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MontPIRG student fee opposed by Richardson

By Heidi Bender
Montana Kalinin Reporter

Prospects for using a $2 refundable student fee system to fund the Montana Public Interest Research group (MontPIRG) on campus do not look good.

Commissioner of Higher Education John Richardson announced yesterday afternoon that he will not recommend approval of the MontPIRG proposal when it goes to the Board of Regents next Friday.

This quarter, efforts were mobilized to establish a group emphasizing student research, education and lobbying. A refundable student fee on registration forms would fund the groups.

Students who do not wish to use their money to support the group could receive a refund after the third week of the quarter. More than 3,600 student signatures and about 50 faculty signatures were gathered in support of MontPIRG, said Jon Motl, a member of the MontPIRG steering committee. Last Wednesday, Central Board voted to support MontPIRG.

Motl said that MontPIRG hopes to get the formal support of the University of Montana Administration next week.

Earlier yesterday morning, UM President Richard Bowers said the administration was now supporting MontPIRG to the extent of placing it before the regents. Nearly 4,000 student signatures indicates significant support among the UM student body, he said, adding that as president he has to take that into account.

However, Richardson said he will not recommend approval of the proposed funding system because of legal analysis made by David Figuli, chief legal counsel at the Office of the Commissioner of Higher Education.

Richardson said the refundable student fees, mandatory in the sense that they would be a prerequisite for enrollment at UM, would be state funds, under the regents' authority.

Because MontPIRG would be a private student corporation, independent of UM, regents fee-gathering authority for that which is "necessary" and "proper" to the university would not apply in this instance, according to Richardson.

Final ASUM budgets to be set Monday

By Susan Toft
Montana Kalinin Reporter

The final budgets for ASUM-funded student groups will be hammered out Monday by Central Board, and if CB passes the executive budget recommendations, all four of the five groups' budgets will be less than they had initially requested.

The executive budget recommendations total 76 percent of the total $365,546 requested. The executive committee recommendation was $446,822. But new figures released this week lowered that amount to $344,038, as CB must chop an additional $100,000 from the total available.

That total amount figure was provided by the Controller's Office as the projected student activity fee that will be paid during the 1981-82 school year. A special allocations fund of $15,000 is also taken out of this amount, as is a $5,000 ASUM reserve fund.

The executive recommendations were made by a committee consisting of ASUM President Steve Spaulding, Vice President Eric Johnson, Business Manager Carl Burgdorfer, and CB budget subcommittee members Jim Brennan, services; Ken Demerse, miscellaneous; Amy Pfeifer, fine arts; John Smith, sports; Jean-Marie Souvigney, sports; Jennifer Fenchak, departmental; and Marquettta McRae-Zook, services.

Those groups whose budget recommendations were no less than the amount they requested are:

- ASUM Legal Services—$37,712
- ASUM Day Care—$27,048
- Tutoring Program—$2,000
- Young Artists String Quartet—$400

Seven groups account for about 76 percent of the total recommended budget:

- ASUM Programming—$65,000
- Montana Kainim—$65,000
- Leisure Services—$48,000
- ASUM Administration—$46,395
- ASUM Accounting—$41,570
- ASUM Legal Services—$37,712
- ASUM Day Care—$27,048

Newly-chosen Programming director Sam Geis said that if Programming's allocation remains at the executive recommendation of $65,000, there will be fewer shows with less quality. He added that Programming is facing large losses in revenue due to President Reagan's budget cuts in areas such as work-study and fine arts grants.

If the recommendation for the Montana Kainim passes through CB unchanged, Business Manager Scott Davidson says that he still will "have no choice but to bump the ad rates up." He said he wants to keep the rates at a level that student groups can afford.

Leisure Services director Jim Ball said that if the executive recommendation for his organization holds, equipment rental and checkout—could be eliminated or changed to a self-sustaining system, which probably would mean increased prices. He said there also could be a reduction in the hours the Recreation Annex is open and in the number of teams allowed to participate in intramural sports.

The ASUM administrative budget, which will start the new fiscal year about $70,000 in debt, will get 19 percent less money than was requested. According to Business Manager Carl Burgdorfer, the deficit will be covered by a surplus in the ASUM general fund generated by increased enrollment.

Burgdorfer originally had planned to return student groups' budgets to zero at the start of the fiscal year on July 1. Any surplus remaining in the accounts would have reverted to the general fund and any deficit would have been absorbed by the general fund.

But Burgdorfer said Tuesday that the account balances would be carried forward on July 1. Any group that has a surplus will start the new fiscal year with that much, more than the addition to the ASUM allocation and any group with a deficit will have to absorb that deficit into their allocation.

Johnson said during the discussion of the final administrative budget is "one we can live with" in the face of other groups' budget cuts.

IS LIFE ASSAULTING your sensibilities? Take a snooze in the University Center. It helps. (Staff photo by Ned Dale.)
Let FOIA work for you

The Freedom of Information Act—most of us have heard of it, but how many of us know how to use it? Although FOIA is regarded generally as a journalist's tool, it is available to everyone.

In an attempt to acquaint the public with FOIA, organizations and governments across the country hold informational lunches, sponsored meetings, compiled FOIA kits and OregonGov. Victory Atiyeh proclaimed March 16 as FOIA Day.

In the House of Representatives, Wisconsin legislators Henry Reuss and Robert Kastenmeier introduced House Joint Resolution 83 to establish March 16 as national Freedom of Information Day. As of March 16 the resolution had 56 of the necessary 218 co-sponsors. Representatives from all parts of the United States have signed this resolution; however, no Montanans are among that group. We wonder why.

According to a federal district court, because of the FOIA, "Freedom of information is now the rule and secrecy is the exception."

In 1967, when the Act became law, it began to serve as an effective deterrent to increasing use of "executive secrecy is the exception." FOIA, "Freedom of information is now the rule and the exemptions from disclosure, such as defense secrets, are anybody, for any reason—unless those agencies can prove specific reasons why they should be closed. And the exemptions from disclosure, such as defense secrets, are discretionary, meaning they can be challenged in a variety of ways.

Using the FOIA is not difficult, although it may require some perseverance. The Reporters Committee for Freedom of the Press has a booklet, entitled "How to Use the New FOIA Act." The booklet has names, addresses and telephone numbers of federal agencies. Also helpful are the "U.S. Government Manual" and the General Services Administration telephone books. Requests can be made by phone or mail, and they should include you are requesting information under FOIA. A formal request may be necessary, and in the most extreme cases, a court decision may be required.

According to "The Revised F.O.I. Law and How to Use It," (Archibald, 1977) in the Columbia Journalism Review, "If you have a good case it is likely you will win.

Editor: When asked his reaction to the attempted assassination of the Pope, Secretary of State Alexander Haig was heard to reply, "Well, spiritually speaking, you have God, and then the pope and then the secretary of state."

Richard Gilbert, graduate, environmental studies

Couldn't resist

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Closed sessions

Editor: The May 7 issue of Kaimin shows how naive you people are about the bargaining process. Bargaining sessions are pure strategy and tactics all the way. Every statement is tentative until agreement is reached. No individual has authority to bind anyone else. When the agreement is reached, it is unofficial until both sides ratify it. The purpose of bargaining is to bring opposing sides into an agreement, and in one step along the way will only prolong and confuse the process.

while any journalistreamed when the courts wanted access to reporters' notes and sources in libel cases. This violates freedom of the press, they howled. Notes, they argued, areoinnuculative tentative scribblings as the reporter shifts the evidence. If sources can't remain anonymous, they remain silent. Whether or not they are inveterate liars is irrelevant — the reporter is to be trusted to detect truth. To use a reporter's notes to establish his motives sounds counter to the fifth amendment.

As a former public school board member, I know why both the university and the union want bargaining sessions closed. Enter the press and exit the negotiators for a closed strategy pretzel before any one of them dares speak. Amen to any chance of the each coming out of any agreement. And the final agreement will wait longer than the freezing over of hell — it will wait for the thaw.

Donnell Hunter, graduate, creative writing

montana Kaimin

the newswheel banner

Published every Tuesday, Wednesday, Thursday, Friday, Sunday. Student newspaper of the University of Montana. The School of Journalism uses the Kaimin for exercises, but assumes no responsibility and the opinions expressed on the editorial page do not necessarily reflect the view of ASUM, the state or the University administration. Subscription rates: 

NAME 6 NOW STUFF: PLANT.

Aber Day was the beginning of our university recycling project offically coming on the cam­ pus. Friends to Youth have several boxes in strategic places located on campus for students to recycle materials. After a year and a half of negotiations this is indeed something to celebrate.

Speaking of celebration, our thanks to those bands and musicians who played. Spring and Surfer Ruth played both of the great jobs. Andre Floyd, acting president of Student Social Work Association (who auctioned gourmet lunches). In addition to these folks, there were the Greeks, whose participation this year included helping with the Missoula legislator reception and supplying free cold pop at the Kaimin booth in the Work Week at the Greeks presented an award to President Bowen. We feel this shows that a broad spectrum of our school community can work together on a common goal. To the Gay, Lesbian, Bisexual Club, Midwives Anonymous and Theta Chi fraternity were other great jobs. Andre Floyd, acting president of Student Social Work Association (who auctioned gourmet lunches). In addition to these folks, there were the Greeks, whose participation this year included helping with the Missoula legislator reception and supplying free cold pop at the Kaimin booth in the Work Week at the Greeks presented an award to President Bowen. We feel this shows that a broad spectrum of our school community can work together on a common goal. To the Gay, Lesbian, Bisexual Club, Midwives Anonymous and Theta Chi fraternity were other great jobs. Andre Floyd, acting president of Student Social Work Association (who auctioned gourmet lunches). In addition to these folks, there were the Greeks, whose participation this year included helping with the Missoula legislator reception and supplying free cold pop at the Kaimin booth in the Work Week at the Greeks presented an award to President Bowen. We feel this shows that a broad spectrum of our school community can work together on a common goal. To the Gay, Lesbian, Bisexual Club, Midwives Anonymous and Theta Chi fraternity were other great jobs. Andre Floyd, acting president of Student Social Work Association (who auctioned gourmet lunches). In addition to these folks, there were the Greeks, whose participation this year included helping with the Missoula legislator reception and supplying free cold pop at the Kaimin booth in the Work Week at the Greeks presented an award to President Bowen. We feel this shows that a broad spectrum of our school community can work together on a common goal. To the Gay, Lesbian, Bisexual Club, Midwives Anonymous and Theta Ch
Counseling favored by rape victims

By Diana Pellegrini
Montana Kaimin Reporter

Violence against women is increasing, but instead of going to the police for help, victims are going to counseling centers, Anna Saulwick, rape education counselor at The Women’s Place, said yesterday. Saulwick said last year 50 women who had been sexually assaulted came to The Women’s Place for counseling, whereas only 16 went to the police for help. Victims range from emergency cases to “walk-ins, which are those women who could have been assaulted any time within the last 10 years,” she said.

These rape and assault victims receive long-term counseling, she said, and that the center works with four to five victims every week. She said that the primary function of The Women’s Place is “to listen, not just advise, because we want the victim to regain her powers as a woman.” The first step is “self-acceptance,” Saulwick said.

The University of Montana Rape and Violence Task Force also works with rape and assault victims, said Sue Ferrera, the group’s coordinator.

The most important job that faces the task force is monitoring security procedures and policies concerning rape and violence on campus for about two hours a day, Brock added.

This year’s play is by Jean Tardieu, a French playwright and poet. The play deals with the human condition, which, according to Tardieu, man has no control over.

The play concludes that love is the only thing that makes living worthwhile, Brock said. “In the language of the play, there is nothing more than flowers and trees.”

The plays are produced so French students have an opportunity to practice their pronunciation and intonation, according to Brock. The play is also helpful to students because many of the actors are also education majors and, “good teaching is good acting, and being in the play helps them to get over their stage fright,” Brock said.

Brock said that since the actors in the play are not professionals, they have had to do a lot of improvising. “We’ve had to depend a lot on the art of acting,” he said.

FRIDAY
Meetings

4 p.m., UC Room 361
Financial Aid Committee, 1 p.m., UC Room 361

5:30 p.m., UC Lounge
Presidential Search Committee, 5 p.m., UC 114

7 p.m., UC Lounge
Accounting Advisory Board, 9 a.m., UC Montana Room 361; 2 p.m., UC Montana Room 360

SUNDAY
Film

The Horse Shoe Traction, 7 p.m., Copper Cinema

FIELD GUIDES

FRIDAY

April 29 – May 2

Robert Brock, a University of Montana assistant professor of foreign languages, has directed the annual French plays. The play will be performed at 7:15 p.m. and 8:30 p.m., in the Masquer Theatre, located in the basement of the Fine Arts Building. The performances are free.

Brock, who has never studied directing formally, has been actively involved in the plays since 1971. He said he tries to incorporate into the plays some of the things he learned from watching “some of the finest theater in the world” while studying in France many years ago.

For the past several years, the French program has offered a drama course that allows students to perform in a play. This year there are 16 students performing in the play.

Brock said there is “an ungodly amount of work involved in putting on the play for the few credits that the students get.” The students receive two credit hours for participating in the play, which they have practiced every day since the beginning of the semester.

Mary Miller rehearses for “L’A.B.C. de notre vie” which starts tonight in the Masquer Theater. (Photo by Kinney.)

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Tonight’s performance of “L’A.B.C. de notre vie” (The ABCs of our life) marks the 10th year that Robert Brock, a University of Montana assistant professor of foreign languages, has directed the annual French plays.

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Spring football
just about over

The University of Montana Grizzlies football team will wind down its spring practice season tomorrow with the annual Grizzl

y spring game. The game gets under way at 3 p.m. at Dornblaser Stadium.

Head Coach Larry Donovan watched his team play its final

spring scrimmage last weekend and said that he was pleased by

what he saw.

"Defensively, I think we are

improving the intensity we need in the Big Sky," he said.
Presidential search nearing end

By Heidi Bender
Montana Kaimin Reporter

University of Montana's search for a president is drawing to a close with two more candidates visiting the campus in the next four days.

Neil Bucklew, provost of Ohio University in Athens, will be on campus today and Saturday. Robert Rutford, interim chancellor at the University of Nebraska at Lincoln, will hold meetings and interviews at UM on Sunday and Monday.

The Presidential Search Committee will submit no less than three recommendations to the Board of Regents after the seventh semifinalist, Edward McGuire, vice president of the Comcast Corp., Media, Pa., has visited UM last week.

The regents will then choose from among the three candidates recommended by the committee and vote on a new president by June 30.

Bucklew held administrative posts as vice provost, vice president for administration and acting provost at Central Michigan University, Mount Pleasant, prior to assuming his position at Ohio University. He has been a consultant in academic administration, and his teaching fields have included labor economics, public employment relations, and personnel-administration relations.

Bucklew has a doctorate in industrial relations. Bucklew's visit as follows:

• Today, 10 a.m., academic programs, Chemistry-Pharmacy 202.
• 10 a.m., research, Chemistry-Pharmacy 202.
• 2 p.m., student affairs, University Center 114.
• 4 p.m., open discussion, UC 361.
• Saturday, 9 a.m., university administration, Law 180.
• 10 a.m., non-academic personnel-administration relations, Law 180.
• Noon, lunch and meeting on state, community and alumni relations, UC Montana Rooms.
• 2 p.m., faculty-administration relations, Main Hall 206.

Rutford's schedule is as follows:

• Sunday, 9:30 a.m., university administration, Law 180.
• 10:30 a.m., non-academic personnel-administration relations, Main Hall 206.

The get-together will be from 9 a.m. until 4 p.m. Saturday. It will be an informal get-together, beginning with breakfast at the Village Red Lion Motor Inn. There will be a 50-cent charge for lunch and dinner.

Food, drink and other materials are being donated by local businesses, Kaushal said.

Last year, seven or eight such events were held in the park, and Kaushal hopes it can become a weekly event again this year. A large turnout is needed for the first community event of the year, he added.

The first gathering last year was on May 18, the day Mount St. Helens erupted. The next was on Saturday, May 23, and the last on Sunday, May 31.

The event is free, and Kaushal said the audience is invited to bring along finger cymbals, drums, flutes and guitars. They are there to be entertained, but also to entertain themselves, he said.

Music will also be provided by B.B. Gunne, West Wind, John Tisdell and a bluegrass trio.

The get-together will be from noon to 6 p.m. at the park, which is north of the Harry Adams Field House, at the bottom of the Van Buren Street footbridge.

The event is sponsored by Free Folk Celebration, which could include performances by a belly dancer, mime, members of the University of Montana drama club, a poetry reading and "new games," according to Kaushal, a member of Christ Brotherhood, one of the organizations that make up Free Folk Celebration.

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MontPIRG . . .

Cont. from p. 1

However, Figali said a waivable fee system would be acceptable. In this system, the fee would appear on the student's bill at registration or fee payment time. According to MontPIRG organizers, this funding system was considered and rejected because most changes in the university fee billing process would be involved than with the refundable fee system.

Regent Mary Pace said she was "totally in favor" of forming a MontPIRG, but that the refundable student fee system would not make MontPIRG separate from the university. She said she hopes student organizers can come up with another funding alternative in the event the refundable fee system is not approved.

Bob Anderson, a junior in zoology and economics and a member of the MontPIRG steering committee, said no course of action has yet been planned in response to the commissioner's recommendation. A MontPIRG meeting will be held Monday night.

Under the MontPIRG refundable student fee contract, the administration would be paid a "very small percentage" of the student fees for acting as a collection agency, he said. In addition, Anderson said the university contract would explicitly exempt the university from any liability for MontPIRG actions.

MontPIRG has never been opposed to the waivable fee system, he said, adding that from looking at similar groups in other states, the waivable system seems to work best after the refundable system has been in use for two years.

Salvadoran to speak

An official representative of the Democratic Revolutionary Front in El Salvador will speak in Missoula Sunday night at the City Council chambers. Ramon Cardona, a native El Salvadoran, will give his perspectives on the political upheavals in El Salvador.

Weather or Not

Eddie's knife whacked into the cushion like a guillotine blade, and it was white at the knuckles as they tightened on the hill. His cue clattered on the floor.

Lee flinched. Dog jumped. Eddie's body convulsed to the floor, and he thrashed like an animal caught in a beaver trap. His face wrenched into a painful scowl, and he bellowed Granio's name before lapsing into a permanent calm. His hand still clenched the knife, stuck into the cushion, the grip beginning to cement with rigor mortis.

"Jesus Christ," said Dog.

"What happened?"

"When you live a sorry life under the cloudy skies of evil, and scattered showers of cruelty, and your savings account never hits higher than $55, and your IQ is a low of 85, the world is bound to be ugly. And, Dad—"

"Try it," said Dog.

"I wouldn't eat those egg rolls if I was you."

MontPIRG . . .

Cont. from p. 1

said this will mean tax breaks that favor the rich and serve to widen the gains made in the 1960s.

For example, she said, many history books used in the primary grades fail to mention that Native Americans lived on the North American continent for thousands of years and had sophisticated societies.

"I am amazed at what little knowledge many people in Missoula have about Indians, with a large Indian population and the Flathead reservation nearby," she said.

Claybom said many people view Native Americans in an historical sense, forgetting that they have a thriving society now.

"They want all the jobs, all the positions and all the rights," he said.

"I wouldn't eat those egg rolls if I was you."

A previous effort was made by UM students to establish a MontPIRG, a local chapter of the national network of public interest research organizations started by Ralph Nader, in 1972.

For that group, regents would need a $1 waivable fee. However, MontPIRG was disbanded in 1973 because of insufficient funding and personnel to carry out its programs.
At some time in our life we will all be dragged off to see something we automatically suspect will be bad. For most of us, it will be that dreaded moment when we trudge off to see our children in a high school play. Everyone is familiar with the scenario: the audience, composed entirely of anxious parents, waits for that golden moment when their children will appear to mumble a few lines, and then scamper off into the wings of the stage. After each scene the parents politely applaud and then nod at each other approvingly.

I experienced that same feeling of dread as I walked over the Higgins Street Bridge to the Wilma Theatre to view the Wednesday night dress rehearsal of the Missoula Children’s Theatre’s production, “Jesus Christ Superstar.” I was somewhat skeptical. “Jesus Christ Superstar” was an extremely ambitious project for a community the size of Missoula. And I wasn’t sure that Missoula could come up with the necessary talent to pull it off.

Fortunately those assumptions were quickly dashed. I found my way onto the balcony during the technical run through. As I watched the cast work out the assorted lighting and sound problems, I thought to myself, well, if they sound as good as they look, then this should be a really hot show. About 30 minutes later, Lance Boyd, the director of the University of Montana Jazz Workshop, began to warm up his 16-piece orchestra and from then on I knew I had not wasted my time.

The orchestra launched into the overture of “Jesus Christ Superstar” and Russell Harvey, cast as Judas Iscariot, sang the opening song “Heaven on their Minds.” It was only the beginning of a beautiful and highly ambitious evening. Russ Harvey was the best male singer, and his version of “Heaven on their Minds” definitely grabbed the audience’s attention.

The next number, “Jesus Christ Superstar,” was also a definite hit. I wasn’t sure that Missoula and the Wilma stage were even large enough to handle Missoula’s ambition. The mini-orchestra, under the direction of Boyd, did an excellent job performing the music. They didn’t miss a thing.

Patsy Kimble does an excellent job singing the part of Mary Magdalene, although she is somewhat unconvincing. She didn’t come across as a prostitute, but rather well, although there were a few times that he had trouble hitting some of the high notes.

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The orchestra launched into the overture of “Jesus Christ Superstar” and Russell Harvey, cast as Judas Iscariot, sang the opening song “Heaven on their Minds.” It was only the beginning of a beautiful and highly ambitious evening. Russ Harvey was the best male singer, and his version of “Heaven on their Minds” definitely grabbed the audience’s attention.

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During the next number, "Jesus Christ Superstar," I was somewhat skeptical. "Jesus Christ Superstar" was an extremely ambitious project for a community the size of Missoula. And I wasn’t sure that Missoula could come up with the necessary talent to pull it off.

Fortunately those assumptions were quickly dashed. I found my way onto the balcony during the technical run through. As I watched the cast work out the assorted lighting and sound problems, I thought to myself, well, if they sound as good as they look, then this should be a really hot show. About 30 minutes later, Lance Boyd, the director of the University of Montana Jazz Workshop, began to warm up his 16-piece orchestra and from then on I knew I had not wasted my time.

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reviews

‘Gate’... million dollar boondoggle

By BRIAN AULT
Montana Kaimin Reviewer

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8—Montana Kaimin • Friday, May 15, 1981
Gilt Edge, New Series, began in 1975 simply as Gilt Edge, a literary and arts magazine for women. With partial funding from ASUM, Gilt Edge published three issues, one each spring until the campus monetary squeeze of 1977 caused student funding to be withdrawn. Publication ceased. The editors stepped back to regain their senses.

Two years later, Gilt Edge, New Series, Inc. was formed; a non-profit, non-educational organization with funding from the National Endowment for the Arts, the Coordinating Council of Literary Magazines, the University of Montana Foundation and private contributions. Incorporation brought about changes in editorial and submis-

Black, assistant poetry editor, is completing her master’s of fine arts in English this spring. The current issue of Gilt Edge, New Series opens with an off-beat story, titled “Fly-By-Night Weddings,” by Mary Orton. The story concerns the daughter of a welfare chest who becomes engaged to a responsible, middle-class American taking classes about “the power of self.” In their search for the perfect wedding dress they run into Madame Vrin, an eccentric gypsy merchant who runs her clothing boutique like a roulette table. She claims to have been married in the perfect dress 17 times. So much for the argument that literary magazines don’t have a sense of humor.

Following “Fly-By-Night Weddings,” and a story by Charles Entrenkin titled “Ornaments and Art Forms,” there are a series of visual intrusions by Jo Haines called “monoprints.” At first, the prints seem to be nothing more than interesting studies in texture, deliberately abstract, like the first glimpse of a Rorschach. Then individual shapes and faces begin to emerge. Significance doesn’t seem so far-fetched. This is great detective work if you’ve got the time.

Thirty-four poems follow the monoprints, beginning with three excellent ones by former CatBank Editor Robert Wrigley. Particularly striking is the poem, “Running in Your Sleep,” which brings insight and clarity to the often muddled discussion of the visual arts in her essay, "Women’s Art and Art History: Challenging the Great Tradition." Wrigley's honesty and compassion are so evident in this poem that it easily avoids the pitfalls of sentimentality.

Michelle Gilliat's poem, "Sadness Like a Glove," ad-

Poetry is one way of pursuing that "right beginning." Jane Blue discusses the latest collection of poems by feminist Sandra M. Gilpin. David Wojahn reviews Descending Figure, by Louise Gluck. Gilt Edge, New Series closes with three essays on the elusiveness of quality writing available in our society. As in Wrigley’s "Running in Your Sleep," Gilt Edge talks about a person and a time irrevocably lost to the past. There is also evidence in both of a curious strength in the face of loss, and feeling that the act of writing the poem can somehow redeem the experience.

William Stafford nails the problem down in his poem, “Notes for the Refrigerator Door:"

Most things aren’t finished, and most things haven’t found their right beginning. Beyond poetry there is a prose of the way things happen.

So much for the argument that literary magazines don’t have a sense of humour.

monoprints, beginning with a sense of loss that is deeply affecting. In Shelley’s “Art Forms,” there are a series of three excellent ones by former CatBank Editor Robert Wrigley. Particularly striking is the poem, “Running in Your Sleep,” which brings insight and clarity to the often muddled discussion of the visual arts in her essay, "Women’s Art and Art History: Challenging the Great Tradition." Wrigley’s honesty and compassion are so evident in this poem that it easily avoids the pitfalls of sentimentality.

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