that once the body gets the idea in mind, then the process can be internalized. The creative powers within oneself can allow the body to do things it could not do before because it was limited by older ideas, Medicine-Eagle said.

The Feldenkrais method benefits athletes, dancers, teachers, nurses, students and coaches, Medicine-Eagle said. Many dancers have said the method is like "fine-tuning" their performance, River said.

Medicine-Eagle said the method is "a powerful tool" for her and it is something she wants to share with Montanans because there is nothing like it offered in the state.

She said there are signs coming from nature that are warning humans to get into harmony with each other and their environment and added that this can be achieved through Feldenkrais.

Registration for the workshop will be at Leisure Services or at Yoga Everyday, 2118 S. Higgins Ave. The fee is \$30 for the whole weekend or \$20 for one day.



BROOKE MEDICINE-EAGLE will conduct a Feldenkrais workshop at the university tomorrow. (Staff photo by Debra Larson.)

Weekends were made for The Press Box!

Happy Hour from 9 p.m.-11 p.m., with
PITCHERS . . . 1⁵⁰ Mon.-Sat.
Open daily for lunches, dinners & snacks.
PIZZA DELIVERY AFTER 5:00

GAME ROOM

phone
721-1212

**PRESS
BOX**

just across
the
foot bridge

MONTANA SNOW BOWL



BEST DEAL IN THE ROCKIES

SEASON PASSES ONLY

\$150⁰⁰	\$135⁰⁰	\$115⁰⁰
Adults	UM Students	17 & Under

Limited Number to Be Sold

Don't Be Left Out in the Cold!

Available At: Gull Ski — Leisure Trail —
Sundance — Bob Ward

Ski at Home — Save Money & Gas

**See You at the Mall for Snow Show
November 6-9th**

A Western Store

SOUTHWEST MALL



**WINTER
IS
COMING
SOON!**

"Thank God for Sorels."

That was the reaction to the Canadian Sorel boot by men whose lives depended on proper foot gear. Because at -63°F, cold feet can kill you. Literally. So those men, members of the historic Plasted Expedition to the North Pole, put their faith in the warmth of Sorel's incredible warmth is made possible by its unique bonded



leather and rubber construction, combined with our thick, boot-within-a-boot felt liner. You'll find Sorels the warmest, most rugged, most comfortable boots you're ever likely to wear. No matter how bad the weather. Don Powellek, the Expedition's Deputy Leader, wrapped up Sorel's story best: "At -63°F...quite comfortable."

NOT ALL SKI PACKAGES ARE CREATED EQUAL

Quality equipment means quality skiing. At The TrailHead we use our experience to create ski packages that will work for you, and give you the advantage of package pricing!

Light Touring Package		Touring Package	
Fischer Step	96 ⁰⁰	Bonna 2200 Mica	95 ⁰⁰
Asstrups Boot	36 ⁰⁰	Fels Boot	45 ⁰⁰
Skilom Binding	9 ⁰⁰	Skilom Binding	9 ⁰⁰
Nove Pole	10 ⁰⁰	Nova Pole	10 ⁰⁰
Value	141 ⁰⁰	Value	159 ⁰⁰
Package Price	99 ⁰⁰	Package Price	130 ⁰⁰

Women's

Chugalugs
\$49⁹⁹

Men's

Champions
\$54⁹⁹

Mark V \$44⁹⁹



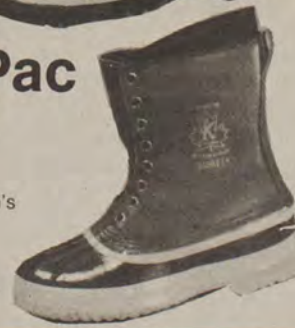
Caribou
\$48⁹⁹

Men's and Women's
Sizes



Arctic Pac
\$29⁹⁹

Men's and Women's
Sizes



\$26⁹⁹ Children's
(Sizes 1-5)

A Western Store

SOUTHWEST MALL



RANDOM SHOTS

By BOOMER SLOTHOWER

A slogan to fit the image

Image. That wonderful intangible that gets presidents elected and universities in trouble. Image has replaced substance in everything from selling aftershave to selling candidates.

Forget trivial nonsense like what a person or institution really stands for. The important thing is what people think they stand for.

Along with the rise of importance of the image has come the increased dependence on the public relations men. These are the people who create the images. They came from advertising in the business world into the virgin field of political advertising. They told us how to get cleaner laundry, then handed us the king of the whitewash, Richard Nixon. (Actually, we can't get too mad at them. They gave us Alka-Seltzer before they made us swallow Nixon).

The public relations men brought one area of campaigning to a new high — the slogan. What can you say about such memorable slogans as "I Like Ike," "All the Way With LBJ" or "Nixon's The One." They bring tears to the eyes.

Of course, candidates are not the only ones who suffer from image problems. Institutions also get stuck with images that don't reflect their real nature.

The University of Montana is suffering from such an image problem. It seems that many people in the state consider the university a hotbed of radicalism and a haven for drug fiends. No matter how many clean-cut Advocates we send around the state, the image persists. That image is one of the reasons that the Legislature has not been enthusiastic in increasing funding to the university.

So, with the 1981 legislative session just around the corner, it's time to do something about UM's image. After in-depth discussions with top public relations experts, we have come up with the solution — the University of Montana needs a slogan.

The selection or creation of the proper slogan is important. The wrong type of slogan can do more harm than good. In selecting the right slogan, you have to walk the tightrope between bluntness and subtlety.

The first thing you have to consider is what you want the slogan to do. In our case the purpose of the slogan is twofold. On one hand we want to show that we are not all drug-crazed communists and on the other hand we want more money. A slogan that deals with only one of those issues is no good.

The slogan "The University of Montana — Give Us Money or We'll Kill You," for instance, certainly gets the impression across that we want money, but does nothing for our radical image. No good.

By the same token, the slogan "The University of Montana — Griz, Greeks and Getting a Job" is also unsatisfactory. It doesn't get across our desperate need for increased funding.

We also have to remember that the university is made up of many different types. A slogan should reflect that diversity.

For instance, "The Search for the Buck Starts Here" doesn't acknowledge the academic and political aspects of the university. Nor would "UM — Making the Grapeland" show the many sides of the university.

So we need a slogan that says we are just regular folks, we need money and one that

reflects the variety of people here. And it should be fairly short.

It wouldn't do to have a slogan like "The University of Montana — we go to class, we have lots of good ideas and we want to get jobs when we graduate. We don't really do that many drugs and we sure do need money for the school." It would take a button the size of a hubcap to hold all that.

Actually, a slogan, unless it is that long, won't get all the ideas across. The best you can expect is that it will convey the general idea.

Here are some of the possible slogans we came up with. "UM — Brains, Bucks and Booze." This one almost gets the idea across, but... A variation of this one is "UM — No Drugs, No Dummies, No Dollars." A fine use of alliteration.

There are also some slogans that are more subtle, "The University of Montana — The Future is in Your Wallet." Or "Fund the University — An Investment for the Future, Not a Subsidy for Drug Fiends" (a little long). How about "Fund the University — It's Cheaper Than Welfare"?

There were even some funny ones. "Save the University — Hold Up a Legislator" or "UM — A Hotbed of Moderation." There was even a take-off on the Republican Party slogan, "Fund the University — For A Change" (one pessimist wanted to say "For Spare Change," but we thought that would be self-defeating).

Not surprisingly, no agreement was reached on which slogan was the best. In accordance with my subtle, pacific nature, I cast my vote for "Fund the University — Remember, We Know Where You Live."

UM receives Texaco grant

University of Montana Geology Department Chairman Graham Thompson has accepted the first \$2,000 of a \$4,000 grant from the Texaco Philanthropic Foundation.

Texaco presents cash awards to geology departments that it judges to have high academic standards. UM will receive the remainder of the grant next fall.

Grants such as this are especially important, Thompson said, when there is no money budgeted for books or geological equipment. This type of award is what will keep his department "afloat" during the next 10 years, he added.

This is the first such grant to UM from Texaco, and the honor is shared this year with the University of Wyoming in Laramie.

Announcing...
Color Copying
in Missoula!

BRING US YOUR

photographs
maps
35 mm slides
art work
graphs, charts
diagrams
printed material



WE CAN MAKE
paper copies
transparencies
heat transfers

We Operate the Only Full Color
Copy Machine in Montana

COLOR COPIES UNLIMITED
700 SW Higgins 728-1700
Located in Mac's General Store

University of Montana
School of Fine Arts
Department of Drama/Dance
A.S.U.M.
presents

THE BIRTHDAY PARTY

By Harold Pinter
Great Western Stage

Nov. 12-15 and 19-22
Curtain at 8 p.m.

Call 243-4581 for Reservations

1981 Calendars

Tolkien * Sierra Club *
Smithsonian * Cannabis
Women Artists * Audubon
Last Wildlands * Whales
Laurel's Kitchen and More

Open Every
Day
For Your
Convenience
549-2127



Fine Fiction
"How-to" Books
Non-Fiction
Biography
1221 Helen

ASUM Programming
Films Presents:



Friday, November 14
"ALL ABOUT EVE"

Bette Davis plays a powerful, aging theatrical actress at the apex of her career who does battle with calculating, treacherous newcomer Anne Baxter. A sharp, sardonic attack on Broadway pretentiousness with clever wit and brilliant performances, "All About Eve" is an Academy Award-winner also credited with introducing an unknown Marilyn Monroe.

8 p.m. Copper Commons FREE

LIVE
ON STAGE
AT THE
WILMA
THEATRE

THE MUSIC MAN

A COMMUNITY THEATRE PRODUCTION
SPONSORED BY THE
Missoula Children's Theatre

PRODUCTION DATES		TICKET PRICES	
November 14, 15, 16	8:00 p.m.	Evening Reserved	\$6.00
November 15, 16	2:00 p.m.	Evening General Admission	4.50
		Matinee General Admission	4.80
		ADULT	4.80
		STUDENT	3.00

FOR FURTHER INFORMATION, CALL 728-1911