Missoula legislators, Sigma Nu, REMEMBER THIS? Although 1,000 kegs of Olympia won’t be (Staff photo.) excuse not to pound down a few tomorrow in gracious memory flowing this Aber Day at the KO Rodeo Grounds, that’s no Tuesday ment.

quette McRae-Zook in the ASUM contact Barry Adams or Mar­booths, music, arts and crafts, Montana Rooms. and games on the Oval.

Legislators panel discussion, 8 a.m. — Set up for carnival November by Spring Thaw, Surfer Kimball and Michael Storey, Ruth, Denise Roat, Kathleen Run awards ceremony.

2 p.m. — Jazz Workshop, Aber Day Award Ceremony. 2:30 p.m. to 5 p.m. — Music on the Oval by Spring Thaw, Surfer Ruth, Denise Roat, Kathleen Kimball and Michael Stoney, with Andre Floyd as master of ceremonies. 3 p.m. — Historical tour of the University. 5 p.m. to 7 p.m. — Dinner at the Lodge Food Service. 7 p.m. — “Northern Lights,” film sponsored by the Northern Tier Information Committee, First United Methodist Church, 300 E. Main. 7:30 p.m. to 9:30 p.m. — Kegger at My Place Bar, 2605 Brooks, Cont. on p. 8

Bob Marshall supporters gear up for Friday rally

By Hymn Alexander Montana Kaimin Reporter

About 50 horses and riders, symbolic of the roadless quality of wilderness areas, will join marchers Friday in a rally at the Federal Building in downtown Missoula to show support for efforts to keep oil and gas explorers out of the Bob Marshall Wilderness. Organizers of the Bob Marshall Day hope more than 1,000 people will meet at the Grizzly statue on the University of Montana campus at 11 a.m., march to the Federal Building (Pipes and Farter streets) and listen to speakers of the Bob Marshall speak at noon.

Northern Region Forester Tom Coston, who will soon make a decision regarding development in the Bob Marshall, has his office in the Federal Building.

A fund-raising dinner, dance and auction will begin at 6 p.m. in the St. Francis auditorium, 420 W. Pine St., according to Jim Rohrman of the Student Action Center.

Coston currently is considering an application by an oil and gas exploration company to detonate 9,400 explosive charges along 207 miles of seismic line in the Bob Marshall, Lincoln-Scapegoat and Great Bear wilderness areas.

However, even 1,000 noisy Bob Marshall supporters may have little effect on Coston’s decision. Many people in the wilderness movement think the limits placed on Coston by Forest Service Chief Max Peterson will make it difficult for Coston to deny the application. Peterson told Coston in a March letter ordering Coston to consider the application that “The citizens of the United States have an interest in assessing all values” of the Bob Marshall Wilderness. Peterson also said compatibility with the wilderness environment should not be a determining factor in issuing the prospecting permit because the Wilderness Act of 1964 allows exploration in wilderness areas until midnight, Dec. 31, 1983.

Instead, the rally is aimed at showing the widespread support of the preservation of the Bob Marshall, has in Montana, said Bill Bishop, Bob Marshall Alliance spokesman.

“We really don’t care what effect the rally has on Coston,” Bishop said, “but we want to demonstrate tremendous support so (U.S. Rep. Pat Williams) can get his proposal through Con­gress. We want him to go to Congress with a strong political mandate.”

Williams announced last month he would sponsor a resolu­tion that would bar any type of development in the Bob Marshall and adjacent Lincoln-Scapegoat and Great Bear Wilderness areas. He said his measure would see provisions within the Federal Land Policy and Information Act of 1976 to withdraw public lands.

Cont. on p. 8

ASUM bucks

Executive recommen­dations for ASUM-funded student groups were release­ed last week, totaling $445, 922. To see where all these bucks might go, turn to page 5.

FISHING ON THE BLACKFOOT RIVER hasn’t been too hot of late, so hostage-taking may be necessary. Looking down the tube of a Sturm and Ruger .44 Magnum, the little buggers are bound to be persuaded. (Staff photo by Kinney.)

Pulitzer Prize winner: writing is no easy task

By Mariann Sutton Montana Kaimin Reviewer

N. Scott Momaday is a Pulitzer Prize-winning novelist who isn’t sure writing novels is really so easy. He is working now on his second novel, and Friday evening the author, who is of Kiowa and Cherokee descent, participated in the 15th annual K-Yo Indian Youth Conference by reading from his latest work.

“Writing is the most difficult job in the world,” Momaday said in an interview after the reading. “Every part of writing is hard for me. Starting a writing project, getting something down on paper, it’s labor all the way. I still don’t think it’s possible to write a novel. But if you have a knack for writing, doing it is a great satisfaction.”

Momaday has written five books including his novel, “House Made of Dawn,” for which he won the Pulitzer Prize in 1969. “The Way to Rainy Mountain,” a compilation of Kiowa legends, is his favorite, but he said he believes all his published work is good.

“I would not have published anything that I didn’t think was good, and by that I mean the best that I thought I could do,” Momaday said. “When I finished ‘House Made of Dawn,’ I thought it was fantastic.”

Momaday’s advice to anyone, Indian or otherwise, who wants to be a writer is to write every day . . . to put down 100 words every day whether they are good or bad. He compared developing writing skills with any other form of exercise, saying that if a person flexes his muscles, he becomes strong.

After his reading, Momaday discussed his background and evaluated the current prospects for young Indian writers. Calling his upbringing “un­usual,” Momaday said that it had given him a “pan-Indian experience.”

He is the son of Kiowa artist Al Momaday and Cherokee author Natchezee Scott Momaday. He was raised on Navajo, Apache and Pueblo reservations in the Southwest. One of these, Jemez Pueblo in northern New Mexico, he used as the locale for “House Made of Dawn.”

“Jemez was the last, best home of my childhood,” Momaday recalled. “I still think of it as a connection with the canyon and desert country. To me, going to the Southwest has always been going back home.” He added that he will be moving back to the Southwest from California at the end of this summer.

Momaday said he can foresee the emergence in the near future of many more Indian writers such as James Welch, who lives in Missoula. The Indian has always had a highly developed aesthetic sense, he

N. SCOTT MOMADAY
letters-

WRC budget

Editor: I want to bring to the attention of the campus and particularly that of the Central Board at this time of budgeting the excellent resources and programs of the Women's Resource Center. The Women's Resource Center (WRC) is a good example of what a university is all about. It maintains an excellent library of books and materials on a variety of subjects of interest to both men and women. Students, faculty and other members of the Missoula community can use these materials for term papers, research and other training.

The highly skilled staff of the WRC assists persons in the use of these resources. Regularly encourages students to take advantage of this valuable resource.

The counseling and referral services provided by the WRC and the many workshops on a variety of topics essential help to many students in making important personal and professional choices. The courses and Brown Bag programs provide challenging and stimulating discussions of current issues relevant to a variety of campus and community people.

The WRC is well known throughout the state and region for its projects and programs. Its staff has contributed significantly to the enrichment of the educational experience and personal lives of students.

They have received grants to bring nationally known speakers with a variety of perspectives to the campus for presentations and discussions.

The Women's Resource Center does not seek strong financial support to continue its activities. The extensive time given by the staff and students to the projects and programs as well as the quality of their services make the WRC a wise investment of student funds.

I hope Central Board will support the budget request of the WRC to the fullest extent.

Richard Vanderlie
associate professor and
chairman, sociology

Sexist dining

Editor: A closed, veiled woman and a few supporters barged into Food Service Saturday afternoon to protest an act of sexist discrimination. This fake Iranian, who also wore a sign that said, "Ayatollah Diner—Got Boobs? No Service," was angry with certain employees of the Food Service for singling her out for her dress at dinner the previous night.

One employee followed the woman to her table Friday and said she should not wear the blue shorts suit she had on to Food Service. The woman was apparently acting as the real meaning, if misguided, agent for the Ayatollah Diner. She should sit with her back to the food line and to her, so they won't be offended.

And, if other diners are disturbed by her risque bazooms, they should sit with their backs to the food line and to her, so they won't be offended.

Robin Taylor
"The Ayatollah Diner"
senior, radio/television

Aber Day rules

I. Aber Day shall be one day in every spring semester, set apart for the beautification and general cleanup of the campus. It is so proclaimed in honor of Professor William Aber, whose untiring efforts in this direction have well merited the honor and gratitude of the university. The Friday of the third week in April will be the day on which the work shall be done.

II. These rules shall apply to all members of the student body.

III. Every student who is assigned to some piece of work to be done by squads, under the supervision of upper-class "M" men.

IV. A student will report to the supervisor of his group not later than eight o'clock in the morning.

V. Students will be dressed for work, and any finery which the committee deems desirable shall be removed from the persons of the men so adorned and something less ostentatious substituted.

VI. The hours of labor shall be from 8 a.m. to 11:30 a.m. and from 1 p.m. to 4 p.m.

VII. During the intermission a free lunch shall be served to all the workers by the women of the university.

VIII. No agent has not been by 8 a.m. to the man in charge of his group, his name shall be given to the police committee. This committee will be furnished with the names and addresses of all the men in the university, and delinquents will be brought to the attention of the police officers.

IX. When brought to the campus, and on refusal to work, resort will be had to suitable punishment.

X. The band and orchestra will be excused from manual labor but will play during the day and at the dance in the evening.

XI. The dance will be very informal and all men shall wear soft shirts.

XII. No programs or the arrangement of more than three dances in advance will be allowed.

XIII. Absence from work on the campus on Aber Day, unless excused, will be construed as an absence from the work, and so registered.

XIV. Absence from work on the campus on Aber Day, unless excused, will be construed as an absence from class work, and so registered.

Montana Kaimin, Monday, April 19, 1981

opinions-

Remember the good old' Aber Days?

Gone are the 1,000 kegs of beer.
Gone are the drunks boozeying hard and fast on the muddy hills of Miller Creek.
Gone are the bands—Mission Mountain, Jimmy Buffett, Elvin Bishop, Jerry Jeff Walker. Another Aber Day is here. Unlike past Aber Days, this year's organizers say this is a return to the way Aber Day was meant to be celebrated.

Aber Day is named after William Aber, a University of Montana Greek and Latin professor who taught from 1896 to 1919. The day was traditionally one of contests, races, baseball games but mostly devoted to campus cleanup when it started back in 1915.

Aber Days? A debate which appeared April 23, 1915, lauded the first fete: "Never has the campus been presented as a beautiful picture as it did when the students body was scattered on the grass between science hall and university hall. And never has the student body been a more united group with common associations than last Friday when all diners together."

Because of the times, the event also reads like a Phyllis Schlafly instruction manual. The "boys" were responsible for the "science hall and university hall. And never has the cleanup when it started back in 1915, lauded the first fete: "Never has the campus been presented as a beautiful picture as it did when the students body was scattered on the grass between science hall and university hall. And never has the student body been a more united group with common associations than last Friday when all diners together." Because of the times, the event also reads like a Phyllis Schlafly instruction manual. The "boys" were responsible for the cleanup when it started back in 1915, lauded the first fete: "Never has the campus been presented as a beautiful picture as it did when the students body was scattered on the grass between science hall and university hall. And never has the student body been a more united group with common associations than last Friday when all diners together."

How presumptuous. How presumptuous.

The idea to revive the philanthropic enterprise came in 1971. It was between 1972 and 1979 that Aber Day became the inebriated spectacular we fondly recall in more sober moments.

Because of the times, the event also reads like a Phyllis Schlafly instruction manual. The "boys" were responsible for the cleanup when it started back in 1915, lauded the first fete: "Never has the campus been presented as a beautiful picture as it did when the students body was scattered on the grass between science hall and university hall. And never has the student body been a more united group with common associations than last Friday when all diners together."

How presumptuous.

The "girls" collectively staged the noon meal. "While the men of the university are busy in the morning on their assigned duties, the women will be kept busy preparing a luncheon which is to be served at noon time to the male toilers." Another article appearing the day before Aber Day said, "a system of patrol will be in effect with the women, in order to make sure that each one is doing his work." Thank God the 19th Amendment, granting women the right to vote, was passed years earlier. Over the years, Aber Day became more and more of a party until it was abolished in 1954 because the administration thought it was turning into a drunk.

How presumptuous.

Stephanie Hanson

DOONESBURY

by Gerry Trudeau
Overcome fear — give blood

Have you ever thought about donating a pint of your blood but were too scared to do it?

Well, today from 11 a.m. until 2 p.m. at the University Center Ballroom, you have the opportunity to overcome these fears. During these hours, the Missoula chapter of the American Red Cross will be conducting its quarterly blood drive.

Joseph Nichols, the chapter’s director of donor resources, said donors must be at least 18 years old, in good physical condition, weigh at least 110 pounds and not use any medication for an illness.

The chapter’s goal is to get 150 pints of blood, Nichols said, and that about 50 people an hour can donate blood. The chapter usually reaches its goal at the university, he added.

Nichols said people from the University of Montana are “the best single blood donors in the area, because they are generally very enthusiastic about giving blood.” She said many students also bring a friend along to donate blood.

Nichols said the blood donated is distributed among Missoula’s three hospitals and the UM Student Health Service.

So if you want to overcome your fears about donating blood, go to the UC Ballroom today and donate a pint. It’s important.

Media portrays Indians as violent, savage people, says Kyi-Yo speaker

By Hymn Alexander
Montana Kaimin Reporter

The film clip of the movie “The Paleface” showed Bob Hope shooting dozens of Indians, all falling into a heap, as he finished off the last one with the butt of his pistol.

Another film clip showed white women driven to insanity by their Indian captors, unable to speak to their cowboy saviors.

Other John Ford and John Huston movie clips showed Indians portrayed as savages always on the warpath.

A U.S. cavalry man says in one: “The plain truth is the Indians will kill and steal and murder. The white folks will work.”

The non-Indian culture is the one with cannons and statues of soldiers with guns in front of their public building, he said.

Lucus said the stereotype of Indians is most often portrayed in the media as being violent. “If that were true, none of the pilgrims on the East Coast would have lasted a day.”

Traditionally, he said, Indians have been open and loving people with peaceful symbols such as sweat lodges, eagle feathers and the circle, the supreme symbol of all life.

The non-Indian culture is the one with cannons and statues of soldiers with guns in front of their public building, he said.

Lucus said the stereotypes of Indians as violent people is still evident in movies today, although often in more subtle ways.

The movie “Taxi Driver” portrays a young white girl captured by prostitution rather than Indians, he said. The taxi driver, DeNiro, wants to rescue her. Nicknamed “Cowboy,” he must first shave his head in a Mohawk style before he can embark on the violent rampage “that was so savage they had to make the blood brown to get an ‘R’ rating.” Lucus said. Finished killing, DeNiro can then go back to his cowboy image.

Lucus produced a five-part television series “Images of Indians” that was shown nationwide last summer through the Public Broadcasting System. The television series “Images of Indians” that was shown nationwide last summer through the Public Broadcasting System.

Lucus said the point he was making in his television series is that Indians and non-Indians must become aware of the stereotyped image of the Indian before they can reject it. Then, he said, people of both cultures can recognize the uniqueness of their cultures and understanding can then follow. “But,” he said, “unless we honor ourselves, we can’t honor anything or anyone.”

Everyone has a unique gift, Lucus said, just as each culture has a unique talent, that can be shared to make a better world. One talent the white man has to offer, he said, is his ingenuity and technological skills. “We (Indians) have a view of life that sees us as protectors of Mother Earth and dependent on her for life.”

If we could learn to share our talents, he said, we could become more unified to make a better world.

Benefit movie

“Northern Lights,” a movie about the radical farmers movement in North Dakota between 1916 and 1921, will be shown. The movie is distributed among Missoula’s three hospitals and the UM Student Health Service.

The Northern Tier Information Committee has scheduled a benefit movie showing for tomorrow at 7 p.m. “Northern Lights,” a movie about the radical farmers movement in North Dakota between 1916 and 1921, will be shown.

The Northern Tier Information Committee has scheduled a benefit movie showing for tomorrow at 7 p.m. “Northern Lights,” a movie about the radical farmers movement in North Dakota between 1916 and 1921, will be shown.

Don’t Get Caught

Spring Textbooks Will Not Be Available After MAY 11 — Buy Now

UC Bookstore

ASUM Performing Arts Series

BALLERINAS WITH HAIRY CHESTS!

It’s the hilarious all-male Les Ballets Trockadero de Monte Carlo performing their spoofs of the following great ballets: GISELLE ACT II GO FOR BOROCO SPRING WATERS THE DYING SWAN

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Missoula’s Own

ALLEN VIZZUTTI

“The most exciting talent to appear on the music scene in a decade.” Tuth Camarata

“One of the finest ever in any of my bands.”— Woody Herman

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Saturday, May 9, 7:30
University Theatre
$4.00 General Public, $3.00 Students
Available in U.C. Box Office, 243-4383

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TODAY — PBS Documentary

“El Salvador—Another Vietnam?”
Bishop Eldon Curtiss will address the role of the church in Central America.

UC LOUNGE 7:30 p.m. FREE
Student Action Center Presentation

National Recording Act

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Tonight Student I.D. Night
FIRST BEER FREE
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THE FORUM

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MONTANA KAIMIN • Tuesday, May 5, 1981 • 3
entertainment

“Breaker” brilliant cinema

By Greg Godderry
Montana Kaimin Reviewer

“Breaker Morant”: A film by the South Australian Film Corporation, in cooperation with the Australian Film Board. Directed by Bruce Beresford. Starring Jack Thompson, Edward Woodward, John Waters and Bryan Brown.

Young Australian film directors have been capturing world attention in recent years because of the maturity and viability of their work. One of these directors — Bruce Beresford — gained much critical praise last year for his film on an Australian girls’ school, “The Getting of Wisdom.”

Beresford’s newest film, “Breaker Morant,” takes the young director’s talent a giant step further. Using the story of a little-known court martial held during the Boer War of 1899, Beresford delivers a troubling and engaging picture of men and honor.

Morant, an Australian officer fighting Boer commandos in the African veldt, is alternately admired and despised by his British commanders, who hate Australians almost as much as their Boer adversaries.

Morant defies both the British prejudice and authority. A gentleman poet, Morant earns the respect of London’s upper class. But as a soldier, he infuriates his British commanders by smirking in the face of their chauvinistic authority.

The British, searching for a scapegoat within their ranks in order to end world protest against their war crimes, seize upon Morant and charge him with the murder of Boer prisoners — murders which were ordered by the British High Command.

“Teddy” the comedians of dance

Tonight ASUM Programming will present, as part of its Performing Arts Series, Les Ballets Trockadero de Monte Carlo, in the University Theatre at 8.

Les Ballet Trockadero, more commonly known as the “Trocks,” were formed in 1974 by a group of ballet enthusiasts and dancers, who wanted to satirize ballet, modern dance and the choreographic tradition. Although the original troupe included female dancers, the main focus of the Trocks has been the presentation of dance “en travesti”—men dancing the male and female roles.

The Trocks originated in New York City where they became instant cult favorites.

Beresford treats the court martial almost drip with irony, Beresford resists the temptation to moralize. Instead, he allows the film’s many fine actors to project this irony without over-dramatization.

A rarity among war pictures, “Breaker Morant” is a truly remarkable film. It comes highly recommended.

WHAT HAVE THESE TWO MEN GOT TO HIDE?

There’s been some very unusual activity on campus lately. These two characters of questionable repute have been seen hiding their wine bottles in the strangest places!

During the Boer War of 1899, Beresford delivers a troubling and engaging picture of men and honor.

There’s been some very unusual activity on campus lately. These two characters of questionable repute have been seen hiding their wine bottles in the strangest places!

“The Sun also Rises on April Wine”

There’s been some very unusual activity on campus lately. These two characters of questionable repute have been seen hiding their wine bottles in the strangest places!

Today’s “April Wine” Hunt Hint

“Smoking Banana Leaves?”

Don’t Venture on April Wine!

Benjamin

Sylvestre Stallone

GOLDIE HAWN

PRIVATESPECIAL + + CO-HIT + SPECIAL

WEST END WORLD

The body count continues...

FRIDAY THE 13TH PART 2

GOLDIE HAWN

PRIVATE BENJAMIN

SANTINI

THE GREAT HAWKS

Sylvestre Stallone

Night Hawks

SPECIAL

Montana Kaimin Reviewer

“April Wine” Hunt Hint

“The Sun also Rises on April Wine”

Smoking Banana Leaves?

Don’t Venture on April Wine!

May 11, 8 p.m.

Adams Fieldhouse
UM wins again—student gets Truman scholarship

Leslie Vining, University of Montana sophomore, is the fourth student from UM in the last five years to win the $20,000 Harry S. Truman Scholarship. Vining, a political science/economics and journalism major, is currently in Vienna, Austria. She is one of nine UM students spending the quarter there in the German language and culture program sponsored by the department of Foreign Languages and Literatures.

The Truman scholarship provides a maximum of $5,000 annually for four years and is presented each spring to the student who best demonstrates leadership potential and commitment to a career in government. The final selection was made by the Truman Foundation Regional Review panel in Seattle, Wash., on the basis of an interview and evaluation.

selfgovernment and student services at the university level.

The Truman scholarship is supported by a trust fund of $30 million invested in U.S. securities. It was established by Congress as the federal memorial to the 33rd president of the United States.

Vining was nominated for the scholarship on the basis of an interview, her academic record, recommendations, demonstrated leadership potential and commitment to a career in government. The final selection was made by the Truman Foundation Regional Review panel in Seattle, Wash., on the basis of an interview and evaluation.

Group requests USDA funds

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<td>1,240</td>
<td>600</td>
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<td>Panhellenic</td>
<td>1,300</td>
<td>2,200</td>
<td>450</td>
</tr>
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<td>Interfraternity Council</td>
<td>1,300</td>
<td>2,000</td>
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<tr>
<td>Physical Therapy Students</td>
<td>430</td>
<td>515</td>
<td>415</td>
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<tr>
<td>Yost Family String Quartet</td>
<td>290</td>
<td>400</td>
<td>375</td>
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<td>Woodsman Team</td>
<td>200</td>
<td>1,342</td>
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<td>ASUM Legislative Committee</td>
<td>11,528</td>
<td>1,490</td>
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<tr>
<td>Nordic Ski Club</td>
<td>100</td>
<td>190</td>
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<td>Black Student Union</td>
<td>1,200</td>
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<tr>
<td>UM Spurs</td>
<td>150</td>
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<td>UM Asian Association</td>
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<td>615</td>
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<td>Geology Club</td>
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</tr>
<tr>
<td>Big Sky Badminton Club</td>
<td>100</td>
<td>160</td>
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<td>Student Friends of the Library</td>
<td>0</td>
<td>3,250</td>
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<td>Montana Model United Nations</td>
<td>830</td>
<td>830</td>
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<tr>
<td>TOTAL</td>
<td>$390,025</td>
<td>$563,246</td>
<td>$445,922</td>
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</tbody>
</table>
SPAGHETTI NIGHT! • HEAPS OF SPAGHETTI NOODLES • THICK RICH MEAT SAUCE & SLICED GARLIC BREAD

NOW "ALL YOU CAN EAT!" $2.29

TUESDAY 5 - 9

LITTLE BIG MEN

3306 Brooks

6—Montana Kaimin • Tuesday, May 5, 1981

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Montana Kaimin • Tuesday, May 5, 1981—7
Bob Marshall . . .

Cont. from p. 1

Don’t eat with your eyes closed

Make use of our NEW nutrition education department

—Free recipes
—Informative labels
—Educational posters
—Helpful fact sheets
—Questions answered by Marcie Herrin, our staff nutritionist

The Good Food Store

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Come in for good food and leave a little wiser

—Montana Kaimin • Tuesday, May 5, 1981

Director interviews today

Interviews for the next director of ASUM Programming begin today at 1 p.m. in the ASUM Conference Room, and interviews are open to the public. Any student or associate may attend and question the applicants on their prospective job.

Applying for the directorship are: Sam Goa, senior in business administration and current ASUM pep concerts coordinator; Liz Hogan, senior in liberal arts and current ASUM performing arts coordinator; P.J. Dermer, senior in history/political science; and Ron Ellis, junior in business administration.

Current Director Dick Ryan's term ends this quarter. The next director will be chosen this quarter and must be approved by Centennial Board.

Weather or Not

Shooting pool, like perverse sex and sleuthing, was one of Les' obsessions that Tumann never seemed willing to accommodate.

The day he suggested doing it on a pool table she smashed his Bogert usual. Les quit pool to keep Tumann. His abstinence stuck. She didn’t.

"What's matter?" Eddie asked, calmly. "Afraid of the stakes?"

Eddie was lethal when he lost, but he never hedged a bet, and he played for the highest stakes around. Les' memory dallied in pool tours gone by, hearing the crisp clack of the balls and splintering wood of smashed cue sticks, feeling the lows of 55, highs of 55 and occasional more and rain showers he would brave to get to the bar.

"You know I ain't played in years, Two Fingers."

"So tell your ex-wife about it, loser."

Les tensed. Eddie grinned with glee, like a sadistic dentist sticking a raw nerve on a novocaine-less probe.

"What's the stakes, Two Fingers?"

"I know who killed Caterina. I know why, too. You beat me, I'll spill."

"If I lose?"

"Your finger, Les. Right in the stump."

—Charles Dickens

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Spaghetti and meat sauce fresh mushrooms slice of garlic toast $2.35

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Combination Dinner Includes:

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• Lasagna
• Spaghetti

With Garlic Bread and Salad

$3.25

HAPPY HOUR 10-11

10¢ BEER, $1.50 PITCHERS
50¢ HIGHBALLS

Heidelhaus - 93 Strip

TOMORROW

ABER DAY PARTY

6 - 9

50¢ Pitchers 50¢ Highballs

TRADEPOST SALOON LION

NO COVER