5-13-1981

Montana Kaimin, May 13, 1981

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MontPIRG debated among SAC candidates

By Susan Toft
Montana Statesman Reporter

Duplication of services between the Montana People's Interest Research Group and the proposed Montana Public Interest Research Group was a major topic during the SAC director interviews, and most of the applicants agreed that two organizations would not overlap.

Interviews were held Friday and yesterday. The new director will be chosen on Friday or Monday.

The applicants are: Mike Kades, sophmore in philosophy; J.C. Bridges, sophmore in interpersonal communications; Melodie Smith, senior in social work and psychology; Lawrence Turk, sophomore in general education; Robert Deierlein, junior in elementary education and Freya M., anthropology student.

MontPIRG would be a student-funded public interest research group. It would be a non-profit corporation, consisting of student members who work with student-hired professionals. It would engage in student research, lobbying and public information on issues of interest to students ranging from consumer interest to political action.

Central Board voted last month to endorse the actions of MontPIRG.

Kadas said that the different

Veterans have much to tell, Burgess says

By Heidi Bender
Montana Statesman Reporter

Vietnam veterans have a role and a duty to tell society to look at its "underbelly," Philip Burgess, director of the Vietnam Veterans of Montana, said at a lecture in the University Center Lounge last night.

Burgess, a non-degree graduate student in philosophy, is a member of the Higginbotham, chairman of the military science department, ex-student at UM, and Col. Lewis director of Vietnam Veterans of Student Action Center. About 25 attended a lecture sponsored by the UM, a state institution, has a special obligation to clearly indicate its benefits to all Montana, according to Riccards. UM needs to increase its reputation for excellence, its outreach activities and its service to the community, he said. Riccards said that the "best personnel" are needed in admissions and recruitment as the Admissions Office is the "life blood" of the university.

In addition, the president of UM has a substantial role to play in making the institution more "visible," he said.

As president at UM, Riccards said that his priorities would include establishing an academic plan that would determine UM’s future in which programs would be held accountable for major goals established.

The UM president must also "have his house in order," by knowing what is going on at the campus and gaining internal support before ties can be established with the Montana Legislature and local leaders, he said.

Riccards said that he prefers a "tremendous drive" for the core curriculum than what is now offered at UM. He said that he was able to reconstruct the core curriculum at the University of Massachusetts with money granted by the Ford Foundation.

However, he said that UM seems to have sold programs with a good liberal arts base and that there does not seem to be the level of hostility between liberal arts departments and the professional schools frequently found in other universities. He said that a presidential position at a university appeals to him because he wants more political involvement and community relations.

UM has a good academic reputation and a "good track record" in student achievement, particularly in higher education circles outside of Montana, he said.

Given the size and isolation of Montana, UM has the potential to have a "tremendous impact" on the lives of people throughout the state, Riccards said.

Riccards said he enjoys theater and athletics. However, fishing or hunting hold no attraction for him, which probably will make him "something of an anomaly" in Montana, he said.

Prior to taking the dean’s post at the University of Massachusetts and Riccards was an associate professor of political science and chairman of the political science department at the State University of New York in Albany.

He earned a master's and doctorate degree in political science at the University of New Jersey with a concentration in political behavior in American political thought.

Remember when horses were a dime a dozen?

By Hyman Alexander
Montana Statesman Reporter

Old cowboy songs, stories of growing up on beans and sour dough biscuits and a few favorite lies were all part of a presentation to the Montana Folksore class last night by two "accomplished cowpunchers."

Kenny Trowbridge and Lew Olh created the class in the Liberal Arts building to tell of how it used to be. "Back when horses were a dime a dozen."

The Ravalli County cowboys were guests of Mike Korns, the instructor of the class, but soon they were relating what Korns called "occupational folklore."

Trowbridge, who has many old relics of the cowpunching days stored in the Ravalli County Historical Museum, showed the class examples of ropes used before the days of nylon.

He explained what it was like to get into making a horsehair rope, a "half rope" and a "heap rope," then he said he didn't believe the old tale that if you put a grass rope around your bed, rattlesnakes wouldn't bother you.

"I don't believe that one," he said, "at least I wouldn't put my life agin it any way."

Both men told stories of breaking horses when "there wasn't many fences, and wild horses were everywhere."

"There were lots of knotholes running around with them wild and not over 600 pounds. They all went to the canner in Butte. My dad said he could just as much to feed a good one as a bad one, and we never kept them around."

"Horses didn't mean that much back then," Trowbridge said, "now they pay you $1,000 for a horse just to ride it down the street. I don't go for the prices unless it knows something. Horses back then worked good because you worked them every day, you had to put them off to train 'em."

Trowbridge said the camp food lacked variety but it was appreciated.

"My dad was a camp cook and a good one. After he got his outfit on, the outfit would come by and tell him he needed him to cook on the run. We never used to get the sun. See, you couldn't get a crew if there wasn't a good cook," he said.

He said a man worked on a ranch for $85 a month with $10 more if he helped break horses. "But a dollar went somewhat back then too," he said.

"I can't believe the changes in the last 50 years, in people, in animals and cows," he said.

"Why it was into the '30s before I ever saw a white face cow. Now we can beat the band. The whole damn thing. Its gone."

Both Trowbridge and Olh told stories of honor among cowmen.

"Sam Jarvis was a stock buyer," Trowbridge said, "and he'd come out and the men would ride out and talk a bit and dad would say I got 4 head to sell. Without ever looking at 'em, Sam would shake his hand and that was that."

Olh said he started working ranches when he was 13 years old. He said sourdough was one of the hardiest things on a roundup.

Olh entertained the class by singing some cowboy songs and playing the mandolin; both cowboys told a favorite lie.

Old said at one place where he worked, a guy planted some corn in the prairie in the spring. By summer, the corn was looking real good as the days got warmer and longer he got it. See, you couldn't get a crew if there wasn't a good cook," he said.

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Riccards wants 'best personnel'
Admissions is 'life blood' of UM

By Heidi Bender
Montana Statesman Reporter

The University of Montana must extend its support base beyond western Montana, Michael Riccards, dean of arts and sciences at the University of Massachusetts in Boston, said yesterday.

Riccards, one of seven UM presidential candidates, was on campus Monday and yesterday to meet with students, faculty and staff.

UM, as a state institution, has a special obligation to clearly indicate its benefits to all Montana, according to Riccards. UM needs to increase its reputation for excellence, its outreach activities and its service to the community, he said. Riccards said that the "best personnel" are needed in admissions and recruitment as the Admissions Office is the "life blood" of the university.

In addition, the president of UM has a substantial role to play in making the institution more "visible," he said.

As president at UM, Riccards said that his priorities would include establishing an academic plan that would determine UM's future in which programs would be held accountable for major goals established.

The UM president must also "have his house in order," by knowing what is going on at the campus and gaining internal support before ties can be established with the Montana Legislature and local leaders, he said.

Riccards said that he prefers a stronger drive for the core curriculum than what is now offered at UM. He said that he was able to reconstruct the core curriculum at the University of Massachusetts with money granted by the Ford Foundation.

However, he said that UM seems to have sold programs with a good liberal arts base and that there does not seem to be the level of hostility between liberal arts departments and the professional schools frequently found in other universities. He said that a presidential position at a university appeals to him because he wants more political involvement and community relations.

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TWO WELL-PRESERVED COWPUNCHERS told their tales of the Old West to an interpersonal communications class yesterday. Here, an outdoor barbecue, Kenny Trowbridge and Lew Olh warm up for some of those colorful cowboy songs. (Staff photo by Ned Dale.)
public forum—

Editor: “What is worthless?... All that comes from weakness, from fear, from vengeance.”—Nietzsche

I like the idea of placing very strict limits on the use of nuclear energy, as I believe it is yet another disastrous manifestation of human technology. Everything I have learned, all the evidence is in regarding the use of such energy, to do otherwise is to jeopardize the rights to a normal life of future generations. We should prove ourselves all too prone to implement technique before we fully understand what misery may be dealt us.

As far as nuclear weapons are concerned, I still stand appalled that the protests in this area grew so small. It is not enough conventional weaponry to destroy the world’s population several times over. The most destructive act of World War II, the firebombing of Dresden, was accomplished with conventional bombardment. To protest merely against the use of such energy, to do otherwise is to jeopardize the rights to a normal life of future generations.

What is the point of having the public hearings if the members are not there? Or are the public hearings even considered public meetings to be used as a basis for official decisions?

Groups asking for money from CB had the new and former opportunity normally reserved for Barb three weeks ago. It was important and helpful to the members individually, stacking up supporters and determining who would need more work.

And since executive budget recommendations came out last week, student groups need to face the full board now and as usual. They need the further opportunity to defend their budget, negotiate for more money, fight against further cuts or even total elimination before CB makes its final budget.

“Wise decisions about the final budget cannot be made if many of the members who are to make those decisions are not there.”

Maybe that is the point of the meetings to be used as a basis for official decisions.

opinions

Editor: “Achieved progress or regress in living with the problems of racism and sexism in our society.”

The speakers are: Ulysses Darby, Afro-American studies director, Elaine Clayborne, Native American studies professor, Ann Mary Dussault, Missouri legislator, Ann German, attorney, and John Photiades, economics professor.

There will be music and dance revolving around this annual award, I will take the liberty to dedicate this year’s award in Memory to Ruby Blanchard, Del Brown, Joe DeVictoria, Clark Hanson, Al Johnson, Steve Machledt, Karen Verlaine, in the spirit of Abert Day, they made the University of Montana a better place.

I enjoyed working in the garden. To Barry, Steve, Rick and all others... for those who can make a surprise expression... again, I say thanks. My best to you in the coming year.

Gage Bogue
University Center 1972-80

WRC forum

Editor: We encourage all students, faculty and other members of the Montana community to attend “The Equality Experiment” Thursday, May 14, in front of the Mansfield Library, from noon until 3 p.m. The forum is an effort to discuss whether we have achieved progress or regress in living with the problems of racism and sexism in our society.

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University Center 1972-80

Letters

Aber award

Editor: I would like to thank publically the Aber Day Committee for the Aber award established in my name.

During the winter of 1974, Student Union Board decided to improve the appearance of the gardens in and around the University Center. Eugene Beckes (vicar of the gardens), myself and many students worked to make this work. It was a team effort.

Since I have been named the first recipient of this annual award, I will take the liberty to dedicate this year’s award in Memory to Ruby Blanchard, Del Brown, Joe DeVictoria, Clark Hanson, Al Johnson, Steve Machledt, Karen Verlaine, in the spirit of Abert Day, they made the University of Montana a better place.

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Full of holes

Editor: In response to Russell Hodgson’s letter of May 1: are you concerned about the effects of trashing the Bob Marshall Wilderness, more than experienced or even actualized actions taken by the oil companies?

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FRIENDS THAT WAY

peril of a small wedding, dear.

When pick and I loaning us your how are the things? I’ll begun making invitations out until 8:00. Possibly a raise in the price of petroleum would help as potential and peace of mind. But what is true cost of energy on the world market scale. Europe has been the most recent crisis and go to our last pristine wilderness.

If we allow the exploitation of the woods, the corporations will benefit and our nation will benefit from cleaner air and a better living environment. Possibly a raise in the price of petroleum would help as potential and peace of mind. But what is true cost of energy on the world market scale. Europe has been the most recent crisis and go to our last pristine wilderness.

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Library to get security system

By Doug O’Harra
Montana Kaimin Reporter

Sitting at a desk by the Maureen and Mike Mansfield Library exit, a student checks books and magazines and efferes through a stack of library materials that have not been checked out.

Sitting at a desk by the Maureen and Mike Mansfield Library exit, a student checks books and magazines and efferes through a stack of library materials that have not been checked out. But magazines can be hidden in notebooks. Books can be shoved to the bottom of the pages, covered by costs and guarded by jingling bookshelves. And library materials—although it’s impossible to say exactly how many—can stick out.

But by next Fall Quarter all that will change. According to Erle Oelz, director of public services for the library, a security-desk system will be installed over the summer and will be checking library patrons by fall. The system is to be purchased with $42,000 from the University of Montana administration equipment reserve fund, will screen those leaving the library with a magnetic field. When library materials are checked out, they will be “de-manifested” to the field, and can be carried in and out of the library at will.

While the security system will have no effect on library materials being rechecked wrong, Oelz said it should give the library a better idea of which books are on the shelves by ensuring that items cannot be stolen.

Another addition to the library next year will be computer terminal pluging the library into the Washington Library Network. The network is a computerized, bibliographic system that integrates the catalogs of about 65 libraries in the Pacific Northwest.

According to Earle Thompson, dean of library services, the Montana Legislature allocated about $370,000 for the Montana University System libraries to join the network.

Thompson said being on the network will speed up the inter-library loan system. He said that now have to be sought through the card catalog. He said the library should start making entries into the network next fall.

Education behind bars to return as VA/state grant fall allocation

By Tim Rogers
Montana Kaimin Reporter

The shadow of Main Hall will once again fall across the Montana State Prison at Deer Lodge when classes taught by University of Montana teachers return there next fall.

UM teachers had been conducting classes for inmates at the prison from 1870 until this spring when funding for the classes ran out. Sue Spencer, director of UM Continuing Education, said.

Although the budget for next year is still not set, Spencer said UM teachers will continue teaching. She said the director of education at the prison, this summer to determine class schedules.

Spencer said about $10,000 in state funds is budgeted for the program, with additional money expected to come from the Veterans Administration.

In the past, three four-credit classes have been offered each quarter to prisoners; however, this year only two four-credit courses will be offered, she said.

The number of credits offered depends on the budget. Courses offered to the inmates are the same as those offered to UM students who are seeking an associate of arts degree, Spencer said.

The courses offered are science classes like botany, geology and other lab-oriented classes because of the equipment needed for them, she said.

Some of the classes taught at the prison have been: Introduction to Sociology, Geology, Public Speaking and Political Economy; Use and Abuse of Drugs; English Composition; United States History; painting and environmental classes.

Spencer said some teachers are hesitant about going to the prison to teach, but after a couple of trips to Deer Lodge, they don’t mind the prison setting, there are no problems.

She said that a guard is posted outside each classroom, but added that “the prison officials get uncomfortable when classes get larger than 20 or 35.”

Class sizes have dropped since the Veterans Administration changed requirements and pay benefits for prisoners attending classes, she said.

Prisoners used to get enough money to “pay tuition, buy books and then send money back home,” she said, adding that now they get only enough money to pay tuition and buy books. “This has helped weed out those who weren’t really interested in the education they were getting.”

One writer, for instance, excels at a plan or a title page, another works away the body of the book, and a third is a dab at an index.

—Oliver Goldsmith
Taoism and abstract expressionism

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ATTENTION PRE-NURSING STUDENTS

If you plan to begin upper division coursework in Nursing at an MSU extended campus during Autumn Quarter 1982 or Winter Quarter 1983 you may petition for guaranteed placement in the Nursing program.

The deadline for submitting petitions this quarter is May 29, 1981. Petitions must be accompanied by a $50.00 deposit.

For further information and petition forms, contact the MSU School of Nursing office, Sherrick Hall, at 994-3783 or Gayle Cochran, the pre-nursing advisor at UM, CP 202 or 243-6495.

Applications for the Following Coordinator Positions With ASUM Programming Are Now Being Accepted:

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- COFFEEHOUSE CONCERTS
- PERFORMING ARTS
- LECTURES
- ADVERTISING
- FILMS

APPLY TO UC 104 BY MAY 18, 5 P.M.

4—Montana Kalmin • Wednesday, May 13, 1981

Taoism he has always wanted "clay to look like clay." Later Leedy was a post-graduate student at Columbia University and visited New York City's now famous Cedar Bar. Abstract expressionist painters "hang-out" there to "crystallize" ideas that formed the basis of a major movement in the art world, Leedy said.

He recounted with amusement one night in the Cedar Bar when he got into a fight over a girl. His sparring partner turned out to be artist Willem de Kooning. Leedy

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are a basis for Jim Leedy's art

applying their techniques to clay. As sculptors, they showed Fingerprints to record the artist's process in each work.

In 1959 Leedy heard of an opening in the UM art department. He applied for the job because he had spent part of his childhood in eastern Montana and wanted to return to this part of the country.

"My father did a little bit of everything," he said. "He was a newspaperman. But I always considered Montana my home."

Leedy got the job and spent the following six years working with Rudy Asio. Asio said his approach to ceramics changed after meeting Asio. Asio considered pottery to be an art form.

"I think I've succeeded," Leedy said, attributing the program's success to his pieces being selected for exhibition by most galleries and institutions. He said his early attempts to exhibit were often futile because ceramics consider his pieces to be sculpture and sculptors considered them to be ceramics.

The UM art department is one of the finest in the United States, he said, "but it wasn't always true, Leedy said.

During his professorship at UM, Leedy risked his job to hire several nude models. This was against what Leedy had learned.

"I jump right in and work with them," he said of his students. Leedy said many ceramists do not realize that the conception, building and firing of a piece are all parts of the creative art.

Leedy left Ohio to accept a teaching position at the Kansas City Art Institute in 1966. He described his teaching methods as "unorthodox."

"I try to flow with them" he said, explaining that creativity is essential if art is to rise above technique. In order for students to discover creativity they must "break with tradition," he said.

At times he has had students play together in mud. His students may also smear themselves with liquid clays, and roll slabs of clay to produce a "body-print," he said.

This technique represents a departure from "boiling," painting, sculpture and printmaking, and helps students discover their creativity, he added.

Leedy is divorced and has two children. His son recently graduated from the Maryland Art Institute and his daughter is a graduate student at Tyler Art School in Temple University in Philadelphia, Pa. She earned her undergraduate degree in art at the Kansas City Art Institute, studying with her father.

"I guess you could call us a family of artists," he said.

Leedy's work has been exhibited extensively throughout the United States, Europe and Canada. He has focused on ceramic sculpture, but also works with paints, metals, castings and a variety of other mediums.

Leedy's "Sky Art" reveals his versatility. The piece consists of nylon cloth and rope and is the size of a football field. It was exhibited from the top of a 40-story skyscraper in Kansas City, Mo. in 1979. Leedy said he knows of only one other artist involved in work of this type—one of his two ex-wives.

"My material talks to me," Leedy said. "I'm not so stuck with my pre-conceived idea. If the clay bends, I'll go with it if it looks right. But I'm the artist, and I make the final decision," he said.

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CB to look at budget survey

By Susan Toft

Montana Campus Reporter

A survey concerning ASUM budgeting, taken by economics students on campus, will be presented to the board at the regular meeting tonight at 7 p.m. in the Montana Rooms in the University Center.

CB will also vote to ratify Sam Gora, senior in business administration and current Programming pop concerts coordinator, as an assistant Programming director.

Gora was chosen as the new director by a special ASUM committee Thursday.

The budgeting survey, conducted by the University of Montana economics research center, questioned 300 UM students on their preferences concerning which student groups should receive more funding from CB.

The survey was conducted in mid-April and includes 13 service funded by ASUM Programming. ASUM Legal Services, Campus Recreation, Wilderness Institute, Sports clubs, Music, Montana Kaimin, ASUM Day Care, drama and dance, Women's Resource Center and the Kyi-Yo Indian Club.

The survey was conducted as part of the Economics 495 class. CB will also consider a $719 special allocations request from the Chess Club.

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** 저장공의 역할**

"I think I've succeeded," Leedy said, attributing the program's success to his pieces being selected for exhibition by most galleries and institutions. He said his early attempts to exhibit were often futile because ceramics consider his pieces to be sculpture and sculptors considered them to be ceramics.

The UM art department is one of the finest in the United States, he said, "but it wasn't always true, Leedy said.

During his professorship at UM, Leedy risked his job to hire several nude models. This was against what Leedy had learned.

"I jump right in and work with them," he said of his students. Leedy said many ceramists do not realize that the conception, building and firing of a piece are all parts of the creative art.

Leedy left Ohio to accept a teaching position at the Kansas City Art Institute in 1966. He described his teaching methods as "unorthodox."

"I try to flow with them" he said, explaining that creativity is essential if art is to rise above technique. In order for students to discover creativity they must "break with tradition," he said.

At times he has had students play together in mud. His students may also smear themselves with liquid clays, and roll slabs of clay to produce a "body-print," he said.

This technique represents a departure from "boiling," painting, sculpture and printmaking, and helps students discover their creativity, he added.

Leedy is divorced and has two children. His son recently graduated from the Maryland Art Institute and his daughter is a graduate student at Tyler Art School in Temple University in Philadelphia, Pa. She earned her undergraduate degree in art at the Kansas City Art Institute, studying with her father.

"I guess you could call us a family of artists," he said.

Leedy's work has been exhibited extensively throughout the United States, Europe and Canada. He has focused on ceramic sculpture, but also works with paints, metals, castings and a variety of other mediums.

Leedy's "Sky Art" reveals his versatility. The piece consists of nylon cloth and rope and is the size of a football field. It was exhibited from the top of a 40-story skyscraper in Kansas City, Mo. in 1979. Leedy said he knows of only one other artist involved in work of this type—one of his two ex-wives.

"My material talks to me," Leedy said. "I'm not so stuck with my pre-conceived idea. If the clay bends, I'll go with it if it looks right. But I'm the artist, and I make the final decision," he said.
Montana Kaimin • May 13, 1981

classifieds

lost or found


FOUND: 900 dollars inside the Rainbow Room.

FOUND: Chocolate brown, white, black dog. Last seen Saturday, May 8.

LARN – Car keys! Perry Todd: to a 79 Pontiac Regent in town.

FOUND: Green canvas park outside Forestry Building. Call Karen at 382 and leave name and phone number.

LARN – Pair of white leather mittens with tags. Call Bob at 272-4358 (Rewards). 95-4

FOUND: Silver Chevron necklace. Known to be stolen. Before it is found, 728-6117. Jon Knudsen (Rewards). 96-4

LARN – Stringing Shop, we need help for the Spring Spectacular. Come work for us.

LARN – Watch in Adams Field House. Call 409-8226. 96-4

LARN – A ring my with a key Between Classroom and Arrangement. Call Linda at campus radio.

LARN – Brown leather wallet in area of Sheep Sav. REWARD Call 432-5992. 96-4

LARN – Contact time in 500. Call Black Hills. 96-4

LARN – Found: by the打折 lights Con. South bluff.

LARN – On campus Flat show eating with Montana design. Illusional value. Please call 382-5845.

LARN – The name of the photographs from Low. Call Linda at 342-2121. 95-3

LARN – A black and white photo of the Low. Call 243-3072, 569-292, Ted. 95-4

FOUND – On campus Plaid show eating with Montana design. Illusional value. Please call 382-5845.

FOUND – Texas instruments calculator. Come to last class of the quarter.

LARN – Found: Microwave. We have your wallet. Call 543-7010.


LARN – Black & Brown German Shepherd cross. multiple mugs. Have black, white, and brown. Call 382-5845.

LARN – Red Hunter jacket white & black M. Call 721-5724.

personals

HOMEMADE SPAGHETTI! 30c. on curb. May 18. 91-3

HEAT YOURSToke or work steady. Thursday, 7-11 p.m. 96-4

TOW COOK of the Music Department will present an lecture Thursday at 7 p.m. in UC Lounge. FREE.

MONEY DIP! Your desired dog

for rent

WANTED: two furnished rooms in town for non-smokers. I'm a student, looking to rent share gas and driving. Dave, 243-2035. 94-4

WANTED: two furnished rooms in town for non-smokers. I'm a student, looking to rent share gas and driving. Dave, 243-2035. 94-4

ONE RIDER wanted to share expenses. Leaving for Custer. 542-2507.

ONE RIDER wanted to share expenses. Leaving for Custer. 542-2507.

WANTED: 500 to 1000 dollars. We need key personnel to expand our wholesale business.

FREE.________________________________________96-3

wendaed to rent


for sale

GONE WEST! We'll be happy to drive your car back returning Sunday. Share costs. Don. 542-2507.

RIDE NEEDED to Helena or Livingston 5/14 or 5/15 for two persons. Related to travel. 95-4

RIDE NEEDED to New England area, Connecticut. Particularly towns with ski resorts. I'm a skier, I'm not driving, etc. Can't forget my year of Hockey. 97-4

GOING EAST! We'll be happy to drive your car back returning Sunday. Share costs. Don. 542-2507.

WANTED: two furnished rooms in town for non-smokers. I'm a student, looking to rent share gas and driving. Dave, 243-2035. 94-4

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A gentleman’s game

LAST WEEKEND, the Missoula All-Maggots and the University of Montana Rugby Club played in the fifth annual Maggot Fest at Playfair Park behind Sentinel High School. As promised, the pretty faces were out, the players’ manners were in fine form, and the action was tough and relentless. The top photo shows some of the members of the Maggots (darker uniforms) and an intent player for the Calgary Canooks, the team awarded as the best of the Fest. As the middle photo shows, in action between the Jasper, Alberta, team and the UM team, the fight for the ball was furious, but (as the smallest photo shows), intensity sometimes took its toll. At the bottom left, members of the Maggots and the Canooks battle for possession in a line-out, and at the bottom right, one Maggot finds himself buried next to a ball he can’t even see.
MontPIRG

Cont. from p. 1

areas of interest to SAC and MontPIRG would have to be concentrated on issues "above and beyond the concerns of SAC," said Melvin Smith, adding that there should be some interaction between the two groups "as long as it doesn't become competitive." Turck said that MontPIRG and SAC "naturally should work very closely together." He said SAC could help MontPIRG by taking action on issues after MontPIRG has done the research.

Freeman said that MontPIRG would not appeal to every student on every issue, and suggested that SAC and MontPIRG could pick up the slack from each other's programs. Deidra Le said he believed that MontPIRG would be more "sensational" whereas SAC is more inclined to action. Bridges didn't comment on MontPIRG but said he was not familiar enough with the issue.

The Paper SAC, the SAC newspaper, "could be a little more appealing," Freeman said, adding that a new design would be one solution. She said the Paper SAC "doesn't seem to get the attention it should from the students at-large."

Bridges suggested a column covering legal issues from ASUM Legal Services might make the newspaper more interesting. He said that students don't "relate to the paper." The director could have a say in the content of the publication; however, the editor must have the final say on what goes in the Paper SAC, he explained.

As much student comment as possible must be in the Paper SAC, but the techniques for gathering student comments must be worked out with the new editors, according to Turk. Turck also said that the Paper SAC should continue to be a "hard-hitting paper," and that subjects shouldn't be held back that what is perceived to be the truth. He also said that he would "rather not see the Paper SAC be a single issue paper as it was for awhile. A lot of people were turned off by that." Turck said that the Paper SAC's weapons issue "was definitely overplayed," he said. Smith suggested the Paper SAC run "theme" issues, concentrating on one area of interest per section. She said that University of Montana faculty could contribute information from their areas of expertise.

Kadas said the Paper SAC is "responsible for bringing issues that are not well known to the students" out in the open.

"I like the idea of advocacy journalism," said Turck and "SAC has the backing to bring out controversial issues which can only be brought out in an advocacy situation."

Kadas said the SAC director should be responsible for maintaining a running record of the SAC lodged. This would improve accounting methods because the state accounting system is so slow, he said.

Smith said the main objective of SAC should be to foster as much student involvement in SAC as possible. She said she wants students to be "excited, because when you're excited, you're motivated, and when you're motivated, you get things done."

Turck said the "number-one role" of SAC is to "make the student aware of, and actively involved in, national social and political issues, and provide students with the opportunity to express themselves on those issues."

Smith said he thinks that SAC is a biased organization but that this bias is "not entirely bad." He said the organization should give objective attention to an issue about which it holds biases.

He said he would like to see SAC be responsible not only to the students but to the state of Montana as well. He said, for instance, that he wants to show "the farmers over in eastern Montana" how their tax dollars are being spent.

The new SAC director is being chosen by a committee consisting of ASUM President Steve Spaulding, Vice President Elton Johnson, Central Board member Kent Spence, Jim Rohrssen, and Women's Resource Center representative Adrienne Corti and Kelly Rosenleaf, junior in social work/sociology.

Remember...

Cont. from p. 1

fence to get it. The cows, he said, thought the popcorn was snow; when they laid down in it, they froze to death.

Trowbridge said one of his favorite lies was about the time he was at a fair and a garter snake came by with a frog in his mouth, so he reached over and took the frog for his lunch. He said he took out his bottle of

Veterans...

Cont. from p. 1

have been in the past, he added. The military has been "the faithful servant of the civilian community," he said. Viewing the military as a want-linger because of its efforts to achieve a higher level of preparedness is unfair and does not stand up, he said.

Higgins said "the role of the veteran is that of any citizen" — to keep informed on issues in order to participate in the direction of governmental policy. There are also painful, complex decisions that have to be made and it doesn't always come down to the "biggest-kid-on-the-block" attitude found in international relations, he said.

Veterans "know war," and by relating their experiences they may teach the United States how to be responsible with its "war machines," before troops actually cross borders or atom bombs are dropped on its cities, he said.