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Montana Kaimin, February 27, 1981

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Those bills were killed by an committee hearings, committee day, the 150 senators and other house to face the second one house have been sent to the way in the legislative process. bills to put through the process of representatives will have 287 fewer recuperate and get ready for the part, have gone home »to rest, Legislature. All the bills, except Many bills roll through treadmill particulate level: 46 Montana Kaimin Legislative Reporter and Kaimin montana — not including a number of appropriations bills — on which the legislators must act before they adjourn in mid-April. The last few days before the transmittal deadline, with both houses working 15-to-20-hour days and voting on up to 40 bills a day, are times of long debate, short tempers and quick passage or death of a large number of bills. During the inevitable pre-transmittal rush, at least one senator or representative could be counted on to implore his colleagues to "finish up debate on this bill so we can get home before midnight." Most often, the debate continued anyway. Both houses adjourned relatively early on Wednesday. The Senate got out about noon and the House finished about 3:45 p.m. Here is a list of some of the bills that either died or survived the legislative treadmill. In the House:
- conference committee amendments to the bill containing supplemental funds for state agencies, including the university system, were approved and sent to the Senate.
- a bill that would allow faculty members and other salaried employees of the university system to be paid on the first of the month passed second and third reading.
- a bill that would provide $600,000 to the state work-study program and music director of KU FM's future up in air under Reagan's cuts
By JIM MARKS Montana Kaimin Reporter
National Public Radio's congressionally approved budget may be cut 25 percent under President Reagan's proposed budget recommendations, Terry Conrad, program and music director of KUFM, said yesterday. Conrad said Congress approves public broadcasting budgets two years in advance. This approval, he said, "is designed to provide an insulation for public broadcasting. "NPR's argument against the budget cut is to let the cuts start with the new budget, not with the present one," he said. Public broadcasting proponents are taking this argument to Congress, Conrad said. "It's a matter of defending the insulation for the radio network." He said letters encouraging the support of public broadcasting are being sent to members of the House Appropriations Committee and public broadcasting constituencies.
- Too many people are affected by public broadcasting. I think Congress will be surprised at the reaction of NPR supporters," Conrad said.

Depressing statistics face Vietnam vets
By C. L. GILBERT Montana Kaimin Reporter
There are more than 250,000 Vietnam veterans on bail, parole or probation. There are more than 70,000 in jail. The suicide rate among Vietnam veterans is 33 percent higher than the national average. Of all the veterans who were married before they went to Vietnam, 38 percent were divorced within six months of returning to the United States. The same day the American hostages in Iran returned home to a heroes' welcome, 50 Vietnam veterans committed suicide.
- Those figures were among many presented last night at a forum titled "A Warrior's Homecoming" as part of a week of events dealing with problems of the Vietnam veteran. Michael Marks, a Missoula psychologist who has dealt with delayed stress syndrome, a problem he called "a normal reaction to an abnormal situation," said Vietnam veterans are dealing with problems caused by stress from experiences in Vietnam and, I repeat and, experiences when they got home. "The war is not over. The war goes on," Marks said. But he did say that veterans are trying to deal with their problems in "the shrink world that I work in, if you admit you have a problem, then you've got it half right." Marks said that veterans are admitting that they do have problems. Often with voices shaking with emotion, the panelists of the forum, most of whom were Vietnam veterans, described their experiences during the war and afterwards.
- Bill Carpenter, who received many medals for valor while in Vietnam, said that he was recently asked if he would fight in Vietnam again. "There is no way," Carpenter said. "Not after the way I've been treated since I got back. For me and for other vets, there has been something missing. I kept looking for a place to start, a place where somebody gives a damn." Carpenter is a social worker now. He said he gets comments from his fellow workers that he has a "way of dealing with criminals and alcoholics andbums. That's because I know where they're at," he said. "I'm there, too.
- Dick Payne was in the Green Berets in Vietnam. He said he did not have any problems stemming from his war experiences until nearly four years after he returned. In 1972, in a blackout, he beat his wife and put her in the hospital. She divorced him shortly afterwards. In 1973 he "beat a man half to death" and did not remember the incident. He married again and during another blackout, beat his new wife. He is going through divorce proceedings again.
- Payne has served time in jail and has undergone intensive psychiatric evaluations in relation to those incidents. He is the secretary of the Vietnam Veterans of Montana and is trying to help other veterans with similar problems. "Through helping others, I'm trying to help myself. I don't want to wake up and have to ask my wife 'Where'd you get those bruises.'"
- Dick Rucker is the ex-wife of a Green Beret. Soon after she was married, she said "I found I didn't dare touch him at night." Twice she was choked nearly to death by her husband. Every time a door slammed, she said that he was recently asked if he would fight in Vietnam again. "There is no way," Carpenter said. "Not after the way I've been treated since I got back. For me and for other vets, there has been something missing. I kept looking for a place to start, a place where somebody gives a damn." Carpenter is a social worker now. He said he gets comments from his fellow workers that he has a "way of dealing with criminals and alcoholics and bu
The First Amendment was基本原则 was blocked, at least, by the government.

The decision to award Kimerl Jayne Pring, Miss Wyoming of 1978, $26.5 million in damages for being "libeled" in a Penthouse magazine article was proclaimed a "victory for freedom of the press" by Pring's attorney, Gerry Spence.

And Napoleon won a great victory at Waterloo.

In a two-week federal court trial, Pring claimed that Penthouse libeled her because of certain similarities between her and a fictional Miss Wyoming in a story by Philip Gioffari. The story depicted a Miss Wyoming who had a rather unique skill — levitating men by performing oral sex with them. Pring contends that the story caused her severe emotional distress, because she received obscene telephone calls after the article appeared in August of 1979.

How many calls will Pring receive now?

The three-man, three-woman jury ignored arguments by Penthouse and Gioffari that the article was not about a real person and that any similarities were coincidental. These similarities ranged from the fact that both wore baby blue warmup suits, both were baton twirlers and both had short fingernails. Not exactly concrete evidence.

This damage to the First Amendment can be attributed to the fact that attorney Spence is a highly successful trial court lawyer, who gained national acclaim in 1979 for helping win the $10.5 million Karen Silkwood suit against the Kerr-McGee Corp.

Spence's dramatic courtroom theatrics, during which he claimed that Penthouse was symbolically raped over 25 million times, probably influenced the jury. And after all, Penthouse is widely regarded as a dirty magazine, and the case was a perfect chance to give those decedent porno peddlers what they deserve.

It's almost certain the jury failed to consider the possible long-term effects of their decision. Law is established precedent, and the precedent established by the Penthouse-Pring decision is amazing. Those who dare to commit the outrageous offense of writing satire about public figures had better step lightly. Self-righteous jurors probably won't be sympathetic, especially if they're ignorant enough to be illuminated by television-style courtroom theatrics.

The case probably should not have been decided by a jury. The real test will come when the judge acts on the motion to overturn the verdict. A motion Penthouse lawyer Paul Cooper said he would file last week.

Pring successfully played the part of the victim, innocent girl throughout the trial. Her performance convinced the jury, but it should not have much influence on a judge well versed in First Amendment law.

After the decision was announced, the fearful but smiling Pring carried a bouquet of roses and said she couldn't conceive of that much money. But it's doubtful she'll have much trouble spending it or parlaying her advantage into an even bigger fortune.

Could a movie offer be in the works?... Scott Hagel

Wake up Editor: More than anything else, this is a plea to Montanans: Wake up, for our government is pissing on our backs while we passively submit.

There are plenty of reasons why the radioactive waste ban initiative should remain intact. First, we voted for it. That should be enough reason. But look at our government, jalop, plodder, pur ring, wishes. Manage it so, since a few short months ago legislative candidates were most interested in our wishes. They listened to us just long enough to ensure a seat under the copper dome.

Please protest. Write to Gov. Schweinhut. We surely don't want to invite such a dirty, foul industry into Montana. And remember, while poor people in New York are staring from welfare cuts, Ronald,reagan administration continues to subsidize the nuclear industry.

Jim Bruggers senior, forestry/journalism

Letters Policy Letters should be: *Typed preferably triple spaced; *No more than 300 words (longer letters will be printed occasionally). *Mailed or brought to the Montana Kaimin, 109 Turner Court, #4, Missoula, Montana 59612. (USPS 360-1601) *Typed, preferably triple spaced. *Typed preferably triple spaced. *No more than 300 words (longer letters will be printed occasionally). *Mailed or brought to the Montana Kaimin, 109 Turner Court, #4, Missoula, Montana 59612. (USPS 360-1601) *Typed preferably triple spaced. *No more than 300 words (longer letters will be printed occasionally).
U.S. role in El Salvador protested

By RENATA BIRKENBUEL
Montana Kaimin Contributing Reporter

Some Missoula residents have been holding a vigil at the Missoula County Courthouse every day since Feb. 1, in protest of the Reagan administration’s support of the ruling junta in the tiny Latin American country. He said the junta uses that aid to fight leftist guerrillas.

The junta is supported by only a small minority of large landowners and other nations such as Germany and the United States. The U.S. has given El Salvador a total of $10 million in military aid so far this year. Anderlik said, adding that the Carter administration sent $5.7 million to the country in 1980.

Anderlik said, “If we cut off our aid to El Salvador now, there will be a lot less bloodshed.”

Rep. Barbara Mikulski, D-Md., who went on a fact-finding mission to El Salvador, revealed last month that murder, rape, torture and the deliberate destruction of food crops are being inflicted on El Salvadorians by the troops receiving U.S. military aid.

“One is to say that the government of El Salvador is central,” Mikulski said in a January Missoulian article. “We found that’s not true. The truth is that the government is opposed by a popular front of religious groups, Christian Democrats and others, including the guerrillas (called the Revolutionary Democratic Front). The junta has no support — the only reason they are supported is they have our arms.”

From noon to 1 p.m. at the courthouse, Anderlik and Don Smith have been holding up a banner that today reads: “Father Romero killed 339 days ago. We are hostages to our support of murder in El Salvador.”

Smith said the group has been protesting six days a week and will continue to do so for at least another two weeks.

Father Romero, the archbishop in El Salvador, was killed while celebrating Mass last year. He was working with the Roman Catholic Church for non-violent solutions to the nation’s troubles. According to Smith and Anderlik, the junta felt threatened by the power of the Church, which provides economic relief to the impoverished. Therefore the junta sent an assassin to kill Romero, they add.

Ninety percent of the people in El Salvador are Catholic. The Reagan administration criticized the Soviet Union and other communist nations for supplying military aid to the El Salvador guerrillas. According to Richard Barrett, associate professor of economics, Reagan is saying not only is the El Salvadorian conflict one between revolutionaries and a repressive government, it is also a case of the Soviet Union trying to extend its influence in the Western Hemisphere.

“Neither country’s interest is being very well defined within this power play,” Barrett said, referring to the competition between the U.S. and the Soviet Union.

Reagan said, “We are in support of the government there against those who are attempting a violent overthrow.”

Barrett said he felt the U.S. did not learn very much from the Vietnam War, which many critics are comparing to U.S. involvement in El Salvador. The U.S. policy of supporting the repressive regime will be counterproductive in terms of America’s own interests, Barrett said.

Smith said the Revolutionary Democratic Front is a coalition counterattacking the intensified violence created by the junta. He added that there has been tension in El Salvador for a long time and that the current situation is analogous to Nicaragua and its final ousting of dictator Anastasio Somoza.

According to Smith, there were about 9,000 deaths in El Salvador last year, 80 percent of which were perpetrated by military national police, a branch of the junta.

The United States also has 27 military advisers training the junta. Smith said, “I feel in my heart that I want to show what this country is doing to El Salvador.”

Benefit dance is Sunday

A benefit dance sponsored by the People’s Market Food Co-op will be held Sunday at the Orchard Homes Country Life Club, 2537 S. Third St. W., at 8 p.m.

Profits from the dance will be used to help establish the co-op in its new location at 141 S. Third St. W., Ann Gauld, manager of the co-op, said yesterday.

The co-op, an organization devoted to the distribution of organic foods, is hoping this dance will promote membership.

Admission to the dance will cost $2 and food, beer and tea will be available. Child care will be provided. The Hand-Picked String Band will provide the music and a caller, Jim Borzym, will keep the dancing lively. Call 721-3460 for more information.

WANNA TRADE BLUES?

“When I get the Blues I like to walk on the beach.”
—Richard Milhous Nixon

“When I get the Blues I like to attack imperialist pig governments.”
—Iranian Militant

“When I get the Blues I like to watch Legends of Bowling on T.V. with the sound off.”
—Joe Devo

So now it’s your turn. We want to know what you do when you get the Blues. Just complete the following statement: When I get the blues I

Deadline for Entries Wednesday, March 4, at Noon
Deliver or mail your entries to ASUM Programming, UC 104, University of Montana. We’ll pick the three best and trade their blues for ours. That’s right, the winners will receive tickets to see the man who really knows the blues — Taj Mahal.

So, c’mon, tell us about your blues.

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The Bicycle Hangar
ACROSS BROOKS FROM SKAGGS

Montana Kaimin • Friday, February 27, 1981—3
Big-name comedy too costly for UM

By JAY KETTERING
Montana Kaimin Contributing Reporter

Where are all the comedians? Oh, they are around, but ASUM is not paying for them. There have been no stand-up comedic acts booked this year by ASUM and it is doubtful there will be any Spring Quarter, according to Victor Ryan, director of ASUM Programming.
The latest comedy act booked by ASUM, called "Comedy Tonight," featuring three relatively unknown comedians, was in November. The act was free.

Before that, Bill Cosby appeared in 1978 and Steve Martin and Bob Hope appeared in 1977. The reason for the lack of comic entertainment in Missoula is that it is not profitable in most situations, Ryan said. Ryan said a promoter told him that comedian Rodney Dangerfield is charging up to $40,000 for a single performance. Martin is now charging about $50,000 and Cosby is asking around $25,000 for single dates.

When ASUM booked Martin, he was not "hot" yet, so it cost them under $5,000. Ryan said. By the time Martin actually moved to Missoula he was going for about $25,000, he said.

Cosby was paid $12,500 plus 60 percent of the gross over $25,000 when he was booked by ASUM, Ryan said. Ryan said, "When they (comedians) make it big, they can charge utterly ridiculous prices." He said he contemplated booking a fairly new comedian, named Gallagher, to open in front of the Beach Boys this year, but the promoter did not want him.

The problem with "big name" comedians is that unless a promoter can get the comic several dates, he is not likely to come to Missoula, which are out of the mainstream of touring, Ryan said. A promoter rarely books someone for a single performance, and to book Gallagher for a single date would cost about $12,000, Ryan said. If a promoter could get Gallagher a string of dates, then he would only charge around $5,000 a night, but these situations do not come along very often, Ryan said.

With music, he said, it is fairly easy to sell someone with a good reputation. However, unless the act is a big name, it is usually a "give away" and no admission is charged. "Comedy Tonight" was one of the biggest give aways of the year, Ryan said. There is a problem with bringing in unknown comedians from0
The Montana Kaimin has staff openings for Spring Quarter.

- Managing Editor
- Senior Editor
- News Editor
- Associate Editor
- Copy Editor
- Sports Editor
- Fine Arts Editor
- Graphic Artist
- Proofreader
- Editorial Secretary

Applications available in J206

Deadline 5 p.m. Friday, March 6

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- Conference Coordinator
- Editor (Tosho Mifune)

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Montana Kaimin • Friday, February 27, 1981—5

Currently the Residence Halls Office is accepting Applications For Student Staff Supervisory Positions During the 1981-82 Academic Year.

Applicants must be graduates, preferably with residence hall experience, or undergraduate students who have had previous experience working in a residence hall.

The application may be obtained at the Residence Halls Office, Room 101, Turner Hall. Applicants must have a minimum 2.0 G.P.A., and an interest in residence halls or student personnel work. Interviews will be held during spring quarter and staff selection will be made prior to July 15, 1981.

Questions relative to these positions should be directed to the Residence Halls Office.

Applications should be completed and returned to the Residence Halls Office by March 1, 1981.
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Prison-UM program lacks cash

BY C. L. GILBERT
Montana Kaimin Reporter

One of the requirements for Bryan Di Salvatore's literature class, English 195, is attendance. On the class syllabus, however, he does say that excuses mailed from out-of-state post offices will be accepted.

It is not a typical stipulation for the average university student, but Di Salvatore's students are not typical students. They are prisoners at Montana State Prison at Deer Lodge.

Di Salvatore jokes that escaping from prison would be a valid reason for not showing up for class, but his students will have a different reason for missing class Spring Quarter.

Despite enthusiasm expressed by students and teachers, the program faces financial difficulties. John Jacksha, director of education at the prison, said the $10,000 yearly budget for university education has been exhausted, so no classes will be held Spring Quarter. He said he asked for $35,000 for the program next year but was told he will again get only $10,000.

"It would be a sad thing if we couldn't continue the program," Jacksha said. "There are certain inmates it really benefits.

Di Salvatore is one of three people teaching courses this winter at the prison through the university's Continuing Education Program. He graduated from the University of Montana in 1976 with a master's in fine arts, and taught English for two years at the University.

The prison offers an associate degree in the arts program which is run in connection with UM. The program requires 60 credits to graduate and offers such courses as art, political science, history, writing and psychology. The law school has also offered courses.

Di Salvatore, who taught English classes at the prison twice before, said that with only a few minor exceptions, teaching there is "no different from teaching at the university. If everyone wasn't dressed the same, you could be teaching anywhere."

Di Salvatore's four-credit class is titled "Man Alone." The readings for the class, which include "Billy Budd," by Herman Melville; "On the Road," by Jack Kerouac; and "Sometimes a Great Notion," by Ken Kesey focus on an individual protagonist dealing with mental and physical isolation. Di Salvatore explained. He said it was a fitting theme for prison inmates to discuss, but that he did not pick that theme because of where the class is taught.

"Inmates can often approach a book from a more knowledgeable standpoint than the average university freshman," Di Salvatore said. "They're much hungrier to work at a university student who is doing a lot of reading, but dropped it because he thought it was not "contemporary enough" for the inmates, which he said probably would not have done for a class of university students.

Di Salvatore meets with the inmates for four hours a week, but he said he knows very little about their lives. "I'm curious, but I don't know why they're there," he said. "I don't ask.

Di Salvatore said he also tries to avoid any involvement in rehabilitation. "I'm not a sociologist, so I stay away from giving any advice or doing any reforming. That's not my job," he said.

Acting Warden Jim Blodgett is pleased with the university program. "It's one of the best programs we've got," he said. "It has the most potential for rehabilitation because there is a follow-up. It gets the inmate involved in the college process, it provides "a start. Very few programs can do that.

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Good evening, ladies and gentlemen, and welcome back to Big Sky Conference basketball.

Tonight we're going to witness a game between the Montana Grizzlies and the Montana State Bobcats. This is Bill Schwanke, the voice of the Grizzlies, and welcome back to the broadcast.

The annual Missoula-hosted Griz-Cat game Saturday night will mark the end of Schwanke's 10th regular season of coverage. Schwanke said he enjoys his tenure and hopes to continue in the same vein. He said one of the things that makes all the travel worthwhile is getting to see all the games.

“I've seen some of the better games,” he said. “Some of the most exciting games, football or basketball, that I've ever seen have been on the road — some of the upsets they've had over the years. And I would have missed out on that.”

The most exciting moment for him, Schwanke recalled, came when the Grizzlies journeyed to California for a game with a Pacific Coast powerhouse in 1975.

“I don't think there's any question,” he said, “that the biggest thrill I've had in 10 years was doing the game when the Grizzlies played UCLA, and almost won it. To play them the kind of game we played, and just to be playing UCLA when they were in their heyday, that was by far the most exciting thing.”

And the most exciting player? Schwanke named a couple favorites.

“Michael Ray Richardson, I think, in terms of value, was the standout. He was flashy. He was just a super talent. But I really appreciate an athlete who maybe isn't so gifted but really busts his butt, maybe a guy like Eric Hays. The guy who really goes out and busts it is the guy I really like.”

But not everything has been a pleasant memory for Grizzly Bill. He mentioned an athletic who maybe isn't so gifted but really busts his butt, maybe a guy like Eric Hays. The guy who really goes out and busts it is the guy I really like.

“I'm a college graduate,” that has a nice ring to it.

The momentum going their way. With Idaho on offense, Grizzly forward Marty Green rejected a shot and the rebound was taken by guard Craig Zanon at the top of the key. Zanon drove the length of the floor toward the basket, but when he made his move into the lane a Vandals player moved directly into his path, and with no chance to stop or change direction, he ran over the player, and was called for charging.

“The charge,” Schwanke said, “in terms of being wrong and in terms of being crucial to the outcome of the game, would have to be right up there with any I've ever seen.”

About the fans in Missoula, Schwanke said they are “super.” He said he appreciates vocal, enthusiastic and supportive crowds.

“But,” he said, “I don't like crowds to be overly abusive. I realize there's going to be a certain amount. But I don't like anyone who throws anything out on the floor — ever. It just drives me crazy.”

As an example, he used the game in Missoula this season when Montana played the University of Puget Sound. The Grizzlies were losing and the fans didn't appreciate the way the referees were calling things. A cup of ice and Coke was hurled from the stands onto the court, and was followed a few minutes later by another one that struck an official.

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Montana Kaimin • Friday, February 27, 1981—7
You are already at the end of the page. We have reached the bottom of the provided text.
By NANCY KRYDER

University bookstores and their personnel are money-grabbing rip-off artists who push the price of textbooks up at registration time and play dumb at end-of-term "buy-backs." Policies are geared to exploit a captive market, about which the staff is free to lie. If one wants a used book, a used book must be bought, at a greater price, than if one bought the book new. This is a violation of the community spirit among independent enterprise whose board of directors consists of five student and five faculty members, all elected.

The bookstore is still however, somewhat prey to negative stereotypes despite the rapid and distinct changes that have taken place over the last few years. "You can't explain the high cost of textbooks to 8,500 students," said general manager Bryan Thornton. "Nor can you explain the complex factors which control buy-back policies." One can however, accept the mutually frustrating nature of textbook transactions and allow staff energies and ideas to be expressed in more fruitful endeavors.

For the UC Bookstore, that new endeavor has been to develop the tradebook section — "tradebooks" being an industry term adapted for convenience by bookstore personnel to mean non-textbooks.

The square footage allotted to the tradebooks section was doubled two years ago, about the time Thornton went from being the store's tradebook buyer to store manager. "The primary function of the bookstore is to provide literature," Thornton opined. It is important, he added, to have a buying staff that can make informed decisions.

Lee Bassett, poet and graduate of the UM Master of Fine Arts program, began advising Thornton in the field of modern poetry in 1976. Bassett was responsible for establishing the store's poetry section, which when he arrived consisted of "a little Karloli Oigan, some Rod McKuen" and an aura of gift-item tackiness. The poetry section now includes over 300 titles.

In 1978, tradebook buyer Barbara Theroux arrived, bringing with her seven years of experience as a buyer for the Students' Book Corporation at WSU. "Barbara has done an outstanding job," noted Thornton. "She has turned the tradebook section into a nearly separate part of the store through displays, promotion and by providing a good cross-section of clothbound fiction, non-fiction, "light" reading and academic titles."

The bookstore is not a library, added Thornton, and promotional displays are important to sales and a service to customers. "I'd always been told, 'you can't sell hardbooks in a university store,' " he continued. "But then, the same had been said about poetry." In that case, Missoula bookstore buyers and the UC Bookstore are unique. "The Missoula community is just aware," said Theroux. "People aren't buying books because of what they've seen advertised on TV or in the grocery store. They're reading the New York Times Book Review, or keeping an eye on the bevy of well-known writers who come to meet a writer, she said. The staff was burdened with textbook buy-backs and the prospect of Winter Quarter textbook orders. Since then, she has promoted sales at Christmas by decorating the store and displaying unusual gift books as well as major new hardbound titles. "People pocketed this year that we're carrying "Tiffany Windows" ($35) and the "Times Atlas of the World" ($35). Next year we already know they can get books like that here." Theroux has also taken productive advantage of the community spirit among local writers and readers. In November 1979, she arranged for 18 local writers to appear for a "Holidays Literary Event," an autograph party. Last quarter, authors Rice and Mark Watkins were among the writers who made individual appearances to meet and talk with the Missoula readership.

According to Theroux, everyone seems to enjoy the sessions. About one in three people buy an autographed book when they come to meet a writer, she said. The 15 to 30 copies that are usually sold suggest a healthy reader turn-out. Missoula is currently being considered as a possible regular stop on the American Booksellers Association secondary author tour route.

Last anyone assumes that Theroux's professional sales approach is a case of unconscionable capitalism, Thornton was happy to explain the fate of the store's "excess revenues." At fiscal year end, revenues generated above and beyond the necessary expenditures are used to support the Special Reserve Fund to be placed in the Special Reserve Fund to be drawn on for special programs or projects. The store now buys back used texts at 60 rather than 50 percent and re-sells them at 70 instead of 75 percent. Thornton pointed out that with 15 percent inflation nationally, those margin reductions aren't obvious to customers, until they go elsewhere to shop. Theroux and Bassett make a policy of discounting new hardbacks and titles of particular interest to the Missoula community.

Good business sense translates into increased buying freedom for the tradebook staff. Thoroux likes the potential for diversity. "We can sell something most places couldn't and keep up with the new stuff too."

Dave Johnson, Backlist Specialist who recently came from the now-defunct Fine Print Bookstore, again said he does not have to discriminate against small press titles, he said, and it can afford to.

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By WAYNE BURNHAM

FINDING AND ORDERING BOOKS III

a part of Mark Watkins' long days at Freddy's. "He keeps in kind of a hobby," he said, "our salaries only pay for half a day's work." (Staff photo by John Kille.)

Despite the booming number of used, rare and specialty bookstores, there aren't many general, independent bookstores in Missoula. Bookstores and restaurants, it is said, have the highest failure rates of new businesses. "Everyone thinks they know how to cook, and that they know a good book when they see one," said Fred Rice, buyer and member of Freddy's Feed and Read, 1221 Helen Ave. Wayne Burnham, owner of Garden City News, 329 N. Higgins Ave, also suggested that it takes more to be a bookstore than being a "bookperson."

How do those two stores balance personal conscience with good business sense? Freddy's was established nine years ago with the goal of offering a variety of eclectic literature - Marxist philosophy, craft books, etc. - not then available in Missoula. Buyers Rice and Mark Watkins still feel their first responsibility is "to make the literature available."

Revenues from the adjoining grocery store once supported but now subsidize the bookstore. The store was never really designed to make money, Rice explained. The freedom to be "conscientious" bookpersons then, is great, said Rice.

Burnham offers his small literature section at the back of the store as a part of his business motto, "Variety is the key."

He sees Missoula as a literary place. The demand for quality fiction and poetry is high, he said. He prefers not to take any political sides when buying for the store, but appreciates the "serious readers" who frequent the store.

"If it was just a matter of turning a profit, I could do that by selling just girly magazines," he said.

Owning and running a bookstore, then, may not be the booklover's dream. Said Watkins with a sighing shrug, "We have to sell Tom Robbins to carry what we want to sell." In that case, Tom Robbins (and girly magazines) might be worth something after all.

WAYNE BURNHAM can be found at Garden City News from 7 a.m. to 5 p.m. weekdays. He keeps in kind of a hobby, he said, "our salaries only pay for half a day's work." (Staff photo by John Kille.)
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MATS: 1:00-3:00-5:00
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When you deal with the devil
somebody's bound to get burned.

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Grizzly Grocery Center on South Higgins Ph. 728-9367
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10—Montana Kaimin • Friday, February 27, 1981
Chamber music has new appeal

"Chamber music is no longer the exclusive domain of the old, but is the music of the living," says Charles Wadsworth, pianist, harpsichordist, founder and director of the Chamber Music Society of Lincoln Center.

"Our society is trying to bring chamber music to the people," he says. "We are trying to create new excitement in chamber performance, and the people are responding."

The society's permanent personnel is made up of nine eminent virtuosos, each with a special distinction in the chamber repertoire. Six of these—soloists Andre Watts, Pinchas Zukerman, Mark O'Connor, and violinists Leonid Greenberg, Naoko Glickman and pianist Andre-Michel Schub—will perform here.

All artist-members but Schub hold one or more academic posts at various Eastern universities when not playing with the society. Glickman and Arner have reputations as technical impresarios capable of finding the right soloist or musician to meet particular needs of a film score, a ballet or a "pick-up" orchestra on short notice.

Para-born Schub is in his second season as an artist-member of the society. He is in demand as a soloist and has performed with orchestras such as those of Chicago, Boston and Cleveland. Last March he gave a recital as one of Lincoln Center's "Great Performers." Though each of the society's artists has won independent renown and the accompanying laurels, they are firmly dedicated to the Chamber Music Society. "Our people play," says Wadsworth, "because chamber playing implies the purest distillation of a composer."

The enthusiastic dedication and the purity of form obviously comes through in the music. The society has had to expand its subscription concerts from the 16 of its inaugural season to 28 in each of the past seven seasons, all of which sold out months in advance. A fifth subscription series has recently been added to its New York season in an attempt to satisfy the waiting list.

"Exactly how such a characteristically elite art form has come to generate so much public response recently can be best discovered by first-hand experience. Wadsworth isn't willing to take all the credit."

"All I know is what I see and hear at our concerts: real music, real excitement," he said. The Chamber Music Society of the Lincoln Center is being presented as a part of the ASUM Programming Performing Arts Series. Tickets are $8.50, $7 and $5.50 for the general public and $4.50 for seniors and students. They are available at the University Center Bookstore.

briefs

Royal Lichtenstein Circus coming Monday

The all-new 1980-81 edition of the Royal Lichtenstein Circus will perform Monday in the University Center Ballroom.

"We have a new location and a new show for Monday," says Mary Jane Paine, director of the University Center Ballroom.

"The 350 performances has worked on world-famous soloists and vocalists such as Andre Watts, Thomas Zieberman, Jean-Pierre Rampal, Beverly Sills and others to achieve unusual artist ensembles. It is committed to encouraging outstanding contemporary composers, both veterans and aspirants, by commissioning works and giving world premieres of pieces prepared for the Society.

Paine to give dance workshops at UM

Dancer Cathy Paine will be artist-in-residence and guest instructor at the University of Montana dance department during the week of March 9 through 14.

Paine is the associate artistic director of the Dance Place and also has her own company, "Cathy Paine and Friends," both based in Washington, D.C.

During her week stay in Missoula, Paine will be conducting workshops for intermediate and advanced modern dancers. The workshops include the adventures of a scene, text analysis and primitive choreography. Non-students may take the classes at a charge of $3 per class.

For more information call the dance division office, 243-4641.

Magic Movers to present "Calli'ope"

Magic Movers will present "Calli'ope" a performance for children and adults Saturday in the University Theatre at 2 p.m. and 7 p.m. Magic Movers is a prominent creative movement company affiliated with the University of Montana School of Fine Arts.

"Calli'ope" is the special costume, masks, lighting effects, dance, pantomime and authentic calliope music, developed around a circus theme.

Tickets are $3 for adults and $2 for children. Advance tickets are available at Danas Dance and Sportswear or the UT box office. For further information contact Magic Movers, 721-5125.
The buying staff, including Thornton, concurs that paperback tradebooks are rarely sent back to the publisher. Sooner or later, Bassett concluded, someone will come in and pick up a book, saying they couldn't find it anywhere else.

Theroux also attends the annual ABA convention, the tradebook event of the year, each spring. She encourages and receives faculty and student recommendations periodically. She then circulates her order list to her colleagues. While serious ideas and suggestions from patrons are valued, the staff would also like to involve more readers in an amicable exchange that befits a university setting.

Tickets to go on sale for Marceau
Marcel Marceau — the creme de la creme of mime — will make his second appearance in Missoula on April 13 at 8 p.m. in the University Theatre.

Sponsored by ASUM Programming, tickets for the performance go on sale March 9 at 8 a.m. at the University Center Bookstore. Box Office. Tickets are $12.50/11.00/9.50 for the general public and $8.50 for students and senior citizens.

Marceau's last Missoula performance sold out in three hours.

In speaking of his art Marceau has said: "By speaking through the wall of languages, a mime can become a brother to all the audiences of the world. Since I became a mime, I have not found it possible to identify laughter or tears that were specifically French or German or Canadian or American. Pantomime is, therefore a universal art and a means of communion between all the people in the world who crave for love and beauty."