Petition drive fights move to oust Lang

BY GREG GABBERY
Montana Kaimin Reporter

AND

MIKE DENNISON
Montana Kaimin News Editor

Although Central Board decided Wednesday night to begin impeachment proceedings against ASUM Vice President Linda Lang, a petition drive has been started in order to fight Lang's proposed ouster.

The drive was started by Darlin Rucker, co-editor of the Student Action Center "Activist." Rucker is circulating a petition which asks that the impeachment proceedings stop. The petition states that Lang is being "unfairly singled out as a scapegoat for current problems of the ASUM administration."

I don't know if this petition will do much good," she said. But I think it will show Linda has a constituency who backs her up.

According to CB member Greg Anderson, who introduced the motion to begin impeachment, Lang should be impeached because she allegedly failed to live up to the responsibilities of a vice president as outlined in the ASUM Constitution and Bylaws. According to those documents, the vice president is to perform functions assigned by the president, and to work with student committees.

John Wicks, professor of economics, and a faculty member from CB, said impeachment takes a vote of two-thirds of CB members present at the meeting. Lang could not vote in her impeachment proceedings, Wicks said. Thus, leaves 22 possible CB members that could vote on the impeachment. Wicks said 15 voted out of a possible 22 would be a two-thirds majority.

This is Wicks' 13th year as a faculty advisor to CB, and during that time impeachment proceedings have never been brought against an ASUM officer, he said.

"I don't think it's the proper thing to do," he said. To impeach you must show proper cause, as outlined in the ASUM By-laws. I don't think proper cause exists.

I think this is setting a very dangerous precedent, that if you don't like someone or don't agree with them you can throw them out on a malfeasance charge.

ASUM President David Curtis said he also does not want to see impeachment proceedings. He did say that it may have been easier on her if she had resigned.

Rucker said that Lang's performance in working on ASUM committees during Spring Quarters turned CB against her. On Lang's recommendation, CB voted late in the spring to wait until Fall Quarter to form new committees. Curtis said. And while he said the committee work has taken a long time, he said Lang's committee work this quarter was good.

Rucker said that the petition drive shows that CB members are not going to lock us up and enforce the floor escort policy. If the dorm officials had come out with the policy. If the dorm officials had come out with the truth in the beginning, she said, a lot of fear and rumors could have been avoided. Kathy Trafford, senior in home economics, says that she "respects the university's no comment policy because off-campus students have no way of knowing if the incident really happened. She said "she does not care who the victim is but if there are women occurring on campus, she wants to know about them."

"Women have a right to know what's going on in order to protect themselves," she said.

When I walk across campus at 5:30 and it's dark out, I am constantly looking over my shoulder," she said. When I cut across the Clover Bowl it is so dark that I can't even see the ground, not to mention another person.

"Being afraid takes away so much of your freedom," she said.

Because so many women are afraid to walk on campus alone at night, Craig Hall is planning a university-wide escort service for its female residents.

Craig Hall President Steve Martin said that one week prior to the rape in Jesse Hall a number of women living in the dorms were going to the post office and the service because they had either been harassed or threatened by men on campus.

Martin said that any woman from Craig that needs an escort will be given a number to call and an escort will be sent to accompany her to a safe home. The escort will have some sort of identification such as a T-shirt or a special identification card.

Martin said that he hopes to have the service operating by finals week.

Dorm security, silence policy criticized

By MARY SHANAHAN
Montana Kaimin Contributing Reporter

Following the Nov. 16 rape of a University of Montana student in a Jesse Hall stairwell, many women feel that university officials are not doing enough to ensure the safety of women on campus.

The university's "no comment" policy also has been strongly criticized. Tamara Barron, senior in psychology and a Brantly Hall resident, said that while the 9 p.m. dorm lock-up and enforcement of the floor escort policy is a step in the right direction, it is not enough protection.

Campus lighting is "inadequate," she said, adding that areas around the journalism and forestry buildings and the men's gym need more light. Even the UM Oval, which has lights around it, is too dark, she said.

Barron's roommate, Eileen Koontz, junior in English, said that since the attack she is too frightened to go out at night alone.

"I am very careful wherever I go anymore," she said.

Both women criticize dorm officials for their no comment policy. According to Ron Brunell, assistant director of Housing, Housing officials will maintain no comment policy toward newspapers and restrict information passed on to university students because they had either been harassed or threatened by men on campus.

Barron said that because dorm officials would neither confirm nor deny that the attack occurred, many women have let their imaginations run away with them and that all sorts of rumors started flying around the dorms. Barron agreed that the victim's name should be withheld but not that the crime should be covered up.

"Their inability to at least inform us of the facts of the crime increased the fear," she said.

All they told us," Koontz said, "was that we were going to lock us up and enforce the floor escort policy." She said "there were a lot of really frightened people in the dorms."

Barron said that even though the Missoulian and the Montana Kaimin reported that a woman had been assaulted, it took five days until her resident assistant confirmed the attack.

Barron suggested that campus security "get out of their cars" and start patrolling the campus on foot. Knowing that campus security officers were roaming around campus would make her feel safer walking alone at night, she said.

"They can't hear you with the windows rolled up," she said.

According to Ken Willett, campus safety and security manager, security officers do not patrol the campus on foot because if there was disturbance somewhere else on campus, married student housing or Fort Missoula, it would take them too long to respond. Patrol cars, he said, allow the university sidewalks during the night shifts to better patrol the campus area.

Cindy Palmer, freshman in journalism and Knowles Hall resident, said that the additional security provisions make her feel "safer to a degree" but that "a lot of girls on the floor won't go anywhere else." She said "more lighting around Knowles Hall is badly needed and the alarms should be put on the doors. Palmer also complained about the no comment policy. If the dorm officials had come out with the truth in the beginning, she said, a lot of fear and rumors could have been avoided.

"Women have a right to know what's going on in order to protect themselves," she said.

When I walk across campus at 5:30 and it's dark out, I am constantly looking over my shoulder," she said. When I cut across the Clover Bowl it is so dark that I can't even see the ground, not to mention another person.

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Montanans are quite literally speeding to a possible loss of federal funds, and showing at the same time a certain disregard of the environmental costs, by breaking the national 55-mph speed limit.

The state barely squeaked by federal standards last year — a 40 percent rate of compliance with the law — and Al Goke, administrator of the state Department of Transportation, has expressed doubt that next year's more stringent standard of 50 percent compliance will be met at all.

Noncompliance will result in a loss of about $5 million — just 5 percent of the federal highway construction funds Montana receives.

But fewer dollars and cents and roads are only the visible — and lesser — cost of not complying with the speed limit.

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15 seats still available on ASUM charter flight

By HEIDI BENDER
Montana Kaimin Contributing Reporter

Fears that the slow response to the ASUM Christmas charter flight to New York may result in a substantial financial loss for ASUM are subsiding. According to ASUM Business Manager Steve Spaulding, 15 seats were still available as of yesterday, out of the total 238 seats offered on the charter flight.

Last week, about 30 seats were still open, he said. At $350 per ticket, this figure reflected a possible $10,500 loss for ASUM if the seats were not sold.

Spaulding explained that ASUM had to book the charter plane for $81,990 a year in advance. ASUM, which has already made three payments, must make the final payment of $73,086 to United Airlines by Tuesday.

Spaulding said that the deadline for purchasing tickets at ASUM has been extended from Tuesday to Dec. 20, the date of departure. ASUM has $10,000 in its reserve fund which will be used as needed to cover any losses suffered from unsold seats, he said.

The charter flight is open to all students at the University of Montana. It has recently been opened to faculty and staff in an attempt to fill up the seats. Spaulding said Spaulding, who said that charter flight publicity has been adequate, credited the slow ticket sales to student trends, such as the fewer number of out-of-state students.

Pete Karr, former UM student body president who is currently living in Missoula, said that the charter flight has not been advertised as effectively as it should have been.

He said that advertising has a high correlation to ticket sales, and that considering the possible financial losses, it would be better to spend more money on advertising.

Due to slow ticket sales for the New York flight this year, Spaulding said that he plans to book a smaller plane which has about 40 fewer seats for next year. ASUM Accountant Andrew Czorny said that ASUM is also working on plans for a charter flight to Hawaii next Christmas.

Czorny said that the trip would include a 10-day stay in Honolulu at the University of Hawaii. The charter tickets, which would include room, board and flight expenses, would cost about $450 each, he said.

He said that Anthony Qamar, associate professor of geology, already plans to get 60 geology students together for the charter flight to study geological formations on the island.

Czorny said that there will be about 270 seats open for students, and possibly more if two planes can be booked.

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Montana Kaimin • Friday, December 5, 1980—3
Questions raised over who controls spending of students' building fees

BY STEPHANIE HANSON
Montana Kaimin Reporter

The $20 every student is charged each quarter in building fees raised more than just $682,000 for the University of Montana last year—it is now raising questions over who really controls the spending of student fees.

Steve Spaulding, chairman of the Building Fees Committee and ASUM business manager, has recently criticized the spending of building fee money. He says it is spent in ways that do not clearly and immediately benefit students. Spaulding says students should control the fund, and he wants a policy statement from the Board of Regents to that effect.

Spaulding and Max Weiss, paralegal assistant for ASUM Legal Services, are researching the rights of students to control money raised through student fees.

They thought they would be ready to present their case to the regents on Monday, but Spaulding said this week that they need more time to prepare for any questions the regents may have. He says he expects to be ready for the next regents' meeting in January.

UM President Richard Bowers said earlier this fall that he thinks the building fee committee should remain an advisory body to him. He also has said that he would consider using building fee money to purchase property adjacent to the university to square off campus boundaries.

A 1973 Montana Attorney General's opinion states that building fees are student fees and must be spent with "the benefit of students foremost in mind."

As a result, Bowers set up an advisory Building Fee Committee in 1974.

Bowers designated that two students, one faculty member and one administrative representative serve on the committee. The committee hears requests and makes recommendations on how building fee money should be spent.

According to its charter, the committee considers funding requests when no other money source is available, when an emergency situation demands immediate attention (for example if the Grizzly Pool filter system failed) and when requests are shown to "enhance campus facilities."

Last year about $368,000 of the fee money was spent to pay continuing obligations the university has on bonds, and other awards and equipment purchases. The committee recommended spending only about $76,000 last year on new furniture for the law school addition. The rest of the money — about $67,000 — was put into the building fees fund.

Spaulding's cry for a clear responsibility statement stems from an incident at a committee meeting this summer which resulted in the purchase of two houses, one on Beckwith Avenue and one on Keith Avenue.

Ted Parker, director of the Physical Plant who presented the request, understood the committee had approved his request and indicated his understanding in a message to Bowers. The property was then purchased.

Spaulding claims that the committee rejected the request to buy the property because it would not clearly benefit students and because he did not consider the purchases an emergency situation. He also wants that money spent to purchase the property — $25,000 — be returned to the fund.

However, Vice President of Fiscal Affairs Patricia Douglas said this fall that she thought the purchases were an "appropriately" use of student money.

Building fee money has been spent to buy similar property on Eddy and Beckwith avenues. The regents have granted UM continuing authority to buy property adjacent to the university as it becomes available.

Bowers has said he considers building fee money as a funding option to purchase property that he recommends be bought to square off university boundaries.

Bowers is recommending that the campus' first priority be to buy up remaining property north of Beckwith. He then recommends that the university buy property on Arthur Avenue, Beckwith Avenue and Eddy Street at a later date.

To buy that area, Bowers is suggesting that university-owned property on Beech Avenue be sold. This money would then be put into the building fees fund and then withdrawn to buy the land Bowers is recommending.

Earlier this fall, Bowers rejected the recommendations of the Campus Development Committee's report on long-range planning for the university, which called for campus expansion south of Beckwith, into residential areas.

No work of art is worth the bones of a Pomeranian Granadier.

— Otto von Bismarck-Schoenhausen

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Proceedings against Lin Da, the infamous "Gang of One," began Wednesday. Lin Da, vice president of the People's Republic of UM, faces impeachment on charges of secrecy. A meeting of the Council of Presidents of the university system was closed to the public because the Commissioner of Higher Education said the council was his staff, so the meeting could be closed. The president of the six institutional higher education in the Montana University System are really only members of a Helena bureaucrat's staff? That should look impressive on their resumes if they look for another job.

The reason given by members of the Central Board for not telling anyone about the letter asking Linda Lang to resign was that they were trying to protect her reputation. Hm. Publicly impying her, of course, will have no effect on her reputation.

Lame excuses such as these only add to the distrust that secrecy creates. If they are not doing anything wrong, why can't the public know what they are doing? Another way public bodies have of getting around the open meeting regulations is to gather socially, not officially. This trend seems to be gaining popularity.

The setting: the office of the Commissioner of Higher Education. The door is closed and muffled voices can be heard. A knock on the door. Sudden silence followed by shuffling papers. "Who's it?"

"The public. We want to know what's going on in there."

The door opens slightly. Through the crack, members of the Board of Regents and the president of the university can be seen stuffing papers into drawers. Some of them are trying to look innocent and someone pulls a deck of cards out. "Why, nothing's going on here. We just got together to play some cards."

"You mean you're not here to discuss the future of the university?" The commissioner says with a forced smile. "Where did you get a ridiculous notion like that?"

What is really intriguing is the way decision-makers justify secrecy. A meeting of the Council of Presidents of the university system was closed to the public because the Commissioner of Higher Education said the council was his staff, so the meeting could be closed. The president of the six institutional higher education in the Montana University System are really only members of a Helena bureaucrat's staff? That should look impressive on their resumes if they look for another job.

We are while on the subject, I would like to take this time to voice my opposition to the increasing tendency of people in authority at this university to act in secret. We have got secret meetings, secret letters and secret investigations. Students are starting to get the idea that a closed door means a vital decision for the university is being made.

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FEWER FOULS should provide more points for Craig Larsen and the Grizzlies. The University of Montana carries a 2-1 record into tomorrow night’s clash with Puget Sound University at 8:05 in the Dahlberg arena. (Staff photo by Leslie Vining.)

State have improved." UM lost 1980 Big Sky tourney champs Jim Carr at 195 and Scott Morton at 190 along with second place finisher Brad Benn at 125.

Hicks said the early season matches are a learning experience.

"All the wrestlers learn about their conditioning and the young

The three-foul workmanlike performance by the 6-foot-11 sophomore center was proof he had learned self-control.

In the past, the slender blonde from Aurora, Colo. didn’t always finish games he started. He remembers being thrown out of high school games and even a Grizzly practice session last year for losing his temper.

"It was almost like I would take it personally when someone elbowed me or bumped me," he said. "I used to go after them, try to hit them harder.

"I'd lose my head, blank out just like I was in a fight." Besides losing playing time, his temper made him ineffective, he is adding that when he plays "out of control," he makes "a lot of dumb mistakes."

Coach Mike Montgomery agreed. "Sometimes he’d play hard but not see the situation," he said. "And having a hoofed on the court was also a liability to the team, Larsen said.

"If you have a reputation for getting mad, he said, a lot of times (opposing) coaches will send him after him." The player would try to get him to fight so he would be thrown out of the game, he added.

By PAT SULLIVAN
Montana Kaimin Sports Editor

Youth and experience are the perfect combination for any coach desiring an athlete. University of Montana Wrestling Coach Jerry Hicks has both youth and experience on his 1980-81 team, but not in quite the proportions he might wish.

The Grizzlies finished second in the Big Sky Conference Tournament last season in Hicks’ first year as coach, but he lost three top grapplers to graduation.

“We’re replacing our champions with freshmen," Hicks said. "That puts us behind in development."

But Hicks does have four wrestlers returning who placed in the tournament last spring, along with two former Big Sky Tournament finishers. He also has a fine selection of junior college transfers and freshmen on the team.

Junior Doug Forrest returns to fill the 118-pound slot while sophomore Tom Paterno returns to the 126 position, senior Neil Freitas at 190 and junior Myka Miller to heavyweight.

Freitas finished third in the 1980 tourney while the other three grapplers placed second to give the Grizzlies their highest conference finish ever.

More experience emerges from juniors Mike Tice and Lamont Roth. Tice returns at 126 after a red-shirt injury season and Roth is back at the 168 spot after a one-year absence from UM. He was a conference champ in 1979, while Tice finished fourth in 1979.

“Our most competitive weights are 126 and 142 pounds," Hicks said. "But we have no varsity experience at 167 and Neil Freitas is injured at 190 where we’ll have to forfile until after Christmas."

Paterno and Tice are competing for the 126 position while Paterno is a junior and senior Jim Brubaker, sophomore

Jim Marks and freshman Jim Schnecke are vying for the 142 position. Junior John Carver has varsity experience at 134 with senior letterman Max Best and freshman Jeff Wilson wrestling for the 158 position. Junior college transfer Ken Cloud and freshman Todd Wolvertean are competing for the 168 spot.

Senior Jack Armstrong and

By ALAN ROSENBERG
Montana Kaimin Reporter

In 29 minutes of the Nov. 28 season opener at Dahlberg Arena, Grizzly center Craig Larsen was called for only three personal fouls. called for only three personal fouls.

One thing that caused Larsen the most frustration was a footbridge foul.

"If you have a reputation for getting mad, he said, a lot of times (opposing) coaches will send his after him."

The player would try to get him to fight so he would be thrown out of the game, he added.

Adjastment season for Craig Larsen

MAT PRACTICE by wrestlers John Carver and Richard McFadden is part of the elimination process in deciding the varsity weight class positions. (Staff photo by Leslie Vining.)

The Western Washington State Vikings, a Little Pilgrim-sized team, may be a telling one for Larsen and for the team’s conference hopes this season.

The three-foul workmanlike performance by the 6-foot-11 sophomore center was proof he had learned self-control.

In the past, the slender blonde from Aurora, Colo. didn’t always finish games he started. He remembers being thrown out of high school games and even a Grizzly practice session last year for losing his temper.

"It was almost like I would take it personally when someone elbowed me or bumped me," he said. "I used to go after them, try to hit them harder.

"I’d lose my head, blank out just like I was in a fight." Besides losing playing time, his temper made him ineffective, he is adding that when he plays "out of control," he makes "a lot of dumb mistakes."

Coach Mike Montgomery agreed. "Sometimes he’d play hard but not see the situation," he said. "And having a hoofed on the court was also a liability to the team, Larsen said.

"If you have a reputation for getting mad, he said, a lot of times (opposing) coaches will send him after him." The player would try to get him to fight so he would be thrown out of the game, he added.

As his six-point, six-rebound effort against a physically aggressive team showed, Larsen is a different player this year. He said he has learned that the bumping and elbowing is "all part of the game."

In the season ahead, Larson said he hopes to become a leader on the team.

"We need someone to be calm, who keeps talking out there," he said.

Though neither Montgomery nor Larsen expect him to score a lot of points this year, they hope his aggressive defense and rebounding will help the Grizzlies establish an inside threat.

Leisure Services
Schedule
Women’s Center 109
Phone 406-142
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Nordic Ski Clinics
Tomorrow and Sunday at Lolo Pass. $10 fee. $2 ski rental with transportation provided. Meet at Adams Field House 8 a.m. each day.

Co-Recreational
Deadline for sign-up of all basketball team categories is noon today at the Leisure Services office. Action begins Jan. 8.
Two weeks ago, Richardson told UM students that the proposed make-up of the committee would include: two students, five faculty members, two regents, two administrators, one academic staff member and three members of the Missoula community.

The budget committee of the regents will hear a request from Jack Noble, deputy commissioner of fiscal affairs, for more money to cover estimated budget deficits in the university system.

According to Noble, the university system needs $1,879,582 to cover deficits in utility payments. He also said that revenue from the state's six-mill levy has fallen short of estimates by $656,700.

The university system also needs $9,009,186 to account for an unexpected 8 percent enrollment increase in the system. Each school is presently budgeted according to estimated enrollment figures. If actual enrollments exceed the estimate, the school is forced to support more students with less money.

The committee will also decide how to make-up the $1,879,582 deficit. Whether to recommend Richardson's proposed tuition increase.

According to the proposal, the tuition increase would increase $90 annually for both residents and nonresidents in 1981-82. For the 1982-83 school year, tuition would increase an additional $54 for both residents and $126 for nonresidents.

A request to offer a bachelor's degree in physics and astronomy at UM will also be submitted to the regents this quarter. No action will be taken on it, however.
Work-study ...

Cont. from p 1

was forced to change the work-study program because last summer there was a federal fund- cutting out of $110,000.

Also, this year there were 800 work-study students, 200 more than last year, she said.

The reason for the reductions in the announcement, she said, was because the office had to wait for the November payroll to come out to see how many work-study students are employed.

Besides the hour cuts, other changes in the program include:

• Requiring the 40-hour week for those that must be raised to meet the federal minimum wage requirement of $3.35 per hour on Jan. 1.
• Adding no work-study award extension.
• Limiting work-study employees to work that is absolutely necessary.

Lang ...

Cont. from p 1

CB member Linda May and Carrie Bender and ASUM Business Manager Steve Spacht were both confirmed that they signed the letter.

John Bulger, another CB member, said that CB members have agreed not to make any comments about the letter.

"We felt that by not commenting we could spare Linda some grief," he said. "We don't want to drag this thing out."

Bender said she was "not ashamed," she said, as for the letter, although she had been told "not to talk" about it.

Shah. Do you think we can be doing something about the fraternity one day and

Hardman, who was initiated into Delta Chi house and find out if I could still become a member," the 73-year-old pledge told the University Daily Kansan. "I talked to Scott McDonald, the president, and he said he would see what he could do."

We have faced the tanks of the Shan. Do you think we can be stopped by boys with knives? —Iranian woman protestor, 1979

I was talking to some friends about the fraternity one day and they suggested that I call the

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Lang's resignation or impeachment could have repercussions for ASUM.

"To replace a vice president, I would have to chose an appointee, and CB would vote on that appointee," Curtis said.

And apparently, some CB members are already looking around for a replacement.

"I've heard some CB members mention Peter Karr as someone to take Linda's place," Ferrara said.

Karr, last year's ASUM vice president, said that he has not been approached with a job offer. Currently, he is serving as head of the ASUM faculty evaluations committee.

A brother's a brother at any age

(CPS)—John Hardman might be old enough to be their grandfather, but to the members of the Delta Chi fraternity at the University of Kansas, Hardman is just another brother.

Hardman, who was initiated into the Delta Chi house just before Valentine's Day, was a student at KU in 1925. His plans to Join the fraternity at the University of Kansas, Hardman is just another brother.

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Why not take advantage of PRE-QUARTER ADVISING? There are about 4,400 students on campus who will be required to meet with an Advisor before sectioning into classes during Winter Registration, January 5th and 6th. All students who entered the University during or after Fall Quarter, 1979, will have three asterisks (**) printed on their Winter registration forms in the "Advisor Approval" box. If your registration form has three asterisks, you must show an Advisor stamp to enter the Fieldhouse.

BUT-save yourself the hassle of looking for your Advisor half-hour before you are due to register! Make an appointment to meet with your Advisor before the end of the Fall Quarter (December 19th) and be PRE-QUARTER ADVISED! Pick up your own copy of the "Winter Schedule of Classes" — available on Tuesday, December 9th, in the Lodge — and take it with you when you meet with your advisor. At the conclusion of that meeting have your Advisor sign the "Advisor Approval" box in the Winter Schedule. Then, on your registration day, take that worksheet along with your registration form to the Fieldhouse. The stamped worksheet will serve to admit you to the sectioning tables without having to make a stamp on your registration form!

General Studies (Exploratory) Majors: If you cannot recall the name of your General Advisor, just call the Advising Office (243-2835) and we will tell you her/his name, office location, and telephone number. Since you share your Advisor with other students, don't wait too long to make an appointment!

Declared Majors: Call and make an appointment with your departmental Advisor as soon as possible. If you have forgotten your Advisor's name, or if you've just changed majors, call your department's office (see campus directory) and ask for the "advising chairperson." Beat the rush!

If you have questions about this process, call Kitty Corah, Academic Advising Coordinator, 243-2835.
At the height of the anti-war fervor of 1972, a window was slammed on the hand of a Missoulian reporter trying to climb into the ROTC office which was occupied by demonstrators. The incident was clear enough: the reporter was not wanted. However, he was also now inextricably part of a larger story he could not possibly cover.

For the detectives of history sniffing out small facts, this single act of defiance by one demonstrator represented a repugnance and rejection of what was considered to be one-sided news coverage and editorial bias toward the war in Vietnam and the protests — Missoula's included — against it. Though unfortunate for the reporter, who has since left journalism, that painful slamming fittingly summed up the indignant attitude toward the orthodox press in Montana, and specifically in Missoula, of a steadily rising number of students, teachers and workers. Failing to find adequate expression of their political and social ideas in the local newspaper, some of the discontented started one of their own.

For eight years, the Borrowed Times was more than just good, clean, socialist fun in a non-Christian atmosphere. A serious attempt was continually made to provide intelligent, muckraking reporting told from a first-hand, leftist, point-of-view. The earliest examples of this are dubious as they are polemical. Admittedly, all but a few of the original staff knew anything about writing, and much less about running a newspaper.

From the time the first issue hit the newstands in August 1972 the paper suffered from continual financial problems. Circulation increased from 2,000 to 2,500 and the paper could not pay the salaries of the staff.

In May 1979 the paper took a "summer sabbatical," telling its readers it would return that fall with a paper that appeared more frequently than once a month and with increased circulation and enough money to pay its staff.

"We'll be back in the fall with a paper inspired by this spirit, a snappier paper, with more cultural features and up-to-date reporting — and a few surprises too," the editors wrote.

"We're looking forward to seeing you again."

The paper appeared once more — 12 months later in May 1980. After a vain bid to resurrect the Borrowed Times this fall, the four publishers, McCarthy Coyle, Catherine Herrin, Dan McIntyre and Marianne Painter, decided to cease publication of the paper because it could not pay its own way — as it never could.

That decision ushered the Borrowed Times into the history books of Montana alternative journalism, placing it alongside two other minority-voice papers — the People's Voice (1948-1968) and the Progressive (1932-1937). Frequently, though not always, the best spokesmen in history are the individuals themselves who made it. Thus for this Montana Review it was decided that the Borrowed Times tell its own story.

Throughout those dizzy years of publication, innumerable characters came and went through the BT's doors. To talk to all would have proved to be both superfluous and redundant. To talk to a selected few, primarily those intimately knowledgeable of the paper's genesis, evolution and demise, might prove entertaining and enlightening.

Stories by George Hardeen
McIntyre

Dan McIntyre was one of the founders of the Borrowed Times. He and another BT veteran, Bill Vaughn, graduated from the UM journalism school and he is a veteran of the Montana Kaimin. He is now editor and one of four publishers of the Western Star, a feature and entertainment magazine.

"When we published the first issue of the Borrowed Times, I took 800 (to) 1,000 of them in my Chevy van and made a circle around Montana.

"One of the most genuine sources of support for the paper ... was when Harry Billings, former editor of the People's Voice, said in effect, 'You kids are in for a tough road, but I hope you can do something with it.'

"He dug out the old subscribers list (and) gave that to us. We mailed a complimentary copy of the Borrowed Times to the old subscribers of the People's Voice. And in came subscriptions from Plentywood and Opine and every region of Montana from people who had been involved in radical politics ever since before we were born. (They) were willing to give us a chance.

"It is true that the paper fit into part of the underground press of the United States. But it also fit into the legacy of small (Montana) papers that had contested the Anaconda Company's control over state government, or had championed the various political parties in the state, or that had merely been the product of a very outspoken local editor. The paper fit into a legacy of dissent.

"The process of preparing the newspaper, initially (gave) everyone an equal say ... and equal responsibility for the final product. As we learned more through experience, we discovered the varying commitments and skills that people brought to bear, and nebulous considerations such as our integrity, our personality. We discovered how all of those things made an egalitarian structure more difficult to achieve.

"A real emphasis was placed on developing a non-hierarchical, non-exploitive structure for production of a newspaper. Suffice it to say it was always a source of much friction.

"As an institution, the Borrowed Times was always openly critical of the conventional press as a whole. As far as our relations ... to individuals who worked on those papers, it was much different. There were always reporters with whom we had a good rapport, with whom we shared political ideas (or) information back and forth. We had good personal relations with individuals who worked for the Lee papers or the Great Falls paper. The response to us from the people who represented the corporate view was very critical. While we were radical, they found us to be disorganized because we weren't hierarchical, irresponsible because we didn't have an editor and a publisher, subjective instead

In the coming of the group of five (McIntyre, Painter, Herr, Joyce, and Laura Berg). As the three of us continued working fulltime and made some kind of living off Arrow Graphics and subscribers, we were responsible for the other business of the Borrowed Times, naturally more of a role in its operation.

"The other people were gradually excluded from the day-to-day work of the BT. Some of them left under unhappy circumstances, some of them left because they were tired of being there, and all of them left with some amount of difference over the direction the paper was going to go.

"At that point, we made the decision that the paper was going to belong to a particular group of people which it never had before. It was important to us to take responsibility for the liabilities of the corporation.

The paper fit

From the beginning it said that the journalist does not need to be an objective observer. The objective observer is a mediator, a member of the status quo, a keeper of certain unspoken and acknowledged biases. He believes in capitalism and Christianity usually, the supremacy of the federal government and certain parameters of news.

"The main way that individuals end up in the paper (are) either they are government officials or they are criminals or they are involved in an accident.

"Financial institutions are much more shielded from newspapers' prying eyes than government is. A business can keep its secret to itself much more than a government can, and newspapers respect that.

"For example, Ralph Nader opened up to public accountability large corporations in a way they've never been responsible before. Reporters are just one group of society that is expanding its notion of what the public can expect from corporations.

"When the Borrowed Times was started there was a division between the professionals and the non-professionals, and it was a healthy division.

"Those of us who graduated from the journalism school, about a half dozen, had a certain amount of training, although we didn't have enough experience running a paper.

"As time went on, that contradiction never really abated. It took different shapes but it never ended. I think it was still there at the end of Borrowed Times. Up until the last two or three years there were people (working on the paper) just because they thought it important that the BT publish. But they were not going to pursue journalism or publishing as a career. Those sorts of people were always really important to the success of the paper.

"You could see the paper veering over the years depending which groups of people were in charge. The paper probably had five different tenures of editors, five really distinct groups that ran it.

"The development of Arrow Graphics played an important part in the way it saw the role of a journalist.
of objective, philosophically radical instead of pragmatic ... essentially, not a serious news organization.

"Somebody should have told us that once you start a publication, that after a certain point it develops a life of its own. The BT did. (For the new Borrowed Times), I had a circle of people I drew on for material. I had in my mind a set of issues that we always covered for the BT. I had a responsibility to a group of readers I knew personally through the years that I wanted to try to keep informed. It surprised me how much it reincarnated itself with BT-II. It came back to life.

"The Western Star, strangely enough, came out of the chute going in an entirely different direction than the BT did, even though it was the same people producing (both papers). We charted a different course for it, and it will run that course. I think that's the main reason we rejected the idea of trying to incorporate the two publications.

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12 & Under

Catherine "Kitty" Herrin came to the Borrowed Times in an inadvertent way in 1977. She is now business manager for Arrow Graphics and the Western Star.

"Initially I was doing a women's film series at the university and someone I knew at Borrowed Times asked me if I'd write a movie review of one that we showed. At the same time (I was) asked if I wanted to typeset. Eventually I was spending all my time up here (at the office). I just fell into it. No one at that point was really paid by the Borrowed Times but we paid the (paper's rent)." The graphics business was in severe financial trouble; it owed a lot of money. But after working at it for about three months we finally got paid $90.

"1977 was a major breaking point for the Borrowed Times. We were trying to make it more of a professional newspaper. One of the changes (was) the staff got smaller, it was more organized, it was more like a newspaper because we controlled it. It became more consistent-looking because there were fewer people working on it."

"Initially, the plan was to have one day off from the graphics business to help work on the paper, although that wasn't the case. It was like four hours here and four hours there everyday."

"Because it was understaffed, we had to know how to do everything. I suppose that's the best way to work on a newspaper. If you can do it, if you have the energy. You have complete control. You don't have the ad-business sector yelling at the editorial side, saying, 'You can't do this.'"

"Before coming to Montana in 1977, McCarthy Coyle was a Journalism Fellow at Stanford University and has a master's degree in broadcasting from the University and has experience to make a judgment yourself. You make that decision yourself.

"There was a thing called 'guard against left-giraffeism.' This was the case where someone was involved, and they were very excited about the project. And the person they were involved with was either bossed or didn't have anything to do with their life. They saw their girlfriend or boyfriend having a direction. So they took on the Borrowed Times as their cause also. Not because it was the Borrowed Times but because of the romantic connection.

"So when these couples would break up or start fighting, one or the other would have to leave. We'd lose a worker but in the meantime, the other workers would have to stand all the yelling and fighting and the no talking and the cold shoulders.

"After we put out an issue, mostly what I'd do is watch soap operas. It was very depressing, like post-partum blues. You gave birth to a paper and then — that was it. At that point we were so exhausted we didn't even really care if people read it. Then we'd start wondering what the response would be. "I just fell into it" Herrin — 'I just fell into it'"
Marianne Painter joined the Borrowed Times in 1977 as a graphic artist and writer, eventually becoming one of the four stockholding publishers. With Kitty Herrin, she helped start Arrow Graphics, a typesetting and design shop sharing an office with Borrowed Times. Besides contributing articles, she is an editor and graphic designer of the Western Star.

"It was felt that we favored certain groups. We were accused — I don't want to say that; it sounds too harsh — quite often of never becoming one of the tour groups. We were accused of being sympathetic to their views. A lot of people came up and told us what they were doing, had interesting news and turned us on to a lot of very good stories over the years.

"But there were those people who somehow naturally assumed that you weren't really a newspaper. You were just sort of a mouthpiece for their particular organization. They all thought you were with them and felt that they did good work and felt that they would take their information, their stories and their projects unquestioningly, that you would just print it."

"Obviously there were members of certain groups that we trusted and felt that they did good work and good research and (we) did print (their) stories. There were people that we knew had their facts that we were able to document. But there were others who were just sort of lazy about it.

"It was the highest I ever got, working on the Borrowed Times."

Marianne Painter

"We've always tried in the Borrowed Times to have good, solid writing that's readable, accessible, with facts (and) clear analysis."

"I kind of envy the people who worked way back when, when the passions were running high and there was a large group of people.

"I always felt that to be part of the paper, I should not be a member of other organizations. That's not how everybody felt. It... was a choice of dispersing my energy in too many directions. The paper took up so much time that it was impossible to give another organization the kind of attention that it would need to be a really active member.

"The people of... other organizations knew that you were sympathetic to their views. A lot of people came up and told us what they were doing, had interesting news and turned us on to a lot of very good stories over the years.

"But there were those people who somehow naturally assumed that you weren't really a newspaper. You were just sort of a mouthpiece for their particular organization. They all thought you were on their side, though sometimes you may not have been. They assumed — automatically — that you would take their information, their stories and their projects unquestioningly, that you would just print it.

"There is a need for an investigative press in Montana. It does not have to be like the Borrowed Times, and I hope it would not be if it were to survive and make life more palatable for its employees.

"But there is no great gulf of sadness that a voice is now stilled because there will always be a new voice. The gap (in journalism) is so wide, and the vacuum is obvious. Nature abhors a vacuum and journalists will come in to fill it.

Marianne Painter

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Montana Kaimin • Friday, December 5, 1980—13
Bill Vaughn, today a contributing editor to Outside magazine, was a 1972 graduate of the University of Montana School of Journalism. His experience in newspaper-making consisted of work as a staff writer, senior editor and managing editor of the Montana Kaimin.

"The newspaper was started by people who were the last gasp of the anti-war movement in Missoula. We were all very pissed about the Missoulain's coverage of the war in the spring of 72. We had a Nazi then and he's Nazi now. He was assigned to cover the anti-war demonstrations, and he had a personal animosity which prevented him from doing his job. A window was slammed on his hand one day at the ROTC building. I slammed it. We never knew, that was.

"We had a late-19th century printing press in the basement of Freddy's that was painted red, white and blue. It was just the romance of having something like that that made us want to publish our own newspaper.

"I argued about the name (of the paper) all summer, literally for three months straight. Some of the other names were the Moose printing press in the basement of the building. . . . I slammed it. We never knew, that was. We never knew, that was. . . .

"It's very hard when you're talking to someone over the phone to say, 'Hi, I'm from Borrowed Times.' You would have to repeat it and spell it because 'Borrowed over the phone isn't a word you would associate with a newspaper. It's a hard word to pronounce and it's a hard word to understand.

"We didn't want to be an underground paper, we wanted to be alternative. But we didn't want to be because we didn't want to be identified as such. Most of the underground papers of the 1960s were hippie papers. It was drugs, it was love, it was music. And the BT never did any of that, never came close to it. We never talked about dope, unless it was to tell someone to stay away from it. We wanted to be a business. We wanted to be a mainstream paper. That was the goal; something people would pick up on a regular basis.

"We would waste a lot of effort going to factories or mills at midnight when the shift changed and spend the whole evening selling five newspapers. That was (part of) the audience we were aiming at . . . we didn't care if hippies read it or not. We didn't want them to. It wasn't designed for them. »

"'Who was it designed for? I don't know. . . . We never knew, that was the problem. We were trying for a coalition of readers that wouldn't have anything in common with each others. Redneck millworkers, students, liberals . . . What a strange combination, but that's what we were trying to do.

"One of our objectives in starting the Borrowed Times was in exposing the lie of objective journalism. We didn't think it was possible for anyone writing anything to be objective. What came into play at all times was their background, their class bias, their view of the world, politics, and it was virtually impossible to write anything apart from that.

"We tried to demonstrate in the story itself what our point of view was. It was polemic journalism . . . advocacy. Because of that reason the other journalists in Montana thought we were biased and unfair and had violated the sacred rules of journalism by admitting up front that what the reader was about to read was a (viewpoint) in the context of a news story.

"We didn't want any advertising in the newspaper because we thought it would corrupt our politics. Harmon was the one who said you can't possibly run this newspaper and make any money. It was all kind of romantic, like revolutionary fervor. I guess that kept you warm.

"For the first few years it was all volunteer labor. Freddy's (Feedback) at that time had a community fund which it used for various things around town. (I got) $100 a month to work at the Borrowed Times. That went on for at least a year.

"When the money ran out people had to find something else to do for a living. It was always like that because the paper never put a premium on advertising and the things you have to do to stay afloat. We had to rely on people's goodwill and generosity and volunteer labor.

"Marianne said that Sam Reynolds' editorial epitomized the liberal, professional man's attitude about the Borrowed Times in Montana. They like having the BT around in the same sense that you like a neighbor to have a trained monkey. And you feel bad when the monkey dies because it was interesting. 'Quoe her on that.'

"The reason there were no by-lines was because it was a collective effort, not (to) protect individuals. From the beginning the paper was more of an experiment in political education than any kind of professional education. 'Because there weren't people there in the early years with (professional) standards, you couldn't grab someone's copy and edit it like you could somewhere else . . . where it's expected the editor will do certain things to it.

"Most of the people who were doing most of the writing had some training. They were all college graduates in journalism. The paper was better written than most others (alternative papers) were. Whether it was politically as sound is to be left up to the ideologies.

"The newspaper never, ever, approached what was a reasonable goal (of 10,000 circulation). It peaked after the second issue (with sales of 2,500 issues). It was obscure. It was never distributed properly. What we always felt bad about is that it wasn't like the Berkeley Barb where you had these deranged hippies on every street corner selling the Barb. It was out there, it was exciting and it was timely. Borrowed Times was never like that, and it was always very depressing to me.

"It would take us two days to distribute. We'd go into some place where the paper had been before and they'd already forgotten about it.

"One of our profoundest disappointments in all those years of publishing the newspaper was, one — the office was never finished. You know — we never investigated by the FBI to my knowledge.

"During that time all the other alternative papers were folding, you know, they were going bankrupt and this was vacuum, stranded out there in the middle of nowhere in Montana. Whether it was politically as sound is to be left up to the ideologies. . . .
MSU nursing course is UM 'oddity'

By MARY KELLY
Montana Kaimin Contributing Reporter

The occupants of two small houses on Edgy Avenue feel they contribute to a great deal of confusion on the University of Montana campus. The houses, at 612 and 616, are on the campus; the Montana State University Nursing School's extended campus in Missoula. Teresa Snyder, assistant professor, said that people see the program as an "oddity."

"People try to tell us we mean UM when we say we're from MSU," she said. "It gets very confusing trying to explain."

People are curious about the nursing school, according to Beth Metzgar, education director of the Missoula campus. She said most people ask, "You're who?" or "What are you doing here?"

The MSU extended campus has been at UM since September 1977. The students are all upper division students from the Bozeman campus.

They are in Missoula, she said, because Bozeman did not have enough room for the students to get their clinical and patient experience. All junior and senior nursing students attend the four extended campuses in Billings, Butte and Great Falls.

Two of the students said there are big differences between the UM and MSU campuses. One of the differences is what students wear here. Betty Heikens said, referring to the long dresses and the "heavy woolens."

Ruth Hauptman, a student at the Missoula campus, said that "people don't understand we have to wear uniforms." Another student, Betty Heikens, added that people "stand out at the uniforms."

The uniform is a light blue tunic top worn with white pants, while hose and white nursing shoes. If the students prefer, they can wear the dress, which is a longer version of the tunic. A small MSU patch on the left sleeve and a name tag identify the students from the extended campus.

Both Hauptman and Heikens, who had previously attended MSU, said they felt like strangers on the UM campus. Hauptman, a student at the extended campus, said she does not even know where to go to find out where things are.

John Trinity, another student, echoed their thoughts. He called the UM campus "a whole different world" and said he didn't like it because it is not MSU.

Trinity said that, moving to Missoula's campus, or any other campus, was "disruptive."

He said he was enrolled in nursing because "that's where all the women are." The real reason, though, was because too many people need care, and there are not enough nurses to provide it, he said.

A former officer in the Army Nurse Corps, Snyder is in her second year as a teacher. She said she liked being on the UM campus because the people are warm.

She added she has never felt "alienated" on the UM campus. She has always liked Missoula, she said, and was lucky that the graduate program was on the Missoula campus when she moved from Denver to complete her master of nursing degree.

According to Metzgar, the nursing school started looking at Missoula when the Sisters of Providence started phasing out their nursing school at St. Patrick Hospital.

At the same time, she said, the MSU program was expanding and needed a place to accommodate the students. The UM campus has 100 students and 14 faculty members.

Metzgar said having the students on the UM campus is "beneficial" to UM. The nursing students take electives from UM, Snyder said, and are considered part of UM's total enrollment.

The relationship between UM and the nursing school, Metzgar said, is "one of the closest" of the four extended campuses. She said because UM apparently didn't want it's own nursing program, there's no feeling of "you (the MSU program) shouldn't be here or there's not enough room for you here."

She added, "I think it's partly because we're not competing with anybody."

Graduate art students work exhibited

Art work by Nancy Dickinson and Dusty Collings, two University of Montana graduate students in art, will be exhibited in two separate shows on campus this month.

Dickinson's show, titled "Patterns," will be exhibited in the Gallery of Visual Arts in the Social Science Building and consists of drawings, prints and embossed paper. The show will open tonight with a reception from 7 p.m. to 9:30 p.m. in the gallery. "Patterns" will continue to be shown through Dec. 15.

"Recent Work-Immigrant," an exhibition of fiberwork, drawings and prints by Collings, will be shown in the University Center Gallery and will open Sunday with a reception from 7 p.m. to 9 p.m. Collings' show will continue until Dec. 21.

Faculty musicians to perform

The newly organized Montana Baroque Ensemble and the Montana Woodwind Quintet, both composed of University of Montana faculty members, will be performing in a free recital tomorrow at 8 p.m. in the Missoula Museum of the Arts, 339 N. Pattee.

Ensemble members include: John Ellis, harpsichord; Fern Glass, cello; Dianne Kirl, recorder; Roger McDonald, oboe and Debra Shorrock, flute.

The program will feature works by Fesch, Telemann and Bozza. The Montana Woodwind Quintet, which consists of William Manning, clarinet; Denis Sneyd, English horn; Bruce Fraser, horn; Shorrock; flute and McDonald, oboe, will play works by Haydn and Schifmann.

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By JANICE PETRONI  
Montana Kaimin Contributing Reporter

Leisure Services—a outlet for stress

Beware of Bob Anderson in Miller Hall. He has an eight-page philosophy paper due Wednesday, 26 chapters to cover in Business Law for Thursday's midterm, a bad case of "the Food Service blues," and no money for the bus ticket home for Thanksgiving.

Like thousands of other college students, dorm residents in particular, Bob could "explode" at any time.

The day-to-day lives of college students are crammed with pressures of every kind, according to Jim Ball, director of Leisure Services. This build-up of pressure and stress must be relieved in some way, he said. "Leisure Services provides the outlet (for relieving stress) before the student reaches a breakpoint," Ball said. He added that the program is a "pressure-relief valve."

By engaging in some form of recreational activity which does not involve pressure to perform, Bob will be better able to deal with his problems, according to Ball. The program provides intramural sports, outdoor recreation and access to a variety of sports facilities.

Intramural football, three-man basketball and volleyball were offered through the program Fall Quarter. Winter Quarter intramurals will include volleyball and basketball, while softball and soccer are planned for Spring Quarter.

Leisure Services also presents free lectures every year to help students "become more comfortable with their environment," he said.

For example, canoeing, which has gained popularity in Montana, has resulted in many fatal accidents. Ball said. After a canoeing trip last year in which two UM students "darn near didn't come back," Leisure Services began providing informational programs about the sport. He said that students are "more and more interested" about ways to canoe safely.

Ball stressed the importance of "becoming aware of potential dangers that our environment holds for us."

He said that out-of-state students might have been attracted to the university because of the environment rather than the academic opportunities. He added that these students often come to Montana with "little or no knowledge about the area."

"Camping in Wisconsin or Minnesota is different from that in Montana," he said.

Sports facilities offered through the program include running tracks at the old Men's Gym and the Harry Adams Field House (available when not in use by intercollegiate sports training); weight-training equipment; and the UM pool, golf course and bowling alleys, he said.

"More women and also more men are using the weights," he said. "It's not that they want to look like the 'Hulk' either—just that they want a healthy body."

Physical activity "revitalizes" a student and helps him study better, Ball said.

For students preferring "non-competitive, non-physical" activities, the program offers an art gallery. This gives students the opportunity to display and sell their artwork at the University Center.

Sports and outdoor recreation equipment rental is also available through Leisure Services. For a "very nominal" fee a student can "outfit himself for a weekend," Ball said.

Ball called this rental service "one of the cornerstones" of the program, since it saves the student from making a large investment, gives him the opportunity to "get away" for a weekend, and helps him in determining what equipment best suits his needs, he said.

"Then when he goes out to make a purchase, he's a wiser buyer," Ball said. He said that not only are the rental fees "below those of places around town," but the program's equipment is well maintained and available in a large variety.

The program has an expected budget this year of $893,306, of which ASUM contributes $54,000.

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Bill Paul

16—Montana Kaimin • Friday, December 5, 1980

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Snow removal is city law

Many people in Missoula are unaware of the city's snow and ice removal ordinance requiring owners and tenants to keep sidewalks bordering their property lines clear of ice and snow, according to City Councilman Cass Chinske.

Chinske said that he was particularly concerned about the hazards icy or snow-covered walkways posed to pedestrians.

Chinske, who has met with members from the Senior Citizen Center and other senior citizen organizations on the issue, said that he hopes a television and newspaper publicity campaign can be put together next month to remind the public of its responsibility.

As chairman of the City Council's Police, Fire and Public Safety Committee, Chinske said that he will urge the police department to enforce the ordinance. The public needs to be notified about the snow and ice removal laws, he said.

The snow removal ordinance states that owners and tenants must clear the night's accumulation of snow, ice, sleet or mud from walkways using sprinkling sand, de-icing agents or other safe and efficient means.

In order to prevent drainage interference, snow and other materials cannot be dumped within two feet of the curbline.

Although few citations were issued last winter, City Police Chief Sabe Pflug said that the City Police Department intends to react to complaints stemming from violations of the snow removal ordinance by issuing warnings and citations.

City Attorney James Nugent said that the snow and ice removal ordinance exists to reduce the city's liability for injuries sustained in accidents. It is possible for an individual to "kill himself in a fall on the curb," he said.

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Leisure Services—new home in the University Center West Wing.
Texas, Virginia say no to student government.

College Press Service

Giving new impetus to a trend toward dissolving student governments, both the University of Virginia and University of Texas-Austin have decided to abolish their student representative bodies.

The move reflects student desires to get along without a government. Texas students originally voted to dissolve their government in 1978, and inspired Georgia, Auburn and Northern Colorado to disband their governments, too. Pro-government students and faculty members gave Texas students a new constitution in October, which they approved by just three votes. That vote, however, was challenged. In the supplemental election last week, students voted against restoring student government by a two-to-one margin.

At Virginia, a record 60 percent of the student voters turned out to abolish the Campus Council, one of the two houses of student government. The reason, says Council representative and pro-abolition worker Steven McClintock, was that the council was perceived as "a worthless institution (which) slimy politicians see as an avenue to power and prestige."

The Virginia dissolution seems to have more conservative political overtones than those at other campuses, where students typically waged combative, absurdist campaigns for abolition.

The Committee for Responsive Student Government, the 15-member group that ran the anti-Council campaign at Virginia, used Thomas Jefferson’s dictum that the “government that governs best governs least” as its rationale. Jefferson, of course, was a founder of the university.

The Campus Council began in 1978 as a complement to the Student Council. Members of the College Council were elected from their various academic colleges. Student Council members were elected as at-large representatives of the student body at a whole. Council Council Chairman Bob Guiley says the council exists to give students input into academic policy decisions they ordinarily would not have.

It has funded the English, Philosophy, and Economics clubs, some student-faculty meetings, and a dance that lost $5,000 last semester.

Its critics maintained the College Council served mostly to give money to groups that did not get Student Council funding, and to give students who could not win seats on the Student Council a chance to play politics.

McClintock relates the abolition to a conservative, anti-leg government sentiment that parallels the one expressed in the general electorate.

The Virginia vote, McClintock says, was “indicative of a growing desire in schools across the nation to emphasize what universities are for: studying and scholarship, not politics.”

At Texas, the student government was abolished in 1978, when a student group successfully argued it inefficiently distributed student fees, that it was powerless, meaningless, and unrepresentative. The year before a candidate who wore a clown suit and who pledged to abolish the government was elected president.

Administrative worries over the legality of distributing student fees itself led to a series of meetings that culminated in a constitutional convention last spring. The convention produced a blueprint for a new student government, which was submitted to the student body in early October.

The new government emerged from the Oct. 6 polling with a three-vote victory. There were so many voting irregularities reported to the campus Election Commission, however, that a second vote was held Nov. 12.

At that time, students rejected the new government by a two-to-one margin.

Pro-government leader David Bright says the result was predictable.

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Cross burning fires racial tension

College Press Service

WILLIAMSTOWN, Mass. — "I looked out to see the lawn on fire," recalls David Alsh, a security officer at Williams College. "I could see the cross burning and a person in a white sheet out there." The cross was burning near the site of a homecoming party held by Williams' Black Student Union Nov. 1. The incident climax ed a tense period in which several black students received threatening letters allegedly signed by the Ku Klux Klan, and an equally tense period of campus racial animosity.

The incident is the most recent in a lengthening series of conflicts between black and white students on campuses across the country. In just the last month, for example, students at San Diego State University were provoked into a nearly violent demonstration against administration plans to abrogate their Black Communications Center to make way for a parking lot.

In the Midwest, an unattributed quote from Muhammad Ali run in the Kalamazoo Gazette, a Michigan University student paper, led to a special black student-edited edition of the paper. It roundly criticized campus race relations.

The cross began in the east with a cross burning at Amherst College in April 1979. The burning, inaccurately described in a University student paper as "a cross burning," inspired a five-day sit-in at the administration and a list of demands, including a more aggressive affirmative action program, a civil rights orientation program for black students, and a better Black Studies curriculum. It was subsequently discovered the cross was erected and lighted by black students needing an excuse to voice their frustrations.

At Williams last week, the culprit was still at large. "There is no evidence to pinpoint whether it was or was not done by students," says Crish Roosenraad, dean of students.

At a rally to protest the burning, however, Black Student Union coordinators charged students were indeed responsible. "Is it realistic that surprising a student or group of students from this college would burn a cross on campus to show their hatred of blacks?" asked senior Greg Witcher.

Witcher added the school was "institutionally racist" because of its small number of Afro-American study courses, its stock holdings in firms doing business in South Africa, and its failure to have a tenured black faculty member.

College President John Chandler assured the crowd the administration viewed the cross burning as "nothing. No useful terror of the fiery cross, whether seen as a thoughtless and insensitive prank or as a malicious effort to intim idate, will be tolerated at this college."

But in the days after the rally, trustees broke into and ransacked the Black Student Union library, and black students reported being taunted from the windows of college buildings.

Hate mail arrived. Student Muhammad Kenyatta got a letter that read in part: "You goddamn stinkin filthy, black skinned monkeys do not belong among an white human society. It threaten ed to "eliminate" blacks.

President Chandler got a similar letter. Both were signed "KKK" and postmarked from Cleveland, Ohio.

The letters were turned over to the FBI, which says it has no leads in the case as yet.

"But there's no way we're going to change our name," he predicts. At Mary Washington, Warner's hopes appear just as slim. The school's Committee on College Affairs has authorized a study to investigate its image at high schools across the state. So far, Warner says, those committee members have been "quite surprised by what they found." But he admits there are no serious talks of changing the name.

"It's not enough of a crisis yet. When our enrollment really begins to suffer from this, then we'll see some movement. When we need to fill our college, we'll change the name," he says.

And at that time, he thinks the Mary Washington administration will recognize the school's current name as discriminatory.

Warner insists that "by giving the impression that we're a women's school we are discriminating against men and women who want to go to a co-ed school, but just don't know that we are co-ed." He angrily dismisses accusations that he himself is sexist by claiming to be a strong supporter of women's rights. "People who don't have any facts on their side must use emotion" in the race change discussion, he adds.

Warner, however, refuses to suggest any college names that might make Mary Washington into a first choice. Some students were not as shy. Among the proposals were "George's Old Lady's College," "Mary Mother's Place," and "The College of Mary and Her Son, George."
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