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Montana Kaimin, 1898-present

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Montana (ASUM)

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11-21-1980

### Montana Kaimin, November 21, 1980

Associated Students of the University of Montana

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# montana kaimin

Friday, Nov. 21, 1980

Missoula, Mont.

Vol. 83, No. 27

## Hunger myths challenged

By MICHAEL CRATER  
Montana Kaimin Reporter

World hunger is not caused by scarcity and cannot be resolved by increased technology, cannot be solved or even decreased by American aid and cannot be blamed on poor people having too many babies, hunger expert Joseph Collins said last night.

"Hunger is basically an issue of power," Collins said. "In every country where people go hungry there are great inequalities of control of land, water and money." Collins spoke to about 200 people in Social Sciences 356 at the end of the Fast for a World Harvest yesterday.

Collins said the problem of hunger is surrounded by myths. He said the greatest — and most harmful — myths are:

- the myth of scarcity. Collins, who has studied and written about hunger for over 20 years, said that even in the hungriest countries "already enough food is being grown and there is the potential for more."

- the myth of population pressures. The real problem is not that there are too many people, but that there are too many landless people, he said. Of the world's billion hungry people, 50 to 90 percent are landless peasants, he said.

- the myth that technology can solve hunger problems. Collins said that improvements in technology favor only those who control the productive land. They tend to use technology to produce foods for export, and to do so with less labor, he said. The result is that the poor lose jobs and can't afford to buy food.

"Where technological solutions have been tried," he said, "more food is being produced but more people are going hungry."

- the myth that American foreign aid can solve the world's hunger problems. Aid tends to go to the wealthy people, he said, because "people who are already in the money know when there's money to be made" so they trick or force the poor people off the land.

The rich and powerful are helped in this by another form of American aid — military and "population control" assistance, Collins said.

American military technology is used to "intimidate, torture and kill those who organize for change" in foreign countries, Collins said.

Social and economic change is the only real solution to the world's hunger problem, Collins said. The people must control and benefit from food production or they will be starved while their countries export food.

"Where the few are in control,

they inevitably underuse and misuse the producing resources," he said. An example he cited was one district in India where he said increased technology and American aid has led to agricultural "yields three times higher than the Indian national average, yet those who do the work

Cont. on p. 8

### \$2,000 raised

Yesterday's Fast for a World Harvest helped raise at least \$2,000 to be donated to one local and one international anti-hunger organization, the Rev. Gayle Sandholm, fast coordinator, said yesterday.

Sandholm said about 1,400 people agreed not to eat their regular Lodge Food Service lunches, and \$1.09 from each meal not eaten would be donated to the Fast. The rest of the money came from cash donations and a skate-a-thon held last week, Sandholm said.

Half of the proceeds will be donated to Oxfam-International. The other half will go to Missoula's Poverello Center.

## 'Humane' education in arts needed

By STEPHANIE HANSON  
Montana Kaimin Reporter

People need to have a moral and humanistic understanding of technological developments and their potential dangers and benefits.

And it is up to liberal arts schools in the nation to provide the scope for the understanding of those developments, the keynote speaker of this weekend's conference on the "Role of Liberal Arts at Montana's Colleges and Universities," explained in an interview yesterday evening.

This weekend's conference is sponsored by the Christian Cam-

pus Ministries at the University of Montana and the Missoula Ministerial Association and is supported by a grant from the Montana Committee for the Humanities.

(See related story page 5.)

Giovanni Costigan, professor emeritus of history at the University of Washington, will be opening the conference with a speech tonight at 8 in Room 215 of the Women's Center. Costigan will address the role of liberal arts in the shaping of Western society.

A "humane" education in the arts is essential for scientists and policy makers, Costigan said, especially in this nuclear age.

For example, he said, President-elect Ronald Reagan has given his "full encouragement" to scientific development, but he added Reagan does not have a good understanding of history to put those developments in their proper perspective.

"Reagan tends to act first and think later, if he thinks at all," Costigan said.

It is necessary for those in the technical fields to have some background in liberal arts for their own personal enrichment, and "to develop a moral sense" about the use of future technological inventions, Costigan said.

However, he said it is just as important for students in liberal arts to know something about the "spirit of science."

Scientific and liberal arts fields serve the "same moral purpose," he said.

"The goal for both is truth."

Many people pay lip service to the importance of a liberal arts education, Costigan said, however few realize the true "value of the mind."

As a result, today's young people are "obsessed" and seek to emulate athletes and nightclub entertainers instead of using their minds, Costigan said, his bright blue eyes flashing.

The 70-year-old Costigan was born and educated in England. He graduated with a bachelor's degree and a M.A. from Oxford University. He also holds a M.A. and Ph.D. from the University of Wisconsin.

"The follies of the past are catching up with us," and, as a result, are affecting the levels of funding for higher education, Costigan said.

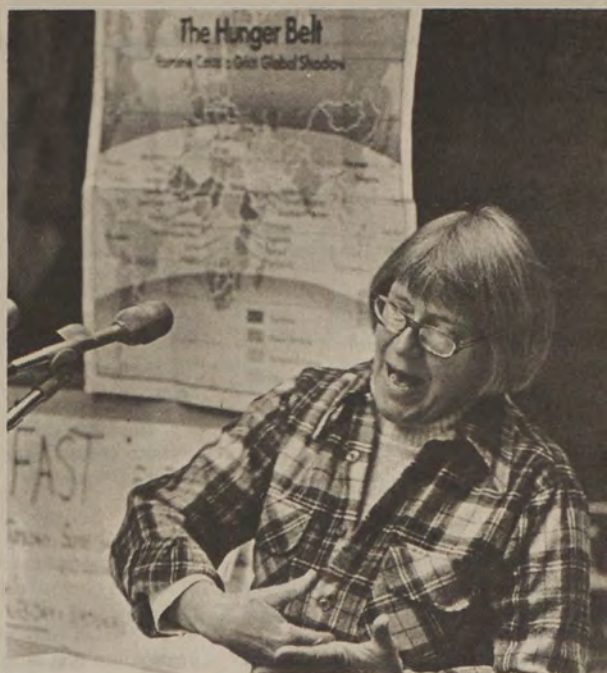
The most prominent folly, he said, was the Vietnam War.

The war, he said, has caused almost all of the nation's economic and social problems, and could have been avoided altogether.

It began over an "insane hostility" the United States had toward China, and an unfounded fear over the spread of communism, he said.

"A knowledge of history would have prevented that folly" where

Cont. on p. 8



**SPEAKING TO MORE** than 100 people at a noon Hunger Forum in the University Center Mall, Missoulian columnist and National Public Radio commentator Kim Williams told the audience, "I'm 57 years old and I feel a lot better since I've changed my way of eating to eat more vegetables, eat more whole grains and eat less meat." (Staff photo by Debby Larson.)

### ASUM seeks extension

## Missed deadline jeopardizes program

By GREG GADBERRY  
Montana Kaimin Reporter

ASUM has been in violation of the University Teachers' Union (UTU) collective bargaining agreement since Saturday because of its failure to complete the faculty evaluation process.

The bargaining agreement requires that faculty evaluations be completed by Nov. 15.

In an attempt to salvage the program, ASUM has requested that the UTU give it until Dec. 5 to complete work on the evaluations.

"I'm sure if we have until Dec. 5 the project will be completed," Max Weiss, paralegal assistant for ASUM Legal Services, said yesterday.

Weiss said he hopes that the union will understand ASUM's predicament and allow them to complete the project.

"It's a massive problem of logistics," he said.

But UTU President Howard Reinhardt said he was not sure

whether the variance would be granted.

"It will be up to the UTU Executive Committee whether or not to accept a request for a variance," Reinhardt said. "I wouldn't want to guess whether they will vote to grant one or not."

Weiss said that if the variance is not granted, it could mean trouble for ASUM when the UTU contract is renegotiated in 1981.

"The union may not look too kindly at a group that doesn't live up to its obligations," he said.

In fact, he added, ASUM may have to fight to maintain the student's role in the evaluation process.

According to the agreement, ASUM is responsible for two important functions in the evaluation process.

First, student government must distribute faculty evaluations forms to each class every quarter.

According to Peter Karr, chairman of the ASUM evaluations

Cont. on p. 8



GIOVANNI COSTIGAN

## Tuition hearing today

Do you have a beef about the possibility of paying higher tuition next year?

Well, today at 3:30 p.m. students have an opportunity to voice those complaints to the most powerful man representing the state's colleges and universities — Commissioner of Higher Education John Richardson.

Richardson will meet with students in the ASUM Conference Room in the University Center this afternoon primarily to discuss his proposal to raise tuition.

At the Board of Regents meeting last month, Richardson proposed to raise tuition for both residents and non-residents by \$30 a quarter next school year.

For the 1982-83 academic year, tuition would increase an additional \$18 per quarter for residents, and \$42 per quarter for non-residents.

Richardson will also meet with students throughout the university system before Dec. 8. The Board of Regents will meet on Dec. 8 to consider whether Richardson's proposal should be adopted.

Many administrators, faculty and students agree that to increase revenues for the university system, tuition should be increased. This would bring it up to levels comparable to other schools in the Western region.

The regents have not increased tuition in Montana in four years. It is also one of the lowest rates in the nation.



# opinion

## A little information is dangerous . . .

It reads like the text of a CIA handbook on how to comment about "sensitive" issues without really saying anything:

- "No comment."
- "Any independent action or comment would be detrimental to the official investigation or subsequent law enforcement effort."
- "The incident is under investigation and no comment will be made at this time."

Statements like these, made by University of Montana President Richard Bowers, Ron Brunell, assistant director of Housing, and law enforcement officers, reflect the policy for commenting on rapes — that the best comment is no comment.

The reasoning apparently is that if you don't talk about it, it didn't really happen, or at least that the less you tell people about it, the less chance there is for rumors to be started. Not so. Nothing does more to promote rumors than a "no comment" policy which

gives people just enough information to titillate gossip and not enough to quell speculation.

Suppose, as happened this week with the rape of a UM student in Jesse Hall, that you are confronted with the following, doled out piecemeal by the "authorities" over a period of three days:

- The rape of a UM student in a dormitory early Sunday morning was reported Tuesday.
- That day, no one would confirm details of the rape, but the assistant director of residence halls says his office has had no reports of rape in that hall in the last 13 years. (The technicalities may be correct but his implication that rape does not happen isn't: A rape was reported last fall in a Jesse Hall dorm room but no charges were filed. A man was convicted of sexual assault in the spring of 1979 outside Jesse Hall. And in 1977, a rape was reported in Craig Hall, but again

no charges were filed.)

- The next day the authorities confirm that the rape did happen, that no arrests were made and that no further details will be released pending further investigation.

In the meantime, speculation and rumors about what really happened and why abound and the university community, in particular the 2,000-plus dorm residents, don't know what is happening on the campus where they live and work.

Rape is still a crime with a definite stigma attached to it — people still question whether the woman did anything to "encourage" the act. The concern with protecting the privacy of the woman involved is legitimate. And releasing specifics of the incident could jeopardize the investigation.

But no one needs to know the lurid details of the assault and no one wants to know who the woman is. What the community does need to know is what happened, where and why and what is being done about it. Without knowing the essential information, other dorm residents can't take basic precautions

against the same thing happening again.

The university is also concerned with the reputation of the residence halls. After all, the argument goes, who is going to want his daughter or son to go to a school where people are raped in the dorm?

But the rumors that come from withholding the facts are worse than the truth. In classes, in the Copper Commons, in the dorms, the question all week has been: "What's the latest on the rape? I heard it was \_\_\_\_\_ (fill in the blank with any farfetched rumor you can come up with)."

Eventually people begin to question the credibility of anything the "authorities" say. Would the administration alert people to any crime if it wasn't officially reported to the police? If past practices are any indication, the answer is no.

Like little boys caught in the act of telling lies, these adults in positions of authority need their wrists slapped for not telling the truth.

Cathy Kradolfer

## letters

### Immoral decision

**Editor:** I am writing to voice my opposition to having my student activity fee used to support the lecture/discussion by 'White Supremacist' David Duke on this campus in February. I am not opposed to his right to speak, but having to support what he advocates through my fees assigned to ASUM Programming makes me mad.

Mr. Duke proposes that so-called "reverse discrimination" laws and policies against whites are not just. Present employment policies and other programs may tend to favor minority groups which have suffered greatly from discrimination in the past. I daresay that no white group will ever suffer as much from discriminatory practices as most minority groups have. One need only to compare unemployment statistics for whites, blacks and other minorities to see that so called "reverse discrimination" is not a very big factor in job hiring. This is true in other areas as well, as the tendency toward minority discrimination has not become past history even yet.

ASUM is doing a great disservice in showing insensitivity to me and others who cannot condone the perpetuation of David Duke's divisive philosophy through use of

our funds. By supporting his presence on this campus, ASUM gives the appearance of affirming the Klan and similar racist organizations and what they stand for. I cannot morally go along with this decision.

Marge Ver Hey  
graduate, environmental studies

### ASUM needs help

Students at the University of Montana have a unique opportunity that many don't know about. The collective bargaining agreement between the UTU and the Montana University System has a section regarding faculty evaluations. This is where faculty members are evaluated for the purpose of determining whether or not merit (or raises) will be given and how much. The faculty evaluates their peers, but the students have a say, too.

Student evaluation committees are being formed in all departments. These committees will tabulate two questions on the course evaluation forms (which are filled out for all classes at the end of each quarter) and using the results of these forms write an evaluation of each faculty member. These evaluations are then turned

over to the faculty evaluation committees and used as a part of their evaluation of faculty members. Students have a chance to evaluate their professors.

UM is one of the very few schools where students have this opportunity. Most schools don't let students have any say. If you are interested in helping evaluate professors, please come into ASUM (UC 105) and sign up. We need lots of help.

Linda Lang  
ASUM vice president

### Winnebago woes

**Editor:** To Mr. and Mrs. Winnebago:

I suppose you've wondered what we've been thinking about as you pass us by at the side of the road. We think about our parents that are just like you. Like you, after World War II they made babies dutifully, and here we sit at the side of the road.

Of course you're comfortable, and that's all you really care about any way, right? You've got the G.I. Bill, social security,

you're O.K.

We've got pollution, over-population, and clear cut.

We're not O.K.

We're in trouble.

We've got no place to go and no way to get there.

Sure you sent me to college. What did it get me? A job that paid \$2.10 an hour, part time, with people I couldn't get along with because of the competitive atmosphere.

I have a dream.

I hope one day to have a cabin in the woods out of this pollution and away from the competition.

But I don't have a job. I don't have enough money to buy a cup of coffee.

Don't be afraid of me Mr. and Mrs. Winnebago, because I'm scared to death of you.

A hitchhiker,  
John Tisdell  
senior, radio & TV

### Stalemate

**Editor:** Once again, the bastions of intelligentsia have dug their trenches and taken aim, fueled by an ammo-pak of wonderfully logical rhetoric.

On one side we have Fat Lam, the "realist," and on the other, the "idealists."

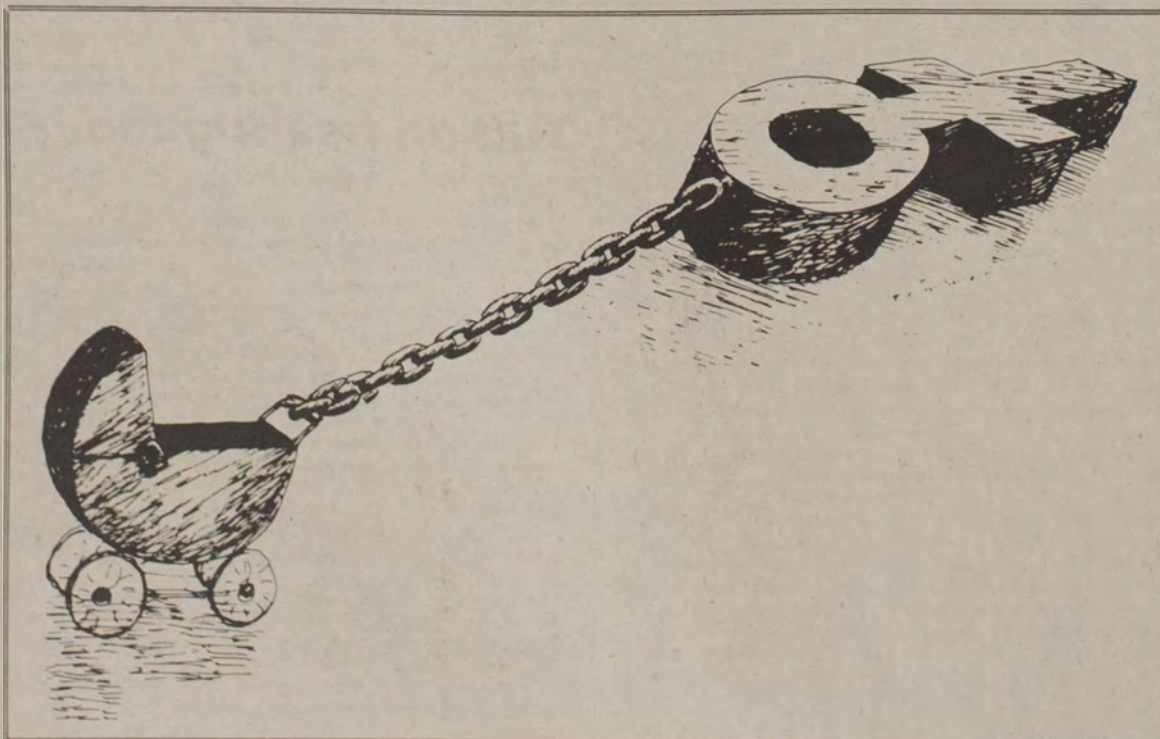
But, really, what's the point? Anyone can interpret a selected group of facts anyway he or she chooses, and I doubt either side of this mini-shoot out will change its already entrenched conclusions about the facts of life.

Mike Dennison  
senior, journalism and English

montana  
Kaimin

sue o'connell ..... editor  
cathy kradolfer ..... managing editor  
scott davidson ..... business manager

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# Student complaint program success despite two considerable obstacles

By TIM ROGERS

Montana Kaimin Contributing Reporter

The University of Montana student complaint program has faced two considerable obstacles during its short existence. But according to former student complaint officer J. Jon Doggett, it has proven to be a success.

Rapid turnover of student complaint officers and the basically unknown character of the program have plagued it since its inception a year-and-a-half ago.

None of the students who came with complaints last year went away dissatisfied, Doggett, a senior in business administration, said.

Doggett, a former Central Board member, resigned after serving nine months as student complaint officer because of conflicts with ASUM members over office hours, office space and his salary.

He was replaced over the summer by Mike Dahlem, a graduate student in philosophy. At the beginning of this school year, ASUM President David Curtis appointed Wayne Kimmel, senior in business administration, to the position.

According to Kimmel, also an ASUM loan officer, the problems which caused the resignation of Doggett have been resolved. However, the problem of anonymity still exists.

"Most of the students don't know it (the complaint procedure) exists," he explained, adding that he had received only four complaints so far this year. All four of them dealt with the transfer of grade credits, he said.

Kimmel said that he expects a lot of complaints at the end of the quarter after grades have been given out.

Doggett said that most of the complaints he received last year were from students who were dissatisfied with grades given to them by professors.

"For example," he said, "one student came to me last year; his professor had given him a 'C' for the quarter. He felt he had been doing 'A' work. A conference was set up between the teacher, the student and myself which resulted in a compromise — the student got a 'B' grade for the course."

Kimmel said he was pleased with the cooperation he received from the faculty and administrators and the support given him by the deans and supervisors.

The student complaint procedure allows students to file complaints against faculty and administration personnel who they feel have treated them unfairly. All complaints are confidential, Kimmel said.

The student complaint procedure, student complaint officer and the Student Complaint Committee were created by the 1978-1981 University Teachers' Union and the UM collective bargaining agreement, mostly through the effort of student representatives Larry Akey, Dahlem and Randy Snyder.

The student complaint officer can handle only complaints by students against administration and faculty members as specified by the UTU/UM faculty collective bargaining agreement.

The grounds for filing a complaint listed in the handbook on complaints put out by ASUM, are:

- A faculty member's failure to carry out the responsibilities listed in his contract. An example would be grade administration.

- An administration member's failure to carry out the assigned job's responsibilities fairly and impartially.

- A faculty or administration member's failure to maintain a professional relationship with a student, as in the case of sexual harassment.

Complaints must be filed with Kimmel within 10 days of the dispute.

There are three steps in solving a complaint. The first requires the student and faculty member to meet and discuss the problem to try to work out a solution. Failing that, the second step is a meeting between the student, teacher, student complaint officer and the department dean. Or in the case of an administrator, the supervisor.

If still unresolved, the case goes before the student Complaint Committee. The committee is made up of six people: two students, two faculty members and two non-students.

None of the complaints that have gone through this process have made it to this third step as of yet, Kimmel said. One case from last

spring will go to the third step some time this quarter, he added. "Kimmel's office is in the University Center in ASUM headquarters, and he is usually there between 2 and 4 p.m."

At a recent Central Board meeting, the question of one student filing a complaint against another for plagiarism came up and it was not known if that was under the student complaint officer's jurisdiction. According to Kimmel and George Mitchell, UM legal counsel, the case should be handled by the student court.

Plagiarism is listed in the code of student conduct in the UM catalog as one of the violations which can bring a student before the student court.

## Dance tonight

The Environmental Information Center is having a dance tonight to raise money for its lobbying efforts.

The popular Big Sky Mudflaps will play at 8 p.m. in the St. Joseph School auditorium at the corner of Spruce and Owen Streets. A \$5 admission fee will go to the EIC legislative fund, dance planner Jim Borzym said yesterday.

Borzym said the EIC expects to spend at least \$11,000 just on the legislative session. Most of the group's lobbying will focus on retaining the environmental laws now on the books, he said.

Imported beer will cost 50 cents and wine will cost 75 cents at the dance, he said.

## weekend

### FRIDAY

#### Dance

International Folk Dancing, UM International Folk Dancers, Men's Gym, 7:30 p.m.

#### Coffeehouse

John McCulloch, Jane Syskowsky and Joe Chase Narnia, basement of the Ark, 538 University, 9 p.m.

### SATURDAY

#### Performances

"The Birthday Party," Great Western Stage, 8 p.m.

#### Films

"Mr. Blanding Builds His Dream House," and "Meet John Doe," 7 p.m., University Center Ballroom.

"Breaking Away," 2 p.m., UC Montana Rooms 360 A, 2 p.m.

#### Coffeehouse

John McCulloch, Jane Syskowsky and Joe Chase, Narnia, basement of the Ark, 538 University, 9 p.m.

#### Miscellaneous

Hospice Registration, 8:30 a.m., UC Lobby.

Hospice Care Conference, 9 a.m., UC Ballroom.

Hospice Workshops, 10 a.m., UC Montana Rooms 360 F and 360 Series.

### SUNDAY

#### Gallery

Reception, Jim Todd, UC Lounge, 7 p.m.

### Meetings

Mortar Board Initiation, 10 a.m., UC Lounge.

### Workshop

UM Drama/Dance presents workshop productions, Masquer Theater, 8 p.m.

### Fellowship

Aletheia Campus Christian Fellowship, 9 a.m., Main Hall 205.

"Black Elk — a profile with slides," Wesley House, 1327 Arthur, 6 p.m.

### MONDAY

#### Meetings

SUB meeting, 5:30, UC 113.

#### Lecture

K. Ross Toole and James Azzara, 8 p.m., UC Lounge.

#### Miscellaneous

Model UN Registration, 7:30 a.m., Foyer.

Model UN Conference, 10:30 a.m., UC Ballroom.

Model UN Credentials Committee, 11:30 a.m., UC Montana Rooms 360 C.

Model UN Contract Meals, Noon and 5 p.m., UC Montana Rooms 360 G, O and E.

Model UN Reception, 4 p.m., Montana Rooms 360 C, D and E.

#### Slide Show

ORC: Bike Trip and Wilderness backpacking, 8 p.m.

## Pre-Thanksgiving Safety Inspection

Just in time before you return home for Thanksgiving.

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Tickets must be purchased by Nov. 21, 1980

Tickets on sale at UC Bookstore & Field House Ticket Offices



### Friday, Dec. 19

7:00 p.m.: Grizzlies

vs. Univ. of Maine

9:00 p.m.: Murray St.

vs. Gonzaga

### Saturday, Dec. 20

7:00 p.m.: Consolation Final

9:00 p.m.: Championship



## CASH FOR GOLD

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Class Rings	14K	10K
petite (4 grams) .....	\$ 26	\$ 20
small (9 grams) .....	\$ 58	\$ 46
average (16 grams) .....	\$103	\$ 82
large (22 grams) .....	\$142	\$113
oversize (31 grams) .....	\$199	\$159

Wedding Bands	18K	14K
small (3 grams) .....	\$ 23	\$ 19
medium (6 grams) .....	\$ 46	\$ 39
large (10 grams) .....	\$ 77	\$ 64

Prices subject to Fluctuation with World Metal Markets

## David Hakes Rare Coins

Holiday Village Sorry No Phone Quotes

## WANTED: TUTORS

A tutoring program for UM students is being put together in the **Center for Student Development**. Funds provided by ASUM and the University Center will be used to partially defray the cost of tutoring sessions for students who need them.

We are seeking tutors with the following qualifications:

- Sophomore status or above.
- Overall G.P.A. of 2.5.
- 3.0 average in course(s) you would like to tutor.
- Ability to obtain departmental approval as a tutor in the course(s) to be tutored.

Rates will be \$3.75 per hour for tutors who are sophomores & juniors, \$4.05 for tutors who are seniors & graduate students. Interested students should pick up tutor application forms in Center for Student Development & return by Tuesday, Nov. 25. Prospective tutors may address questions concerning the program to Maggie Doolen in CSD 243-4711.

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APPLY TO/ ASUM  
PROGRAMMING UC



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is the  
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MATINEES  
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EVENINGS 7:15 — 9:45

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I AM A HUMAN BEING!  
I...AM...A MAN!"

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ELEPHANT  
MAN**



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Screenplay by Christopher DeKore & Eric Bergren & David Lynch Produced by Jonathan Sanger  
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Judy Benjamin  
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"LOOSE" ..... 1:00-5:15-9:45



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DYAN CANNON  
**HONEYSUCKLE  
ROSE**

Co-Hit

Co-Hit

CLINT EASTWOOD WILL TURN YOU  
'EVERY WHICH WAY BUT LOOSE'

## RANDOM SHOTS

By BOOMER SLOTHOWER

### Rigmarole begins

Gosh and golly boys and girls, it looks like we're going to have to find a new president for the University of Montana. President Bowers has announced that he will resign at the end of this academic year. So now we have to go through the whole rigmarole of picking his successor.

The process of selecting a president is really pretty boring. The Board of Regents sets up a selection committee made up of faculty, students, alumni, and the like which conducts a nationwide search. Then candidates send in applications and resumes and come to the university for interviews and then the committee selects the finalists and submits their names to the regents, who make the final decision. Exciting stuff, huh?

Well, folks, I've got some better ideas.

Seeing how well the procedure for picking the president of the United States worked, I thought we could use that to pick the next UM president. About 10 or 15 primaries could be set up around the state. The candidates would go to each location, tell the people what they want to hear about

higher education and the university, then move on to the next after the voting is done. The top two or three vote-getters would then participate in a statewide general election to see who gets to be Bowers' successor.

This plan has merit because the people, after voting, would have no one to blame but themselves if the university doesn't meet their expectations.

Another plan would be to offer the presidency as a consolation prize in a television game show. "Well, John, what do we have for our contestants today."

"Well, Jim, as a consolation prize, today's contestants get to choose between a complete set of Samsonite luggage and the presidency of the University of Montana."

The job could also be offered in one of those coupon books sold by radio stations. The first person to turn in his coupon to the Board of Regents would become president. The coupon would be good only until, say, June 15, 1981.

There are other ways to pick a president. Picking names out of a phone book, using advertising mailing

lists to send out job offers, putting up a job notice at the employment office or kidnapping drunks off the street.

Perhaps Hollywood could provide us with a new president. After all, if you can get an old movie star to play president of the United States, it should be a piece of cake to find one willing to play president of UM. A tragic comedy if I ever saw one.

One radical alternative selection procedure (I shudder even to think of it) would be to look at the qualifications needed to be UM president and pick the person who best fits those qualifications.

Let's see. With the state of higher education and the problems facing UM, it wouldn't do to select an idealist. So, we want a realist. It would probably help if the person were an educator as well as an administrator. A UM president should be good-natured — nobody wants a sorehead in Main Hall. But he or she has to be tough enough to give the axe to faculty or administrators if sufficient funds are not forthcoming. Last but not least, the new president must be able to negotiate with all the factions that make up the university community.

So, we want a Realist who is an Educator and an Administrator, who is Good-natured but can be an Axeman and who is a Negotiator.

R,E,A,G,A,N... oh, my God. Fortunately for us he'll be busy for the next four years.

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—Archer Winsten, N.Y. POST

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—Kathleen Carroll, N.Y. DAILY NEWS

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—Judith Crist

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—Gene Shalit, WNBC-TV

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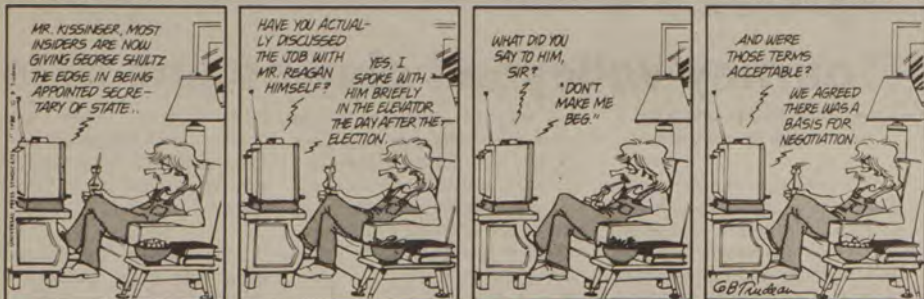
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## Liberal Arts conference begins today

The role of a Liberal Arts degree, not only in the education system but in the marketplace, increasingly has come into question.

Tonight at 8 in Room 215 of the Women's Center, a former professor of history at the University of Washington will discuss the importance of Liberal Arts in the shaping of Western society.

Giovanni Costigan, a specialist in English and Irish history at UW for 41 years, is the keynote speaker for a two-day conference on "Role of the Liberal Arts at Montana's Colleges and Universities." The conference is being sponsored by

the Christian Campus Ministries.

Three panel discussions will be held tomorrow starting at 9 a.m. in Room 215 of the Women's Center.

The first panel will discuss "Liberal Arts and the Marketplace." Panelists will be: Mary Blew, an English professor at Northern Montana College in Havre; Dan Lambros, a Missoula realtor; Dr. Judith Olson, a Missoula physician; Steve Waldron, a Missoula legislator, and John Talbot of Lee Enterprises.

The second panel will start at 10:45 a.m. and will consist of Sharon Barrett, the Missoulian's city editor; Thomas Dicken, a professor of Christian thought at Rocky Mountain College in

Billings; Ron Erickson, UM chemistry professor; Richard Roeder, history professor at Montana State University, and Harry Fritz, UM history professor.

John Van De Wetering, president of Eastern Montana College in Billings, will speak at 1:30 p.m. on "Liberal Arts in the Decade Ahead."

The conference will conclude with a panel discussion on "The Liberal Arts and Public Educational Policy for the 80s."

Panelists for that discussion will be: John Richardson, commissioner of higher education; Van De Wetering and Gerald Fetz, chairman of the foreign languages and literatures department at UM.

## He's no barber

ALTHUS, Okla. (AP) — Joe Styron says he is through barbering after the parents of some members of his junior high wrestling team complained about the cuts he gave their sons.

"I made a mistake," Styron said yesterday. He said he gave members of the Northeast Junior High School team an ultimatum two weeks ago to get their hair cut to meet Oklahoma Secondary School Activities Association regulations.

Students who had not met the coach's deadline were lined up and told to submit to the clipping or quit the team. "I tried to cut it to regulation length, but I'm no barber," Styron said.

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Nov. 25, 1980  
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"About as sweet and engaging a  
movie as anyone can make." Canby

"COMIC!": NEWHOUSE PAPERS  
"\*\*\*\*4 Stars! Comic, compassionate  
& wildly entertaining." Freedman.

"ELOQUENT!": PLAYBOY  
"Eloquent, thoroughly entertaining &  
incisive." Williamson.

"REMARKABLE!": N.Y. NEWS  
"\*\*\*\*4 Stars! A remarkable  
job. 'Secaucus' is true American  
Graffiti." Leogrande

"ORIGINAL!": PEOPLE  
"Powerfully original...wise,  
witty and compelling." Travers

"IMPORTANT!": L.A. TIMES  
"An important American film...witty,  
humane & totally engaging." Thomas.

"FUNNY!": GANNETT PAPERS  
"...irresistibly likable, touching, funny,  
& very real movie." Drew

"FUN!": VILLAGE VOICE  
"...grand fun!...strikingly  
original. Sayles is to film what Sam  
Shepard is to off-Broadway." Allen.

"CREATIVE!": N.Y. POST  
"Sayles is a man of rare, versatile  
talents, an extraordinarily productive  
creative force." Winston.

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## sports

### Tourney volleyball play begins today

By RENATA BIRKENBUEL  
Montana Kaimin Contributing Reporter

The University of Montana will play host to seven teams for the Region 9 Division I Women's Volleyball Tournament beginning this morning at 10 in the Harry Adams Field House. Montana, seeded fifth, will play the University of Oregon in the opening game. In other tournament action to-

day, Oregon State will play MSU at noon and Washington State will contend with Portland State at 2 p.m. Games at 4, 6 and 8 will round out the evening schedule. Play begins Saturday at 9 a.m. and will continue every two hours until 8 p.m.

Other teams and their conference standings include: University of Washington, first place;

Portland State, second place; Montana State and Oregon are tied for third; Oregon State, sixth place and Washington State, seventh place.

Scott said he is "very optimistic" about the Lady Grizzlies' upcoming performance in the tournament. The top three teams will qualify for nationals to be held Dec. 7 to 12 in Santa Barbara, Calif.

### Team of the '80s has only begun

By PAT SULLIVAN  
Montana Kaimin Sports Editor

The helmets and pads are being inventoried, jerseys mothballed and the equipment at Dornblaser Field winterized. But the mental and physical labors for the University of Montana football players and coaches have only just begun.

The Grizzlies ended their 1980 playing season under rookie Head Coach Larry Donovan with a 1-6 Big Sky Conference record and 3-7 overall standing.

Rating the overall performance of the UM football program in 1980 is a difficult task. Football is much more than padded people banging bodies on a grass or artificial playing surface. Football is organization.

"Other people rate the scoreboard," Donovan said. "I see

the year as the getting together of a whole state, community and university."

The scoreboard did not rate the Griz favorably early in the conference season, but the final 1980 game proved interestingly close. UM lost 10-7 to Nevada-Reno in a game where "we played them off the field but didn't win. We missed two field goals and fumbled on the 10 yard line."

"We finally started to play really tough football, now we just have to learn to win," Donovan said. "We'll get on with that next year."

But "next year" starts right now for Donovan and coaches Joe Glenn, Bob Lowry, Ken Flajole, Rick Johnson, Lynn Rosenbach, Mike Van Diest and Mike Johnson.

Donovan and his staff injected a new system of football into a squad that consisted of 38 UM new-

comers and 52 veterans.

Donovan loses 15 seniors this year, but tailback Rocky Klever injury redshirted his way to one more year of eligibility.

The coaches have traveled 123,000 miles since January, visiting every high school, yes every high school, in Montana and Washington — 528 schools in all. In addition, they covered schools in many other nearby Northwest states, and watched an average of seven high school games each Friday night this fall.

Promotion is the key to Donovan's football organization. Some students may question his early season blitz of the media with plugs for the "Team of the '80s," but one cannot compare him with a used car salesman.

Donovan is not selling a cheap product. His name and reputation are on the line, and he does not want unhappy customers.

"They seem to have had a standard here to sit back and take cheap shots, but we don't do that anymore. We're promoting a great university and we're not going to sit on our hands. We want every graduate of UM to be proud of the school."

Donovan expects every member of his team to perform in the classroom as well as on the football field. His concern for the success of a student-athlete spawned special study halls, breakfast and dinner meal checks, and dormitory curfew hours. Only the breakfast check and study hall remain in effect with the close of the season.

The Grizzly weightlifting program, under the direction of Strength Coach Mike Van Diest, begins Dec. 1, stressing flexibility and mobility for the players.

The work for the players and coaches of the "Team of the '80s" has only just begun.

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### Leisure Services Schedule

Women's Center 109  
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#### Adventure

Yellowstone backpack trip  
Nov. 27-30. Transportation  
provided, \$35 fee. Pre-trip  
meeting Nov. 25, 6 p.m. at  
WC 107.

#### Recreational

Raquetball tournament  
registration begins Nov. 25  
with action starting Dec. 2.

Sign-up for an assortment of  
five-man, under-six-foot,  
four-man-short-court and  
women's basketball teams  
closes noon Dec. 5, with  
action starting Jan. 8.

#### Co-Recreational

Sign-up for 18 basketball  
teams closes Dec. 5 with  
games beginning Jan. 8.



# classifieds

## lost and found

TO THE son-of-a-bitch who stole my bicycle, you're going to die in the night and it will look like suicide. 27-3

FOUND: ANTELOPE doll. Call Dean, 728-1155. 27-3

FOUND: 1 calculator. Call John, 721-5306. 26-3

LOST: A FEMALE calico cat in University vicinity. Call 543-4838. 26-3

LOST: BLUE checkbook, Room 204 L.A. Please return! Call 728-3673. 25-3

FOUND: A woman's wristwatch. Please identify. Call 243-2794. 25-3

LOST: SET of keys (approx. 8 on key ring) in LA Bldg. If found please contact Dept. of Education, 243-4911. 25-3

## personals

IN TEACHER TRAINING? Need Resources, information or help? Call the Teacher Center, 721-1620, 818 Burlington, B101. 27-4

LOWER GARFIELD can't compare to Upper Eddy, of course Bean Bags aren't Wicker. 27-1

TO BE NEEDED in other human lives is there anything greater or more beautiful in this world? Thank-You for letting me feel needed — for 57 months. Love Bud! 27-1

CHUCK IS Garfield really worth \$66 a month? 27-1

PINK HOUSEMATES, Jah is smiling, Drifter has drifted, TG and Chew will soon be home. The stove is warm, the Fiddzidor full, but the bills are still unpaid. Gadzooks! 27-1

DENNIS AND DOUG, there is now an addition to the traditional 3B's. Beer, backgammon, bongos and now black beauties. 27-1

LOVELY RITA, meter maid, how can I live without you? 27-1

SPURS WANTS men! Come to our tapping meeting on Nov. 24th in Elrod Dunaway lobby at 7:00 and find out what we're all about. Be there or be square! 26-2

STUDENT TEACHING? Come to The Western Montana Teachers Center for Resources, Workshops, and information. 721-1620, 818 Burlington. 26-4

DROP-IN to the Western Montana Teacher Center for resources and help. 721-1620, 818 Burlington. 25-5

LOOKING FOR someone to bicycle tour through Europe next summer. If interested call Madeline, 543-8803. 24-4

TICKETS NOW on sale in U.C. Bookstore. The David Grisman Quintet, Dec. 3, 8 p.m., U.C. Ballroom. \$6.00 students. 24-4

TICKETS NOW on sale in U.C. Bookstore for John Lee Hooker, Dec. 7, 8 p.m., U.C. Ballroom. \$6.00 students. 24-4

PERFORMING ARTS presents Charles Rosen, concert pianist, Nov. 25, 8 p.m. Univ. Theatre. Tickets \$5.50/students. 23-5

WAITING FOR YOU, 44 children who need a special friend. Show you care, include them in your life. Call Big Brothers and Sisters today at 721-2380 or contact Campus Rep. Debbie, 4097. 22-6

ATTENTION ALL GREEKS and dormitories... If you are planning a function, call Mike at the Good Music Agency for the best bands available. Featuring the Bop-A-Dips, Straitlaced, The Boogie Brothers, The Time, and many more. Call 728-5520. 18-10

PREGNANT AND need help? Call Birthright, 549-0406. Free. Confidential. 12-26

TROUBLED? LONELY? For private confidential listening, Student Walk-in, Student Health Service Building, southeast entrance, weekdays, 9 a.m.-5 p.m.; weeknights, 8-11:30 p.m.; Friday and Saturday nights, 8 p.m.-midnight; Sunday from 8-11:30 p.m. 16-22

UNPLANNED PREGNANCY OPTIONS—Call Marie at 728-3820, 728-3845, 251-2513 or Mimi at 549-7317. 4-33

## help wanted

WANTED: DEDICATED babysitter for 2yr. old in the lower Rattlesnake. A few afternoons per/week from 2-4:30 or 5:30. Own transportation absolutely necessary as child usually napping. Pay negotiable. Phone 728-5992. 27-3

ASUM PROGRAMMING is accepting applications for position as house manager until Friday at 5 p.m. Apply U.C. 104. 24-4

CRUISES CLUB MEDITERRANEAN, SAILING, EXPEDITIONS! Needed: Sports Instructor, Office Personnel, Counselors, Europe, Caribbean, Worldwide! Summer career. Send \$5.95 & \$1 handling for application, openings, GUIDE to CRUISEWORLD 167 60129, Sacramento, CA. 95860. 24-8

ADDRESS AND stuff envelopes at home. Any age or location. Earnings unlimited. See ad under Business Opportunities. Triple "S". 23-6

OVERSEAS JOBS—Summer/year 'round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. write I.J.C. Box 52-MT2 Corona Del Mar, Calif. 92675. 22-16

## services

VETERANS. FREE Delayed Stress and Agent Orange counseling. Delayed Stress Workshops for veterans and veterans' wives. LA 130, 243-5344, ask for Phillip Burgess. 26-8

## business opportunities

ADDRESS AND stuff envelopes at home. Earnings unlimited offer. Send \$1.00. Refundable. to Triple "S". 16243-75 Cajon, Hesperia, CA 92345. 23-6

## typing

PROFESSIONAL TYPING service. Phone 251-4125 after 5 p.m. Campus pick-up and delivery. Berta Diane. 24-7

IBM THESIS TYPING/EDITING. 549-8074. 22-16

IBM RUSH TYPING. 549-8074. 22-16

EXPERIENCED TYPIST. Will do editing. 85c per page. Convenient, references. 721-5928. 20-18

EXPERIENCED TYPING, editing, convenient. 543-7010. 18-20

PROFESSIONAL IBM typing by appointment. Lynn. 549-8074. Thesis specialist/editor. 12-26

TYPING. call after 4:30 p.m. 728-7799. 12-26

THESIS TYPING SERVICE — 549-7958. 1-37

EXPERIENCED TYPING AND EDITING. 251-2780. 9-29

## transportation

RIDERS NEEDED to Idaho Falls. Leave Wed. Nov. 26th—early. Return Sun. Nov. 30th. Call 549-3800. 27-1

ROUND TRIP flight to New York on ASUM Christmas Charter. Must sell my ticket immediately. 728-0833. 27-1

RIDE NEEDED any time one-way from Laurel to Missoula with person who has truck or van. Will pay half of gas. Please call 543-6271. 27-1

NEED RIDE to Billings Nov. 26 Wens. Mel. 721-4899. 27-1

NEED RIDE to Michigan, leaving as soon as possible. Norm. 721-4899. 27-1

NEED RIDE to Michigan approx. mid-December. Date open. Will share driving and gas. Melody, 549-4651 (work), 721-4899 (home). 27-1

TWO ONE way tickets from Msla. to N.Y. Fly non-stop charter. \$175 each, call 728-7861. 26-4

## for sale

AVON X-MAS specials available. Call: Jewel Thomas (Knowles) 5285. Sandy Blake (Corbin) 4260. Shelly Leitzke (Jesse) 4660. Angela St. John (Miller) 5105. Julie Clairmont (Craig) 5635. Cindy Boyle (Aber) 4254. 27-6

RALEIGH RECORD, well maintained. Phone 549-0640. 27-1

USED SNOW tire H-78-15, \$20. 549-9565. 26-2

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USED, RECONDITIONED electric typewriters starting at \$100.00. POE'S REPAIR, 333 S.W. Higgins, 728-3022. 24-4

TEXAS INSTRUMENTS TI-59, fully programmable calculator with three solid-state modules and other accessories. Also, Hewlett-Packard Game Pac and five solution pacs for HP-67/HP-97. 728-4918. 24-4

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APPLAUSE guitar & softcase for sale — excellent cond. Sunburst color. \$150, 728-8753 evenings. Greg. 24-4

ACOUSTIC IV House Speakers. Only one year old. \$250 or best offer. Call 721-5099. 26-4

## for rent

LARGE BASEMENT bedroom for a male. Share bath and kitchen with another male. Non-smokers and no pets. \$120 month. Utilities included. 728-0403. 26-4

NICE ONE bedroom near U of M, utilities paid. 543-6183. 26-4

SPACIOUS 1-BDRM. nicely furn. apt., quiet, all util. paid, \$240/month. Alpha East Apts., next to Rattlesnake Creek at Greenough Park. 10 min. walk to U. 721-3626 after 4 p.m. 25-4

EFFICIENCY APARTMENTS — \$90-\$140 includes all utilities. See manager No. 36, 6 p.m.-9 p.m., Mon.-Fri. Montagne Apts., 107 S. 3rd West. 22-10

## roommates needed

M/F ROOMMATE with sparkling personality, superior attitude, and \$200.00 a month to share in communal living and chores. Security deposit required. Price includes food (one prepared hot meal in evening — fix your own otherwise), cable T.V., Showtime, all utilities included. Animals negotiable (no PYTHONS). To take advantage of this once in a life-time opportunity, call 728-3805. 27-3

ROOMMATE TO share apartment — on bus route — \$110.00 plus utilities, 728-5293 or 728-5610, Lin. 25-3

FEMALE ROOMMATE wanted. \$100/month including utilities. Washer/dryer. 549-3478. 24-4

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## real estate

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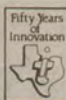
Electrical engineers will be involved in product design and development; digital and analog circuits and systems; microwave circuits and systems; wide band video processing; high-speed digital computers; broad band RF circuits; or support or operational software development.

Mechanical engineers will work in thermal/heat transfer analysis; or high-density electronic packaging for avionics systems for tactical aircraft.

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## Senate alters graduation requirements

Proposals concerning the current University of Montana bulletin and residency requirements for graduation were passed by the Faculty Senate yesterday.

A proposal to allow a student to graduate under the catalog which he started school, even if his attendance was interrupted for a year or more, was passed by the Faculty Senate.

As long as a student graduates within six years, the student will be allowed to graduate under the catalog he started his education.

Under the current bulletin, if a student interrupts his attendance a year or more, then he must graduate under the bulletin in effect at the time he is readmitted.

A bulletin change for residency requirements was also passed by Faculty Senate.

The change requires students to earn at least 30 of the last 45 credits at UM for graduation.

A proposal which would raise grade point average requirement for honors and high honors was

referred back to the Academic Standards Curriculum Review Committee. The committee will clarify whether the changes in the system will influence those students who are enrolled under the current catalog.

The proposed change concerning graduation with honors, which was initiated by the review committee would require students

to have a 3.4 G.P.A. or higher, as compared to the 3.1 G.P.A. presently required. Students would be required to have a 3.7 G.P.A. or higher to receive high honors. A 3.5 G.P.A. or higher is presently required.

The examination, which high honors candidates were previously required to take, would be eliminated under the proposal.

## Hunger . . .

Cont. from p. 1

are increasingly desperate.

Two-thirds of the rice leaves the district for other places where the people have more money," he said, and "the main source of protein" for the workers is "the rats that live off the stored rice."

Collins said that U.S. foreign aid is "based on the fallacy that aid can reach the powerless even though it is channelled through the power-

ful." Aid is always given to governments, he said.

"I can hardly think of a country where the government we are aiding is not based on interests opposed to those of the hungry."

"Wherever people are hungry," Collins said, "there is already a movement for social change. No matter how many people the governments kill, there are always more to take their places," he said.

## Education . . .

Cont. from p. 1

millions of dollars and thousands of lives were wasted, he said.

Costigan sees television as another "tragedy."

"Television is a marvelous medium of instruction, but unfortunately its potential is debased and prostituted," he said.

"It encourages violence and breeds crime, and when it's not violent, it's boring and banal,"

especially talk shows, he said.

Costigan said that the role of education is to teach an appreciation of liberal arts values. Today, those values seem to focus on the wrong things, he said.

"Humans tend to value material things," Costigan said, and do not fully appreciate such ethereal subjects as music and philosophy which are "incapable of being measured."

## ASUM . . .

Cont. from p. 1

committee, about 54,000 forms have to be tabulated this year.

The forms, Karr said, are from evaluations taken during fall quarter, 1979, and winter and spring quarters of 1980.

Second, ASUM is responsible for creating departmental student evaluation committees.

"Some departments, like anthropology, computer science and some others, have their own student evaluation system within the department," Karr said. "But more than 40 departments require student evaluation committees to be set up by us."

The committees are given the evaluation forms for each particular department. They then evaluate the faculty in those departments.

"The information tabulated by the student committees is then given to each department head, to each department's Faculty Evaluation Committee and to ASUM," Karr said. "The information is then used by the departments when dealing with faculty tenure, promotion or pay raises."

"We are still working to set up all those departmental committees," Karr said. "Each one requires three to seven students. But as of now, we have established committees in all but a handful of departments."

## Correction

The Montana Kaimin incorrectly reported yesterday that the Aber Day Kegger was not held last spring because of opposition by Missoula's county commissioners. Although the 1979 kegger, the last one to be held, did meet with county resistance before being granted a permit for the kegger, Missoula Liquid Assets Corporation officials believed the group could have obtained a permit to hold the kegger last spring.

The MLAC kegger was not held last spring because, according to Dave Stevens, MLAC chairman, the University of Montana administration was against supporting it and the costs of putting the kegger on keep rising.

The Kaimin regrets the error.

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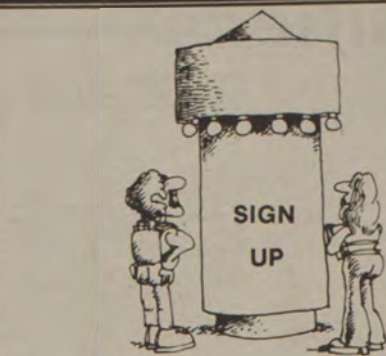
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93 STRIP



# arts/entertainment

By AMY STAHL

Montana Kalmin Fine Arts Editor

Sixty first-graders sit on the floor of their school gymnasium intensely watching the dancers who wear white greasepaint, and are dressed in leotards and suspenders and move about the floor gesturing wildly with their hands.

Midway through the show, the dancers ask for volunteers to help act out the tale that they are telling in the dance. Twenty-five hands shoot up, and bright smiles light the faces of the children chosen to help the performers.

This is the kind of attentiveness and audience participation for which the four dancers, part of a troupe called the Magic Movers, are looking.

Magic Movers is a creative movement and dramatics company specializing in participational performances and workshops for kindergarten-aged children to the elderly.

Founded in 1977, the company is supported in part by the Montana Arts Council, Theatre in Schools, the University of Montana Foundation and the National Committee-Arts for the Handicapped. The group performs in affiliation with the University of Montana.

Operating out of Room 313 in the Fine Arts Building, the activities of Magic Movers are organized by Nancy Brooks Schmitz, artistic director and UM associate professor of dance, and Karen Kaufmann, company manager. The Magic Movers' four performing members are Kaufmann, Jeffrey Howe, Laurie Rollins, a former UM student, and Peter Aune, UM graduate student in dance.

Although the troupe is based in Missoula, it does perform outside of western Montana. The dancers spend a majority of their eight-to 16-week season touring the rest of Montana, but they also travel to Idaho, Washington and Wyoming.

As the dancers act out one of the three pieces that is part of the company repertoire, they look to the audience for feedback in hope of encouraging audience participation in the performance.

The troupe performs primarily for children, but conducts workshops and gives concerts for adults as well. The majority of performances, though, are geared toward children, and the dancers find that immensely rewarding.

"Direct involvement with kids," Kaufmann said, "and the close interaction with them gives me a lot of pleasure as a performer."

Adults have a tendency to have blank facial expressions while they are watching a dance performance, according to Kaufmann. Children though, are very expressive and wear their emotions on their faces. Because of the openness in the children,



Affiliated with University of Montana, School of Fine Arts, Department of Drama/Dance

Kaufmann said, "I like performing for kids more than anyone else."

Kaufmann recalled that the most difficult performance the Magic Movers have given was for a group of Hutterites in Lewiston. She said that because the Hutterites, a strict religious group, generally frown on dancing in public, the dancers were a little intimidated by the prospect of performing.

"We knew we didn't have their unconditional acceptance which we usually do have," Kaufmann said. Midway through the show, the ice was broken when some children overcame their fears and volunteered to dance with the performers. By the end of the show, the Hutterites, particularly the adults present, were one of the most excited and enthusiastic audiences that the Magic Movers has performed for.

The dancers perform three productions for their concerts—"Kaleidoscope," "Tales

Around the World" and "Calli'ope."

Of last year's three shows, a storytelling performance titled "Ashanti" was the most successful. Artistic director Schmitz said it was popular because based on African tales, it gave the children something tangible to think about and respond to.

"Kaleidoscope," a piece set by Kaufmann, is based on a children's story called "Igor Elf." Oriented to children in kindergarten to third grade, the story is about a little boy with a room full of toys.

The boy's uncle sends him a big, demanding toy named "Igor Elf." Igor Elf starts pushing the other toys around and causing so much trouble that the other toys become angry. The little boy becomes very sad about his warring toys and becomes ill. Igor, realizing how wrong he was to demand too much love, unites the other toys, and they travel together to the hospital where the boy is dying of a broken heart.

Kaufmann has set this tale to dance using design, color, shapes and props in addition to the acting and movement that the actors already use to convey the story.

According to Schmitz, dance is "always a living creative process" because each concert or workshop varies depending on the chemistry between the performers and the audience.

It is as important for the performers to adapt to the needs of the audience as it is for the audience to respond, Schmitz said. She added that "the key to the whole thing is our adaptability."

In addition to giving concerts, the Magic Movers has a residency program that includes workshops for children, youth and the elderly, a special "intensity series" and a family concert. They also conduct in-service teacher-administrator workshops, classes in creative dramatics and teach master classes in dance.

The residency programs, in which the group travels to a community to conduct workshops and perform, can last anywhere from a day to a week, with fees dependent on the number and type of concerts or workshops, and the location of the residency.

A full-day residency in Montana costs \$500, and a full week is \$2,000. Out-of-state fees are based on these figures and adjusted for transportation costs.

Schmitz said that the Magic Movers like to spend more than a day in residency in order to reach more people and become more familiar with the cultural climate of each community.

The troupe has toured the state in previous years, but this is "the first time we're getting to eastern Montana in the rural communities," Schmitz said. She also said that the group does not limit its bookings to urban areas.

This year's tour begins Feb. 2 and will extend through mid-May. The company will spend January in rehearsals, attending technique classes and meeting to discuss teaching methods.

The Magic Movers' first scheduled performance in Missoula will be a presentation of "Calli'ope" Feb. 28 in the University Theatre.

Calli'ope, set by Schmitz, is a family concert based on a dream that represents images of the circus, carnivals and picnics. Portions of the script have been written by fifth and sixth grade students and the program will use color, costumes, movement, props and sound.

The third program for this year, "Tales Around the World," is about folktales from around the world and was set by company member Laurie Rollins.

The Intensity Series, part of the Magic Movers' residency program, is one of the group's more satisfying options for both dancers and participants, according to Schmitz.

It gives students the opportunity to work directly with the artists and create a tangible result. The students actually create masks, sound scores and develop a project integrating dance, mime, drama, visual arts and music to illustrate their own folk tales.

Communication skills are a large part of what makes performing a challenging occupation. Schmitz said those skills are important, but that "the only way you can really learn about the arts is by doing them."

The members of the Magic Movers, by dancing, speaking and telling stories with masks and costumes, have a special way of communicating through their performances. Ultimately, the Magic Movers seek to communicate that the arts can be a part of every person's life.





# Anchovy pizza and J.D. fuels interview with author Brautigan

By TIM O'LEARY  
Montana Kaimin Reviewer

At 45, Richard Brautigan has attained the success most writers only aspire to. In the 1960s his unique prose emerged as a symbol of the period, and the "Brautigan cult" was soon formed. His varied works have become critical as well as commercial successes, and he is recognized as a leading contemporary author.

Last week Brautigan's latest novel, "The Tokyo-Montana Express," hit the bookstores. Since moving to Livingston in 1972, Brautigan has made the transition from a San Francisco-based writer to one of Montana's favorite literary sons, and his later works especially show his attachment to the Big Sky state.

The Brautigan mystique precedes the author, and I had looked forward to my day with him with mixed anticipation. Brautigan is often identified with the hard-drinking and drugs "beat" generation of writers made popular in the 60s, and I was curious to see the reality of the rumors.

Brautigan was easy to identify as he emerged from his gate at the airport. Looking much like the jacket photo on any of his books, the 6-foot-4-inch author was wearing the traditional massive cowboy boots and a fur hat that seemed almost never to come off. He explained that his college tour has him criss-crossing the country at breakneck speeds, and that he desperately needed a few hours sleep before he could do anything. I arranged to pick him up in time to do an afternoon class, and went off to procure the fifth of Jack Daniels he requested.

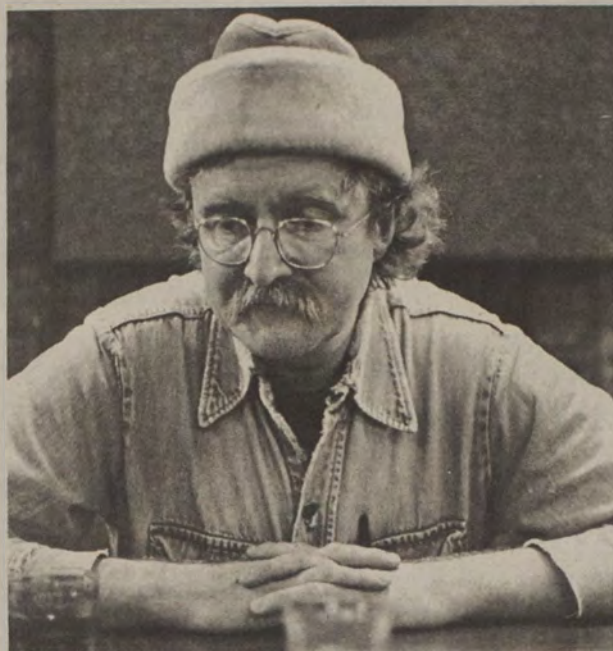
Jack Daniels became a constant companion for Brautigan and I. He drank double shots with a voracity that would have most men sleeping under bar stools. Still, it was a case of the man consuming the alcohol rather than the alcohol consuming the man. Long after the fifth was gone he was still sober and in control.

Brautigan is an intensely private man when it comes to public exposure. His current tour marks the first time he has granted interviews in many years. He insisted on doing the afternoon

interviews and photo session in a "nice, dark bar."

That evening, Brautigan spoke to a capacity crowd in the ballroom. His readings often had the room filled with laughter, then stone silent as the full intensity of the work sunk in. Judging from the questions and remarks made, the public enjoyed but was often confused by Brautigan's work. This didn't seem to phase the author, and he often commented that "it's impossible to explain my imagination."

My interview with Brautigan



AUTHOR RICHARD BRAUTIGAN, accompanied by his short friend Jack Daniels, ponders his future. (Staff photo by Debby Larson.)

took place during the course of the afternoon and evening. He became visibly more relaxed as the day progressed, with our best conversation, which follows, occurring over anchovy pizza and tripple Jacks with club soda chasers.

Q: Tell me a little about your background. Who were the formative writers you read when you were young?

Brautigan: Oh, there was a wide variety. I actually taught myself to read. I could never pick it up in school. I first started reading science. But then I stopped reading when I got my first gun. (Laughing) I was a little baby psychopathic killer. When I was 17, I finally got tired of blowing holes in little creatures, and I started reading again. I'd read Crane, F. Scott Fitzgerald, Hemingway, Faulkner, Jack London, a lot of French and Russian literature.

Q: Who do you read now?

A: Oh, now I read all kinds of literature. I've been reading a lot of Japanese work. I like to read military history about specific battles. I read the National Enquirer.

Q: Let's talk about the 60s. You've always been equated with the beat generation. You know, drug parties with Hell's Angels, etc.

A: I know, but that's not true at all. I was never a part of any of that. I do have a few good friends that are Hell's Angels though.

Q: What about your identification with the 60s movements?

A: That's kind of a funny thing. I was never part of the flower-child scene, even though the media identified me with it. My work had a real following from the far left and the far right at the same time. Both

sides found something to identify with.

Q: I'm interested in how you write. What are Richard Brautigan's work habits?

A: The first rule is: don't talk about it or you'll lose it. I'm a consistent writer. When I'm writing I set goals, three pages a day, fifteen pages a week.

Q: And then how does it happen?

A: Writing is like an electrical storm. I'm writing about one man's opinion of the 20th century. As a writer I'm interested in the smallest components of reality.

Q: Do you encourage others to go into your trade?

A: It depends on the person. I don't know if writing is that healthy. Becoming a writer is like sentencing yourself to solitary confinement, just you and your typewriter.

Q: Why did you come to Montana?

A: I lived in Great Falls as a kid. I liked the heroic landscape and people. I liked the fishing.

Q: And so what will you do now?

A: I'm going to finish the tour, then I have a novel I will complete. After that I'm going to travel for a couple years. I'm homesick for Japan. I love the country and the heroic people. In fact, my books have even been selling well in Japan. They see "Trout Fishing in America" as an indictment of technological society.

Q: How do you like Missoula?

A: This is the first time I've ever been in Missoula, except for the airport. I like it. The people have been especially friendly.

Q: How do you like the air?

A: I can taste it . . . I can really taste it.



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## Cimino needs time to edit

# 'Heaven's Gate' bombs at preview

HOLLYWOOD (AP)—Licking its wounds from a thrashing by New York critics, United Artists closed a creaking "Heaven's Gate" for repairs yesterday. One critic suggested the \$36 million film might be improved by releasing it in Russian—without subtitles.

Already the third most expensive film in history, according to the Hollywood trade paper Daily Variety and Film Facts, "Heaven's Gate"—the story of a range war between newly arrived European immigrants and Wyoming cattlemen—could turn into a disaster movie for UA. Costs for the studio would hover around \$70 million if the movie ever saw the light of day again.

The movie was filmed in the Kalispell and Glacier National Park areas during a six-month period last year. Director Michael Cimino hired 2,500 area residents and spent about \$14 million while here. "Heaven's Gate" was expected to premiere in Montana in mid-December.

Before the premiere, one studio source had said

UA executives were anxious to the point of "flipping out." The movie was not completed until the last minute and then was flown to New York by director Michael Cimino himself the night before its Wednesday premiere.

The worst fears of UA's upper ranks were quickly realized as critics charged into the film like sharks on a feeding frenzy.

"Watching the film is like a forced four-hour walking tour of one's own living room," wrote critic Vincent Canby in The New York Times.

"Frankly, had the movie been filmed entirely in Russian without English subtitles it might have made more sense than it does in its present state," wrote Kathleen Carroll of the New York Daily News. "It's as if Cimino, in his rush to complete the nearly four-hour movie, had left the most vital pieces . . . on the cutting room floor."

United Artists issued a statement yesterday on Cimino's behalf, saying the film was pulled at his request. The statement said that to meet his commitments for the November opening, "he was unable to hold previews to gauge audience reaction."

"Mr. Cimino says he believes that given additional time to work on 'Heaven's Gate,' he will be able to finish the film with the same care and thoughtfulness with which it was begun," it added.

The editing changes should be finished in time to release the film during the first half of 1981, UA said. The statement quoted Cimino as saying the studio "has been most understanding and cooperative" in granting his request.



STUDENT PHOTOGRAPHERS in associate art professor Dick Reinholdt's advanced photography class, Art 315, see the world with a different twist through the eye of the camera. This photograph was a mid-term class project. (Photo by John Jackson.)

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# Local boy makes good with biography of Jeannette Rankin

By TONI VOLK  
Montana Kaimin Reviewer

It's an old story — local boy makes good. University of Montana graduate Kevin Giles is the author of "Flight of the Dove," the story of Jeannette Rankin. Giles, who is special assignment editor on the Independent Record in Helena, wrote the book in his spare time.

It sounds easy the way Giles tells it, how the book idea came about. He was interviewing Belle Winestine who had been Rankin's secretary in Congress in 1917.

"During the interview," Giles says, "she kept saying, 'Do a book

about Jeannette Rankin.' It was uncanny the way she kept pushing it at me."

With that on his mind, Giles returned to his office. He was just taking off his coat, he says, when the publisher of Tombstone Press in Portland, walked in. The publisher's name was Oral Bullard and Giles asked him what he thought of the idea of a book about Jeannette Rankin.

Bullard liked the idea, in fact so much that about nine months later he returned to Helena to see how Giles was coming along with the writing. The surprised and embarrassed Giles admitted that he hadn't written a word.

Bullard pressed him for a commitment. Giles says that though he wanted to do it, he realized what a tremendous project it was. He was 24 years old at the time and says he had always been a daydreamer.

"This was something I finally had to face," he says. "So I told myself, there's no halfway. I can't go on in life thinking I could have done it or I could have had the opportunity to do it. That's of no value."

So a bargain was struck. Giles was advanced \$2,000 against the finished work, and then he got busy. For the next three years little else occupied his spare time.

Giles says Rankin proved to be one of the most difficult subjects he could have chosen. He says that no only is there little available information left by Rankin but there is scarcely any in Montana.

Giles went East for his research, first to Radcliffe College in Cambridge, Mass. Much of Rankin's correspondence and personal letters from her years in Congress are located there. Giles then went to Swarthmore College in Pennsylvania where there is a collection of Rankin's work in the peace movement.

Other than that, Giles relied on notes and papers of Belle Winestine's, as well as those of Jeannette's brother, the late Wellington D. Rankin. Wellington's papers are in the Montana Historical Society Library in Helena.

"She (Rankin) simply made no attempt to preserve the story of herself as she saw it. So in my research, I had to dig around and find the views of others and try to sketch a picture of this woman."

Giles said. He was also unable to find any evidence that Rankin enjoyed a personal life.

"I asked Belle Winestine, for example, about Jeannette's personal life. And she said 'what personal life? ... we were never aware of a personal side to her.'"



JEANNETTE RANKIN, former Congresswoman from Montana.

Giles considers Rankin to be one of the most historically and politically significant figures of this century. Not only was Rankin the first woman to be elected to Congress but she was its only member to vote against entrance into both world wars.

Rankin, Giles says, believed that the real goal of the women's movement should not be just social change but ultimately the abolishment of war. At this time Rankin believed both sexes would be liberated.

Giles admits his writing about Rankin is not objective. Nor does he believe complete objectivity is

possible because, he explains, in attempting to understand a subject, an author becomes so involved that objectivity is lost.

Giles was born in Whitefish but grew up in Deer Lodge. He received a B.A. in journalism from UM in 1974. Soon after graduation he and his wife Becky moved to Australia where she had a teaching job.

Not long after their arrival Giles found his first writing job with the "Courier-Mail," a huge metropolitan newspaper in Brisbane.

After 18 months in Australia, the Giles returned home. Giles says he looked hard for work. There was none. Finally he received a call from the Montana Standard in Butte. They had heard through the grapevine that he needed a job. He hadn't applied there.

Giles says about the ease by which he found himself with both the Rankin idea and publisher, "I've come to believe there are no accidents in life." He also says, "Nothing gets done by sitting around thinking about it."

And Giles does little sitting around. Besides his editing job, he is working on a screen play based on the Rankin book. Giles is also

collaborating with a 75-year-old Helena mystic, Harold Cameron. They are writing the story of Cameron's experience with the supernatural. Giles also finds time to promote the Rankin book around the state and he looks forward to writing a work of fiction soon ... when he has some extra time.

## Pianist to perform here

Internationally acclaimed pianist and scholar Charles Rosen will be performing Tuesday at 8 p.m. in the University Theatre at the University of Montana.

Rosen, whose concert is sponsored by ASUM Programming as part of the 1980-81 Performing Artists Series, records with Columbia Masterworks, Vanguard, Odyssey, Peters International and Symphonia Records. He is currently recording all the Beethoven piano concertos for Peters International with the Symphonica of London, a group composed of the first chair players from London's major orchestras.

Rosen has attended the Juilliard School of Music in New York and studied with Moritz Rosenthal, a former pupil of Franz Liszt. A graduate of Princeton University, Rosen holds a Ph.D. in French literature and received both a Fulbright Scholarship and a

Guggenheim Fellowship.

He is also the author of three books: "The Classical Style: Hayden, Mozart, Beethoven," "Arnold Schonberg" and "Music — Public and Private, 1750-1850."

Rosen's reputation as a pianist has also won him an invitation from 20th century composer Igor Stravinsky to record Stravinsky's "Movements for Piano and Orchestra."

Among Rosen's more notable recordings are two three-record sets: "The Last Keyboard Works of Johann Sebastian Bach" and "The Last Six Beethoven Sonatas."

Ticket prices for the concert are \$6.50, \$7.50 and \$8.50 for general admission and \$5.50 for students and senior citizens and are available at the University Center Bookstore.

Further information can be obtained by calling ASUM Programming at 243-6661.


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# Chamber Orchestra makes debut under direction of new conductor

By **CAROLYN BETTES**  
Montana Kaimin Reviewer

Tuesday marked the debut of the University Chamber orchestra under Thomas Elefant's direction, and it was received by a warmly appreciative audience of more than 150 people in the Music Recital Hall.

The choice of pieces was a fine introduction to Elefant's skill as a

resonant and was enhanced by expressive phrasing.

The second piece, Concerto Grosso Opus 6 No. 6 in G minor by Handel, was a more technically difficult piece than the first and featured concertmaster Kurt Sprenger in the fourth movement. In this demanding selection, Sprenger's tone was clear and his notes articulate and true. Sprenger uses his whole body to express the music through his violin.

The piece consisted of five movements, two of which were particularly enjoyable — the slower, flowing Menuetto and the concluding Presto. These were performed well, and the audience showed its approval. Elefant was brought back three times for bows, accompanied by enthusiastic applause.

There seemed to be a good working relationship between members of the orchestra and Elefant. The orchestra responded well to his expressive direction, as he sometimes appeared to coax the music out of the instruments, and other times stepping back to gently guide the music.

## review

director and also as a showcase for the talent of the orchestra members.

The Canon for Strings by J. Pachelbel was the opening piece. (Some people may recognize it as the background music to the movie "Ordinary People.") It has a sweet, almost haunting melodic line which repeats itself throughout the piece.

The music was full and flowing, using all the stringed instruments of the orchestra, including a harp-sichord. The sound was rich and

### A Tuesday morning 'Pre-Turkey Treat'

Two live bands are slated to play the University Center Mall Tuesday morning — using instruments no one has ever seen before.

For two half-hour sessions, students from associate art professor Dick Reinholtz's Art 313 class will be serenading holiday-harried students, performing on homemade instruments they designed themselves.

This year's performances, dubbed the "Pre-Turkey Treat," will be from 8:30 to 9 a.m. and 10:30 to 11 a.m.

Class members, most of whom are elementary education majors, must design their instruments, write their own music, name their performing group and then . . . live from the UC, it's Tuesday morning.

## Student artists sponsor competition

The Student Art Association, in cooperation with the University of Montana Department of Art and the Gallery of Visual Arts, is sponsoring a student art competition and exhibition to be held Dec. 7 to Jan. 4 at four downtown businesses.

Any student currently enrolled at UM is eligible to compete in the juried competition in either the

graduate or undergraduate division.

The show will be held at Prickly Pear Furniture, 137 E. Main St.; Mammyth Bakery, 131 W. Main St.; John Schulman Photography, 135 E. Main St. and Designer Gallery, 228 N Higgins Ave.

Four jurors will determine the recipients of four cash awards and choose the rest of the work to be

shown. The four jurors, all Missoula area artists, are Dennis Voss, visiting professor of sculpture and foundations; Nancy Erickson, sculptor; Leslie Van Stavern Millar, painter, and Frank Ponkivar, graphic artist.

Jace Laakso, president of the Student Art Association, emphasizes that the show is open to any student at UM, not just art students, and that work in any medium is eligible.

Laakso also said that as this exhibition will be viewed downtown by the community and is representative of the work being done at UM, quality and a professional manner of presentation will be expected.

For students who may need help with preparing their work to show, David Mai, graduate student in art and gallery assistant for the Gallery of Visual Arts, will be conducting a workshop on matting, strip-framing and basic tips on presentation techniques on Monday at 5 p.m. in Fine Arts 303C.

There is no limit to the number of pieces any student can submit, as long as each piece is accompanied by an entry blank and a \$1 entry fee. Entry blanks may be picked up in the Student Art Association mailbox in the art department office, FA303. All fees go to the awards fund.

Entries will be received Dec. 1 from 1 to 5 p.m. and Dec. 2 from 9 a.m. to 12 p.m. Two-dimensional and small work should be delivered to the Student Art Association office in FA404F. Three-dimensional large pieces will be accepted in the lecture room of the Art Annex.

For information, contact the Student Art Association through the art department at 243-4181 or stop by the Art Association office.

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# New album features Montana bands

By SHAWN SWAGERTY  
Montana Kaimin Reviewer

Disc jockey promotion man Rod Harsell has compiled 12 original songs by some of the state's best-known groups into an album to be released across Montana in the coming weeks. "Montana Gold," produced by Harsell, though uneven as a collection, shines in its finer moments and represents the most important effort thus far to market and promote the popular music indigenous to Montana.

The album, to be released on "Rod Records," begins with a rude exercise in guitar muscle, Patriot's "Give it All." One might ask, "Give all of what?" What it is, is apparent from the first verse's yelping chant of "Gimmuh, Gimmuh, Gimmuh, Gimmuh Yo Lovin' Stuff!," which is so desperate that it sounds like a gunpoint demand. But in case anyone should think such a request unreasonable, the hero (villain?) backs off with the modest claim, "I don't wanna have ya just tonight-cuz ya know I'm not that kinda guy at all. I need a needaneedaneeda girl gonna treat me right..."

Diagnosis: subject is a hyper-libidinous jerk. Combines the worst of Kansas, Aerosmith and Moral Majority; prognosis: Chances of recovery fair given massive doses of saltpeter.

"Gotta Get a Message to You" by Rush Hour, from Sperry Grade, fares much better musically and lyrically. There is no shouting or ordering here, indeed it appears as if the singer is aware of the need for his companion's consent in matters. Latin influences are pervasive and the song's Santanesque syncopation builds to flying synthesizer and organ runs by Richard Rose.

Whittled down to AM radio size is The Time's "I Want to Meet You." Though the Lynyrd Skynyrd guitars and biting slide leads are gone, the shortened "Meet You" gains a fresh urgency in a punchier remix which emphasizes rhythm and restraint. The Time comes off well, their economic approach rising above the turgid muck of Patriot and complementing the tense complexity of Rush Hour.

The Sonics' "Tallahassee Lassie" is a Black-Oak style testosterone fit with nagging guitars. This woman is so great, I guess, that even her mother is "sassy," whatever that is worth. The singer praises Lassie mostly for her dancing ("She does the Camel Walk," just like the B-52s). This fact is extraordinary considering that among some, a woman has to fork over all of her "Lovin' stuff" just to be sneezed at. The Sonics have come up with an enjoyable party romp, but I still long for the day when dull, lousy dancers (author included) become song heroes.

Phil and the Blanks, Hamilton's answer to Elvis Costello and the Attractions, spin a bitter tale of rejection and accusation, complete with Elvis wordplay and harmony. Only Vox organ and irony are missing, and the organ is not essential. Hero Elvis, though, would have difficulty harboring such resentment without somehow turning it upon himself, pointing the accusing finger in his own direction with a twist in his ranting monologue. Twists aside, the Blanks have mastered the musical form and Montana's Attractions provide one of the album's higher points.

The highest point, though, comes courtesy of the Lost Highway Band, which is represented by a melodic love song called "Shine on

You." Michael Purrington delivers a sincere vocal on his own composition, a song of commitment and honesty. Jeff De Longchamp fills melodically with light, sailing guitar lines as the band flows behind with relaxed instrumentation. Purrington's imagery is poetic without being sloppy, and the production of the song is simple without being stupid. In the best tradition of "Jodi" and "Whistle Dan," the Lost Highway Band has scored again, and has shown that when it moves on to venues larger than the Top Hat, Missoulians will have lost a great deal.

Side two of the album opens with four songs which align more with country and bluegrass traditions. Mission Mountain begins with a country-swing tune which engages railroad metaphors in the story of a broken romance. Pedal-steel, fiddle and a comfortable vocal play together freely in this new song from the Wood Band and happily does not recall the ham-boning obnoxiousness of "Take a Whiff on Me" (or whatever that song was called).

Great Falls' High Country Rollers upstage their pack with a song about a wet-shorts contest at the Higher Up bar in Great Falls. The singer radiates genuine backwoods amazement when he exclaims that "The stripper on the stage was a hairy legged fellah dancin' 'round in his skinny underwear." What he sees following his initial shock fries a string of neurons: the barbarity of all those frothing women! Those animals, all "a droolin' for a chance to be a foolin' with the fellah in the skinny underwear." The Rollers take an inane element of an already inane Western bar culture and transform it into a laugh on an assaulted

cowboy double standard.

From Kalispell, Dogwater addresses the bluegrass-pop form of the 50s with "Go Down Easy," a Kingston Trio-type melody that captures the innocent essence of the Trio at its best. Bozeman's Homegrown, a sort of Western Seals and Croft, lends an air of melancholy to the album with its version of the broken romance story — a deserted lover trying to decide whether to assume an attitude of indifference or one of equanimity. It is clear that his sadness prevents him from adopting either attitude.

Missoula's Bop A Dips construct adolescent fantasies in a way that cheesy revival bands like Shanana and Flash Cadillac have not bothered even to imagine. Block Jock Carter's desperate struggle to fulfill Suzie Dumbrowski's dying wish acquires mirthful dimensions with each new bit of narrative and dialogue. The Bop A Dips are overwhelmingly successful in transferring their visual quality and authenticity to a completely aural medium.

The album closes with a jazz-rhythm instrumental by D-Club La Peach from Billings. The song is low-keyed and pleasant, ending this diverse album in a quieter tone. Rod Harsell's production and construction of "Montana Gold" leaves little to be desired; his organization of talent and arrangement of songs is skillful and well-planned and one can hope that more anthologies and recorded products featuring other unsung local acts will follow. "Montana Gold" raises local live music another step above bar culture and it should find a home in the collections of fans of fine, dynamic music throughout the state.



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## Opera Workshop tonight

Scenes from seven different operas will be performed by 29 University of Montana students as part of the Opera Workshop Concert tonight at 8 in the Music Recital Hall.

Directed by Esther England, assistant professor of music, and Tim Campbell, assistant director and graduate student in music, the workshop will feature scenes from "Hansel and Gretel" by Humperdink, "The Marriage of Figaro" by Mozart and "La Traviata" by Verdi.

Pianist Janet Downer will be accompanist for the free concert. For further information, call the music department at 243-6880.

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