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Associated Students of the University of
Montana (ASUM)

5-15-1981

Montana Kaimin, May 15, 1981

Associated Students of the University of Montana

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ANN MARY DUSSAULT, Missoula representative, speaks at a forum yesterday afternoon at Mammary Park. According to Dussault, legislative gains made in Montana the past few years for women were "wiped out" by this year's Legislature. See story below. (Staff photo by Kinney.)

MontPIRG student fee opposed by Richardson

By Heidi Bender
Montana Kaimin Reporter

Prospects for using a \$2 refundable student fee system to fund the Montana Public Interest Research group (MontPIRG) on campus do not look good.

Commissioner of Higher Education John Richardson announced yesterday afternoon that he will not recommend approval of the MontPIRG proposal when it goes to the

Board of Regents next Friday.

This quarter, efforts were mobilized to establish a group emphasizing student research, education and lobbying. A refundable student fee on registration forms would fund the groups. Students who do not wish to use their money to support the group could receive a refund after the third week into the quarter.

More than 3,600 student signatures and about 50 faculty signatures were gathered in sup-

port of MontPIRG, said Jon Motl, a member of the MontPIRG steering committee. Last Wednesday, Central Board voted to support MontPIRG.

Motl said that MontPIRG hopes to get the formal support of the University of Montana Administration next week.

Earlier yesterday morning, UM President Richard Bowers said the administration was now supporting MontPIRG to the extent of placing it before the regents.

Nearly 4,000 student signatures indicates significant support among the UM student body, he said, adding that as president he has to take that into account.

However, Richardson said he will not recommend approval of the proposed funding system because of a legal analysis made by David Figuli, chief legal counsel at the Office of the Commissioner of Higher Education.

Richardson said the refundable student fees, mandatory in the sense that they would be a prerequisite for enrollment at UM, would be state funds, under the regents' authority.

Because MontPIRG would be a private student corporation, independent of UM, regents fee-gathering authority for that which is "necessary" and "proper" to the university would not apply in this instance, according to Richardson.

montana kaimin

Friday, May 15, 1981 Missoula, Mont. Vol. 83, No. 99

Speakers say capitalism stifles equality

By Hymn Alexander
Montana Kaimin Reporter

Inequality and racism are necessary conditions if capitalism is to function and expand, John Photiades, a University of Montana economics professor, said yesterday.

State Rep. Ann Mary Dussault, D-Missoula, said the attitudes prevalent in the state Legislature "scared" her. She said women's issues fared very poorly and she attributed that to the strength of the "New Right."

Dussault and Photiades both spoke as part of the forum "The Equality Experiment: Progress or Regress? Racism and Sexism Today," presented yesterday in Mammary Park. Elaine Gilham

Clayborn, acting director of the Native American Studies program, Ulysses Doss, humanities professor and Ann German, Missoula attorney, also spoke at the forum.

Photiades said there will always be under-privileged classes in the United States as long as capitalism exists. Capitalism went through a necessary growth period during the Industrial Revolution, he said, but a new economic order is needed because American society must now redefine its values and needs. No longer can unlimited economic growth be a realistic goal, he said.

He said President Ronald Reagan's supply-side economics requires savings and investment by the rich in order to prosper. He

Cont. on p. 6

Cont. on p. 6

Final ASUM budgets to be set Monday

By Susan Toft
Montana Kaimin Reporter

The final budgets for ASUM-funded student groups will be hammered out Monday by Central Board, and if CB passes the executive budget recommendations, all but four of the 52 groups' budgets will be less than they had initially requested.

The executive budget recommendations total about 76 percent of the total \$568,246 requested. The executive committee recommendation was \$446,822. But new figures released this week lowered that amount to \$434,038, so CB must chop an additional \$30,000 from the total budget.

That total amount figure was provided by the Controller's Office as the projected student activity fees that will be paid during the 1981-82 school year. A

special allocations fund of \$15,000 is also taken out of this amount, as is a \$5,000 ASUM reserve fund.

The executive recommendations were made by a committee consisting of ASUM President Steve Spaulding, Vice President Eric Johnson, Business Manager Carl Burgdorfer, and CB budget subcommittee members Jim Brennan, services; Ken Dermer, miscellaneous; Amy Pfeifer, fine arts; John Smith, sports; Jean-Marie Souvigney, sports; Jennifer Fenchak, departmental; and Marquette McRae-Zook, services.

Those groups whose budget recommendations were no less than the amount they requested are:

- ASUM Legal Services—\$37,721
- ASUM Day Care—\$27,048
- Tutoring Program—\$2,000
- Young Artists String Quartet—\$400

Seven groups account for about 76 percent of the total recommended budget:

- ASUM Programming—\$65,000
- Montana Kaimin—\$65,000
- Leisure Services—\$48,000
- ASUM Administration—\$46,265
- ASUM Accounting—\$41,570
- ASUM Legal Services—\$37,721
- ASUM Day Care—\$27,048

Newly-chosen Programming director Sam Goza said that if Programming's allocation remains at the executive recommendation of \$65,000, there will be fewer shows with less quality. He added that Programming is facing large losses in

revenue due to President Reagan's budget cuts in areas such as work-study and fine arts grants.

If the recommendation for the Montana Kaimin passes through CB unchanged, Business Manager Scott Davidson says that he still will "have no choice but to bump the ad rates up." He said he wants to keep the rates at a level that student groups can afford.

Leisure Services director Jim Ball said that if the executive recommendation for his organization holds, equipment rental and checkout could be eliminated or changed to a self-sustaining system, which

probably would mean increased prices. He said there also could be a reduction in the hours the Recreation Annex is open and in the number of teams allowed to participate in intramural sports.

The ASUM administrative budget, which will start the new fiscal year about \$17,000 in debt, will get 19 percent less money than was requested. According to Business Manager Carl Burgdorfer, the deficit will be covered by a surplus in the ASUM general fund generated by increased enrollment.

Burgdorfer originally had planned to return student groups' budgets to zero at the start of the

fiscal year on July 1. Any surplus remaining in the accounts would have reverted to the general fund and any deficit would have been absorbed by the general fund.

But Burgdorfer said Tuesday that the account balances would be carried forward on July 1. Any group that has a surplus will start out with that much money in addition to the ASUM allocation and any group with a deficit will have to absorb that deficit into their allocation.

Johnson said during the budgeting that the administrative budget is "one we can live with" in the face of other groups' budget cuts.



IS LIFE ASSAULTING your sensibilities? Take a snooze in the University Center. It helps. (Staff photo by Ned Dale.)

'Bob' decision to be out today

Oil and gas exploration in the Bob Marshall Wilderness will be approved or rejected by Tom Coston, regional forester, at 10 this morning.

Coston will announce whether Consolidated Georex Geophysics of Denver will be permitted to use explosives in the wilderness area. The announcement will be made in the West Conference Room of the Federal Building, Pine and Pattee streets.

Let FOIA work for you

The Freedom of Information Act—most of us have heard of it, but how many of us know how to use it? Although FOIA is regarded generally as a journalist's tool, it is available to everyone.

In an attempt to acquaint the public with FOIA, organizations and governments across the country held informational lunches, sponsored meetings, compiled FOIA-use kits and Oregon Gov. Victory Atiyeh proclaimed March 16 as FOIA Day.

In the House of Representatives, Wisconsin legislators Henry Reuss and Robert Kastenmeier introduced House Joint Resolution 83 to establish March 16 as national Freedom of Information Day. As of March 16 the resolution had 55 of the necessary 218 co-sponsors. Representatives from all parts of the United States have signed this resolution; however, no Montanans are among that group. We wonder why.

According to a federal district court, because of the FOIA, "Freedom of information is now the rule and secrecy is the exception."

In 1967, when the Act became law, it began to serve as an effective deterrent to increasing use of "executive privilege," disallowing government agencies to withhold arbitrarily information from the public.

Basically the law is designed to ensure that government records are open for public inspection—to anybody, for any reason—unless those agencies can provide specific reasons why they should be closed. And the exemptions from disclosure, such as defense secrets and unwarranted invasion of personal privacy, are discretionary, meaning they can be challenged in a variety of ways.

Using the FOIA is not difficult, although it may require some perseverance. The Reporters Committee for Freedom of the Press has a booklet, entitled "How to Use the New 1974 FOI Act." The booklet has names, addresses and telephone numbers of federal agencies. Also helpful are the "U.S. Government Manual" and the General Services Administration telephone books.

Requests can be made by phone or mail, and they should include you are requesting information under FOIA. A formal request may be necessary, and in the most extreme cases, a court decision may be required.

According to "The Revised F.O.I. Law and How to Use It," (Archibald, 1977) in the Columbia Journalism Review, "If you have a good case it is likely you will succeed without going to court. Under an unwritten procedure, government agencies must convince the Justice Department they will win an FOIA argument before the Department will take their cases to court."

It is doubtful anyone besides perhaps the Hallmark Card Co. could care about an official Freedom of Information Day, but the premise behind it is a valid one. Americans need to learn how to use the available trails through our jungle of federal bureaucracy. Up until now big businesses and government agencies are the primary users of the FOIA.

So if you want to find out if the CIA has a personal dossier on your 1970 anti-war activities, or what that summertime Forest Service boss had to say about your work or are simply curious who knows what about you, give the FOIA a try. You just might learn something.

Linda Sue Ashton

DOONESBURY

by Garry Trudeau



Letters

Couldn't resist

Editor: When asked his reaction to the attempted assassination of the Pope, Secretary of State Alexander Haig was heard to reply:

"Well, spiritually speaking, you have God, then the pope and then me, the secretary of state."

Richard Gilbert
graduate, environmental studies

Closed sessions

Editor: The May 7 issue of Kaimin shows how naive you people are about the bargaining process. Bargaining sessions are pure strategy and tactics all the way. Every statement is tentative until agreement is reached. No individual has authority to bind anyone else. When the agreement is reached, it is unofficial until both sides ratify it. The purpose of

bargaining is to bring opposing sides into an agreement. Publishing each step along the way will only prolong and confuse the process.

While ago journalists screamed when the courts wanted access to reporters' notes and sources in libel cases. This violates freedom of the press, they howled. Notes, they argued, are inconclusive, tentative scribbles as the reporter shifts the evidence. If sources can't remain anonymous, they remain silent. Whether or not they are inveterate liars is irrelevant—the reporter is to be trusted to detect truth. To use a reporter's notes to establish his motives smacks counter to the fifth amendment.

As a former public school board member, I know why both the university and the union want bargaining sessions closed. Enter the press and exit the negotiators for a closed strategy pretext

before any one of them dares speak. Amen to any chance of the sort of dialogue that fosters agreement. And the final agreement will wait longer than the freezing over of hell—it will wait for the thaw.

Donnell Hunter
graduate, creative writing

montana kaimin

stephanie hanson editor
linda sue ashton managing editor
scott davidson business manager

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public forum

Editor: This is a letter of thank you to all the folks who helped out on Aber Day. Many groups participated in Aber Day in many different ways. The forestry club, physical therapy, botany classes, campus recreation classes, etc., helped out with the cleanup. These folks along with about 15 to 20 others constituted the bulk of the cleanup. Folks who helped with litter, folks who planted and repaired, etc. ASUM president and vice-president Spaulding and Johnson came out for the cleanup plus showed up at other events. The presence of members of the Central Board are always appreciated at school sponsored events.

It's true that 4 to 50 people do not constitute a significant number of the students on this campus, but those few did a good job, and the Aber Day committee will continue to work on developing the spirit of volunteerism on this campus. This will include contacting more instructors to interest them in making Aber Day a stronger environmentally conscious day. Cleaning up and beautifying this campus, making touch with the earth/land here should be seen as being in the same vein as caring for our vanishing wilderness (Save the Bob). In future years we hope to make this connection clear, with the additional suggestion that we interest more group activities along the beautification line. It is easier on persons to do volunteer work if they feel that they are part of something that other people are visibly involved in.

There were a number of workshops during the day ranging from rolling to yoga to French intensive gardening and others, with good programs. Our thanks to those who set up the workshops and to those who attended.

Thanks also to those who set up

booths, ranging from Bob Marshall Alliance, Women's Resource Center, to Student Social Work Association (who auctioned gourmet lunches). In addition to these folks, there were the Greeks, whose participation this year included helping with the Missoula legislator reception and supplying free cold pop at the dance in the Women's Gym. The Greeks presented an award to President Bowers. We feel this shows that a broad spectrum of our school community can work together on some projects. Kyi-Yo Club, Midwives Anonymous and Theta Chi fraternity were other participants during the day.

Aber Day was the beginning of our university recycling project officially coming onto the campus. Friends to Youth have several boxes in strategic places located on campus for students to recycle materials. After a year-and-a-half of negotiations this is indeed something to celebrate.

Speaking of celebration, our thanks to those bands and musicians who played. Spring Thaw and Surfer Ruth both did great jobs. Andre Floyd, acting emcee Rick Ryan and other friends played in the mall. The UM Jazz Workshop (festival last weekend) did a great job. The CPAs were upstairs in the UC doing testing and we thank them for their forbearance; while we played they worked.

Lastly, we'd like to thank all of the Aber Day Committee folks who gave so much of their time and energy to the 'cause.' So many folks put in long hours that it would hard to note them all but a couple like Jim Ball, faculty coordinator and Pam and Bill Udall, Marquette Zook, John Smith, Jim Rohrsen, Susan Ashcraft all deserve special good

energy. There will be an ongoing Aber Day Committee to plan for next year, anyone that wants to join is welcome. To all community folks who came to the university and helped us clean, plant and do booths we give our thanks.

The Outlaws, with Gary Como from the Lodge, did a great job of putting on their brand of western fantastic-history. Other mentions should go to reprographics and graphics departments who gave their good energy. If we have left anyone out, I apologize. (Thanks to the Advocates for their tour.)

New games and hacky-sack tournament, the library run folks were also good energy people who put in good time and their efforts were enjoyed by all who came.

Many students caught pieces of Aber Day. Some took part in all of the day's activities, some only in one part or another, but for those who did turn out we appreciate you.

Next year we should have all of what we had this year plus. It was our intention to present various elements that we feel should be part of Aber Day including awards/scholarship. We are building toward an Aber Day when all folks will want to participate, community and university.

For us it was a good day and if Mother Nature had given us sunshine in the morning, then we would have been outside on the Oval all day. As it was, we were in the U.C. Mall and outside, and it was a good day. For those of you who missed it, see you next year.

Our thanks to all the various departments, Paula in scheduling, physical plant, others. It was a good effort and we will tradition onward (through the fog).

Barry Adams
Aber Day Committee

DOUBLE, DOUBLE TOIL AND TROUBLE; FIRE BURN AND CAULDRON BUBBLE.

TOXIC WASTE AND PCBs
BRING ON SUFFERING AND DISEASE;
ACID RAIN AND NUCLEAR SPILLS
INFECT ALL WITH ASSORTED ILLS.
LEACH INTO THE LAKE AND RIVER,
POISON BOTH THE LUNG AND LIVER,
SPREAD THIS WASTE
UPON THE LAND,
INTO THE FLESH
OF CHILD AND MAN.

BY THE DAMAGE
MAN HAS DONE,
SOMETHING WICKED
THIS WAY COMES.



Counseling favored by rape victims

By Diana Pellegrini
Montana Kaimin Reporter

Violence against women is increasing, but instead of going to the police for help, victims are going to rape counseling centers, Anna Saulwick, rape education counselor at The Women's Place, said yesterday.

Saulwick said last year 50 women who had been sexually assaulted came to The Women's Place for counseling, whereas only 16 went to the police for help.

Victims range from emergency cases to "walk-ins, which are those women who could have been assaulted any time within the last 10 years," she said.

These rape and assault victims

receive long-term counseling, she said, and that the center works with four to five victims every week.

She said that the primary function of The Women's Place is "to listen, not just advise, because we want the victim to regain her powers as a woman." The first step is "self-acceptance," Saulwick said.

The University of Montana Rape and Violence Task Force also works with rape and assault victims, said Sue Ferrera, the group's co-ordinator.

The most important job that faces the task force is monitoring security procedures and policies concerning rape and violence on

the UM campus, Ferrera said.

The task force was created in November 1978 after the reported rape of a UM woman and is funded by ASUM.

Ferrera said the task force primarily disseminates information on violence problems in Missoula. The group refers reports of rape and violence to the police or to Rape Relief, a 24-hour telephone counseling service for rape victims sponsored by The Women's Place. Its number is 543-7606.

The task force also is working on a seminar on violence entitled "Sanity in the Face of a Violent World," which is scheduled to be held in the University Center.

Spectacle Francais commence aujourd'hui

By Diana Pellegrini
Montana Kaimin Reporter

Tonight's performance of "L.A.B.C. de notre vie" (The ABCs of our life) marks the 10th year that Robert Brock, a University of Montana assistant professor of foreign languages, has directed the annual French plays.

The play will be performed at 7:15 p.m., and 8:30 p.m., in the Masquer Theatre, located in the basement of the Fine Arts Building. The performances are free.

Brock, who has never studied directing formally, has been actively involved in the plays since 1971. He said he tries to incorporate into the plays some of the things he learned from watching "some of the finest theater in the world" while studying in France many years ago.

For the past several years, the French program has offered a drama course that allows students to perform in a play. This year there are 16 students performing in the play.

Brock said there is "an ungodly

amount of work involved in putting on the play for the few credits that the students get." The



Mary Miller rehearses for "L.A.B.C. de notre vie" which starts tonight in the Masquer Theater. (Photo by Kinney.)

students receive two credit hours for participating in the play, which they have practiced every day since the beginning of the

quarter for about two hours a day, Brock added.

This year's play is by Jean Tardieu, a French playwright and poet. The play deals with the human condition, which, according to Tardieu, man has no control over.

The play concludes that love is the only thing that makes living worthwhile, Brock said. "In the language of the play, there is nothing more than flowers and trees."

The plays are produced so French students have an opportunity to practice their pronunciation and intonation, according to Brock. The play is also helpful to students because many of the actors are also education majors and, "good teaching is good acting, and being in the play helps them to get over their stage fright," Brock said.

Brock said that since the actors in the play are not professionals, they have had to do a lot of improvising. "We've had to depend a lot on the art of acting," he said.

weekend

FRIDAY

Meetings
Aletheia, 7 a.m., UC Room 114
Accounting Advisory Board, 9 a.m., UC Montana Room 360
Business Advisory Council, 9 a.m., UC Montana Room 360
Presidential Search Committee, 3 p.m., UC 114; 4 p.m., UC Montana Room 361
Coffeehouse
John Tisdell and Bruce Burk, 8 p.m., UC Lounge
Miscellaneous
French Theatre, 7:30 p.m., Masquer Theatre
Business Scholarship banquet, 7 p.m., Gold Oak East
Square dance clothes sale, 9 a.m., UC Montana Room 360
Square dance festival, 6 p.m., UC Ballroom

SATURDAY

Film
"She Done Him Wrong" and "Reefer Madness," 8:30 p.m., Copper Commons

Miscellaneous

"Square dance clothes sale, 9 a.m., UC Montana Room 360; buffet, 11 a.m., Gold Oak East and West;
Dance festival, 11:15 a.m., UC Ballroom
Square dance dinner, 4:30 p.m., Gold Oak West
Staff Senate annual meeting and social function, 8 p.m., The Carousel Lounge, 2200 Stephens Ave.
Presidential search luncheon, Noon, UC Montana Room 361
Dance and raffle for Missoula Advocacy, 8 p.m., Gym in Women's Center; music by Rapid Transit Road Show; raffle tickets \$1.50, \$2 at door
Mount St. Helens free folk celebration, noon, Jacob's Island Park

SUNDAY

Meeting
Mortar Board, 9 a.m., UC Lounge
Lecture
"Christianity and Contemporary Drama," Dean Kathryn Martin, 6 p.m., Wesley House, 1327 Arthur Ave.

Miscellaneous

Gallery reception: Montana Weavers Guild, 7 p.m., UC Lounge
MONDAY
Meeting
Golf course meeting, 10 a.m., UC Montana Room 360
Presidential Search Committee, 11 a.m., UC Montana Room 361; 2 p.m., UC Montana Room 360
Central Board meeting, 6 p.m., UC Montana Room 361
Miscellaneous
Wilderness Studies Information Center, 8:30 p.m., UC Lounge
Flag Girls tryouts, 7 p.m. to 9 p.m., Field House Arena

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Eagles Lounge Downstairs

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Local Color

In Shelley's Leg — Sara Vogan

"To Everyone from the Eastgate to the Trail's End"

Death and the Good Life—R. Hugo

"If you want a tough cop, you've come to the wrong place"

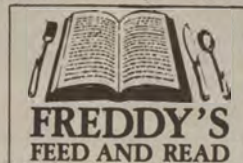
The Last Good Kiss — James Crumly

"For Richard Hugo, grand old detective of the heart"

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Travel
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20% Off
Fishing Titles
Saturday 5/15
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COFFEEHOUSE
An Evening of Folk Music with . . .



BRUCE BURK at 7:30 pm
and
"CATFISH"
JOHN TISDELL at 9 pm

Friday May 15
UC Lounge
Free Coffee Free Music

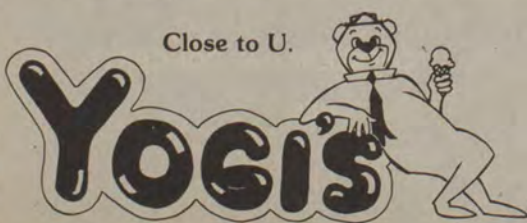


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FRIDAY THE 13TH PART 2

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—CO-HIT—

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JAMES RYAN is back in

PG

classifieds

lost or found

LOST: 1 set of keys on brown leather keyring. Lost in library 5/13. Please contact Linda at 243-6819 if found. Thanks! 97-4

LOST: GREEN billfold in or near Dr. Toole's History 267 — Monday, May 11th. If found please leave a message at the University Theatre at 243-5831. 98-4

FOUND: WHOEVER found Sally Mauk's checkbook please return to U.C. Information Desk or call 243-4103. 98-4

LOST: FEMALE Old English Sheepdog puppy, 4 mos. old. Black with white markings on neck, feet and fringe of ears. Some gray in face. Wearing blue nylon choke chain collar. **REWARD.** Call 728-4628 or 243-5131. 98-4

FOUND: BLUE lined windbreaker, "Connally Skis" patch, at tennis courts; call 728-1789. 98-4

LOST: 1 YELLOW nylon wallet in the W.C. Saturday, May 9th. Just ID's and pictures inside. Please call 721-4700 x. 269. 97-3

FOUND: BIKE key outside the Botany Bldg. 97-3

LOST—Car keys—Perry Todd—to a 72 Pont., Reward to finder. 96-4

FOUND—Green canvas pack outside Forestry Building. Call Kaimin at 6541 and describe to claim. 96-4

LOST—Pair of white leather mittens with wool liners. Call Bob at 728-4359. (Reward). 96-4

FOUND—Silver Chevy Malibu. Claim with keys before it is towed. 728-0177. Jim Knofler (student). 96-4

LOST at Spring Spectacular—One navy blue raincoat (Holubur). Please return, I need it to stay dry! Call 721-1544. 96-4

FOUND—1 watch in Adams Field House. Call Bob, 728-4359. 96-4

LOST—A key ring with 4 keys. Between Campus Drive and LA Building. Call Linda, 549-6018 or leave at computer room. 96-4

LOST: Brown leather levi wallet in area of Super Save. **REWARD!** Call 543-3692. 96-4

LOST—Contact case in 354 Jesse. Call Becky 4006. 96-4

FOUND—Paradise by the dashboard lights. Contact Salba-hub. 96-4

personals

GOOD LUCK at Big Sky. Waylon won't be the same without you. 99-1

AOP Rocks for Arthritis! May 15th and 16th. 99-1

AOP do or die for Arthritis. 99-1

COULD BE whiskey, might be gin, could be our last, so you better stop in. Keg beer Friday, 7:30 p.m. at Kevin, Chuck and Reed's. 98-2

SEARCH BOARD positions available. To apply call Reed at 721-4282. 98-2

MAY 23RD — Get drunk on the Retta Mary, Flathead Lake. Call 728-9722 or 251-4250 for more info. Cost: \$13.50. 98-2

THE DAMN dog is dead. Whatcha say? 98-2

CRUISE ON Flathead Lake! Memorial Day weekend, May 23rd. For info, call 728-9722 or 251-4250. Cost: \$13.50. 98-2

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Presidential search nearing end

By Heidi Bender
Montana Kaimin Reporter

University of Montana's search for a president is drawing to a close with two more candidates visiting the campus in the next four days.

Neil Bucklew, provost of Ohio University in Athens, will be on campus today and Saturday. Robert Rutford, interim chancellor at the University of Nebraska at Lincoln, will hold meetings and interviews at UM on Sunday and Monday.

The Presidential Search Committee will submit no less than three recommendations to the Board of Regents after the seventh semifinalist, Edward McGuire, vice president of the Comcast Corp., Media, Pa., has visited UM late next week.

The regents will then choose the successor to UM President Richard Bowers, who will resign his post June 30.

Bucklew held administrative posts as vice provost, vice president for administration and acting provost at Central Michigan University, Mount Pleasant, prior to assuming his position at Ohio University. He has been a consultant in academic administration, and his teaching fields have included labor economics, public employment relations and personnel and industrial relations. Bucklew has a doctorate in industrial relations and economics from the University of Wisconsin.

Before Rutford became interim

chancellor at the University of Nebraska-Lincoln, he was professor of geology, a graduate faculty fellow and vice chancellor for research and graduate studies. As former director of the Division of Polar Programs, he has headed the conduct of all U.S. activities in Antarctica. In addition, he was a member of the U.S. delegation to the 10th Consultative Meeting of the Antarctic Treaty Nations. Rutford earned his doctorate in geology from the University of Minnesota.

Meetings, open to students, faculty and staff, are scheduled for Bucklew's visit as follows:

- Today, 9 a.m., academic programs, Chemistry-Pharmacy 202.
- 10 a.m., research, Chemistry-Pharmacy 202.
- 3 p.m., student affairs, University Center 114.
- 4 p.m., open discussion, UC 361.
- Saturday, 9 a.m., university administration, Law 180.
- 10 a.m., non-academic personnel-administration relations, Law 180.
- Noon, lunch and meeting on state, community and alumni relations, UC Montana Rooms.
- 2 p.m., faculty-administration relations, Main Hall 206.
- Rutford's schedule is as follows:
- Sunday, 9:30 a.m., university administration, Law 180.
- 10:30 a.m., non-academic personnel-administration rela-

tions, Law 180.

• Noon, lunch and meeting on state, community and alumni relations, Village Red Lion Motor Inn.

• 2 p.m., faculty-administration relations, Main Hall 206.

• Monday, 8 a.m., academic programs, Chemistry-Pharmacy 202.

• 9 a.m., research, Chemistry-Pharmacy 202.

• 11 a.m., open meeting, UC 361.

• 2 p.m., student affairs, UC 360.

Mount St. Helens festival to feature food, song and dance

By Tim Rogers
Montana Kaimin Reporter

Frisbee, badminton, hacky-sack, earthball and music are some activities that will be taking place at the Mount St. Helens Memorial get-together Saturday at Jacob's Island Park.

The event, sponsored by Free Folk Celebration, could also include performances by a belly dancer, mimes, members of the University of Montana drama club, a poetry reading and "new games," according to Kaushal, a member of Christ Brotherhood — one of the organizations that make up Free Folk Celebration.

The event is free, and Kaushal said the audience is invited to bring along finger cymbals, drums, flutes and guitars. They are there to be entertained, but also to entertain themselves, he said.

Music will also be provided by B.B. Gunne, West Wind, John Tisdell and a bluegrass trio.

The get-together will be from noon to 6 p.m. at the park, which is north of the Harry Adams Field House, at the bottom of the Van

Buren Street footbridge.

Food, drink and other materials are being donated by local businesses, Kaushal said.

Last year, seven or eight such events were held in the park, and Kaushal hopes it can become a weekly event again this year. A large turnout is needed for the first community event of the year, he added.

The first gathering last year was on May 18, the day Mount St. Helens erupted. The next was on graduation day.

Kaushal and Robert Michael, also a member of Christ Brotherhood, were on the "Today in Montana" show Monday to promote the event.

They explained that their reasons for holding the event are:

- to bring a common experience to Missoulians, as the volcano's eruption and the subsequent closure of Missoula did.
- to let people know they can have a good time and release the tensions and anxieties built up during the week at work without resorting to violence, alcohol or drugs.

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MontPIRG . . .

Cont. from p. 1

However, Figuli said a waivable fee system would be acceptable. In this system, the fee would appear on the fee statement, but students could refuse it at registration or fee payment time.

According to MontPIRG organizers, this funding system was considered and rejected because more changes in the university fee billing process would be involved than with the

refundable fee system.

Regent Mary Pace said she was "totally in favor" of forming a MontPIRG, but that the refundable student fee system would not make MontPIRG separate from the university.

She said she hopes student organizers can come up with another funding alternative in the event the refundable fee system is not approved.

Bob Anderson, a junior in zoology and economics and a member of the MontPIRG steering committee, said no course of

action has yet been planned in response to the commissioner's recommendation. A MontPIRG meeting will be held Monday night.

Under the MontPIRG refundable student fee contract, the administration would be paid a "very small percentage" of the student fees for acting as a collection agency, he said. In addition, Anderson said the university contract would explicitly exempt the university from any liability for MontPIRG actions.

MontPIRG has never been opposed to the waivable fee system, he said, adding that from looking at similar groups in other states, the waivable system seems to work best after the refundable system has been in use for two years.

Salvadoran to speak

An official representative of the Democratic Revolutionary Front in El Salvador will speak in Missoula Sunday night at 8 in the City Council chambers.

Ramon Cardona, a native El Salvadoran, will give his perspectives on the political upheavals in El Salvador.

Weather or Not

Eddie's knife whacked into the cushion like a guillotine blade, and his fingers bleached white at the knuckles as they tightened on the hilt. His cue clattered on the floor.

Les flinched. Dag jumped. Eddie's body convulsed to the floor, and he thrashed like an animal caught in a beaver trap. His face wrenched into a painful squint, and he bellowed Granaio's name before lapsing into a permanent calm. His hand still clenched the knife staked into the cushion, the grip beginning to cement with rigor mortis.

"Jesus Christ," said Dag. "What happened?"

"When you live a sorry life under the cloudy skies of evil, and scattered showers of cruelty, and your savings account never hits higher than \$53, and your IQ is a low of 33, the end is bound to be ugly. And, Dag—"

"Yeah?"

"I wouldn't eat those egg rolls if I was you."

A previous effort was made by UM students to establish a MontPIRG, a local chapter of the national network of public interest research organizations started by Ralph Nader in 1972.

For that group, regents authorized a \$1 waivable fee. However, MontPIRG was disbanded in 1973 because of insufficient funding and personnel to carry out its programs.

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'Superstar'— a magnum opus

By David Stevens
Fine Arts Editor

At some time in our life we will all be dragged off to see something we automatically suspect will be bad. For most of us, it will be that dreaded moment when we trudge off to see our children in a high school play. Everyone is familiar with the scenario: the audience, composed entirely of anxious parents, waits for that golden moment when their children will appear to mumble a few lines, and then scamper off into the wings of the stage. After each scene the parents politely applaud and then nod at each other approvingly.

I experienced that same feeling of dread as I walked over the Higgins Street Bridge to the Wilma Theatre to view the Wednesday night dress rehearsal of the Missoula Children's Theatre's production, "Jesus Christ Superstar." I was somewhat skeptical. "Jesus Christ Superstar" was an extremely ambitious project for a community the size of Missoula. And I wasn't sure that Missoula could come up with the necessary talent to pull it off.

Fortunately those assumptions were quickly dashed. I coned my way onto the balcony during the technical run through. As I watched the cast work out the assorted lighting and sound problems, I thought to myself, well, if they sound as good as they

look, then this should be a really hot show. About 30 minutes later Lance Boyd, the director of the University of Montana Jazz Workshop, began to warm up his 16-piece orchestra and from then on I knew I had not wasted my time.

The orchestra launched into the overture of "Jesus Christ Superstar" and Russel Harvey, cast as Judas Iscariot, sang the opening song "Heaven on their Minds." I felt that at dress rehearsal, Russ Harvey was the best male singer, and his version of "Heaven on their Minds" definitely grabbed the audience's attention.

During the next number Michael Morrison enters as Jesus of Nazareth. Morrison physically resembles Christ, and he sang rather well, although there were a few times that he had trouble hitting some of the high notes.

To give you an idea of the magnitude of the show there are close to 130 cast members. There are a few scenes when the whole cast appears on the stage, a somewhat major feat considering the small size of the Wilma stage.

The mini-orchestra, under the direction of Boyd, did an excellent job performing the music. They didn't miss a thing.

Patsy Kimble does an excellent job singing the part of Mary Magdalene, although she is somewhat unconvincing. She didn't come across as a prostitute, and consequently the song "I

Cont. on p. 8



Michael Morrison portrays Jesus of Nazareth. (Staff photo by Ned Dale.)

Ionesco's 'Exit the King'—excellent drama

Annette Trinity
Montana Kaimin Reviewer

"Exit the King" deals with one of the most universal concerns of mankind—death. Written by the French playwright Eugene Ionesco, considered one of the leading authors of theatre of the absurd, the play explores the reactions of a king when he is told he is

going to die.

Many people feel that because a play is designated as theatre of the absurd, it will be filled undoubtedly with esoteric meanings and wild abstractions. This is not the case with "Exit the King." King Berenger, when confronted with the reality of his own death, displays concrete human emotions and rationalizations, and the play becomes a touching human drama despite its comic parts.

Throughout the play, the king vocalizes many of the sentiments we all share about our own death—disbelief, fear, the wanting to postpone it, and finally, realization of and resignation to the inevitable. He laments the fact that he had so little time and is selfish enough to crave immortality. He rediscovers the value of things in life that normally escape our notice, such as morning's pale light and the vivid colorfulness of vegetables.

In the creation of the roles of the queens, Marguerite and Marie, Ionesco presents two vastly different philosophies of both life and death. Between them we see the struggle between emotion and reason, rationality and romanticism.

Queen Marguerite, the older and more poised of the two, feels one should always think about death and be prepared for its coming. She and the doctor scoff at the king for living from one day to the next, instead of devoting just "five minutes every day" to the thought of death. In her opinion the king has been too much alive.

Queen Marie, however, feels that the king can escape death through sheer assertion of will. She lives for the moment, and encourages the king to "dive into an endless maze of wonder and surprise." By doing so he will live forever. She never gives up and supports him throughout the play with her idealism. Her dismay, though, is great when she finally realizes that not even her fiery love for him can release him from the grasp of death.

The actors in this play are extremely competent. Charlie Oates as King Berenger is marvelous. He is able to experience and convincingly depict a broad range of emotions. He has an excellent command of the stage and establishes a close rapport

with the audience. He creates one of the nicest moments of the show by visibly aging in his wheelchair while resignedly spooning Jell-o and drinking milk.

Jane Paul as Queen Marguerite is cold, dry and always in command. She, too, proves her versatility by displaying a completely different side of Marguerite at the end of the play.

Dixie Anderson captures the essence of Queen Marie, although her hurried delivery detracts from the intensity of her role. At times she is difficult to believe.

Tom Gebbie as "Doctor to the King, Gentleman Court Surgeon, Bacteriologist, Executioner and Astrologist" is everything one could expect from such a conglomerate of occupations.

Julie Moore as the maid Juliette is warm and quite humorous, as is the antique guard played by Bruce Glessing.

At times, though, the staging seems weak. In several instances the actors look as if they have been placed in a particular spot and moved from point to point without any real motivation. The stage appears to chaotic at times, and it is difficult to see everything that is happening. Other aspects of the blocking are also unclear. Director Rolland Meinholz employs Christ-like imagery without clarifying its purpose. The majority of the time, though, he has the actors near the audience, which serves to involve the actors more with it and vice versa.

Bill Raoul is a master at designing and building convincing sets. The set of "Exit the King" is one of the most memorable parts of the show. It perfectly illustrates the "wreck and ruin" of the kingdom.

The lighting is also well-designed, except for a few instance where the king is not illuminated enough during some of his final, more poignant speeches.

In writing a play about death, Ionesco emphasized the value and meaning of human life. As each person dies, so does a portion of the universe of which we are all a part. "Exit the King" plays tonight and Saturday at 8 p.m. on the Great Western Stage in Main Hall. Tickets are \$4 for the public and \$3 for students. For reservations call, 243-4581.



Dixie Anderson performs as Queen Marie and Charlie Oates as King Berenger in "Exit the Kings." (Staff photo by Ned Dale.)

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reviews— 'Gate'... million dollar boondoggle

By BRIAN AULT
Montana Kaimin Reviewer

HEAVEN'S GATE. Directed and written by Michael Cimino.

Commercial films with sizable budgets often deliver scenes that dazzle the eye with visual splendor. It is apparently more difficult to create a good story line and to maintain it without falling into the pitfalls that many contemporary films run into.

Michael Cimino's "Heaven's Gate" is no exception. Though his story line manages to be guilty of cliché sequences quite infrequently, he is able to ruin plot credibility by them.

"Heaven's Gate," however, is an ambitious film often poignant and admirable for its many well-executed scenes. Unfortunately, Cimino compromises on crucial points and when the credits roll by at the end of the film, the film becomes memorable due to the magnitude of its colossal failure to achieve a powerful resolution. The excellence of many earlier scenes does not carry to the concluding moments of the film.

Originally, "Heaven's Gate" was released late last year as an epic that ran about 225 minutes. It was poorly received by critics and considered a failure of such proportions that it was unmarketable. The newly released version is a compromise by director Cimino in an attempt to turn the tide of critical condemnation and to make his product more suitable for public consumption. The new, heavily edited version of the film runs slightly under two-and-a-half hours. Making it shorter does not salvage it.

Cimino has created a tale of the Old West based on the Johnson County cattle wars in Wyoming in 1890. It is a story of im-

migrants struggling for survival in their poverty-stricken conditions. They must steal cattle to escape starvation. Consequently, an organized cattlemen's association declares war on these people and undertakes a massive killing campaign. This scenario is interwoven with fierce romance and ultimate destruction.

The acting is excellent, which serves only to heighten the dismay at the final result. Strong performances are given respectively by Kris Kristofferson, Christopher Walken, John Hurt, Sam Waterston and Isabelle Huppert.

Initially, the film had great potential, but Cimino was not up for the occasion. Throughout most of the tale he managed to avoid gimmicks and was able to build effective dramatic action

upon an interesting story. But as the movie approached its conclusion, Cimino decided to go against the grain of all prior action and abruptly changed the context by being decisively trite.

He kills off the principal heroine (played by Isabelle Huppert) in true anti-climatic fashion via a flashback scene that is awkward and embarrassing. Cimino is able to destroy the credibility of the film in a matter of seconds. This is a major feat, though an unsettling one. Cimino's epic ends on the sourest possible note as this flashback sequence becomes the foundational basis for the entire film.

"Heaven's Gate," which absorbed several million dollars in production costs, is only a cinema of cheap quality.

Superstar . . .

Cont. from p. 7

Don't Know How to Love Him" doesn't have the impact it should have.

Two high points of the show are when Christ is taken to Herod for questioning, and when Judas has died and gone to heaven. Geoffrey Fontaine plays a hilarious Herod. He is decked out in sunglasses, gold boxer shorts and a leopard skin. The chorus runs through a campy version of "So this is the

Christ." Harvey returns as the ghost-like Judas, after Judas' suicide, and with the chorus, performs the final version of "Jesus Christ Superstar."

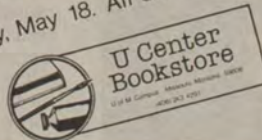
Without a doubt the Missoula Children's Theatre deserves credit for producing a show of this scale and caliber. Let us hope they will be able to bring more productions like "Jesus Christ Superstar" to the Missoula-area in the future.



Caiphas, Joe Olechski lectures Judas, Russell Harvey. (Photo by Ned Dale.)

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'Gilt Edge'...quality writing

By Scott Davidson
Montana Kaimin Reviewer

Gilt Edge, New Series, began in 1975 simply as *Gilt Edge*, a literary and arts magazine for women. With partial funding from ASUM, *Gilt Edge* published three issues, one each spring until the campus monetary squeeze of 1977 caused student funding to be withdrawn. Publication ceased. The editors stepped back to regroup.

Two years later, *Gilt Edge, New Series, Inc.* was formed; a non-profit tax-exempt educational organization with funding from the National Endowment for the Arts, the Coordinating Council of Literary Magazines, the University of Montana Foundation and private contributions.

Incorporation brought about changes in editorial and submis-

sion policies. Gender was no longer a criterion for submissions. An editorial board was established to replace the collective editorial of the early issues.

Besides providing a stable, creative base for the magazine, the editorial board of Madeline DeFrees, CarolAnn Russell and Elizabeth Weber also served to illustrate just how far the Missoula writing community had come.

DeFrees is a former UM professor of creative writing, and the current director of creative writing at the University of Massachusetts at Amherst. She is also the recipient of a Guggenheim Fellowship for 1981-82.

Weber received her master's degree of fine arts in English from UM in 1977, and was awarded the Academy of American Poets Prize the same year.

Russell, former co-editor of *CutBank*, received a master's degree in English in 1975, and a master's of fine arts in English in 1979, both from UM. She was a member of the original *Gilt Edge* collective and co-edited the third original issue. She was the recipient of an Academy of American Poets Prize in 1978.

Sara Vogan, assistant fiction editor, has a novel, *In Shelley's Leg*, due out soon from Harper and Row Publishers. Candace

Black, assistant poetry editor, is completing her master's of fine arts in English this spring.

The current issue of *Gilt Edge, New Series* opens with an off-beat story, titled "Fly-By-Night Weddings," by Mary Overton. The story concerns the daughter of a welfare cheat who becomes engaged to a responsible, middle-class American taking classes in "the power of self." In their search for the perfect wedding dress they run into Madame Vrishna, an eccentric gypsy merchant who runs her clothing boutique like a roulette table. She is last seen hollering from the roof of her shop, shredding the perfect wedding dress into a stiff breeze. She claims to have been married in the perfect dress 17 times. So much for the argument that literary magazines don't have a sense of humor.

Following "Fly-By-Night Weddings," and a story by Charles Entekin titled "Ornaments and Art Forms," there are a series of visual intrigues by Jo Haines called "monoprints." At first, the prints seem to be nothing more than interesting studies in texture, deliberately abstract, like the first glimpse of a Rorschach. Then individual shapes and faces begin to emerge. Significance doesn't seem so far-fetched. This is great detective work if you've got the time.

Thirty-four poems follow the monoprints, beginning with

dressess a sense of loss that is strikingly similar to that of Robert Wrigley:

*If only her breath would touch your ear
you could stop listening
and your hands would not be sorry
as they are now. Your fingers seamed
Like quilts conceal a darkness safe
for sleep or briefer longings.*

As in Wrigley's "Running in Your Sleep," Gillet talks about a person and a time irretrievably lost to the past. There is also evidence in both of a curious strength in the face of loss, and feeling that the act of writing the poem can somehow redeem the experience.

William Stafford nails the problem down in his poem, "Notes for the Refrigerator Door."

*Most things aren't finished,
and most things
haven't found their right beginning. Beyond
poetry there is a prose of the way things happen.*

Poetry is one way of pursuing that "right beginning," a way to document the curious turns our lives take.

This year's issue of the *Gilt Edge, New Series* closes with three essays on the elusiveness of creative expression. Julie Codell brings insight and clarity to the often muddled discussion of the visual arts in her essay, "Women's Art and Art History: Challenging the Great Tradi-

tion."

Jane Blue discusses the latest collection of poems by feminist Sandra M. Gilbert. David Wojahn reviews *Descending Figure*, by Louise Gluck.

Gilt Edge, New Series is illustrative of the quality possible from small press magazines. It is also testimony to the quality of writing available in our backyard. Most encouraging is the commitment shown to the craft of writing and the importance of the individual voice. With this kind of care, our language, and all that it is capable of expressing, has a chance.

Poetry is one way of pursuing that "right beginning."

three excellent ones by former *CutBank* Editor Robert Wrigley. Particularly striking is the poem, "Running in Your Sleep," dedicated to his mother:

*And Lovers
will lose their easy motions
when they pass mirrors, when
they see in regrettable lights
the long, long ways they've
come...*

Wrigley's honesty and compassion are so evident in this poem that it easily avoids the pitfalls of its sentimental theme.

Michelle Gillett's poem, "Sadness Like a Glove," ad-

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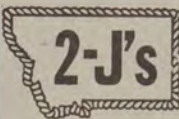
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