Montana Kaimin, April 3, 1981

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THIS KIND OF MUD WON'T be found in the Harry Adams Fieldhouse tomorrow and Sunday, when the Montana University System attempts to make cuts, tile U-system budget intact, but "run on the budget" feared.

By CATHY KRADOLFER
Montana Kaimin Legislative Reporter

HELENA — After two days of rampant rumors and several attempts to make cuts, the Montana University System budget remains in tact.

The Senate Finance and Claims Committee yesterday gave final approval to the state's spending bill for 1981-83, which includes $220 million for the day's sports page.

But even before the Senate committee finished debating the bill, university officials and legislators were discussing a possible "run on the budget" when it reaches the Senate floor sometime next week.

Sen. Harold Dover, R-Toole, said he will try to drum up support in the Senate for two amendments he sponsored and the committee defeated. One would decrease university funding as enrollment decreases; the other would retain the practice of paying summer school faculty at two-thirds salary. The proposed budget would pay them at full salary in recognition of the longer hours of summer school classes.

Members of the Joint Appropriations Subcommittee on Education, which spent the first 45 days of the session putting together the budget, said they will fight any attempts to make across-the-board cuts, and will insist that specific programs be cut instead.

Cont. on p. 6

Toole criticizes GOP

By TIM ROGERS
Montana Kaimin Reporter

Republican legislators have angered the people of Montana with their attacks on initiatives 84 and 85, R. Ross Toole, professor of history at the University of Montana, said yesterday.

Because of this, they could be in danger of losing their jobs in the next election, Toole said.

Toole, who has been commuting between Missoula and Helena since the legislative session started on Jan. 5, said that the Republicans have "opened the door for the Democrats in 1982" with their "hostility towards the initiative process."

Initiative 84 is the nuclear waste ban approved by the people of Montana last November. The state House of Representatives repealed the law, but the Senate recently voted to send the law back to the voters. Both houses must now come to a compromise concerning the law.

Initiative 85 is the lobbyist disclosure initiative. The Montana Supreme Court is now deciding whether the initiative is constitutional.

Toole said that comments made by some legislators during floor discussions of the two bills were insulting to the voters of Montana. He also said that sending the nuclear waste-ban bill back to the voters is like telling them, "Since you didn't do a good job of getting the money together, we'll give you another chance at it."

Toole named several groups lobbying to have the directories subsidized, as they were last year. He said that Hart Brown, publications editor for UM, said yesterday that only about 1,500 of the directories were sold. When the exact sales figures were last compiled February 5, only about 1,300 were sold, and only 278 of those sold were through the bookstore, he said. The rest of the sales were for faculty and staff, and to downtown bookstores.

Last fall, UM Publications and Media Relations had about 6,000 directories printed at a cost of about $5,000, Toole said. In January that at least 3,500 of the directories would have to be sold to break even. Toole said yesterday that media relations was definitely "looking at a loss," but said she didn't know exactly how much it would be.

"Insufficient advertising" and the $1.50 price are the reasons for the poor sales, Thornton said.

Because the directories were free last year, Brown added, students are probably unwilling to pay for them this year. The directories were distributed free last year, but students were asked if they wanted to buy them this year. Brown said, however, they did not make enough of a profit.

Thornton said that reducing the price this year could result in poor sales again next year. But Sheriff disagreed, saying that since the directories are printed only until the end of the summer, it was just like selling outdated calendars at a reduced price.

Brown said that next year's directories will be decided sometime after the directories are published. But he added that "run on the budget" may prevent that.

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Price reduced on phone directories

By DOUG O'HARRA
Montana Kaimin Reporter

Buck in National Intercollegiate Rodeo Association performances. See related story on to­

JUDGE SPEAKS OUT ON DEATH PENALTY

By DOUG O'HARRA
Montana Kaimin Reporter

When asked why the United States, France and Spain were the only Western countries that have capital punishment during peace time, Judge Nat Allen of Musselshell County answered:

"What are we going to do with these animals? These men are animals, not human beings."

Allen, with five other people, including John Maynard, Montana deputy attorney general, spoke to about 50 people last night at the University of Montana School of Law on the effic­

ness of capital punishment. Allen, who in 1973 presided over the trial of Bernard Patrick who was sentenced to death for the murder of a Safeway Store, Inc. employee, said he has "never had any regrets" about sentencing a man to death.

John Forsyth, Rosebud County attorney, said that the death
MontPIRG past is key to future

In these times of apathy and moderation, student activism may be on the rise at the University of Montana. The Montana Public Interest Research Group (MontPIRG) is attempting a comeback. MontPIRG, which will concern itself with research and resolution of social issues, is ideal in its precepts and theories. But it is hoped they have learned from the past and can avoid pitfalls in the future.

In 1976, MontPIRG was dissolved because of inadequate funds donated by students. This time around funding again will be optional, but a positive approach to collection is being proposed. By paying fees, students will automatically donate $2 to the MontPIRG fund. If a student objects to this use of his money, it will be refunded to the student during the second or third week of the quarter. MontPIRG also will garner funds unwittingly from students who don't care either way, or feel it isn't worth the effort to collect only two bucks.

MontPIRG says that it will be democratically maintained because any two consecutive quarters where 50 percent or more of the student body collects refunds, the group will be removed from the fee statement.

Another past problem for MontPIRG was the accusation that it was too closely tied to the Student Action Center. It has been suggested that one or the other would adequately represent student views. Because MontPIRG will not be affiliated with state government, as SAC technically is, it will be exempt from constraints imposed on other university organizations. It can become involved in political activities and university disputes.

SAC has a responsibility to be particularly cautious in ways in which it spends its ASUM-granted funds. MontPIRG has more freedom. But in that freedom, MontPIRG can be more readily censured by university students.

MontPIRG plans to hold a general student election, like that for ASUM offices, to allow students the opportunity to select a board of directors that will have the ultimate decision over fund disbursement. With regular student assemblies, students can make known to the board the issues of greatest concern.

The whole program sounds like a godsend, not only for UM students, but also for anyone who cares about Missoula and Montana. No matter how tempting the temptation to think MontPIRG is spending your money and how it is representing your views, good judgment should be exercised in the MontPIRG resurgence.

It is important that MontPIRG remain the independent, student-dedicated group it promises to be. A concern over of SAC interests and people is inevitable. That's not bad. But it will be if MontPIRG begins to represent views not sanctioned by all the active students.

The biggest responsibility does not lie with MontPIRG however, it lies with UM students. Exercise your rights. If you don't like what MontPIRG proposes or how it performs, let its members know by attending the meetings or withdrawing your $2. Keep track of how it is spending your money and how it is representing your views.

MontPIRG deserves a second chance — let's give it to them — and then keep track of how they use it.

Linda Sue Ashton

About the Montana Kaimin

The Montana Kaimin, a student-run newspaper, derives its name from the Kootenai-Salish word for "written message." Published four times a week, the Kaimin attempts to bring students, faculty and staff of the University of Montana important messages about campus news and events.

We'll do our best to cover all the news, but with ten reporters to cover a campus community of more than 9,000, we're bound to leave someone out. So if you've got a suggestion for a story or know of something we're missing, or if you just want to talk, call us at 243-6541 or drop by the Kaimin office, Room 206 in the Journalism Building.

Our editorial page is open to everyone, and we welcome all questions, complaints and suggestions. If you feel like bitching or want to plug your favorite cause, write us a letter and drop it off in the office. Letters should be signed, preferably double-spaced and under 200 words.
Greedily fears pressure on coal tax

HELENA (AP)—Attorney General Mike Greely said yesterday that while he is confident of the state's legal position on coal taxes, he is concerned that a new voluntary agreement by the U.S. Supreme Court will only increase the pressure in Congress to chop Montana's tax.

And he said he views a congressional fight to lower Montana's tax to be the "most difficult part of the struggle."

Greely made the observations during a news conference at the state Capitol following his return from Washington, D.C., where he presented Montana's defense of its coal severance tax against a challenge by 11 midwestern and southern utilities and four coal mining companies.

The companies were appealing a Montana Supreme Court decision which upheld the constitutionality of the nation's highest tax on coal production. Flow of the tax is shared by the state and the counties in which coal is mined.

Greedily said that Montana's court case has been based on arguments that the question of how high a general severance tax should be is not a legal one but a political and legislative issue.

He said he is concerned that if the Supreme Court rules in Montana's favor, opponents of Montana's tax in Congress will be inclined to say that if the court can't do the job, the job of severance taxes in line Congress will have to do it.

Greedily said he believes Montana has a "positive position" in Congress as well with arguments that Montana's severance taxes on energy resources compare favorably with the burden of severance taxes on energy resources in other states, including Texas, which opposed Montana before the Supreme Court.

Greedily encouraged the Montana Legislature to "be as flexible as possible" in appropriating money for Montana's congressional lobbying effort.

"The higher they can go the better," Greely said. "We have an awful lot to lose here. I don't think we should be penny-pinching" when it comes to spending to defend Montana's position against any congressional attempt to lower this state's 3 percent coal tax, he said.

Montana Kaimin • Friday, April 3, 1981—3
**Headwaters Alliance will raffle an 18-foot tepee to help repay a debt and to interest people in the Montana Legislature's attempts to repeal a law that bans nuclear waste in Montana.**

The raffle is part of a Headwater Alliance benefit that will be held at 8 p.m. Sunday at The Forum on Front Street in downtown Missoula. Headwater Alliance incurred a debt of $2,000 while lobbying in Helena this year for the passage of Initiative 84. The initiative prevents most radioactive waste from being disposed of in Montana and was passed by Montana voters in the 1980 general election.

The House of Representatives recently voted to repeal the initiative. But when House Bill 682 was sent to the Senate last Tuesday, it was voted down after being approved on first reading. Instead the Senate decided to let Montana citizens vote whether to repeal the initiative in the next general election on Nov. 3, 1982. The Senate and the House have yet to settle their differences over the bill.

**Nineteen Nicaraguan exiles plan homeland invasion**

NEW YORK (AP)—Right-wing Nicaraguan exiles in Honduras, confident of support from some portions of the Honduran Army and awaking a "green light" from the United States, plan to be ready to invade their homeland in about two months, The New York Times reported yesterday.

Nicaraguan exile leaders asserted that a 600-member "freedom force" stationed in Honduras near the Nicaraguan border soon will be joined by thousands of sympathizers from Guatemala and Managua.

The rebel groups are gambling that their plan to overthrow the 20-month-old Sandinist government will ignite a popular insurrection similar to the one that toppled the regime of Anastasio Somoza in July 1979. They also hope to have direct or covert military support from the governments of Honduras, El Salvador and Guatemala.

Some U.S. State Department officials are known to favor a policy of first "strangling" the Sandinist government economically and then, in the words of one American diplomat, "backing disaffected groups," according to The Times.

But there has been no clear evidence of U.S. support for the Nicaraguan exiles, although a few dozen have been receiving military training in camps run by Cuban exiles outside Miami.

The exiled Nicaraguan Democratic Union said it has not received a reply to a letter sent last December to then-President-elect Ronald Reagan, appealing for U.S. support for an invasion of Nicaragua.

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A grisly veil of snow and blood covered the stinking corpse, like a spilled peppermint soda. Les pulled down the brim of his fedora as a funeral wind swirled out of the Hellgate.

"Let's see. Frequent rain or snow showers, highs near 50 and a low of 25. Better use f/4 and a sanguine blazer still smartly drawn down around her tight waist. He stabbed a tear from his cheek. 'Goddamnit, Les,' he whispered. "She was so beautiful. Why? Why would anyone want to ditch her?"

You stupid Scandinavian orangeman. Because she was on her top front teeth, a torn, exposing the tiny slot between the dirt, upturned carmine lips against the death penalty. She said the FBI has heightened rather than diminished by having the death penalty. 

The dirt, upturned carmine lips, the tiny slot between the dirt, upturned carmine lips, the tiny slot between the dirt, upturned carmine lips...
entertainment—New and improved new wave: Ultravox and U2

By DAVID STEVENS

By SCOTT DAVIDSON

By MIKE DENNISON

Ultravox

Face Dances

Brooks turns commercial

It seems apparent that the new wave/punk phenomenon is hav- ing a definite effect on mainstream rock 'n' roll. Many of the orig- inal big names in the punk scene have either broken up or dropped out of the music business. The number of new bands has increased dramatically, and the older bands have been forced to adapt to the new style or lose their fan base.

Currently the "hip" items in new wave are the B52s, Devo and the quickly developing Los Angeles punk scene. Unfor- tunately the L.A. punk scene has taken the false and violent turn. Reports have it that there is nothing that quite compares with the experience of attending a Black Flag concert, with the pos- sible exception of viewing the movie "Midnight Express," set in Turkey, while you're stoned.

The music is at times very mediocre, for走私 it looked like melody might go the way of the hole and hammer. It is nice to see a return. Lyrically, the music deals with the usual problems of living in today's society, alienation, androgyny and general dehumanization.

Ultravox's latest album, "Vienna," is a distinct departure from the group's earlier albums. Thematically the album is more in the forefront than in the background of new wave. It lacks the perky beat that has become the signature of new wave. Because of the use of synthesizers, "Vienna" is almost symphonic in its impact; the more so than Ultravox's earlier albums. Much of "Vienna" is on the wane; the exceptions are on the album "Three into One." The collection is divided into sections like "Rock 'n' Roll" and "Vienna." These songs enjoyed a good deal of similarity in England. The music generally is more manic than Ultravox's. Currently the "hip" items in new wave are the B52s, Devo and the quickly developing Los Angeles punk scene. Unfortunately the L.A. punk scene has taken the false and violent turn. Reports have it that there is nothing that quite compares with the experience of attending a Black Flag concert, with the possible exception of viewing the movie "Midnight Express," set in Turkey, while you're stoned.

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reviews

Polanski fails to portray depth of Hardy's 'Tess'

By GREG GADSBERRY
Montana Kaimin Reviewer


In his 1891 novel, "Tess of the D'Urbervilles," author Thomas Hardy spins a poetic but disturbing tale of life in rural England. It is the story of a young woman whose intelligence and emotions clash with the mores of the class worshiping, male-dominated society of Queen Victoria. This clash, coupled with the actions of men who love and use her, leads to her destruction.

"Tess" — Roman Polanski's film version of Hardy's novel — captures much of Hardy's poetic vision, but few of his lead characters' troubling emotions. Much of the problem comes from Natasha Kinski, who plays Tess. Instead of portraying Hardy's deep and introspective heroine, Kinski makes Tess little more than a mobile stage flat. Kinski's 'Tess' is a bruised Barbie doll who takes each blow aimed at her with a shrug or whimper. This lack of viable emotions in the film's main character leaves this otherwise beautiful picture with a distinctive flaw.

Kinski's inability to play a three-dimensional character causes the film's other actors — particularly Peter Firth and Leigh Lawson — to lead her through the film. Now the good news: cinematographers Geoffrey Unsworth and Ghislain Cloquet have created a film that is rich with color and texture. Coupled with some wonderful shots without a hitch... except for Kinski.

The first rule of movie-going is to avoid first run shows. They are usually cheaper than regular movies. They are usually a few bucks cheaper than regular movies. They are the late night film series that don't have much mass appeal, but are often excellent. They are usually expensive with long lines, and their quality is dubious.

This week's consumer choice is "The Black Stallion," produced by Francis Ford Coppola. It is an excellent film with great cinematography. Coppola has succeeded by borrowing a simple children's story and, without ruining the innocence, he has turned it into a haunting, evocative film. It is scheduled for tomorrow at 8 p.m. in the University Center Ballroom. The cost to students is 50 cents, non-students pay $1. Go early to avoid lines.

This week's dead turd is the wonderful group at the Bench Bar. They are called Freshwood. Any group that calls itself something like that could easily be the name for a disposable douche for outdoor enthusiasts should be avoided.

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Gone are the days when American war pictures were merely examples of patriotic excess. Today, it is unfashionable to portray soldiers as anything but drug-gobbling sadists, and war as anything but irony, technicolor hell. Cynicism and emotional realism are key words in today's directing.

At the outset, John Irvine's "The Dogs of War" seemed to fall neatly into the war-as-cynicism category. It is based on Fredrick Forsyth's popular novel, which neatly into the war-as-cynicism category. It is based on Fredrick Forsyth's popular novel, which was written for the modern audience. Irvine does not allow for the exploitation of Shannon (Christopher Walken), a stony-faced mercenary hired by dubious duty by its instability. However, the army wants Shannon to overthrow an Idi Amin-type despot whose East African country is literally floating on platinum. The mission is to replace the despot with a puppet president who will offer them mining rights. Such a story is ripe with possibilities, even the sickness of war, considering the wide boundaries of the film. But he does none of this.

And action—the bloody kind that has earned so many war films—also is lacking in "The Dogs of War." The battle scenes are placed mostly near the movie's end, probably to wake up the audience, which has slumbered through most of the rest of the film.

Irvine does not allow for the development of Shannon, whom he has made the focus of the work. We learn little about him besides that he hardly smiles, that he leaves his TV set on all the time, and that he keeps a loaded pistol in the refrigerator.

"The Dogs of War" lacks just about everything—a believable plot, good acting, well-developed characters—that it needs to make watching it even bearable. In fact, it all leaves the audience with is loose ends.

As it is, all it leaves the audience with is loose ends.
Rodeo returns to field house

Nearly 50 truckloads of dirt are being spread across the floor of Harry Adams Field House today in preparation for the rodeo taking place there Saturday and Sunday.

And at 2 p.m. Saturday afternoon, cowboys and cowgirls from all over Montana will hit the chutes with their stock and begin another flurry of National Intercollegiate Rodeo Association action.

The finals will begin on Sunday starting at 2 p.m.

Matinee tickets are all general admission and cost $2.50. For the Saturday evening and Sunday afternoon shows, tickets will cost $4 for non-students, $3.50 for students and $12 for families.

Eight Montana teams and one Wyoming team will be participating in the competition. They are: Northwest Community College (Powell, Wyo.), University of Montana, Montana State University, Miles City Community College, Eastern Montana College, Northern Montana College, Helena Vocational Technical Center and Dawson Community College.

According to UM Rodeo Club Advisor Bill Brown, Dawson should be the strongest of the bunch. In Region I standings this year, Dawson is far ahead of its nearest competition and has some of Montana's top collegiate performers.

Brown said he feels that Dawson is definitely the team to beat in the men's competition, but UM's women's team could do very well.

He said the women have some good performers in Shelli Renaker, specialist in goat tying and breakaway roping, the Warburton sisters, Staci and Lisa, in breakaway roping and team roping, and Laanne Ardisson, in breakaway roping, goat tying and barrel racing.

Other members of the women's team are Joni Lueck (goat tying), Merile Glass (barrel racing) and Mary Ann Nicholas (barrel racing and breakaway roping).

Looking down the list of the competitors, Brown said, "I think our women could win this thing."

The men's team has eight members for the six men's events — bareback bronc riding, saddle bronc riding, bull riding, calf roping, steer wrestling and team roping.

The team is headed by UM Rodeo Club President John Fredericks and bull riding specialist Kevin Gray. Also on the team are Scott Hagel, bareback; Mike Scott, bareback; Mike Pasek, bulls; Randy Kuiper, saddle broncs and bulls; Randy Ahrens, saddle bronc; and Pat Holt, saddle bronc.