

University of Montana

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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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7-10-1981

### Montana Kaimin, July 10, 1981

Associated Students of the University of Montana

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## Under Siege:

### Missoula women deal with rape

Though it has been seven years, Sheena continues to be afraid. She continues to harbor guilt and shame for a violent act she had no control over. She continues, every night, to check and recheck the locks on her doors and windows. Seven years ago, Sheena was raped. And she is not alone.

Already, 18 rapes have been reported to Women's Place — a women's counseling center — this year. The Missoula City Police Department had had 16 rapes reported to its offices since January. Detective Al Baker said this number is equal to the total number of rapes reported to the department in 1980.

And a representative of Women's Place estimated that for every rape reported, 10 go unreported.

Because of this, the actual number of rapes in that city is difficult to determine, leaving many Missoula women uncertain of their chances of being raped. Missoula women are afraid, surrounded by this cloudy lack of knowledge.

#### Sheena's fear

Sheena (not her real name) is one example to a typical rape victim. She confessed that after the rape, she had no one to turn to.

"Most of the time, I kept what happened inside of me," she said. Although she talked to a priest a few times, she has only recently unburdened her troubles on a volunteer counselor at Women's Place.

She related her violent ex-

perience to a Kaimin reporter in the presence of the Women's Place counselor.

Sheena had gone to a party with her brother — who had grown up with the man who raped her. But her brother left before her nightmare began.

The man, a "family friend," had coerced Sheena into a bedroom — "to talk."

The bedroom door was partially open when the man slapped her, grabbed her by the hair and threw her down on the bed. He threatened to kill her if she did not comply with his wishes. She didn't scream or fight back because she feared for her life.

The rape took place in the home owned by the rapist. Sheena was two months pregnant at the time.

Deb Thomas, volunteer at Women's Place, said more than one-half of all rapes occur in the home of someone the victim knows.

#### The Guilt

According to Thomas, a typical response of rape victims is to blame themselves. Sheena never told her family about it. "I was too ashamed," she said, lowering her chin to her chest.

After talking to a priest, Sheena chose not to report the rape, either. She waited a long time before telling anyone else about it. But apparently, many rape victims today choose to speak sooner.

"Women are more inclined now to report rapes than they used to be," Robert "Dusty" Deschamps, Missoula county attorney, said.

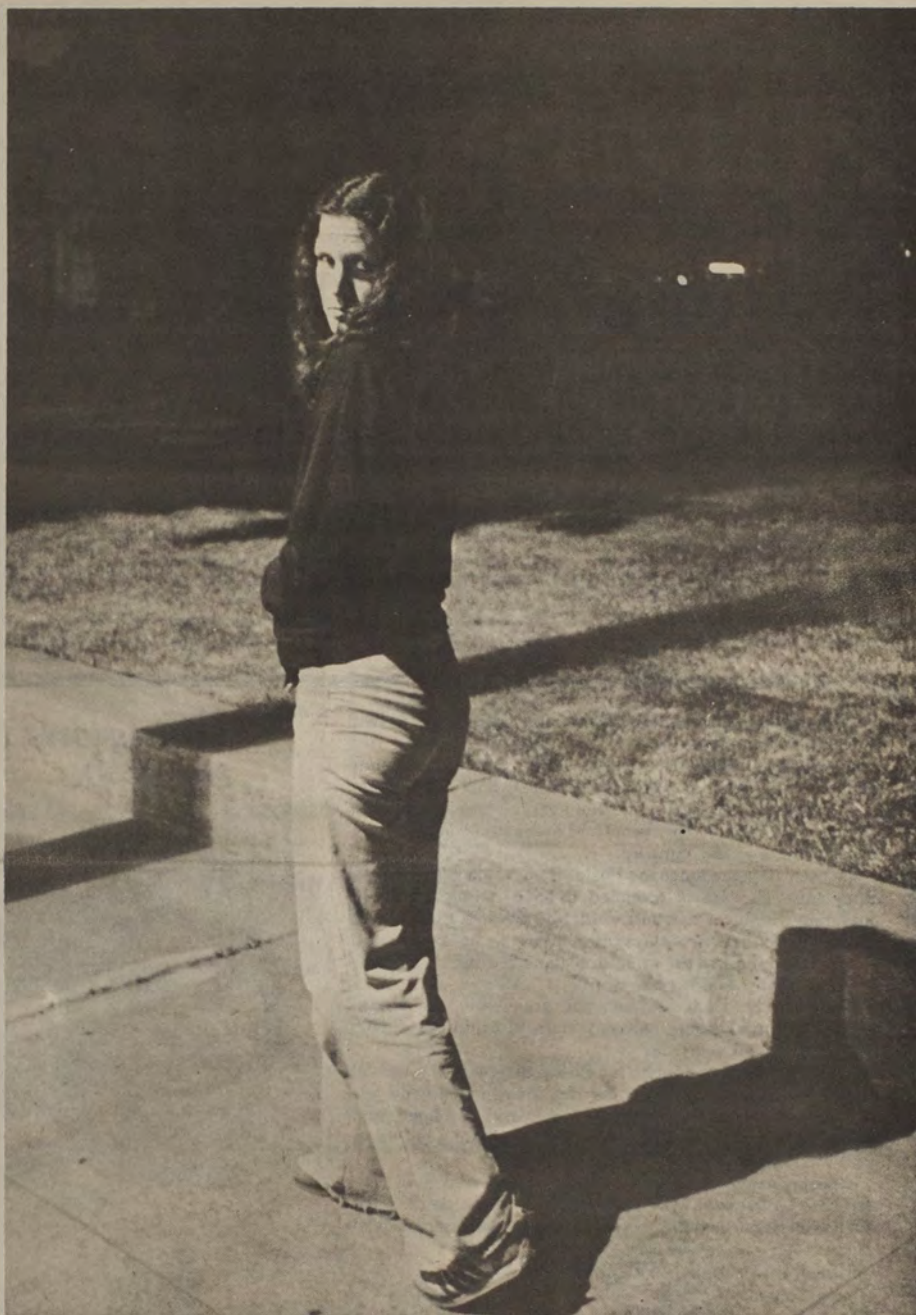


Photo by John Carson

And in contrast to women like Sheena who wait several years before reporting they've been raped, Deschamps added: "The past few years, there's been quite a change in attitudes. Women are

more assertive, more willing to stand up for their rights."

#### At Large

Sheena said she knows her

rapist is still "roaming around Missoula." This means he could have raped other women in Missoula during the seven years since he raped Sheena.

Cont. on p. 6

## Women should fight back, says UM sociologist

The best way for a woman to repel a rapist is to scream and kick and to use any other physical means she has available, Richard Vandiver, University of Montana sociology professor said.

But Vandiver, who has an extensive background in criminology, said that society has to deal with the long-term issue of male-female relationships.

"What's inside somebody's mind is the crucial element — the attitude men have about women," he said.

A spokesperson for the Missoula Women's Place agreed.

The representative, who would not give her name, said that while the group supports a woman's choice of violent action against a rapist, the root of the problem is the social roles of men and women.

"Although we sponsor self-defense classes," she said, "we support getting at the source of the problem rather than just putting Band-Aids on it."

Vandiver said that rape is a difficult crime to analyze because of the variety of situations. The kinds of rapes that women most fear, he said, are the kinds that do not occur

in this part of the country. He said that in Missoula, "date rape," where the woman knows her attacker, is the most common, but that in other parts of the country women most fear the unknown rapist attacking suddenly.

Vandiver said that rape is a violent crime committed by a man who has a need to dominate women. He said that American society has a symbolism of men dominating women.

"As a result," he added, "many men commit rape because they perceive

themselves as overcome by a personal need or it's simply part of the cultural attitude that men are raised with to simply take what they want."

Sex has a symbolic significance — it is the way the rapist demonstrates his ability to dominate women, Vandiver said.

The Women's Place representative said that assertiveness training is a large part of its program of rape counseling. She said that women can learn to get what they want by looking assertive and by acting and speaking in

a non-defensive and non-argumentative way.

"Body language is important," she said.

She said that the rapist has a need to prove power, and that the ancient role of being submissive is the most degrading thing to a woman.

But in case of a rapist's attack, she said, "we do support a woman's choice to pull out a gun and shoot somebody."

Vandiver said simply: "A good, hard kick in the testicles makes it pretty hard to perform."

—Tom Alton



## Our coal tax is safe . . . so far

A victory is a sweet thing, made all the sweeter when it is a just one. Last week, Montana enjoyed such a victory.

It came when the U.S. Supreme Court ruled that the state could levy its 30 percent coal severance tax, just as it had been since 1975.

It was a wise decision from the high court. For it realized that the tax was just in its attempt to give all Montanans benefits earned from the fruits of our soil.

More importantly, the tax allows us

the chance to curb a century or more of shameless exploitation, exploitation that has earned us almost no true benefit.

It has always been The Companies, not the people, who have taken the fruit of our land. The Companies came for our timber, and they took it. They came for our copper and they took that, too.

The Companies left us a little money. But mostly, they left us scars: shattered land, dirty air, unemployed

people. And when it became unprofitable, they left.

The coal tax is our way of fighting back. With it, we demand that the Companies which take our coal pay for our coal. It is a fair tax.

The Companies, of course, fight it tooth and nail. They claim we are greedy. They claim we oppose free enterprise. And funniest of all, they claim that our tax "forces" them to raise prices for consumers. They make these claims even as they milk consumers for every dime they have.

But we didn't listen to their bullshit. And thankfully, neither did the court.

Yet our victory may be short-lived. For the Companies are not finished. They have friends in Congress. Friends who would limit or destroy our tax . . . all in the name of "consumers rights" or course.

But will wise members of Congress praise our tax? Will they defend it for its wisdom and fairness? They might. But we're not betting on it.

—Greg Gadberry

## Mitchell should make a clean break

Rather than bolting from the starting gate fleet and swift, the Bucklew administration may very well stagger forth with a bruised heel — its new auxiliary services director.

Just last week, George Mitchell, the University of Montana legal counsel, was appointed to head auxiliary services by acting UM President Donald Habbe. If the Board of Regents approve, Mitchell will begin Aug. 1 overseeing the UM Printing Department, the Residence Halls and

Family Housing, the University Center, and the Food, Health and Leisure Services.

Mitchell, who is a former UM administrative vice president and instructor in the business school, seems to have all of the objective qualifications. He is an adversarial and hard-working lawyer and knows the UM bureaucratic structure.

But over the years, with his unswerving devotion to whichever ad-

ministration happened to be in power, Mitchell has managed to tromp all over faculty and student toes.

Most faculty members don't like him — they feel he has never looked out for their rights and interests, and they question his academic values.

Many students, including the two student members of the search committee and the ASUM president, don't trust him. They feel he is arrogant and unable to work with students.

Considering that auxiliary services caters primarily to students, Mitchell's appointment as its director borders on fiasco.

Come on, George. Right or wrong, the years at UM have been littered with bad feeling between you and students, between you and faculty. Make a clean break as the UM presidency changes hands. Let Bucklew's team race from the gate without hindrance.

—Doug O'Harra

No doubt at one time or another we've all been angry as hell at the U.S. Postal Service.

It owns a government-sanctioned monopoly on most mail service. Mail often moves slowly. It's nearly impossible to fire incompetent employees (while the average non-supervisory worker makes \$23,000 per year) and every time you go to buy stamps the price has gone up.

It's been 10 years since the Postal Reorganization Act was made law. The act is designed to give the service more autonomy, make it self-sufficient and stop it from losing money. Since then, first-class rates have gone up 260 percent, service has remained the same, and about \$1.5 billion per year in tax money goes down the drain.

Now, finally, Congress has cut drastically the Postal Service's annual federal subsidy from \$1.5 billion to \$700 million for fiscal year 1982.

With its virtual monopoly, the Postal Service probably will just raise its prices. Postal Service kingpins already are yammering for a rate increase to 20-cent stamps, and increases to as high as 24 cents within a year-and-a-half have been mentioned.

If people expect the same service they received five years ago, they'll have to pay the higher rates. I, for one, don't, and if the Postal Service had any guts, it would take a hard look at where to cut some services.

Some things simply have to go. For instance:

- Saturday service. Who really needs it? It's a luxury. And besides, with all the mail piling up over the weekend, a usually dull Monday would find mailboxes crammed with your

### Picking on the P.O.



Mike Dennison

favorite junk mail.

- Nine-digit zip code. This billion-dollar boondoggle should be deep-sixed, and fast. Created to computerize certain mail services, the new zip code will cost anywhere from \$350 million to \$1 billion in initial investment, plus whatever more to maintain it in the future. The savings on mail-time and money would go to large corporate and junk mailers.

Meanwhile, the Average Joe absorbs the cost by paying higher first-calls rates, must memorize another brand new number and gets no benefit. Postal Service honchos claim it would save money in the long run, but for who? Not the average consumer. As long as the Postal Service maintains its "non-profit" status, it will spend every penny it takes in.

- Printing of stamps. \$43 million was spent last year printing stamps, and about 15 new stamps are issued each year. Changing to a single style of stamp (like money) would save some cash. The collectors may cry bloody murder, but tough.

- Small post offices. Congress has proposed cutting 10,000 smaller offices in rural areas. Not an entirely bad idea, but people pay the same postal fees in Ringling, Mont. as they do in New York City, and they deserve comparable service. Forget cutting the offices — transfer them to "community" stations instead, running a postal service out of a store or bar.

These are just a few suggestions. I'm sure more cuts, equally unpopular, could be found.

Okay, Postal Service — do you break out the inflation pump, or start using the scissors? As much as I hate to admit it, the decision is yours.

## montana kaimin

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DOONESBURY





## Briefs

# Death stalks campus elms

Death stalked the campus elms. Water-starved, their leaves yellowed, their vessels blocked by the black, gummy fungus called the Dutch Elms Disease, 23 of the original 86 American Elms at the University have died within the last few years.

And those were not lingering deaths. "I've had them go over the weekend," says Bill Hosford, UM grounds supervisor.

Hope was nearly lost until about four years ago when Gary Strabel, a plant pathologist from Montana State University, developed a strain of bacteria that causes the trees to produce antibodies that attack the fungus.

In an experiment testing the effectiveness of the bacteria, 20 of the remaining American Elms at UM have been inoculated this summer. About 40 have been inoculated altogether, and about

**'I've had them go over the weekend.'**  
—Bill Hosford.

20 more are left to be inoculated next year.

The experiment, which is sponsored by MSU, involves suspending bags containing the bacterial solution from the sides of the trees. Tubes extending

down from the bags are tacked into the top of the tree's roots. It takes less than one day for the solution to seep into the trees.

According to Hosford, traps have also been set to capture the beetles that carry the fungus. But a major problem with that, Hosford says, is there are thousands of Siberian and Chinese elms in the Missoula area that harbor the beetles, yet are immune to the fungus.

While it is still too early to tell whether the antibiotic will save the campus elms, Hosford says that trees which had earlier showed symptoms of the disease and were inoculated, now look better.

—Doug O'Harra

## UM gets free phone books next year

After a year of \$1.50 phone directories — directories that wouldn't even sell after being reduced to half price — the University of Montana will once again have free phone directories in 1981-82.

According to Bill Brown, publications editor for UM Publications and Media Relations, a San Diego, Calif., firm — Hart Enterprises Inc. — will produce 6,000 directories by selling yellow pages advertising.

Brown said the firm already had salesmen in the Missoula

area by earlier this week. The directories should be ready by the first week of November, Brown said, and will be distributed through the dorms, the campus departments and from a central location.

The directories will be printed in San Diego, Brown said, will have a color picture on the cover, may have a campus map and will closely resemble the 1979-80 directories, which were also distributed free.

Fall Quarter, 1980, media relations had 6,000 directories

printed at a cost of \$5,000. The directories were sold for \$1.50 apiece, but by Spring Quarter, less than 2,000 of them had been sold. As a result, the price was lowered to 75 cents.

Earlier this week, more than 3,000 directories were still stacked in the storage hall of the Associated Students' Store. Although he doesn't know exactly how much yet, Brown said that media relations was definitely looking at a loss over last year's directories.

—Doug O'Harra

## Security detection system installed in library

With the installation of a \$32,000 security detection system at the exit of the Maureen and Mike Mansfield Library, book and magazine theft may soon be curtailed.

The system, purchased from 3M Corporation with money from the University of Montana administration equipment reserve fund, will screen those leaving

the library with a magnetic field.

When library materials are checked out, they will be desensitized to the field and can be taken in and out of the library at will.

However, if any materials not desensitized are taken through the field, the security gate will lock shut and a electronic beeper will go off.

According to Earle Thompson, dean of library services, strips sensitive to the field will be installed initially in reference materials and new acquisitions, with strips being installed in the entire collection perhaps within a year.

Thompson said the detection system, which is being installed this week, will be operational by Fall Quarter.

## UM enrollment running ahead

Enrollment this summer at the University of Montana is running slightly ahead of enrollment at the same time Summer Quarter 1980.

According to Laura Hudson, UM assistant registrar, 1,629 students had registered as of July 6. Only 1,475 students had registered by the same date in 1980.

Hudson said that one possible explanation for the increase is the students in the masters of business administration program taught at Malmstrom Air Force Base might not have registered by this time last year, but had already registered this year.

Students register continuously throughout the summer with the final enrollment figures available

only at the end of the quarter. By the end of Summer Quarter, 1980 about 2,100 students had enrolled.

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- \* INDONESIAN SWEET PORK SATAY—Marinated and barbecued pork served with a rich Indonesian peanut sauce.
- \* HUITRES FLORENTINE SAUCE DIABLE—Baked oysters served on the half shell on a bed of sautéed spinach and topped with sauce diable.
- \* TOURNEDOS SAUTES AUX CHAMPIGNON—Sautéed Filet Mignon topped with a mushroom and Madeira wine sauce.
- \* TROUT EN CHEMISE—Montana grown trout wrapped in a crepe and smothered with a mushroom and cream sauce.

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# Outings

## The Great Kaimin Milkshake Hunt



This Kaimin reviewer sure knows her milk...er, milkshakes, that is. (Photo by John Carson.)

Friends, the question before us today concerns milkshakes. Is there, hidden in the Garden City, a spot that makes one worth drinking?

Come now. Quit laughing. We're serious. We're dealing here with a great American folk food, a chilly companion to years of hamburgers and hotdogs, an art form that may soon disappear, thanks to the onslaught of computerized fast food. Someday, a decent shake may be as hard to find as popcorn with real butter or frozen pizzas with real cheese.

Compiled below is a list of places we went looking for the perfect shake. Our only criteria was that each shop be a Missoula business: no chain-owned fast food places, please. We wanted a local craftsman making our shake.

We rated each shake on the following scale:

★★★★ The Mercedes-Benz of milkshakes. A perfect delight. A milkshake that is to dairy products what Guinness Stout is to beer.

★★★ A good shake, a fine shake, but not enough shake to be in World Class Competition. A shake with all the right products, but not quite enough zing.

★★ A fair shake, an average shake. A good companion to a

burger, but nothing to sell your Porsche for.

★ Rotgut. Cough syrup. Ick. A shake that can be ingested but with difficulty.

No star. Rat Poison. Diesel sludge. The black hole of milkshakes. A man who has gone without water for a month wouldn't drink one of these. Come to think of it, neither would his dog.

How did we test? Simple. One of our Kaimin taste-testers walked into a shop, bought a shake, and drank it. No laboratory tests here.

—Greg Gadberry

★★★★ Missoula ("Mo") Club. 139 W. Main. Serves shakes from 8 a.m. to midnight everyday. Common flavors, nothing fancy: chocolate, strawberry, vanilla. 85 cents apiece but \$1 to go (pays for extra labor).

Sweet, semi-thick shakes that must be devoured with a famous Mo Club hot pepper burger for full satisfaction. A three star rating with the burger, a Plain Jane rating of two without.

★★★★ Hansen's Famous Ice Cream Store. 519 S. Higgins Ave. Open 8 a.m. to 10:30 p.m. Monday through Saturday and 12 p.m. to 10:30 p.m. Sundays. Shakes concocted from assorted exotic flavors plus the regular standbys, including root beer.

Small orders are 75 cents and large orders, \$1.00. Fresh bananas and exotic flavors are 15 cents extra.

The tall, chocolate-banana shake consumed was thick but not thick enough. The chocolate could be better appreciated by the bubblegum set and the bananas, which settled to the bottom of the cup, were annoying to suck through the straw.

★★★ Best's Ice Cream Factory. 2301 S. Higgins Ave. Open 10:30 a.m. to 11 p.m. every day. Shakes come in assorted flavors and cost \$1.20.

Best's does not make the perfect milkshake, but it comes damn close. It starts with fresh ice cream made at the Higgins Avenue factory. It adds fresh milk. And there you have it. An expensive, but worthy shake in the old tradition.

★★ Yogi's. On the corner of Higgins and Fifth. Open 11 a.m. to midnight Monday through Saturday, 11 a.m. to 10 p.m. Sunday. Shakes cost 95 cents, and come in various flavors.

Yogi's shakes are different from regular shakes. Their shakes are made with yogurt, a novelty item in a world of soft ice cream — rich and sticky syrup combined with preprocessed

Cont. on p. 6

## Halsman: a lover of the face

Whether we realize it or not, we have all seen and been affected by the photographs of Philippe Halsman. All one has to do is take a walk through "Halsman '79" at the Missoula Museum of the Arts and be faced with some of the most eloquent, not to mention famous, photos in the history of the art. Among others, we can see familiar shots of Winston Churchill's back, Einstein's sad, reflective face and Salvador Dali's surrealistically comic mustache.

Much to the credit of the organizers of the exhibit, we are also treated to several notes by Halsman on his experiences with his subjects. Particularly touching is his note on his session

with Einstein. With Halsman's personal view, we discover why Einstein's face is so sad and reflective.

Even without reading Halsman's words, it is not difficult to see what his aim was. He was a master at capturing the essence of his subject's demeanor, and thereby exposing what he called the "innermost."

"Most people hide behind a socially attractive mask," said Halsman. It was through some inexplicable sensitivity that Halsman cut beyond the mask, even with a tense subject such as Richard Nixon. Perhaps Halsman's favorite ruse was to take a photograph of each of his subjects jumping. To see Nixon or

the Duke and Duchess of Windsor jumping is close to seeing them stark naked.

While Halsman's humor is not necessarily a trademark, it is absolutely wonderful. His series on Dali is not only funny, but is also beautifully accurate as a statement on Dali's persona as well as his art.

His photos of Louis Armstrong for Life Magazine are not jokes in themselves, but are indeed humorous. To be sure, anything of Halsman's that is funny is that way because he has caught the side of a personality that is in some way either joyous, or just plain laughable.

Halsman's career spanned more than forty years and his photos graced more than one hundred Life Magazine covers. Within that career Halsman watched a world change. He found himself in an artistic medium that allowed him to record the era and it's people.

From Churchill and his post-war sadness to Dali and Cocteau as holdovers from the crazy Dadism of the early 1900s, Halsman's photos are those flashes of insight into some of our century's most intriguing personalities. They are touching, funny, stark in their honesty and most of all, worth seeing.

The exhibit will be at the museum through July 31.


—Charlie Oates

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# Campus

## Mitchell's new appointment opposed by ASUM leaders

ASUM representatives will be at the Board of Regents meeting July 31 fighting to reopen bids for the position of auxiliary services director. George Mitchell, current University of Montana legal counsel, has just been appointed to the post by acting UM president Donald Habbe.

If the regents approve Mitchell's appointment, he will assume the annual \$35,811 position Aug. 1. The auxiliary services director oversees the operation of the Food Service, Residence Halls and Family Housing, Health Service, Leisure Services, the Printing Department and the University Center.

ASUM President Steve Spaulding is Mitchell's harshest critic.

"We're not getting even near the best qualified person for the job," he said. "The University is losing out."

Spaulding wants the search for a new director reopened. He said the nationwide search garnered only 26 applicants because of poor advertising.

Mitchell denied that the search was inadequate. "It was a rather complete and fair search," he said.

Spaulding claimed Mitchell was "unqualified" for the post because he hadn't had any experience with auxiliary services. But Mitchell said he did have the administrative experience for the post.

Spaulding also criticized Mitchell's past record at UM, citing the 1973 work study scandal.

"I don't trust him," Spaulding said.

As administrative vice president, Mitchell and four others

were indicted for conspiring to illegally use work-study funds in the athletic department. The charges were later dismissed.

Habbe, on the other hand, is confident that Mitchell is a good choice.



George Mitchell

Mitchell had the "strongest credentials" of the finalists for the position, Habbe said, with his experience at UM being particularly advantageous.

As administrative vice president, Mitchell dealt with many of the departments that he will operate as director, Habbe added.

Habbe said that he had taken into account students' opposition to Mitchell's appointment, but added that he feels Mitchell is "sensitive to and aware of student concerns." He said that Mitchell worked for student rights in the recently negotiated collective bargaining settlement with the University Teachers' Union.

"He is an effective advocate for student needs and concerns," Habbe said. "If I thought he was antagonistic to students, I wouldn't have appointed him."

Max Weiss, a student on the search committee for the new director, said that students and faculty who wanted to discuss Mitchell's candidacy "weren't given the opportunity" to talk to Habbe before he made his decision.

Weiss, like Spaulding, feels that Mitchell is unqualified for the post and does not have the necessary type of administrative experience. Weiss said last week that Mitchell has been uncooperative with students in the past and does not possess the "temperament or character" for the position.

"It is an important and unfortunate choice for the service and the overall image of the university," he said.

However, when asked if he thinks he can get along with students, Mitchell said: "Oh yes, I have over the years."

And the faculty and administrative appointees on the search committee unanimously endorsed Mitchell. They cited his familiarity with UM and its bureaucracy as prime reasons for the recommendation.

Recently, ECOS, (the executive committee of the Faculty Senate), completed evaluations of the top administrators and gave Mitchell low marks.

The evaluation said that while Mitchell does his job well, he "has alienated too many faculty members for him to serve effectively as an administrator."

Mitchell said that "individuals are entitled to their individual opinions." A number of people are recommending him for the post, Mitchell said, and he agrees with their decision.

—Stephanie Hanson

## The UM bells will ring July 13

About four times a week, at just about noon, John Ellis climbs a steep stairway, sits down on a narrow bench, and pounds with fists and feet for 15 minutes on broomhandle sized keys to make music with nine tons of bronze. Ellis is the University of Montana's carillonneur, who plays the 47 great bells in the Main Hall's tower.

On July 13, Ellis will play the giant instrument in concert, featuring: Percival Price's "Children's Suite," Mozart's Andante for Piano, Sonata K. 330; Bach's Concerto No. 1 for Organ; and other pieces arranged for performance on the giant instrument.

And it is indeed a giant. Installed in 1953, the carillon's 47 bells were each cast out of bronze in the Netherlands. The bells range in size from the Alumni Bell — which uses its one-ton bulk to chime the hours — to a small bell weighing about twenty pounds.

And directly beneath those 47 bells, sits the clavichord, or keyboard, which controls them. Using 49 keys and 25 foot pedals, the carillonneur can pound out a melody, as if playing a king-size piano.

And pound he must. For like a piano, all the sound comes from the use of muscle and wire, with no help from electricity.

Ellis, a UM associate professor of music, first played the Main Hall carillon in 1969, but gave up because the clavichord was in poor repair. He began to play again in 1977, after a new clavichord was installed.

A member of the Guild of Carillonneurs in North America, Ellis learned his art at the University of Michigan, where he said the carillon's largest bell weighs more than UM's entire

set. During a sabbatical next year, he will travel to Europe for a series of carillon recitals, and then to the National Cathedral in Washington, D.C. for further study.

The July 13 concert will begin at 7 p.m. Listeners are invited to sit on the UM Oval to enjoy the music. After all, the carillon is much too big to fit inside the concert hall.

—Greg Gadberry

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IN

## THE ELECTRIC HORSEMAN

The media-age version of *It Happened One Night*, set in the West, Sydney Pollack's *The Electric Horseman* stars Robert Redford as Sonny Steele—a former world champion rodeo cowboy known to millions via television, billboards and cereal boxes as the "Ranch Breakfast"—who disappears into the Nevada desert with his sponsor's stolen thoroughbred stallion and corporate symbol, Rising Star. Determined to get an exclusive story, tough tv reporter Hallie Martin (Jane Fonda) follows him just ahead of the minions of police, press, and corporate p.r. thugs as he seeks to free the stallion. Despite his initial disagreeableness to her, she is surprised to find herself responding to both the man and his convictions as they head for the Utah high country. Willie Nelson debuts as Wendell, the veteran cowboy whose job as Steele's manager means making sure his friend stays sobered up and on time; and contributes several songs to the movie as well as having its best line. Redford's performance is one of his very best, especially in the creekbed scene where he describes his feelings for the land to her, and the Fonda-Redford screen romance is both playfully acknowledged and enjoyably played. Very few romantic comedies these days manage to be both entertaining and relevant. *The Electric Horseman*—the tenth biggest boxoffice film of 1980—succeeds at both. Color.



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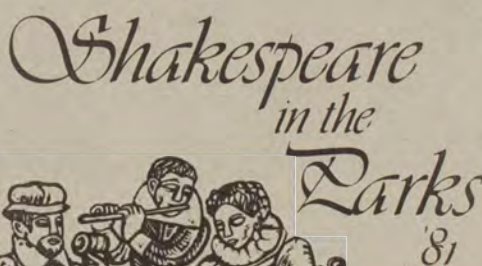
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# The Back Page

## Rape . . .

Cont. from p. 1  
But why?

Thomas said that men rape women not for sexual fulfillment, but for power. "Rape is a power thing. Rapists start liking that sense of power and will continue to look for another victim," she said.

Therefore, Sheena's "family friend" could have the potential to rape again.

"An awful lot of rapes are committed by the same person," Deschamps said. "A small number of men are doing it frequently. One charge may equal 20 or 30 rapes."

Only three suspected rapists have been prosecuted in Missoula from January to May of this year, according to Deschamps.

## . . . And the fear remains

While wringing out memories of seven years ago, Sheena—who has a small build and thick, wavy, black hair—stared at the carpet with her round, child-like brown eyes. They squinted, as if

trying to force the hurt away.

Trauma lurks in the mind of the victim long after the rape has happened, even if the rapist is caught and captured. However, according to Stew Pearce, Missoula deputy county attorney, only 12 percent of all accused rapists nationwide are convicted.

"It is the lowest conviction rate of any felony," Pearce said.

## Summer in the City

Missoula women are frightened especially considering last summer's rash of rapes. Missoula City Police Department records show that 11 rapes occurred in Missoula during June, July and August of 1980. Records at Women's Place state that 50 rapes were reported for all of 1980.

Detective Al Baker of the Missoula Police Department said he doesn't think more rapes occur in Missoula during the summer than other months of the year, but that it's hard for his department or any other agency to know how many rapes go unreported,

making it difficult to help victims.

Rape in Missoula has become an almost unbearable part of life for some local women, women whose lives have changed dramatically after being raped.

Thomas said that women like Sheena come to Women's Place years after they've been raped, because it "helps a rape victim to get it off her chest." If a woman chooses, she may file an informal report about the rape; this becomes part of Women's Place files.

## Sheena

Sheena is now divorced and lives with her five children. Today, she is too frightened to drive in a car by herself after the sun has gone down. She makes sure she is escorted by someone to parties and always leaves with her escorts.

And even seven years later, Sheena never walks alone at night on the streets of Missoula.

—Renata Birkenbuel

## Shake . . .

Cont. from p. 4

milk. But despite its unique yogurt flavor, Yogi's raspberry yogurt shake had not little pieces of fruit floating around. A good shake has chunks of fruit that get stuck in the straw.

★★Copper Commons. Open 7 a.m. to 3 p.m. Eight flavors available. Hard and soft ice cream. A small shake is 95 cents, a large is \$1.25.

The small, overflowing chocolate shake consumed contained the core of greatness—but

it drowned in a pool of tasteless chocolate milk.

While the chocolate ice cream that was there oozed creaminess and that sharp cocoa twang, the ocean of milk within the glass pulled the shake down into mediocrity.

★Hamburger Ace. Corner of Higgins and Pine. Open 9 a.m. to 11 p.m. Shakes cost 80 cents and come in various flavors.

A reporter, dressed like a regular guy, asked for a strawberry milkshake. Five

minutes later the waitress delivered a shake that eventually puckered this reporter's throat and which tasted more like strawberry Silly Putty than ice cream, fresh berries and milk.

★Bar M-G Drive In. 400 E. Broadway. Open 11 a.m. to 9:30 p.m. Shakes, at 75 cents, 90 cents and \$1.05, come in the standard flavors, plus lime and grape(?).

This isn't a shake. This is a shakedown. The strawberry shake tasted like Nestle's Strawberry Quik. And you know what Nestle's is into. Ick.

—The Staff

## Classifieds

### personals

NEEDED ROSEMARY for an August wedding, 3 or 4 sprigs. If you have a spice garden or know where some can be found please call 721-1128. 113-6

### help wanted

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INFORMATION ON Alaskan and overseas employment. Great income. Call 602-941-8014, Dept. 858. Phone call is refundable. 112-4

### typing

EXPERIENCED TYPING and editing. 251-2780. 113-6

### transportation

RIDERS NEEDED to share driving and gas, Seattle

to Missoula, early July 18. Write G. Heinant, c/o Centrum, Fort Worden, Port Townsend, Washington or call 549-0918. 113-1

### for sale

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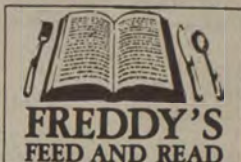
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