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Montana Kaimin, May 21, 1981

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montana kaimin

Thursday, May 21, 1981 Missoula, Mont. Vol. 83, No. 102

SUNSET ON FLATHEAD LAKE. (Staff Photo.)

CB delays special funding until fall

By Susan Toft
Montana Kaimin Reporter

Any ASUM student group wanting a piece of the general fund surplus will have to wait until the fall, Central Board decided last night. The board had planned to divide up \$5,000 from the fund. Instead, it decided to wait until the fiscal year ended on June 30, when an accurate account of budgets could be made.

The proposed removal of the money from the general fund came as a result of a motion by ASUM Business Manager Carl Burgdorfer during Monday night's final budgeting session. Burgdorfer proposed to give the \$5,000 to Leisure Services, but the board tabled the motion until last night, in order to handle the issue separately.

But ASUM President Steve Spaulding suggested that the board put off the additional funding so that "all groups can have a shot at the money." He said in the fall, all of the group accounts would be up to date, and a better accounting of which groups really need the money could be made.

There was some discussion as to whether student groups' budget balances would be brought forward or "zeroed out." If the balances are brought forward, the groups would start the new fiscal year with either a surplus or a deficit.

If the accounts are zeroed out, any surplus or deficit is absorbed by the general fund, and the groups start with a balance of zero.

At the beginning of his term of

office in April, Burgdorfer said he would zero out all student group accounts. But last week he decided all group accounts would be carried forward. He said this method would punish those groups that overspend their budgets and reward those that spend frugally.

However, during last night's meeting, Burgdorfer said between now and July 1, he may change his mind again.

"I'm new at this job just like anyone else," he said. "The further I investigate, I may change my mind."

Burgdorfer reported \$35,000 in the general fund, but the Controller's Office suggested that a \$30,000 "cushion" be left in the fund. He said, however, that the Controller's Office recommendation is a suggestion, and that CB

can vote out any amount that it sees fit.

There also was some discussion on the lack of a written fiscal policy for CB. Article 9, Sec. 3 of the ASUM Constitution states that "... Central Board shall be responsible for developing an annual fiscal policy, which it will use consistently in making all financial decisions."

Board member Jim Brennan said, since CB does not have a

fiscal policy, all of the recent budgeting decisions "could be nullified."

Wally Congdon, a member of Student Union Board, said SUB is now in the process of developing a fiscal policy for CB's approval. Congdon said SUB is looking into the possibility of having a separate business manager for the University

Cont. on p. 8

Litigation encouraged over window changes

By Doug O'Harra
Montana Kaimin Reporter

The University Teachers' Union voted yesterday afternoon to direct the incoming executive board to reconsider taking action on the proposal to cover the majority of the window space in the Liberal Arts Building.

Next week, the UTU will elect new officers and a new executive board (ECOS.)

According to Howard Reinhardt, president of the UTU, the union's legal counsel advised ECOS that "there is essentially no chance of winning a lawsuit" over the LA window plan. He said the legal counsel advised ECOS against taking action, and ECOS agreed.

But English Professor Jesse Bier, who is not a member of the UTU, urged the union to take action because of the principle involved.

"It isn't a matter of hanging fly-paper in the Liberal Arts Building," he said. "It is an important violation of the working conditions."

Last month, the state Board of Examiners approved a plan to cover the Liberal Arts Building's windows with venetian blinds. Construction is expected to take place over the summer.

Because of the UTU's action, Reinhardt said the new ECOS will reconsider taking action and report back to the UTU

Cont. on p. 8

Gliders dodge anti-aircraft golfers

By Raimund Jenkins
Montana Kaimin Contributing Reporter

On almost any warm summer evening you can look east and see a flock of brightly colored kites gracefully floating, swooping and diving over the University of Montana. The pilots of these kites are all members of the Missoula Hang Gliders Association.

Hang gliding has been gaining popularity over the past decade, not only because of the thrill involved, but also because getting started in hang gliding is relatively inexpensive.

Another factor influencing the rapid growth of hang gliding is the feeling of independence and serenity a pilot experiences while soaring thousands of feet above the ground in near silence.

According to Terry Mace, a graduate student at UM and

flight safety director for the association, "Each pilot flies for his own personal reasons."

Mace said "We've all had our really exciting times, and we've all had our bummer times." Two pilots taking off at the same time can have totally different flights, he said. One pilot may catch a thermal current and immediately be carried up to a perfect cruising altitude, while a pilot taking off a few feet away may hit some "bad air" and go sliding down the side of the mountain.

One of the unusual characteristics of Missoula's club is its relationship with the university and the university golf course. The glider pilots use Mt. Sentinel — UM property — as a launching point and the university golf course as a landing area.

Mace said the club has an actual contract with the universi-

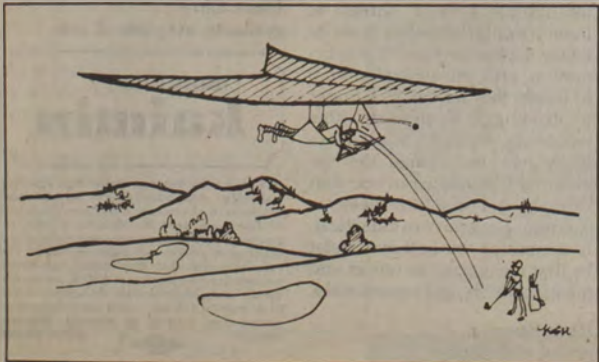
ty for the use of Mt. Sentinel as a launching area. The contract outlines the type of safety equipment the pilots must use, and states that all pilots flying from Mt. Sentinel must be members of the U. S. Hang Gliding Association. All members of the USHGA automatically receive \$500,000 liability insurance coverage, which protects the pilot and the university in case of an accident.

Accidents are not uncommon in hang gliding, Mace said, and almost all pilots have crashed at one time or another. Most crashes are minor, he said, but some do result in injuries, and in some cases, death.

Although hang gliders are not regulated in any way by the Federal Aviation Administration, the Missoula club still maintains a good relationship with the FAA and the Missoula airport.

Mace recalls "encounters" with airplanes, and said that on several occasions he even had planes fly under him. For instance, he said, "Two guys were 6,500 feet above Sentinel and had a very close encounter with a 737."

After the "close encounter," the club decided it needed some communication with the airport. They agreed with airport officials to notify the tower by radio prior to taking off. The tower then directs all air traffic to the north



LELAND JENSEN, LEADER OF BAHAI'S UNDER THE Provisions of the Covenant, speaks to a sociology of new religious movements class. Jensen, who predicted that the world would end last year, now says the world will end in 1987. (Staff photo by John Carson.)

Cont. on p. 8

Adolescents detract from UM concerts

Field house concerts provide a unique opportunity to witness—through clouds of smoke and the flashing lights of a B-grade war movie—the highly complex mating dance of the American high school student.

Those with an interest in studying adolescent behavior are being served well by ASUM Programming.

Those who want to hear good music at good prices, and are less concerned with juvenile delinquency, are throwing good money after bad when they attend field house concerts, and when they pay the salary of Programming's pop concerts coordinator.

This year's pop concerts coordinator—and next year's Programming director—is Sam Goza. Goza has a justification for staging events geared to high school students: that's the only way Programming makes money in the field house, and that's probably the only kind of show that promoters will put on at no risk to Programming.

But Goza is no high school student, and we who pay his salary are not either. Let the adolescents put on their own concerts, and give us something we can enjoy.

For example, David Bromberg was here in 1979. He filled the University Center Ballroom twice, made money for the sponsors and was hugely enjoyed by the college audience. Nobody complained that his show couldn't fill the field house; he was a talent, and talent can be heard better in the ballroom anyhow. It's only the talentless groups that need the field house so they can blast away without injuring anybody, and the noise can cover the lack of harmony.

The best thing that can be said about last week's April Wine concert is that there wasn't the violence that plagued February's Molly Hatchet concert. This led Goza to conclude last week's crowd was even younger than February's, and had less access to the alcohol, which causes concert violence.

That's quite probably true. By extension, Programming might put on shows aimed at third-graders—no, they're notorious for pulling each others' hair. Well, maybe something for the diaper set, then. They surely wouldn't get drunk.

Or maybe something aimed at college students, who can either handle their alcohol or abstain from it. College students don't usually feel the same compulsion to get plastered in three hours as high school students do because college students can get drunk anytime, or maybe because they got drunk at enough lousy concerts when they were in high school.

Programming is trying to serve student wishes, and to this end, took a survey at registration this quarter. But the survey didn't ask if we'd rather have concerts for high school students or concerts for college students.

Here's the answer: we'd rather have concerts for college students.

Michael Crater

letters

El Salvador

Editor: The capitalist system and the free-enterprise ideology thrives on free, expanding markets. It holds the Marxist/communist ideology in contempt, fearing it to be a threat to its own perpetuation. Although it may be correct that a true Marxist system would have no room for expanding capitalist markets, it does not automatically mean it is another arm of the Kremlin.

The distinction that needs to be made here is communism doesn't necessarily mean totalitarianism with a non-humanistic oppressive character. The "Marxism" employed by the USSR is not really Marxism in its conceived mode. Rather, it is Marxist economics taking up with the industrial and productive aspects. The means by which these aspects are implemented and perpetuated is where the human rights are violated and when the abandonment from Marxism occurs. The USSR is a totalitarian state. Its KGB is the constant reminder to its people to not step out of line.

"You can't judge a book by its cover." The labeling of an emerging group or an already existing government as communist or Marxist must not be taken any longer on its face appearance. The problem with this extremist position is that many times the backing of a non-communist regime or maintaining the status quo results in supporting government policies of oppression and human rights violation. Thus, the United States many times out of a misconception, backs the very ideology that is antithetical to that of a participatory democracy.

Many times, U.S. foreign policy has prevented rise of a particular mode of government to power because of its label, rather than viewing the particular system in respect to the needs and conditions of the people of the place and times.

The United States backed the Shah's oppressive regime in Iran at the expense of the majority. The Iranians are a Moslem people who didn't want to industrialize and hang out at ski resorts. When the people attempted to prevent this Americanization of Iran, and to bring their own Moslem leader

to power, the United States financially backed the oppressing violence and murder of thousands of Iranians. Thus, if Iran's transition to Moslem rule posed a threat to the United States, it was only a threat to the former commitments to the Shah and a threat to the expanding U.S. capitalistic market who had its foot in the door to an Iran rich in oil and fertile for development. In Geneva, in the summer of 1954, the U.S. committed itself to the defense of the new "anti-communist" government in Saigon which was largely controlled by a Catholic minority. Another case of the United States backing of a minority regime.

Finally, we see the continuation of this misconceived policy in the El Salvadoran crisis where the United States is advising military and financially backing a small number of ruling-class families against the majority will of the people. In the U.S. news we read of the "radical leftists, Marxists and communists" who pose a threat to the freedom of the El Salvadoran people. Yet when one investigates beyond the surface one discovers that the radicals are the laboring class majority, who are revolting for their own survival, in order to feed their people. The so-called "threat to the El Salvadoran people" berated so fervently by Reagan, is really a threat to the few—the wealthy, ruling class families.

Again, the U.S. government and the American people must be cautious of extremist policy and acknowledge that the rise of the El Salvadoran people isn't synonymous with expanding Kremlin powers nor a totalitarian state. A much closer embodiment of totalitarianism is the El Salvadoran status-quo sustained and perpetuated by the United States, both militarily and economically.

Last Friday, May 8th, 500 people peacefully marched from the University to the courthouse and then on the Federal Building. It was an effective and peaceful expression of politically aligned Americans. In the late 1960s hundreds of thousands of U.S. citizens marched and protested what had come to be seen as one of the most unjust wars in all of history. This peaceful group expression has proven to be a feasible method of initiating change. Not too long ago a peaceful group of El Salvadorans marched in the city of San Salvador, only to be dispersed by arbitrary gunfire from the military. It is this violent military then, that United States is supporting. There are only two reasons I can see for this perverse, undeclared war on an innocent people. Either the Reagan administration sees the "leftist movement" as totalitarian and a threat to human rights (hence has made its policy decisions from false information and misunderstanding) or it sees the "leftist" as a threat to existing U.S. markets (this reason is, I think, much more likely). In both cases the undeclared El Salvadoran war that Reagan and his little despot overman Haig have so didactically committed this nation to, must be first recognized as unjust and must, therefore, end immediately.

More Evolution

Editor: Garry Wallace didn't like my comparing the process of evolution to manufacturing a computer by a series of explosions in a metal factory, then making it more efficient and functional by jolting and beating on it. Nevertheless, even the prominent scientist (and two-time Nobel prize winner), Albert Szent-Gyorgi, discussing the evolutionary mechanism, said, "Most biological reactions are chain reactions. To interact in a chain, these precisely built molecules must fit together most precisely, as the cogwheels of a Swiss watch do. But if this is so, then how can such a system develop at all? For if any one of the specific cogwheels in these chains is changed, then the whole system must simply become inoperative. Saying it can be improved by random mutation of one link... (is) like saying you could improve a Swiss watch by dropping it (emphasis mine, DP) and thus bending one of its wheels or axles. To get a better watch, all the wheels must be changed simultaneously to make a good fit again" ("Drive in Living Matter to Perfect Itself," *Synthesis* 1, 1977, 1:14:26).

And about God creating plants before He created the Sun... no problem. He created light before He created plants or the Sun (Gen. 1:3).

R.W. Nagle asks, "Why Can't one be both an evolutionist and a creationist?" One basic reason would be that there is no hint of purpose, design or intelligence in the evolutionary mechanism—rather, everything comes into being by mere accident. But our world does evidence divine planning and purpose (just as Psalm 19:1 & Rom. 1:20 point out). The extremely complex and intricate functionings of, e.g., the human brain can hardly be accounted for by blind, purposeless chance. Is it really rational to think so?

Don Partain

1528 S. 7th W., Missoula

The Beast

Editor: I've just returned from the Monday night April Wine concert. Feeling now, as Ken Norton must have felt after his fight with Cooney. Beat.

It was a great show. I've never heard instruments do the things they did that night. Lighting, and especially the frequent booms, added to the effect to impress me.

But when they ended the show with "May the Beast be with You," I was shocked. Now I'm no expert, but I do remember reading in a big, white Bible about an anti-Christ. The Beast.

God save us from the Beast.

Mark Carr

graduate, associate of arts

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DOONESBURY



by Garry Trudeau

public forum

Editor: Thank you, Greg Gaddberry, for your column describing the peace witness of my friend Mark Anderlik and my wife Darla Rucker, who acted in resistance to what you aptly termed "the iron thunderbolts of the nuclear age." In an era when journalism in general has largely abandoned its social conscience to sit on the sidelines, your column was an example of what conscientious journalism can be.

Linda Sue Ashton, on the other hand, wrote that the "overly dramatic" action of Darla and Mark would "alienate" the moderate fence-sitters. But many of us are more "alienated" by the "overly dramatic" fireball explosions which rocked Hiroshima and Nagasaki.

Ashton calls for "within-the-law lobbying," demonstrating a complete lack of awareness that legal lobbying has proven to be increasingly futile. Knowing that the legal system favors the military-industrial complex, Mark and Darla were led by their conscience to become peace criminals in a land ruled by war criminals.

Doesn't our true "alienation" lie with the fact that fence-straddling moderates apathetically sit and watch as our government constructs first-strike nuclear weapons (Trident, MX and Cruise missiles) which push the world perilously close to the universal bloodshed of a thermonuclear showdown?

A recent California poll found that 84 percent of those polled fully expect a nuclear war in their lifetime and don't expect to live through such a holocaust. The true depth of our "alienation" is revealed by the sad fact that these timid souls aren't in the Pentagon, weapons bases and nuclear labs resisting these plans for universal suicide, homicide, genocide, omnicide. Oh well, Thoreau said the mass of humanity live lives of quiet desperation. Hiroshima was deathly quiet on August 6, 1945.

Darla and Mark spilled their own blood on Good Friday so the blood of innocents which stains our arsenals of annihilation would remain hidden no longer. On that same Good Friday, Daniel Berrigan and 13 other resisters blockaded a nuclear-weapons research lab in New York and then poured out their life's blood.

Taken together with Mark and Darla's action, and the recent blood pouring on Trident missile parts at a Lockheed lab in California, this amounts to a coast-to-coast covenant of blood. This covenant is similar to the covenant made by the Prince of Peace, a willingness to sacrifice one's freedom to turn humanity towards peace and forgiveness.

Ashton calls for peace activists to present "coherent, scientific reports." Robert Aldridge, a nuclear scientist who helped develop Polaris and Trident missiles, has written books analyzing our nuclear weapons in comprehensive detail. Yet he found that mere scientific analysis would never halt American first-strike nuclear policies, so he took one step beyond into civil disobedience.

Although he and Janet Aldridge have 12 children to raise, Robert quit his high-paying job as a Lockheed technician after he decided that his weapons research made him a war criminal. Ashton writes that civil disobedients are liberal, emotional radicals. I suggest she read the sober, intellectual articles written by Aldridge and

ponder long and deeply on the great personal and financial sacrifices he and his family have endured as they followed their consciences out of Lockheed and into jail.

Similarly, Dr. Judith Lipton is an eminently "respectable" member of Physicians for Social Responsibility, who has done precisely the detailed, scientific research called for by Ashton; yet her conscience prompted her to do more, so she journeyed from Seattle to Great Falls to testify with riveting effectiveness about the horrors of nuclear war at the trial of John Lemnitzer and myself and to express her appreciation and support of our civil disobedience.

Daniel Ellsberg has extensively analyzed the strategic implications of our policy of nuclear overkill, yet he, too, felt called to move into active resistance to awaken people. Ellsberg and his son have repeatedly been arrested at the Rocky Flats plutonium-weapons factory.

We in the peace movement ask for just as strong a commitment from journalists. We ask you to follow your conscience out of the narrow confines of your profession. In a time when the nuclear extinction of the human species is an ever-present reality, we ask

that journalists abandon the notion that they can sit on the sidelines, claiming "objectivity."

Will journalists sit on the sidelines and "objectively" report as the arms race escalates, radioactive contamination proliferates and pacifists are imprisoned? Or will journalists realize, in their deepest essence, they are not reporters or editors, but human beings with a vital stake in the survival of the human species?

That question was answered for me on Easter 1979. A week earlier I had written an article for the Kaimin on John Lemnitzer's plans for civil disobedience. But as I watched John being arrested and hauled away for praying for peace, I resolved to throw away my role as an objective reporter... realizing my deeper responsibility as a human being called me to spend Easter in a Great Falls jail with him.

The peace movement invites journalists to a life that goes beyond merely writing about injustice to actively opposing it. Journalists are invited to stand in solidarity with anti-nuclear resisters on trial.

Pacifists invite you to rise in the courtroom and turn your backs on the judge, as two journalists did in solidarity with the

defendants at the recent trial of the Plowshares 8. Liane Norman, who teaches journalism and English at the University of Pittsburgh, risked contempt of court charges when she and the Plowshares defendants turned their backs on Judge Salus to protest his refusal to allow expert witnesses to testify about nuclear weapons.

Truth has been stifled and silenced in anti-nuclear trials across the country, including in Montana.

We invite journalists to come to the courtrooms and begin speaking and writing the truth. We invite you to put your consciences on trial along with ours. We invite you to join Liane Norman in expressing the courage of your convictions.

We invite you to cross the line at Malmstrom with us — cross the line that separates your objective journalism from your reverence for life and that separates nuclear disarmament from human extinction! We invite you to write more truthfully and, if your conscience calls you, we invite you to share your guilty verdicts and prison sentences.

Terry Messman-Rucker
Boron Federal Prison, Calif.

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'Thief'—jewels, violence, death and the American Dream

By Mike Dennison
Montana Kaimin Senior Editor

A lot has been written about James Caan's latest flick, "Thief":

- it tries too hard to "make a big statement."
- it doesn't "stick to its guns" in what it sets out to accomplish.
- the music by Tangerine Dream is too loud.

But complaints aside, some of which are warranted, "Thief" boils down to a tough, engrossing film that almost crosses the hump from a good film to a great one.

Writer-director Michael Mann has given us Frank (James Caan), a steely, prison-hardened safecracker who steals only jewels and does not take kindly to being crossed. Those who do, run the risk of having their head blown off in slow motion.

But Mann also throws us a tricky twist. "Thief," and its protagonist Caan, is not just technological escapism where big-time crooks take the money

and run off into financial-security land. Instead, the two labor to paint a portrait of a driven, almost amoral man whose life's only goal is to pursue relentlessly and selfishly a predetermined goal.

While sitting in a cafe booth with his girlfriend Jessie (Tuesday Weld), Frank shows her a postcard-shaped collage he has composed, and tells her the collage is his life. In it are prison and youth days—but also a wife, children, father, financial

help carry out his plans. In an excellently acted scene, Weld agrees, and somehow gets the audience to buy it.

Frank starts out on his dream quest, but makes a crucial error: he lends his talents to the mob in return for one, big, \$850,000 score to end all scores. With mob connections comes a house, equipment, intelligence, guaranteed pay and a black-market baby.

Yet, as it goes when one starts taking shortcuts in life, the lux-

"I can't run fast enough to catch up with time"

success and suburban comfort. In short, the polyester American dream.

"I can't run fast enough to catch up with time," he tells her, and asks her to marry him, to

uries have a price. Suddenly, the cops are onto Frank. His phone is bugged. His friends are being watched.

While the drama progresses, the philosophizing begins to get the movie in trouble. Frank also tells Jessie he doesn't care "nothing about nothing," and that this attitude is essential to survival. Perhaps, but if he cares nothing for nothing, why does he risk his profession and plans to hook up with the mob for a one, last, big score? Why does he want to get married? To have a son? To be secure?

These inconsistencies could have been explained—the potential is there—but director Mann instead opts to transform Frank into the macho individualist, who sheds all human connections and destroys them in one vicious, vengeful swipe. The audience's primal craving for revenge for a wronged Frank are satisfied, but so what? A bucketful of unanswered questions remains.

Still, "Thief" is worth seeing. Gritty, street-tough dialogue, competent acting and an eerie, neon-bathed cinematography all enhance this sometimes absorbing drama, and Tangerine Dream's riveting synthesizer soundtrack works well. It is not, as a local reviewer whined, too loud. My moving-going companion, who'd seen "Thief" a few days before, informed me that the soundtrack had been turned down by the theater, apparently in response to the "too-loud" criticism. This is unfortunate: at times it was difficult to hear the dialogue.

Caan, who has made a living out of playing macho-men, is at his best here since his role as Sonny in "The Godfather," an angry man whose pent-up rage at the world elicits empathy, for we've all felt injustice at human hands, and the urge to right that wrong with physical retaliation.

Most American movies, like American television, are tacky and offending in their obviousness, aimed at an assumedly stupid audience. "Thief," however, inhabits the other side of the fence; its contents short its viewers, leaving them unsure as to what should be read into the movie. But it's a fault I prefer to the former.

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—Saki

U.S. opposes ban on baby formulas

GENEVA, Switzerland (AP)—The World Health Organization voted 93-3 yesterday to endorse a code of conduct framed to restrict marketing of baby formula and to encourage infant health by breast-feeding. The United States voted against the code.

Chad and Bangladesh also voted against the code, and nine countries abstained. Those abstaining were Thailand, Guinea, Japan, Malawi, Yugoslavia, Argentina, Morocco, South Korea and Romania.

The code urges a global ban on promotion and advertising of baby formula, distribution of free product samples and gifts for promoting the use of formula as a substitute for breast milk.

It was adopted as a non-binding recommendation. Member governments of the health organization were urged to "translate" it into national law and regulations.

It is an eight-page document drafted after years of often fierce international debate about the proper role for breast milk substitutes.

Proponents of the code say manufacturers' high-powered sales tactics discourage breast-feeding—universally regarded as the healthiest infant nourishment. They say formula is misused in the Third World, where it is mixed with polluted water under

poor health conditions, which contribute to millions of infant deaths.

The Reagan administration took its stand on grounds that the United Nations agency should not be in the business of issuing international regulations.

In Washington, two senior officials of the U.S. Agency for International Development followed through with their threat and resigned in protest against the U.S. vote.

One, Dr. Eugene Babb, earlier said, "This is not an issue of free enterprise vs. governmental regulation." His colleague, Dr. Stephen Joseph, had said "a 'no' vote on this code will signal the world that the United States does not care if our firms behave irresponsibly overseas."

They announced their resignations during the meeting of a forum sponsored by Sen. Edward Kennedy, D-Mass., who is looking into the Reagan administration decision.

Immediately after the votes were tallied, U.S. Ambassador Gerald Helman took the floor to say the Reagan administration endorses "efforts to promote and protect breast-feeding as the ideal form of infant nutrition."

However, said Helman, the administration could not accept the code's "overall effect of prescribing a rigid set of rules

applicable to companies, health workers and health care systems" around the world.

"We have serious concerns about this organization's involvement in commercial codes, and this is a central basis for our inability to support" the measure, Helman said.

The code would pose challenges to constitutional provisions on speech freedom as well as to laws barring restraint of trade, he said.

In Washington, Sen. Kennedy questioning the wisdom of the vote, said, "Can a product which requires clean water, good sanitation, adequate family income and a literate parent to follow printed instructions, be properly and safely used in areas where water is contaminated, sewage runs in the streets, poverty is severe and illiteracy is high?"

In other Washington action, Rep. Tom Harkin, D-Iowa, said he intends to introduce legislation to implement the code in the United States despite the U.S. vote in Geneva.

Harkin and other members of Congress tried unsuccessfully to arrange a meeting with Reagan earlier this week to try to persuade him to vote for the code.

The International Baby Food Action Network, a loose coalition of consumer and church groups supporting the code, said possibly

as much as \$4 billion worth of the formula was sold last year.

Baby food industry sources were reticent about the outcome of the vote, and said they would have to consider what it means.

Andy Chetley of the pro-code action group IBFAN said that, to him, the negative vote "means the United States hates babies."

UNICEF, which worked with WHO in framing the code, has said "it is likely that at least one million children in the developing world die each year from inadequate artificial feeding."

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'Stunt Man' excellent achievement

By Brian Ault
Montana Kaimin Reviewer

THE STUNT MAN.
Directed by Richard Rush.

While most of us may live in a world of manic craziness, few deliberately perform death-defying stunts day in and out for either fun or financial profit.

"The Stunt Man" addresses a very private world of film-making. It is a story about men who will leap out of fast-moving cars, dance on the wings of high-altitude airplanes and risk everything they've got to create a spectacular few minutes of film footage.

Rush's film is an eloquent, though complicated, portrayal of the stunt-oriented film industry. Rush challenges an audience's preconception toward human relationships. He explores stereotypes and delivers the alternative. It is a study of egomania and romance through the eyes and paranoia of a Vietnam veteran (Steve Railsback), a man being sought by police, presumably for a terrible crime. He accidentally gets involved with a movie set. The adrenaline he consequently gets from doing stunts makes up for the adrenaline he lost after his tour of

duty in Vietnam.

Railsback is excellent in his role. He is able to present a wide variety of emotions and develop a strong, believable character.

Peter O'Toole and Barbara Hershey are likewise remarkable in their performances. In the role of an extremely egotistical film director who demands excellence, even if it results in death, O'Toole gives his audience some of the strongest acting he has been able to achieve in recent years.

One of the numerous virtues the film contains is its sense of humor. In a crucial scene, Railsback becomes hostile, and it looks as though he could be capable of violence. Instead of exploiting an unfortunate scenario that befalls many Vietnam veterans suffering from psychological backlash, Rush turns this scene into a slapstick. Railsback is merely blowing off steam. The character can see the humor in his situation. His faith in people and himself is restored.

The major problem of the film is that the dialogue is often inaudible. Engines and the circus-like atmosphere of the movie sets frequently drown out the words. One receives short glimpses of understanding.

The "Stunt Man" is an ex-

cellent achievement, despite its garbled soundtrack. It is a work of great insight.

The "Stunt Man" is playing at the Crystal Theater through Saturday.

news brief—

By THE ASSOCIATED PRESS

Some national parks may be closed

Five national parks in Montana, Wyoming and Colorado, and possibly others, could fit Interior Secretary James Watt's conception of endangered parks because of needed repairs, a National Park Service official said yesterday. Jim Harpster, regional public affairs officer for the Park Service, said most of the problems in Glacier National Park, Yellowstone and Grand Teton parks in Wyoming, and Rocky Mountain and Mesa Verde parks in Colorado are not readily noticeable to visitors. The problems include deficient water and sewer systems and buildings that do not meet health and safety codes, he said. Watt told a Senate committee Tuesday that unless a five-year parks improvement program is begun, the government will have to consider closing some parks. He did not specify which of the 330 national parks needed the most improvement.

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Applications and Resume Information Available in
ASUM Offices, UC 105



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Montana Room (Royal Prestige)

University Center

10:15, 11:15, 1:15, 2:15, 3:15

Wed. & Thurs., May 20 & 21

New art building will have no traditional classrooms

By Tim Rogers
Montana Kaimin Reporter

The University of Montana's recently approved fine arts building will contain no "traditional classroom space," but will have lab facilities such as stages and production control areas, according to Greg MacDonald, associate professor of the radio-TV department.

The building will also house areas for costume storage, makeup rooms, a gallery, equipment storage and a darkroom, he said.

The \$8.6 million building was approved by the Montana Legislature during the close of the last session, and will be shared by the radio-TV department and the drama/dance department.

MacDonald said that in preliminary plans, space is allocated for one theater-sized stage and one small stage, which would be used for television and drama productions.

A fully equipped television studio also will be available plus production studios and the master control room for KUFM, which will also move into the new building, he said.

KUFM also will have a room for record and tape storage that will be humidity controlled for better protection of the materials. He said the record library now is also KUFM's studio and classroom, which doesn't allow for the best surveillance of its records and equipment.

There will be no office space in the building other than those of the KUFM staff, he said, adding a shop for the engineering department will serve as its office.

The darkroom space will probably be for slides and publicity photos for the drama/dance department, he said.

Bryan Spellman, administrative secretary of the drama/dance department, said he "would like to see scenery and

prop storage area, costume shops and dressing rooms," along with the two theaters in the building.

He said the drama/dance department's materials are scattered about in areas such as the Men's Gym, the University Theater and Fort Missoula.

According to Allan Vannini, director of the UM Foundation, \$1.1 million is needed in matching funds before building plans can be drawn up and construction begun.

He said his office is currently "in the planning stage," and that he hopes to start campaigning as

soon as the new president is in office. He said the university president will direct the fund-raising efforts, and any action will have to be taken after a new one is selected.

He said his office is working on identifying prospective donors—corporations, foundations and wealthy people who live in Montana.

The two-story building will be located east of the law school on Eddy Avenue, where a parking lot and some houses are now.

He said the building will be accessible to the handicapped.



DON BERG, a Hellgate High School biology teacher, campaigns for the MCHS mill levy renewal on the west steps of the University Center. (Staff photo by John Carson.)

Presidential candidate chosen soon

By Heidi Bender
Montana Kaimin Reporter

Edward McGuire, vice president of corporate planning and development at the Comcast Corp. in Media, Pa., will be the seventh semifinalist for the University of Montana presidency to visit the campus.

McGuire will be at UM for meetings and interviews tomorrow and Saturday.

Margery Brown, associate dean of the UM School of Law and chairwoman of the Presidential Search Committee, said the committee expects to select the finalists for the presidency when it meets Sunday to evaluate the seven candidates.

The committee must submit no fewer than three recommendations to the Board of Regents, which will choose the successor to UM President Richard Bowers.

The evaluation forms, which have been distributed to faculty, students and staff at meetings held during the semifinalists' visits, are "informative" and will help the search committee to determine its recommendations, she said, adding that the response has been very good.

All evaluation forms should be

turned in no later than Saturday afternoon. They can be taken to the president's office in Main Hall 313, which will be open from noon to 3:30 p.m. on Saturday.

Before McGuire assumed his position at the Comcast Corp., which is a communications company with emphasis on cable television, he was chancellor of the Board of Higher Education of Massachusetts. He has also been the commissioner of higher education and assistant secretary of education of Pennsylvania.

McGuire has been an assistant to the president at University of Rhode Island, Kingston; associate professor of psychology and dean of students at Rutgers University, New Jersey; and professor of psychology and vice president for student affairs at Drexel University, Philadelphia.

He has been a consultant to colleges and universities, private industry and government agencies.

He holds a doctorate in education from Wayne State University, Detroit, Mich., and a degree in law from Delaware Law School, Wilmington.

McGuire will meet with students, faculty and staff at the following times:

• Friday, 9 a.m., academic programs, Chemistry-Pharmacy

- 202.
- 10 a.m., research, Chemistry-Pharmacy 202.
- 3 p.m., student affairs, University Center 360.
- 4 p.m., open meeting, Liberal Arts 11.
- Saturday, 9 a.m., university administration, Law 180.
- 10 a.m., non-academic personnel-administration relations, Law 180.
- Noon, lunch and meeting on state, community and alumni relations, UC 360.
- 2 p.m., faculty-administration relations, Main Hall 206.

today

Lectures
"Function Approximation: Bit by Bit," Charles Schelin, 4 p.m., Math 109
"Translation and the Problem of Audience," Gary Miranda, 11 a.m., Social Sciences 356
Gen. John Guthrie, 8:30 p.m., Science Complex 131
Meetings
Freedom to Die conference, 1:30 p.m., UC Ballroom and 3:30 p.m., UC Montana Rooms
Faculty Evaluation Committee, 5 p.m., UC 114
Montana For Pro-Choice, 7:30 p.m., UC Montana Rooms
Coffeehouse
Truly Needy Dancers, 8 p.m., UC Lounge
Miscellaneous
Flag girl tryouts, 7 p.m., Harry Adams Field House
Art fair, UC Mall, all day
U.S.S.R. and Cuba out of El Salvador rally, by CARP, 7 p.m., UC Montana Rooms
"Improvational Living: A guide to Pretentious, Excessive Self-Indulgence," a contact improvising dance performance by Truly Needy, 8 p.m., UC Lounge

classifieds

lost or found

LOST: A SET of keys with pony express key ring, lots of keys — very important. Drop off at Kaimin office or call 728-2966. 102-1

FOUND: BROWN wool sweater, claim at UC Information Desk. 102-4

LOST: RING with two keys and fingernail clippers. 243-5145. Urgent. 101-4

LOST: A pair of women's brown-rimmed glasses in a flowered case. If found, please call Ann, 728-5246. 101-4

LOST: BRIGHT blue scarf, w/red and yellow embroidery. Lost in LA building. Scarf is one of a kind and I will recognize it. Please turn in to LA 101. 101-4

FOUND: KEY ring w/two keys and fingernail clipper near L.A. Building Sunday night. Call evan. 549-5670. 101-4

LOST: BROWN leather Levi wallet near Super Save on Brooks. Contains important papers. Nice Reward offered! 543-3692. 101-4

LOST: STEWBALL tape at Copper Commons. Return to UC Lounge. Valuable. This tape is used for recording purposes. 101-4

GREEN NORTHFACE back pack containing calculator and textbook. 243-5281. 100-4

1 WATCH FOUND at Adams Field House. Bob 728-4359. 100-4

LOST: BROWN leather Levi Wallet near Super Save on Brooks. Contains important papers. Nice Reward offered! 100-4

FOUND: YOUNG Husky-Malamute, light colored w/choker, found 5-16 at corner of Front and Orange. Call 728-0908 or stop by at 522 So. Orange. 100-4

LOST: 5-WK.-OLD Malamute-Lab., blond with black stripes down back and mask around eyes. Reward offered, please contact Sparkle Laundromat. 100-4

LOST: 1 set of keys on brown leather keyring. Lost in library 5/13. Please contact Linda at 243-6819 if found. Thanks! 99-4

personals

COOKIAN DILEMMA — Transcendence elevates from the mire but the True World is that of appearance — wallow in it with unrestrained bliss and ye shall be one. 102-1

J-BONE — ALIENATION, the prodding force TOWARD EMANCIPATION: OH-H. brau! You know no alienation, what will you do? 102-1

HOBBES — AFFIRM life, even in the face of the HORRIBLE! 102-1

ALL SQUAD members reunite once again for MADDNESS, maybe Congo will come? 102-1

THE SPECIAL on the Duke is coming. Will anything worthwhile reading appear in the paper? Stay tuned. 102-1

LUPINE ENTERTAINMENT managed the Spring Spectacular, producing a major success. Now returning bigger and better than ever with a Heart-Stopping Rock 'n' Roll Evening. Recording artists, The Heartbeats, plus All the Beer You Can Drink. Saturday, May 30, Lolo Community Center. Advance tickets, \$5.00; at the door, \$8.00. Available at: UC Bookstore, Eli's, Budget, Memory Bank. 102-2

DONT MISS the Rock 'n' Roll evening with the Heartbeats and All the Beer You Can Drink! Saturday, May 30, Lolo Community Center. 100-4

PRETTY LADIES galore, 6 1/2 hours of beer-drinking and the finest rock 'n' roll. Don't miss Recording Artists, The Heartbeats, plus All the Beer You Can Drink! Saturday, May 30, Lolo Community Center. Tickets: \$5 advance, \$6 at the door. Available at UC Bookstore, Eli's, Budget, Memory Bank. 100-2

WIN A free ticket to the Heartbeats plus All the Beer You Can Drink! Listen to KYLT AM/FM. 100-4

TROUBLED? LONELY? For private, completely confidential listening, come to the Student Walk-In. Special entrance southeast end of Health Service Building. Weekdays 8 a.m.-5 p.m. and 8 p.m.-11:30 p.m.; Friday 'til midnight. Saturday 8 p.m.-midnight, Sunday 8 p.m.-11:30 p.m. 79-33

help wanted

TEACHERS NEEDED in Florida. Immediate openings, MS/BS to age 29 to teach math, physics, chemistry and engineering, paid relocation, excel. pay and benefits package. 1-800-426-2652. 102-1

MATH GRAD: immediate opening in exciting field. MS/BS, high GPA, physically qual. to age 29. U.S. citizen, paid relocation, paid graduate level training, excel. pay and benefits package. 1-800-426-2652. 102-1

NEED PERSON with heavy-duty vehicle for part-time year-around work which includes hauling, lifting, wrapping and post office trips. Call 5091 between 11 a.m. and noon. 102-1

SUMMER JOBS — Interviews today only. For above average students! Prefer students who are paying all or part of their educational costs. 60/hrs. per week. Earn \$2000 to \$5000. For more information come to Montana Rooms A & B, 10:15 a.m., 11:15 a.m., 1:15 p.m., 2:15 p.m., 3:15 p.m. 102-1

ATTENTION: ACTOR-ACTRESS needed for approximately 80 performances in Missoula area elementary schools as Captain Power for the 1981-1982 school year. All expenses paid plus \$800/yr. Hours flexible. We are equal opportunity employers and encourage women and minorities to apply. Pick up and return applications to the Montana Power Company, 1903 Russell. APPLICATION DEADLINE: May 22, 1981. 100-4

NEED HELP part-time to clean house and cook supper for family. Call 543-5359 between 6 and 7 p.m. 97-8

services

STORAGE — FOR your college needs. Vigilante Mini Storage, 4050 H. 10 West, 549-4111, \$10.00 min. and up. 98-13

RACQUET STRINGING—Lowest rates, one day service, on campus, member US Racquet Stringers Assoc., 8 years experience. 243-2085. 96-15

typing

COMPETENT TYPING SERVICE — 549-2055. 102-2

DEPENDABLE PICA TYPE SANDY 728-8544. 100-11

TYPING: \$75/sheet. 549-9741. 96-15

IBM TYPING. Professional. 728-6393. 93-15

EXPERIENCED TYPIST, fast, accurate. 721-5928. 89-23

IBM TYPING, editing, fast, convenient. 543-7010. 82-29

QUALITY IBM typing. Reports, resumes, thesis specialist/editor. Lynn, 549-8074. 72-36

THESIS TYPING SERVICE 549-7958. 74-37

transportation

RIDERS NEEDED to D.C. area (Reston and Alexandria). Am leaving early Tues., June 9, share gas and driving. Call Eric at 549-8633. 102-4

RIDERS NEEDED. Bozeman. Leave Friday, return Sunday evening. 243-6655, afternoons. 102-2

MISSOULA TO Des Moines, Iowa airplane ticket available for flight on June 12th. \$150. For more info. call 243-5329. 102-4

ONE-WAY RIDE needed to southern Colorado. Will share expenses. Leave by May 28. Call Shelly, 251-4320 or 721-3940. 102-4

RIDE NEEDED to LA during finals week. Will share gas/driving. Nancy E. — 728-6345. 102-4

RIDE NEEDED to Great Falls on Saturday for 2 adults and one child. Can leave anytime after 7:30 a.m. (Must leave by 1 p.m.) Would like to return Monday p.m., but return trip not necessary. Will pay \$15 each way. 549-5382. 101-3

RIDE NEEDED to Great Falls for two people. Friday after 3 (Memorial Day weekend.) Will help with gas. Call 243-2205 or 243-2330. 101-3

RIDE NEEDED to Seattle Thursday night or Friday for Memorial Day weekend. Share gas and driving. 549-1447. 100-4

RIDE NEEDED one-way to Billings, Thursday, May 21 after 5 p.m. or Friday, May 22 anytime. Will share gas, driving. Call Rick at 243-4050. 100-4

RIDE NEEDED to Columbia Falls or Whitefish Friday 22nd after 11 a.m. One-way, share gas and driving. 549-6924. 100-4

RIDER NEEDED to Seattle. Leave evening May 28-return eve. May 31st. 542-0548. 100-4

3 GIRLS looking for a ride to Billings. Will share expenses. Can leave May 20 or 21 — return May 25. Call 243-2285. 100-4

TACOMA — RIDE needed for 2. Can't leave until 3 p.m. Fri., 22nd. Return on Monday 25th. Share driving and gas. Jeff or Janice, 243-4589. 100-4

RIDE NEEDED to BILLINGS and back to Missoula. Will share expenses. Leave after May 21, return after Memorial Day. Call 728-8249. 99-4

TRANSPORTATION TO IOWA or close (Cedar Rapids) with woman and 13-year old son moving back. Please share driving. "75 Nova." Will work out extremely economical deal. Call "Lee" 728-4810 (8-5, Mon.-Fri. only). Male or female. Leaving after June 5th. 99-4

for sale

DONT THROW away your rent. Without a return on it. Buy a 1964 2-bdrm. trailer for only \$3600. Willing to transfer now or in Sept. Keep trying at 728-5306. 101-2

SANSUI STEREO component set w/glass cabinet. Bill of sale. 6-months old. Still under warranty. \$449 or best offer. Joan, 258-6702. 101-2

VINTAGE CLOTHING at Dove Tale. Spring inventory is on the racks, fashions from 1828 to 1950s. Open 10-5 Mon.-Sat. 612 Woody St. 101-2

8' High Hydroplane, \$150. 251-2746. 99-5

motorcycles

CB400-F 1977 CAFE racer. Very quick. Many extras. 543-7949. 100-4

78 BMW R100/7, red w/matching Luftmeister faring. Cycle sound, perfect condition. 11,500 miles. \$3400. 543-8729. 98-5

wanted to buy

"SPECIAL CRUISER," green, from UC Bike Sale. I'll buy it! 243-4756. 102-2

for rent

SUB-LET: Beautiful 2-bdrm. apt., furnished, large rooms, garden plot. 5th and Higgins, \$180/mo. Call 728-6345. 101-3

FURNISHED, NEWLY remodelled 2-bdrm. apt. to reliable person(s). Available mid-June—Sept. 15. \$180/mo. 549-0460. 101-3

SUMMER RENTAL: furnished two-bedroom, ponderosas, lots of lawn space, Rattlesnake-Lincolnwood area, near city bus line. Reasonable. 721-3642. 100-4

PRIVATE BEDROOM — shared bath, kitchen, laundry, utilities included. Rent \$110/mo. One-half block from U. 728-7743. 100-4

2-BEDROOM APARTMENTS: \$225 plus utilities. Call 549-7248, ask for Kent. 100-4

COUNTRY HOME 10 mi. E. of Missoula. No rent in exchange for farm chores. No dogs. 258-6333. 100-8

CUTE 1-bdrm. sublet. Furnished, \$150/mo, 3 blocks from campus. Call 542-0228. 99-5

3-Bdrm House directly across from campus. Completely furnished, \$375.00, utilities included. Available June 15-Sept. 15. 1327 Arthur. Call 728-2537 or 549-5821. 99-4

ROOMS: MONTAGNE APTS., 107 S. 3rd West. Manager #36. 10-1 p.m. weekdays. 67-48

roommates needed

TWO ROOMMATES needed to share 3-bdrm. apt. Washer and dryer, furnished, utilities paid. \$92/mo. 549-8194. 102-7

ROOMMATES: LARGE house, garden space, \$70.00; or storage, \$10.00. 251-2463. 101-3

MALE OR female to share furnished 3-bdrm. house. \$115/mo. Utilities paid. On bus line, large storage. Call 721-4764. 100-4

LARGE UPSTAIRS room in 3-bdrm. house. \$120 mo. Util. incl. 15 bks. to U., big yard, pets OK. Call 728-4418. 98-6

FURNISHED APARTMENT, good location. Free power for summer. \$85/mo. 543-5297 or 542-2601. leave message. 98-6

hang gliders

CHANDELLE STD. WT Range. 160 lbs.-220 lbs. Good beginner's kite. Includes helmet and harness. \$250. 543-8729. 98-5

to sub-let

EFFICIENCY JUNE 15-Sept. 10. Six blocks from campus. 721-5524. 102-2

2-BEDROOM BASEMENT apartment, near Holiday Village. June 15-Sept. 16. \$195/mo. + electricity, includes washer/dryer. Call 549-0845 or 728-0512. 101-3

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UI fee raise brings bomb threats

College Press Service

MOSCOW, Idaho—While tuition protests elsewhere have been as large as the tuition increases imposed for next year, at the University of Idaho some protesters threatened to blow up much of the campus if fees are raised.

Members of a group alternately calling itself the Socialist Action Coalition, the National Socialist Party Organization and the National Socialist Association phoned in bomb threats to area police and media in the early morning hours of April 27.

The callers pledged to detonate five bombs on the campus unless the Idaho Legislature and education officials agreed to maintain fees, academic programs and student services at their current levels; to use funds earmarked for expanding the football stadium for academic programs; and to make faculty salaries "competitive" with other schools.

Though the calls and a letter

detailing the demands did not specify which buildings would be destroyed, the student radio station said one bomb was in the Student Union Building.

The building itself was closed for an hour while police searched it. They found no bombs. Moscow and Latah county officers searched other campus buildings through the week, but found no explosives.

The threats came just a month after the Board of Regents imposed a \$100 fee increase for next year, and as the Legislature debated whether to charge tuition for the first time.

The state constitution prohibits tuition at state schools, but budget cutbacks in the wake of a Proposition 13-type tax relief measure have led to drastic fee increases in the last two years, and to legislative consideration of charging tuition.

Similar increases at schools across the country have sparked protests. The most violent have been at Cornell, where marches

and a purposeful tangling of campus phone lines climaxed with a three-hour sit-in at the president's office.

Many now on campus in Idaho consider the threat there a hoax. Dick Beeson, UI assistant professor of sociology, suspects the person or persons who made the threats aren't "hard-core" revolutionaries.

"The ideas expressed (in the threats) reek with middle-class values," Beeson says. "A professional revolutionary wouldn't give a damn about the faculty."

Police currently have no suspects. "We had sent an original of the letter to our lab, but it takes three to six months to get any results back," says Lt. Dave Williams of the Moscow police department.

Terry Armstrong, executive assistant to the president, says typewriters are being checked all over campus to see if the letter was written on campus.

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MONTE CARLO—FRIDAY
RED HEAD PIN—SATURDAY
AND SUNDAY

TABLE TENNIS
50¢ PER HOUR—WEDNESDAY
U.C. RECREATION
CENTER

Gliders . . .

Cont. from p. 1

of Hellgate Canyon, and the gliders can fly to the south.

Some minor problems sometimes arise with the use of the university golf course as a landing area for the kites. Although the club has permission from the university to use the golf course as a landing area, David Lamar, golf course superintendent, said, "The manager of the golf course decides where they land and what rights they have at the course."

Lamar said the hang glider pilots can use the south end of the practice driving range as a landing area. But on several occasions hang gliders landed "far to the north of this area," closer to the parking lot.

Mace said the pilots "make every attempt" to land in the designated area, but that unlike a powered aircraft, a hang glider can't "pour on the power" and pull out if a landing isn't just

perfect.

He said in order to land in the proper area, a glider must fly over some trees and dip down to the landing area. This isn't a particularly difficult maneuver, he said, but "with the kite I have now, I sometimes come across the fairways, over the trees and keep right on going."

On occasion, glider pilots have been hit by golf balls while making their approach to the landing area. Mace said "99 percent of the time I'd say it's not malicious," but he added, on several occasions he has seen golfers "take aim" and fire at the incoming gliders.

On one such occasion, Mace said he saw two young golfers deliberately aim at an incoming kite. The ball hit the kite as it was making its approach to land. Mace reported this incident to the course manager, who immediately reprimanded the golfers.

Mace said golfers who overheard the complaint against the two would-be "anti-aircraft

golfers" voiced their support for the glider pilots and seemed "disgusted" with the young golfers.

Many of the golfers actually seem to enjoy watching the gliders land, and most of the time they extend the pilots every possible courtesy.

Lamar said despite the club's permission to land the kites on the course, "it is still a golf course first, and a landing field second."

One new version of hang gliding that is new to the Missoula area is motorized gliding. Like the unpowered kites, the motorized gliders are not controlled in any way by the FAA; anyone may fly one.

Mace said motorized gliders present no problems to the unpowered kite fliers, but the noise made by the kite's small, high-speed propeller disturbs some people. A local motorized kite owner has, on occasion, "buzzed" the golf course, Mace said, but after a talk with the police and FAA officials, he stopped.

CB . . .

Cont. from p. 1

Center, and a fiscal policy must be filed with the state in order to discuss the issue with them.

CB also heard testimony from representatives of three student groups against which certain allegations had been made.

In a letter to CB members yesterday, former board member Vicki Harriman charged that Leisure Services Director Jim Ball had submitted an inaccurate budget to CB.

Harriman alleged that Ball had enough money in Leisure Services' account to cover expenses for the remainder of the fiscal year, with a surplus of nearly \$12,000. Ball agreed that, on paper, there was a surplus of \$12,000, but he said most of the money is "earmarked" for expenses.

Ball said figures in Leisure Services' financial printouts do not reflect those expenditures yet.

Board members Ken Dermer and Anitra Hall, who reviewed the Leisure Services account for CB with Ball, suggested that, since there is a discrepancy between Ball's records and the records in ASUM accountant Andrew Czorny's office, Ball, Burgdorfer and Czorny should go over the account together. He also said no wrongdoing was found in the Leisure Services account.

Representatives from the Debate and Oratory Association, whose budget was cut from \$4,000 to \$200 during final budgeting, told the board it had "successfully destroyed a 75-year-old program" and the allocation was "a disgrace to Debate and Oratory, to the University of Montana and defames the character of (Debate and Oratory faculty adviser) Polsin and every member of Debate and Oratory."

Dean Gerdeman, junior in interpersonal communications, said allegations of Debate and Oratory submitting a "negligent" and "fraudulent" budget to CB were untrue. He said: "We're not hiding anything — all money is accountable at the Controller's Office." The allegations were made by Ross Best, sophomore in classics and a former member of Debate and Oratory.

Gerdeman accused the board of cutting Debate and Oratory's budget on the basis of the allegations made by Best. Two board members, Garth Ferro and

Anitra Hall, had investigated the allegations and reported to the board that they had found no improprieties. Gerdeman claimed the board didn't believe the report because the budget was cut anyway.

Board members disagreed, saying had Debate and Oratory submitted a budget that was complete, and based on "realistic projections" of expenses, that it would have been received better.

"All this propaganda is baloney," CB member John Smith said. "The guilt is not CB's. If you had submitted a correct budget, we'd have acted on it."

Debate and Oratory will submit a new budget for consideration by CB during special budgeting in the fall.

Three printers from the UM Print Shop appeared before the board to defend the Montana Kaimin against charges that it was wasting money by not editing carefully enough.

Owen Hummel, journeyman printer, said "We're not losing any money updating and correcting stories," adding that the Kaimin is "a quality newspaper."

John Peters, also a journeyman printer, said "Things are run pretty efficient there (in the print shop) and any change in the way editing is done would result in 'minimal' savings to the paper."

Board member Ferro apologized to the Kaimin for making adverse statements concerning the newspaper's editing process during Monday night's budgeting session.

Scott Davidson, Kaimin business manager, said "We're not saying things couldn't be done a little bit easier." But he said because the Kaimin is used for journalism students' training, "we'd be sacrificing what we're there for" in order to "streamline" the process.

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Litigation . . .

Cont. from p. 1

membership. In other business, the UTU treasurer reported about \$3,800 in the UTU account. Also, Reinhardt, speaking for the grievance committee, reported that the UTU had handled 13 grievance actions over the past year, and nearly all of them were resolved in favor of the faculty involved. He also said the lobbying effort at the 1981 Montana Legislature was very successful.

Reinhardt, who will step down as president next week, said the UTU needs more support from University of Montana faculty. Only 216 of the about 400 faculty belong to the UTU, he said.

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Poor Mexico, so far from God
and so close to the United States.
—Porfirio Diaz

The Montana Kaimin has staff openings for Fall Quarter 1981

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