Show promoter arrested for filching on expenses

By GREG GABBERY
Montana Kaimin Reporter

On Oct. 17, arts promoter John Isaacson was arrested by Great Falls Police on charges that he illegally used another man's MasterCharge card. Isaacson was released on $10,000 bond.

Two days later, he was arrested again. This time for felony theft for failure to pay bills of more than $4,000 to two Great Falls hotels. Again, he was released on bond.

Isaacson's arrests followed the collapse of his arts promotion company, the Masterpiece Series, which has brought shows to Missoula and other western cities. According to Great Falls law officials, people who have purchased tickets for Masterpiece Series shows this year are out of luck.

The shows that were scheduled to be shown in Missoula this season included a performance by the Los Angeles Ballet and dramatic renditions of "Macbeth," "Lil Abner" and "Cavalleria." Cascade County deputy attorney Thomas McKittrick said that people who have forked out accounts "daily," according to supervisor Sandy Bowers' reply to the committee and Office of Development.

In March, the task force was appointed to study campus boundaries and make recommendations for the direction of expansion for the university. Task force members were: Ted Parker, director of university facilities; Richard Vedder, associate professor of sociology and Dave Weber, associate professor of accounting and finance. Their report, issued July 15, was released along with Bowers' reply to the committee this week.

Bowers said he decided to delay releasing the report until facilities were found for the UM Foundation and Office of Development.

This spring, Bowers' plan to move the Foundation from Main Hall to a university-owned house at 667 E. Beckwith Ave. was met by neighborhood opposition. Last month the Foundation moved into new quarters on campus at 600 University Ave.

In a letter to the committee, and in an interview, Bowers said he intended "to explore the possibility" of selling the house on Beckwith Avenue and five other houses the university owns on that block. The committee, however, said the university should continue to purchase property on that block.

Bowers said the houses have been appraised but are not up for sale. "The market is not good now," he said.

Money from the sale of the six houses would be used to buy property in another area bounded by Arthur Avenue, Beckwith Avenue and the Eddy Street alley, Bowers said.

Property in this area has already been marked for acquisition by the university in existing long range expansion plans. In August, the university purchased two houses located at 710 E. Beckwith Ave. and 729 Keith Ave. According to Bowers, the university will try to buy three remaining residences and the UM Federal Credit Union, which also lies within those boundaries.

The Board of Regents has given UM the authority to buy properties next to the university to square off the boundaries as they become available.

Bowers said the university has no more money available to spend on real estate. The houses on East Beckwith and Keith Avenues were bought with money raised through student building fees.

Bowers agreed with task force recommendations that the campus not be expanded west of Arthur Avenue, and that 9.2 acres of land owned by the Milwaukee Road between the present northern boundary and the Clark Fork River be purchased.

Editor's note: This is the last of two articles on the awarding of grants at the University of Montana.

By GWNN DYRLAND
Montana Kaimin Reporter

In August 1974, University of Montana psychology professor Robert Zimmerman was found guilty of channeling federal grant money under his supervision to personal use. Zimmerman was accused of misusing more than $50,000, and was not tried on further charges after he pleaded guilty to one federal charge.

Zimmerman's case, and others such as the 1979 conviction of a University of Wisconsin professor who went skiing with $900 of grant money, are one reason why grant-funded programs don't really come free to universities.

The University of Montana has to carefully account for how it spends $5.5 million awarded in grants this year. It also has to wrestle with less tangible issues, such as how different disciplines fare in the national competition for grant support and how much agency control comes with grant funding.

Ray Murray, UM associate vice president for research, said this week that UM's first safeguard against outright misuse of grant funds is "the basic integrity of people."

"Failing that," Murray said, "you have the normal approval procedures within the university for any expenses.

Perhaps the main financial watchdog over the grants program is the UM Controller's Office, whose grants and contracts accountants audit 250 grant accounts "daily," according to supervisor Sandy Mitchell. It was a university auditor who discovered Zimmerman's misuse of funds in 1973, according to UM official Ken Hubbard, who supervised grant auditing at that time.

The Controller's Office also represents the university to federal auditors who review budgets for all UM grants about every two years, Mitchell said. As a standard practice, the federal auditors will question whether particular expenses match authorized budgets, Mitchell said. UM is now paying a $40,000 settlement to the Department of Health and Human Services for what HHS felt were unjustified expenses between mid-1975 and mid-1976. Mitchell said that UM is hoping to "prove that the money was legitimate" for the 1978-80 funding period just audited this past summer.

Aside from financial accountability for grants, the issues facing Murray's Research Administration Office include how the grant awards are distributed across UM's schools and departments.

Murray said that about half of UM's grant money goes to departments within the College of Arts and Sciences. Anne Hausmann, administrative officer in Research Administration, said last week that the government traditionally has heavily funded physical and natural science research. Research Administration has a "special obligation" to help researchers in the humanities, social sciences and fine arts to find funding as well, Hausmann said.

Hausmann said that the federal government and other grant sponsors — not proposal writers or university officials — fundamentally decide in awarding grants what disciplines are favored with opportunities for research.

"The university has no control over the federal budget," Hausmann said. "It can (only) take advantage of those programs that are offered to us."

Another delicate balance in the distribution of grant money is the funding of basic research — scientific experiments — as opposed to public service and instructional programs — like teaching English as a second language.

On location in Montana

Hollywood brought its tinsel, glitter and money to Kalispell last year when cameras, actors and more than 100 film technicians and craftsmen moved in for six months to film Michael Cimino's "Heaven's Gate."

Cimino, who had accepted the Academy Award for "The Deer Hunter" the day before his arrival in Montana, spent $14 million and hired 2,500 locals to work on the movie.

One of those locals was Greg Leichner, a University of Montana graduate student, who worked as an extra. His story, this week's Montana Review, begins on page 9.
Step into the big role of brother or sister

Forty-four children are waiting for someone to walk into a volunteer program's office — and into their lives. The children need someone with whom they can share their time, their problems, their accomplishments. Someone to be the big brother or sister they don't have.

The Big Brothers and Sisters program is one of the most productive

The program matches an adult volunteer with a 6- to 17-year-old child from a single-parent home who needs a different sort of companionship than that a parent can give. Volunteers must be at least 18 years old — an age most University of Montana students have reached by the time they come here — and spend about three hours a week with the child they are matched to. Three hours a week is not a lot of time for many students to spare; a hike, a picnic, a bike ride or a shopping trip can easily be shared with someone a bit younger, to the benefit of both.

The program was designed to help children who have, in one way or another, lost a parent and are having trouble adapting to the loss. They may be showing their loneliness and frustrations through problem behavior or may be acting out of their need for the love of people around them. Or they may just be reaching out for friendship from anyone, anyone.

Students have a lot to offer in this type of program. Often a child will feel more comfortable with a person who is in comparison to parents, relatively young. A "generation gap" hasn't developed yet, so a child is able to tell his problems more freely and listen to advice a little more willingly from someone he doesn't have to obey.

And most students can sympathize with the things kids are going through; after all, some of the situations aren't that far in the past.

The program requires a year's commitment, but students are accepted if they will be returning to UM next fall and will be able to take up where they left off with their "little brother" or "little sister." Orientations to explain the program, its requirements and its objectives are held the first Monday of school at 5:30 p.m. in the Big Brothers and Sisters office at 2100 S. Higgins Ave., and more information is available by calling 721-2380.

Mayor Bill Cregg has declared next week "Big Brothers and Sisters Week," in recognition of the need for volunteers and the program's contribution to the community. And the organization is planning an advertising campaign to call attention to the program.

Time spent with a "little brother" or sister will make time be well spent.

Sue O'Connell

letters

More, please

Editor: Re: Jim Bruggers' editorial on the "boob tube" MORE! MORE! No more retardation stories from reputable national magazines. Leave that to Reader's Digest. What we want is the rest of those pictures! You said there were others. So put em up! You illustrate with Priscilla and Lydia, but what about you holding back? Who are you keeping in your desk drawer? We want more! MORE! If you start printing pictures that people will once a week, it will be almost as good as Rawhide Night.

And Mr. Ray-Gun's bona fide Pres. as long as there are ladies like Priscilla and Lydia around, who cares?

Karl Nagel, graduate, S.

Michael Sol, graduate, S.

Rich Buley, graduate, S.

Annoying coverage

Editor: I have no objection to news articles in the Kaimin covering incidents not related to the University of Montana, such as radio giveaways in Cincinnati. However, I am annoyed by the fact that the Kaimin does not show equal enthusiasm when reporting the activities of local university students.

particularly with respect to music.

In a number of circumstances I feel that the staff members of the Kaimin, through indifference to the activities of the International Student Association: Three weeks ago the ISA, with the support of ALUS, sponsored a group of talented performers from the Republic of China. Both foreign and American students, with the assistance of the Technical Service Staff of U of M, warmed the hearts of Missoula with a show together that entertained approximately 700 people free of charge.

I believe that this show was a genuine contribution of the University to the community. On two occasions I gave members of the Kaimin staff photos and programs of the aforementioned show and on each occasion I was rewarded in an obscure 100 words or less.

November 6, a foreign student sponsored by the international corporation, Ltd. of Manila, to speak, about malaria, 600 people free of charge.

The Central Board now supports two lobbyists in Helena who primarily function for improving the image of UM. It is disheartening that the Kaimin fails to report less about the activities of the lobbyists and more about the ten thousand people who are the University of Montana. The University of Montana deserves academic and social recognition.

In conclusion, I am not interested in news about radio stations nor am I interested in reading columns about a movie. A horse cannot pull while kicking, nor can a horse kick while pulling. Let us pull an honest load and stop kicking around.

Jacob Nai-Wung Ting

president, International Student Association

public forum

Make the changeover a smooth one

Washington Derby

Editor: Here I type after the last running of the Washington Derby. At the turn it was "Little Jimmy," "Jack Rabbit John­ hy," and "Run Hard Ronny" neck-and-neck to the finish for a trackslide win.

The crowd was amazed and bewildered at such a win. Some call him a "Dark Horse, some a "warning Morgan" and others a "White Stallion." The people are now waiting to see what will be the candidate's true breed in the world arena. He is ready to be "put into the pasture" or is this a pure breed to become a "golden stallion?"

Of course the system is not perfect. More, please.

We want more! MORE! MORE! No more retardation stories from reputable national magazines. Leave that to Reader's Digest. What we want is the rest of those pictures! You said there were others. So put em up! You illustrate with Priscilla and Lydia, but what about you holding back? Who are you keeping in your desk drawer? We want more! MORE! If you start printing pictures that people will once a week, it will be almost as good as Rawhide Night.

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Jacob Nai-Wung Ting

president, International Student Association

graduate, microbiology
UM history professor may accept $3,000 settlement from university

By JEANETTE HORTICK
Montana Kaimin Reporter

History Professor Manuel Machado said yesterday he might accept a $3,000 settlement offer made by the University of Montana in response to a discrimination grievance he filed against the university through the U.S. Department of Labor.

Last May the Department of Labor found UM guilty of violating its obligations under the non-discrimination and affirmative action provisions of its federal contracts.

Twice, in 1978 and again in 1976, UM did not hire Machado as acting associate dean of the Graduate School, a position which the Labor Department determined he was eligible for. After an investigation, the Labor Department decided that the reason Machado was not hired was because he was Hispanic.

Since the department's findings, there has been a continuous negotiation between UM, the Labor Department, and Machado. In an attempt to end the case, Machado said he would probably accept the $3,000 offer if the University of Montana, the position he is considered for the next available position.

Machado said the Labor Department agreed that $3,000 is a fair offer, but it has asked UM to write a letter assuring Machado that he will be offered the next available job position that he qualifies for at UM.

If a compensatory letter is written, Machado said he would probably accept the offer.

George Mitchell, UM legal counsel, said he could not comment on the matter because it was "not to go into litigation." He did say, however, that a representative from the Denver office of the Federal Department of Compliance came to UM about a month ago to discuss the matter.

Mitchell refused to confirm or deny whether Machado was offered $3,000 by the university or whether the Labor Department had asked UM to write a letter stipulating that Machado be hired for the next available position.

George Asakawa, Labor Department representative, said in a telephone interview yesterday that Machado was offered $3,000. But requiring UM to offer Machado the next position has not yet been discussed with UM, he said.

Asakawa said the department is still negotiating with UM and that he did not know how the negotiations will progress or when the case will be settled.

The case began two years ago when the position of acting associate dean of the Graduate School opened. Machado applied for the job in 1978, but was not selected. Wall Hill, chemistry professor, was chosen instead.

Machado appealed to the UM Discrimination Committee, alleging that he was not chosen because he was Hispanic. The committee, however, said it could do nothing about the case, so he dropped the matter.

In 1979, Hill resigned from the position. Machado, Donald Spencer, assistant professor of history, and Jerry Bromenshenk, an ecologist in botany, applied for the job.

Even though a screening committee determined that none of the candidates qualified for the position, Spencer was hired.

After Spencer's appointment, Machado filed a discrimination grievance with the Equal Employment Office of the Department of Labor which included complaints from the 1978 case.
The Army was PRIVATE! matter until no laughing joined it.

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UM NORDIC SKI SCHOOL needs Nordic SKI WAITING FOR YOU. 44 children who need a special WHAT'S A CHAUTAUQUA? An evening of MARCH 10th 1969 is this Sat., Nov. 14th. 22-2 DICK BARRYMORE'S newest ski film "20 Years of ATTENTION ALL GREEKS and dormitories . . .  If BOUDETS—'T h e Moment of Clouds and Rain." Eh? TROUBLED? LONELY? For private confidential PRE TROUT FISHING in the ballroom! Author Richard OVERSEAS JOBS—Summer/year 'round. Europe, ______________________________________23-1 helpful, teaching experience necessary. instructors for winter quarter 1981. Certification Call Big Brothers and Sisters today at 721 -2380 or friend. Show you care, include them in your life. for rent Two-STRAP APARTMENT, 2,3, room, room for 2-3 people; includes heat, gas, water, electric. South Park District, University. Ask about co-investors. Duplex and other units in Univ. area. Lane Coulston ERA Assoc. 721-1874. 19-5 4-33 Monday, Nov. 14, 1980—5 friends in Montana Kaimin  •  Friday, November 14, 1980—5
Sports

Harriers at regional run

University of Montana Men's Cross Country Coach Larry Heidebrecht said his team's effort at the NCAA District VII qualification meet in Boise tomorrow will be "more of a marathon race," because the course is relatively flat.

The Grizzlies will be running a 10,000 meter course with squads from the Big Sky and Western Athletic Conference in a joint championship race to determine participants in the NCAA championship meet in Wichita, Kan. Nov. 24.

Defending NCAA champ Texas-El Paso is favored to win its eighth straight WAC title while UM, Weber State and Nevada-Reno are expected to battle for the Big Sky crown.

The top three teams qualify for the championship meet along with the top four individual finishers from non-qualifying teams.

UM won a tune-up event several weeks ago with most of the same teams attending. Seniors Tom Raunig and Dave Gordon lead the Grizzly runners, and Heidebrecht hopes his squad will be the first UM team from District VII to attend a national meet.

The Grizzlies had a week of rest after defeating Montana State in a dual meet Nov. 1, and Heidebrecht said he put his team through some "easy distance running and some speedwork" during the past week. "We've accomplished everything in terms of training," he said.

Teams expected to challenge Texas-El Paso for the WAC title include Brigham Young and Air Force. All eight Big Sky schools have teams in the race. UM was ranked fifth in a pre-season poll of Big Sky schools but enters the race as a serious contender.

UM spikers on home court, host regionals next weekend

"This weekend will be a much better situation than the last time we played the Bobcats," said Scott. "Their top player is out with a knee injury and our team is looking forward to playing in front of some hometown fans.

Passing is important to the success of a team," Scott said, who was pleased with his team's passing Wednesday night when they defeated Eastern Washington, 15-11, 7-15, 15-9, 15-7 on the Grizzly home court.

UM beat Washington State twice this season, and is scheduled to play the team tomorrow at 1 p.m. The Grizzlies have lost twice to the Bobcats and, according to Coach Dick Scott, look to get revenge tonight at 7 in the Harry Adams Field House.

Campus football season finished

Fast and furious football action took place at the University of Montana this week as Leisure Services completed its men's and women's recreational football league play.

The Mother Fups handily won the women's title with a 3-0 (sets) with 28, followed by Diana McKend beat the Butte Rats I 6-0 in the championship. Brief Relief downed the Honey Babies, Sigma Chi, Worn Slobs, Waverly Wonders, 10-2 Squad, Pipefitters, Jesse James Gang and Dallas Cowboy Cheerleaders.

THE UP AND DOWN SEASON for the University of Montana football team is definitely up this week along with the enthusiasm of Grizzly defensive coach Mike Van Diest, after last weekend's 31-21 win over Northern Arizona. The Grizzlies carry a 3-6 record into tomorrow's season-ending game at Nevada-Reno. (Staff photo by Pat Sullivan.)

Leisure Services Schedule

Women's Center 109
Phone 243-2802

Adventure Yellowstone backpack trip
Nov. 27-30. Transportation provided, $35 fee. Pre-trip meeting Nov. 25, 6 p.m. at WC 107.

Recreational Racketball tournament registration begins Nov. 25 with action starting Dec. 2.
UM psychology professor receives $100,000 grant to continue study

By DAVID TOWNSEND
Montana Kaimin Contributing Reporter

University of Montana psychology professor Laurence Berger has received a $100,000 federal grant to continue his studies of cybernetics.

The grant is from Montanans on a New Trac for Science, a program of the National Science Foundation, and will provide funds for a four-year study.

Cybernetics is the study of automatic control systems in animals and machines. In a recent interview, Berger said that a heating system thermostat exemplifies the principles of cybernetics. A thermostat senses the temperature of a room and reacts by causing the furnace to light. Similar systems exist in animals, he said.

When the human body temperature exceeds or drops below 98.6 degrees Fahrenheit, the body thermostat gauges the change and the body responds by either perspiring or shivering, he said.

"Humans and animals are, in a sense, mechanical," Berger said. "Not like robots, but obeying similar sets of rules. Flesh and blood is just a different kind of steel."

Berger will study the reactions of rats to different environmental conditions at the psychology department's small-animals laboratory at Fort Missoula. The project will continue in the base­ ment of the new science building next year.

The grant will support a graduate research assistant, who is already working with Berger, for the next 3½ years, Berger said. It will also provide money for research materials and travel expenses, he said.

Berger said that an $18,000 laboratory computer will be purchased for the project. It will be used to analyze the information collected about the animals, he said.

Berger has designed a computer program that is a model of a simulated animal. Using the principles of cybernetics, the model can predict certain general patterns of animal behavior, Berger said.

By comparing this model to the information collected on real animals, Berger said he believes he will be able to predict specific patterns. Detailed predictions do not currently exist, he said.

Berger said that there are two prevalent schools of thought in psychology concerning animal behavior. The first asserts that an animal's internal makeup controls its behavior, he said, and the second purports that behavior is controlled by external influences.

Neither of these points of view are absolute, Berger said. Each admits some behavioral influences from both sources, but they are still in conflict, he added.

Berger said if his study is successful it should demonstrate the interaction between internal and external influences. The study may provide a framework for bringing the different points of view together, he said.

Berger completed his undergraduate studies in psychology at the University of California, at Berkeley, and did most of his graduate work at the University of Washington in Seattle. He has been with the UM department of psychology since 1968.

Kyi-Yo Indian club applies for youthgrant

BY JEANETTE HORTICK
Montana Kaimin Reporter

The Kyi-Yo Indian Club at the University of Montana will submit a proposal for a Youthgrant which would allow it to produce a documentary concerning American Indians.

Elaine Clayborn, acting director of the Native American Studies program at UM, said the project would be "a creative way of getting the students to express themselves." Youths grants are awards given by the National Endowment for the Humanities to young people for humanities projects of their own design.

If the grant is awarded, Clayborn said, production of a 30-minute video tape and discussion guide will begin May 1, 1981. The focus of the program will be the problems, challenges and rewards of living a bicultural lifestyle.

The students will be responsible for writing the script, setting up the filming, editing and compiling the documentary and creating a discussion guide.

Clayborn said that if the project is funded, there will be a three-credit creative writing class set up in conjunction with it. This will be directed by Ellsworth LeBeau, assistant professor of Native American Studies, she said.

Some subjects student planners suggested for filming include:

• the Kyi-Yo Conference and dress review.
• the Arlee Pow Wow.
• Indian elders.
• reservation home life.
• tribal government and language barriers problems.
• From the college campus and urban community side, the film could depict down and social life, registration and Kyi-Yo Club activities.

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Concert Pianist

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Nov. 25, 1980

University Theatre • 8 p.m.

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Montana Kaimin • Friday, November 14, 1980—7
Grants...

Cont. from p. 1

Murray said that "over the last couple of years we have seen an increase in public service and instructional grants because the federal money has been available for these programs and because "there has been a tendency to apply for the easier money" at UM. Murray said a $900,000 grant from the National Science Foundation awarded this fall — the "MONTS" grants — was awarded to Montana State University to "stimulate faculty to seek competitive research funding."

Murray said most of the public service and teaching grants were for "special programs that the university could not afford without sponsors." Federal grant sponsors potentially exert more control over the research in a particular study when they provide the contract rather than research grants, Hausmann said. She noted that in recent years, federal agencies have been contracting more of their funding budgets. Conducted research contracts begin with an agency's offer for a specific study and report. Researchers from different schools in effect bid for the award, and the "winner" contracts to answer research questions designed by the agency. A grant, which may fund either specific problem-solving or general scientific study, is proposed by the researcher, who conducts the study with less control from the sponsor.

The sponsor's control over research varies from one grant or contract to another, Hausmann said, but a researcher "is free to reject a contract offer if he or she feels there is too much control."

Ron Erickson, UM chemistry professor who has spent many years funding for a number of environmental research projects, said last week that his two concerns in doing contracted research are that "a university ought not to ever hold back data" for an agency that wants to quash or delay its publication, and that the researcher must be free to discuss issues related to his research.

"I tend to get outspoken on certain environmental issues," Erickson said. "I can imagine the sponsor feeling compromised on that at some stage. I could imagine feeling compromised if I were not free to speak out."

Bowers...

Cont. from p. 1

president. Last week, he announced he would step down at the end of this academic year.

"I can't commit my successor to any policy decision," he said. He added that he expects a new president would take his position into consideration to maintain the "continuity of his programs."

Vandiver, a member of the three-man task force, termed Bowers' decision to abandon the $2.5 million Avenue properties "a very short-sighted move."

Promoter...

Cont. from p. 1

money for tickets will probably have to wait until the season ends. Besides ticket holders, McKitrick said that Isaacson apparently has many creditors, who may also have trouble getting payment from the Masterpiece Series. Among those creditors is the University Theatre at the University of Montana and the Montana Kaimin.

The Masterpiece Series was conceived of by Isaacson in 1979. According to Bob Ranstrom, general manager of Missoula's Wilma Theatre, Isaacson came to Missoula then to start scheduling performances.

During its first season in Missoula in 1979, Ranstrom said, the series had good performances in the University Theatre. According to the University Communications Office, the shows performed in the last theatre season included the Los Angeles Ballet, the Anna Russell show, the San Francisco Opera and a Gilbert and Sullivan review. The Control llers Office said Isaacson still owes the theatre $1,787 in unpaid rent and technical fees.

Also during last season, Isaacson was arrested for allegedly writing bad checks. "He allegedly wrote checks from accounts in Great Falls where he was overdrawn by more than $50,000," he said.

What does this mean for ticket holders? "Well," McKitrick said, "if we convict Isaacson of these charges, we will try to get him to make restitution. But there are so many people waiting money. To give relief to Masterpiece ticket holders in Missoula, ASUM's Performing Arts program has announced a $5 dollar discount on its shows to people with Masterpiece tickets.

Isaacson's attorney, Phillip Roy of Browning, refused to make any comments on any of Isaacson's business dealings or on Isaacson's legal problems.

Isaacson could not be reached for comment.

Thomas Finch, president of the University Area Homeowner's Association, called Bowers' decision not to expand south of Beckwith Avenue "a very practical approach." The Association was among those groups opposing the move of the UM Foundation office to 667 E. Beckwith Ave.

Bowers said that the feelings of the community "had something to do" with his decision. "I don't want to run rough-shod over (residents)," he said. "I think there are some misunderstandings. I have always been sensitive to residents' wishes."
By GREG LEICHER

Hollywood descends on Montana

Movie director Michael Cimino and his crew set up residence in Kalispell and Glacier National Park for six months, spent $14 million and hired 2,500 locals on the way to making a $35 million western the critics are calling "Apocalypse Next." The movie will premiere in New York, Toronto and Los Angeles next week. Its Montana premiere is expected in mid-December.

By GREG LEICHER

Late morning, 80 immigrants line up at the side door to the Blue Rooster. I am in the first group of 15 to enter. Once inside we line up again in an arc because there is no room. Dust and cigarette smoke are adrift in the yellow light. The secondary actors have been placed around the knee-high wall of the pit, some with lighted stogies. They lean back in their wooden chairs, prop their feet and wait. At Cimino’s direction the first extra chosen moves back and forth across the pit to various points, various poses, up and down the logpile behind the pit, into and out of chairs. He ends up with an old-fashioned amber beer bottle in his left hand, leaning his right shoulder into a roof-supporting log post.

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Scene 5, Take 4: A trainload of immigrants is ready to move out. Many times we are moved en masse only to be told minutes later to go back from whence we came. This dance we call the Immigrant Shuffle.

We wait. Some of us play cards, some read and gab, some are dead asleep on their coatsleeves. Wranglers leading horses disappear around the bend of a dirt road that leads to Sweetwater; the town takes the ride, his right eye pressed to the camera’s viewfinder.

There are gestures of agreement. Cimino calls for Special Effects. Two men arrive, each with a can of hot coals, a bellows and a small pizza paddle for Special Effects. Two men arrive, each with a can of hot coals, a bellows and a small pizza paddle for Special Effects.

The cockhandlers circle the ring parading the animals. The room grows loud and thick with smoke and fetid breath.

"Two weeks," says Grillo. "A-a-and, action!"

The cocks are brought in but will not be released. The bottles are filled with beer but are not to be drunk. And we are to be only partially boisterous. "Half-speed," says Grillo. "A-a-and, action!"

Kristofferson’s stand-in enters the back door, scurries through mountain paradise to the set at Two Oceans Hotel sits to the left feeling severed. The slope of its steep-pitched saddle roof ends in mud.

We fly past Cimino standing under the camera scaffold... He is grinning, an uncontrolled, child’s grin of elation, but his eyes are lost deep inside himself where he is secretly reverent, thankful.

We are allowed to pass over the smoking rooster as Grillo and Cimino take a break.

On the red rooster.

"What a sight!" he says.

"That’s no rooster," Cimino says.

"It’s a rooster!"

"But it’s dead!"

Cimino says, "That’s no rooster. That’s a pheasant."

He is right. The pheasant is dead. The camera is on a two-tubular rail track that runs the length of the beerhall. With everyone placed, Cimino turns his attention to his cinematographer, Vilmos Szigmond. Around the pit is a duplex-size upright structure of scaffold. With a straight arm he raises his cup of coffee in salute. He is grinning, an uncontrolled, child’s grin of elation, but his eyes are lost deep inside himself where he is secretly reverent, thankful.

The Workday Begins in the Dark with a Two-hour Slumber Party

We fly past Cimino standing under the camera scaffold... He is grinning, an uncontrolled, child’s grin of elation, but his eyes are lost deep inside himself where he is secretly reverent, thankful.

The Workday Begins in the Dark with a Two-hour Slumber Party

"This will be picture," says Grillo.

My character is my own invention. I have only a vague hold on him, a German Immigrant intermingled in the multi-lingual, drunken ruckus of a Wyoming cockfight.

"We’re rolling!"

The cockhandlers circle the ring parading the animals. The room grows loud and thick with smoke and fetid breath.

"A-a-and, action!"

Now Bridges circles the ring. He calls out in Polish, Russian and German for bets to be placed. I am Wilhelm Gukler. I am knee-crawling drunk. I bet on the red rooster.

"Hitlere! Zwanzig plingen, roth!"

Many times we are moved en masse only to be told minutes later to go back from whence we came. This dance we call the Immigrant Shuffle.

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Telemark SKI Specials
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Hemlon's ski. An extra with binoculars spots three goats above a snow patch at the far shore of Two Medicine Lake. Actors and extras move toward him to take a look. Hovering above, were you in Cimino's helicopter, it would look like this: Out the front are the jagged peaks, massive, glorious, fixed. Equal to them is the quiet silver lake, the last of its fives bumping our shore. Out the right the top of white trailers and fancy truck cabs are situated like stores on Main Street; the carpentry and metal shop, the gun truck, catering, wardrobe, make-up, props, the hemlons. Here and there are fiberglass portapotties, silver-topped coffee urns, a scrapwood fire in a rusted oil drum. Dark hats and babushkas move this way and that. Out the left is the town of Sweetwater. 1982. At the head of the muddy street is the claptopboard church of new, unpainted pine. Its steeple is capped with a three-barred cross. The church and the structure

'Heaven's Gate'...

town at dead run. It is chaos, but somehow it moves to a point. I work my way among two-horse teams, then halt with a neck-cracking merk as a rider flies past. A team starts up in front of me. I leap to the boardwalk, then up onto a bench to dodge a screaming stuntliner. Ten yards away, 10 yards packed with horseshoe, hard guns and berserk humans, waits my assigned position in the back of a wagon. And now it is rolling off without me! I run to it, toss my rifle and dive in from the rear. We pull past the church and out of the camera's view. "Cut! Let's set it up again!" We shoot this scene 20 times. The day ends when I hear a woman, an extra, sobbing. The outrage, the injustice, the hopelessness is too much for her frail emotion. Cimino rearranges, brings her into the picture. She cries for four days. Late afternoon, a few from our side have dropped from the heat. They are taken out and doubled. The scene builds to a wild frenzy. We are screaming for blood! Never have I emitted such a quantity of anger.

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See us in the Placement Office on 17-18 Nov.
Two cameras are breathing down my neck. "Grillin', put your finger on the stove. Down, down, more, there. The bullet will enter there."

An Effects man with a pneumatic chisel steps to the tall cylindrical woodstove and at that fingered spot gouges a small loud hole. AnotherEffects man presses a capsule of powder into gray clay. He reaches up through the stove door and presses the spot. The system of wires against the eager crowd.

A chilly September. From the last row of seats on the schoolbus one of the two old men who always sit together demands more heat. The driver does not hear him or one relays the message.

For the battle scenes we have endued—and not always gracefully—their road's plowless shaking, the dust before dawn, we suffer 50 miles of body punches. The abrupt sways are like steps in the face. Brains slosh in their brain pans. Two weeks of this and most are numb, resigned, adrift in a fuzzy, static preservative. Not the old man.

"That mule didn't get my cherry, I been ironed before."

Mid-afternoon. The helicopter takes Valdemar. A wagon laid over at a gallop, rolling him as if he were a pencil under a massive block of wood. I feel better today despite his screams. Sweatbees revel in my sweat. I recite to myself the Lord's Prayer, the Gettysburg Address, and 'Hay for the Horses' by Gary Snyder. A chilly September. I am dead. I can't move. I hear laughing. One of those who cried the battle begins again. We pile into wagonbeds. Greg Leichner, a graduate non-degree student at the University of Montana, was one of 2,500 extras—"the low-paid atmosphere, on equal footing with dust and smoke and mud"—to appear in "Heaven's Gate." His copyrighted story first appeared in The North American Review, Spring 1980.

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Montana Kaimin • Friday, November 14, 1980—11
Retired Teachers Luncheon
November 15

Skii Club Film: “Twenty Years of Skiing”
November 15

SAC Lecture Series: Richard Brautigan
November 19 8:00 p.m. Ballroom/FREE

Panheilenic Program
November 18 Noon Mt. Rooms

SAC Slide Show: Nicaragua
November 19 8:00 p.m. Lounge/FREE

Brown Bag Luncheon: Self Help
November 20

Central Board Meeting
November 21

Outgoing National Student Exchange Meeting
November 19

ORC Presentation: Arctic Canoe Trip
November 25 8:00 p.m. Lounge/FREE

Retired Teachers Luncheon
November 19

Exchange Recreation Center
November 15

Floatette House Band
November 21

Films: “Mr. Blanding Builds His Dream”
November 21

Mortar Board Initiation
November 23

Gallery Reception: Jim Todd
November 23

Model United Nations Conference
November 24-25

SAC Lecture James Azzara,
K. Ross Toole
November 24

ORC Presentation: Arctic Canoe Trip
November 23

Mental Health Assoc. Breakfast
November 26

Gallery Show: Jim Todd
November 26-Dec. 5

Special Holiday Hours
Wed., Nov. 26

Copper Commons
7 a.m.-5 p.m.

Gold Oak
9 a.m.-4 p.m.

Lounge
8 a.m.-4 p.m.

Rec. Center
9 a.m.-4:30 p.m.

Bookstore
8 a.m.-4:30 p.m.

ORC
10 a.m.-4:00 p.m.

WRC
9 a.m.-4:00 p.m.

Graphics
9 a.m.-4:00 p.m.

Legal Services
Closed

All Other Offices
8:00 a.m.-5:00 p.m.

U.C. Closed Nov. 27-Nov. 30 exception Rec. Center
Open Sunday 3:00-11:00

Rec. Annex
Closed Thursday

Men's Gym

Grizzly Pool

1st Nat'l Bank 24-hour teller

Copy Center II

Copper Commons

Gold Oak

Gold Oak Sandwich Shop

Bookstore

Recreation Center

Rec. Annex

Men's Gym

Grizzly Pool

UC Gallery

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-Coronie Rose (on back cover only)

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Wedding Bands

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-Montana Kaimin • Friday, November 14, 1980

Music Man plays today

The Missoula Children's Theatre will be performing "The Music Man," a musical comedy by Meredith Wilson, today at 8 p.m. at the Wilma Theater, 131 S. Higgins Ave.

There will also be performances Saturday and Sunday at 2 and 7:30 p.m.

Reserved seats for the evening performances are $5 and general admission is $4.50. Matinee ticket prices are $4.50 for adults and $3 for students.

For information call 728-1911.

Registration for art fair open

Artist registration for the Christmas arts and crafts fairs at the University of Montana will be conducted at the University Center, Office Room 260 of the UC, beginning Monday, November 23.

The two fairs will be held on the University Center Mall on Dec. 9-10 and Dec. 11-12. A fee of $35 is charged to artists and craftspersons from the Missoula community. UM students with a validated I.D. are charged $12.

Both fairs will run from 9 a.m. to 5 p.m. and will be open to the general public. A maximum of 50 artists will be allowed to register on a first-come basis for each fair. Artists may sell either Dec. 9-10 or Dec. 11-12 and are limited to two days.

Arts accessibility topic of workshop

The Missoula Cultural Commission and the Missoula Advocacy Program are jointly sponsoring a workshop on the handicapped and the arts. Saturday in the meeting room of the Missoula City-County Library.

The workshop, entitled "Community Accessibility of the Arts," will be held from 10 a.m. to 4:30 p.m. Representatives from various arts organizations and from the handicapped community will discuss both the possibilities and the problems people with disabilities face in participating in various arts media locally.

The program will include films, videotapes and slide shows to highlight possible ways to make art programs more available to both handicapped and aged citizens.

Registration is $2, which will include refreshments. Participants should bring their own lunch. No one will be refused admission due to lack of money. The workshop is open to the public; performing and visual artists, aged and handicapped citizens are urged to attend.

For information call the Missoula Cultural Commission 728-2961, or Missoula Advocacy, 549-5061.

Washington pianist to perform Monday

Ford Hill, piano coordinator at Western Washington University, Bellingham, Wash., will give a free piano recital Monday at 8 p.m. in the Music Recital Hall at the University of Montana.


Hill, who studied at Indiana University with Hungarian pianist Gyorgy Sebok, joined the WWU faculty in 1975.

Showing of master prints opens tomorrow

"Five Centuries of Master Prints," an exhibit of art prints, opens Saturday at the Missoula Museum of the Arts, 335 N. Pattee.

The show, part of the Humphrey Traveling Exhibition of Santa Fe, N.M., continues through Nov. 29. Gallery Hours are noon to 5 p.m. Monday through Saturday.
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DON'T MISS!
A slogan to fit the image

Image. That wonderful old image that gets presidents elected and universities in trouble. It has great substance in everything from selling aftershave to selling candidates.

Forget trivial nonsense like what a person or institution really stands for. The important thing is what people think they stand for.

Along with the rise of importance of the image has come an increased dependence on the public relations men. These are the people who create the images. They came from advertising in the business world into the virgin field of political advertising. They told us how to get cleaner laundry, then handed us the king of the whitewash, Richard Nixon. Actually, we can't get too mad at them. They gave us Alka-Seltzer and the honor is the grant next fall.

UM will receive the remainder of the Texaco Philanthropic Foundation. This is the first such grant to UM from Texaco, and the honor is important. This type of award is what we need to have high academic standards. UM receives Texaco presents cash awards to institutions also get stuck with the image problem. It seems that many people in the state have not been enthusiastic in increasing funding to the university.

That image is one of the aspects of the university. Nor do we need money and one that reflects the variety of people here. And it should be fairly short.

It would not do to have a slogan like "The University of Montana — we go to class, we have lots of good ideas and we want to get jobs when we graduate. We don't really do that many drugs and we sure do need money for the school." It would take a button the size of a hubcap to hold all that.

Actually, a slogan, unless it is that long, won't get all the ideas across. The best you can expect is that it will convey the general idea. Here are some of the possible slogans we came up with. "UM — Brains, Bucks and Booze." This one almost gets the idea across.

A variation of this one is "UM — No Drugs, No Dummies, No Future," a fine use of alliteration.

There are also some slogans that are more subtle, "The University of Montana — The Future is in Your Wallet." Or "Fund the University — An Investment for the Future. Not a Subsidy for Drug Fiends." (a little song). How about "Fund the University — Cheaper Than Welfare?"

There were even some funny ones. "Save the University — Hold up a legislator" or "UM — A Hobbed of Moderation."

There was even a take-off on the Republican Party slogan, "Fund the University — For A Change" (one pessimist wanted to say "For Spare Change," but we thought that would be self-defeating).

Not surprisingly, agreement was reached on which slogan was the best. In accordance with my subtle, pacific nature, I cast my vote for "Fund the University — Remember, We Know Where You Live!"

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UM receives Texaco grant

University of Montana Geology Department Chairman Graham Thompson has accepted the first $2,000 of a $4,000 grant from the Texaco Philanthropic Foundation. Texaco presents cash awards to geology departments that it judges to have high academic standards. UM will receive the remainder of the grant next fall.

So, with the 1981 legislative session just around the corner, it's time to do something about UM's image. After in-depth discussions with top public relations experts, we have come up with the solution — the University of Montana needs a slogan.

The selection or creation of the proper slogan is important. The wrong type of slogan can do more harm than good. In selecting the right slogan, you have to walk the tightrope between bluntness and subtlety.

The first thing you have to consider is what you want the slogan to do. In our case the purpose of the slogan is twofold. On one hand we want to show that we are not all drug-crazed communists and on the other hand we want more money. A slogan that deals with only one of those issues is no good.

The slogan "The University of Montana — Give Us Money or We'll Kill You," for instance, certainly gets the impression across that we want money; but does nothing for our radical image. No good.

By the same token, the slogan "The University of Montana — Griz, Greeks and Getting a Job" is also unsatisfactory. It doesn't get across our desperate need for increased funding.

We also have to remember that the university is made up of many different types. A slogan should reflect that diversity.

For instance, "The Search for the Buck Starts Here" doesn't acknowledge the academic and political aspects of the university. Nor would "UM — Making the Gradepoint" show the many sides of the university.

So we need a slogan that says we are just regular folks, we need money and one that reflects the variety of people here. And it should be fairly short.

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