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Montana Kaimin, March 6, 1981

Associated Students of the University of Montana

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budgeting — Leisure Services'

SEVERAL PEOPLE gathered to hear the Rev. John Lemnitzer's remarks before he entered the Missoula

on preserving the liberal arts.

Last month, Central Board

Central Board experiences a surprise deficit

By MIKE DENNISON
Montana Kaimin Reporter

Last month, Central Board thought it had found a pocketful of untapped money for summer budgeting — Leisure Services' "forfeiture fund."

But at Wednesday night's summer budgeting session, the rug was pulled out from under CB, leaving it with much less money than it had expected.

The forfeiture account contains money accumulated from deposits made by intramural sports teams and amounts to $6,111. Money was to be taken from the account after deposits had a chance to claim their $10 deposit — but Leisure Services Director Jim Ball told CB Wednesday night that a $2,065 deficit for fiscal year 1980 must come out of the fund.

Ball did not tell CB about the deficit when CB first ordered the fund spent, Feb. 11, even though he said yesterday he knew of the deficit since last July.

He said he did not tell CB at the Feb. 11 summer budgeting hearing for Leisure Services because he wanted to see the January accounting printout and make sure of the deficit.

"I wanted to give the accounting process the benefit of the doubt," he said, adding he saw the printout two days later and found a deficit of $1,962.

However, ASUM accountant Andrew Ball said Ball had no reason to wait for the printout: "The deficit has been on every month's printout since June. If the same figure shows up month after month after month, why should he have to give the process any benefit of the doubt?"

According to Ball, only $916 of the forfeiture account remains available for "ASUM consideration" — and CB allocated that amount Wednesday night to go toward Leisure Services' 1981 summer budget.

Other than the deficit Ball wants covered and the $916 used for the summer budget, the fund breaks down into the following categories:

• $1,690 slated for return to.deplosors.
• $400 in deposits awaiting verification before being returned.

The deficit results from a $2,105 installment fee for eight new racquetball/handball court doors, which were put in the Recreation Annex courts last March, and a $940 budget overrun. The money is still officially in the forfeiture account, however, and Ball must have the transfer approved by CB.

He said he would present the transfer request to the ASUM Board of Directors and Finance Committee on Tuesday.

But Steve Speckard, ASUM business manager and chairman of the committee, said student money should not pay for the new court doors.

"People are always considering students as a source for money," he said. "I don't think we should pay for them."

Whatever the committee recommends, the transfer must be voted on by next quarter's CB, as items in the "forfeiture account" can be on the agenda only once per quarter.

"The committee might want to wait a week before going before CB," Ball said. "They could wait until the next meeting to make it official before being returned.

The issue over the forfeiture account was one of CB's few meddles, however, and Ball must claim their $10 deposit, which is required when registering for league play.

The fund was originally set up in 1977 to cover "forfeitures" by intramural games lost during the season

Lemnitzer gets escort to Missoula jail

More than 60 people escorted the Rev. John Lemnitzer to jail yesterday as he turned himself in to begin serving a 90-day sentence for trespassing on a military installation.

Lemnitzer was arrested last Easter at Malmstrom Air Force Base in Great Falls, along with 22 other people, in a protest against the nuclear arms race.

It was the third time he had been arrested there.

Lemnitzer delivered a short speech to the group in front of the downtown Post Office before walking the three blocks to the Missoula County Jail.

"I've never been in jail on Easter before," he said, "but I can't think of a better place to be. We must show that we are willing to keep going to jail until the nuclear madness has stopped."

Lemnitzer invited everyone to join the Easter Peace Affinity Group again this Easter at the gates of Malmstrom.

He said he would conduct a fast while in the Missoula jail to call attention to the conditions there.

Jeff Dumas, Lemnitzer's defense attorney, said that he had made a motion to have Lemnitzer's sentence reduced.

Just before entering the jail, Lemnitzer, clutching a stack of books and some personal possessions, thanked the group jammed in the hallway of the jail for coming to say goodbye.

"If you're passing through Montana, stop in and visit me," he said.

Lemnitzer should be freed in the first week of June.

By BOOMER SLOTHOWER
Montana Kaimin Legislative Reporter

HELENA — A move to get the student building fees bill realigned from the Senate Finance and Claims Committee to the Senate Education Committee this year has been stymied for the present.

Supporters of the measure, which would give students a voice in the use of building fees, talked to key senators yesterday to try to get the bill moved to an Education Committee, where they believe they will be more sympathetic to the bill.

But Sen. Matt Himmels, R-Kalsipell, chairman of the Finance and Claims Committee, wants the bill in his committee; it's a Finance Committee bill.

Himmels said, "It deals with millions of dollars."

Himmels said there were two questions that have to be cleared up before any action on the bill is taken.

The first is whether passage of the bill will cost students building fees that are used to cover bond obligations.

The second question, he said, deals with the constitutionality of the bill. After students have paid the fees, he said, the money is no longer student money but state money.

The Montana Supreme Court has ruled that the Board of Regents has authority over the constitutional power over the fees, he said.

"The bill is going to be held until we have some authoritative word on what it will do," Himmels said. "It's the only prudent thing to do."
Budget error makes GOP control debatable

Republican legislators, in their haste to fulfill campaign promises, made a major blunder this week. Announcing revenue and spending estimates Tuesday, they came out with a plan to take about $645 million into the state coffers and spend about $546 million, leaving about $100 million to tax....

Letters

Start anew

Editor: To the Students of the University of Montana.

I wish to thank you for your support in my successful bid for a seat on the Central Board. I also want to express a message of concern to all of us here at U of M.

When I found out only 15% of the student body took the time to cast their votes last Wednesday, I was, at first, appalled. It’s difficult for me to fathom that, on average, five out of every six students I walk by every day don’t vote. After I got over the shock of such figures, I began to realize that we need to be concerned at the thought that here I am, a newly elected representative whose job it is to look after the interests of the entire student body, and it seems 85% of the students on this campus have no interest in the student body-at-large. However, I am not really so naive as to think that many of you care and are involved in the education and the overlook in the functioning of this University. Rather, I sense a feeling of frustration which has masked Central Board out of the dark, which hopefully will be illuminated another earth-shaking problem here at the University of Montana. Your passionate appeal for cleaner tennis courts and your heart-breaking experience with “bureaucratic runaround” brought a tear to my eye. In fact I was so moved by your troubling experience that I fully support your demand that Campus Recreation “get someone’s ass out there” to sweep the courts. So you won’t be forced to re-

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Accept reality?

Editor: Dr. Christopher Gino, you are the "common man." Civil disobedience, nuclear holocaust and Terry Messman-Rucker are obviously a reaction to you.

Touched again

Editor: To those served in a war of any era.

You have a special place in my heart for several reasons. First, you served enough to go home and serve your country, you did your best, you did what was right for that era and you came home to a country that loves you more than you know.

Last week with the events of the Vietnam veterans of Montana, I was touched once again by those served. Touched enough to write for the first time in two years. Touched enough to hope someone will read this and understand you. Personally I know what hell you’ve been through. I need not elaborate on my personal experiences, but let me say had I been born a male, I would be a Vietnam vet, too. As a female I now may watch my own son become a “veteran" of God only knows what war is next. This question I asked openly after the movie “Hearts and Minds" shown last Friday, Feb. 27, 1981. How do I keep my son, now fourteen, from being drafted? The response of the Vietnam veterans present at the discussion was supportive, objective and intelligent. These men with bitter memories and mixed emotions proved they still love their country. They did recommend that a male should register as required by law, however it is possible to do so as a conscientious objector. There are choices. Choices made on an individual basis or with the help of those who have experience.

These men of the Vietnam era said they would go and serve again for the protection of their country. But, only with their eyes wide open and their ears even more open to the truth. These men, and we women, too, were lied to by our government. You know war is profitable and people are expendable.

Well, not again, not in my lifetime. No you may not draft my son. I am beginning a file for him as a conscientious objector. That is after I explain to him and inform him of all the choices available. This is from the advice of those who served. That is to present and inform my son of the alter-

Letters Policy

Letters should be typed preferably in a single spaced format. Maximum length is 300 words. Include your name, address and phone number if you wish to be credited. This publication reserves the right to edit all letters and under no obligation to print. The use of anonymous letters is strongly discouraged. Letters will not be accepted.

Ellen Wojciechowski
freshman, registered nurse program
The man in charge of financial affairs for the university system, Jack Noble, predicted at the beginning of the session that any major cuts in the budget would be made in the Appropriations Committee.

"The committee will come in with their figures, the tax cut proposal will come in. And when they total up the two... that's when there could be real problems," Noble said.

But the chairman of the Joint Appropriations Subcommittee on Education, Rep. Gene Donaldson, R-Helena, says he thinks he can defend the budget without major problems.

"I feel very comfortable bringing this before the full committee and I don't think the apprehension on the part of the university people is entirely justified," Donaldson said.

The governor's office has remained firm in its proposed $160 million budget for the university system. That is approximately $14 million less than the subcommittee is recommending.

But if the Republican leadership has any intentions of cutting the university budget to the governor's recommendation, the committee members have not been told, Lund said.

After hearings on the budget, the committee will begin work sessions to trim, add or leave unchanged the recommendation of the subcommittee. Work sessions are expected to begin early next week.

Area conservation board plans energy conference

The Missoula Valley Conservation Board will sponsor an energy future conference for Missoula next Friday and Saturday.

According to a press release, the board is taking a first step toward developing a total energy saving plan for the city. In 1979 Missoulians spent more than $84 million on energy, the release said, adding that: "A 10 percent cutback, easily realizable in a good conservation program, can save $100 per person per year."

"Similar conferences in Salem, Ore., and Boulder, Colo., proved successful in significantly reducing energy consumption and strengthening local economies," the release stated. "Goals for Missoula are expected to be the same."

The conference begins March 13 at 7 p.m. with a slide presentation on energy use in Missoula and a talk on energy planning. The events will be held in the Helfgate High School auditorium.

A full day of discussions and workshops is planned for March 14th, beginning with registration from 8:30 to 9 a.m. In addition, U.S. Rep. Pat Williams, D-Mont., is slated as the guest speaker at the noon luncheon.

The conference will be held Friday and Saturday at the University Center Bookstore, Eli's Records and Tapes, Worden's Market, Grizzly Grocery, Photo Factory, and Grizzly Grocer.
The Montana Kaimin has two secretarial openings for Spring Quarter 1980. Experience is helpful, but not necessary. Ability to work in stressful conditions is helpful. Apply in Kaimin Business Office Deadline for Applications is Friday March 6 at Noon

Pre-quarter advising recommended

By JIM MARKS
Montana Kaimin Reporter

Spring Quarter registration is just around the corner and frustrated students will soon be saying "I've only got two hours before the registration gates close and I can't find my adviser."

But Kitty Corak, academic advising coordinator at the University of Montana, has some preventive medicine to relieve the frustration.

The medicine, she said yesterday, is pre-quarter advising. In the schedule of classes, that will be available to students on Monday, there is a worksheet similar to the course selection portion of the registration form. Students can work out their classes with an adviser, get the worksheet stamped and eliminate the last minute rush of finding an adviser.

"You simply treat the worksheet just like a regular registration form," Corak said.

"It really saves the students a lot of hassles because there's no guarantee that a student will be able to find an adviser on registration day," she said. The process, she said, is "much less of a problem if it's done in advance."

Calling pre-quarter advising "fairly new," Corak said, "This is only the fourth quarter we've been doing it."

She said the process was started to help relieve the pressures mandatory advising has placed on students and advisers. Under mandatory advising, all students entering UM after Fall Quarter 1979 must have an adviser's stamp on their registration forms. Eventually every UM student will be required to see an adviser.

"It's important for students to take advantage of pre-quarter advising because the number of students who are required to have an adviser is growing and there will be more and more pressure on advisers and students," Corak said.

The Department of Interpersonal Communications and the School of Business are offering a "reservation system" for registration with students who qualify for the programs.

Eldon Baker, INCO department chairman, said students who have an INCO major or seniors whose major requires or recommends courses in the department, can sign up for Spring Quarter classes now.

Under the reservation system, students reserve a slot in a class. Baker said, adding that the students still must go through the registration process. He said the system, which was started Fall Quarter 1978, was designed to let students get necessary classes and to prevent seniors from having to extend graduation dates because some classes were not available.

Paul Blomgren, dean of the School of Business, said the business school's reservation system is similar to the INCO department's but that it is only offered to seniors with business majors.

Energy workshop scheduled

A workshop designed to show the homeowner ways to save energy will be held tomorrow.

Marc Williams, an organizer of the workshop, said it will cover how insulating curtains and shutters can save people money. The workshop is part of a public demonstration project funded by a Department of Energy grant for passive solar-conservation remodeling of the Bernina Sewing Center.

Williams, who remodeled the sewing center, said it has been made energy efficient by including:

• "outsublation" — insulation that prevents heat from the popularized, lower part of the building.
• insulated curtains and shutters to prevent heat loss from windows.
• a thermostat which automatically lowers the temperature by 10 degrees at 6 p.m.

The workshop will be held from 9:30 a.m. to 1:00 p.m. in the north auditorium of the Montana Power Company building, 1903 Russell.
STOLEN — Your television set was stolen last night. If you have any information about this, please contact the University Police at 728-5355.

WANTED — A girl from St. Lucie, Florida, looking for a place to stay in Missoula, MT. Contact 721-3777.

HELP WANTED — Our club needs a professional photographer. If interested, please contact 728-3137.

ACADEMIC COMMUNICATION Majors: You may pre-register for an interdepartmental writing course. Register by 11:30 a.m. Mar. 10 in the registrar's office.

ACCOUNTANT POSITION open starting spring quarter for the Kaimin! Apply in the business office — Journalism Bldg.

ACCIDENTAL PRISOMS: Telephone numbers belonging to university faculty and students are very easy to identify. 721-5928 — 1-2-3-4-5-6-7-8-9-0.

Field trip — Kaimin staff trip. Call 728-3570.

TEACHERS AID. — $90 weekly. Phone 721-3320 for appointment.

TEST STRATEGIES Workshop; Objective Tests. 11-12:30 p.m. and 1:00-2:30 p.m. March 9 in the Student Lounge. Please call 728-0388 for appointment.

HELP! Two girls desperately need a ride to and from Portland, Oregon. Call 549-1634 evenings and ask for Leslie. I'll help share expenses and Dr. Pepper! Please call 543-7588. 66-4

RIDE NEEDED to Phoenix, Ariz. area over break. Call 251-2185 or Student Lounge desk. 66-4

RIDE NEEDED to Sioux Falls, S.D. for spring break. Call 543-7588. 66-4

RIDE NEEDED to and from Banff, Alberta for spring break. Call 549-8098. _________________66-4

ANY QUESTIONS? — Call 549-8098.

HELP WANTED — 243-4327. 541-26. Contact Brad, 549-8098. _________________66-4

RIDE NEEDED to Seattle for spring break. Call 549-8098. 66-4

RIDE NEEDED from Great Falls or Corvallis to Missoula Sunday, March 7 with gas included. Keep truck! 721-5928 — 1-2-3-4-5-6-7-8-9-0.

RIDE NEEDED on weekends to Panama area shore excursion. Please call 543-7588. 66-4

RIDE NEEDED to and from Kamloops, B.C. for spring break. Can help with expenses. Share — 240-3340.

HELP NEEDED for rent — Large garden spot, yard, garage. 543-3866, 1-3-5-7-2-9. 66-4

RIDE NEEDED to Missoula, MT. Work trip to campus in March. Rent car for one day. 543-3866. Call 543-7588. 66-4

RIDE NEEDED to and from Kamloops, B.C. for spring break. Can help with expenses. Share — 240-3340.

in the Lodge.

>*</p>

THE MONTANA KAIMIN • Friday, March 6, 1981—5

JOIN NOW — 1974 PRICES

"HAIR" DISCOUNT CLUB

For a limited time, Dave Blake and the staff at "HAIR" are offering memberships for $6.00.

Membership Details are as follows:

• COMPLETE STYLE Reg. $12.00 Includes hand massage, shampooing, conditioning, 721-3992 8:30-10:30 a.m. style cut & texturizing style, $8.00

• PERMANENT OR BODY WAVE No additional charge, $25.00 Includes complete style and perm

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8-11 A.M.

Across from Jesse, the corner of Daley and Arthur

The Montana Kaimin has staff openings for Spring Quarter

• Managing Editor
• Senior Editor
• News Editor
• Associate Editor
• Copy Editor*
• Sports Editor*
• Fine Arts*
• Editor*
• Graphic Artist*
• Proofreader*
• Editorial*
• Secretary

Applications available in n.1206

Deadline 5 p.m. Friday, March 6

Dissertation Experience Not Necessary

Montana Kaimin • Friday, March 6, 1981 — 5

Ski Chase!

Sunday, March 8, Lolo Pass

10:00 a.m. 10 KM Citizens Race * $3 entry fee

12:00 10 KM Relay Race 3 x 31/3 KM at least one woman on team * $5 per team entry fee

Classes & Prizes for all age groups!

SIGN UP AT HI COUNTRY

HI COUNTRY SOUTHWELL COUNTRY

1st Annual

SKI
It's hard to imagine two people teaming up after watching them engage in a fierce rivalry throughout their high school athletic careers. But it makes sense to put both on the same college women's basketball team and sit back to watch a winning team emerge from the combination.

That is exactly what Coach Robin Selvig did this season. Selvig succeeded in recruiting freshmen Cheri Bratt and Doris Deden, who seem to be two of the reasons why the Lady Grizzlies are billed as a box office hit this season. Montana posted its best record ever, 8-3 in league and 20-7 overall, with last Saturday's 52-48 win over Washington State University.

Last Friday night, the Lady Griz wrapped up the Mountain Division championship by defeating Eastern Washington University 61-54, on the Eagles' home court. The win also gave UM the right to host the Northwest Women's Basketball League tournament March 14 and 15.

Bratt, who was highly recruited after being a four-year starter for the Kaispellier Bravettes in high school, was named Wednesday to the NWBL honorable mention team. Currenty she is second in steals in the league and fifth in assists. Teammate Jill Greenfield, who is averaging 16.3 points per game and 10.8 rebounds per game, was a first team selection.

Bratt is a 5-foot-10 starting guard for Montana. She gathered 17 rebounds and 18 points for both games last weekend. Earlier this season she broke the school records for steals and assists, giving her an average of 3.0 and 4.12, respectively.

Dede said that she had not thought about breaking any school records and had not realized what she accomplished until reading the program one night after a game. Deden, a 6-foot-forward, is a recent starter for the Lady Grizzlies. She was high scorer against EWU with 16 points and pulled down 15 rebounds in the same contest.

The state's AA Most Valuable Player as a senior at Sentinel High School, Deden was also chosen for the All-State team her junior year. To date, she has scored 254 points and 182 rebounds as a Grizzly, second on the team only to Greenfield.

Deden said her goal this season was to make the NCAA or the NIT tournament on her senior year. The Lady Grizzlies are billed as a box office hit this season. Montana posted its best record ever, 8-3 in league and 20-7 overall, with last Saturday's 52-48 win over Washington State University.

The team coming out on top will be given an automatic berth in the NCAA's prestigious 48-team tournament. But the Lady Grizzles have made the adjustment from center to forward. She is second on the team only to Greenfield.

Deden said that Saturday's game was a recent starter for the Lady Grizzlies. She was high scorer against EWU with 16 points and pulled down 15 rebounds in the same contest.

The public is invited. The game will be broadcast on KYLT-AM radio with a pre-game show at 9:45 p.m.

The winners of Friday night's games will advance to the championship game Saturday at 8:30 p.m. The team coming out on top will be given an automatic berth in the NCAA's prestigious 48-team tournament. But the Lady Grizzles have made the adjustment from center to forward. She is second on the team only to Greenfield.

The Bobcats, if they finished second in the tournament, would be 17-11 and might also have a chance at an additional post-season play with the NIT. If Idaho loses, the Vandals may still be in contention for an NCAA spot because of their current 23-3 record. However, if the NCAA were not interested, the NIT almost assuredly would go.

The Lady Grizzlies take on Montana State University this Saturday at 2:30 p.m. in Dahlberg Arena. MSU won its last four games and is seventh place in the division behind UM.

"I expect it to be a very tough game this weekend," Selvig said. "I don't anticipate blowing them out like we did over there."

Last month, MSU fell to a hot-shooting UM team, 73-53. Deden said that Saturday's game would not be hard for the Lady Griz. "MSU doesn't worry me that much," she said. "We can handle them," she added, smiling with the confidence usually seen only in veterans.
Mud wrestling oozes into Missoula

By C. L. GILBERT
Montana Kaimin Reporter

"How do you like your mud wrestling time at the Trading Post Saloon and the "Boom Boom Jackson," a buxom California Cutie," whom the emcee has just taught them: "ON AND they respond with the cheer ceremonies shouts at the crowd. "Are you girls mud wrestlers?" the master of ceremonies asks them. "Almost," they answer, flipping and flopping, twisting and turning, grunting and groaning, in an attempt to pin one another. Biting, scratching, hair-pulling and pushing the face in the mud are not allowed. Most anything else is.

The show is part of a national tour produced by American Concert Co., which normally promotes music shows. Last year American Concert produced the Chuck Mangione concert at the University of Montana.

"The concert scene is getting kind of slow right now," Alan Jenkins, promoter of the show, explained, "and this is good business." Jenkins said that mud wrestling establishments in Los Angeles were charging as much as $7 at the door and were "packing the house." The Trading Post charged $3 and 425 people paid to see the show.

"Getting broads for this business is not easy," Jenkins said. "It's a strange business. It's a sleazy deal." In spite of those statements, Jenkins said he gets "beautiful" women on his show. "We can make more money on the road than at home," he said. "Therefore I can afford to hire classier acts."

Jenkins said the women of one mud wrestling outfit in Wisconsin, called the Milwaukee Knockers, were "real dogs." He said a few of the women in his show were going to appear in the June issue of the Japanese Playboy.

The show is not all wrestling. In fact, out of a three-hour show, only 13½ minutes are wrestling. There are three "bouts" of three minute rounds. The rest of the time is spent psyching up the crowd. The women come on stage and dance for 10 to 15 minutes before the wrestling begins. Each one portrays a character with a costume to match, and the dancing involves the shedding of the costume down to the bare essentials in a vague attempt at striptease.

The women make some extra money during this process. If you hold a dollar bill over your head, your buddy's head or your husband's head, the women will dance over to you and reward you with a kiss on the mouth. Touching is allowed and there are five security people on hand to enforce the rule. One of the wrestlers, Marcia, who goes by the stage name of "Pokie," said that the dancing is at least as important as the wrestling. The bouts are won by applause from the audience, not the number of pins. "You try to get the audience on your side before the match starts," she said.

Marcia is tall and lean and has excellent muscle definition. She gave away kisses and collected dollar bills for over 20 minutes before her bout, which she won.

Jenkins admits that the show is more than wrestling. "Sure we're selling sex but so are "Charlie's Angels" and Chanel perfume." He said he does not think the women are being exploited through the wrestling, and all his "girls" agree with him.

Jeanie goes by the stage name of "Bronco Brandi." She comes on stage in chaps, a cowboy hat and twirls a lariet. Her bikini clad bottom sticking out of the hoops looks very un-Western. Jeanie said the show gets very little protest from feminists. "They usually change their minds after they see our show," she said. "Most protest comes from these heavy-set ugly girls."

Jeanie started mud wrestling after watching a friend do it once. "This is out of the ordinary," she said. "I'm only living five minutes and I started it and found out I was an exhibition. I really like mud wrestling because I never let me play in the mud."

Jan or "California Cutie," studied dance for 12 years and was a stage dancer in Las Vegas before beginning mud wrestling. She said mud wrestling is "a lot more fun and a lot better money" than dancing in Las Vegas.

A different Jan goes by the stage name of "Pokie." The emcee informs the crowd that she is called "Pokie" for short. "If the girls are not used to a bunch of dumb sleazy women," Jan said. "Most of us are from good families and have good reputations." She said she has a real estate license.

Even the kissing to get tips is not exploitive, according to Jan. "It's just a way of saying you appreciate them being there. You don't have to kiss those guys if you don't want to."

She became worked up and explained this all very loudly and defensively. "We are professionals and damn good ones. We are exhibiting ourselves. This whole thing is an act, a fantasy. The characters aren't real. If somebody wants to take it seriously, I say, 'Get a life.'"

Life shouldn't be printed on dollar bills. —Clifford Odets

Local ladies have their say

Reactions from some women in the crowd:

"I just think it's a dumb act. I could have done a lot better." "If I had a better body, I might get out there and do it myself."

"I think it's great to see women doing something like that." "I wouldn't be interested in seeing men do it."

"Women should have a better impression of themselves." "I wouldn't do it for all the money in the world."

"I like to wrestle, myself."
Building

Cont. from p. 1

touch with bond counselors to try to clear up the bond question. ASUM lobbyist Mike Dahlem said he has talked with a Helena bond counselor, and Max Weiss of ASUM Legal Services has talked to another.

Dahlem said he has received no word from Minneapolis bond ex­pert William Johnstone, whose opposition to the bill was at the center of the controversy. Last month, Johnstone said that passage of the bill could jeopardize payment on bonds, possibly impairing contract obligations. However, his opposition was muted somewhat by the addition of amendments limiting student involvement in the use of the fees to the money not guaranteed to bonds. Dahlem said Johnstone was not contacted since the amendment was added.

Dahlem said all the other senators involved in the reassign­ment of the bill seem to support the move. Senate President Jean Tur­nage, R-Polson, who sent the bill to Finance and Claims in the first place, said it made no difference to him and left it to up to, Dahlem said.

Sen. Bob Brown, R-Whitefish, chairman of the Education Commit­tee, would like to see the bill sent to his committee, Dahlem said.

But until the bond question can be cleared up to the satisfaction of Himsl, the bill will stay in Finance and Claims, he said. It is possible, but very unlikely, that a bill would be moved from one committee to another over the protest of one of the chairmen.

Sen. Ed Smith, R-Dagmar, one of the co-sponsors of the bill, said "it will be tougher" if Himsl opposes the bill, but it will still be heard in Finance and Claims and, as a co-sponsor, "I'll defend it."

That feeling was echoed by ASUM lobbyist Steve Carey. "It belongs in Education," he said. "It's obviously political shenanigans (to put it in Finance)."

The questions about the bonds were adequately answered in the House. We think we'd have a better chance of winning in Education, but with the UM Physical Plant and the best arguments and we'll fight for it in Finance and Claims."

Curtis

Cont. from p. 1

ministration, he admits many students still look at student involvement in the use of the fees as her failure to staff committees and the distribution evaluations. He didn't leave me this problem, one ex-CB member, Don O'Fallon, claimed Curtis was aware of the impeach­ment attempts, yet did not stop them.

"He knew what was going on," O'Fallon said. "And if he wanted to, he could have stopped it. But he didn't. They would have stopped if he put his foot down."

O'Fallon sees this as an example of Curtis's failure to administer policy.

The fisca surrounding faculty evaluations also heavily on Curtis and his failure to administer the program until it was almost too late. Curtis describes the process—which includes the crea­tion of student-faculty evaluation committees and the distri­tion and tabulation of evaluation forms—as being un­likely when his administration inherited it. Yet he did little to change the system, and in the fall of last year, handed its control to Lang.

Lang said she could not handle the extra load. And her failure to complete the program lead to the call for her impeachment.

"He didn't help me with the evaluations. He didn't leave me with any written instructions," she said.

But most importantly, O'Fallon and Lang question ac­complishments Curtis has left ASUM.

"I don't think our administration did very much this year, as far as any major accomplishments," Lang said.

"What can he point to as an accomplishment?" O'Fallon asked.

During his interview Wednes­day, Lang said he was con­sidering a unique project, perhaps for Historic Preservation in office. He said he wished to create a book, a legacy of his presidency.

And considering what is ap­parently his off-balance admin­istration—strongly based in diplomacy, weakly based in ad­ministration and the creation of projects—it may be the only way Curtis will be remembered in years to come.
Those Who Trespass

by Charles Wells

The isolated crossing is unremarkable; there are thousands like it.

A bug splats with a dull sound against the center of the angled windshield. It leaves a long yellow cone there for you to look through, its penalty on you for its little murder.

The slots at Wells took thirty-six of your precious dollars last night. Your wife did not speak another ten words to you during the evening.

You left Wells—that busy, dusty, transient-filled crossroads town in the midst of a great dry nowhere—about thirty minutes ago, just before sunrise. The glowing pre-dawn was already warm; the day promises to be blistering when the sun, now an intense, white glare just above the eastern horizon, gets higher. You aim the throttle of your purposeful red racer, jits speed quickly in­
down the broad valley like some large, ground-hugging machine, as it rounds the southern mountains of the Reno area, and the Northern Pacific's streamlined right-of-way. Again, the angle between each leg of the crossing—rails and road—is precisely ninety degrees. Heavy planks fill the way between the rails, enough space left to allow passage of flanged steel wheels, and two or three more thick planks are imbedded outside each rail. The rest of the road is dirt and gravel. But in direct contrast to the lowly construction of the little-used road, the tracks and roadbed it intersects are as heavy as any in the country: the rail, weighing over 150 pounds per yard, rests on broad tie plates which in turn are spiked to new two bedded in fine rock ballast. Beside the dirt road—on its right, approaching the track from either direction—is a whitemarsh, polar bears weathered signs in the form of a flattened X; one axis of each X announces "railroad crossing," the other warns, "stop look and listen." There is not nearly enough road traffic to warrant any sort of more sophisticated warning devices—gates, bells, or flashing red lights. The view for either road or rail traffic is limited; the shortest outlook being over a mile, along the tracks east until they make a slight bend; down and across the valley, west and north, the vistas for miles is unobstructed, gently rolling desert.

A few speeding heavy trucks and even fewer speed curves, sweeps the Southern Pacific's main track between Salt Lake and San Francisco. Rail traffic, too, at this early moment, is light; here, the heavy steel is empty, although several miles off in the brightening east a short freight is leaving Wells. It glides down the broad valley like some large, Purposeful red racer, its speed quickly in­
to the legal limit.

But then strange dreams about places and people—dreaming part of your mind."

—Richard Cantwell

Forgive us our trespasses, as we forgive those who trespass against us.

—Lord's Prayer

short story by
John Russell

reaches painful brightness as a dawn ing red ball sends its slanting new rays across this wide land of alternating valleys and ranges. Huge shadows, like silent, stalking animals, take indistinct form at the first touch of sunlight and slowly begin to retreat toward their sources.

The isolated crossing is unremarkable; there are thousands like it.

The white sun has climbed a bit higher, and the smoke comes off the rail, weighing over 150 pounds per yard, rests on broad tie plates which in turn are spiked to new two bedded in fine rock ballast. Beside the dirt road—on its right, approaching the track from either direction—is a white weathered signs in the form of a flattened X; one axis of each X announces "railroad crossing," the other warns, "stop look and listen." There is not nearly enough road traffic to warrant any sort of more sophisticated warning devices—gates, bells, or flashing red lights. The view for either road or rail traffic is limited; the shortest outlook being over a mile, along the tracks east until they make a slight bend; down and across the valley, west and north, the vistas for miles is unobstructed, gently rolling desert.

BILLY

At the ranch, a cloud of dust is born and moves the only way open to it, directly across the desert according to the dictates of the undulating dirt road. In the cab of his roiling, ten-wheeler Kenworth tractor, Billy Sheldon ignores the dazzling morning, the hot diesel smells, the pungent bittersweet odor of sage, the bawling sounds of restless cattle in the trailer behind, or anything else in the wide, bright physical world before him.

Billy's gloved hands instinctively guide the jostling rig while his mind cursues his personal world.

Bitch bitch, BITCH bitch. Goddam women, keeping a man up so late, half the night arguing her annual argument about visiting her relations on the coast, if we don't have the money this year you'd better find it on a tree somewhom because I'm going, I haven't seen my mother in seven years and every year you say next year and this is it. And on like that she goes until two-thirty in the morning until I finally go to bed because I've gotta get up for work in three hours,
broken wrist for my trouble son of a BITCH
she can have the money to go, sight, let
her find her own way back. Shit who needs
that stuff.

Barely two hours sleep and I could die but
I've been late too much, and MISTER
Snider has told me, Late one more time
Willy (but like a fat old nigra he says it
Weely, Christ he knows I hate that, I could
punch the bastard) and that's it for ya.
Then where's a guy with a ninth-grade education
go, especially around here. But my GOD I'm
tried, I'm gonna sleep a week tonight if she
starts in again she'll with she hadn't, that's
all. A man can only put up with so much.
Billy Sheldon keeps his right hand on the
big wheel, brings the left up in a fast and
rubs one scratchy, bloodshot eye, then the
other. The blazing sun streams directly into his
face through the left window of the cab. (Bad
enough I'm near dead, somebody turn off
that mother searchlight.) Tiny beads of sweat
through the left window of the cab. (Bad
one scratchy, bloodshot eye, then the other.
Vem lets his left hand
slides open the window on his side of the
cab; the rushing of hot air overcomes some
words a thousand times. He raises one leg,
he brings his foot down, straightens and
braces a foot on a forbidden window sill and
waves at him as you pull away. A few seconds
left half is a shiny gold cross, painted rays
extending from it, with the half-messages,
"Christ died for . . ." and "Prepare to meet . . ."
The other half has been covered with a
sign proclaiming "Slots — Games — at
the Apollo Trading Post, Elko, Nev.") Below that is a colorful characterization of
a slot machine with smiling mouth, wide,
honest eyes, and a handle waving at motorists.
Looking around the unexciting landscape,
you spot a train far to your left, a half-mile
away, on the rail line which since Wells has
shadowed the expressway, sometimes
parallel, sometimes out of its sight. The
distant train has just come from behind a rock,
briefly, the track over these points almost at
the road, then bends to the west. You catch a
quick view of the freight nearly head on before
its engine reaches the curve and the line of cars
begins stretching out again behind it, looking
like a huge, fast, segmented serpent. In only a
dangle outside the window and begins
drumming the cab side near the top of the
last white "9" in the painted engine number.
The final jukebox song from last night's bar
stop begins playing again in his head, and the
drumming accompanies the silent melody.
"Close that window a little, willya, Vern,
says the engineer. "It's damn windy in here."
The arm withdraws and adjust the window,
leaving a five-inch opening.

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In Zappa's "200 Motels" the viewer sees the realities and fantasies a rock musician faces when he goes on tour. Zappa, as "Frank Zappa," is obviously personal. The topics range from boredom to writing music on the road to drugs, sex and taste of quick cuts and a lot of psychedelic colors, starring "The Mothers of Invention," Ringo Starr and Theodore Bikel.
moment the caboose is through the curve and the complete train is in sight. It’s too far off for you to count the cars exactly, but it’s a small train, no more than twenty-five, it seems to be pulling away.

“Boy, that thing is really scooting along over there, isn’t it,” you say to the woman, hoping some small talk will straighten her out and not ruin the whole day. In a second she replies, “Yeah, I’ll say,” but the sentence is too short for you to catch the inflection. You can’t tell “Yeah, I’ll say,” but the sentence is too short for

The railroad engineer, desiring to stop his train in an emergency situation, may do little other than give his air brakes full application. He may, conceivably, throw his engine into reverse — but he had best be prepared, later, to justify that action to an angry superintendent. Reversing a rolling engine was common practice in the days of steam locomotives; it did no harm except for the little burns sometimes left on the rails themselves. But suddenly throwing a diesel-electric into reverse probably will burn out its incredibly precious traction motors. Don’t, says the operating rulebook, except in the direst of emergencies.

That engineer also may pray or curse, depending on time and personal inclinations. But unlike the driver of an automobile, he cannot dodge or maneuver, or accelerate quickly to avoid trouble. Of course. His train is confined to the rails on which it rides; the engineer is simply in command of too many hundreds of tons of rolling weight. At speed, the momentum of even a short train renders it a powerful force — unstoppable in any distance much under three-quarters of a mile.

DRIVING

Shortly you slow down as the hood of your car points up. The expressway climbs, fast to pass over the ElPasso’s black mainline, then to go higher yet to follow the Nevada terrain. Not far to your left a hillside displays a speckled light and shadow aspect as the low sun’s rays fall across ranks of dry sagebrush. One great, rough, protuding boulder lends variety to the desert drama. You reach the top of the rise, and ahead the highway drops, then levels and runs straight west — in two separated routes with two lanes each for traffic in each direction — for miles toward the next grey range of hills. The Southern Pacific’s twin rails parallel your highway into the hot, shimmering distance.

The train you saw moments ago has already traveled far down the straightway. It’s rolling so fast, you notice, it has kicked up a sizable cloud of dust off there in the distance. From this elevated point on the highway, momentary perspective gives you a wide view of hundreds of square miles of northern Nevada. The warm new day’s heat waves give the radiant panorama a faintly surreal appearance, almost like viewing a soft, slightly out-of-focus and overdeveloped photograph. Now, though, something in it disturbs you vaguely.

In the last thirty or forty seconds, as you drove down the hill and onto the flat, it has seemed to you the train, far ahead, has not moved much relative to two indistinct shapes that brake the track up there.

And that dust — earlier, you think back, the fast-moving train was making too much dust and speed across the desert. But it could have been just a whirlwind, too; you’ve seen plenty of them out here yesterday and today. You remove the sunglasses and squint into the distance, but can make no better sense from the remote, dusty scene. You put the glasses back on.

Your wife has been sitting back in her seat, relaxed, looking out her window at the passing desert. Then she glances ahead, and begins to have an expression of curiosity, of puzzle. She tosses her long hair and straightens it in the seat, but neither she nor you can yet discern much, at the distance.

To your left the mesa pulls back to the south. Where the road meets the skyline, directly across ranks of dry sagebrush, one great, rough, protuding boulder lends variety to the desert drama. Then she glances ahead, and begins to see something in it disturbs you vaguely. In the last thirty or forty seconds, as you drove down the hill and onto the flat, it has seemed to you the train, far ahead, has not moved much relative to two indistinct shapes that brake the track up there.

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apprehension grows, building silently toward outright concern and fear. You can see cars pulling off the highway on either side, as though there has been an accident. But you cannot distinguish anything on the road, at least. At under a mile you think you can make out figures crossing the road, all going to the west. The puzzled expression has changed instantly to a dead. In the train's wake but still ahead of you, a dirt road leaves the other and crosses the frontage road you see. You see severed more cattle, all running away from you, past you. One, flecked against the sun as he is forced to look farther back. He starts to bend the reeds down, into the pool, and sunlight. "Oh — checkin' something," says How, reddening slightly but not noticeably in the heart and sunlight.

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staring back at three panels each of which reads astonishment in the world. John braces himself for the first time with the purest look of blocked off he sees the driver look up at the lumbering behind and just before his view is begun to move again. John just had sounded the second long note on his air horn when the truck unbelievably had water.

The conductor in the caboose is thrown off his twenty-four sets of drawbars bunching suddenly, impending disaster. Behind, the slack of comprehending from John's panic some Vem and How scuttle around and brace alter what will happen.

complete frustration even as he does all this that it is totally futile and nothing now can much handle to full EMERGENCY, John knowing in hitting the sanding switch and yanking the AB before he joins his crew on the cab floor John Two longs, a short and a final long note is the 145 W. FRONT

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BOB WARD AND ASSOCIATES

HAYWARD 93 AT SOUTH AVENUE

Montana Kaimin • Friday, March 6, 1981—13

hitting the sanding watch and yanking the Air handle to full EMERGENCY, John knowing in complete frustration even as he does all this that it is totally futile and nothing now can much alter what will happen.

Full application of the air throws the caught unwavering engines violently forward and Venn and How scuffle around and brace themselves, unknowingly, but half comprehending from John's panic some impending disaster. Behind the slack of twenty-four sets of drawbars lumbering suddenly makes an immense, staccato crashing. The conductor in the caboose is thrown off his chair, the rear brakeman's nose is bloodied on a shelf. Their coffee pot overturns from its holder, spilling grounds and smoking brown water.

Two longs, a short and a final long note is the whistle signal for a train approaching a crossing. John just had sounded the second long note on his air horn when the truck unbelievably had water.

The conductor in the caboose is thrown off his twenty-four sets of drawbars bunching suddenly, impending disaster. Behind, the slack of comprehending from John's panic some Vem and How scuttle around and brace after what will happen.

complete frustration even as he does all this that it is totally futile and nothing now can much handle to full EMERGENCY, John knowing in hitting the sanding switch and yanking the AB before he joins his crew on the cab floor John Two longs, a short and a final long note is the 145 W. FRONT

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TIRED OF REGISTRATION DAY DELAYS?

Take time now before the end of the quarter to meet with your Advisor and secure a茎位, and avoid the need to do so on the day you register.

You can get your advisor to stamp the workshop in your copy of the “Spring Schedule of Classes” which you can obtain in the Lodge (at Navigator’s window) first thing Monday morning, March 9th. Save that workshop and on the day you register, that plus your registration form, will admit you into the Fieldhouse to section into classes. Remember, if you are a freshman, sophomore, or transferring student, you will have three asterisks (***) on your registration form. This means you must present an Advisor’s stamp either on the registration form or on the “Schedule of Classes” worksheet before you can section into classes.

DECLARED MAJORS: Call your departmental Advisor and make an appointment to meet before March 20th. If you have transferred to the College of Agriculture, call your major advisor and ask to have your major transferred. You must have an appointment with your departmental Advisor by March 20th. Do not forget to take a “Spring Schedule” with you and to have its workshop stamped before you leave.

If you have questions about this process, call the Academic Coordinator, 203-A, Extension 130.

GENERAL STUDIES (EXPLORATORY) MAJORS: If you have been assigned to a General Studies Advisor during this academic year, your advisor will have noted your major to match with your major by March 20th. Do not forget to take a “Spring Schedule” with you and to have its workshop stamped before you leave.

Please do not call your advisor to schedule classes or confirm registration. This will delay the registration process. Thank you for your patience.

Not to be used without the above processing. Be sure to register for your major. If you are not sure what major you want, discuss your options with your advisor.

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