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Montana Kaimin, March 13, 1981

Associated Students of the University of Montana

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Wiles' grievance does not provoke investigation

By DOUG O'HARRA

Montana Kaimin Contributing Reporter

The University of Montana School of Education doctorate degree program will not be investigated by its accrediting agency, according to a decision made this week.

The National Council for the Accreditation of Teacher Education (NCATE) decided at its national convention in San Antonio, Texas, this week that there was not enough evidence to warrant an investigation of the education school's doctoral program, David Poisson, NCATE's general counsel, said yesterday.

Last fall, Jon Wiles, a professor of education and former acting dean of the school, filed complaints with NCATE that the doc-

toral faculty was overloaded, that some faculty members were unqualified to teach doctoral students in certain areas, that students were serving on the doctoral committee and that the school generally lacked the kind of cooperation needed for a fully accredited doctoral degree program. He asked NCATE to investigate.

Wiles has filed a grievance with the University Teachers' Union stating that his position was eliminated in retaliation for his inquiring about his tenure application. A federal mediator will preside at an arbitration hearing April between the UTU and the administration over Wiles' grievance.

Poisson said that while Wiles

might have a legitimate complaint over his treatment, his allegations did not show that the quality of the doctoral program was threatened.

Wiles said that NCATE's decision was "predictable." He said the factual violations of NCATE's standards were all there, but that NCATE obviously "chose not to look under some rocks." Wiles said he does not plan to pursue the matter any further. By drawing attention to the school's problems, Wiles said, "I've done what I set out to do."

NCATE needs a great deal of evidence to reconsider a school's accreditation, Poisson said, ad-

ding that the education school had sent a lot of evidence countering Wiles' charges. He said a copy of the decision was sent to Wiles and to Albert Yee, the dean of the education school. The accreditation review is scheduled for 1987, Poisson said.

James Lewis, director of the school's doctoral program, said he was not surprised, adding the allegations were "superficial." He said Lynn Gubser, the national director of NCATE, called Yee Wednesday morning and told him about NCATE's decision. Yee, however, would neither confirm that he had been notified nor

comment on the decision.

Yee, who was appointed dean of the school in the fall of 1979, has led an administration marked by faculty dissension over committee assignments, dissension over a Jan. 31 intra-campus memorandum between Yee and Academic Vice President Donald Habbe and dissension over Yee's general manner of running the school. Last spring, after five members of the doctoral committee resigned, one of whom was Wiles, the faculty voted "no confidence" in Yee's administration. Yee was touring China at the time, and no action was taken on the vote.

Lawyers to file complaint against Montana Bar

By BOOMER SLOTHOWER
Montana Kaimin Legislative Reporter

HELENA — A group of Montana lawyers, angered over the Montana Bar Association's opposition to the lobbyist disclosure initiative and lobbying efforts on other legislation, is preparing to file a complaint against the organization.

A source within the group said the complaint, which will probably be filed in federal District Court in Great Falls within the next few days, asks for a temporary restraining order and a preliminary injunction against the state bar association. The purpose is to keep the organization from lobbying, campaigning or otherwise taking political action to oppose or support legislation before the Legislature.

The order would also prohibit the state bar from pursuing any

action in the Montana Supreme Court or any other court to have the lobbyist disclosure initiative declared unconstitutional.

The action is a response to lobbying efforts by the state bar association on various pieces of legislation and its efforts in the Montana Supreme Court to have the lobbyist disclosure initiative declared unconstitutional.

The lawyers claim that those efforts are an expression of ideological and political views unrelated to the proper duties of the state bar.

The group argues that, because membership in the state bar association is required of all lawyers in the state and all members must pay dues, use of those dues to support or oppose measures without consulting the membership "subjects plaintiffs to

Cont. on p. 8

Little headway seen in labor negotiations

Contract negotiations for the laborers' union, which represents the janitors and groundskeepers at the University of Montana and other university system schools, is making little headway, even though unfair labor charges were

filed against the university system. Joe Sicotte, director of labor relations for the university system, said he met with labor union representatives once after the charges were filed, but that little was accomplished. A date for another meeting has not been set.

About 10 laborers at the UM, 35 at Eastern Montana College, Billings, and about 85 at Montana State University, Bozeman, are attempting to get a new contract.

The laborer's contract, which was settled in 1980 after several months of striking, expired Dec. 31, 1980.

The unfair labor charges, filed Jan. 28 by the laborers' union, allege that the university system has failed to submit contract proposals to the union, and that it has failed to set times for negotiating a new contract.

Bob Jensen, the administrator of the Personnel Appeals Division of the Department of Labor and Relations, said the charges will be considered at a pre-trial hearing. No requests for mediation have been made, he said.

The pre-trial hearing will streamline the issues involved in the case, Jensen said, adding that the date for the hearing has not been set yet.

Union representative Dan Jones could not be reached for comment yesterday.

And that's the way it is . . .

Today marks the final issue of the Montana Kaimin for Winter Quarter 1981. The next issue of the Kaimin will be published — for better or worse — on April Fools' Day.

During the break, tired reporters will get a chance to change spent typewriter ribbons and polish over-used muckrakes. Editors can buy new blue pencils and practice new insults for the reporters.

Today is also the final issue by Editor Sue O'Connell, who is graduating. She will be replaced by Stephanie Hanson. Sue will be missed. Stephanie will be dreaded.



(Photo by Martin Litton.)

Future bleak for ASUM computer

By MIKE DENNISON
Montana Kaimin Reporter

Editor's note: this is the second of a two-part series on ASUM's accounting system and prospective computer purchase.

If ASUM is to exclusively conduct its own accounting with its own computer, somehow that computer must communicate with the State Budget and Accounting System (SBAS) in Helena.

But according to a spokesman in the governor's office, that hookup may be an impossibility.

"Only one computer on campus will communicate with SBAS — under any circumstances," said Troy McGee, state data processing coordinator, and that computer is the University of Montana's main computer, a DEC-system 20.

McGee works out of the Office of Budget and Program Planning in the governor's office, and has ultimate say over proposals to buy new state computer equipment.

McGee explained that "line cost," cost of communication via telephone, between SBAS and the DEC-system 20 is very expensive, and adding another computer to that line would double the cost, which is paid for by the state.

McGee added that the state also wants to keep tight control over access to the computer: "We don't just let anyone feed data to SBAS."

Before McGee sees ASUM's proposal for a new computer, it must go through a lengthy review process on campus. Steve Henry, director of the UM Computer Center, probably would take part in or conduct portions of the review.

Henry said recently his criteria in

examining ASUM's proposed computer purchase would be the state's criteria, which tends to favor using existing equipment rather than buying new equipment. Said McGee: "We don't want a proliferation of computers on campus."

Despite the bleak indications of McGee's statements, ASUM accountant Andrew Czorny remains determined to pursue purchasing the computer: "I don't foresee giving up, and if I thought there was no hope at all, I'd forget it. (The new computer) makes sense — that's the catch. That's what makes me think it will go through."

Czorny said he hopes to have the incoming Central Board examine the proposal in the spring, even though ASUM President-elect Steve Spaulding said a formal proposal would not be ready until fall at the earliest.

Currently, all UM expenditures and monies — ASUM's included — are routed through the Controller's Office, which serves as the central financial office of UM.

Each quarter, when students pay their fees, computerized numbers on their registration forms direct which portion of those total fees goes into certain accounts in the state treasury, be they student activity fees, student union fees, student building fees or other student fees.

The student activity fee, which is \$18 per full-time student per quarter, goes into its designated account, and ASUM must draw from that account through the Controller's Office. All ASUM bills are paid by state checks, 80 to 90 percent of which must go through Helena and then take up to 90 days for processing, Czorny said.

To make a purchase, any portion of ASUM must fill out a purchase requisition, have it approved by Czorny and give it to the vendor (the seller) as a "promise to pay."

The vendor then sends a bill to the Controller's Office, which mails the vendor a check — after it is cleared through SBAS and Czorny.

If Czorny has his way and ASUM gets its new computer, ASUM would be drawing directly from the state account, without the services of the Controller's Office. ASUM could pay its vendors within three days, Czorny said, and the Controller's Office would receive a summary report of ASUM finances at the end of each month.

This direct draw would, of course, require communication between ASUM's computer and SBAS. Also, student money is legally classified as state money, so SBAS must have record of it.

Cont. on p. 8

Air quality: poor particulate level: 122



opinion

Replace apathy with activism next quarter

Ten years ago, the University of Montana campus was one filled with protests and demonstrations, with visible signs of student activism.

It was a time when sit-ins and marches against the Vietnam War were numerous, when faculty as well as students joined in protesting the wrongs they saw, when concern—about the war, about the environment, about civil rights, about life—was demonstrated through bold actions, rather than barely audible complaints.

In the years since, complacency has slowly permeated the campus, as is evidenced when students quietly accept:

- former President Carter's reinstatement of draft registration.

- President Ronald Reagan's pouring of military aid and advisers into El Salvador.

- Reagan's plan to provide military aid to Egypt, to protect it from Soviet expansion and to protect the Persian Gulf oil fields.

- Reagan's easing of federal pollution controls.

- Reagan's opposition to funding alternative energy sources and energy conservation programs.

The events are often far away—too far, perhaps, to break in on the more immediate concerns of UM students,

such as finals and end-of-the-quarter parties.

But events closer to home—activities on campus and around the state—have also failed to irritate students to the point of involvement, despite their implications.

Consider that:

- the outgoing ASUM administration has jeopardized the student rights given in the University Teachers' Union contract in 1979. For the first time, students were allowed an active role in faculty evaluations and their role in presidential search committees defined, yet in both instances students failed to complete their part on time. Both these areas may be in danger as a new contract is negotiated this spring.

- the windows of the Liberal Arts Building will soon lose much of their open space to a plan, drawn up and approved without student or faculty knowledge, to cover them as an energy-saving device.

- UM has been shortchanged by the Legislature, when funds for much-needed repairs to the Math and Psychology buildings were denied.

- air pollution clogs the Missoula Valley, due in large part to wood-burning stoves used despite the air-pollution count.

- the Legislature has allowed a bill repealing a voter-initiated and approved law to get at least half-way through the legislative process,

without even knowing what its exact effects would be. While the people banned the disposal of radioactive wastes in the state, the legislators, concerned about the possibility the initiative would also ban uranium mining, have tried to repeal the law.

The calm on campus should be unnerving. If the national problems that have developed recently seem too remote to warrant much notice, the ones here and at the state level are not.

Yet without student involvement—on ASUM committees, on faculty committees, on environmental committees—the problems will not be solved.

This university has played a unique role in the state, due to its liberal arts orientation and, in part, to the protests and demonstrations of the early 1970s.

Ten years ago, UM was considered a "hotbed of radicalism"—a title it has not deserved in a long time.

While "radicalism" may not be the right response to problems UM faces today, complacent acceptance is yet a worse response.

Many challenges face UM now—a new president, a new student government, a new contract to be negotiated, the Legislature's final budget, the solving of old problems.

Spring Quarter would be a good time to replace apathy with activism.

Sue O'Connell

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fidence for what we believe. We are the hope for society's future to help in writing the story's end.

Michael Yakawich

Collegiate Association for the Research of Principles (C.A.R.P.) senior, psychology

material gains. And as we are the federal government in this democratic system you tout as our answer to grievances, who better than we to "push it around"? So you go ahead and conform and become exactly what those in power want of you, but Terry cares, Mr. Gino, about you and others, which is evidently more than can be said about you.

Ignorant and selfish

Editor: Ah, Mr. Gino, your ignorance is only outdone by your selfishness. Civil disobedience is a time-honored practice of airing a grievance at a power that refuses to listen. If not for "idealists" you, sir, might remain a British citizen; remember Boston? Also, what of Martin Luther King or Mahatma Gandhi? Or Rosa Parks, she sat forward on that bus alone, there was not "overwhelming public opinion" for her action. My husband and his "sidekick" John Lemnitzer are not alone in their resistance to the patriarchal threat of nuclear annihilation. When Terry was arrested at the Trident nuclear-sub facility at Bangor, Washington so were 200 others. Last year at Malmstrom, 23 were arrested with 200 participating in the demonstration. Last Nov. 17 2,000 women marched on the Pentagon with many of them arrested for blocking entrances, and just a few days ago 50,000 people marched against nuclear weapons in Hamburg, Germany.

Terry was willing to give up six months of his freedom, six months with his children, to make as strong a statement as can be made before giving up your life. But this is not all Terry does for this "zealots" cause, nor is it the only change he sees as necessary to our survival. He is a journalist who reaches many people with his articles like Missoula's Hospice and the horrors of Warm Springs, he does work within many organizations and for many "special interest groups," but if you think we have a democratic process that really follows the voice of the people then maybe it's time you put this liberal arts university to work and studied how well it functions.

Yes, Terry is a "convicted criminal" but for a very honorable reason, one that rejects the groveling we are reduced to as we reach for more and more unnecessary

Darla Rucker

sophomore, philosophy

Buck passing

Editor: I was astounded when I read the article concerning the funding for the library's 24-hour service during finals week.

Mr. Oelz claims that the service is a low priority. But for me and many others, this is an essential service in that trying final week of the quarter.

I find it hard to believe that the library, which has a yearly budget of over one million dollars, cannot allocate \$225 a quarter for this needed service.

Mr. Oelz says he did not care where the money comes from and that \$225 wasn't much money and could be found somewhere. In my opinion the library should stop passing the buck and provide for this service from their own funds.

As library director of public service, Mr. Oelz should face up to the responsibility of the needs of the students.

Al Katz

junior, resources management

montana kaimin

sue o'connell managing editor
scott hagel business editor
scott davidson

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letters

Slow Down, Stop

Editor: Finals, papers, readings, homework, SLOW DOWN, STOP for one moment as I write this letter.

In writing this letter, I think of all the problems that plague us and all the words of worry and doom which could be said. However, I feel we have had too much of this already. Since, this has brought greater self-accusation onto ourselves and goes on further in using our country as a scapegoat for the woes of the world.

As the noted writer, William Rusher, asked the question on Vietnam. Why should we grovel when our intent was unselfish? "We fought because we felt we could not stand idly by and watch scores of millions of human beings swept into the grinding jaws of communist despotism." A good example is the recent Cambodia Holocaust or Vietnamese "boat people." He goes on "...the effort to save it was one of the noblest and most unselfish acts in our history." Thus, I wonder if we fail to see an entire perspective?

What if we really looked around and saw what was going on? I am sure our perspective would be different if we stopped staring at the T.V. or constantly escape by a toke on a reefer. We cannot lie numb in this state of shock or unawareness as the world turns.

Of course, the problems will not change by a snap of a finger or by a lightning bolt from the sky. However, I don't think all problems are inevitable. Sure, the change requires hard work, toil and sacrifice. I admit, it is the same old story. However, there are the cries from those who suffer, to the world community (that penetrate like a knife to our bones' marrow) hoping that the

story will finally end.

What is the point you ask? The point is we need to gain a greater feeling of confidence in ourselves. We, as students, have the potential to initiate a world change. We are the ones who will lead tomorrow. Right now, we prepare ourselves for our future positions. Of course, there are many followers. What is needed is potential leaders who develop values to carry into their future positions. For example, we have been going like fish along with the flow. A consciousness of personal wants and personal desires have been inbred like rabbits into our value system. What is needed is an attitude of giving one's talents and knowledge to improve society. A consciousness of real concern and real compassion for people of all races, colors and creeds is demanded. Who will be those people? That is an answer only each of us can and must answer.

However, the world continues to spin. Brother continues to wage inhumane and unimaginable atrocities against his fellow brother. Unfortunately, it does not wait as we make our decisions. It continues.

THEREFORE, we must set our eyes to the immediate future and not 'grovel' in the past. Our focus can be a realistic view of the present and an optimistic hope in the future. We need to become well informed people to act in crucial ways that society will demand of us. And the problems, they will exist only as long as we allow them to. As Edmund Burke said it so well 200 years ago, "The only thing necessary for the triumph of evil is for good men to do nothing."

Thus, let us use our education to become individuals willing to stand up with con-

Third floor Craig men on probation

By JAY KETTERING
Montana Kaimin Contributing Reporter

When the Deltas from the popular movie "Animal House" were put on double-secret probation, they decided to do everything short of killing the dean. But since Feb. 19, when the third floor men's wing of Craig Hall was put on a residence hall probation, the students have done nothing in which Hollywood would be interested.

Because of recent vandalism that has occurred on the floor, Allan Zipf, third-floor resident assistant, and Robert Paull, head resident of Craig Hall, decided to put the floor on probation until it was proven to their satisfaction that no one on the floor had anything to do with the vandalism.

Ron Brunell, assistant director of residence halls, was notified that Zipf and Paull had put the floor on probation indefinitely, and said he supported their decision.

It is not a university probation, so it will not be recorded on the students' transcripts.

This is the first time this year that an entire floor has been put on probation, Brunell said. The university has put all members of a floor on probation in the past, although it is "rather a rare occurrence."

The incident that "set off the whole thing" was the launching of a water balloon Feb. 17 from the stairwell of third floor Craig with surgical tubing stretched into a slingshot, Zipf said.

In an incident not related to the probation, two students from third floor Craig signed a "right of reentry" yesterday at the residence halls office.

This legal document means that if any student in Craig Hall files a complaint against the students, from now until the end of this academic year, they will be evicted from the dorms.

Paull said this "right of reentry" has been used once this year and twice last year.

Zipf said the floors probation status essentially means stiffer punishment for violation of residence halls policy, which would be, for example, pulling fire alarms, making an undue amount of noise or any type of vandalism.

Notices were posted in both bathrooms on the floor, stating that the floor was on probation and if students broke any rules they would be written-up and reported to the residence halls office.

The notices were torn down shortly after they went up, but Zipf said that "word-of-mouth" has spread the message to everyone on the floor.

Zipf said, "By putting the floor on probation, I'm either hoping the floor itself will keep the assholes under control, or if people doing this (the vandalism) are from another floor, that the guys on the floor will become sort of a police force."

"In general, I like this floor a lot. It's not a bad floor," Zipf said, "but the vandalism is starting to become threatening to people."

The water balloon launched from Craig broke a fourth-floor window in Miller Hall. A student was in the room when the balloon hit, but was not hurt. The student said that he thought it was just a random shot. He added that water balloons have been shot before at Miller from the third floor stairwell in Craig.

One of the students who signed the "right of reentry" was put on probation last quarter for launching a water balloon from his room to the Cascade Dining Room. The balloon, which broke a small window, was shot in a manner similar to that in the Miller incident.

On Feb. 13 Craig's third-floor fire hose was broken into and was squirted in the hallway and bathroom. A fire extinguisher was also discharged in the hall.

"This is beyond practical jokes," Zipf said. "When people began tampering with safety equipment he said he had to draw the line."

It took the Missoula City Fire Department a few days to get the fire equipment back into working order, Zipf said.

"Anything that prevents you from fighting fire puts your life in danger," he said.

Craig's third floor houses mostly upperclassmen, and about one-third of the 32 students are transfer students, Zipf said.

Brad Schwan, junior in business administration, said of the probation, "As it stands now, it's not doing anything. Most of the stuff

has been done by other people."

Jim Dredger, senior in zoology, said, "It is wrong for us to be on it (probation) because of a couple of assholes."

Jim Cleere, sophomore in resource conservation, just said, "It sucks."

If any disciplinary action is brought against anyone on third floor, Brunell said the persons involved will be granted due process as stipulated under the Student Conduct Rules of Procedure in the university bulletin.

When a student is accused of breaking one or more of the rules, he has the option of taking his case to University Court, which comprises three students and two faculty members.

If a student disobeys any of the rules listed in the bulletin, the university can authorize disciplinary action ranging from a warning to eviction.

According to Brunell, if a student is found guilty and evicted from the dorm, some of his money will be refunded depending on how many days are left in the quarter. A refund schedule has been split up on a daily basis so it is a prorated refund.

Nature binds truth, happiness and virtue together as by an indissoluble chain.

—Marquis de Condorcet

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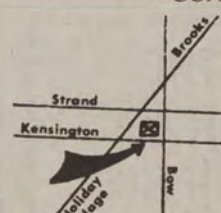
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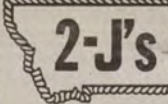


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classifieds

lost and found

LOST: 1 PAIR of black leather gloves — lost on 3rd floor of Social Science Building. Friday 3-6-81. Please call 728-0444 after 2 p.m. My fingers are freezing. Thank you! 72-2

LOST: BLACK notebook containing Philosophy 100 notes and tests belonging to Mary Cunningham. Notes are of paramount importance for final paper! Please call 728-6249. 73-1

LOST: BROWN leather wallet, in or near Science Complex. Wednesday the 11th. If found please return to the Physics Dept. office. 73-1

LOST: AT Best's Ice Cream, gold flower-shaped ring. Has sentimental value. Reward. Call Karen at 728-0777. 73-1

LOST: ONE black folder with yellow notebook inside. Lost in U.C. Tuesday. Reward if found. Call 728-2679 or 728-6249. 73-1

UM JAZZ Workshop will perform Friday, 8 p.m. in UC BALLROOM NOT University Theatre, as advertised. 72-2

LOST: EXPERIMENTAL Psych book. Lost Friday night. Call 728-9334 or return to Kaimin office. Help! It's too "71" close to finals for this to happen! 71-3

LOST: WARM hand-made knitted wool hat in library approx. off-white, light brown colors. Please return to UC Library Lost & Found. No questions asked. 71-3

LOST: SET of keys in LA 304. On a brass "H" key ring. Very important! If found call 728-1179. 71-3

—MAYBE IT IS spring BUT... I still want my down vest. Lost at Taj Mahal (stage left toward the back), dk. blue north face — please call Carolyn: 543-6960 or return to UC info. desk. Thank you. (she's bummed). 71-3

FOUND: SET of two keys by the west end of Main Hall a couple weeks ago. Identify and pick them up in the Kaimin business office. 70-4

FOUND: IN Copper Commons bathroom, large silver ring with 2 blue stones/turquoise. Call 721-2594 to identify. 70-4

LOST: SATURDAY night outside the Top Hat, black male dog with white tuxedo markings, shaved spot on rump. Answers to Jake. Please call Helen at 543-4390. 70-4

STOLEN: 1 REBEL flag; orange day pack; jean coat. Call 543-3019. 70-4

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LOST: 1 PAIR X-C-skis. Kneisel racing team won. Sunday by fieldhouse. reward. Craig 243-4077 Jeff or Jay. 70-4

FOUND: CAMERA. South 4th St. on Sat. Feb. 28. Call 549-2818 to I.D. 70-4

LOST: ONE gold ring with double sapphires — one yellow and one blue — has very sentimental value. Please return if found. REWARD OFFERED. Call 549-3606 or 728-8754. 70-4

LOST: FRIDAY in U. area, orange pack, w/boots and glasses inside. need glasses desperately. Reward! 70-4

personals

WANTED: ONE tall, dark Paleontology student, cowboy type. Hi Will. 73-1

COUPLE GOING back East (N.Y. State) with small truck and trailer. Small charge to haul anything back. Leaving March 20th. Call 273-2337 after 5:30. 73-1

EQUAL RIGHTS for Whites! NAAWP, Box 10625, New Orleans, LA 70181. 1-800-535-7185 toll free. 73-1

UM JAZZ Workshop will perform Friday, 8 p.m. in UC BALLROOM NOT University Theatre, as advertised. 72-2

STUDENT HEALTH Service and Dental Service and Student Pharmacy will be closed from 5 p.m. Friday, March 20 to 9 a.m. Monday, March 30. 72-2

LUPINE Entertainment presents a rock and roll extravaganza. Featuring "The Time" plus All the Beer You Can Drink. Friday, April 3rd. More later. 70-3

VINTAGE CLOTHING available at Dove Tail. Fashions from 1828 thru 1950's, over 800 items of clothing and accessories. Open 10-5 Mon-Sat. 612 Woody. 66-10

UNPLANNED PREGNANCY options, call Marie, 728-3820, 728-3845, 251-2513 or Mimi, 549-7317. 47-27

NEED A friendly ear? Come to the Student Walk-in. Special entrance east end of HEALTH SERVICE. OPEN 8 a.m.-5 p.m. and 8 p.m.-11:30 p.m. weekdays. Sat. 8 p.m.-12 a.m.; Sunday 8 p.m.-11:30 p.m. WE CARE! 44-30

TROUBLED? LONELY? For private, completely confidential listening Student Walk-in. Student Health Service Building, Southeast Entrance. Weekdays 8 a.m.-5 p.m. and 8 p.m.-11:30 p.m.; Saturday 8 p.m.-12 a.m.; Sunday 8 p.m.-11:30 p.m. 43-30

help wanted

WORK STUDY secretary needed. 15 hrs. wk. for spring quarter and 30-40 hrs. wk. through the summer. Inquire at the Upward Bound office, 740 Eddy. 243-5032. Ask for Jan. 73-1

POSITION OPEN on northern Montana farm. Full view of beautiful Sweetgrass Hills. Some experience required in operation of farm equipment. April 1 to beginning of Fall Quarter or later. Call 292-3603, Arlo Skari. Box 296, Chester 59522. 73-1

WORK STUDY for teachers' aide in Day Care close to campus. Spring quarter; spring break also possible. \$3.35/hr. Call 542-0552 or 549-7476. 73-4

HELP WANTED at Sorority House! Need persons for serving meals and kitchen help starting spring quarter. Call 721-3948. 72-2

OVERSEAS JOBS—Summer/Year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200/monthly. Sightseeing. Free info. Write IJC Box 52-MT-2 Corona Del Mar, Calif. 92625. 51-22

services

NEED HELP with your resume? Come to the Career Resource Library, basement of the Lodge. 243-4711. 71-3

PROFESSIONAL RACQUET stringing. Member Professional Stringers Assoc., U.S. Racquet Stringing Assoc. 8 years experience. Guaranteed work. 1 day service, lowest prices on campus. 243-2085. 70-4

NEED A professional RESUME? Call 251-3648. Student rate of \$12.00 includes writing AND typing. 59-10

typing

TYPING. FAST, accurate, experienced. 728-1863. 72-2

EXPERIENCED TYPIST will do term papers, etc. 721-5928. 66-8

TYPING. REASONABLE, after 4:30, call 728-7799. 66-8

EXPERIENCED DISSERTATIONS, thesis, terms. 543-6835. 66-7

TYPING 75¢/per page. Pica type. Call 549-9741. 53-21

EXPERIENCED TYPING and editing. 251-2780. 53-21

PROFESSIONAL TYPING. Berta Piane, 251-4125 after 5. Campus pick-up, delivery. 44-30

THESIS TYPING service. 549-7958. 40-34

IBM RUSH typing. Lynn, 549-8074. Professional editor and thesis specialist. 38-36

transportation

NEEDED. RIDE for 2 to Seattle — would like to leave early Friday morning. Will share expenses! 728-9318 (also — return Sunday, March 29th). Call soon! 73-1

RIDE WANTED to San Bernardino, CA for spring break. Call Jim at 2248 evenings. 73-1

1 FEMALE LOOKING for ride to Reno/Lake Tahoe area for spring break. Will share gas and driving. Phone 543-4079. 71-3

RIDE NEEDED to Rapid City, S.D. for spring break. Share gas. 721-3190 or 243-2740. 71-3

NEEDED — ROUND trip ride to San Diego or thereabouts, for spring break. Ready on Mar. 17. Share gas. 721-1544. 71-3

RIDE NEEDED to and from Bismarck, N.D. for spring break. Will share gas. Nancy E. 728-4169. 71-3

TWO RIDERS needed to Spokane March 18. Small car. Travel light. 549-8920. 71-3

RIDE NEEDED to Great Falls OR Lewistown — Mar. 18 — will share gas. Bill — 243-2307. 71-3

RIDE NEEDED to Denver 3/20 or 21. Share gas etc. Call Sue at 728-1735. 71-3

RIDE NEEDED to Sidney — March 20 or 21st. Will share gas. 728-2517. 71-3

NEED A ride to Southern California. Leave March 23. Return before April 2. 243-4649. 71-3

RIDE NEEDED to San Jose or thereabouts. Leave the 20th or 21st. Round trip needed. Desperate situation. 728-9313. Cathy. 72-2

RIDE NEEDED to Gunnison or Grand Junction, Colo. Share driving and gas, call Tony, 721-5306. 71-4

RIDE NEEDED to Portland over spring break. Can leave anytime after 19th and need to be back for registration. Will help with expenses. Call Lynn Glasgow. 549-3788. 71-4

RIDE NEEDED: anywhere in North Dakota, preferably Jamestown area — spring break, round trip or just return. Call Kristy 243-6706 — will help with expenses. 71-4

RIDE NEEDED: desperately needing a ride over spring break either to Minn. or upper Michigan. Call Sue, 243-5026. Will share expenses. Help! 71-4

RIDE NEEDED: Reno, Tahoe, N. Calif., spring break, round trip or just return. Share gas, driving. Call Donna, 728-1735. 71-4

RIDE FOR one needed to Helena at the end of finals. Will share gas 243-2716/721-2447. Janna. 70-4

RIDERS NEEDED to Minneapolis, Minn. Leaving Friday 13th from Helena. 443-5144. 70-4

RIDE NEEDED to Sacramento, Calif. over spring break. Can leave the 19th at 12:30. Will share gas and driving. 243-2447. 70-4

RIDE NEEDED to Williston Basin area 3-17. Call Brian 243-5226. 70-4

—Liz Smith, Syndicated Columnist
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MATINEES—
SAT. & SUN. at 2:00 P.M.

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FRIDAY & SATURDAY
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RIDE NEEDED to Vancouver, B.C. or Seattle. Will share gas and driving. Can leave anytime after the afternoon of Wed., March 18. Call Mike 243-5244. 70-4

RIDE NEEDED to Bozeman Friday afternoon, March 20. Will help with driving and expenses. Call Ann 728-5246. 70-4

RIDERS NEEDED over spring break. Going to Bowman, N.D. Leave 3/21. Return 3/29. Glenn, 243-2127. 70-4

RIDE NEEDED spring break to Gillette, Wyo. or area close. Can leave March 19. Will share expenses. Call 243-5080. 70-4

TWO RIDERS needed to Spokane March 18. Small car. Travel light. 243-4696. 71-3

GOING TO Seattle, 5 a.m., March 20th, return to Msl. by 5 p.m., March 25th. Need riders to help with expenses. Call Julie, 728-1920 after 5 p.m. 70-4

RIDE NEEDED to Denver. Can leave after 10 a.m., March 20. Returning March 28 or 29? Call Greg, 549-0640. 69-4

RIDE NEEDED to Billings Friday, Mar. 6—Sunday, Mar. 8. Share fuel cost. Call Jannel, 243-2530 or Keri, 243-2547. 68-4

RIDE NEEDED to Phoenix, Ariz. area over break. Will share driving and expenses. Contact Tom, 243-2139. Can leave 3/20. 68-4

HELP! TWO girls desperately need a ride to and from Seattle for spring break. Can leave Friday around noon. Will share expenses and Dr. Pepper! Please call 243-4645. Keep trying!! 68-4

NEED RIDE to Great Falls OR Lewistown, Mt. Mar. 18th — will pay gas — call Bill, 243-2307. 68-4

TO COEUR d'Alene. Ride needed for March 6th or 7th OR March 12th, 13th, 14th. Will share expenses. Contact Janis, 243-2125. 68-4

for sale

KAWASAKI 750 Triple Mach III, two sets of speakers, large and small, living room tables, wood and glass. For details of each, 243-2198. 73-1

1979 750 HONDA, limited edition, showroom condition. 265 miles. Two full face helmets that match bike. Call 549-2197. 73-1

ONE PAIR of Dynastar Omeglass skis, 195 cm, never been used. No binding holes. \$150. 549-8107, ask for Dan. 72-2

MAGIC MOUNTAIN Dulcimer. Excellent condition, case included. \$50. 721-1133. 73-1

77 DODGE VAN, 1 1/2 ton, 318 V-8, auto., p.s., p.b., captain's chairs, ice box, bed, roof vent, interior unfinished. Good condition. 52,400 miles, chrome wheels, radials. \$3000 or best offer. Also Nike LD 1000, running shoes, 10 1/2, worn twice — \$24.00. See at 1624 Wyoming. 549-3048. 72-2

PLANTS PLANTS PLANTS Sat. & Sunday. 926 Palmer, Apt. C. 721-4249. 72-2

DOUBLE MATTRESS and box springs, \$20.00. 542-2426. 72-2

SMALL DORM fridge, 23"x40", new G.E. 4-cup mini-brew coffee pot. Call 243-5375. 71-3

TENNIS RACQUET — Prince Pro. Used twice. 4 1/2 light, new \$110, sell \$60. 549-7765. 70-4

ARTISTS, PHOTOGRAPHERS! Quality wood picture frames at fantastic prices. Sale now on in larger sizes. Call 251-4873 or 251-4788. 68-6

wanted to rent

COUPLE WITH dog needs small one-bedroom house or cabin 5-10 miles out of Missoula. Wood heat preferred. Approx. \$150. 721-3541. 71-3

for rent

TWO BEDROOM basement on busline. Rent negotiable — 721-1855. 72-2

FOR SPRING Quarter only. Large, beautiful 4-bdrm. house with yard, short walk from U. Available April 1st to June 15th. Ideal for faculty member with family or working couple. \$420/mo. 728-3665 after 6. 72-2

2-BEDROOM HOUSE \$200/mo. April-July. Walking distance to campus, downtown. 93 Strip. 721-1105. 6 a.m. to 7:30 a.m. or 6 p.m. to midnight. 70-4

2 BDRM. FURNISHED, near downtown. Clean, nice, some utilities, laundry, no pets. \$230/mo. Also 1 bdrm. \$215. 549-7765 or 549-8239. 70-4

1 BDRM. ALLEY cottage. Range, refrigerator, no dogs. \$165/mo. plus deposit. 728-1994. 70-4

UNFURNISHED 2 bdrm. kitchen & bath basement apt. Near U. \$250/mo., util. included. 728-0958. 69-5

VERY LARGE 2-bdrm. Vicinity married student housing. \$230/mo. 6 month lease. 728-8263 after 5. 71-3

FURNISHED APT. for 2 persons, include utilities, phone, refrig., washer and dryer, carpeted, use of yard and patio. Phone 549-2253. 71-3

ONE BLOCK to U of M. One bdrm. basement apt. Utilities paid, laundry, share kitchen and bath. \$110/mo. \$75/deposit. Clean, non-smoker. 543-7400. 71-3

ROOMS, MONTAGNE APTS., 107 S. 3rd West. Manager #36. 10-1 p.m. weekdays. 67-48

roommates needed

FEMALE, NON-SMOKER, \$185 + utilities split. Best location in town. See 317 LeVasseur or call Laura, 721-2616. 72-2

WANTED: Two roommates for three bdrm. house, garage, fenced yard, pets ok. \$100/mo. Garden spot. 549-3155. 72-2

TO SHARE 4-bdrm. house with 3 males. Needed as soon as possible. \$100/mo. plus one-third utilities. 728-5399. 70-3

MALE, FEMALE to share basement apartment. One block off Stevens, \$75/mo. plus one-third utilities. 728-5399. 70-3

TO SHARE 3-bdrm. house. Own room. \$110/mo. plus utilities. Nice. Close to U of M. Yard. 721-3179. 70-4

rummage sale

RUMMAGE SALE — Sat., March 14, 10-4 p.m. 237 1/2 E. Front. Roller skates, clothing, drapery material, kitchen and misc. 4-party sale. 73-1

weekend

FRIDAY Meeting
General Advisers Meeting Breakfast, 8 a.m., UC Montana Rooms

Concert
Jazz Workshop, 8 p.m., UC Ballroom

Workshop
Public School Speech and Hearing, 9 a.m., UC Montana Rooms

Miscellaneous
Art Fair, all day, UC Mall

SATURDAY Meeting
Missoula Electric Co-op, noon, UC Montana Rooms

SUNDAY Concert
George Thorogood and Lost Highway Band, 7 p.m., UC Ballroom

MONDAY Meetings
Student Union Board, 5:30 p.m., UC 114
Baha'i, noon, UC Montana Rooms

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J. K. Maillat
WESTERN STAR

TOP HAT

Programming to hold survey

ASUM Programming will be conducting a survey during Spring Quarter registration to determine what kind of events students want Programming to sponsor.

Survey forms will be passed out as students go to pay fees. According to Programming Director Rick Ryan, the survey forms will be short enough for students to fill them out quickly. The surveys will question students about what kind of events they prefer, what nights they are most likely to attend and what kind and how many events they attended Winter Quarter.

University of Montana
School of Fine Arts, Dept. of Drama/Dance
presents
Bernard Shaw's
MAJOR BARBARA
A comic struggle of religion,
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March 11-14
Great Western Stage 8 P.M.
For reservations or information call:
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BEST SUPPORTING ACTRESS—CATHY MORIARTY

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ROBERT DE NIRO

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A FILM BY GEORGE LUCAS
THX 1138

Francis Ford Coppola's cultist film "THX 1138" is directed, edited and co-written by George Lucas (Star Wars). It is a feature-length extension of a short he once made) about life and fleeting love in the 25th century, a white on white subterranean world where the denizens are programmed into sedation and drug evasion and sex are criminal acts against the state. Starring Robert Duvall and Donald Pleasance.

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sports

Lady Griz host NWBL tourney

By CLARK FAIR
Montana Kaimin Sports Editor

Their thrilling 80-70 overtime victory last week against Montana State University is behind them, as are their best record ever (a 21-7 mark), their season-ending six-game win streak and their divisional title.

Ahead of them are the Northwest Women's Basketball League championship playoffs, and the right to defend the honor of the Region IX in the AIAW national series.

For the University of Montana Lady Grizzlies, the playoffs are all that matter now.

Montana opens the playoffs Saturday at 1:30 p.m. against Oregon State University. At 3:30 p.m., the University of Washington takes on tournament favorite University of Oregon.

On Sunday, the consolation game will be played at 11:30 a.m., to be followed at 1:30 p.m. by the championship match.

It has been a terrific year for the Lady Griz. They won the Mountain Division of the NWBL with an 8-3 league mark, defeating all the other teams in their division twice.

They led the league in least field goals allowed with 582, in defensive field goal percentage at .349

and in defensive average, allowing only 55.3 points a game.

Their .426 average from the floor was a regular season team record, as was their 66.5 points a game.

There have been some individual bests, too. Freshman guard Cheri Bratt has set two season records — for assists with 119 and for steals with 87, both marks good enough to place her in the top 10 in the league in each category.

Senior center Jill Greenfield became the all-time scoring leader in Lady Griz history after only two seasons in action for Montana. Along the way, she also set new season records in scoring and rebounding.

In 28 games this season, Greenfield has scored 455 points, 16.3 points a game, and pulled down 301 rebounds, 10.8 a game.

Senior forward Sandy Selvig, third on the career scoring and rebounding lists, set the record for blocks this season. She knocked away 31 of her opponents' shots. Greenfield blocked 30.

But now the statistics become a sort of backdrop for the main scene as each contest from now on will decide how much farther the season will progress.

The Lady Griz have played each of the other three playoff teams this season, and have lost each time. Washington beat them in the Insurance Classic in Missoula, 64-59, and then squeaked by them in Seattle, 61-60. Nationally ranked Oregon had troubles with Montana for 30 minutes but then exploded for an 89-57 victory. Oregon State came to town the following evening and powered to a 77-69 win.

But these losses do not mean the Lady Griz should be regarded lightly. With the league's number-one defense and fine depth on the

bench — in the form of sophomores Juli Eckmann, Cathy St. John and Janet Ruetten — they have the potential for defeating any of this weekend's opponents.

Against Oregon State earlier this season, Montana concentrated most of its efforts on stopping the Beavers' outstanding center, 6-foot-5 Carol Menken. Menken shot poorly, nine of 17 from the field, compared to her usual 75 percent, but still managed 26 points.

This time, said Montana Coach Robin Selvig, the Lady Griz will not concentrate so much of their efforts on one player, allowing themselves to be hurt by OSU's outside threats.

"We're going to try to make them a little more honest this time," he said.

Selvig is happy just to have the playoffs, here at all, because getting them was an uphill battle.

"One of our goals this year was to win the Mountain division and have the right to host the championships," he said. But this goal was nearly thwarted by a scheduling problem that threatened to send the playoffs to Oregon.

League rules rotate the championship site from Coastal Division to Mountain Division winner every other year. If the winner of the selected division cannot host the playoffs at the scheduled time on its home court, the right to host is transferred to the first-place team in the other division.

Scheduled for this weekend in Dahlberg Arena are the "A" Division high school state finals, conflicting exactly with the time for the NWBL games.

Some rescheduling had to be done and a league vote had to be taken. Initially, the vote was: five in favor of the new times, four against and in favor of moving the playoffs to Oregon, and one in favor of using Sentinel High School as an alternate site.

It was not a sufficient majority, so another vote was taken, the majority became more defined and the games came here.

"We think we've had a great season," Selvig said, "and we think we deserve to host the playoffs. This is a great opportunity for us. And it's a great chance for our fans to see some really top-notch basketball. Oregon was ranked 14th in the country. It's a chance for people to see some of the best women's basketball in the country. We're not just playing the sisters of the poor here."

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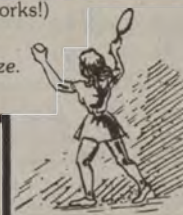
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Budget matters highlight agenda in second half of legislative session

By CATHY KRADOLFER
Montana Kaimin Reporter

HELENA — Money, how much and how to spend it, has dominated the second half of the legislative session.

And with little more than a month left before the end of the session, legislators are finding themselves faced with an increasing number of requests for money.

Appropriations for the Montana University System will be debated Monday and Tuesday when House Bill 500, the state's budget for 1981-83, comes up for discussion before the House of Representatives. The legislative leadership hopes to get the bill through the House and to the Senate Finance and Claims Committee for a second set of hearings by the following Monday.

Once the two houses finish work on the budget, they will begin hearings on a number of other money requests, including:

- \$600,000 for the next two years to offset cutbacks in federal aid to the university work-study program.
- \$1.4 million to fund one-time library purchases at the six units of the Montana University System.
- \$835,000 to provide additional

counseling, equipment and academic services to handicapped students in the university system.

The money for the "extra" requests would have to come from any money left after the Republicans offer their planned \$107 million in tax cuts. Whether any money will be available is not known.

A number of other university-related bills are winding their way through the legislative process. They include:

- HB 463, allowing university security officers to carry guns 24 hours. While the bill met with opposition from student lobbyists, the Senate Education Committee gave the bill a "do pass" recommendation. It needs only the approval of the Senate and the governor to become law.
- HB 727, allowing students a voice in expenditure of the fees they pay, is slated for a hearing before the Senate Finance and Claims Committee next week.
- HB 594, preventing state agencies, like the university

system, from ignoring local zoning laws on property they own within the city limits was heard yesterday in the Senate Local Government Committee. Philip Hauck, state architect, joined the Commissioner of Higher Education's Office in opposing the bill. The bill was introduced largely because of a dispute involving the University of Montana and residents of Beckwith Avenue, who live near university-owned houses.

The Good Book — one of the most remarkable euphemisms ever coined.

—Ashley Montagu

One of the difficulties in the language is that all our words from loose using have lost their edge.

—Ernest Hemingway

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Recreation & Lands Conference	March 17-20	8 a.m.	Mt. Rooms
Human Relations I	March 17&18	9 a.m.	Mt. Rooms
Advanced Cruiser Training	March 19&20	9 a.m.	Mt. Rooms
Drill Team Breakfast	March 21	7:30 a.m.	GOE
NYSP	March 21	11:45	GOW
Eastern Star Homecoming Banquet	March 21	Noon	Ballroom
AA Basketball Cheerleader Luncheon	March 21	5 p.m.	GOE
FHA Convention	March 21	1:30	Mt. Rooms
	March 25-27	8:00 a.m.	Mt. Rooms & Ballroom
Gallery Show: Stephen Braun	March 8-20	Lounge	
1st Nat'l Bank 24 Hr. Teller	Mon.-Fri.	8 a.m.-5 p.m.	
Copy Center II	Mon.-Fri.	7 a.m.-11 p.m.	
Copper Commons	Sat.-Sun.	11 a.m.-11 p.m.	
Gold Oak	Mon.-Fri.	9 a.m.-1 p.m.	
Gold Oak Sandwich Shop	Mon.-Fri.	11:45 a.m.-12:45 p.m.	
Bookstore	Mon.-Fri.	8 a.m.-5:30 p.m.	
Recreation Center	Mon.-Thurs.	9 a.m.-11 p.m.	
	Friday	9 a.m.-12 midnight	
	Saturday	12 Noon-12 midnight	
	Sunday	12 Noon-11 p.m.	
Rec. Annex	Saturday	11 a.m.-8 p.m.	
	Sunday	12 noon-8 p.m.	
Men's Gym	Mon.-Thurs.	7:30 a.m.-11 p.m.	
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Recreation Center			
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Spring Break Hours
Friday, March 20 — 7 a.m.-3 p.m.
Closed March 21, 22, 28, 29
Open March 23-27 Mon.-Fri. 8 a.m.-3 p.m.
Closed March 21-29
Friday, March 20 — 8 a.m.-5 p.m.
Mon.-Fri., March 23-27 — 8 a.m.-5 p.m.
Closed March 21, 22, 28, 29
March 23-27 — 8 a.m.-5 p.m.
March 23-27 — 8 a.m.-5 p.m.
Friday, March 20 — 9 a.m.-5:30 p.m.
Monday-Tuesday — Closed
Wed. & Thurs., March 23-27 — 12-10 p.m.
Friday — 12 noon-6 p.m.
Closed from 5 p.m. March 20 to March 29
Open March 30 & 31 — 8-5
11 a.m.-2 p.m. week days
Closed March 20-31

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Computer . . .

Cont. from p. 1

Besides on-line communication, ASUM has two options open: mailing information on a computer tape or mailing accounting printouts.

McGee discounted both methods as being too slow; both were used by the state system before on-line communication sped up the process.

ASUM also is charged for its use of the Controller's Office — \$9,808 for fiscal year 1980-81 — a charge Czorny hopes will be eliminated by ASUM handling its own accounts with the new computer.

ASUM, like other segments of the UM campus using "institutional support" services, pays an annual administrative assessment fee for these services. Institutional support services include such things as the Controller's Office, the President's Office, Campus Security and Central Mail Service.

ASUM's total charge for 1980-81 was \$14,639, which broke down into:

- \$732 for central mail.
- \$9,808 for the Controller's Office.
- \$2,342 for the Equal Opportunity and Personnel Services.
- \$1,318 for the Purchasing Office.
- \$439 for the internal auditing service.

If ASUM had its own computer, most of the latter four charges could be eliminated, Czorny said.

The administrative assessment fee is derived from ASUM's total expenses — a method ASUM accountants and officers, both past and present, have objected to, because they think it overcharges ASUM.

ASUM expenses for 1979-80 were about \$1 million, of which

student activity fees account for about \$320,000 and ASUM Programming about \$400,000.

Programming's "expenses" are a sore point with Czorny, as much of these expenses are merely concert gate receipts that Programming holds overnight before giving 90 percent to the concert's promoter. However, this exchange of money is charged to ASUM as an expense. Czorny said ASUM should not be charged for these types of expenses.

ASUM is not alone — all portions of UM that pay an administrative assessment fee are billed on an expense basis; likewise, all segments of UM must deal with the complex SBAS-Controller's Office financial channels.

But Czorny said the Controller's Office has a "hands-off attitude" toward ASUM accounts, and does not supply him with enough information needed to understand SBAS and keep ASUM's accounts up to date.

UM Controller Ray Menier disagrees, saying that because ASUM has its own accountant and wants some financial independence, it is Czorny's responsibility to learn the SBAS system and its idiosyncrasies.

"We have no authority over him," Menier said. "We've been giving ASUM a degree of independence; we don't process anything (of ASUM's) without the approval of Andrew Czorny."

Czorny has a box in the Controller's Office for messages, and is occasionally called about financial items, Menier said. Beyond this communication, it is up to Czorny.

"It is our responsibility to orientate a new ASUM accountant, but it is ASUM's responsibility to get him to maintain communication."

Acknowledging that the SBAS system is difficult to work with, Menier said one must become "saturated" with SBAS to build up an understanding of it.

And until ASUM can convince the UM administration and the state of Montana otherwise, it will continue to deal with SBAS through the Controller's Office.

Weather or Not

"I demand that you write me out of this story!" Chris said.

"What about Lisa?" Mark countered.

"How about writing her out too?" Chris asked.

"Can't do that," said Carlos. "If you want her, you'll have to stay in 'Weather or Not.'"

Chris looked at Lisa, and his eyes grew misty as he remembered that beautiful night they had made love in the Council Bluffs Hilton. Then he said, "I don't love her that much!"

"Well, if that's how you feel," said Lisa. She drew her Webley-Vickers 50.80 and blasted Chris into tiny pieces that splattered on the wall.

Brian looked up from his typewriter. "When we write someone out of a story, it's final!"

The End.

(Incidentally, today's weather is fair and unseasonably warm, with a high of 65 and a low of 28. And if anyone was wondering why Chris's ring had the sigil of a castrated ram, it's because a castrated ram is a *wether*. Snort. Chuckle. Puff.)



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93 STRIP

Lawyers . . .

Cont. from p. 1

deprivation of rights and privileges."

The complaint states that the association's board of trustees has taken positions and is using dues to support those positions without polling the members to find out the members' positions.

But Kent Parcell, director of the state bar association, said such a poll was "not practical." The association is "a representative form of government," Parcell said, with the representatives being elected at large. The Legislature does not poll the voters on every issue, he said, and neither can the bar association.

He defended the action the organization has taken in regards to the lobbyist disclosure initiative

as not only being in the best interest of the legal profession but in the best interest of the public as well.

He emphasized that the bar association was not opposed to lobbyist financial disclosure, but said the initiative went too far.

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arts/entertainment

Storyteller Silko brings her gift to Missoula



Editor's note: Leslie Marmon Silko is the second of four writers-in-residence sponsored by the University of Montana this year through a grant from the National Endowment for the Arts. Silko's week-long residency included fiction workshops, a lecture and a public reading.

By MERRI HARTSE
Montana Kaimin Contributing Reporter

"Telling the story" is what Leslie Marmon Silko does best. She captures "stories that stay with you" and presents them through a variety of artistic forms. A Laguna Pueblo Indian born into an active oral tradition, Silko has produced a novel, "Ceremony," a book of poetry, "Laguna Woman," and a film, "Arrowboy and the Witches."

Despite her heritage, Silko does not like to be interpreted as a reflection of Indian culture or feminism. These, she says, are "vague categories." Rather she portrays herself as a writer of American fiction stating that land and location are more influential than personal identity.

"I write modern American literature, my culture is American."

Her hands speak constantly as she tells her tale of growing up on the reservation in New Mexico, where a "loving attention to the earth" grew with her. She will not separate truth from fact. She will tell the story, and she will tell it as it comes.

Her melding of nature, emotions, myth, gossip and fact comes out of her Pueblo childhood community where history was handed down by the spoken word and where those words served to draw the community together by reaching across human sorrow and putting life in perspective.

"Nobody kept secrets and this sharing could heal pain," Silko says. It was important, she continues, "to have stories on each other." People were brought closer when personal tragedies could be related to the tragedies of others.

"What the hell is truth?" Silko shrugs. She is bold and lucid about her writing. She works slowly retelling a tale, "getting a good story out of it." She works without an outline, saying that her work will not conform to one. She allows no time for re-writes, simply revising as she works.

Silko's belief is that the writer is not always in control of her work. She remembers shutting herself in a room five days a week for two years while waiting for the words to come for her novel.

She believes that characters develop traits beyond the control of the author and says that "letting characters go can be frightening." Yet to Silko this is what an author must do, trust her gift of story telling and intuition.

To Silko, the ability to tell a tale is a gift, not a skill. "I'm good with stories, and I do as I damn well please."

LESLIE MARMON SILKO spun a web of humor, hope and loss Wednesday night with Laguna Indian folkloric characters Coyote, Yellow Woman and Buffalo Man, and her ebullient manner. The large audience rested deep in thought long minutes after Silko concluded the poetry and fiction reading with a visionary poem on the origins of the white man that resounded with "They will kill the things they fear." (Photos by Arn Halverson.)

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arts

'Carmen' tour to open at UM

Hearts filled with passion, jealousy, hate and love explode into music in George Bizet's opera "Carmen," to be performed, in English, Wednesday and March 30 in the University Theatre by the University of Montana's Opera Workshop, Chamber Chorale and Chamber Orchestra. Wednesday's performance will mark the beginning of the production's statewide, six-date tour.

Production director Esther England, also assistant professor of music and director of the Opera Workshop, conceived of the idea of producing "Carmen" over a year ago. According to England, generous backing by ASUM and sponsoring cities has provided much of the \$15,000 the tour and production require.

Carmen, a worldly, voluptuous gypsy, will be played alternately by UM students Judy Donham and



LYNN HOLDING as the seductive cigarette girl Carmen dallies with her lover Don Jose, played by Tim Campbell. "Carmen" will be performed in several Montana cities over spring break.

Lynn Holding, both mezzo sopranos. Donham is currently a finalist for a Fulbright music scholarship that would provide for advanced music study in Hamburg, Germany. Holding was the regional winner of the Music Teachers National Association Young Artists Competition. She will compete in the national Young Artists Competition in Phoenix at the end of April.

Tim Campbell will play Don Jose, Carmen's ill-fated lover. Campbell and Holding were recently top winners in the Metropolitan Opera

district auditions held in Spokane. Campbell has since been awarded a contract to perform with the Central City Opera of Denver.

The UM Chamber Chorale will be conducted by chorus master and associate professor of music Don Carey; The UM Chamber Orchestra will be conducted by Thomas Elefant, conductor of the Missoula Symphony Orchestra. Tom Gebbie, graduate student in the UM drama department is the stage director.

Tickets for both Missoula performances are \$3 for students and seniors, \$5 for the general public. Tuesday night the dress rehearsal, also at the UT at 8; will be open and free to Missoula grade school and high school students only. For more information concerning tickets or tour dates, call 243-4581.

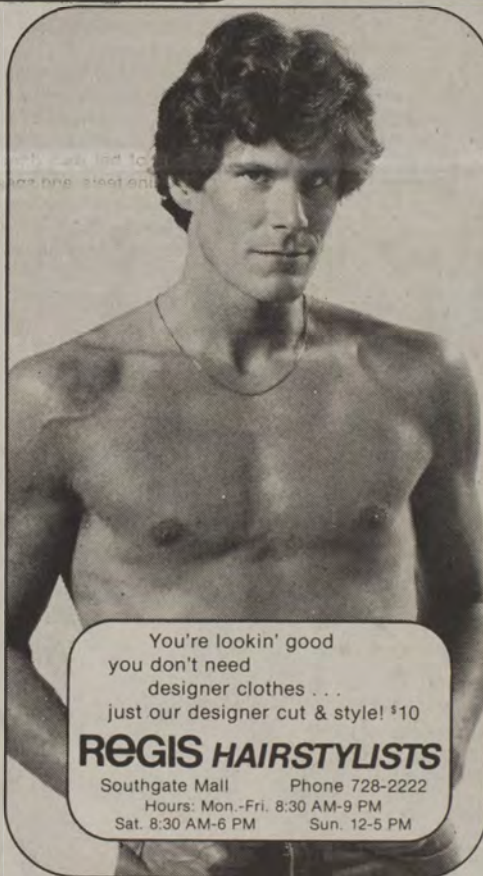
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Jazz concert scheduled

At 8 tonight, in the University Center Ballroom, the University of Montana Jazz Workshop will present a concert of contemporary jazz and rock music. The bands are under the direction of Lance Boyd, assistant professor of music. Composers featured will be Don Menza, Toshiko Akiyoshi, Marius Nordal, Hank Levy and others. The concert is sponsored by ASUM.

The Jazz Workshop just returned from a tour of eastern Montana, where it averaged three shows a day at various high schools.

Admission for the concert is \$1 for general admission and free for high school and UM students.

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Solo concert to cap dancer's UM visit

By NANCY KRYDER
Montana Kaimin Fine Arts Editor

When does someone who dances become "a dancer?" For Cathy Paine, guest artist-in-residence at the University of Montana Dance Division for the past week, it was a crucial change in attitude that started during her first visit to Montana seven years ago. Dissatisfied with performing and feeling the pull of her many other interests, Paine left the East Coast for Montana having, and not for the first time, "quit dance forever."

"Forever" lasted four months. Shortly after her arrival in Missoula, Paine became involved in danceMontana, Montana's first professional dance company, where she found the key to a new start in dance — choreography. By

the time she returned to Washington, D.C., three years later, "making dances" was her way of life.

"I don't waste my time now wondering 'what do I really want to do,'" she said with a slight self-directed frown that spoke of her past frustration.

Paine's three-year-old Washington-based dance company, "Cathy Paine and Friends" allows her to choreograph consistently, working with people who are familiar with her work.

Many of her dancers first encounter Paine as the associate artistic director and teacher at The Dance Place, also in D.C. While there, she keeps a choreographer's eye out for new dancers. "I like using different bodies in my dances," she explained "and the way people move often

leads me into the dance."

In Washington, D.C., Paine's choreography is known by its intelligent design and its low-key, self-effacing humor. Paine herself calls her style "light, comic." Though it is currently unpopular in some circles to do dances "about something," Paine still prefers to fashion "a shaped piece of work" that speaks modestly to the audience, "this is what I do."

As a choreographer and a teacher, Paine is also concerned with what she calls the "musicality of dance." Many novice choreographers do not consider music closely enough in their early efforts, Paine said. There is often the "my favorite record" approach to picking music for a piece. Or, the music chosen, there is a tendency to use the music as a blueprint for the dance. When the dance only parallels the accents of the music, the dance can rarely stand alone, she elaborated. "I try to teach my dancers 'you are the music,'" she said, adding that that is particularly important when there is no music accompanying a dance.

Teaching and choreography go hand in hand, for financial and artistic reasons. For the past semester, Paine was artist-in-residence at Kenyon College in Ohio. This week at UM dance division, she taught an intermediate/advanced workshop daily and rehearsed herself and members of the UM Dance Ensemble for Saturday's concert.

At 30, after 12 years of serious dancing, three years of calling herself a dancer and the incorporation of her own dance company, Paine feels, and speaks, like a person who is just beginning.

"For the last three years things have been getting really solid," she mused. "I think I've got

something," she said with an introspective tilt of her head, "and that it's all going to come together."

Paine and several members of the UM Dance Ensemble will perform a concert of Paine's recent works Saturday evening at 8 in the Music Recital Hall. Tickets are \$3 for students and senior citizens, \$4 for the general public and will be available at the door.

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CATHY PAINE, professional dancer and choreographer from Washington, D.C. will perform a concert Saturday night in the Music Recital Hall. (Staff photo by John Kiffe.)

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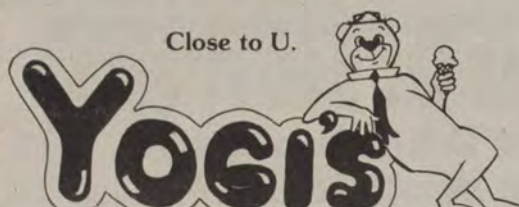
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Punk Rockers still slashing

By SHAWN SWAGERTY
Montana Kaimin Contributing Reporter

Late one night last year, a pale image of Rona Barrett peeked out of my television screen to relate tales of violence and destruction so gruesome that even Tom Snyder, safe in his New York studio, looked concerned. The fuss was about Punk Rock and its recent reign of terror in L.A. clubs, and ghostly Rona was milking every nasty anecdote for the maximum horrifying effect. Three names were at the forefront of that somewhat - less - than - Pulitzer - caliber expose: Black Flag, the Dead Kennedys and the Plasmatics. These names are also banners on three recent recordings.

Black Flag's extended play recording "Jealous Again" is a cramped collection of a working-class high-schooler's view of the world. Side A is a reflection of the mundane. The title song "Jealous Again" concerns an overbearing girlfriend, while "Revenge" is a typical street-gang threat. Neither cut bears any pretence of profundity and Chavo Pederast's vocal tone, alternating between barking and ranting, suits the fundamental themes well.

Side B's stupid perfection lies in its accurate depiction of a teenager grappling with the cosmos. "White Minority" is more eloquent, honest and honorable than the NAAWP in its claim that the caucasian race will soon take a nose dive in number and power. Guitarist Greg Ginn adds a new twist to this old fear when he writes, "Why cry? You're an American. Where you gonna hide?"

Anywhere I can! We're all gonna die!" Ginn is saying to the Dukes and Wilkinsons of the world, "If you're so sure no oppression of minorities occurs, why are you so afraid of becoming a member of a minority?" High school bluntness flattens idiotic double-speak.

Ginn gets pushy with "No Values," and the irony flows thick and fast as he taunts an elder by baring what he considers to be the hypocrisies of the old fogey's ethics. "Something Against You" displays the hypocrisy of this adolescent ethic itself (i.e., one who won't be pushed around by parents and teachers will push around peers). The inconsistency makes "Jealous Again" an unwittingly authentic document of a teenage psyche whose favorite books are by S. E. Hinton, whose favorite movie is "Wizards" or "Mr. & Mrs. Bojo Jones" and whose favorite phrase can be found at least once on this record.

The Dead Kennedys, notorious in some circles for their hit single "Chap's Acquitted," take dead aim on the assumed enemy of all punks, the upper-middle class. Their E.P. "California Uber Alles" is as focused as their Ted Kennedy lampoon, though leader Jello Biafra seems to be firing on less obvious marks. The concept of "Lifestyle" takes most of the shell-ing here in songs such as "Looking Forward to Death," "Viva Las Vegas" and "You're So Boring." Biafra hates the West Coast and California's bourgeois decadence, hence "California Uber Alles," a glance, with fear and trembling, at the possibility of a Jerry Brown presidency.

Biafra does not spare Ronald

Reagan either. "Kill the Poor" proposes that the welfare griper use the neutron bomb to rid himself of the lazy good for nothings:

"The sun comes out on a brand new day,

No more Welfare tax to pay,
Jobless millions swept away.

Industry has more room to play.

All systems go on Kill the Poor tonight!"

Whereas the Dead Kennedys were only sniping with "Chap's Acquitted," they've launched a premeditated attack on their bogeymen nemesis with "California Uber Alles." Jello Biafra's obnoxious irreverence has matured into a clever and precise wit.

If Black Flag and the Dead Kennedys can make Rona Barrett cringe, the Plasmatics can make her absolutely apoplectic. The Plasmatics are the latest in a long line of dread acts.

The Plasmatics have been labeled "porn rock" by those with a basic misunderstanding of the band. Their album "New Hope for the Wretched" and their recent TV appearances reveal artists more concerned with debunking bogus values than with selling sex, though the two practices may seem to be interconnected. Wendy Williams flaunting her body onstage is not Wendy Williams selling sex, or the idea of it. It is Williams creating a juxtaposition of psychological and social cues which is ultimately so unconventional, so horrifyingly unusual, that something equally or more fierce and challenging arises from the union. As Marshall McLuhan wrote, "When information is brushed against information, the results are startling and effective."

"New Hope for the Wretched" is an unqualified triumph, a savage attack on conventional beauty and appropriate civilized thought. Style is essential to the attack and the album's musical style can be isolated immediately.

Percussion is frenetic, guitars are sharp and vocals are primal and guttural. Lyrically, themes are representative of such long-standing middle American fascinations as big business, technological society, drug abuse,



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bogus values in Los Angeles

gangland murder, sexual deviance and love.

Notable songs include "Monkey Suit," which begins with Williams declaring in a grunted curse to Joe Prototype Businessman, "In your monkey suit, you just look like a monkey." This epithet sets the tone for the remainder of the song

vocal intonation provide convincing scene of frustration and anguish. Coupled with Richie Stotts' wailing guitar solo this makes "Sometimes I" the album's most compelling piece.

The machine guns of "Corruption" and the "Oh Yeh, Oh No"

deviate from the norm by exulting in other social symbols, instruments of destruction being one example. The information clash yields confused reactions and yet-to-be defined results. For now, however, it appears that the Plasmatics are pushing the boundaries of information and testing the limitations of media.

But all of this remains to be seen and, as Wendy says, "Do phoney and incompetent rock critics who like to play it safe make you want to go out and do something violent?" As a critic who has been dealt violence as a result of his dismal opinions in the past, the only thing left for me to say is, once again in Wendy's words, "Don't be a Wanker, Buy This Album!"



in which Williams belittles the world of the honorable gentleman who is constantly on the go but "going nowhere," who has money that "Ain't buyin' nothin'."

In "Test Tube Baby" the protagonist groans ecstatically at the thought of a cold, mechanical impregnation, but the groans are menacing, almost like growls in contrast to Donna Summers' obscene "Love to Love You Baby." "Concrete Shoes" introduced by another Williams proclamation, followed by a four-count in an unknown tongue, is a disturbing mob-show kiss of death in which a traitor to the family is given a long walk on short pier, escorted by minor scale progressions.

The ballad "Sometimes I" loans a sense of validity to the rest of the album because its mood is a complete reversal of the jump and shout which pervades the other songs. "Sometimes I" is steady and trudging; its production is carefully interspersed with minute guitar fills and double-tracked vocals.

Williams is at her best in the simple lines, "But I wonder sometimes if you really care, and I wonder sometimes if you're even there." This is by no means great poetry (unless you are a member of Black Flag) but the melody and

chants of "Butcher Baby" close "Wretched" in the uncertain, warped mood which opened it. The mood is not anything deep or philosophical. It cannot be because it is characteristically American: banal, absurd, and well-packaged. "Wretched" is as slick as any polyethylene pop by Styx or Journey. What separates it from the pop fluff is that the Plasmatics are consciously absurd, when they choose to be stupid it is out of a desire to convey stupidity, unlike less intelligent artists.

The band represents an extended exercise in mixed cultural media, McLuhan's "rubbed information." Williams' porn-queen come-on is confused by her horrid mohawk haircut, her perpetual scowl and her drill-sergeant demeanor. Her body appeals to prurient interests yet her manner evokes terror. So too, Richie Stotts' blue mohawk, his eye-shadow and his ballerina tutu complete with matching boxing shoes present a bewildering sight.

The band typically delights in trashing cultural symbols; they take sledge-hammers to televisions, explode Cadillacs and fly in the faces of sexual taboos, all very ordinary and time-honored practices. Yet the Plasmatics

Braun exhibit at UC gallery

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