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Montana Kaimin, July 17, 1981

Associated Students of the University of Montana

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THE MONTANA KAIMIN

Friday, July 17, 1981

Missoula, Mont.

Vol. 83, No. 114

Missoula Filmmakers

Missoula experiences a cinematic renaissance

The shoot-em-up western hero may be part of a dead mythology, but that's not stopping filmmaking in Montana from becoming valuable to the state as both an industry and as an art form.

Missoula-based producers have turned out quality feature films and in-depth documentaries, and there are a lot more projects in the works. Also, Westerns Unlimited of Lolo wants to provide Hollywood producers with all the props, scenery and livestock

Swain Wolfe of Bitterroot Films, has produced "Energy and Morality," and is now working on "Idea and Identity," which he called a "cultural-anthropological film." Wolfe was so busy this week on "Idea and Identity" that he did not have time to further explain the movie.

Lex Hames of Westerns Unlimited in Lolo has produced "The Economics and the Myth." Hames said that "it was about the myth of the West being at odds with economic factors." He said that he wrote and directed the film sponsored by the Montana Committee for the Humanities, and that historian K. Ross Toole was the narrator.

Hames said that Westerns Unlimited is now developing a feature film called "The Real American Cowboy." Hames wrote the script for the movie, which he said "will include documentary footage with a smidgeon of fiction."

Hames said that he has already filmed scenes for the movie at the Miles City bucking horse sale. "The Real American Cowboy" is a romantic story with an authentic look at the West. He explained that the plot concerns an eastern photographer who comes west to shoot pictures for a magazine story and ends up having her opinion of cowboys changed by the hard realities of Montana life.

"There are hard, dismal elements and economic reality," Hames said. "But a noble romantic does come out of a real experience."

Hames and his father, Lee, set up Westerns Unlimited to become a full production company with a Hollywood-style back lot. Their ranch south of Lolo is a museum of wagons, sleighs, saddles, chaps and branding irons. "We're trying to make it more economical for producers to film here," Hames said.

Producers like Hames believe that Missoula has a lot of conditions that make it ideal for filmmakers, and that the movie industry would be good for the area. He said that most of the money for filmmaking is in Los Angeles, but that the city is becoming such a violent and unpleasant place to work that the industry will soon be looking for other locations.

"And it doesn't have to be just western movies," he said. "Within 125 miles of Missoula, you have small-town settings, railroads, mountains, and Deer Lodge has the old prison. I think

"UNCOMMONLY BEAUTIFUL"...

Vincent Canby — New York Times



A WILDERNESS
WOMEN/FILMHAUS PRODUCTION

HEARTLAND

A STORY OF HARDSHIP, LOVE, and LAND ON THE WESTERN FRONTIER.

Directed by RICHARD PEARCE

Starring: RIP TORN and CONCHATA FERRELL

With: BARRY PRIMUS LILIA SKALA MEGAN FOLSOM



LEX HAMES

needed for any movie of the West.

Annick Smith of Wilderness Women Productions filmed "Heartland" in 1979, and it had its premier that September at the New York Film Festival. "Heartland" has since won the Golden Bear Award at the February 1980 Berlin Film Festival and First Prize at the U.S. Film Festival last spring in Park City, Utah. It has been invited to film festivals in Denver, London, Toronto and Seattle.

Smith has also produced a series of documentary films for public television on Indian tribes of the Northwest called "The Real People," and she did two films on Montana poet Richard Hugo. She is now working with writer Bill Kittredge on the scripts for a 6-part series on 19th century naturalist James J. Audubon. She said that she will submit treatments of the scripts to the British Broadcasting Corp. and hopes that the network will provide the funding. She is considering a documentary on grizzly bears, she said, and more films on wilderness women.

"'Heartland' was just the first film on women in the West," she said.

Another Missoula filmmaker,

'Heartland' to be distributed soon

"Heartland," Annick Smith's award-winning film of the West, will be sent to movie houses nationwide by a New York film distributor, Smith said.

"We're not expecting huge box office sales," she explained, "but we hope to make enough money to get out of debt."

The film, which stars Rip Torn and Conchata Ferrill, was funded by a \$60,000 grant from the National Endowment for the Humanities, and

Wilderness Women Productions added another \$100,000. The distribution was handled up to now by Heartland Distribution, an arm of Wilderness Women Productions and the film was shown in the four Rocky Mountain states of Montana, Idaho, Wyoming and Utah.

Smith said that Levitt-Pickman Film Corp. is arranging a theatrical opening for "Heartland" in New York this fall, and that the film will then go to big-city art theaters and

university towns across the country. She said that Wilderness Women Productions will also be working with the distributor on promotion packages.

The grant from the National Endowment for the Humanities, she said, allows the film to make \$50,000 a year for five years. "After that," she said, "we split every dollar 50-50 until the \$600,000 is paid back. But this is all moot—we don't expect that to be a problem."

—Tom Alton

Cont. on p. 6

Opinions

The Southgate Mall is eating Missoula

Walk downtown and what do you see?

If you cross the river, you will see the beginnings of a magnificent park; if you stroll from another direction, you will traverse shaded boulevards.

Once there, by the bicycle racks and flower boxes, you will see people walking among stores and business that come in all sizes, shapes and prices.

The downtown is where a hash-sliding cafe operates within yards

of the city government; where bars hug paperback book stores and natural food restaurants; where the throbbing heart of Missoula should be, and is not.

Now, drive out to the Southgate Mall and what do you see?

After locking your car door and breathing the fumes that permeate the air, you will see acres and acres of parking space.

And then, if you gaze across the broad expanse of pavement, you will

also see a huge, brick monstrosity — the Mall. Inside are the faceless corporate chain stores cloned on to every shopping mall in the world.

The Missoula City Council has just thrown another scrap to the beast. Last week, the council in a 6 to 5 vote approved a two-store addition to the mall.

When the council approved this addition, it not only moved to increase pollution by encouraging driv-

ing, but it also helped throttle the downtown. And it helps create a Missoula that looks like a freeway interchange. Take away the mountains and you have Gary, Indiana.

The council should stop approving such cancerous expansion on the outskirts of town. The city center, within walking distance for most, next to the river and thriving with variety and uniqueness, is the core of Missoula. It should be protected.

—Doug O'Harra

To Clancy Gordon, teacher and activist, we bid a sad adieu

Sometime this week, each of us should turn our eyes to the wilderness, and for just a moment, think of Clancy Gordon, the man who helped save so much of it.

Think on the man who came here

more than 20 years ago to teach us the wonders of botany and the sciences of nature. But think also on the activist who spent so many of his years for the quality of earth, river and sky.

Remember the man who was not

afraid to take on the arrogant factory owners and polluting industrialists. Remember the man who championed the earth's cause.

Remember him, and be sad for a moment. For Clancy will no longer

fight. July 12, cancer claimed him after the one battle he could not win.

So turn your eyes to the wilds for just a moment; to the rivers, the mountains and sky.

And bid Clancy a fond good-bye.

—Greg Gadberry

It's time folks get off John McEnroe's back. This time the media has gone too far: call it overkill, if you want. But surely call the recent coverage of John McEnroe a disgrace.

In a time when world tensions are high, the media has decided to teach McEnroe a lesson — on the front page.

Admittedly, McEnroe has an obnoxious mouth. But somebody has to challenge a system that hides behind a facade of tea, crumpets, strawberries and cream, and hypocritical prim and proper behavior.

But when McEnroe sees through the false front of Wimbledon and speaks up, despite playing the best tennis in the world, he is condemned. Some call him crazy. He becomes the Ugly American, and Superbrat. He doesn't deserve such treatment.

McEnroe performed superbly at Wimbledon, taking the crown from five-time winner Bjorn Borg on the Fourth of July. McEnroe obviously knows the financial scam of Wimbledon, which prides itself on orderly conduct, long tradition and arrogant attitudes. But Wimbledon came out the loser this time; its image is tarnished, and British tennis is suffering. Recent probes into the finances of the All England Club, which sponsors Wimbledon, and its parent, the British Lawn Tennis Association, reveal that the rich are getting richer at the expense of aspiring young tennis players.

For example, some of the \$5 million in proceeds from the tournament are supposed to go for developing British tennis talent; in 1980, a mere \$62,000 went for that purpose.

That's just one show of Wimbledon hypocrisy. There's also the shabby officiating done by amateurs — yes, amateurs — who ultimately decide winners by split-second decision making. Yet when a player questions a call, the officials reply: "Go back and play."

It is hard to take the pomp of Wimbledon seriously when officials ask spectators to put their shirts back on, or even worse, when they ask Jimmy Connors to keep his grunting to a minimum when he takes a swing.

It was reported in the June 29 *Chicago Tribune* that Connors

Bad times for the Superbrat



Jim Bruggers

said, "I'm grunting pretty well this year . . . I can't help it."

Chris Evert-Lloyd, women's winner, also got a chuckle out of Wimbledon's attempts to stop grunting. "I'm solidly in favor of grunting," she said. "I grunt because I feel better afterward."

Fair Comment?

Sure, McEnroe's a public figure who is independently wealthy at a young 22-years-old. Newspeople have a right to comment on his behavior. But consider these selected-biased examples from various papers:

• *The Times*, of London, carried three photos of McEnroe's colorful gestures on its June 23 front page. The writer deplored McEnroe's questioning of calls, and crude mouth. But a paragraph in the same story sums up just where Wimbledon official's heads are at:

"In the search for lighter clothing many minidresses were removed from the dark recesses of wardrobes and several gentlemen arrived somewhat scantily clad. In an effort to restore decorum on centre court . . . an announcement was made requesting those who had taken their shirts off to put them on again."

Imagine telling Detroit Tigers' fans to put their shirts back on during a hot game. They'd throw cans of Stroh's beer in revolt.

• *The Times*, June 24, assumed the role of psychologist. It wrote: "His age and presumed maturity raise the worrisome long-term prospect that McEnroe may have a chronic psychological problem."

• *The Associated Press*, June 26, analyzed tennis on the basis of McEnroe's antics like this: "Tennis, once the sport of gentlemen, has become the brawling pit for rebellious ruffians, the culprits in the dramatic change of face: Big money, player arrogance and an absence of iron-fisted authority. 'The game is moving close to anarchy.'"

After all the playing was over, and McEnroe had proven himself a champion, one final brouhaha developed. McEnroe didn't go to the formal Wimbledon dinner. Can anyone blame him? Surely he found better friends to celebrate with.

montana kaimin

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DOONESBURY



by Garry Trudeau

Briefs

Bucklew to visit UM

Incoming University of Montana President Neil Bucklew will visit Missoula next week in an attempt to get oriented.

Bucklew, who will arrive late July 22 and stay through July 26, will meet with acting President Donald Habbe, former President Richard Bowers, Commissioner of Higher Education John

Richardson and others who will be on his staff this fall. Bucklew will also meet with ECOS (the executive committee of the Faculty Senate) on July 25.

"I'm not coming as president or to hold business meetings," Bucklew said. It is "a chance to get oriented." He added that his

schedule will be "very loose."

Bucklew said that he and his family are still planning to move to Missoula by the end of August, and are "looking forward" to it.

"When you find your mind and heart are someplace," he said, "you want to get your body there."

—Doug O'Harra

Rec center closed until fall

Remember that spot on campus with the bowling alley? The pool tables? The pinball machines? You don't? No wonder. It's the University Center's Recreation Center. And it's not open this summer.

According to UC Director Ray Chapman, it isn't economically feasible to keep the rec center open for the few summer students he claims would use it.

Chapman said the rec center has been open in previous summers, but since bowling and billiards are indoor sports, it received little use.

"It just attracted neighborhood kids," he said.

And because opening the rec center during the summer would

cause a financial drain, students attending school during other quarters would have to make up for the loss through ASUM subsidies.

Chapman said that no figures were immediately available on the day-to-day cost of running the rec center.

Groups, however, can get into

Janis Ian plays UM Aug. 17

When singer-songwriter Janis Ian performs at the University of Montana August 17, Missoulians will get a chance to hear a performer one could call truly introspective, and often, truly bitter.

The concert, sponsored by

the rec center, but Chapman said they have to pay a \$70 rental fee for a two-hour minimum plus time charges for bowling and other activities.

He said in that way, the UC can guarantee a minimum number of people and can control the amount of time it has to be open.

—Tom Alton

ASUM Programming, will be at 8 p.m. in the University Theatre. Tickets will cost \$6 for students, \$7 for non-students.

Ian's career began during the mid-1960s, when her first hit, "Society's Child," climbed the charts. Hardly a light or humorous song, it decried the prejudice a rich girl and her poor lover face from the girl's parents.

Ian hit the charts again a decade later, with another song about a bitter adolescence: "At 17."

The concert is the first major show scheduled this summer by ASUM Programming. According to manager-consultant Victor Gotesman, Programming will produce the show itself.

Gotesman said it cost Programming \$3,000 to hire Ian for the single show.

But Ian, he said, may put on a little different performance here from what she has done in the past. Primarily an acoustic musician, Gotesman said Ian's show will include a back-up band relying more on electric instruments.

—Greg Gadberry



KEEPING UM GREEN, irrigation spigots spew water on to UM's mammary park. Each summer, millions of gallons of water are pumped on to UM lawns. It takes at least three days to cover the campus once. Photo by John Carson.

Campus Drive will be closed

Campus Drive, the street running along the base of Mt. Sentinel, will be closed between East Beckwith Avenue and Van Buren Street from 8:30 a.m. to 3:30 p.m. Friday, July 24.

The University of Montana Physical Plant is going to paint and clean the street.

*Does imagination dwell the most
Upon a woman won or a woman
lost?*

William Butler Yeats

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DAVID HAKES

HOLIDAY VILLAGE
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In Memoriam Clancy Gordon 1928-1981



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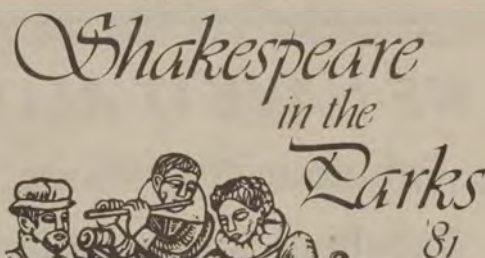
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- * INDONESIAN SWEET PORT SATAY—Marinated and barbecued pork served with a rich Indonesian peanut sauce.
- * HUITRES FLORENTINE SAUCE DIABLE—Baked oysters served on the half shell on a bed of sautéed spinach and topped with sauce diable.
- * TOURNEDOS SAUTÉS AUX CHAMPIGNONS—Sautéed Filet Mignon topped with a mushroom and Madeira wine sauce.
- * TRUITE EN CHEMISE—Montana grown trout wrapped in a crepe and smothered with a mushroom and cream sauce.
- * SZECHWANSE STIR-FRIED CHICKEN with cabbage and cashews.

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Shopee

Campus

UM botanist-activist dead at 53

The Earth pays tribute to its own.

And so it will be with one of the University of Montana's most active botany professors and environmental advocates, Clancy C. Gordon, who died Sunday at the age of 53 after a two-year bout with cancer.

The UM Foundation is now soliciting tax-deductible donations to set up the Clancy Gordon Environmental Scholarship as a "living memorial" to Gordon's work. A multi-disciplinary committee of staff and faculty will choose graduate students in biology, physics and social sciences, as well as environmental studies, for the award.

A noon memorial service for Gordon will be held July 17 in the Music Recital Hall.

Gordon, born in Seattle on July 26, 1928, received his first degree in botany from the University of Washington in Seattle in 1956. Four years later he earned his doctorate in plant pathology from Washington State University in Pullman.

Gordon joined UM's botany department in 1960, shortly after receiving his Ph.D. Since then he has been actively involved in research in mycology, or fungus diseases, and forest pathology. Gordon's research of Montana's native trees and plants put him on the doorstep of the budding environmental movement of the late 60s and early 70s.

A self-professed "kamikaze pilot of the hard-core environmental movement," Gordon took on major industrial powers such as Anaconda Co., Montana Power Co. and Dow Chemical Co. in his crusade for environmental quality.

Considered an expert on fluoride standards and the effects of air pollution on vegetation, Gordon served as an "expert witness" in numerous court cases involving those influential companies.

The creation of UM's Environmental Studies Program in 1970 was largely due to Gordon, and he served as director from 1971-75. The program is geared to graduate students in the related scientific fields.

Gordon also immersed himself in the first celebration of Earth Day in 1970 and subsequent years at UM.

Sherman Preece, chairman of the botany department, has known Gordon 21 years, ever since Gordon arrived at UM.

Writing exam instituted this summer

Starting this summer, incoming freshmen and transfer students to the University of Montana will take a writing exam as part of orientation.

The 60 students who attended a summer orientation July 9-10 took the exam. Other orientation sessions will be held Aug. 3 and 4, and at the beginning of Fall Quarter.

The exam, which is listed as a requirement for admission in the UM catalog, was made possible for the first time this year because \$30,000 was allocated from the UM administration to the College of Arts and Sciences.

According to Maureen Curnow,



CLANCY GORDON

"His classes weren't the most orthodox," he said of Gordon. "They were informal, but he got his message across and a lot more."

"Students were loyal to him and he was loyal to them," he said.

Preece said Gordon's work brought an awareness to the environment to citizens, especially Montanans. It also broke ground in modern techniques of pollution research and analysis, he said. Preece added that Gordon's work also was important since his information was used in major court cases involving environmental questions. Especially valuable, Preece said, was that Gordon "learned the lawyer's lingo" and was not shaken by lawyers' intensive questioning.

"It (Gordon's work) brought about some changes," Preece said.

The change most often cited involved the closure of a phosphate plant in Garrison after Gordon testified on the damage the pollutants were causing on

crops and livestock in the area.

Preece wrote a resolution for the Board of Regents honoring Gordon for "his tremendous capacity for work, his high ideals and dedication to principles of respect for the environment (that) earned him the gratitude of friends and professional associates throughout the nation."

—Stephanie Hanson

10 commandments

On Earth Day 1979, the late Clancy Gordon unveiled his "Ten Environmental Commandments." Here are some of them.

- Thou shall not have any earth (planet) beyond this one — so love it and treat it with respect.
- Thou shall not make a graven image to worship — such as a computer.
- Thou shall not take the name of any polluting industrialist in vain — except on odd and even numbered days of the week.
- Remember Earth Day to keep it holy.

permanent part of the UM curriculum this fall, Curnow said. The \$30,000 will pay for at least six teaching assistants for the course, as well as testing materials for the exam and tutors.

Curnow said that students enrolling in UM under the 1981-82 catalog will also be required to pass writing exam before graduating. The first students to take one, she said, will probably be transfer students entering this fall for graduation next spring.

Curnow said the details of the exit exam have not been worked out yet.

—Doug O'Harra

Outings

Bicycling thrives in Missoula

Every summer at least 2,400 famished and weary, touring bicyclists give the Garden City a financial boost by patronizing local restaurants, theaters, stores and bike shops upon cruising into Missoula, dubbed the "official bicycling capital of the nation" by a resident hostel owner.

These cyclists are serious athletes. Some ride across 4,200 miles of American roads. Most average a stay of two nights in Missoula. Then it's time to hit the trail again.

Ernie Franceschi, owner of the Birchwood Hostel, 600 S. Orange St., said one reason bikers pedal through Missoula is because it's part of the TransAmerica Bicycle Trail, a well-known route that includes Oregon, Idaho, Wyoming, Colorado and ends in Virginia. Missoula is also the starting point for the Great Parks Bicycle Route, which links the national parks of the western United States and Canada.

Birchwood is a meeting place, a place for "rest and relaxation," mainly for touring cyclists, in Franceschi's words.

Franceschi said more than 4,000 cyclists and hikers stayed at Birchwood last year. Some were independent travelers, others part of a group. Cyclists from all 50 states as well as more than 400 foreigners paid the \$3.50 overnight fee at the hostel last summer.

Birchwood has one large bunkroom with a 22-person capacity, plus a convenient kitchen, lounge, bike storage room, bathrooms and showers.

According to Franceschi, hostels began in Europe, and soon other countries adopted the idea of resting places for people "traveling by their own steam." He said there are more than 5,000 hostels in more than 100 countries.

A hostel near Ronan and two chartered hostels near Glacier National Park (west and south sides) allow cyclists on the Great Park North trip (from Missoula to Jasper, Alberta) to ease the pace of a long day's ride.

"They are nice gateways for entering into the park," Franceschi said.

Not only is Missoula a temporary haven for cycling tourists, but it is also home for the national Bikecentennial, Inc. (a Bicycle Travel Association) headquarters and a magazine, Bicycle Forum. Both have offices at 430 N. Higgins Ave. A bicycle club, about eight bike shops and countless commuter, pedal-for-enjoyment and weekend cyclists also inhabit the city.

However, the commuters, pedalers and weekenders need laws to live and wheel by.

A new licensing system for bicycles used within the city limits, touring cyclists not included, has recently been im-

plemented by the Missoula City Council's ad hoc committee and a citizen's bike advisory committee.

Ken Lousen, council and ad hoc committee member, said that the program will serve two purposes:

- bring money to support bike development within the city, and
- provide an "excellent" retrieval means for owners whose bikes have been stolen. Bikes will be easier to identify with the license sticker.

Licenses, which are \$5 for adults, \$8 for families and \$2 for children, are good for four years. They may be purchased at City Hall, 201 W. Spruce, at parks around town and from bike shop dealers.

Dennis Sparrow, owner of New Era Bicycles, 101 Brooks, said that he has sold 65 licenses in almost two months. The idea of registration, Sparrow said, is to make it difficult for people to sell a stolen bike. Those caught removing or destroying a bicycle sticker may receive a maximum fine of \$50, according to the new city ordinance.

So if you're a restaurant owner or bike dealer, give thanks to the Big Wheel in the sky for that touring cyclist just passing through who craves a nice, hot meal or that weekend pedaler who needs his brakes adjusted. Remember, this summer, you are living in the "official bicycling capital of the nation."

—Renata Birkenbuel

Poets, artists come to UM July 20

Starting July 20, the University of Montana will host "A Conference on the Creative Person" — an 11-day series of presentations and discussions on creativity, art and artists.

The conference will feature presentations by Maxine Kumin, the winner of the 1973 Pulitzer Prize for poetry; James Welch, Montana poet and author; Karen Cheney Shores, of Ballet West of Salt Lake City; and a score of other artists working in everything from mime to film-making.

"This is not designed to get a bunch of artists together to talk to each other," conference director CarolAnn Russell said.

Instead, she said, the stress will be to make all people aware of their own creative talents, and their own need to be creative.

Russell, a Missoula poet and program manager for UM Continuing Education and Summer Programs, said she hopes the conference will help the public better understand the role of art.

"There are problems facing creative people today," she said. "People are saying that a liberal or fine arts education doesn't prepare a person well for society, especially a society pushing expertise and professionalism. Art is criticized for being elitist, irrelevant and even obsolete."

The conference is being funded by a \$4,865 grant from the Montana Committee for the Humanities. Russell and others from the University are donating their time to help organize the events.

All events are free, and open to the public.

Highlights of the conference include:

The Keynote address

• Pulitzer Prize winning poet Maxine Kumin will give the presentation July 23, 8 p.m., at the Social Science Building, Room 356.

Presentations and Performances

• James Welch, author of "Winter in the Blood" and "The Death of Jim Loney," will read from his works July 22, 8 p.m., at the Social Science Building, Room 356.

• A Montana Chautauqua, an evening of dance, film and discussion, will be held July 20, 8 p.m., at the Music Recital Hall. Featured will be UM English Professor William Bevis speaking on Montana culture; "Energy and Morality," an award-winning film by Missoula filmmaker Swain Wolfe; and "Dry Run" a dance choreographed by Juliette Crump, head of UM's Dance Division.

• Screenwriter Sheridan Gibney and writer Katrin Janecke-Gibney will speak on "The role and responsibility of popular art forms in affirming the value of creative work to a general audience and the use of art as propaganda." The presentation will be July 27, 8 p.m., Social Science Building, Room 356.

• Karen Cheney Shores, director of Ballet West for Children in Salt Lake City, will present an informal discussion on dance. It will be held July 30, 8-10 a.m., in the Fine Arts Building, Room 302.

• A demonstration of the music synthesizer will be given by UM Music Professor Joseph Mussulman. It will be given July 28, 8 p.m., in the Music Building, Room 105.

Films

• "Amiotte," a documentary on Oglala Sioux artist and teacher Arthur Amiotte, will be presented July 20, 10:30 a.m., at the Women's Center 215.

• "Kicking the Loose Gravel Home," a film on the life and works of poet Richard Hugo, will be presented July 29, 8-9:30 p.m., at the Music Recital Hall.

Art Shows

• The featured works of Patricia Forsberg, Dana Boussard and Arthur Amiotte will be shown in the Gallery of Visual Arts, located on the first floor of the Social Science Building. The show will run July 20-31.

• Works by the UM Department of Art faculty will be shown July 18 to August 8 at the Missoula Museum of the Arts.

For more information on the conference, and on credit and non-credit courses in mime, creative writing and art, call 243-2900.

—Greg Gadberry

"And pluck till time and times are done
The silver apples of the moon
The golden apples of the sun."
William Butler Yeats

The innocent and the beautiful
have no enemy but time.
William Butler Yeats

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The Back Page

Filmmakers . . .

Cont. from p. 1

you could make a great horror movie at the Dillon campus."

The biggest problem facing Missoula filmmakers is the lack of local funding. Annick Smith called Missoula "a wonderful place to shoot films and do creative work, but a terrible place to raise money."

Smith said that she had attended the recent Sundance Institute convention for independent filmmakers, and that actor-producer Robert Redford was there and expressed interest in independently produced western movies. She said that fund raising requires a lot of traveling and letter writing, and that "it's very hard to complete."

Hames said that since the disaster of "Heaven's Gate," a multi-million dollar failure filmed partly in Montana, the cause of the western film has suffered in Hollywood. A production company like Western Unlimited, he said, could have provided "Heaven's Gate" producers with the support and expertise that would have made the movie better and less expensive to film.

Bill Kittredge, a professor of English at the University of Montana, helped on the scriptwriting of "Heartland" and is now interested in doing the script for a film on the role of energy in the West. "That came out of the hubbub of oil exploration," he said.

Kittredge said that as an art form films are not as satisfying and are more frustrating than other creative writing. He said that films are a powerful medium and that a director might have much different views of a script



than the writer did. "You just have to hope," he said, "that the changes are good."

The logical step for the script writer, according to Kittredge, is to become a producer so he can have more control over directors and cinematographers.

Kittredge said that he is interested in writing scripts that deal with community and political conflicts. "It doesn't necessarily provide answers," he said, "except that we had better be doing something about these problems."

—Tom Alton

Classifieds

personals

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July 20-24	8 a.m.	Mt. Rooms
July 20-21	9 a.m.	Mt. Rooms
July 20	noon	Mt. Rooms
July 22	noon	Mt. Rooms
July 27-31	9 a.m.	Mt. Rooms
July 28-29	8 a.m.	Mt. Rooms
July 29	7 p.m.	Oval
July 29	9 p.m.	Oval
July 30-31	9 p.m.	Mall
July 30	7:30 p.m.	Ballroom
July 31	noon	CC Balcony
July 31	7 p.m.	Ballroom Lounge
July 13-30		
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	5:30 p.m.-6:30 p.m.	
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The University Center is Closed Weekends

During the Summer Months.

Please call 243-4103 for additional information.