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Montana Kaimin, May 21, 1981

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CB delays special funding until fall

By Susan Toft
Montana Kaimin Reporter

Any ASUM student group wanting a piece of the general fund surplus will have to wait until the fall, Central Board decided last night. The board had planned to divide up $5,000 from the fund. Instead, it decided to wait until the fiscal year ended on June 30, when an accurate account of budgets could be made.

The proposed removal of the money from the general fund came as a result of a motion by ASUM Business Manager Carl Burgdorfer during Monday night's final budgeting session. Burgdorfer proposed to give the $5,000 to Leisure Services, but the board tabled the motion until last night, in order to handle the issue separately.

Giders dodge anti-aircrafts

By Raimund Jenkins
Montana Kaimin Contributing Reporter

On almost any warm summer evening you can look east and see a flock of brightly colored kites gracefully floating, swooping and diving over the University of Montana. The pilots of these kites are all members of the Missoula Hang Gliders Association.

Hang gliding has been gaining popularity over the past decade, not only because of the thrill involved, but also because getting started in hang gliding is relatively inexpensive.

Another factor influencing the rapid growth of hang gliding is the feeling of independence and serenity a pilot experiences while soaring thousands of feet above the ground in near silence.

According to Terry Mace, a graduate student at UM and flight safety director for the association, “Each pilot flies for his own personal reasons.”

Mace said he’s all had our really exciting times, and we’ve all had our bummer times.” Two pilots taking off at the same time can have totally different flights, he said. One pilot may catch a thermal current and immediately be carried up to a perfect cruising altitude, while a pilot taking off a few feet away may hit some “bad air” and go sliding down the side of the mountain.

One of the unusual characteristics of Missoula’s club is its relationship with the university and the university golf course. The glider pilots use Mt. Sentinel — UM property — as a launching point and the university golf course as a landing area.

Mace said the club has an actual contract with the university for the use of Mt. Sentinel as a launching area. The contract outlines the type of safety equipment the pilots must use, and states that all pilots flying from Mt. Sentinel must be members of the U.S. Hang Gliding Association. All members of the USHGA automatically receive $500,000 liability insurance coverage, which protects the pilot and the university in case of an accident.

Accidents are not uncommon in hang gliding, Mace said, and almost all pilots have crashed at one time or another. Most crashes are minor, he said, but some do result in injuries, and in some cases, death.

Although hang gliders are not regulated in any way by the Federal Aviation Administration, the Missoula club still maintains a good relationship with the FAA and the Missoula airport.

Mace recalls “encounters” with airplanes, and said that on several occasions he even had planes fly under him. For instance, he said, “Two guys were 6,500 feet above Sentinel and had a very close encounter with a 737.”

However, during last night’s meeting, Burgdorfer said between now and July 1, he may change his mind again. “I’m new at this job just like anyone else,” he said, “The further I investigate, I may change my mind.”

Burgdorfer proposed to give the $30,000 in the general fund, but the Controller’s Office suggested that a surplus or a deficit.

At the beginning of his term of office in April, Burgdorfer said he would nul his all student group accounts. But last week he decided all group accounts would be carried forward. He said this method would punish those groups that overspend their budgets and reward those that spend frugally.

However, during last night’s meeting, Burgdorfer said between now and July 1, he may change his mind again. “I’m new at this job just like anyone else,” he said, “The further I investigate, I may change my mind.”

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But English Professor Jesse Bier, who is not a member of the UTU, urged the union to take action because of the principle involved.

“It isn’t a matter of hanging fly-paper in the Liberal Arts Building,” he said. “It is an important violation of the working conditions.”

Last month, the state Board of Examiners approved a plan to cover the Liberal Arts Building’s windows with venetian blinds. Construction is expected to take place over the summer.

Because of the UTU’s action, Reinhardt said the new ECOs will reconsider taking action and report back to the UTU board to reconsider taking action on the proposal to cover the majority of the window space in the Liberal Arts Building.

Next week, the UTU will elect new officers and a new executive board (ECOS).

According to Howard Reinhardt, president of the UTU, the union’s legal counsel advised ECOs that “there is essentially no chance of winning a lawsuit” over the LA window plan. He said the legal counsel advised ECOs against taking action, and ECOs agreed.

Litigation encouraged over window changes

By Doug O’Harra
Montana Kaimin Reporter

The University Teachers’ Union voted yesterday afternoon to direct the incoming executive board to reconsider taking action on the proposal to cover the majority of the window space in the Liberal Arts Building.

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Cont. on p. 8

SUNSET ON FLATHEAD LAKE. (Staff Photo.)
Adolescents detroit from UM concerts

Field house concerts provide a unique opportunity to witness music performed by college students. The highlight of last year's was the appearance of the band "Weird Al" Yankovic, who performed a parody of "Like a Virgin" by Madonna. This year's concerts have been eagerly anticipated by students who are eager to see the latest and greatest in college music. However, some students feel that the concerts are not catering to their tastes.

Michael Crater

Letters

El Salvador

Editor: The capitalist system and the free-enterprise ideology thrive. But sometimes the system makes people lose sight of the human aspects of life. For example, the United States has been accused of using its military and financial power to destabilize the government of El Salvador. This has resulted in a great deal of violence and suffering for the people of El Salvador.

It's important to remember that the United States is a country of many different cultures and societies. We must be cautious about our actions and policies in other countries. The United States should be committed to promoting peace and stability in El Salvador.

Michael Crater

More Evolution

Editor: Gary Wallace didn't think we could improve a Swiss watch by applying American capitalism (DFP) and thus becoming one of the wheels or axles. To get a better watch, the clock must be changed simultaneously to make the watch better. This is a principle I've used in the past ("Drive in Living Matter as a Passive Explosive," Synthesis 1, 1977, 1:14:26).

A watch is a device to tell time, and it must be designed and manufactured to perform its function accurately. The same is true for the El Salvadoran people. They need help to create a better society and a better government.

Robert H. Norton
public forum

Editor: Thank you, Greg Gadbury, for your column dedicated to the memory of my friend Mark Andeluk and my wife Darla Rucker, who acted in resistance to the war. They supplied the words you speak so well.

In our era, journalism in general has largely abandoned its social conscience to become peace. Mark and Darla were led by their conscience to become peace. Knowing that conscientious journalism can be...

...what journalists abandon the notion that they can sit on the sidelines, claiming "objectivity." Will journalists sit on the sidelines and "objectively" report the arms race; our radioactive contamination proliferates and pacifists are imprisoned? Or will journalists realize, in their deepest essence, they are not reporters or editors, but human beings with a vital stake in the survival of the human species?

That question was answered for me on Easter 1979. A week earlier I had written an article for the Kamion on John Lenmister's plans for civil disobedience. But as I watched John being arrested and hauled away for praying for peace, I realized to throw away my role as an objective reporter, realizing my deeper responsibility as a human being called to spend Easter in a Great Falls jail with him.

The peace movement invites journalists to a life that goes beyond merely writing about injustice to actively opposing it. Journalists are invited to stand in solidarity with anti-nuclear resisters on trial.

Pacifists invite you to rise in the courtroom and turn your backs on the judge, as two journalists did in solidarity with the defendants at the recent trial of the Plowshare/lliane-Norman, who teaches journalism and English at the University of Pittsburgh. Issued contempt of court charges when she and the Plowshare defendants turned their backs on Judge Salse to protest his refusal to allow expert witnesses to testify about nuclear weapons.

Truth has been stilled and silenced in anti-nuclear trials across the country, including in Montana. We invite journalists to the courthouses and begin speaking and writing the truth. We invite you to put your consciences on trial along with ours. We invite you to join Iliane Norman in expressing the courage of your convictions.

We invite you to cross the line at Minuteman with us across the line that separates your objective journalism from your reverence for life and that separates nuclear disarmament from human extinction. We invite you to write more truthfully and, if your conscience calls you, we invite you to shun your guilty verdicts and prison sentences.

Terry Messman-Rucker
Benton Federal Prison, Calif.
entertainment—

"Thief"—jewels, violence, death and the American Dream

By Mike Dennisson
Montana Kaimin Senior Editor

A lot has been written about James Caan's latest flick, "Thief"; it tries too hard to "make a big statement." It doesn't "stick to its guns" in what it sets out to accomplish.

The music by Tangerine Dream is too loud.

But complaints aside, some of what are warranted, "Thief" boils down to a tough, engaging film that almost crosses the hump of the good film to a great one. Writer-director Michael Mann has given us Frank (James Caan), a steely, prison-hardened safecracker who steals only jewels and does not take kindly to being crossed. Those who do, run the risk of having their hand blown off in slow motion.

But Mann also owes us a tricky twister. "Thief," and its protagonist Caan, is not just technological escapism where big-time crooks take the money and run off into financial-security land. Instead, the two labor to paint a portrait of a driven, almost amoral man whose life's only goal is to pursue relentlessly and selfishly a predetermined goal.

While sitting in a cafe booth with his girlfriend Jessie (Tuesday Weld), Frank shows her a postcard-shaped collage he has composed, and tells her the collage is his life. In it are prison and youth days—but also a wife, children, father, financial success and suburban comfort. In short, the polyester American dream.

"I can't run fast enough to catch up with time," he tells her, and asks her to marry him, to help carry out his plans. In an excellently acted scene, Weld agrees, and somehow gets the audience to buy it.

Frank enacts his dream quest, but makes a crucial error: he lends his talents to the mob in return for one big, and dangerous, score to end all scores. With mob connections come a house, equipment, intelligence, guaranteed pay and a black-market market baby.

Yet, as it goes when one starts taking shortcuts in life, the luck

"I can't run fast enough to catch up with time"

THE UNTOLD STORY OF THE MAN BEHIND THE MASK AND THE LEGEND BEHIND THE MAN.

The loyal friend he trusted. The woman fate denied him.
The great silver stallion he rode. And his consuming love of justice.

successes and failures?

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U.S. opposes ban on baby formulas

GENEVA, Switzerland (AP)—The World Health Organization voted 85-3 yesterday to endorse a code of conduct framed to restrict marketing of baby formula and to encourage infant health by breastfeeding. The United States voted against the code.

Chad and Bangladesh also voted against the code, and nine countries abstained—Thailand, Guinea, Japan, Malawi, Yugoslavia, Argentina, Morocco, South Korea and Romania.

The code urges a global ban on pressuring parents to buy baby formula, distribution of free print and television ads for promoting the use of formulas as a substitute for breast milk.

Proponents of the code say manufacturers’ high-powered sales tactics discourage breast-feeding—universally regarded as the healthiest infant nourishment—without noticeably affecting sales.

The “Stunt Man” is playing at the Crystal Theater through Saturday.

‘Stunt Man’ excellent achievement

By Brian Ault

Northwest Kansas Reviewer

THE STUNT MAN, Directed by Richard Rush

While most of us may live in a world of manic craziness, few deliberately perform death-defying stunts day in and out for either fun or financial gain.

“The Stunt Man” addresses a very private world of film-making. It is a story about men who will leap out of fast-moving cars, dance on the wings of high-altitude airplanes and risk everything they’ve got to create a spectacular few minutes of film footage.

Rush’s film is an eloquent, though somewhat unflattering portrait of the stunt-oriented film industry. Rush challenges an audience’s preconceptions about stuntmen, their relationships. He explores stereotypes and delivers the alternative. It is a study of ego, pride and romance through the eyes and paranoiacs of a Vietnam veteran (Steve Railsback), a man being sought by police, relationships. He explores psychological backlash, Rush veterans suffering from PTSD, the movie set. The adrenaline presumably for a terrible crime.

The veteran (Steve Railsback), a man and romance through the eyes of an officer for the Park Service, said most of the problems in Glacier are of endangered parks because of needed repairs, a National Park Service official said yesterday. Jim Harpster, regional public affairs official for the Park Service, said yesterday. Jim Harpster, regional public affairs official said yesterday. Jim Harpster, regional public affairs official said yesterday. Jim Harpster, regional public affairs official said yesterday. Jim Harpster, regional public affairs official said yesterday.

Five national parks in Montana, Wyoming and Colorado, and Rocky Mountain and Mesa Verde parks in Colorado are not readily available to visitors. The problems include deficient water and sewer systems and buildings that do not meet health and safety codes, he said. Watt told a Senate committee Tuesday that unless a five-year vote on this code will signal the United States does not consider closing some parks. He did not specify which of the 330 national parks needed the most improvement.

U.S. opposes ban on baby formulas

By THE ASSOCIATED PRESS

Five national parks in Montana, Wyoming and Colorado, and possibly others, could fit Interior Secretary James Watt’s conception of endangered parks because of needed repairs, a National Park Service official said yesterday. Jim Harper, regional public affairs officer for the Park Service, said most of the problems in Glacier National Park, Yellowstone and Grand Teton parks in Wyoming, and Rocky Mountain and Mesa Verde parks in Colorado are noticeable to visitors. The problems include deficient water and sewer systems and buildings that do not meet health and safety codes, he said. Watt told a Senate committee Tuesday that unless a five-year vote on this code will signal the United States does not consider closing some parks. He did not specify which of the 330 national parks needed the most improvement.

news brief

Some national parks may be closed

By THE ASSOCIATED PRESS

Advertising persons needed for the 81-82 school year.

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Montana Kaimin • Thursday, May 21, 1981—5

Advertising

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presenting an illegal alien dance form

International Baby Formula Code

The United Nations agency should contribute to millions of infant deaths each year from inadequate artificial feeding.

The major problem of the film is that the dialogue is often inaudible. Engineers and the circuit atmosphere of the movie sets are frequently drowned out the words. One receives short glimpses of understanding.

The “Stunt Man” is an ex- cellent achievement, despite its garbled soundtrack. It is a work of great insight.

The “Stunt Man” is playing at the Crystal Theater through Saturday.

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New art building will have no traditional classrooms

By Tim Rogers  Montana Kaimin Reporter

The University of Montana’s recently approved fine arts building will contain no “traditional classroom space,” but will have lab facilities such as stages and production control areas, according to Greg MacDonald, associate professor of the radio-TV department.

The building will also have areas for costume storage, make-up rooms, a gallery, equipment storage and darkroom, he said.

The $8.6 million building was approved by the Montana Legislature during the close of the last session, and will be shared by the radio-TV department and the drama-dance department.

MacDonald said that in preliminary plans, space is allocated for one theater-sized stage and one small stage, which would be used for television and drama productions.

A fully equipped television studio also will be available plus production studios and the master control room for KUFM, which will also move into the new building, he said.

KUFM also will have a room for records and tape storage that will be humidity controlled for better protection of the materials.

He said the record library now is also KUFM’s studio and classroom, which doesn’t allow for the best surveillance of the records and equipment.

There will be no office space in the building other than those of the KUFM staff, he said, adding a shop for the engineering department will serve as its office.

The darkroom space will probably be for slides and publicity photos for the drama/dance department, he said.

Bryan Spellman, administrative secretary of the drama/dance department, said he “would like to see scenery and prop storage area, costume shops and dressing rooms,” along with the two theaters in the building.

He said the drama/dance department’s materials are scattered about in areas such as the Men’s Gym, the University Theatre and Fort Missoula.

According to Allan Vannini, director of the UM Foundation, $11.1 million is needed in matching funds before building plans can be drawn up and construction begun.

He said his office is currently “in the planning stages,” and that he hopes to start campaigning as soon as the new president is in office. He said the university president will direct the fund-raising efforts, and any action will have to be taken after a new one is selected.

He said his office is working on identifying prospective donors — corporations, foundations and wealthy people who live in Montana.

The two-story building will be located east of the law school on Eddy Avenue, where a parking lot and some houses are now. The building will be accessible to the handicapped.

By Heidi Bender Montana Kaimin Reporter

Edward McGuire, vice president of corporate planning and development at the Comcast Corp. in Media, Pa., will be the seventh semifinalist for the University of Montana presidency to visit the campus.

McGuire will be at UM for meetings and interviews tomorrow and Saturday.

Margery Brown, associate dean of the UM School of Law and chairwoman of the Presidental Search Committee, said the committee expects to select the finalist for the presidency when it meets Sunday to evaluate the seven candidates.

The committee must submit no fewer than three recommendations to the Board of Regents, which will choose the successor to UM President Richard Bowers.

The evaluation forms, which have been distributed to faculty, students and staff at meetings held during the semifinalist visits, are “informative” and will help the search committee to determine its recommendations, she said, adding that the response has been very good.

All evaluation forms should be turned in no later than Saturday afternoon. They can be taken to the president’s office in Main Hall 313, which will be open from noon to 3:30 p.m. on Saturday.

Before McGuire assumed his position at the Comcast Corp., which is a communications company with emphasis on cable television, he was chancellor of the Board of Higher Education of Massachusetts. He has also been the commissioner of higher education and assistant secretary of education for Pennsylvania.

McGuire has been an assistant to the president at University of Rhode Island, Kingston; associate professor of psychology and dean of students at Rutgers University, New Jersey; and professor of psychology and vice president for student affairs at Pennsylvania State University, Philadelphia.

He has been a consultant to colleges and universities, private industry and government agencies.

He holds a doctorate in education from Wayne State University, Detroit, Mich., and a degree in law from Delaware Law School, Wilmington.

McGuire will meet with students, faculty and staff at the following times:

• Friday, 9 a.m., academic programs, Chemistry-Pharmacy 202.
• 10 a.m., research, Chemistry-Pharmacy 202.
• 3 p.m., student affairs, University Center 360.
• 4 p.m., open meeting, Liberal Arts 11.
• Saturday, 9 a.m., university administration, Law 180.
• 10 a.m., non-academic personal-administration relations, Law 185.
• Noon, lunch and meeting on state, community and alumni relations, UC 360.
• 2 p.m., faculty administration relations, Main Hall 206.

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President candidate chosen soon

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• 2 p.m., faculty administration relations, Main Hall 206.

Today

Lectures

• 8:30 a.m., “From Agrippa to Biltmore: Charles Schmid,” Elana Michelson, Mill 119.


• 11 a.m., “New World, New Spirit: John H. Selden in Cuba” by Tim Rogers, University Center 360.

Meetings

• Nassau to the confederation, 1:30 p.m., UC Union
den. 5:30 p.m., UC Union.

• Whiteheads and the last slaves, 1 p.m., UC Union.

• Cake sale, 11 a.m., Student Union.

• Montana Room Sale, 9 a.m., UC Lounge.

Miscellaneous

• 4 p.m., Student Union.

• Noon, lunch and meeting on state, community and alumni relations, UC 360.

• 2 p.m., faculty administration relations, Main Hall 206.
UI fee raise brings bomb threats

UI News Service

MOSCOW, Idaho—While tuition protests elsewhere have been as much about the tuition increases imposed for next year, at the University of Idaho some protests have centered on how much of the campus if fees are raised.

Members of a group alternately calling itself the Socialist Action Committee and the National Socialist Party Organization and the National Socialist Association phoned in bomb threats to blows up much of the campus if fees are raised.

The callers pledged to detonate five bombs on the campus unless the university’s legislature and education officials agreed to maintain fees, academic programs and student services at current levels; to use funds earmarked for expenses and donations for academic programs; and to make faculty salaries "competitive" with other schools.

Though the calls and a letter detailing the demands did not specify which buildings would be destroyed, the student radio station said one bomb was in the Union Student Building.

The building itself is closed for an hour while police searched the campus to see if the letter was real. The letter was written on canvas and contained a doormat.

The threats came just a month after the Board of Regents imposed a $200 fee increase for next year, and as the Legislature debated whether to charge tuition for the first time in 17 years.

The state constitution prohibits tuition at state schools, but budget cuts have made the Proposition 13-type tax relief measures have had little impact on how much of the campus if fees are raised.

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Glider pilots can fly to the south.

The course.

The golf course decides where they land and what rights they have at the course.

Lamar said the hang glider pilots can use the south end of the practice driving range as a landing area. But on several occasions hang gliders landed "far to the northwest area," closer to the parking lot.

Mace said the pilots "make every attempt" to land in the designated area, but that unlike a powered aircraft, a hang glider can't "pour on the power" and pull out if a landing isn't just perfect.

He said in order to land in the proper area, a glider might fly over some trees and dip down to the landing area. This isn't a particularly difficult maneuver, he said, but "with the kite I have now, I sometimes come across the fairways, over the trees and keep running on going."

On occasion, glider pilots have been hit by golf balls while making their approach to the landing area. Mace said "99 percent of the time I'd say it's not malicious," but he added, on several occasions he has seen golfers "take aim" and fire at the incoming gliders.

On one such occasion, Mace said he saw two young golfers deliberately hit an incoming kite. The kite hit the kite as it was making its approach to land. Mace reported this incident to the course manager, who immediately reprimanded the golfers.

Mace said golfers who over-shot the complaint against the two would be "anti-aircraft gliders" voiced their support for the glider pilots and seemed "disgusted" with the young golfers.

Many of the golfers actually seem to enjoy watching the gliders land, and most of the time they extend the pilots every possible courtesy.

Lamar said despite the club's permission to land the kites on the course, "it is still a golf course first, and a landing field second."

One new version of hang gliding is new to the Missoula area is motorized gliding. Like the unpiloted kites, the motorized gliders are not controlled in any way by the FAA, anyone may fly one.

Some local motorized kite owners have, on occasion, "buzzed" the golf course. Mace said, but after a talk with the police and FAA officials, he stopped.

Litigation. . .

Cont. from p. 1

Center, and a fiscal policy must be filed with the state in order to ensure compliance.

CB also heard testimony from representatives of three student groups against which certain allegations had been made.

In a letter to CB members yesterday, former board member Vicki Harriman charged that Leisure Services Director Jim Lamar, golf course superintendent,

the university to use the golf course as a landing area, David G.

Glider8

Although the club has permission from the university to use the golf course as a landing area, David G.

Lamar, golf course superintendent, The flyers were familiar to the golf course decides where they land and what rights they have at the course.

The board doesn't believe the report was complete, and based on "realistic projections" of expenses, that it would have been received better.

"All this propaganda is baloney," CB member John Smith said. "The guilt is not CB's."

board members disagreed, saying the game Board and Oratory submitted a budget that was complete, and based on "realistic projections" of expenses, that it would have been received better. "All this propaganda is baloney," CB member John Smith said. "The guilt is not CB's."

Mace said the club had submitted an inaccurate budget on the basis of the accounting process.

Ball said figures in Leisure Services' financial printouts do not reflect those expenditures yet. Board members Ken Dermer and Anitra Hall, who reviewed the Leisure Services account for CB with Ball, suggested that, since there is a discrepancy between Ball's records and the records of the ASUM accountant Andrew Caryson's office, Ball, Burgdorfer and Czorhy should go over the account together. He also said no wrongdoing was found in the Leisure Services account.

Representatives from the Debate and Oratory Association, whose budget was cut from $4,000 to $200 during final budgeting, told the board it had "successfully destroyed a 75-year-old program" and the allocation was "a disgrace to Debate and Oratory, to the University of Montana and defames the character of (Debate and Oratory) and Classics and a former member of Debate and Oratory."

He said no wrongdoing was found in the Leisure Services account. Representatives from the Debate and Oratory Association, whose budget was cut from $4,000 to $200 during final budgeting, told the board it had "successfully destroyed a 75-year-old program" and the allocation was "a disgrace to Debate and Oratory, to the University of Montana and defames the character of (Debate and Oratory) and Classics and a former member of Debate and Oratory."

Poor Mexico, so far from God and no close to the United States. —Porfirio Diaz

The Montana Kaimin has staff openings for Fall Quarter 1981

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Deadline 5 p.m., Friday, May 29

November 21, 1981